Student Life

The independent newspaper of Washington University in St. Louis since 1878

VOLUME 141, NO. 13

THURSDAY, OCTOBER 10, 2019

WWW.STUDLIFE.COM



FRESH NEW LOOK Refresh opened this semester after undergoing a rebrand over the summer (Scene, pg 3)



KEMPER CURATOR Dr. Sabine Eckmann discusses the new Kemper and working with Ai Weiwei (Scene, pg 3)



FALL FILMS Here are some movies to add to your watch list for Fall Break (Cadenza, pg 6)

Eric Andre to headline fall SPB comedy show



Comedian Eric Andre will perform in the fall comedy show hosted by the Social Programming Board. Andre is best known for his self-titled show on Adult Swim.

SULAN PATHIRANAGE

Comedian Eric Andre will headline the fall comedy show, sponsored by Social Programming Board in Graham

Chapel, Oct. 28.

Andre is best known for his parody talk show, "The Eric Andre Show" on Adult Swim. His co-star, Hannibal Buress, performed in the Social Programming Board (SPB)'s fall comedy show in 2017. Andre also voiced Azizi in "The Lion King" remake.

Currently, Andre is traveling for his global standup "Legalize Everything Tour." He sold out

The Pageant Oct. 4. Andre was a top choice on

released in order to assess I [can] go." "I know who he is, but I admitstudent demand for certain performers. SPB was able to secure his performance following the survey results.

"I think we're expected [to have] a really good, positive reception to him," SPB's comedy director senior Chelsea Ifeadike said. "He's performed pretty highly on the survey in the past couple of years, and people have always been excited to see his name on the survey. For us to finally get him, I think, will be pretty fun."

Overall, students are excited for Andre's performance.

"I do love 'The Eric Andre Show' and he's a great comedian," freshman Nilay Jakati

the comedy show survey SPB said. "I'll definitely be excited if Andre's face from memes.

SPB president junior Adin Ehrlich feels confident about student enthusiasm for Andre.

"I've talked to some people I know, and during the reveal, I was hearing a lot of positive feedback. He's one of the bigger stars in comedy, especially with his show, and I think that will bring a lot of people out,"

Ehrlich said. Outside of his talk show, Andre is known for his presence in meme culture. He is featured prominently in many image macros, including images imposed with "Let me in," "Why would you say something so controversial" and "Why would [blank] do this?" Some students only recognize

tedly don't know that much about him at all, but I know the whole meme with the 'Let me in,' but that's about all I have," junior Lauren Kang said. "He was a recognizable face, so [I am] excited to see that."

SPB expects a large turnout, especially with Andre's name recognition.

"I think the past few comedy shows we've been able to bring some pretty big names, and so I think it's increased the popularity of the show itself," Ehrlich said. "Through that, it'll bring an even bigger crowd, because it's a good opportunity to take a break and just watch someone that'll make you laugh."

St. Louis tops list of chlamydia, gonorrhea cases nationwide

JAYLA BUTLER SENIOR NEWS EDITOR

The Center for Disease Control ranked St. Louis first in the nation for the highest number of chlamydia and gonorrhea cases in 2018 and fourth for syphilis, Oct. 8.

The release of the Center for Disease Control (CDC)'s ranking coincided with increasing rates of sexually transmitted diseases nationwide. St. Louis has remained a national leader in STDs for nearly twenty years.

According to Hilary Reno, assistant professor of medicine and infectious diseases at the Washington University School of Medicine, the data is skewed because of the way that St. Louis is categorized. St. Louis and Baltimore are the only cities in the report ranked based on city limits instead of the county as a whole.

"I'm challenging the idea that our rates are comparing apples to apples," Reno said. "I feel like in many ways, we're comparing apples to oranges. But if you look at St. Louis City and County, we still have high rates of gonorrhea, chlamydia and syphilis and those have increased over time just like the rates of those infections have nationally."

Reno noted that the high ranking is still a cause for concern, regardless, and cited factors such as the stigma surrounding STI's and larger-scale health disparities as a reason why St. Louis is a "high-morbidity area."

"It doesn't negate the fact that we have high rates, but it is somewhat of an inaccurate and irrelevant number..." Reno said. "Certainly in sexual health, we

SEE **STD**, PAGE 2

LIVE hosts programming for Domestic Violence Awareness Month

TED MOSKAL NEWS EDITOR

Leaders in Interpersonal Violence Education aims to spread awareness of interpersonal violence by hosting a variety of different events for Domestic Violence Awareness Month this October.

Leaders in Interpersonal Violence Education (LIVE) and the Men's Project co-hosted a whiteboard campaign table outside of the Danforth University Center, Oct. 9. LIVE Sport, a subsection of LIVE devoted to athletic groups, kicked off Domestic Violence Awareness Month (DVAM) with two soccer games at Francis Olympic Field Oct. 1.

During the campaign event, students had the opportunity to take pictures, write down

ST. LOUIS, MO 63130-4899

healthy and unhealthy aspects of masculinity and discuss how these ideas relate to domestic violence.

"I think there are a lot of parallels between masculinity and interpersonal violence, and unfortunately men are more often than not the perpetrators of violence, so I think it is important for us as men to be more aware of the role we play in that," president of the Men's Project Sean Dunnsue said.

Although LIVE and the Men's Project have different missions, LIVE facilitator Anna Konradi is excited about the potential for collaboration between the two

"We have never done a collaboration for DVAM to my knowledge before and we have obviously never collaborated with Mens' Project just because

they are new," Konradi said. "But this collaboration I am particularly excited about because it combines two things that we are really focused on, which is violence prevention and then gender roles."

LIVE plans to offer a variety of different programs throughout the month of October, including a showing of "The Color Purple" followed by a discussion about how to support survivors of domestic violence, today Oct. 10. Additionally, LIVE will offer various educational programs for Greek organizations, sports teams and student groups.

"Different student groups and sports teams and...any student group you can think of can ask for us to facilitate a discussion for them or give a presentation on various topics related to

interpersonal violence," Konradi said. "We can customize those based on what the student group wants, or we can offer specific facilitations. So, for this month, if a student group wanted to have a facilitation that was more catered to having a discussion about domestic violence, that is something that we could do."

Greek organizations are currently required to have a discussion with LIVE at least once a semester, but Konradi hopes to expand LIVE's involvement with Greek, athletic and student organizations.

"Every single chapter is required to have a facilitation at least once a semester and then probably another program every single semester, but that is...not mandatory," Konradi said. "But it is for sure mandatory that every chapter has

one program or facilitation every semester talking about bystander intervention, about supporting survivors, about just factual education about sexual violence."

LIVE plans to host a panel discussing DVAM later in the month, although an exact date and speakers are not yet determined.

Even after DVAM ends, LIVE leaders hope to continue expanding their presence on campus.

"We are definitely doing more programming this year," Konradi said. "I think that the people on exec that are working with DVAM are doing an amazing job of getting the word out there and making it more accessible to the larger student body and just people who are already coming to our GBMs."





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SUN 13 SUNNY

EVENT CALENDAR

THURSDAY 10

Technology Town Hall

Eric P. Newman Education Center, large auditorium, 3 p.m.

