

Student Life

The independent newspaper of Washington University in St. Louis since 1878

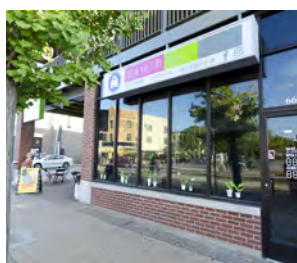
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UNDEFEATED
The men's team dominated over the weekend at home (Sports, pg 4)

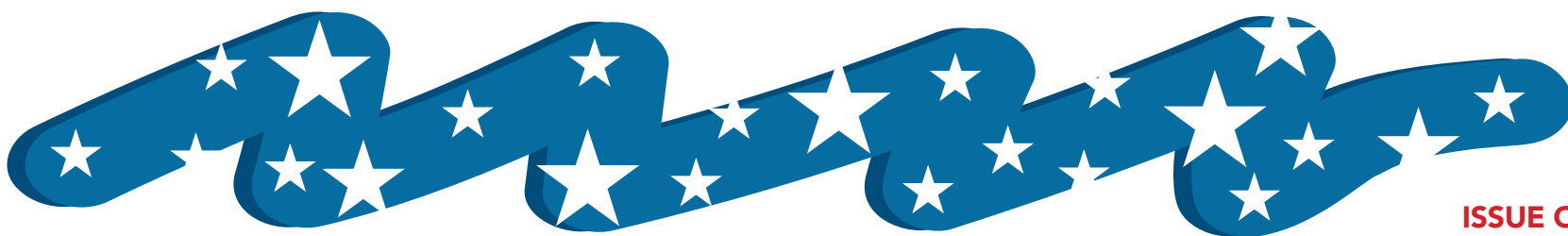


I SCREAM, YOU SCREAM, ICE CREAM?
There's a new place to get your fix (Scene, pg 5)



EDITORIAL CARTOON
(Forum, pg 8)

PRESIDENTIAL DEBATE SPECIAL ISSUE



SURVEY IS COMING

ISSUE ON STANDS OCT-6

SECRET SERVICE MEETS FRAT ROW

Upper Row, Seigle Hall fall within debate security zone

NOA YADIDI
EDITOR-IN-CHIEF

Seigle Hall and Upper Fraternity Row will fall within the security perimeter for the Oct. 9 debate—a security precaution that Washington University is working with the Commission on Presidential Debates and the Secret Service on in order to make accommodations for those who live and have classes in that area.

The area, which will be fenced off by an anti-scaling fence, will be open to all—with a restricted number of entry points—until a “sweep” begins the Saturday night before the debate. At that point, only residents of the fraternity houses and those with clearance to be in the area will be permitted to enter.

This change is unlike the 2008 vice presidential debate, which only included the Athletic Complex and Francis Field. But according to Washington University Police Department's Chief of Police Mark Glenn, it was a change that had to be made due to increased threats across the world in recent times.

“That's probably not the ideal situation that you want, but Secret Service is very accommodating,” Glenn said. “[Secret Service and the commission] understand that we're a university, our main job is education, so they really work with us to make sure that we don't impair on that educational aspect of our community.”

The sweep will be conducted by Secret Service, who will go into the houses to ensure nothing that could harm any of the candidates is contained inside the houses, Glenn said. At that point, the space will be considered “secure.” After the sweep occurs, any time one of the



STEPHEN HUBER | STUDENT LIFE

The Sigma Nu fraternity house on Upper Row will fall within the security perimeter that will be established prior to the debate. Only brothers who live in the houses will be permitted to enter the perimeter after a Secret Service sweep that will occur on the Saturday prior to the Oct. 9 debate.

residents leaves or enters the area they will have to present their ID—to be checked against a roster—and be subject to bag checks and metal detectors. A no-event policy will also be instituted Oct. 4-12.

Junior and Sigma Nu chapter president Eric Magliarditi, who lives in the Sigma Nu fraternity house, said he understood why these security arrangements have been put into place and are a small price to pay as a result of hosting the event.

“We're right in the middle of everything so we're going to see everything happen right on our doorstep,” Magliarditi said. “Some people might get mad for violation of privacy especially if they're searching individual rooms, however I think everyone understands why they're doing that. I don't think anyone would

have a problem with that.”

Glenn added that there would also be another line of fencing within the perimeter to keep the debate area separate from Fraternity Row. A map of exactly where the fences will lie has not been finalized yet.

Glenn confirmed that Big Bend Boulevard will be closed to all traffic between Forsyth Boulevard and Forest Park Parkway starting the night before the debate. He said to expect further closures, however—since the candidate's routes haven't been announced—they're still unsure as to what those will be.

