

# Student Life

The independent newspaper of Washington University in St. Louis since 1878

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WWW.STUDLIFE.COM

*'This is our college game day'*

## TRUMP, CLINTON SPAR ON WASH. U. STAGE



STEPHEN HUBER | STUDENT LIFE

Republican presidential nominee Donald Trump speaks on the microphone during the second presidential debate, held in the Athletic Complex at Washington University in St. Louis. Throughout the town hall-style debate, Trump and his opponent, former Secretary of State Hillary Clinton, frequently exchanged political and personal jabs.

### STUDENTS SOUND OFF

I honestly thought it was too much bluster and not enough substance. It's not exactly what I want to see this country going toward.

—Ethan Ngai

[Trump] came out full force, answered all the questions, was very confident, so I was happy with that.

—Pam Wisniewski

I don't particularly love Trump the individual however I typically agree with many of the things that he's running on.

—Liam Mardis

I think [Clinton] answered all the questions very specifically whereas I'm not sure that Donald Trump was really answering the questions as specifically as the questioners were wanting him to.

—Patsy Bowles

It was pretty immature, as usual--lots of interrupting, lots of just talking over... Disappointing, yes, entertaining, also yes.

—Noah Silverman

I mean nothing has changed--if anything I still stand where I did before the debate.

—Meghan Kenfield

It's kind of scary that Trump's more of a comedian. I don't know if they were able to pick up on that, but the audience was kind of laughing at him.

—Candace Attah

REPORTING BY LIZZI KEHOE

## 'We're the media': Storytellers in Spin Alley

*A student journalist finds herself at the center of debate media*

KATIE MARCUS  
SENIOR NEWS EDITOR

While viewers watched two of the most talked-about Americans strategize across the stage, I watched the people watching—the very people whose voices are now being cast throughout the world (think NBC, BuzzFeed, Al Jazeera, etc). I watched them process every second, exchanging glances, smirks and shakes of the head.

Hillary Clinton and Donald Trump did not shake hands at the start of the second presidential debate. We didn't exactly know why, but we noticed. That's when the fun began.

Let's rewind. After mingling with some of the most die-hard political junkies in the country for the past two days, I was quite positive nothing could shock them. Hundreds of them—reporters, broadcast journalists, anchors and their crew—filled in the rows beside me in the media filing center just a few feet away from the debate hall. The circus following the circus, if you will.

Though people began setting up as early as Friday, it wasn't until about 7:30 p.m. on Sunday that the giant room was actually packed to the capacity it had been designed for. The room was entirely hectic, until Kenneth Sng, our Student

Union president, began to speak. We settled into almost absolute silence.

And the silence continued. It was a tense few minutes between the moderator's introductions and the candidate's entrance. I glanced behind me and saw, more than anything, the tops of people's heads.

It's 8:03 p.m. All heads now pointed up at the monitors above us. The very first interaction between the candidates (the handshake, or lack thereof) elicited a loud reaction from the room. Some men towards the front pumped their fists in the air and whooped. The women next to me sat back in their chairs, mouths folding into

amused grins that rarely wavered.

There were plenty of moments like this. They didn't miss a beat. And reflective of the discourse shaping this election, what they reacted to most weren't the details of the candidate's policies and plans. It was the reality TV moments: the interruptions, the zingers, the accusations.

By 9:15, before the last audience question had even been asked, the once-full media center had lost most of its inhabitants to Spin Alley. This is where journalists flock after debates to chase after surrogates for their sound bites,

SEE MEDIA, PAGE 3

## WU protests falter, community efforts prevail

SAM FLASTER  
STAFF REPORTER

Students and community members took advantage of America's attention to demonstrate for a variety of issues as the nation's eyes and news cameras turned to Washington University and the St. Louis area.

While the community-led Say No To Hate March gathered several hundred protesters for a march down the Delmar Loop and Skinker Boulevard, Washington University's most prominent student protest and march—organized by the recently formed Liberation Collective—was less impactful.

Both marches took aim at an ever-widening range of issues. The Say No To Hate March executed a clear plan and advocated for more explicit policies, while the Liberation Collective's efforts suffered from a lack of organization and specificity.

The Liberation Collective gathering at Mudd Field featured several students providing provocative rhetoric aimed not at a unified issue but at a wider theme of oppression. Topics included racial profiling, American support of the Israeli occupation of Palestine, the University administration's complicity in dumping uranium



MEGAN MAGRAY | STUDENT LIFE

A protestor yells into a megaphone at the Say No to Hate protest on the Delmar Loop Sunday Oct. 9. The protest brought together members of the Wash. U. and St. Louis community to speak out against various injustices.

in the local West Lake Landfill, campus and national bias against trans people of color and sex workers and minimum wage increases.

After speaking the names of all 20 transsexual people of color (TPOC) murdered this year, one demonstrator took aim at mistreatment of this demographic by the Washington University Police Department,

the RSVP center, Student Health Services and Washington University Administrators.

"I'm certain that neither transphobia nor sex work will be brought up at this debate because we live in a country that can't wait to exterminate us. TPOC sex workers and victims of sexual assault are left no choice but to feel isolated, objectified and unsafe

on a campus with no active LGBT student coordinator and a glaring lack of POC and queer leadership," the demonstrator said. "Wash. U. is dropping \$5 million on this debate, is that why we don't have the funds to protect TPOC sex workers and rape victims?"

SEE PROTESTS, PAGE 2

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# WEATHER

MONDAY 10  
PARTLY CLOUDY  
77 / 54

TUESDAY 11  
MOSTLY SUNNY  
81 / 64

WEDNESDAY 12  
THUNDERSTORMS  
77 / 50

## PROTEST from page 1

According to senior Christian Ralph, a Liberation Collective organizer, the group's broad approach was intentional.

"We're just hoping to get our voices heard. Both presidential candidates have not addressed major issues that students care about, issues that may not be addressed unless we speak out," Ralph said. "All these systems of oppression are linked to imperialist policies, we can't just ignore some issues in favor of others that we value."

Sophomore Jamar McDonald also stressed the importance of advocating for causes without needing to attach them to policies.

"I'm just trying to get people's attention and let them know we do not live in a place where everybody is equal. If you go out and ask people would you want to be treated like a black person, how many people would say yes," McDonald said. "How many people would say yes that's how I want to be treated, and if you're not saying that, you know we're not equal."

Senior Divya Babbula, who held a sign behind the speakers, considered the demonstration a success.

"I thought it went really well. So many issues that affect the majority of Americans are ignored. Anti-trans violence, Black Lives Matter, environmental justice, these are all issues that don't make it to the national discourse. I think having the debate at Wash. U. is really handy for us to talk about Wash. U.'s complicity in all these systems," Babbula said.

But senior Ariel Applbaum, who left the protest early,

considered the demonstration to be too fragmented.

"It seemed like a gathering of individuals interested in advertising their own grievances, rather than a unified forum pursuing change," Applbaum said.

Sophomore Carly Strauss was unimpressed with the lack of student activism on the whole.

"There was a protest but it didn't really amount to much so I was a little disappointed. I thought that we would protest what has been going on on campus, like Black Lives Matter, [which] I thought would be more prevalent but it wasn't really here," Strauss said.

After the gathering, a small cohort of Liberation Collective protesters held signs and started chants reflecting their diverse messages as they marched to join the Say No to Hate March group behind Delmar Boulevard. But the group often disagreed on where to demonstrate on campus, and after a number of protestors trailed off, only 11 students completed the march to Delmar.

The Say No to Hate March and rally, which took place in the parking lot behind Cicero's Italian restaurant, featured a clear focus on proposals for a \$15 minimum wage. The rally also gathered community members supporting Planned Parenthood, marijuana legalization and environmental activism, amongst other topics.

Ferguson Resident Fayzan Syed, one of the rally's most applauded activists, manifested the afternoon's vague but empowering rhetoric.

"We live in a nation today, my sisters and brothers, where there is oppression, where



MEGAN MAGRAY | STUDENT LIFE

Senior Zunaira Komal speaks at the Liberation Collective protest on Mudd Field Sunday afternoon, Oct. 9. Komal helped to organize the protest, which spoke out against the national and international injustices created by US imperialism.

there is injustice, but with the injustice comes the solution. All of us who have gathered here today are the solution. When the eyes of the world are on St. Louis let us let the world know that we say no to hate," Syed said to a cheering crowd.

After a series of speeches in the parking lot, including one from Ralph, the march began. The crowd of hundreds followed activist guides, several of whom were Liberation Collective students, as well as police car escorts down the Delmar Loop and onto Skinker Boulevard, disrupting traffic before terminating the march with chants at the edge of campus.

Senior Laura Talpey heard organizers chanting from her off campus apartment and ran to the Loop to investigate.

"I'm super impressed. It's a really diverse group, and I think it's really meaningful that it's on the Loop, one of the most dividing lines in St. Louis," Talpey said.

Senior and Liberation Collective member Matt Drew applauded the community's organization while noting that such results may not always be possible with student protests.

"Community organization is where all the sustainable organizing takes place, because in a community like this one, people have lived here for decades. With a college, it's so easy to graduate out in four years, there's always that turnover," Drew said. "But in working with the community you get long term connections that really empower people—the president of the St. Louis

Division of Missouri Jobs and Justice was the founder of the student worker alliance at Wash U in 2003 and is still working with us."

Drew also noted that while he considered the on-campus event a success, the energetic campus atmosphere may have dampened student turnout.

"I think there was a lot of participation at our event on campus, but it's always been incredibly hard getting people off campus—there's got to be some way to break that," Drew said. "Everything going on on campus—free ice cream, swag, all the cameras—it's meant to keep people on campus."

Before the initial gathering at Mudd Field, junior Rob Curran stressed the importance of community relationships while also

pointing out that security restrictions also limited protest attendance.

"We're trying to incorporate more of the St. Louis progressive community into this event, which is a St. Louis thing, not just a Wash. U. thing. I understand safety concerns, but it's our obligation to involve as many people as we can to make this a more encompassing and real event," Curran said.