Join us on Oct. 10 for the fall 2019 Technology Town Hall. Vice Chancellor and Chief Information Officer Chris Kielt will provide updates on the technology that helps drive the strategic priorities of our university. We'll take a look at the last four years of technology development on campus and discuss what's working and what needs recalibrating. Then we'll look at the future of IT at Wash. U., focusing on access, data, support and simplifying the IT landscape.

Lecture: 'Fostering Research Participation Among African Americans'

Hyatt Regency Saint Louis at the Arch, 4 p.m.

Crystal M. Glover, assistant professor and leader-Outreach and Recruitment Core, Rush Alzheimer's Disease Center, will present the 14th Norman R. Seay Lecture, titled"Alignment and Activism: Fostering Research Participation Among African Americans Through Resistance, Resilience, and Representation."

Seminar: '3D Printing Polymers and Elastic Crystals'

McMillen Laboratory, Rm. 311, 4 p.m.

Chenfeng Ke, assistant professor at Dartmouth University, presents a chemistry seminar. The Ke group focuses on syntheses and applications of polymeric materials for storage/ separation and 3D printing applications. The research scheme overlaps organic synthesis, crystal engineering, polymer synthesis, materials characterization and 3D printing, with an emphasis on the design of polymeric materials that are non covalently assembled.

Faculty Book Talk: 'City of Dante'

Olin Library, Rm. 142, 4:30 p.m.

Poet Kevin McFadden and Jeff Pike, professor in the Sam Fox School of Design & Visual Arts, will discuss "City of Dante," a poetry sequence by McFadden based on illustrations by Pike. The talk will be followed by a special reception.

Karin Soukup Q&A

Steinberg Gallery, 6:30 p.m.

Women in Architecture + Design is hosting a Q&A with the wonderful Karin Soukup (BFA '02), a Managing Partner at Collins -- a brand experience agency named "2019 Design Agency of the Year" by AdAge and "Top 50 Places Creatives Would Kill to Work for" by Working / Not Working. Join us Thursday, October 10th at 6:30 p.m. at Steinberg Gallery for a unique opportunity to hear Karin share with students her extensive experience in innovation, branding and design for organizations such as Google, HBO, Etsy and Hermes among others.

Colloquium: 'A Precious Metal Perspective on Crust to Core Interaction in Intraplate Magmas'

Rudolph Hall, Rm. 203, 4:15 p.m.

Professor James Day of the University of California, San Diego, specializes in highprecision isotopic analyses, elemental abundances and petrology. Intraplate magmas, including those that form ocean island basalts, are considered probes for mantle composition. In this talk, Day will show that some intraplate magmas can also inherit a radiogenic 186Os/188Os signature from crustal contamination processes. Day will then examine how 186Os/188Os variations in ocean island basalts compare with 'mantle flavors' and the consequences such data have for understanding potential core-mantle interaction processes, and early Earth heterogeneity.

FRIDAY 11

Oktoberfest at Soulard Market

Soulard Market Park, 11 a.m.

Oktoberfest at Soulard Market returns October 11-12, featuring two days of food, drink, live music and entertainment. 2019 will feature a wine garden, seven bands (including Grammy award-winning Brave Combo), axe throwing activities, stein holding competitions, and the return of "Oktubafest." The annual event is family-friendly, and entry is FREE. Those ages 21 and over can further enhance their experience by purchasing a VIP Bier Hall ticket for \$20.

Arabic Calligraphy Workshop

Lopata Hall, Rm. 302, 9 a.m.

Please join us for a workshop on Arabic calligraphy led by Younase Tarbouni and students of Arabic in the Department of Jewish, Islamic, and Middle Eastern Studies.

SATURDAY 12

Arch Bark

Gateway Arch, 9 a.m.

North Gateway of Gateway Arch National Park, Near Laclede's Landing and Eads Bridge. Celebrate the dog-friendly Gateway Arch National Park with your furry friends at Arch Bark! Gateway Arch Park Foundation's third annual pet friendly event features a variety of activities for dog-lovers and their four-legged companions, including the Paws on the Pavement 1-mile fun walk, a pet photo opportunity, dock diving, agility course, the National Park Service's B.A.R.K. Ranger program, and more. Online registration recommended at archpark.org/archbark.

Reuse Art Exhibition

501 N. Kingshighway, St. Charles MO, 12 p.m.

On October 12, from noon to 6 PM the Art Meets Vintage gallery is presenting an exhibition focusing on the works of Bryan Schmidt and Dave Rudis. Bryan is a welding artist who creates one-of-a-kind metal creations that are guaranteed to give you a new appreciation of welding. Dave is a re-use artist who takes discarded materials and transforms them into artistic creations with a range of genres including steampunk, atomicpunk, contemporary and others.

SUNDAY 13

Society of Engineering Science 56th Annual Technical Meeting

Various Locations on campus, 1 p.m.

This is a homecoming for the SES meeting, which was last hosted by WashU in 1969. The 2.5-day conference is held annually to foster and promote the exchange of ideas and information among various disciplines of engineering and the fields of physics, chemistry, mathematics, bioengineering and related scientific and engineering fields. This year there will be several hundred oral and poster presentations, organized into various Symposia in 17 major tracks. Registration information, dates, times and locations can be found on the Conference Website.

theFLIPSIDE Student Union wades into political waters with **Student Union wades** constitutional amendment

CURRAN NEENAN NEWS EDITOR

Student Union Senate and Treasury unanimously passed an amendment to the Student Union Constitution allowing Senate Treasury to address a wider range of political issues, Oct.

The change in language, proposed by sophomore Senator Philip Keisler, now allows Senate and Treasury to take stances on political issues "which relate directly to Washington University policy or practice." Previously, the legislative branches could only comment on political issues "which directly impact constituents in their capacity as students."

After University trustee Harry Siegle penned a letter to Fossil Free WashU challenging climate science and the effects of climate change, members of the Senate Campus and Residential Experience (CRE) committee joined with Fossil Free WashU in writing an email to the entire student body that called for increased transparency from the Board of Trustees and included a link to Fossil Free's divestment petition.

According to member sophomore Diva Harsoor, Fossil Free was thrilled with the initial

"Fossil Free was updating us saying, 'We have 400 new signups, 500, 600, 700,"" Harsoor said. "And this was really exciting since Senate's job is to help out groups that were doing advocacy on campus and to give them a loudspeaker to raise their voices."

SU's Constitutional Council took issue with the email, deeming it political and thus improper. This spurred Keisler, the chair of the CRE, to workseveral different language changes to the SU Constitution that would broaden the scope of political stances that SU can take.

Sophomore Joe Billips, a member of the CRE Committee, says the constitution's old language was "frustrating" and "vague." Billips says it limited Senate's ability to address environmental issues that were deemed political.

"No two people had the same interpretation," Billips said. "The new statute didn't really change the vagueness of the original statute, but it allows us to better advocate for the growing student concern about the current

climate crisis."

Harsoor says the new language has not yet been utilized since "it takes time to get reports, resolutions and that kind of thing together," but that several people have expressed interest in doing work to divest the University endowment from the fossil fuel industry. He noted that such a task would "be further down the line."

The CRE will soon release its Green Energy Report, which measures the University's carbon footprint, and recommends steps for the University to take in order to reduce its carbon emissions and build up more environmentally sustainable practices. Billips says the report, which would not have been possible under the old language, was also an important factor contributing to the language change.

Sophomore Arjan Kalra, the Treasury budget committee chair, praised the amendment.