That uncertainty is a theme that's been consistent among a lot of the details for the debate. Due to the last minute and sensitive nature of debate security and protecting the candidates, many details and procedures either

have to be kept confidential or are being changed up to debate time.

Glenn said they're also in communication with the team handling the debate at Hofstra University on Sept. 26 and will make changes based on the issues they face.

“We're going to hopefully have a lot of those details ironed out [in the next week or so],” Glenn said. “It's kind of ebb and flow based on different needs that are popping up at the last minute.”

Leslie Heusted, executive director of Campus Life, said the administration is making sure to be in constant communication with students—specifically those living in the security area.

“I think communication is a big key so people will know

SEE SECURITY, PAGE 2

Rise in off campus bike, car theft leads to WUPD safety notices

OLIVIA SZYMANSKI
CONTRIBUTING REPORTER

Theft has increased substantially in the Skinker DeBaliviere neighborhood directly bordering Washington University's Danforth Campus over the past year.

The number of car thefts has escalated 54 percent and car break-ins 123 percent since 2015, according to the St. Louis Police Department. The motor vehicle theft rate in Skinker DeBaliviere is 1889.7 per every 100,000 people, whereas the overall motor vehicle theft rate in the U.S. is 257.3 per every 100,000 people.

While the rate of car-related theft has decreased by 16 percent in all of St. Louis City, it appears to be on the rise each year in the off-campus region where many upperclassmen live and students pass through frequently.

Brandon Sterling, executive director of the Skinker DeBaliviere community council, has also noticed the rise in car theft.

“While crime is still very low, there have been a recent spike in auto-related thefts. Most of this is due to owner habits, like leaving cash and other valuables in plain view, forgetting to lock car doors and checking on vehicles that are going to be parked for extended periods over the summer or holidays,” Sterling said.

In light of the recent increase in theft, both Sterling and Washington University Police

SEE THEFT, PAGE 3

Transgender first-year student talks acceptance, campus resources

LIZZI KEHOE
CONTRIBUTING REPORTER

Aside from balancing a premed workload and adjusting to life in a new part of the country, Troy, a freshman from Palm Beach, Fla., is also transitioning from female to male.

Troy's transition involves both top surgery—in his case, a procedure like breast augmentation surgery—and hormone therapy—a procedure that introduces hormones that are associated with the gender a patient identifies with. However, these procedures come at a cost—in

Troy's case—a cost of \$8,500. Although he wishes to get a job now in order to pay for the medical services, Troy's parents have insisted he focus only on school. So, as an alternative means in order to raise money for his transition, Troy set up a GoFundMe page this summer.

“All the money is obviously going to my transformation because, as of right now, I'm totally on my own with it. Any amount is appreciated and every dollar literally counts,” Troy said. “As it is, there's \$290, which is surprising to me.”

SEE GOFUNDME, PAGE 2

A VISION FOR THE FUTURE



CATE JIANG | STUDENT LIFE

The We Are Here Vision Wall made up of post-its detailing students idea of a world without sexual violence.

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THEFT from page 1

Department's Chief of Police Mark Glenn advised for students to be more aware of their belongings. Glenn recommended the use of a steering wheel club, which locks the wheel in place and deters thieves. He also suggested that students refrain from leaving valuables in their cars at any time, whether in plain sight or concealed.

Cars have not been the only target of theft in the Skinker area—there have been several reports of missing bicycles from the area as well. Junior Elizabeth Levinson said she has had not one, but two bikes stolen off campus.

"My nice one got stolen off of Forsyth...And then I bought a replacement one from Target—it was like 90 bucks—and even that one got stolen on the corner of Skinker and McPherson," Levinson said.

Her first bike had been secured with a combination lock, which are known to be easy to break. However, her second bike had been secured with a stronger U-Lock. That morning,

Levinson found screws where her bike had been, and also saw that three or four other bikes had been stolen as well.

Later that day, Levinson spoke with Keith, a homeless man who is known to spend time around Kayak's Cafe.

"I was talking to him about it, and he said that he knew of people that were going around stealing bikes on that corner," she said. "He'd been noticing people at night coming out with tools and stuff to steal bikes. So he didn't seem super surprised that it got stolen."

As a result of the rise in theft, the University is looking at taking new approaches to address the issue. According to Glenn, the police department and Washington University have to work together with students in order to ensure safety and security.