But in Babbula's view, the sincerity of all involved was a testament to the success of both demonstrations.

"The people that did show up were fully involved and gave it their heart and we really connected with the community members. I don't know that I can expect anything else," Babbula said.

## Student audience members recount experiences inside debate hall

NOAH JODICE  
SENIOR EDITOR

While the vast majority of Washington University students watched Sunday night's presidential debate on TV like the rest of the nation, 352 students were selected to be part of the audience watching Republican candidate Donald Trump and Democratic candidate Hillary Clinton.

Those tickets went out to students via a lottery system, wherein the first 500 students selected were informed on Sept. 29 that they had a chance at getting a ticket. Since that day, there had been much speculation around exactly how many tickets the University would have available for students.

Speaking after the debate, those students who sat in the same room as the two presidential candidates said that the experience was unique and exciting.

"There's like a lot of vibrations that you definitely cannot feel through the television screen," senior Candace Attah said. "When Hillary accuses Trump of not having the temperament [to be president], you can kind of feel the heat that he kind of puts off in the room."

Attah also said that Trump's persona as an entertainer affected the room, with audience members laughing both with and at the candidate's remarks.

Throughout the debate, waves of cheers and clapping occasionally came up from the audience, either for or against a particular candidate. That practice was discouraged at one point by moderator Anderson Cooper.

"We want to remind the audience to please not talk out loud," Cooper remarked to the audience. "Please do not

applaud. You're just wasting time."

Those in the hall said that the applause, laughter and clapping seemingly came from both Democratic and Republican supporters in the audience.

"There were pockets of Republicans, pockets of Democrats. Different people were laughing and clapping in different areas of the debate hall," junior Stella Schindler said.

The seating of the debate was arranged with undecided voters onstage, with two VIP sections of local and national Democratic and Republican party members directly behind the moderators. Students and other attendees were seated in the balcony.

"It was kind of cool they had the setup so we were on the upper deck balconies and then the media, all the main networks had their studios down below. So it was cool to kind of see like you watching the media of a media event," senior Nathan Walton said.

Students said that while Washington University students definitely participated in the outbursts, there was activity in the VIP section as well, including the candidates' families.

"The family sits right behind Anderson Cooper and the two moderators and you can kind of see the nonverbals that go back and forth," Attah said.

As for the debate itself, Schindler said that the overall tone seemed vitriolic.

"I would've loved to have seen more policy discussed, except given the nature of the candidates and their past interactions, I was not surprised," Schindler said. "I was just kind of surprised at what they let the last question be. It was in some sense very funny to hear Donald and Hillary try

to compliment each other, but it was sort of anticlimactic to what was a sort of funny attack on each other the entire time. I was expecting it to be a very angry ending or something."

Earlier on Sunday, students had arrived at Whitaker Hall without much knowledge of whether or not they would receive a ticket. Students were served sandwiches and other food until around five o'clock, when tickets began being announced, with the first ticket going to Sophomore Molly Shepherd.

"They made a big deal about [Shepherd], who got the number one ticket. They brought her up and announced in front of everybody," Walton said.

After receiving their tickets at Whitaker Hall, audience members were bused from the east end of campus up to the debate hall and screened at a security checkpoint. Senior Deniz Ariturk said the initial mood inside the hall was mostly excitement.

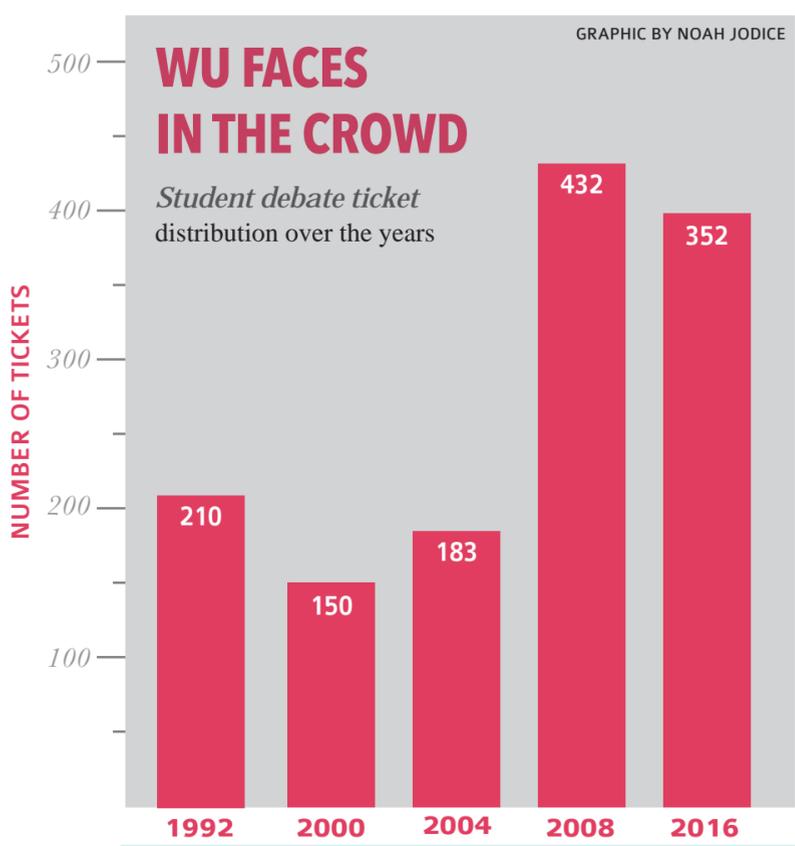
"I think everyone was just like, 'they didn't know what to do and everyone kept running around and taking pictures,'" Ariturk said, who joked that she was even able to get a Snapchat photo of Wolf Blitzer.

Around 7:30 p.m., the hall quieted in preparation for the broadcast to begin. During the debate itself, no audience members were allowed to use cell phones.

"They basically told us, 'Don't talk or anything. Don't take pictures,'" Schindler said.

When it was all over, students exited out the front gates of the security perimeter along with other audience members, as students and community members waited to greet them.

Additional reporting by Noa Yadi.



STEPHEN HUBER | STUDENT LIFE

Students stand outside the CNN broadcast stage in Brookings Quadrangle on Saturday night, Oct. 8. The power would temporarily go out at the stage causing the on-air journalists to have to move to the network's secondary stage in front of the Brookings facade.

# PEZ location, accessibility frustrates potential protestors

**SAM SEEKINGS AND  
EMILY SCHIENVAR**  
NEWS EDITORS

Many members of the St. Louis community were frustrated by the Public Expression Zone—set up by Washington University on the intramural fields on the South 40—citing it difficult to access and ultimately ineffectual, with many choosing to protest in the street outside the zone rather than inside it.

Beginning at 4 p.m., the zone was open to community members who could use the space to express a variety of political beliefs, providing a small stage—which various groups spoke at—as well as a large open space where the vast majority of attendees discussed their views. There was also a number of barrier-fenced areas that were intended to give groups their own private space.

But by around 7:20 p.m., frustrations over the lack of visibility and structure provided by the zone had led many participants to leave the area and protest on Big Bend Boulevard, just outside the entrance to the official zone, instead.

One frustrated demonstrator was Don Bertelsmann, who noted that many, including himself, stayed outside because they did not wish to be searched upon entry for access to what they saw as a lackluster event.

For some, including Republican presidential

candidate Donald Trump supporter John Salvesen, however, the disillusionment that eventually led to leaving the designated zone began before even stepping foot in the Public Expression Zone (PEZ). Much of the frustration arose from the location of the zone, which was surrounded by fences on all sides and therefore largely obscured from public view.

“I had no choice on where to go,” he said. “We [St. Louis residents] are being treated like the redheaded stepchildren and being shuffled off to the side. That’s fine, but we really had no choice, and we were forced to be off the beaten path here.”

Sarah Sandman, organizer of BRICK x BRICK, an group which is “an effort to build the 2016 women’s vote against Donald Trump and misogyny,” according to its website, echoed Salvesen’s sentiment.

“I feel like we’re fenced off from the general public, and it would be really nice to have a way for passersby to see us,” she said.

In addition to grievances about the location of the PEZ, many found it difficult to access, with multiple people saying they walked for up to an hour attempting to locate the entrance to the area.

This area was made even more difficult to access by the closure of both the north side of Big Bend Boulevard and



JILLIAN MCCARTEN | STUDENT LIFE

Brick X Brick, a coalition of women addressing sexist comments Trump has made, forms a wall to protest Trump, the group expressed disapproval at the way the Public Expression Zone by Washington University in St. Louis

a large portion of Forsyth Boulevard, leaving the south of Big Bend Boulevard as the only avenue to get to the PEZ, which was not communicated effectively to activists or security forces.

“We started in our staging area in Forest Park, and we walked over, and on three different occasions, we were given incorrect directions by law enforcement for how to get to the entrance,” BRICK x BRICK member Jill Toney said. “So in the end we walked for almost an hour to try to get in here.”

Once they did get inside, many were disappointed by

what they thought was, for the most part, an open field without University security other than the checkpoint at the entrance, that ultimately failed to live up to what was promised.

“I had read that we were going to have plastic walls where people could stand away from people, and we had one Trump supporter really getting in our face, and I didn’t feel like Wash. U. was here to protect us from that,” Sanderman said. “On the website, it did say there would be barriers to divide the groups to keep people safe, and I had promised the

women in my group that those would be in place, and so to not have those there really made me nervous as an organizer.”

After plans for the PEZ were first announced, Washington University Police Department Chief of Police Mark Glenn said he hoped the PEZ would provide a chance for community members to discuss the debate without compromising the campus community.

“It’s really for folks who are not members of the Washington University community who want to be here

and make their voices heard during the debate,” he said. “But we’re also acknowledging that we need for the campus to be available for the Washington University community and not those who are not a member of that community.”

Overall, however, community members were unimpressed.

“I think that the people who put this together did an absolutely horrific job,” Salvesen said. “This is a terrible location. This is an insult.”