"I think it's great and a lot of various parts of SU came together to help make our founding documents better," Kalra said.

Additional reporting Sabrina Spence

STD from page 1

see vast healthcare disparities. This requires really tackling largerscale issues, like housing and food availability and transportation and poverty. That requires large system changes that we have not really seen put into place."

The Habif Health and Wellness Center was not the report directly, but Melissa Ruwitch, assistant director of health promotion and wellness wrote in a statement to Student Life that their

staff is "definitely aware of the CDC report and have increased capacity for STI screening at Habif since August 2019." Habif will also host a free STI screening event Oct. 29.

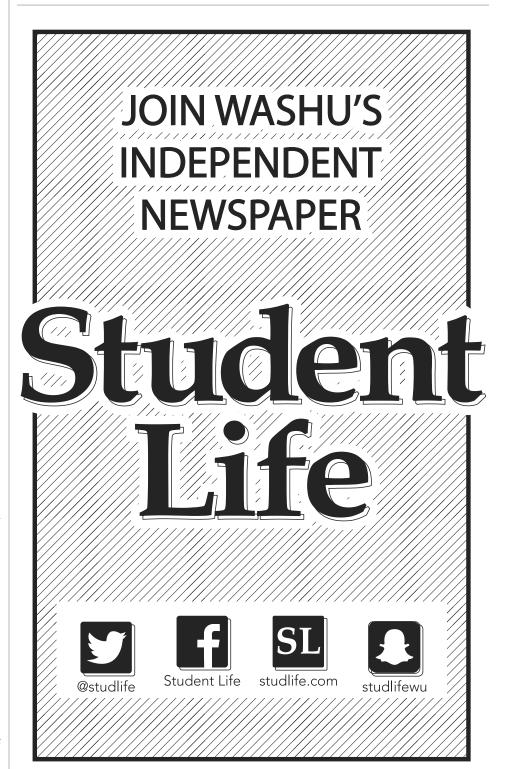
Junior Dani Wilder, who serves as one of the marketing chairs for Alpha Iota Gamma, the University's healthcare available to comment on fraternity, said that the report should be viewed still important to address the issue of STDs.

> "STD's correlate highly with social, economic and

behavioral factors and have a higher incidence in poor, urban areas...That being said, STDs are largely preventable and we must do a better job educating the most affected communities so as to reduce incidence," Wilder said.

Reno strongly encourages students to take advantage of the resources available at Habif.

"Students at Wash. U. with skepticism but it is should be aware of those rates, be aware of the need to be tested, and also be aware of [the] availability of services," Reno said.



SCENE

Refresh's rebranding targets quality control, customer satisfaction

MADDIE CHIU CONTRIBUTING WRITER

This fall, Refresh, previously known as Bear Cuts, opened its doors on the South 40 after undergoing a summer of rebranding. The new model strives to give clients "comfort, connection and community" with a focus on customer satisfaction and quality services.

The rebrand focused on maintaining high standards of quality for its services to satisfy customers to the fullest degree. They wanted to find a middle ground to optimize being more convenient than other local shops while offering superior services at a competitive economical price range.

As a senior and co-owner, Emma Reusch has experienced working with both the previous business model of Bear Cuts as well as the new Refresh one.

"When we bought from Bear Cuts, there was [a] negative association based on the model they had," she said. "There was a lot of students making appointments, but no stylists being there and that had to do with the business model and structure."

Previously, Bear Cuts ran on a booth rent model where "a stylist is paid a standard amount per day or per week to use that space and keep all the proceeds. They're also responsible for tips, collection, tools and salons products," Reusch said.

However, there remains a lack of control on the owners' side in terms of customer satisfaction. Now, Refresh runs under a commission booth rent.

"We negotiate to take X percent of each payment not including tips, so that is their booth rent of the month...

There's more responsibility on our side, which allows us to control more on the customer side, and that's what we are aiming for and that's the biggest difference between those two models," Reusch said.

In addition to Reusch, the rebranding comes with three

new members, Noor Bekhiet, Prince Azoro and Josiah Berhane to the team of four Refresh co-owners. A big change the new Refresh team focused on is "shifting to be more data-focused," Reusch explained.

Now, there are feedback forms along with weekly reports broken down by stylists, so the co-owners can alter the store hours, services offered and continue improving to meet the needs of Wash. U. students. Reusch added that in the "feedback form, we have stuff like, 'How was your service today? Who was your stylist?' and we also have a section for them to drop comments and feedback, which is something we look at on a regular too...We haven't even had a three star [out of five] yet!"

Regarding the stylists themselves, Reusch affirmed that "All of our stylists got licensed or trained depending on requirement. We aren't going to stick someone on you that doesn't know what they are doing. We don't have apprentices...We'll leave that for the teaching school."

Such licensing is required both by the state of Missouri and by Wash. U.'s Student Entrepreneurial Program. It guarantees quality in Refresh's services and establishes a trusting relationship between hair stylists and students.

Current stylists include Shekeyna, Monica, Tommy and Noor. Tommy Bradley, a barber with over ten years of experience, said that working at Wash. U. with student customers is a "good change in my daily life."

"I like coming to talk to [the] younger generation, and it's a big change," he said. "I also work at another college and it's not the same... Here, everybody is so work-oriented, which I really respect in all the students. And when they sit on the chair, I can feel them loosen up and that's rewarding to me and at the same time, it's interesting to talk to everybody from different places, not only

different cities and states, but different countries. And, [I enjoy] learning about different majors and professions, things I wouldn't even have thought of," Bradley said.

Regarding the specific services offered by Refresh, Reusch noted that "the big thing is we tried to create a simplified list... When looking at the Bear Cuts website, you had many options and it was very hard to figure out what each one was based on hair length or what you specifically needed done, so we simplified it."

The new Refresh website includes a user-friendly and organized list of services without the complications of specificity.

"There's color, there's lock twisting, there's braiding, buzz and up-dos, that we don't tell people, 'Hey we do these things,' because it gets super confusing and is a long list," Reusch said. The services offered remain the same, except with the addition of threading and waxing. As a solution to

individual customization without confusion, Refresh now offers service consultations. "If you don't know if we do something, come ask us because we do."

Ultimately, the goal of rebranding is to "refresh, revamp and start over with similar ground and base, but better," Reusch said. They want to have "increased foot traffic, increased awareness and increased customer and quality control." For Reusch personally, she hopes "for people to enjoy what happens there."

Being a senior, she will be selling her share of the Refresh business. "It's very interesting working with people that have all sorts of dynamics, and we are also students, so we are always busy. It's tense, it's hectic, it's slow and it's all sorts of things at the same time. But I think overall, the amount of experience you are going to get from owning a business is going to be way more than you are going to get here (in class)"

Curating the Kemper: Dr. Sabine Eckmann talks art, expansion, Ai Weiwei

LYDIA MCKELVIE CONTRIBUTING WRITER

Dr. Sabine Eckmann, director and chief curator of the Mildred Kemper Lane Art Museum at Washington University, has curated exhibitions internationally with the biggest names in the modern art world. Most recently, she was responsible for inviting the artist Ai Weiwei to campus to exhibit some of his works, many of which are being displayed in the U.S. for the first time A native of Nuremberg, Germany, she specializes in 20th and 21st century European art and often curates exhibits about the intersection of art and politics. In a recent conversation with Student Life, she talked about her experience collaborating with Ai Weiwei, the Kemper expansion, the arts scene in St. Louis and more.