"You deal with a new group of students every year," Glenn said. "It requires us as a police department to evaluate crimes anywhere on



KATIE EHRLICH | STUDENT LIFE

Students walk by the Washington University Lofts, located on the Delmar Loop. There has recently been a surge of crime in the area, as noted by police crime reports.


campus and see if trends are emerging, and adjust the way we patrol and increase our manpower to help address those."

Despite the theft rates, Sterling stated that the

neighborhood remains one of the safest in St. Louis. Residents of the area have their own Security Committee where they give each other tips and check in with law enforcement and


prosecutors. The Security Committee also covers issues such as identifying lots, properties, alleyways and streets where brush should be removed or lighting is needed to make the

neighborhood safer. "What makes Skinker DeBaliviere great—and safe—is that people form relationships and look out for one another," Sterling said.



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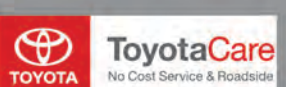


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SPORTS

Men's soccer shuts out No. 16 Luther, Wheaton to remain undefeated

NICK KAUZLARICH
STAFF REPORTER

In the blink of an eye, senior Corey Meehan had scored his first career goal and, subsequently, lost his contacts from celebrating with his teammates.

"I saw a window and I struck [the ball] with my laces and tried to curl it back post. And I guess that's what happened," Meehan said. "All I could think was 'finally.' Then I came out to [the Wash. U. bench] and celebrated. And then they knocked out my contacts, so I had to come out of the game for a bit."

It was that type of feel-good weekend for the No.

17 Washington University men's soccer team, who remain undefeated after beating rival Wheaton College 1-0 on Friday and dominating No. 16 Luther College 4-0 on Sunday in a pair of home games.

Facing their first ranked opponent of the season, the Bears scored three goals in a span of 12 minutes after halftime to pull away from Luther. Sophomore Ryan Sproule ignited the offensive fireworks with a breakaway goal in the 49th minute. On a pass from sophomore Marc Vandenberg, Sproule outmaneuvered the goalkeeper and scored an empty net goal, his team-leading third

of the season.

"Ryan Sproule is a goal scorer. He has scored goals all his life, and he hustled that [pass] down and turned a half chance into a goal today," head coach Joe Clarke said.

In the 58th minute, Meehan continued the onslaught with an unassisted goal before graduate student Jack West increased the Red and Green's lead to 3-0 with a left-footed shot into the far corner in the 61st minute. Junior Kevin Maedomari added a goal in the 70th minute on Vandenberg's second assist of the day as the Bears maintained the shutout for a 4-0 victory.

Despite the lopsided victory, Clarke praised Luther's performance and ability to attack the Bears' defensive front. Wash. U. maintained a slim 17-13 shot advantage, while senior goalkeeper Nick Tannenbaum, who was starting in place of injured senior goalkeeper Daniel Geanon, had to make a career-high five saves.

"Luther is very skilled, the best attacking team and the calmest team with the ball that we've played so far. It turned out to be a great result for us, but I hope that we don't have to play them again," Clarke said. "I have great respect for their program, and I'm

really happy for our guys. They worked very hard in a tough, tough weekend."

On Friday night, the Bears netted a 1-0 victory against Wheaton in their home opener. Sproule broke a scoreless deadlock in the 37th minute with a header to the near post off West's corner kick.

In the second half, Wash. U. conceded its first shot on goal in 244 minutes of play this season, but Tannenbaum easily corralled the save as the Bears maintained a shutout streak and earned the win. Behind a stingy defense, the Red and Green have yet to allow a goal in four games this season. According to

Clarke, however, the team's improved offensive attack has played a large role in establishing the Bears' suffocating defense.

"To be honest, 80 percent of what we've done this year is trying to become a more dangerous attacking team," Clarke said. "We've done shooting probably every day as part of our practices for the past two weeks."

The Bears (4-0) will look to maintain their shutout streak when they conclude their three-game home stand in a regional matchup against Illinois Wesleyan University (3-3-1) Friday night at Francis Field.



JORDAN CHOW | STUDENT LIFE

Sophomore Kyle Perez and graduate student Jack West fight for the ball in the Bears' 4-0 win against Luther. West scored one goal in the 60th minute on two total shots in the game.



JORDAN CHOW | STUDENT LIFE

Senior Corey Meehan celebrates in the Bears' 4-0 win against #16 Luther. Meehan scored an unassisted goal in the 57th minute.

Women's soccer drops first game as UW-Whitewater gets revenge

ROHAN GUPTA
SPORTS EDITOR

Ten months ago, the Washington University women's soccer team ended the University of Wisconsin-Whitewater's season with a hard-fought 1-0 victory in the NCAA Division III quarterfinals. On Saturday, Whitewater ended Wash. U.'s undefeated season in a 1-0 contest in Bloomington, Ill.