*Additional reporting by Noa Yadidi.*

## MEDIA from page 1

and it’s directly adjacent to the filing center. But I waited until the debate had totally ended before heading over there, and I was met with a crazed cluster of giant cameras, microphones and more. I pushed my way into the middle of the crowd and saw there was a barrier guarded by security that forced media to the outside perimeter of the room, leaving a large square of floor space in the middle.

People were annoyed. The layout of the barriers forming the perimeter was unfamiliar to the reporters who had been to Spin Alley at Hofstra University and most likely debates from previous elections.

“Take down the barriers!” one man yelled. “We’re the media!”

From what I gathered, nobody knew who or what was about to come out, and based on the last debate, people were hoping Trump would make his own Spin Alley appearance.

“We saw him get into his car on the TV,” one reporter told me. “I know he’s not coming out here, but if somehow he did and I missed it, my editor would kill me.”

A security officer barreled through the mess. “STOP PUSHING ME!” someone yelled.

Among the first people to emerge into the center of the square were Juanita

Broadrick and Kathleen Willey, two of the women included in Trump’s pre-debate press conference regarding Bill Clinton’s alleged sexual assaults. They were absolutely hounded, but the perimeter kept them separate from the masses. Soon after, Chancellor Mark Wrighton and his wife Risa Zwerling Wrighton appeared, though to much less commotion.

When Broadrick and Willey were gone, the perimeter was taken down and the crews flooded the space. It was a free-for-all, and now, students who clearly had not been credentialed were entering the space. One held a giant Israeli flag and looked genuinely surprised he had been allowed inside.

Reporters and camera crews bounced from representatives, shoving microphones in their faces and interrupting each other often. Some questions I

heard included:

“Why should women vote for Trump?”

“Should the Hollywood studio in possession of ‘Apprentice’ outtakes release them?”

“Did Trump go far enough in apologizing?”

“How have this week’s events impacted female voters?”

I found myself face-to-face with Sarah Huckabee Sanders, a senior advisor for Trump’s campaign. I didn’t catch the question, but I tuned in just in time to here why she was sure Trump would come out on top.

“What Trump has come to represent: It’s all of America, middle-class America, and those are the people that are supporting him. That’s the reason he’s going to win,” she said.

Most of the questions I observed focused on Trump, even the ones posed to the Democratic representatives.



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I was able to briefly grab the attention Claire McCaskill, a U.S. senator who represents Missouri, who was absolutely surrounded. I asked her what she thought of the discourse we saw tonight.

“It’s frustrating because Donald Trump doesn’t do policy—he does bombast and bluster. He does ‘I’m smart, you’re dumb; I’m great, you’re ugly,’” McCaskill said. “It’s hard because Hillary Clinton

keeps trying to go there, but she goes there by herself, and he just goes back to the jargon that got him to this point. I think the American people should demand more of him than that. Hopefully, they will.”

To be quite honest, I didn’t know what to do with myself at this point. I went back to the media center; about half of the seats were filled by journalists hard at work tweeting and writing. The mood in this

room—focused and serious—was markedly different than that of Spin Alley just a few feet away—social and frantic. I walked down the aisle, said goodnight to my friends from Alhurra and left the building. I walked to the Student Life office and was met by literal applause from my colleagues.

“You’ve got the front page. You have an hour and a half. Impress me,” my editor-in-chief, Noa Yadidi, said. It’s been a long day.

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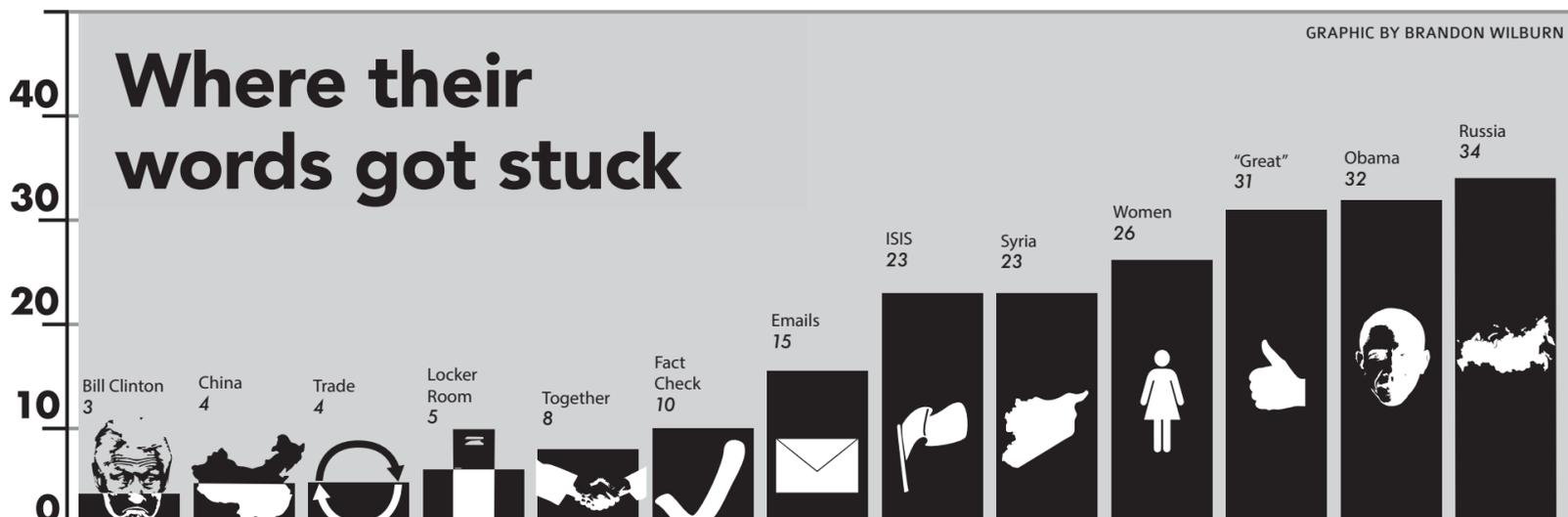
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## Late enforcement of ID-only policy leads to security concerns

NOAH JODICE  
& EMILY SCHIENVAR  
SENIOR EDITORS

Following early morning concerns about security on campus, police and security forces were posted at most campus entrances to check identification and credentials, but bolstered security presence and barricades did not prove entirely effective come post-debate.

Throughout the afternoon and evening, increased security forces checked individuals entering campus for Washington University identification or other credentials. Others were supposedly turned away, but some students noticed later in the day that non-approved individuals were present.

Senior Merrill Hollander was chased and yelled at by a Trump supporter after the debate.

"She was just yelling things at me that don't make sense and were just attacking me, and I didn't like that," Hollander said. "I didn't like that there was someone on our campus attacking students in such an aggressive way."

She said that she could understand how someone could slip through the security measures, but that these people could cause problems.

"If they're not going to cause issues like that, it's going to go unnoticed, and obviously, it'll be fine. But if they're making other students feel uncomfortable, then that's definitely an issue," Hollander said.

Junior Ariadne Bazigos encountered several individuals on campus who felt frightening.

"Post-debate, I went to

Brookings Quad to see what CNN was up to. While there, my friend and I saw somebody dressed up like the grim reaper, complete with a sickle. You couldn't see their face because of the hood, and they were holding a sign that said 'I TRUMP.' I don't know if they were allowed to be on campus or not, but it was certainly freaky, especially because I couldn't see their face and the (presumably plastic) weapon," Bazigos said.

She also noted that several seemingly drunk Trump supporters were yelling in the CNN audience, but after several minutes, it appeared that they had either left or been escorted out.

Despite an established protocol meant to only allow credentialed individuals and those with Washington University IDs on campus today, many non-approved individuals from the surrounding area arrived on campus Sunday morning without a security check.

At the morning CNN broadcast on Brookings Quadrangle, some of Republican presidential candidate Donald Trump's supporters and Democratic presidential candidate Hillary Clinton's supporters could be heard arguing, with many of said supporters not students. Others were present at the broadcasts for MSNBC and Fox News.

Some students on campus said that the presence of non-students was worrisome, pointing particularly to Trump supporters.

Sophomore Nate Turk, who came to the CNN broadcast with a sign that read "Pro-Israel Students for Hillary," was confronted



HOLLY RAVAZZOLO | STUDENT LIFE

Security guards access to the area surrounding the debate. Security was greatly increased throughout campus in preparation for the Presidential Debate on October 9, 2016.

in Brookings Quadrangle by a Trump supporter after displaying his sign.

"Trump supporters immediately started harassing me, and chasing me and pushing me and I just tried to run out of the quad, and they were running after me," Turk said. "Finally I stopped and they were pretty much telling me that Hillary is going to nuke Israel and Hillary will be the worst thing to ever happen to Israel, and they're like, 'You Jew, doing this before Yom Kippur.' All these horrible things like that and what I would say were anti-Semitic things like that."

Other students were confused and bothered by the lack of security yesterday morning.

"Honestly, it makes me feel a little uncomfortable because I thought this was

just going to be students and faculty and just Wash. U. people on campus. There's just a lot of random older adults that definitely should not be here," sophomore Jennie Greenstein said.

"We've been told all week that Sunday is just students and faculty and so I don't understand why they're even allowed to be here," sophomore Emma Luten added.

Junior Andrew Eichen said that he approached multiple police officers yesterday morning to ask about removing non-students from the campus, but was met with dismissal.

"Trump guys come here, which is fine, but when it's time to go check IDs, which they are now, the police refuse to kick them out... they blow me off. They say, 'Oh, yeah' and they nod at

me. I mean it's just, it's terrible," Eichen said.

Jill Friedman, vice chancellor of public affairs, said that the morning's breach resulted from non-students entering campus much earlier than the protocols were set into action.

"The folks who came onto campus without the credentials and the University ID came in a lot earlier than the protocol went into place, so you can see we're letting folks know we have a policy, it's clearly posted, it's clearly stated. We're getting cooperation and adhering to it," Friedman said.

Friedman could not comment on what time the protocol went into place on Sunday.

The University's intention was to make the only entrance to campus the

Brookings Hall archway, according to Friedman, but she could not comment on whether there would be security posted at other campus entrances.