SL: What was your experience like working with Ai Weiwei?

SE: It was a very good experience. He's a good listener and a very creative responder... I presented the concept of the exhibition to him, and I had a wishlist of certain works I wanted to have in the exhibition, and he actually responded with artworks that [fit] in the whole concept of the exhibition better than the ones I had selected. So, in that sense, he is a very creative person and also one who thinks very carefully. He's also... very outspoken and direct. So,

if he didn't like something or if he had questions he asked them very direct and straightforward, so there was never any area where I didn't know what to think of how to push the project forward. So, it was a very, from my perspective, productive back and forth in developing the exhibition and the exhibition catalogue and having him here. So, I overall learned a lot... Just the sincerity of his humanitarian thoughts and moral and ethical concerns, made [the exhibition] for me more important and meaningful.

SL: What do you think bringing an artist like Ai Weiwei into the Kemper is going to mean for the Wash. U. arts community and the St. Louis arts community? SE: He is, incidentally, the most important artist working today... He's very popular, but he is also very serious and a serious artist and from my perspective someone who in very interesting ways combines conceptual art and political realism in his artworks. Given where the world is today and given all the military endeavors and given the worldwide refugee crisis, given the human rights violations, especially in St. Louis towards African Americans, I would think that he should resonate with our communities not only with his reputation as the most important artist working today but also because of his concerns and his endeavor to really give visibility to those

who we don't often consider today's world—those who endure these human rights violations.

SL: The Kemper expansion was a very large project. How has this new expansion affected the work that you do?

SE: Well, first of all, every museum is interested in the works it owns and our mission is to show these works and share these works with the community, and that is now to a much larger extent than possible, especially starting in February when we also have the lower galleries finished. Overall we will be able to show more, basically almost doubling the exhibition galleries for one exhibition, so we should be able to collaborate nationally and internationally with other institutions that have that kind of space. We can do more serious exhibitions, be more competitive and show more of the collection, so it's a win-win situation.

SL: So when you're selecting artists to be guest artists at the Kemper or any other museum, how do you go about selecting them? SE: That's a very good question, and it's a little bit complicated too, because you always see your entire exhibition program, and so what we're trying to do here is to really look, on the one hand, back to the permanent collection and what our strengths are, and it is basically a modern collection dating in

the 19th-21st century with some historical materials. So, that's one thing to consider. Another one is that we feel as a museum that we also have to respond more and more to the global world and sort of open up our narratives to other nations or countries than European countries and the North American, specifically the United States, so we are trying to add more Asian voices, more African voices, more South American to our exhibition program... so that determines it a little bit. It also determined, for example, why I choose Ai Weiwei... So, it's always this combination to look at the permanent collection but then also what kind of contribution the artist makes to today's world, or of how the work of this artist helps us understand the past better.

SL: How has your experience been different working in a campus museum versus a more public art museum?

SE: I think we can be a little bit more experimental here on campus. We can understand ourselves more as a laboratory, and if something doesn't work and if we fail then we can still learn from that failure. So, that kind of pressure is different at a public museum where you definitely have to make sure that what you do will address a very large audience...

SL: What has your experience been like working in America as a curator versus your experience maybe



CHRISTINE WATRIDGE | STUDENT LIFE

Dr. Sabine Eckmann, director and chief curator of the Kemper, was responsible for bringing artist Ai Weiwei to campus.

in other countries or in Germany?

SE: I never really worked in Germany after receiving my PhD in an institution, but I did exhibitions which traveled to German venues, and it's a different culture I would say. There's a different kind of interest in Germany, still, in museums than it is here. If you do a press conference in Germany you will have a hundred press people there and TV cameras and what else, and here I find very often that we have to struggle more to sort of show that art really matters to all our lives. So, that public interest in art is really less here than it is in Germany. That's sort of my

experience, and we're trying to work hard to communicate that art does matter to everyone and that art can provide very meaningful experiences...

SL: What do you like to do for fun when you're not working?

SE: I like to read novels... I wouldn't say I really have that big of a hobby apart from my job. I do like to go to museums, also in my free time, and it sort of merges. Maybe it would be better to say that I'm lucky to say that I have a job which really fascinates me, and which is really at the same time also my hobby...

Student Life

VOLUME 141, NO. 13

Elena Quinones Emma Baker Editors-in-Chief editor@studlife.com

Josh Zucker Associate Editor

Lauren Alley Danielle Drake-Flam Managing Editors

Jayla Butler Senior News Editor news@studlife.com

Jaden Satenstein Senior Scene Editor scene@studlife.com Tyler Sabloff Kya Vaughn Senior Forum Editors forum@studlife.com

Dorian DeBose Matthew Friedman Senior Sports Editors sports@studlife.com

Isabella Neubauer Sabrina Spence Senior Cadenza Editors cadenza@studlife.com

Christine Watridge Design Chief design@studlife.com Grace Bruton Senior Photo Editor photo@studlife.com

Jonah Goldberg Isabella Neubauer Copy Chiefs copy@studlife.com

Olivia Szymanski Longform Editor

Quincy Schmechel
Director of Special Projects

Ali Gold Engagement Editor **HN Hoffmann** Multimedia Editor

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Social Media Director

Nathan Springman Website Editor

Curran Neenan

Ted Moskal

News Editor

Grace Bruton
Jaden Satenstein
Design Editors

Adrienne Levin Coleman General Manager a.coleman@studlife.com

Tammy Dunsford Advertising Sales Supervisor dunsfordt@wustl.edu

Tiffany Ellison-JonesAdvertising Sales
tiffany.jones@studlife.com

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SPORTS

Jim Conlon still exceeding lofty expectations, 200 wins later

DORIAN DEBOSESENIOR SPORTS EDITOR

The No. 5 Washington University women's soccer team's come-from-behind victory against the University of Rochester this past Sunday was not only notable because it was a win against a ranked opponent. Nor merely because it starts the Bears' conference schedule off on the right foot. The win was momentous because it marked head coach Jim Conlon's 200th victory as coach of the Wash. U. wom-

After 11 seasons, 11 NCAA tournament appearances, eight conference titles and a national championship, reaching 200 victories is another impressive milestone in Conlon's illustrious career. More importantly, the achievement reveals something that those around the coach have long known: Jim Conlon is a special guy.

en's soccer team.

"Coach Conlon is a great teacher, motivator, family man and friend," athletic director Anthony Azama said in an email on Wednesday. "I am a better AD because of him. He leads with integrity and respect regardless of who you are. He lives the culture and mission—developing champions and impacting lives of not just his team but everyone he comes in contact with."

Conlon started his career at Wash. U. in 2008 after eight years as the head coach at Wartburg College. At Wartburg, Conlon had turned a program that had never had a full-time head coach into a conference champion and NCAA tournament

contender. He did this while coaching both the men's and women's soccer teams.

"That's a very heavy load," former Wash. U. athletic director John Schael said. "I felt that if he came to Washington University, he would have reserve hours to devote to a women's program."

Conlon checked all the boxes that the Wash. U. athletic department was looking for to replace decorated head coach Wendy Dillinger, who departed for Iowa State University at the end of the 2007 season.

"We were looking for a very special person," Schael said. "One who was going to be an effective communicator, who understood the Washington University student athlete and what their priorities are. That was very important."