Of more concern to the Bears than the outcome of the game, however, is the health of senior goalkeeper Lizzy Crist. Crist left the game after a collision in the 26th minute and did not return.

"She came out for a ball, and one of the girls swung at it, and [Crist] swatted it with her hands," head coach Jim Conlon said. "The foot caught the back of [Crist's] head, so we pulled her out for precautionary reasons; [we] want to make sure she's healthy. The medical team's still looking at her. We don't know how long [she'll] out."

Crist's departure forced Wash. U. to transition from seasoned veteran to untested rookie mid-game. Freshman Katy Hutson, who got 64 minutes of action in the previous game—a blowout over Greenville College—stepped in and provided three saves over the final 64:56.

"[Hutson] came in and made some big-time saves and managed the game well; [she] really communicated well with her back line and did what we asked of her," Conlon said.

In an interview prior to the game, Crist spoke

about how beautifully the defense and offense have been working in tandem.

"They definitely make my life easy," Crist said. "I think it's been a very cohesive unit with defending and attacking. I love watching our combinations. When they ping-ping-ping and get it up and cross it in, whether or not they score, I just start smiling to myself. And when I'm not really getting many shots, which is great, knock on wood, it's so much fun still, just getting to watch them kill it against any opponent."

The Red and Green defense was strong again, but it slipped up just enough to allow Whitewater the margin of victory. The Bears allowed four shots on goal—as many as they had allowed in the previous four games combined—and ultimately conceded their first goal of the season in the 59th minute.

"It ended up being kind of a loose ball in the top of the box, and they just hit it behind our back line, and it dropped in to the net, so it was kind of a little ball that ended up squeaking out," Conlon said.

Coming off an offensive barrage in which they fired a season-best 47 shots and netted eight against Greenville, the Bears were able to get off just 12 shot attempts against the Warhawks, including just three on target. That offensive output led to their first scoreless 90 of the season. According to Conlon, however, the limited offensive production wasn't the result of a failure to get anything going. Conlon credited Whitewater's goalie with stifling Wash. U.'s attack.

"We actually had some

really good goal-scoring opportunities, and the Whitewater keeper made some wonderful saves," Conlon said. "The offense was actually doing quite a bit of clicking. Whitewater came out a little bit higher, so maybe we didn't post as many shots...I thought they did a great job of combining and getting good looks. The keeper was just up to the task today."

A key member of the Red and Green attack returned after a two-game absence due to an injured foot. In her first game back, junior Rachel Mickelson led the offense with four shots taken.

"She's back and looking good, and she was one of those that had a few of our good scoring opportunities," Conlon said.

Another player who stood out was sophomore Caroline Dempsey, who didn't get a recorded shot attempt, but did well to facilitate the ball for others.

"Dempsey did a good job inside the system as well, creating passing angles and scoring opportunities," Conlon said.

The first loss of a season always provides the first chance to respond to adversity, and Conlon is excited to see what his team has in store.

"I think we've got women with great character and great resolve," Conlon said. "I'm very excited to see how they bounce back tomorrow. I think we've got true character and this is going to test us. I'm hoping that they come out like the women I know they are."

On Sunday, the Bears had another notable rematch, this time against



JOACHIM VATURI | STUDENT LIFE

Then-junior Hannah Rosenberg kicks the ball during the 2015 NCAA Semifinals in Kansas City. The Bears tied 1-1 with Messiah College in regulation time, but advanced to the finals after penalty kicks.



SKYLER KESSLER | STUDENT LIFE

Junior Megan Renken makes an assist to Katie Chandler, in the Bears' 2-0 win against University of Rochester last fall.

Illinois Wesleyan, a team that the Red and Green battled to secure a 1-0 win last season. Wash. U. was again unable to muster a score, but the defense locked down in front of

Hutson with Crist continuing to rest, as the Bears finished in a 0-0 draw after two overtimes.

Crist should have some time to recover with the Red and Green coming

up on a bit of a break in the schedule. They play just one game in the next nine days, a Friday night matchup at the Rose-Hulman Institute of Technology.

Volleyball's youth pulls surprise upset vs. Cal Lutheran

AARON BREZEL
SENIOR SPORTS EDITOR

It was a humbling first couple weeks for the Washington University volleyball team. Sporting a young roster and their usual unforgiving schedule, the Bears struggled to beat ranked and unranked teams that they dispatched with ease in 2015. But this weekend, the Red and Green were able to do something that not even last year's squad could accomplish: beat California Lutheran University.