"We are doing the best that we can with the resources that we have available. And it is one of the reasons why we are checking IDs and we're asking folks for credentials regularly if possible, but we are certainly doing the best that we can," Friedman said.

However, several security forces were stationed on campus, including the Missouri State Highway Patrol, Washington University Police Department, St. Louis County Police Department and St. Louis Metropolitan Police Department, in addition to the United States Secret Service.

## Danforth Dialogues leads to discussion of politics, religion

ELLA CHOCHREK  
NEWS EDITOR

Two panel discussions—one on religion and the common good and the other on religion and national politics—were held at Graham Chapel this Saturday to accompany Sunday's presidential debate.

The Danforth Dialogues discussion filled the chapel to capacity, and featured Eboo Patel, the founder of Interfaith Youth Core and a member of President Barack Obama's Inaugural Faith Council; Natasha Trethewey, a Pulitzer Prize winning poet and a two-term U.S. Poet Laureate; David Brooks, New York Times columnist and "PBS NewsHour" analyst; and E.J. Dionne, Washington Post columnist and NPR commentator.

Patel and Trethewey participated in the first discussion on religion and the common good, while Brooks and Dionne participated in the second discussion on religion and national politics. Both sessions were moderated by Krista Tippett, a Peabody Award-winning "On Being"

radio show and podcast host.

The first session centered around the ideas of empathy and justice, with both Patel and Trethewey noting the necessity of understanding. The two stressed acknowledging that others might come from places where ideas differ from your own.

Patel described a narrative he felt applied to Republican presidential candidate Donald Trump's supporters, saying he recognized why these voters might feel dissatisfied with their circumstances, even if many of them hold opinions he doesn't agree with personally.

"I, up until 18 months ago, had not considered that circumstance [of the white, lower-class voter Trump appeals to]," Patel said.

Trethewey agreed that we have to listen to the perspectives of others, but added that some groups might feel disenfranchised because other minority groups have gained more rights.

"I think about the people who are frustrated about where opportunities, where their lives are going, what seems to have been lost is that

we're a nation where, for the longest time being in a position to have things meant keeping other people from having it. And that's the sad thing about it...is that people feel like they're losing something, when their losing means other people gaining opportunities," Trethewey said.

Patel acknowledged human tendency to feel as though others who have different perspectives from your own are wrong and noted his efforts to overcome that.

"That is the way I viewed the world at one point—was that I am the smart one, and you are the dumb one [if you don't agree]," Patel said. "The more empathy one has and the more diversity one is in, the more one understands different definitions of justice."

Patel and Trethewey's discussion ended on a positive note, with each saying that the world has become a more empathetic place than it once was and with each expressing hope for the future.

Brooks' and Dionne's conversation focused on politics and religion. Dionne, a Democrat, noted that he's found Trump's campaign



HOLLY RAVAZZOLO | STUDENT LIFE

Krista Tippett begins Danforth Dialogues: Envisioning The Future Of Religion And Politics In America by engaging with Eboo Patel and Natasha Trethewey on "Religion and Conceptions of the Common Good." The free ticketed event was held in Graham Chapel on Saturday, October 8, 2016.

particularly offensive, in part because he feels the candidate lacks many moral characteristics.

"I've never seen a campaign that I've wanted to end so badly as Trump's," Dionne said. "I've never felt like that in my entire life."

Dionne and Brooks agreed that younger people are as a whole less religious than older people. Still, Brooks argued that the loss of the American

dream—rather than the decrease in religious follower-ship—is cause for problems regarding morality within our nation.

"We often walk in shoes that are too small for us, and I think what's been lost in this country is the American ideal," Brooks said.

Brooks is the author of "The Road to Character," a book focused on morality and theology. He argues that

by reconsidering the idea of sin, we can embrace more positivity.

"We all know some loves are higher than others; our love of truth should be higher than our love of money," Brooks said. "It's easier to swallow the concept of two positive things that are out of order, and that's how we introduce the concept of sin. A lot of what we have to do is reintroduce the concepts."

# Physics homework in Spin Alley: Taking in the presidential debate

**AIDAN STRASSMANN**  
STAFF REPORTER

As I waited for Mary Hagen, executive producer of CBS's panel-based program "Face the Nation," outside of the Anheuser-Busch Law Library, I heard the quiet buzz of a foundation airbrush machine and the quiet squabbling of a morning show host's three assistants as they argued over how to arrange her morning newspaper collection.

Behind the glitz and glamor of talk shows lies a dizzying maze of cables, monitors and recording stations. Just as television personalities—male and female—get painted with makeup and doused with hairspray, the cosmetic appeal of filming locations relies on a careful balance of lighting, ambiance and sound quality. The sheer vastness of the construction requires miles of cables and wiring, a common thread that stuck with me as I traveled through the network of organization and planning that goes into the presidential debate.

There was no better place to show this balance of professional and human than Anheuser-Busch Hall this past Saturday, where

CBS hosted a group of 12 undecided voters from St. Louis. The group, chosen to represent a diverse set of experiences, discussed the stigmas surrounding each candidate and the political issues at the center of their lives.

As soon as the door to the focus group closed and CBS host John Dickerson peeled off his microphone and closed the door, staff members quickly clustered and began gossiping. On the heels of an especially contentious and polarizing weekend, compounded by pure human nature, everyone felt entitled to their own opinions, including the guests on the show.

When Dickerson asked which candidate the group of twelve currently undecided voters wished would come to their aid in a case of roadside assistance, one woman replied "[Donald] Trump...I mean, he clearly likes women."

The following morning, at the live taping of "Face the Nation," invited guests, ranging from Bob Schieffer to Susan Page, commented on the recent Trump tape scandal and its impact on the general climate of the election.

"This language goes being 'boys being boys.'"

This is 'pigs being pigs,'" Schieffer said.

While I watched the show, I realized the impact of real-time news on journalists in the moment. Just as the average person has hard-set opinions, so do journalists—they just have a bigger stage.

Later, during the debate itself, I sat in the media filing center and was again struck by the immense amount of coordination, communication and coffee that went into orchestrating such an event. Each network or station had a reserved table with a highly competitive—just ask the NBC woman I was sitting next to that does not know how to share—outlet.

International network reporters wandered around and poked cameras and GoPros into the faces of busily working writers and producers, highlighting the effect of American politics on the global community. A tired cameraman hustled past me with two glasses of Anheuser-Busch's special debate beer—Lily Lager.

Meanwhile, as I struggled over my physics homework—due at midnight—I realized that for journalists, this is the Big Leagues. The Dream. Seriously. When, no, IF, they go to

the bathroom, they play the sound of the debate over their phones like a tiny radio. I suddenly felt the urge to shut my laptop, look around and take it all in.

As Trump and Clinton battled it out in between unnerving camera angles and never-ending sniffing, the media members around me reacted along with the rest of America. They laugh, scoff or boo—and then immediately go back to furiously tweeting.

Ninety minutes later, once I escaped the media center, I was immediately confronted by a wall of cameras, microphones and Facebook Live feeds.

Following the debate, surrogates, politicians and Washington University-specific "expert" professors spoke about different topics and participated in interviews with news organizations and lottery-ticket receivers. Spin Alley, famously named for the notably biased interviews—or "spin"—given by campaign representatives, served as a stage for criticism of the debate itself and political issues as a whole.

"Washington D.C. has created a crony, capitalist system that is largely rigged for its benefit. That is wonderful for Washington D.C.,

it's wonderful for politicians...and is not wonderful for most Americans," Steve Cortes, Trump's political surrogate, said.

"The little people across the Western world feel very put upon—they feel the political elites, the big businesses, the big banks, in no way represent them or make their lives any different, and so they're looking for something better," Nigel Farage, former U.K. Independence Party leader, added.

Right after the first presidential debate, Trump made a surprise post-performance appearance in front of the media, setting a precedent for the debate last night. However, many remained disappointed when Trump himself did not attend, and instead Juanita Broadrick and Kathleen Willey—two women accusing former President Bill Clinton of sexual assault—briefly made the rounds for interviews.

Trump and Clinton's performances were met with mixed reactions from those in attendance. Trump's few supporters in the crowd, namely his own surrogates, highlighted his ability to perform as a well-rounded leader.

"The American people are going to see a strong

leader—a man who took on one of the more articulate leaders in the country," Jeff Sessions, a Republican senator from Alabama, said.

"I think he made strides in trying to convince unconvinced voters, particularly women, that he has their best interests at heart. He's not a man that harbors any hate in his heart," Cortes said.

On the other hand, Richard Trumka, an organized labor leader and surrogate for Hillary Clinton, admonished Trump's strategies.

"Donald Trump whines about everything...he started complaining 'If I lose, it's because the game is rigged,' and look, nobody pays any attention to that kind of stuff," Trumka said.

Tonight, while television stars jet off in chartered planes to prepare for their on-set shows in the morning, thousands of undecided Americans may be swayed by the performance of Trump or Clinton. As the media cycles through the usually craziness injected into this election, I urge voters to also take a step back and metaphorically shut their own laptop in order to see the current state of affairs in our country.

## Butting heads: Two CNN reporters talk with a student journalist

**MICHAEL IANNAONI**  
CONTRIBUTING REPORTER

Several of CNN's political commentators were on stage in Brookings Quadrangle to discuss this election's issues and their predictions for the debate throughout the weekend. Political commentators Angela Rye and Kayleigh McEnany often appear on CNN to discuss their support for presidential candidates Hillary Clinton and Donald Trump, respectively. Student Life spoke with them about their experiences at Washington University and any messages they may have for students.

Student Life: So, what do you guys feel like the general attitude is here today in the crowd?

Angela Rye: Well, I think Kayleigh [McEnany] has a little more support here than I do—at least more vocal supporters, for Trump in the background there. But everyone's been really pleasant. We just had someone come up and ask to take a selfie with both of us. And I was like,

'As long as you don't use this as an endorsement picture, we're good!'

SL: So you feel like there's no real animosity between the people?

AR: Not that I've seen. Have you seen any?