In addition to checking boxes, Conlon's mentality towards the athletic department and the University made it clear that he was going to be a good fit.

"He was always for the whole department," Schael said. "He understood the value of intramurals, of the athletic trainer facilities and certainly sports and the interaction of the women's soccer program with the other athletic programs within the department. And I felt very confident that he would fit well within the Washington University community."

Conlon hit the ground running in his first few seasons at Wash. U. After winning the University Athletic Association conference title in 2008, Conlon guided his team

all the way to the national championship in 2009 before falling to Messiah College.

"I'd say that our road to nationals my final year with the team-of course we didn't win that very last game-but each one of those was just a monumental moment, just to get to that point," Sam DiRaimondo, class of 2010, said of the games during that national championship runner-up season. "It's hard for me to distinguish one as being the most memorable because we really had such momentum and such a unique group of girls that were pushing us to win."

Conlon's teams have been a force ever since. The Bears have never missed the post-season under his leadership. They made the nation championship game again in 2015, beating Messiah in the Final Four before falling to Williams College. Of Conlon's wins, that victory over Messiah is the favorite of 2017 NCAA Woman of the Year Lizzy Crist

"We ended up going to penalty kicks, which are pretty much a keeper's worst nightmare," Crist said in an email. "The benefit of being the keeper though is that because the odds are not in your favor, you have nothing to lose. With that attitude, I was able to make the necessary saves to earn us a victory. The vision of this massive sea of red (the bears were in red jerseys) that rushed to me and swallowed me up when we won will be ingrained in my mind forever."

In 2016, Conlon's team got over the hump,

beating Messiah to capture the programs first national championship. For senior Taylor Cohen, the lone remaining player from that tournament run, that win is the most memorable.

"I'd say that's number one. I still have it as the background on my phone, from that game," Cohen said. "Just like coming into that was amazing and getting to play in that game and score a goal was memorable for me."

The other 193 wins have come quickly. Not only is Conlon the winningest women's soccer coach in Wash. U. history, he also has the highest winning percentage at .849. Part of what makes Conlon such an effective coach is the attention he pays to the dynamics within his team.

"One of Coach Conlon's most important messages he shared with us was to always 'value the person over the ball," Crist said. "What he meant by that was that cultivating relationships with the people we were surrounded by—teammates, trainers. coaches, administration, even referees and opponents-was more important than our win-loss record. With this mentality, we as players were able to fight, sacrifice, score, win, lose and grow with one another as a team."

Another trait of Conlon's that sticks with his players and colleagues is his passion.

"I have yet to come across a coach with as much passion and enthusiasm for coaching as I have with Coach Conlon," Crist said.

Schael offered a similar

account, saying that Conlon has "tremendous enthusiasm and confidence in himself." "[Conlon is] so high

energy and very excited and passionate about the game and I would say that excitement is rather contagious," DiRaimondo said. "He really worked us to be our best and to try our hardest at practice and then that effort would then play out in the games as well."

The numbers do not tell the full story of the impact that Conlon has on his players. The relationships that he cultivates with his players extend past the pitch.

"He's the first one to reach out to me when there's a connection that he thinks I might have an interest in in the business world," Cohen said. "He constantly sends us messages of encouragement and empowerment. Yesterday, he just sent us a little poem, to the entire team, about remembering little eyes on us, because we had a practice with some younger kids. He's really trying to help us foster this culture of female empowerment and providing us with great resources and opportunities to do so."

For Crist, the lessons that Conlon instills about life are still useful in her life as a graduate student. "Coach taught us balance and prioritization—lifelong skills that are equally as critical in my work as a scientist," she said.

Conlon is a model for that balance. On top of coaching and cultivating his players, Conlon is also a dedicated father and husband.

"His investment in the

team is remarkable and most emulated by the sacrifices he makes to give us his time while raising two children with his wife, Jeanie," Crist said. "His entire family—including his parents—attend almost every game to cheer us on."

Conlon's family-focus extends, in part, the team. DiRaimondo, for example, described the soccer team as "one giant extended family."

Through talking to players, it is clear that Conlon leads by example. Aspects of his personality are infused into the team, imparting some of his energy, passion and knowledge onto each member.

"I think we are all driven players and that stems from [our] head coach," Cohen said. "He also preaches respect, integrity, class. Our three mottos. And that obviously has to start at the top to funnel down to the rest of the players."

There were high expectations of Conlon when he arrived at Wash. U. 12 seasons ago. His 200th win is a testament to his ability to consistently meet them. For Schael, there is no buyer's remorse when it comes to hiring Conlon.

"When you connect knowledge and passion with talent and teamwork, you know, you're really destined for a successful outcome," Schael said. "And that's really what Jim has done with that program. And it's just incredible that you can enjoy that much success. And to have it sustained from one year to the next? That's even more so incredible."

MATTS MUSINGS

Breaking news: American soccer really sucks

MATT SINGER CONTRIBUTING WRITER

Avid readers of this column (hi Mom!) know my birthday is today, Oct. 10. Avid followers of American soccer recognize the date Oct. 10 for a slightly more infamous, yet just as important, reason. Two years ago today, Bruce Arena and the United States Men's National Team (USMNT) single-handedly ruined my birthday by dropping a giant deuce on the hopes and dreams of American sports fans everywhere when they lost 2-1 to Trinidad and Tobago in the final game of the 2017 Confederation of North, Central American and Caribbean Association Football (CONCACAF)

World Cup qualifiers.

A couple of very important questions were raised on that fateful Tuesday night. Important, of course, was the matter of why they chose my birthday to drop said deuce. CONCACAF scheduling, you say. Well, to that, I say...touché.

Of equal relevance was the matter of how the USMNT's metaphorical colon had become messed up to the point where it was plausible that they could lose to Trinidad and Tobago's B-team in a must win game. I snapped on the rubber gloves and conducted a metaphorical colonoscopy of the sport in America to discover the root cause (I promise, I'm done with poop jokes), and this is what I found: soccer in this country is not competitive enough.

To be fair, this is not really news to anyone who follows the sport here. St. Louis' own Taylor Twellman frequently talks and tweets about this. I even wrote an article about the USMNT directly after this loss back in 2017 for my high school newspaper. However, I thought it was appropriate to reexamine the issue again on the two-year anniversary of the loss.

Now, before you bring up the women's team's victory in France this past summer, I just want to say that the men's soccer and women's soccer exist in two entirely different ecosystems. But, if soccer federations around the world continue to grow the women's game while US Soccer rests on its laurels, the United States women's national soccer team could find itself falling behind. So this applies to you too, ladies.

With Major League Soccer Playoffs coming up, I thought it would be appropriate to bring up one of the areas where America's

soccer softness is apparent: the lack of a promotion and relegation system.

For those who do not follow soccer, in most of the world, domestic club soccer is organized into a pyramid, with different leagues corresponding to different levels of the sport. Let's take England as an example. In England, the Premier League is the top flight, where the 20 best teams play. However, at each season's end, the three worst teams in the league get relegated to the second division, known as the EFL Championship. Meanwhile, the Championship promotes its two best teams, plus the winner of a playoff between the teams finishing thirdsixth. Three teams go up while three others go down. And this happens across the entire pyramid, which has a total of 11 levels. As you go higher up the pyramid, the fewer leagues there are per level. And because of promotion and relegation, clubs are always changing divisions.