The No. 19 Bears defeated the No. 1 Regals in five sets on Saturday afternoon in Springfield, Ohio, providing a surprising jolt to what was quickly becoming a forgettable season. In addition to their victory over Cal Lutheran, the Bears also picked up a five-set win over No. 5 Juniata College Friday afternoon, a 3-0 loss to No. 22 Elmhurst College later that day and another five-set victory against Heidelberg University Saturday morning. It wasn't a perfect weekend, but after starting the season 5-5, the now 8-6 Bears will definitely take it. "The girls are now very

aware it is possible to play with and beat high caliber teams," head coach Vanessa Walby said. "I think it will help their confidence. And I hope it is something they can build off of."

After a string of attack errors allowed the Regals to take the equalizing fourth set with ease, the Bears forced five errors and committed just one of their own to jump out to a 7-1 lead in the fifth. In the abbreviated fifth set, that was enough to send the Regals packing.

"Once we had that lead, Cal Lu started crumbling," senior six-rotation player Rexi Sheredy said.

Last year, the Red and Green lost to Cal Lutheran twice, including a season-ending defeat in the NCAA regional finals. In that final game, the Bears highly experienced up-tempo offense was held punchless by the Regals' blocking scheme.

This year's squad is very different. After 2015, the Bears graduated two members of the 1,000 kill club and the 2015 Division III national player of the year at setter. And while this roster turnover has coincided with a dip across the board in Wash. U.'s offensive

numbers, Sheredy thinks it was an advantage against the Regals.

"We have a very different team, with a lot of new faces [who] are playing," Sheredy said. "Cal Lutheran doesn't know how these people play or how they swing."

One of those question marks was sophomore outside hitter-right side hitter hybrid Ifeoma Ufodu. Last season, Ufondo played in 18 of the Bears' 37 matches and collected 41 kills. But on Saturday, she paced the Bears offense to the tune of 18 kills and just three errors. Another unknown, freshman outside hitter Shannon Gurley added 12 kills from the wing. Guiding them both was freshman setter Chloe Stile. After splitting time at the position with sophomore Savannah Zhang, Stile took the lead this weekend, distributing 49 assists against Cal Lutheran and setting a career-high 55 assists against Heidelberg earlier in the day.

Capitalizing on their own youth, the Bears mustered a .196 hitting percentage—their highest against a ranked opponent all season.



SAMI KLEIN | STUDENT LIFE

The Bears volleyball team huddles during their game against DePauw earlier this month. The Bears are 8-6 after winning three of four at the Wittenberg Fall Classic this weekend.

Conversely, the Bears defense took advantage of the Regals' predictability.

"Cal [Lutheran] didn't really mix up their shots, so when they kept swinging and swinging, it was easy digs for us," Sheredy said. "And when they started tipping, we knew they were going to start tipping because they'd come out of a timeout or the swings hadn't worked. And we were always ready for it."

The Bears held the Regals to a 0.092 hitting

percentage, nearly .200 points lower than their season average. Sheredy, who only played the back line this weekend in order to avoid aggravating an ankle injury suffered last weekend, credited the team's blockers for the strong defensive performance.

"When the block is phenomenal, it's so easy for the defense to read around it because the ball is being channeled perfectly to where you're positioned," Sheredy said.

"As far as giving credit, it has to go to our middles, Caroline [Dupont] and Julianne [Malek]. They worked so hard in that match to close all of the blocks to make it easier for our defense," Walby said, echoing the same sentiment.

After a rigorous last two weeks, the Bear get to look forward to two softer games this week. On Tuesday, they travel to Greenville College and on Thursday they will host Webster University.

Football gets run over in 39-28 loss to Centre College



STEPHEN HUBER | STUDENT LIFE

Sophomore Max Burnett misses a tackle in the Bears' loss against Centre College. The loss comes off a 41-34 overtime win against Carnegie Mellon on Sept. 3.

AARON BREZEL
SENIOR SPORTS EDITOR

The Washington University football team surrendered 641 yards of total offense and had their nine-game home winning streak snapped in a 39-28 loss against Centre College Saturday at Francis Field.

The two teams traded touchdowns in the early going. After a lighting-quick opening drive by Centre that saw the Colonels march 75 yards down the field in six plays, senior quarterback J.J. Tomlin and the Bears offense responded immediately with a 67-yard drive capped by a 29-yard touchdown pass from Tomlin to junior wide receiver Harding Fears III.