Kayleigh McEnany: No, the students have been so engaged. I was so impressed because we came here, and students are out here from both sides of the aisle. And that's just exciting to see as a millennial myself.

AR: And [Gary] Johnson, too!

SL: And to the Johnson supporters, what do you think about that?

AR: Uh, I really don't. What is a level? (laughs) I don't. I mean, honestly, I think, I'm not necessarily for a two-party system, and I think it's important for democracy to have multiple voices, multiple perspectives. But I just really don't think that that's a perspective that we should be proud of. I want him to be a little more educated in his opinions and in his statements.

KM: I think it shows just how unpopular Hillary

Clinton is. She's hemorrhaging support among millennials. Millennials are the key component of what got President Barack Obama to the White House. And the fact that Gary Johnson has wrung in at nearly 20 percent support among millennials—I mean, it's phenomenal, and it goes to show her weaknesses with young voters who don't trust her.

SL: For many of the people at school right now, this is their first election. A lot of people are taking that as like a joke—like 'I can't believe this is the first time I'm voting.' What do you guys say about that? What do you think that is?

AR: I hope that they don't take voting and the opportunity and even the privilege to vote as a joke. I think it's important, and we have so much on the line, and interestingly, to be talking about assault, right at this debate, on this campus, where sexual assault on college campuses is becoming more prevalent, and their awareness about it is really increasing. I think it's important. And I hope that, if for no

other reason, they tune in and think about what that might mean for their friends, and being there for their friends who give them courage and the support they need to talk about it if it's happened to them.

KM: Yeah, I'm just proud of millennials for

doing their research. They're not a group of voters who vote lock step for one party; they're a group of voters who are independent enough to say, 'Hey, I've researched both candidates', and a lot of millennials say 'I'm going with Johnson,'

and that takes a lot of academic thought and effort and research. I am proud of this group of voters for being independent-minded. I want them to vote Trump, of course, but, having said that, I am proud of them for doing their research.

### HORSES ON PARADE



JORDAN CHOW | STUDENT LIFE

Chancellor Wrighton rides in an Anheuser-Busch carriage drawn by Clydesdale horses prior to the debate festivities. The Clydesdales are a marked feature of the Anheuser-Busch brand, which is located in St. Louis.

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# Art Council, Sam Fox bring student art to debate-dominated campus

**FRIEDA CURTIS**  
CONTRIBUTING WRITER

It was impossible not to notice the swarms of media groups covering campus this weekend. But between the madness of students and reporters alike are seven politically informed art installations.

With the increased publicity and political discussions on campus, Art Council worked with the Sam Fox School of Design & Visual Arts students to install political art pieces around campus. They reflected not only a variety of artistic genres but also a variety of political beliefs and approaches to discussing issues related to voting.

Art Council sent out a call for proposals for the installations earlier in the semester. A panel of Art Council members, Washington University Political Review (WUPR) members and a Campus Life staff member came together to choose proposals, as well as to give the artists suggestions for improvements.

“We really wanted to create a way for students to express themselves visually,” Art Council president and senior Alyse Gellis said. Art Council serves as a bridge between art students and Sam Fox faculty and administrators, working also to bring Sam Fox student artwork onto main campus.

Senior Caroline Brewer, senior Julia Curbera, sophomore Molly Dower, senior Elizabeth Prutz and junior Jack Radley created “(Bal) lot of Grass,” located on the lawn outside the Danforth

University Center.

“As white students of privilege, we believe that educating ourselves about the social and political issues faced by our city is a fundamental way to exercise mindful citizenship,” according to the installation’s description.

Here, they present the structure of a voting booth covered in grass, collected from vacant lots in North St. Louis that are up for development by the National Geospatial-Intelligence Agency. Hoping to raise awareness and call into question the history of “displacement and disruption of African-American communities through urban development,” viewers were encouraged to send themselves a blade of grass as a reminder to vote and stay informed.

The courtyard of the Mallinckrodt Center houses “The Wall,” a provocative homage to the “visual culture and tradition of free speech and radicalism, [...] in direct opposition to the sterilization on Washington University’s campus” by Shannon Levin and Noah Baker.

Using sexualized and graphic images, the work displays the artists’ personal biases and the “unique challenge of disliking both [candidates].”

Across Mudd Field is “Neighborhood Watch,” a white picket fence by Katie Yun. As a symbol of middle-class suburbia, Yun increases the size of the picket fence to personify its “threatening and indomitable” presence. “By only taping the printer paper



Posters made by seniors Shannon Levin and Noah Baker adorn a wall built for Art Council’s debate installation art. The wall was placed outside the Mallinckrodt center in Bowles Plaza.

white picket fence, the once formidable image will crumble due to humidity, water exposure, touch, etc. pointing to the fallacy of the American Dream,” Yun said.

Rachel Healey, Lauren Blackburn and Bowie Chen said their work was to remind students of the “importance and reality of voting.” By creating an eye-catching installation, “Vote, Dammit,” they hope to bring voting into the “sphere of everyday college life.” Individual letters spelling

out “VOTE!” are visible from a distance, and as you get closer, the letters display statistics and comments about voting.

In the courtyard between the Kepner Art Museum and the Sam Fox School is Savannah Bustillo’s “Coco Wire.” Bustillo disrupts the stereotypical image of shoes hanging from telephone wires by using high fashion shoes that “evoke luxury,” asking the viewer to question their associations with

the image. “Coco Wire” prompts the viewer to explore the assumptions, biases and stereotypes that “usually include hyper-masculine portrayals of people of color from ‘broken homes,’ illegal immigrants, those with poor education, and those from a low economic class.”

At night, “How Fast We Are” by Yoon Hong and Caroline Yoo is projected in Mallinckrodt Courtyard. This gives the installation series a continuous aspect, engaging

students in the political discussion after dark.

Art Council also tabled at the Debate Fair yesterday, giving them an opportunity to explain the installation to students and bring up the important issues they are tackling.

“Art really provides a different way for people to express themselves,” Gellis said. “[As] a visual language... people process it differently in their brain than just verbal language.”

## Economic counselors for each candidate hold a debate and (almost) resort to personal attack

**ERICA SLOAN**  
STAFF WRITER

Before the candidates took to the stage last night, their economic counselors—Gene Sperling for Hillary Clinton’s campaign and Peter Navarro for Donald Trump’s campaign—participated in a debate of their own. It promised to be a policy-focused, disciplined discussion moderated by Washington University economics professor Steven Fazzari. For the most part, it was.

If anyone was committing a personal attack, it was Navarro on Sperling, accusing him of poor policy decisions through his involvement with negotiations to incorporate China into the World Trade Organization. At the same time, however, Sperling was accused of going over the allotted time limit on several questions in a row—and so, on the question of which candidate further abided by expected debate protocol, it was easily a draw. Here are some of the highlights:

### ECONOMIC PLATFORMS IN A NUTSHELL

Trump plans to cut taxes (especially for the top tier), reduce the government’s “regulatory burden,” focus on energy sources at home (oil, natural gas and coal) and renegotiate trade deals, cracking down on China specifically to enforce barriers against sweatshops, cheap labor, high tariffs and environmental violations.

Clinton plans to increase taxes for the wealthy, boost government spending to redistribute benefits to the middle class, provide paid family leave and expand social security.

A general theme of the debate: Navarro asserts Trump’s promise of 3.5 percent growth, and Sperling sarcastically claims that the Trump/Navarro plan is simply magical—in fact, he says, “Why not throw

in 6-pack abs for me and a World Series win for the Detroit Tiger, while you’re at it?”

### TRADE

“You could ask Peter about the weather, and he’d tell you about trade,” Sperling said, after Navarro used a hard-hitting question on income inequality to talk about trade, blaming practically every economic issue facing our nation on “bad, bad trade deals.” It’s notable that trade is a recognized weak spot in Clinton’s foreign policy experience, as well as her current proposal.

The issue is that we have an \$800 million trade deficit at the moment, which can be traced to a range of factors including other countries’ high import tariffs, cheap labor costs and rampant violation of environmental standards. Navarro calls the U.S. trade deal with China and China’s entry into the World Trade Organization examples of “gross incompetence.” We’ve given China “Most Favored Nation Status,” which means we get their exports for their lowest tariff and vice versa—the only issue being that our lowest tariff is 2 percent and theirs is 30 percent, which means we suffer from the agreement disproportionately. Navarro also points out losses from NAFTA, noting investment by large manufacturing companies in “Mexico instead of Michigan” as the issue at hand.

In an attempt to crack down on this type of unfair policy and bring jobs back to American soil, Trump proposes new trade deals all around. These are seen as both highly necessary by those who fear that America’s currently lax trade policies have caused the country to lose global predominance and highly controversial by others for their proposed efforts to reduce imports to zero.

Sperling counters well:

he recognizes that we’ve been lax on China and notes Clinton’s determination to crack down, while calling out the danger in the above plan. If we decide to slap on a crazy high tariff (estimates in Trump’s plan range from 30-45 percent) in an effort to regain American status, we will eliminate imports—a plan Sperling claims “wouldn’t even earn you a B in a macroeconomics class.”

### EDUCATION

Sperling was nice and comfortable on this one. It’s right in Clinton’s platform to expand lower and middle-class students’ opportunities to get a four-year college education (and she is generally seeking debt-free college across the board). The plan will work through a “College Compact,” whereby states and universities will receive funds directly from the federal government—a \$500 billion investment (but at least this shows where her priorities lie).

Navarro’s thoughts on the matter? Well, we don’t all have to go to college in the first place. But besides that, the (hopefully not valid) reasoning that we will all “end up jobless in [Bernie Sanders’] basement anyway.” Unfortunate Sanders comment notwithstanding, Navarro’s focus was on the mismatch between the multiplicity of skills we gain as college students and the lack of opportunities available for employment post-graduation. While the reference to the benefits of vocational school in Germany may have resonated in a theoretical sense, the audience at the debate, comprised primarily of Wash. U. students, was simply not amused by the indifference shown toward the \$60,000+ a-year choice we’ve made in attending a four-year institution to further our prospective career goals.