This system creates a highly competitive atmosphere, one bereft of tanking and other ills that plague American sports. It forces teams to always be improving, for the threat of relegation awaits those who

are not and the ambition of promotion calls to those who are. Every game matters, since just one point can be the difference between salvation and damnation,

ecstasy and mediocrity. The American system is quite different, with two tiers of soccer (MLS and USL, which was formerly known as United Soccer League) that do not feed into one another. MLS, currently sitting at 24 teams, is still expanding, with four more clubs joining over the next four years, including a franchise in St. Louis. Commissioner Don Garber has talked about wanting to get MLS to 30 teams eventually, and that seems like a foregone conclusion at this point. Top flights around the world differ in the amounts of teams they have, but none come close to 30.

This environment also makes it possible for MLS owners to invest little in their clubs and, most crucially, in youth development. In other countries, this investment is how worse-off clubs get better; they bring up youngsters through academies from young ages and have them playing professional soccer by 18, 19, or 20. Right now, all the best American play-

ers go to Europe at a young

age to get a proper soccer

education, from Christian Pulisic to Weston McKennie to Tyler Adams, all of whom went to Germany as teenagers.

There is a real lack of urgency in soccer here, made evident not just by our flawed league system but also the recent predicament of Pulisic. Over the summer, he made the move from German club Borussia Dortmund, his home since he was 16, to English powerhouse Chelsea for a whopping \$73 million. However, the deal was done back in January, and by the time Pulisic made the switch, a new manager was in charge at Chelsea, club legend Frank Lampard. Pulisic has struggled for game time thus far in London, prompting many fans to complain about Lampard's bias against Americans.

In reality, Pulisic is in a tough spot, with at least four others currently ahead of him in the winger/attacking midfielder pecking order. A lot of Americans seem to think he should be playing just because he moved for a lot of money. However, that's not how it works overseas. You need to prove your worth every practice and every game minute you get. And while I'm confident he

will eventually break into the first eleven, we need patience because he needs to EARN it.

A sense of entitlement permeates American soccer culture. People here just expect it to magically get better, simply because this is the U.S. of freakin' A and we're the best at everything, WOOOO (cue bald eagle screech and rock music)!

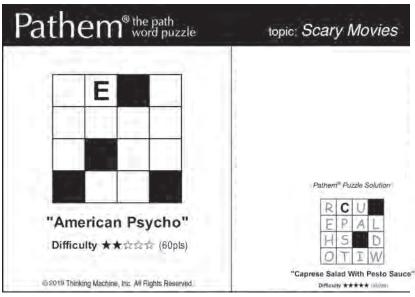
But we're simply not the best at soccer, and nothing is ever going to change by sitting on our asses. Our system needs to emulate the systems of England, Germany, Spain and the Netherlands, where kids fight from an early age to be the best in the sport. There is no high school soccer, no pay-to-play model of clubs. We're actually about even with those countries until we reach the age of about 12, when academies begin to take in prospects. Here, at 12, you play middle school soccer and maybe for a club. The gap in skill widens and widens until it is insurmountable by the time players become adults.

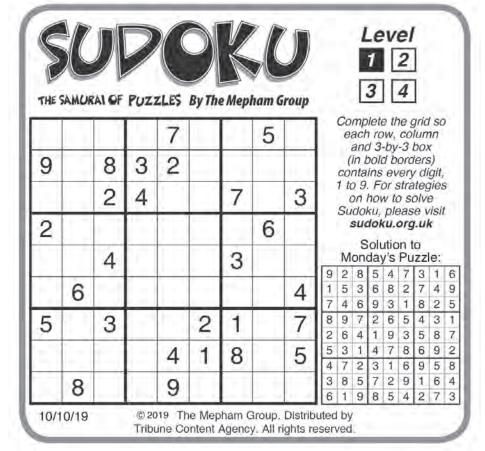
So, for my birthday this year, as the two-year anniversary of that fateful day down in the Caribbean, instead of serving cake, I'm giving every American soccer fan a slice of humble pie. Enjoy.

STUDENT LIFE 5 THURSDAY, OCTOBER 10, 2019

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Los Angeles Times Daily Crossword Puzzle Edited by Rich Norris and Joyce Lewis

ACROSS Gillette razor introduced several years after the Trac II 5 Sleety road concern 9 Spherical 14 Cook, as cavatelli 15 Alien-seeking org. 16 "SNL" producer Michaels 17 What "bosun" is short for 19 Words to the audience 20 God of the Quran 21 Minute part of a min. 23 Voiced 24 Necessities 27 Town mentioned in "Sloop John B" 30 Give permission to 31 CPR expert 32 Kind of sax

> By Frank Virzi 2 Saw, for one

36 When some

news shows air 40 Maxwell Smart

catchphrase

44 Knee-to-ankle

45 Elevator name

46 A half-dozen

47 Cinnabar or

hematite

often sold

in Canada

49 How dishes are

52 October holiday

58 Draws a bead on, with "at"

59 Centers of activity

60 Ventricular outlet

64 Bronze or beige

66 Quilt, e.g. ... and a hint to the

circled letters

Simple Rules'

70 First chip in the

pot 71 "Goosebumps"

author R.L.

72 U.K. mil. medals

73 "The Americans" FBI agent

DOWN

Swedish band

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1 Palindromic

68 Sagal of "8

69 Vicinity

bone

3 Iranian money 4 Rite sites 5 Opposite of

> 6 Reeves of "John Wick' Formal answer to "Who's there?" 8 Home fries

server 9 Suffix with Cray-10 "Goblin Market"

poet Christina "Monty Python's Life of 12 Split up 13 Monopoly cards

18 Mr. Met's former stadium 22 Cartoon frame

25 Wharf 26 Word after Happy or

square 27 Politico Gingrich 28 Mine, in Amiens 29 Retained part of

a paycheck 33 Canterbury commode 34 Tsk relative 35 Kimono sash

37 Hardy's "__ of the D'Urbervilles"

MONDAY'S PUZZLE SOLVED: | C A N D O T H A T N A M E A P R I C E GELS TRASHTALKS LENTMILLABOUT SASSYTEARY H A Z E S M E T O O P I N E T A R M Y B A N D FORELEGERUBYRED T R I A L S A C T R E S S P E S T O G R A T A NUCORSTILE D I G I T A L I S N A S H
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10/10/19

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"La Bamba" 48 Immigrant's subj.

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56 Cupcake-topping workers 57 YouTube clip 61 __-a-car 62 "Later," stylishly 50 Easy thing to do 63 Yemeni seaport 65 Watching organ 67 Flier to Oslo 51 Old Greek gathering places

CADENZA



LYDIA MCKELVIE STAFF WRITER

Here is a collection of mostly folk songs about longing for what's been lost and the freedom that comes from moving on. This playlist is perfect for wistful walks through nature or nostalgic trips back home over Fall Break.

"Wildflowers" by Tom Petty

I mainly associate this song with the scene in "Parks and Recreation" when Anne and Chris are moving away from Pawnee. It's wistful and bittersweet, perfect to match the beauty of the changing seasons!

"Joanne" by Lady Gaga

In the titular song of this album, Lady Gaga gives us all the wistful, small-town vibes we need. Simple, poignant and beautiful, this song will remind you to look forward even when experiencing loss.