After a pair of stops by the Wash. U. defense, Tomlin orchestrated a 12-play, 64-yard drive capped off by a 14-yard toss to senior tight end Matt Page. Page finished the game with nine catches for 133 yards and one touchdown to lead all Wash. U. receivers.

The second quarter was all Centre. The Colonels scored 20 unanswered points to take a 27-14 lead heading into halftime. While Centre was gaining momentum on offense, the Bears passing attack sputtered. In total, the Bears mustered just 29 yards on 21 plays in the second quarter. This included two interceptions by Tomlin. Tomlin finished the game 37-71 with 401 yards, three scores and three interceptions.

In the opening drive of

the third quarter, the Bears' offense found their rhythm again. Buoyed by a timely pass interference call on an aggressive fake punt call by the Bears deep in their own territory, Tomlin hit Page over the middle again for a 49-yard catch and run to bring the Bears to the Centre 11-yard line. Tomlin hit DeAndre Wilson on an acrobatic 11-yard fade. Wilson used his entire 6'3" frame to leap and maneuver his hands over the trailing Centre defensive back. The touchdown brought the Bears within six with a little under two quarters left to play.

The Bears' final score of the game came on a 34-yard run by senior running back Austin Smestad. Smestad finished the game with 66

yards and the one score on 10 attempts.

But the Bears' defense could not deny Centre's offense. The Colonels gained large chunks of yardage on the ground and air seemingly at will. And while a pair of interceptions served to keep the Colonels from blowing the game open, they did nothing to prevent Centre from chewing up the game clock. Straddling the third and fourth quarter, the Colonels methodically crept down the field in a 16-play 90-yard touchdown-scoring drive that took five minutes. In total, the Bears had a 16-minute advantage in time of possession.

The Bears will rarely win the possession game due to their hurry-up offense and



STEPHEN HUBER | STUDENT LIFE

Junior Marcus Ramspott rushes with the ball in the Bears' loss against Centre College. The Bears lost 39-28 as quarterback J.J. Tomlin gave up four interceptions.

emphasis on the pass, but the huge discrepancy is largely thanks to the Colonels' lead running back, Nolan Coulter—who gashed the Bears' defense for 223 yards and two touchdowns on 34 carries. After giving up 251 yards to Carnegie Mellon University's Sam Benger in the season opener, the Bears' defense is exhibiting a worrying weakness. It's worth noting that Wash. U. had to defend the run against two of the premium running backs in the nation. Two weeks

into the season, Coulter and Benger rank 29th and ninth in Division III, respectively, in total rushing yards. Junior defensive lineman Jared Lake takes this as indication that the Bears' rush defense is better than the first few weeks show.

"I don't really think we need to do anything too drastically different because all stopping the run is just wanting to stop the run," Lake said. "The teams that we have played these past two weeks—week one we played the number one [Division III]

running back in the nation, and [Centre's] running back was still very good ... not to downplay us, but these past two weeks, it would have been a very hard task."

It is about to get even harder. Next weekend, the Bears travel to Birmingham, Ala. to take on Birmingham Southern University. Their running back, Kerrigan Pennington, ranks sixth in the nation in total rushing yards.

With additional reporting by Isaac Jacobson.

STUDENT LIFE

THE INDEPENDENT NEWSPAPER AT WASHINGTON UNIVERSITY IN ST. LOUIS

Washington University
Student Media, Inc.,
publishers of
Student Life newspaper,
will hold its
Fall Board Meeting
Monday, Sept. 19, 2016
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session of the meeting,
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SCENE

Undefined: A conversation with Susan Bennet

ARIEL KRAVITZ
STAFF WRITER

When faced with sexism online, most of us just roll our eyes and move on. It's become so regular that we can't possibly react to or combat every single comment or article we come across. Sometimes, people do step up and show us why it is important to do so. Susan Bennet, a St. Louis-based freelance photographer and blogger, did exactly that. Confronted by a sexist article, she decided to do something about it instead of just going on to the next article.

THE BACKSTORY:

On Aug. 11, St. Louis Business Journal published an article and gallery highlighting some of St. Louis' most powerful women. Sounds awesome! However, the one question that was shared on a mass scale to readers was, "What pair of shoes that best describes you and why." Almost immediately, there was backlash to what the Riverfront Times deemed "Shoegate." One

part of that backlash was Bennet and her counter-shoot.

WELL, WHAT'S A COUNTER-SHOOT?