### 2008 ECONOMIC CRISIS

The question for the

candidates focused on the degree of government intervention in markets that should be applied to prevent a situation of excessive lending like the one we witnessed in 2008. While Sperling maintained the traditional democratic stance in his desire to maintain the Dodd-Frank Act, a law that allows for increased financial regulation by the federal government, Navarro argued for its repeal.

The debate on the subject also revolved around the degree of blame we might impose on the Community Reinvestment Act (CRA), which was intended to assist low-income minority individuals in securing housing. While Navarro was quick to blame the CRA, noting a potential credibility issue on the Clinton side, Sperling repeated a related statistic in opposition: The CRA only accounted for one in four subprime mortgages provided during the months leading up to the crash.

Along with differing opinions on who allowed the loan portfolio expansion of Fannie Mae and Freddie Mac (mortgage financiers who have since been taken under the wing of the federal government), Sperling was the one who proposed a solution: more power to regulators to break up banks that are “too big to fail” and eliminate individuals who are “too powerful to jail.”

Although Sperling honed in on Navarro’s personal attacks toward the end, putting himself on a high horse in avoiding the fight back, the debate generally stayed focused on policy questions—to a degree relatively unknown in this election year’s presidential debates. Whether Navarro’s plan, noted as pure “magic” by Sperling or Sperling’s plan, called “Incompetent” and a representation of “defeatism” by Navarro, will prevail, only one last presidential debate and the final election vote will tell.

## Varsity Band performs on national news networks’ debate coverage

**HANUSIA HIGGINS**  
STAFF WRITER

Although fall WILD concert was canceled, in part due to Washington University hosting a presidential debate on campus, undergraduates were still involved musically in the fall semester’s biggest event.

The Bear Nation Varsity Band, a Student Union-affiliated group, played for each major news network on Sunday, Oct. 9. The band, which formed in 2015, performed on FOX in the morning, CNN in the afternoon and MSNBC in the evening.

In addition to these scheduled engagements, the band was also asked Sunday to play on CNN during prime time, directly before the debate itself.

“The last debate’s coverage was over 80 million people, so we’re really excited. Especially as a young organization on campus, I think it’s great to get our name out there,” junior and band president Devika Jaishankar said.

Although preparations for hosting the debate on campus have been going on for months, the pep band’s involvement has come about relatively recently. CNN, MSNBC and FOX each contacted the group separately within the last week, and they have been preparing to play for the past few days.

“We’ve mostly been playing our regular repertoire, which is pop and rock tunes,” Jaishankar said.

Sometimes, though, the content of the coverage can affect what the band will perform, according to junior Sabina Maniak, a conductor for Bear Nation Varsity Band.

“Generally, they just let us play what we want to play. Granted, if there are more sensitive topics going on—like with the Donald Trump scandal that just came out, they don’t want us playing ‘Hey Baby’ right after they talk about that. So we’ve been sort of mindful of the content

and just going from there,” Maniak said.

In addition to their standard repertoire, the band learned a new arrangement for their time on CNN.

“CNN wrote an arrangement of their debate theme for this year that we’ve been playing at each of the commercial breaks, which is getting played throughout the rest of the day for the debate,” Jaishankar said.

The Bear Nation Varsity Band, which performs at Wash. U. varsity sporting events, including football and basketball games, usually numbers around 35 students. But for their performances on the national news, they did some extra recruiting, including from other musical groups on campus.

“I think just recruiting for this debate alone, we accumulated 30 new members, so we hope to retain a lot of these people and to see them go into our athletic season and really start to pump up our athletics here at Wash. U., too,” Jaishankar said.

Even Provost Holden Thorp got in on the fun. Thorp briefly joined the band for a song on the bass while they were performing for CNN in Brookings Quadrangle.

“I’ve sat in with the pep band before, when they’re playing at basketball, so I know the guys, and they saw me walk up and asked me if I wanted to play with them. How they picked an ‘80s song, I don’t know—but they probably just looked at me and said that would be the only one I would know,” Thorp said.

Pep band members seem to have had all positive experiences working with the news networks.

“It’s been a lot of fun. All of the executives have been a lot of fun to work with... They are just very excited to have us there,” Maniak said. “When we were working with FOX, the reporters

# Living inside the perimeter

## My week as the Secret Service's headache

PETER DISSINGER  
FORUM EDITOR

When I signed up last March to live in my fraternity's on-campus house, I could not have even imagined that I would be living through the 2016 presidential debate on campus. But in the first weeks of classes, news began to trickle in that Upper Row would be within the security perimeter. This entailed giving access to the Secret Service to search our rooms for potential weapons and being subject to a set of identification and security checks coming onto Upper Row. As the only Upper Row-inhabiting Greek Life member on staff, I had no choice but to write about my experience living within the infamous security perimeter.

### THE WEEKEND BEFORE THE DEBATE

And so, the madness begins. The walls (yes, there are multiple layers of these fences on campus!) are going up, the Secret Service is on campus and the gym has closed down. Life is surprisingly...normal. I have to be honest, though: The Secret Service officers' presence was a total letdown. They were wearing logoed jackets and even seemed friendly! I thought I was going to see a "Men in Black"-style team of suit-clad men with earpieces and facial expressions that scream, "I am a man of mystery and intrigue...I have taken down drug lords and thwarted assassination attempts."

### THE WEEK BEFORE THE DEBATE

After all that anticipation...nothing. Still a ghost town within the perimeter—is this debate actually happening or is the committee just punting us all? Throughout the week, we have continued to get emails from Residential Life sending conflicting messages about what will actually happen. Will the Row close on Friday or Saturday? No one really knows anything, and police officers keep making ridiculous predictions about what Secret Service is going to do.

### SATURDAY

The whole thing happened in about three hours. At about 7 p.m., a large group of cars pulled up to the top of the Snow Way parking garage and started having a massive pep talk (casually outside my window). They filed into the Athletic Complex a couple of minutes later, and soon, we were kicked out of our houses for them to conduct the search. They kept us out for two hours and when we all came back, they had secured all of the gaps in the inner perimeter (on the garage and the Law School stairs) and set up the checkpoint we had been hearing about for so long. Our rooms were largely untouched—you could barely tell that they'd been completely scanned for weapons.

When I came back, I had that weird feeling that I was living in some kind of quarantined area. But one of those really cool quarantines that you've always wanted to be on the inside of. As I walked up to the Secret Service that we had been promised by ResLife, I was kind of surprised to find them

in SWAT gear. They looked relaxed, probably realizing that they were only dealing with drunken fraternity brothers that late at night. When I dropped my bag on the table to be checked, they were quick to say hello and to make pleasant conversation. The team was a genuinely good group of guys. I talked to them both times I came through that night, and they were honestly friendlier than the majority of the student body. They gave me a hard time for buying a cheap bottle of wine ("you couldn't do any better?") and were willing to talk about the experience of guarding fraternity row ("y'all can't be that bad, right?"). I had high hopes for the day of the debate, only to come crashing back to reality.

### THE DEBATE

Sunday was much crazier than its predecessor. There were—get this—Transportation Security Administration employees screening the media and fraternity brothers. Yes, those TSA people. The people you want to do you a solid and let you into the precheck lane because you've got to catch a flight but tell you to stay in the regular line. I couldn't resist laughing at the absurdity of an airport-style security check outside my house. I tried to talk to the police officer checking fraternity brothers' IDs, but he barely responded. The fun loving nature of Saturday night was completely gone: There was an added urgency amongst the security team

at Washington University the entire day, and you could tell that Secret Service and the local police would much rather have not had to deal with fraternity row.

To the outsider, it probably looked pretty hectic right inside the checkpoint: There were always off-duty Secret Service taking a lunch break, dogs ready to sniff the area inside the fence and tons of media mulling around. But once again, when I got onto Upper Row, the madness died down.

There was no security presence around the houses—I saw police officers come by once in awhile. Some said hello, some were intensely focused on their job. The actual debate was a bit busier, but still, I felt

oddly removed from the debate on debate day. As I watched the debate on my porch with 10 of my housemates, I felt like I was experiencing *deja vu* from the first debate. Except this time, the stage was only hundreds of yards from me.

### AFTER THE DEBATE

So, it's over. The fences will be gone within the week (hopefully) and life will go back to normal. And when all's said and done, I'll have a mildly entertaining story about being a logistical annoyance for the administration and a couple of good jokes about Secret Service members. But the hype that we all built up about living inside the wall? Not worth it...not even close.



HOLLY RAVAZZOLO | STUDENT LIFE

Security fencing set up around the Sigma Alpha Epsilon house on Upper Row. The houses on Upper Row were within the Secret Service security perimeter for the past week.

# A liberal hellscape: A reluctant tour of Hillary's House of Horrors



KATIE EHRLICH | STUDENT LIFE

The "Hillary's House of Horrors" tent set up at the corner of Lindell Boulevard and Skinker Boulevard. The Clinton-themed haunted house was created by David Brown, who plans to bring the attraction around the country.

RIMA PARIKH  
SENIOR SCENE EDITOR

This weekend's presidential debate was characterized by media swarming around campus, students holding up Hillary Clinton or Donald Trump (or Krusty Krab Unfair) signs and protests forming on and off campus. You would think that after stepping off campus, you'd be able to escape the mass of chaos.

Alright—maybe I was a bit naive to think that. Who did even I think I was, to think that I could just go to Kayak's Cage and get a baked maple pumpkin latte and then walk around without running into a Clinton-themed haunted house on Lindell Boulevard and Skinker Boulevard? Because goddamn it, this is America. And in America, a dude wearing a pink short-sleeved button down and a straw hat can construct a ghoulish pop-up called "Hillary's House of Horrors" wherever he wants. It's a

traveling haunted house inspired by a die-hard hatred of Clinton. The creator, David Brown, plans to bring it to cities around the country. When I walk up to it, Brown is vigorously shaking hands with a middle-aged guy in a Trump T-shirt.