"Timshel" by GQ (cover of Mumford and Sons)

GQ (or Girls Quartet) is quickly becoming my favorite a cappella group of all time. This cover of the mournful ballad by Mumford and Sons (with all female voices) is incredibly heart-wrenching.

"Oh, Atlanta" by Alison Krauss

In this classic bluegrass hit, Krauss perfectly encapsulates the feeling of longing for home. As a Southerner far from home, this song immediately takes me back to

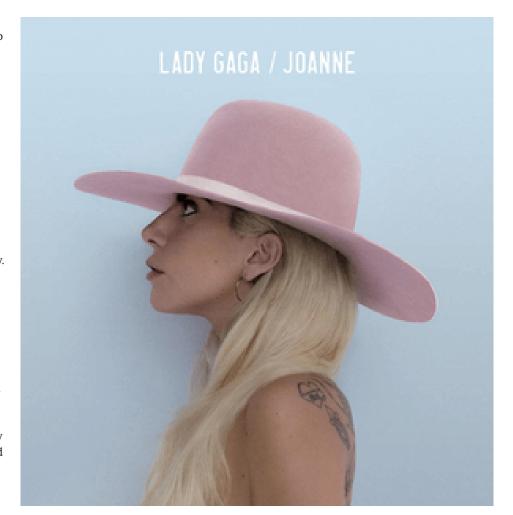
the "good-old days" and makes me so excited to go back home for the break!

"The Bargain Store" by Dolly Parton

As a resident Tennessean, Dolly Parton will forever be my go-to artist no matter the mood. This song captures the feeling of accepting and owning your baggage and opening yourself up to being loved in your entirety.

"Blackbird" by Sarah McLachlan (cover of the Beatles)

Even though the original is a classic, McLachlan adds so much to the song in her interpretation with her floaty high notes and beautifully rich tone. This simple and poignant song makes you want to fly free just like the blackbird!



What to watch: Essential fall break movie streaming line-up

ORLY EINHORN CONTRIBUTING WRITER

After seven weeks of classes, we're all looking forward to catching up on everything we've given up in

Adam SANDLER

sleep, relaxation and most importantly, MOVIES. Who has time to sit down for over an hour and dedicate yourself to a single plot line when you have a midterm, a paper

the past (almost) two months: and a lab all due in the next week? So if you're planning on using your fall break as wisely as I am, here are, in no particular order, the five movies you should queue up each night of fall break.

Murder Mystery

The new(ish) Netflix original movie "Murder Mystery" serves us some new content starring our favorite comedy duo, Adam Sandler and Jennifer Aniston. Though they've shared the screen before, this spoof of the murder mystery genre doesn't take itself too seriously, with a fun and original plot that will keep you laughing from start to finish. (Available on Netflix)

Coco

Lovable characters? Check. Amazing music you'll learn

all the words to immediately? Check. A heartwarming plot that will simultaneously keep you on the edge of your seat and make you feel all your feels? Yup, "Coco" has it all. Disney and Pixar's 2017 collaboration never fails to amaze, even after the first few viewings. Its spooky Dia de los Muertos vibes will get you in the mood for Halloween, so why not pop it on one more time? (Available on Netflix in English and Spanish)

Someone Great

With fall break comes the beginning of another season: breaksgiving. That's right, the break-ups are getting real. However, never fear, Gina Rodriguez, Brittany Snow and DeWanda Wise have you covered with their iconic portrayal of girls supporting girls through the breakup of



a long term relationship in "Someone Great." (Available on Netflix)

Heathers

If you've been following the current trends on certain

social media platforms **cough cough** TikTok **cough** then it's likely that you've seen videos using music from "Heathers: The Musical." But the real shame

SEE MOVIES, PAGE 8

No matter the season, can't get over Summer Walker's 'Over It'

SABRINA SPENCE SENIOR CADENZA EDITOR

October is the month of change—it's growing colder and the leaves are changing. More importantly, we're expanding our playlists

and broadening our musical horizons. It seems as if artists in all genres are releasing new music in this season of change, and this rings true especially for up-and-coming R&B artist Summer Walker.

On Oct. 4, Walker released her debut studio album "Over It". The album comes off of her successful commercial mixtape, released in 2018. In her breakout single—also on the album—"Girls Need

tures Drake, Walker set the tone for the album to come. Her emotional and raw lyrics speak on her desire for love and attention, while also commenting on the stigma surrounding women who are sex-positive, saying "Girls can't never say they want it / Girls can't never say how / Girls can't never say they need it / Girls can't never say now." This precursor sets the tone, and

the album follows through

Love (Remix)" which fea-

and then some. The album, like her mixtape, focuses on Walker's thoughts on love and relationships in a way that is reminiscent of '90s R&B slow jams and love songs. Sampling the work of older songs in the genre, Walker takes these older classics and manipulates them, bringing them up to speed to 2019's tastes and emotions and turning them into something that's unique to her voice and message.

Across the album, Walker's songs feature big names in the industry, including

Bryson Tiller, 6LACK, PARTYNEXTDOOR, A Boogie wit da Hoodie, Jhene Aiko and Drake. The addition of these artists doesn't overshadow Walker's work; it actually highlights her music and puts a spotlight on her talent as being able to hold her own against these musical giants.

For instance, Walker samples Usher's 1997 hit "You Make Me Wanna..." on her song "Come Thru." The song, which features Usher as well, takes the emotions and sentiments of his song and converts them to a feminine perspective. With the added percussive beats, "Come Thru" is brought to a modern height, putting it in the same vein as other songs in the genre. Walker brings a fresh take to the song with this approach, and it's an approach that works in her favor as you listen to the album.

But the most powerful song on the album is "I'll Kill You" featuring Jhene Aiko. In this number, she

and Aiko reveal the strength of the unconditional love and devotion to their partner that they would bring to the table, singing, "I've been waiting so long for a love like this." It's a favorite of mine, not only because of the powerhouse duo that Walker and Aiko make, but also because of the way the instrumentals and vocals make the song feel candy sweet, even while they're singing, "I'll go to Hell or jail 'bout you, boy" over and over again and when Aiko comes in with the lyrics, "Don't want no problems, I wish a b---- would."

Summer Walker's "Over It" combines sultry and sensual vocals and suggestive lyrics with social commentary, creating an experience that is both refreshing and scintillating. She is the artist we didn't know we needed, and now that we have her, we should never let her go. This album proves that Walker is here to stay and that she is not one you can sweep under the rug. We won't be forgetting about Summer Walker.



FORUM

STAFF EDITORIAL

Get informed during Domestic Violence Awareness Month

n 1981, the National Coalition Against Domestic Violence (NCADV) created a Day of Unity in order to connect female survivors of domestic abuse across the country. This Day of Unity evolved to become a month long commitment to combating domestic violence, as it affects millions—both men and women—with an average of 20 people experiencing physical, intimate partner violence every minute.

Domestic violence isn't something that's out of sight, out of mind, especially in college aged individuals. In a statistic published by the National Domestic Violence Hotline, it was reported that 1 in 4 women (24.3%) and 1 in 7 men (13.8%) aged 18 and older had experienced severe physical violence by an intimate partner in the United States, and according to the NCADV, college-aged women—women between the ages of 18 and 24—most frequently experience abuse from an intimate partner. Because of domestic violence's prevalence amongst people our age, college students, it's important to be involved and aware of this issue. It could affect someone

you know, or it could be affecting you, and it's vital that you know the signs so that you can not only help those around you, but also keep yourself safe.