Good question, Ariel! On her blog, Bennet photographed 39 women in a project named "Undefined." She was disgusted by the assertion of the St. Louis Business Journal, asking herself, "Who is defined by footwear?" So she sought out women and asked them to participate in her project, in which women got to choose what defined them and be photographed with whatever that was. It wasn't meant to be a piece of activism; rather, she was "making sense of what's around [her] in [her] own way."

WHO WAS IN THE SHOOT?

Bennet first reached out to a friend, Kaylen Wissinger, owner of Whisk:

a Sustainable Bakeshop, with whom she had worked before on a project. They reached out to their friends, who reached out to their friends, and within 24 hours, they were booked completely solid for the duration of the shoot. She was surprised by the amount of women who reached out to her, all unsure about whether or not she was successful enough or whether she was the type of woman Bennet was looking for. It was "eye-opening to see successful women who didn't perceive themselves that way," she said. In the end, Bennet recruited a group of women who, according to her, "ran the gamut—there were those who had just gotten out of college, artists in Cherokee area, a 77-year-old [who had been] marrying people for decades." Bennet expressed that there was no criteria for "success" to be in the shoot. "Women who responded was already very successful because they were socially aware," she said.

TELL ME ABOUT THE TITLE

Bennet named the

project "Undefined." She came by this title in an interesting way: First, she was thinking about how the original article suggested that shoes could define the women being honored. So, she started looking into what it meant to be defined and then what it meant to be undefined. She found the definition of undefined behavior—the kind that relates to different computer languages—from Wikipedia, which reads, "This happens when the translator of the source code makes certain assumptions, but these assumptions are not satisfied during execution." She found this very applicable to her project because "making assumptions that are not satisfied" was the foundation of why she started the project in the first place.

WHAT HAPPENED AFTER?

Bennet was afraid there would be backlash

toward her project from the women who were in the original shoot. She explained how the daughter of one of those women reached out to her in fear that the counter-shoot would somehow paint the women in a negative light. This couldn't be further from Bennet's intentions. She emphasized that she knew the women were in no way at fault, even suggesting that the original article was "probably not the stupidest request they ever received." There was "all solidarity" between Bennet and the original participants.

She also took the project in a new direction, expanding it beyond the photographs. She has been collecting short biographies of the women in the photo shoot and sharing that information on her blog. She's hoping to highlight four to five women a month and possibly continue taking photographs of women. "Women are very hungry for other women with a similar experience," she said. "This project hopes to fulfill that need." After all, a project like this will never run out of amazing women to profile.

IS THIS HER FIRST FEMINIST PROJECT?

Like many women nowadays, there has "never been a moment of life without feminist activism" for Bennet. Like many artists, this has played a role in her work beyond the "Undefined" project. "Once you start looking at world through that lens, you can't stop," she explained. Thus, all of her work inevitably has a feminist perspective. She gave an example of when she was asked to do a photo essay for Start Bar, an arcade/bar in St. Louis downtown. She took note of how—out of the several posters of famous game designers that decorated the walls—there were no people of color and no women. She included this oversight in her review of the bar, which then took her criticism and turned it into action. Overall, it was a positive experience for her, proving how having a feminist perspective in your work can have an amazing result.

SUSAN BENNET WILL BE PRESENTING HER PROJECT UNDEFINED IN SOHA GALLERY, OPENING JAN. 6, 2017.

Snow Factory St. Louis brings Thai-style ice cream to the Loop

BRENDA CHEN
CONTRIBUTING WRITER

Washington University students are fortunate to have practically everything readily available on the Delmar Loop, whether it's tacos, cookies, or root beer floats—and now, they can add Thai ice cream to that list.

Snow Factory St. Louis, an incoming ice cream cafe at 6602 Delmar Blvd., is the first place on the Loop dedicated to serving the trendy dessert. In addition to Thai ice cream, Snow Factory will also offer other treats, such as Hong Kong bubble waffles and sparkling drinks.

Thai ice cream is a rolled ice cream that is made to order from a liquid base and some form of flavoring—like fresh fruit. The mixture is then poured onto an iced grill, chopped and mixed until creamy and spread out into a thin sheet. Lastly, it is rolled up into little swirls that slightly resemble miniature burritos.

Although Snow Factory St. Louis doesn't open for another month, owner

Van Liu is already fielding plenty of curiosity about the shop. Two friends in Atlanta and New York—both of whom own Thai ice cream shops—first introduced Liu, a senior at the University of Missouri-St. Louis, to Thai ice cream. Liu was so inspired by them that he decided to bring it back to St. Louis. He bought the recipe from his friend in New York and stayed with him for 20 days to learn how to make Thai ice cream.