"Our first donation," Brown exclaims, dropping a folded five-dollar bill into the haunted house's donation box. "This guy just gave us our first donation. And it's a Lincoln, too."

The haunted house is essentially an open-ended tent. There's an entrance on one end, which curves out to an exit. On the outside, the tent's walls are covered in dramatic posters depicting Clinton as a murderous tyrant (Benghazi, am I right?). Bernie Sanders isn't spared. One poster shows Sanders wearing a psychic's head wrap with the title "Master of Crap." Another shows a skeletal zombie-faced Sanders wearing a beret stamped with the Communist hammer and

sickle. One of the most colorful posters showed Donald Trump angrily holding a mallet and playing a game called Whac-A-Ho (a play on whack-a-mole). Instead of hitting moles, though, he's about to strike—you guessed it—Hillary Clinton's head! The creativity doesn't end there. Turns out, there's an identical Whack-A-Hillary game in the tent.

I don't go in immediately. When I first see it, I mostly hover around the area. I know it's this guy's right to express his political views, and I respect that. But as a Clinton supporter, I can't pretend it doesn't make me a little uncomfortable.

There's a small crowd gathered around the area—a few people wearing Trump buttons and T-shirts (sympathetic to the cause), a few reporters from local media outlets (intrigued by the cause), a guy selling buttons (capitalizing on the cause), a few people that didn't fall into any of those categories (amused by the

cause) and me (nervous about the cause—but also just generally nervous, regardless of the cause). I find a Clinton supporter hanging on a lamppost on the corner. He's shouting, "I'm a gay vet—what will Trump do for me?" followed by a series of expletives. He seems fun, so I stay.

Despite the sense of safety Yelling Clinton Lamp Post Man gives me, I still feel a little weird as a nonwhite person being in what seems to be a pocket of Trump territory. After seeing a few nonwhite people go into the house, I figure that it's probably fine to go in. It's just a haunted house.

My vision is immediately bombarded by the ultra-bright and rapidly flashing strobe light. The first thing I see—which, because of aforementioned strobe light, takes considerable effort—is a life-size Clinton doll wearing what looks like a polar bear costume—it's white and fuzzy. It's probably supposed to liken her to Bigfoot or someone. Next to her is a

life-size Trump doll wearing an orange tracksuit. It could also be a prison jumpsuit, but the top part of the suit is a zip-up jacket. The next fixture is another Clinton doll, but this time, she's wearing a pantsuit (they got one thing right). Her face is both skeletal and zombie-esque, and she's standing behind a podium emblazoned with the word "OBEY." Behind her, a sign orders to "be politically correct." The final part of the haunted house shows Clinton with mangled body parts.

I exit the house and wait a few minutes for my eyes to readjust to natural light. While I'm outside, I look at the posters again. There are also a few canvasses with aggressive anti-Clinton messages. As much as I hate the art is—god, this kills me saying this—actually looks kind of cool.

I want to flag down Brown (remember pink-shirt-straw-hat guy?) to ask him some questions of what the f--- I just witnessed. But he's like a human hummingbird, zipping from place to place, talking to one person for a second and then moving onto the next. At one point, I start following him toward the edge of the tent. I wait for him to stop walking—he does! He turns to a guy who had just called out to him to tell him that he loved the house. Brown

responds with a "thank you!" He moves toward the guy, and I keep following him.

And then this confuses me: The two of them start walking in the same direction toward a line of parked cars. I'm still following them, and then I realize that they see me following them, and they don't, like, explicitly say anything but based on the harried over-the-shoulder looks I get from them, it seems like they're like, "Um, why are you following me please stop!" And then, they just disappear into a line of parked cars.

Cool. I guess I have to find a new friend.

I walk back to the main area in front of the haunted house. A new scent—the sugary smell of vape juice—begins to cloud the air. Vape juice! Ah, vape juice. Maybe it's a projection of negative memories from a former roommate I had who was a vape enthusiast, but there's something about the smell of vape juice that feels like the universe (or maybe even the guy vaping) needs me to leave.

Hillary's House of Horrors was, for sure, terrifying in more ways than one. There is something impressive about creating a traveling haunted house—setting it up, breaking it down, transporting it to a new place and repeating the process. At least there's one thing we can agree on.

## PEP from page 7

came in and hung out with us. [They] asked us questions about the instruments. They were a lot more personable than I thought they were going to be."

Beyond boosting the group's visibility, the pep band's performances leading up to the debate have actively involved students in the event, which many

undergraduates have criticized for providing minimal benefits to the student body at a high cost.

"It's energizing to be on campus. Everybody knows that the debate's on campus, but I think this has really solidified what our role is in the debate," Jaishankar said. "And I think it's really to pump up the student body and to show that we are also actively involved in this election year."



# career essentials: ALL students welcome!



### MONDAY, OCTOBER 10:

- 5:00 pm: Sharpening Your Interviewing Skills, DUC 234
- 6:00 pm: Mock Interviewing Workshop, DUC 234

### THURSDAY, OCTOBER 13:

- 5:00 pm: Crafting Resumes that Get You Noticed, DUC 248
- 6:00 pm: Resume Critique Workshop, DUC 248

### WEDNESDAY, OCTOBER 19:

- 5:00 pm: Optimizing Your Job Search, DUC Harvey Media Ctr
- 6:00 pm: Developing Career Connections, DUC Harvey Media Ctr

RSVP in CAREERlink.

# first year students: start here



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\*Transfer students are also encouraged to attend this program.

RSVP in CAREERlink.

FROM PASSION SPRINGS PURPOSE

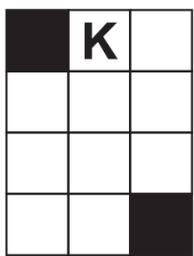
## puzzle mania

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## Pathem® the path word puzzle

topic: *Movies*



"Our Kind Of Traitor"

Difficulty ★★★☆☆ (240pts)

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### HOW TO PLAY:

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.



"Freeze"

Pathem® Puzzle Solution



"Hell Or High Water"

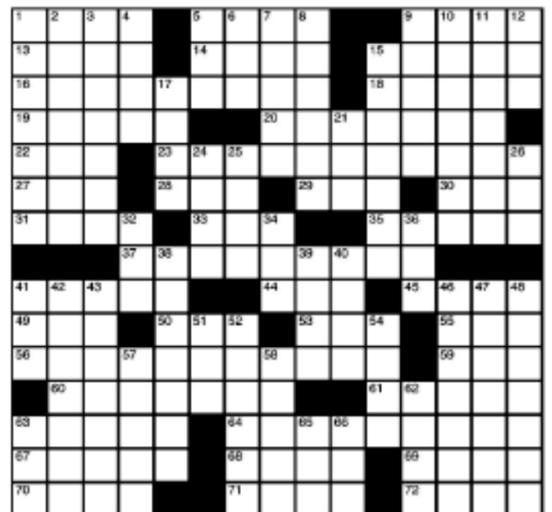
Difficulty ★★★☆☆ (80pts)

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

- Skatepark feature
- Tuxedo part
- Flew the coop
- Old Voice of America overseer: Abbr.
- Dislike intensely
- Twisted shape
- Without a care in the world
- Olympics segment
- Dipped chip
- Vatican City is one
- Sweetie, in dialect
- Clove crusher
- She, in São Paulo
- "I think," in chats
- Pointy hat wearer
- CIA relative
- Prefix meaning "ten"
- Fictional visitors from space
- Surprise victory
- Big band venue
- U.S.-Canada defense system
- Quite a long while
- Buckwheat noodle of Japan
- Tuna at a sushi bar
- Okinawa okay
- Fr. holy woman
- Hi-\_\_\_ image
- Deceptive measure
- Burton of "Roots"
- Gridiron squads
- Delicate handling
- Extension on an unformatted document file
- Of assistance
- It's said that he said, "I never said most of the things I said"
- 25% of M
- "Absolutely!"
- Campus mil. group
- Won at musical chairs
- Toothpaste-endorsing gp.
- "\_\_\_ what I mean?"
- Start of a sequence ending in "thx"



By Janice Luttrell

10/10/16

### Thursday's Puzzle Solved



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### DOWN

- Like some tuxedo shirts
- Stuck (to)
- Watering aid
- Feed the kitty
- "Stilmatic" rapper
- Eponymous electrical current principle
- 1970 John Wayne film
- Call for pizza, say
- Like Dumbledore and Santa Claus
- Lends a hand
- Nile snake
- Summer treat
- It used to be plenty
- Actress Mila
- Arrive at
- "Silly" thing in "Jabberwocky"
- Works at a museum
- One called Miss
- Sly mother

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE



10/10/16

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# FORUM

## STAFF EDITORIAL

### Students engage with the political process, but the politics refuse to engage with students

Throughout this election season, the mainstream media has been focused on predicting millennial voter turnout and attempting to understand their (supposed) lack of interest in politics and the presidential election. College students in particular have been a demographic of interest and ridicule, often portrayed by the media as politically uninvolved and even apathetic. If any member of the Washington University community had worries that students would not demonstrate their commitment to the political process, this weekend showed just how invested we are in voicing and developing our opinions. From watching the debate our University hosted last night, you would assume

we don't have any opinions.

Even before the infamous security perimeter was constructed and news trucks set up on campus, Wash. U. students turned out in record numbers to register to vote in this election. Over 3,000 undergraduates have registered to vote in this election through an initiative sponsored by the Gephardt Institute, a remarkable statistic for any university. Hundreds of students applied to volunteer for the debate, and those selected dedicated hours in the midst of midterms to prepare and assist the Commission on Presidential Debates and participating media organizations. An incredible amount of student groups, from cultural students' associations to political interest groups, took

initiative to bring dialogue to campus about the issues they cared about.

But the most remarkable events came this weekend, when thousands of students came to campus to interview with national news organizations, camp out at news broadcasts and express their opinions on issues they cared about. Articles about Wash. U. students have poured out on the internet. Students have spoken about the Black Lives Matter movement, the problem of sexual violence on college campuses and the importance of being politically active as a college student. The debate brought out the best in our student community, and we want to commend the administration for creating a forum for students to show how much they

care about this election.