Domestic violence doesn't always take the form of physical violence; it takes many forms and the signs aren't always obvious. Financial restrictions and emotional abuse, with the abuser going so far as to isolate their victim, verbally assault them or manipulate them, are other modes of domestic abuse. According to the NCADV, domestic violence is defined as "willful intimidation,"

elections who also support

net neutrality and refuse to

take campaign donations

currently qualified for the

from ISPs. Of the candidates

fourth Democratic presidential

debate, Joe Biden and Julián

Castro are the only ones who

physical assault, battery, sexual assault, and/or other abusive behavior as part of a systematic pattern of power and control perpetrated by one intimate partner against another."

In Missouri specifically, there were 40,625 reported cases of domestic violence in 2012 alone. There are 11 domestic violence shelters in the St. Louis area. Eight of the 11 offer hotlines, and 7 of them offer emergency sheltering.

At Wash. U., there are multiple resources for those who have experienced domestic violence, as well as in the city. On campus, The Relationship and Sexual Violence Provention (RSVP) Center offers 24/7 counseling services, as does S.A.R.A.H, the Sexual Assault and Rape Anonymous Hotline. While these are confidential resources, there are nonconfidential resources if you or someone you know doesn't feel comfortable seeking these out. WUPD, the Residential Life Office, and the Title IX office are all non-confidential resources available to anyone looking to talk to someone without filing an official

Leaders In Interpersonal

report.

Violence Education (L.I.V.E.) is offering programming this month surrounding domestic violence awareness to bring the conversation to the forefront. It's of interest for individuals to attend these events, as domestic violence can affect anyone.

Regardless of the month, domestic violence is something we should be talking about and we shouldn't wait until October to do so. The pervasiveness and prevalence of this issue give reasons to not simply relegate discussion to one month. We should continue the conversation year round.

As the presidential election nears, it's time to take another look at net neutrality

JONAH WILLIAMS
CONTRIBUTING WRITER

ccording to the 2016 Census data, in certain St. Louis neighborhoods, less than 50% of households have home internet access. More than 10.6 million American homes do not have access to 25 megabits per second (Mbps) wired internet service, the bare minimum needed to use modern websites. About 55% of households have just one provider that offers 25 Mbps one or two providers is typical in most areas of the U.S. A typical 25 Mbps connection in the U.S. costs around \$60 to \$70 a month, while in Nice, France, a similar service costs less, and people can pick from one of six service providers compared to the one or two providers available in most areas of the United States.

This is clearly a problem, and in 2017, Ajit Pai, the chair of the Federal Communication Commission (FCC) announced that the FCC would roll back net neutrality rules in order to incentivize investment by Internet Service Providers (ISPs) and to increase competition among broadband providers.

The outcome of the rule change was very different than what proponents predicted. A recent study from George Washington University found that investment by ISPs has not increased since the rollback of net neutrality. One part of the ruling specifically removed rules preventing ISPs and mobile service providers from blocking, throttling or engaging in paid prioritization of content. This had a significant impact on firefighters during the Mendocino Complex Fire in California, when the Verizon "unlimited" data plan they were using to coordinate was throttled. In emails with customer service, the department begged for faster connection speeds. Verizon responded by suggesting they upgrade their plan. AT&T has also systematically

discriminated against lowerincome neighborhoods in their deployment of new home internet and video technology and shows no sign of changing that.

The disparity between the cost of internet service and the range of choices for consumers in the U.S. and countries such as France is frankly ridiculous and needs to be addressed. Reducing regulations on these companies has not fixed this disparity—neither has tax breaks. Additionally, the rollback of rules that promote a free and open internet has let ISPs and mobile service providers engage in throttling, blocking, paid prioritization of content and other practices.

Throttling allows companies to market so-called "unlimited" data plans, but include in the fine print that such plans throttle users' connection to a crawl after 25 gigabytes of data. Blocking, throttling and paid-prioritization eliminate the internet's neutrality and allow service providers to pick winners and losers. AT&T, through WarnerMedia, owns CNN. Should AT&T be allowed to let customers stream CNN for free, but throttle MSNBC or Fox News? Should it be legal for a service provider to block or throttle a liberal or conservative media source that they don't agree with?

The internet is foundational to society today—it's possible to meet a romantic partner, go to college, get a job, create real-world change and find almost anything else online. Making the internet a place in which everyone participates on a level playing field will make the physical world a more level playing field. If ISPs are allowed to continue to fail to upgrade their infrastructure, maintain regional monopolies and engage in throttling, blocking and paid prioritization, the internet and the rest of the world will continue to be unequal.

The easiest way to ensure that the internet remains free would be to vote for candidates in the primaries and general FCC's net neutrality changes. Joe Biden's official campaign announcement was held at an event run by a top Comcast NBCUniversal lobbyist, and he has received campaign donations from Comcast. Julián Castro hasn't publicly

position on net neutrality.
Donald Trump appointed Ajit
Pai, a former Verizon lawyer,
to be the commissioner of
the FCC. Pai subsequently
removed net neutrality.

Whichever candidate you support, make sure that you are comfortable supporting

their position on net neutrality. If that candidate doesn't support net neutrality, ask yourself if you are comfortable backing a candidate who is beholden to corporate interests and willing to let those same corporate interests decide what you see online.



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MOVIES from page 6

8 STUDENT LIFE



in the growing popularity of the musical is the relatively unknown 1989 original movie, "Heathers". Maybe something good will come from one of these TikTok trends, as this R-rated, Winona Ryder-starring masterpiece is finally gaining the attention it deserves, now being featured on the trending row of the Netflix home page. Go get your fill of iconic 80's drama featuring Heather, Heather, Heather, Veronica and J.D. (Available on Netflix or Hulu).

Marvel Anything

It's not Marvel without

Tom Holland, thanks to the role Spider-Man has played (and will continue to play!) in the Marvel Cinematic Universe. But sadly, Disney is breaking our hearts by pulling their productions from Netflix to create their own streaming service, Disney Plus, meaning that we'll no longer have access to our favorite superheroes or our favorite Disney characters. So for your fall break, the most valid use of your time would be to watch every Disney or Marvel movie you want to see before having to pay for an entirely new streaming platform. (Available on Netflix...for now)



WEEKEND CONCERT ROUNDUP

FRIDAY

Ian Noe with Jeremy Ivey 8 p.m. @ Blueberry Hill **Duck Room**

Americana/folk

Graveyard with TBA 8 p.m. @ Delmar Hall Rock

Luna with Lab Partners 8 p.m. @ Off Broadway Indie Pop

SATURDAY

Big Wreck with Texas King 8 p.m. @ Delmar Hall Rock

The Cactus Blossoms with **Esther Rose** 8 p.m. @ Off Broadway Country

SUNDAY

The Distillers 8 p.m. @ The Ready Room Punk rock

Mudhoney with Kid **Congo Powers and The** Pink Monkey Birds, Porcupine 8 p.m. @ Off Broadway Punk rock

Skillet and Alter Bridge with Dirty Honey 7 p.m. @ The Pageant Metal

drink, dine







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Nathan's all-beef dogs Veggie/vegan dogs Sausage, hot links, bratwurst 40+ toppings! Gluten-free options! Bear Bucks accepted! **Happy Hour Mon-Fri 2-5pm**



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