However, we cannot say the same about the actual town hall debate hosted last night. When the dust settled, and the candidates had been rushed out of the facility, students were left with little clarity on many issues we care about. Donald Trump and Hillary Clinton were not forced to talk about pressing problems, like racial tensions within our country and the St. Louis community, sexual violence and gender rights and student debt. Instead, they took questions from older voters on things like health care, the war in Syria and taxes—all crucial questions for voters of any age, but we find it troubling that a debate hosted on and paid for by a college institution failed to demonstrate much interest

in the age group occupying that institution.

The questions that the moderators asked never even addressed the Black Lives Matter movement, which regained fire two years ago in this very city. The debate was less than a 20-minute drive from Ferguson, Mo., yet nothing was said about police brutality. There was no opportunity for the candidates to discuss their views on gender rights, which is particularly troubling given the recently released clips of Trump's remarks regarding Nancy O'Dell. Perhaps most prominently, the debate dealt with the scandals of sexual assault cases but did not deal with the issue as it matters to college women, even though one of four will be victims of sexual assault in their time

here.

For months, students have committed themselves to getting involved in the election and making sure they take full advantage of the debate coming to campus. But now, as the debate enters our rearview mirror, it is hard to move on without a bitter taste. We showed that we are ready to become a major voice in the election, and the debate commission, in tandem with the debate moderators and the Gallup organization, responded by brushing aside key issues that stir college political conversations. In a town hall format, this is an egregious misstep, and we hope that, in the future, college students' concerns and questions will garner more consideration on the national stage.

## EDITORIAL CARTOON



BOWIE CHEN | STUDENT LIFE

### Forum Spin Alley 2016: That was anticlimactic

Our very own Washington University hosted the second presidential debate Sunday evening, and it forever changed our lives. Actually, it didn't really at all, but we got some cool buttons and probably saw more accurate depictions of the political climate of Missouri in our little bubble this weekend than we ever will again in our time here at Wash. U. Here are a few moments that had, at the very least, a short-term impact on our thoughts. We rest tonight with these prayers on our tongues and the forsaken nation on our hearts. Here's Forum's own Spin Alley, as if we aren't Spin Alley every other Monday and Thursday already.

#### "You'd be in jail."

Sorry, staff—I couldn't resist calling out this incredibly historic moment. There has never been a candidate who offered to prosecute and jail their opponent if they were elected. This is one of the most politically incorrect and publicly baffling statements Trump has ever made. If the Republican candidate wanted our country to look petty and divided, then I think we've gotten there. Donald

Trump's disrespect for FBI prosecutors and his unwillingness to settle the email issue are completely unprecedented in a presidential election. You can't make this stuff up, folks. And you sure as hell can't deny it, like Trump continues to do with the Iraq War. —Peter Dissinger

#### "It's just words."

Sticks and stones may break my bones, but words will never hurt me. Or something. If you read Act 2, Scene 2 of Shakespeare's "Hamlet," you may see a near-exact transcript of this moment in the debate. Specifically, the line "words, words, words," which is all Trump claimed his remarks on being able to do whatever he wants with women were (words mean a lot, Trump, especially when you normalize them as "locker-room banter"). The best thing about this moment wasn't the evasiveness, though, but the ensuing rant that somehow jumped from comments about grabbing women unceremoniously, to ISIS, to the emails, maybe? Did anybody follow that? Though this be madness, is there method in

it? Only the polls will tell. —Sarah Hands

#### "Locker-room banter"

The whole debate felt like locker-room banter. It was rude and disrespectful to a fault, but if we're honest, that's what most of America was looking forward to. The issues that don't matter—but got talked about the most—got the majority of air time, and I'm sure that made a lot of America very happy. Trump kept his "me against the world" campaign going by calling out the moderators several times and harping on the lack of time given to him to respond to Clinton's claims. I'm sure there will be a lot of discussion over the next few days about how despicable and off-topic the debate was, but this is America, the land of reality television, and we were given exactly what we wanted—Desi Isaacson

#### The year of the scandal

Going into the debate, I was growing pretty tired of the sensationalist aspect of this campaign—scandals minor to the issues at hand in the election are no longer an entertaining distraction.

This bitter and abrasive debate kept scandals in the spotlight but eventually showed the candidates meaningfully discuss issues like healthcare and environmental policy. Unfortunately, now that it's over, I'm not sure I like that transition. Like many commentators have been saying, it seems as if this will shift the news cycle past Trump's recently revealed lewd comments about women and give his campaign time to recover in the wake of several Republicans calling on him to drop out. So, as much as I want to leave scandals behind in the election season, it's important to remember that we have to keep our candidates accountable for what they say and do.—Ethan Kerns

#### A tamer Trump

Trump exceeded many viewers' expectations in the second debate; if there were any expectations, he beat most of them. He was approximately as rhetorically sound in this debate as he was in the last one, but he was physically quieter. Like, he just talked more softly. I don't know if this had to do with the acoustics of the

Athletic Complex or with the points he and his team worked on between Sept. 26 and this weekend, but Trump maintained a marginal level of "calm" that undoubtedly made him seem at least slightly more coherent. He was in full Trump mode, justifying his boasts about sexual assault, blaming Hillary Clinton for things like foreign policy blunders that happened while John Kerry was Secretary of State and threatening to prosecute his political opponent if he becomes president. But a combination of Trump's feigned composure served to mask his incoherent responses and inflate viewers' perceptions of his debate performance.—Sean Lundergan

#### "[Mike Pence] and I haven't spoken, and I disagree."

Trump explicitly stated in the debate tonight that he doesn't share his running mate's view on military intervention in Syria. He prefers to focus attention on attacking ISIS rather than on Bashar al-Assad's military regime, unlike Pence's anti-Assad propositions which he discussed in last Tuesday's vice presidential debate. When

Trump hasn't even communicated with his closest political partner on such an important issue and can brazenly admit to his ignorance in critical matters of foreign policy, people really should question whether he possesses the responsibility and skillful attention to detail needed to be president, no matter his political ideology. —Scott Lu

#### "I know nothing about Russia. I know about Russia."

Yes, these two sentences were uttered in direct succession by none other than The D ing his campaign's complete disregard for truth and consistency in policy. In interviews, speeches and the two presidential debates that we have seen thus far, Trump has contradicted himself and backtracked on previous statements more times than I can count. He has shown time and time again that he has no issue denying statements easily checked on Google and uttering blatant falsehoods, under the assumption that no lie will ever be big enough, or bad enough, to disenchant his loyal supporters.—Rachel Katzin

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**Jack Lynch**  
2017 | Architecture



Learning on the job

"My most recent internship was in Downtown St. Louis with PGAV Destinations. I was a full-time architectural designer over the summer."



Collaborating on a project

"It's okay to show exuberant interest in a particular job. There's no harm in letting a company know you want to work for them."

#### Getting started...

Preparation for my internship included hours and hours and hours refining my design portfolio. Once that was done and I began looking for places to apply, I started sifting through firms in the select locations of the country I felt comfortable working in; I didn't limit myself to one particular place. I made an effort to custom write each cover letter I sent out, made changes to my portfolio as necessary to cater to the different styles of the firms, and reached out to any connections I may have had. As it were to happen, I landed an interview with PGAV here in St. Louis. Once a connection was established, I made sure to never let it go.

#### Bringing my story to life...

There are so many facets of professions that sometimes just aren't covered in the higher education setting. When I was younger, I dreamed of working as an architectural imagineer for Disney. In college, I forgot that such a career was even a possibility, and didn't associate it with my potential profession. But after spending a summer working with a firm whose major clients are theme parks all over the world, I realized that I was doing the exact work I had imagined as a kid! If anything, my experience taught me that I have the potential to pursue any type of career I wanted, so long as I loved what I did.

#### My internship take-away...

I enjoyed literally everything about my internship. I had a hand in designing theme parks, water parks, and aquariums, among other projects. Projects like theme parks gave me the freedom to design more artistically, with regional and "storytelling" themed elements that make the space completely unique and imaginative. Projects such as aquariums and exhibit spaces embodied more sophisticated and refined styles for urban settings. No matter the project, I got the opportunity to partake in all stages of the design process: from early concept and hand drawings to city permitting and code regulations. This freedom and responsibility is probably by far what made my internship the most enjoyable as there was never a dull moment.

**Jack's advice:** "If an organization follows up with your application, establish communication with them and never let it go."

## FROM PASSION SPRINGS PURPOSE

### This Week's Events

**Oct. 10 Career Essentials: Sharpening Your Interviewing Skills**, DUC 234, 5 pm

**Oct. 10 Career Essentials: Mock Interviewing Workshop**, DUC 234, 6 pm

**Oct. 10 WashU Investment Management Co (WUIMC)**, Info Session, Bauer 210S, 7 pm

**Oct. 11 Google**, Meet with a Pro, DUC110 Career Center, 10:30 am

**Oct. 11 Google**, Meet with a Pro, DUC110 Career Center, 2 pm

**Oct. 11 Abbott**, Info Session, Online, 3:30 pm

**Oct. 11 Google**, Info Session, DUC 234, 6 pm

**Oct. 11 Grad+PostDoc: Networking**, Farrell Ctr 210, 4 pm

**Oct. 11 Perfect Your Architecture Portfolio Presentation**, 7 pm

**Oct. 12 Cyber Security Awareness Symposium**, Knight Hall, 9:30 am

**Oct. 12 Google**, Lunch with a Pro, DUC 248, 12 pm

**Oct. 13 Grad+PostDoc: Networking**, DUC 234, 11:30 am

**Oct. 13 Career Essentials: Crafting Resumes that Get You Noticed**, DUC 248, 5 pm

**Oct. 13 Career Essentials: Resume Critique Workshop**, DUC 248, 6 pm

**Oct. 13 Law School Fair**, Crowder Courtyard Law School, 4-6 pm

**Oct. 14 Federal Reserve System**, Offsite Location, 8:30 am

For more information visit [careercenter.wustl.edu](http://careercenter.wustl.edu)