Snow Factory St. Louis boasts many unique flavors, such as Matcha Cavalier, Oreo Wonderland and even fresh avocado (although not on the menu). Liu will also offer sesame-vanilla ice cream, which is healthier than the other flavors, for any health-conscious patrons. However, customers can also customize their ice cream if they don't see what they like on the menu. Liu's favorite flavor is Southern Asian Taro.

Liu has a "go-big-or-go-home" mentality. As a finance and international business major, he decided

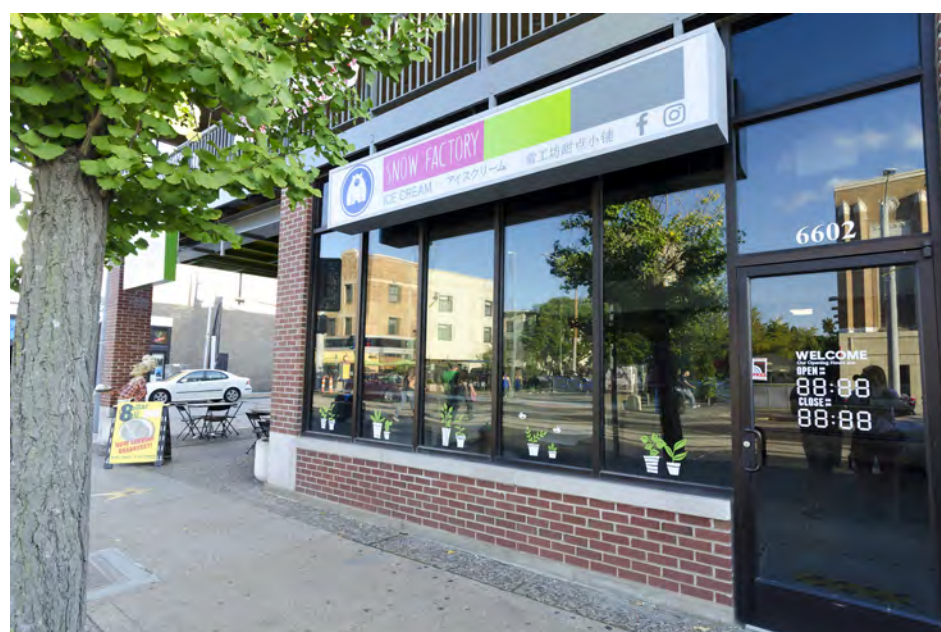
to use his senior year to get some experience in opening a business.

"If this business doesn't go right, then I'm just going to continue studying," he said, adding that ideally that would entail obtaining a master's degree in New York. However, if the project goes well, Liu dreams of opening more stores in places such as Los Angeles and creating a chain of stores known as "Snow Monsters." "Like Panda Express," he said.

To Liu, Snow Factory St. Louis has a "rustic and vintage" feel. With Asian-inspired decor and upbeat music, he said he aims to create a fun experience—in addition to a tasty one.

"We have a long table instead of many different tables, so that people can maybe get into conversations. I think it's pretty cool to connect everyone together," he said. "I want it to feel like an ice cream club."

Liu explained that cafes he's visited in Asian countries also inspired him. A native of China, he goes back every year and travels from there to different



KATIE EHRLICH | STUDENT LIFE

Snow Factory will open soon on the Loop. It is located next door to 8 Dollar Deli.

places. "I get most of my ideas from Beijing, China and Taipei, Taiwan," Liu said. "You can get so many ideas from different countries."

Liu said that he anticipates quite a bit of business in the first month, especially from Wash. U. students.

"A lot of my friends tell me that, although they have seen them elsewhere, they have never seen one here [in the Midwest]," he

said.

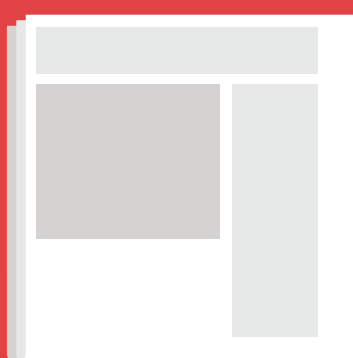
To garner more business, Liu's grand opening promotion is to give customers \$1 off if they post a picture on social media with the #snowfactorystl hashtag. In addition, customers will be given a punch card that gives them a free order after every 10 hole punches.

Liu has big dreams for Snow Factory St. Louis. Some of his future ideas include mojito ice cream

and both sweet and savory crepes. Although the days are slowly cooling down, Liu hopes that the weather won't stop people from experiencing his Thai ice cream.

"The season might be wrong, but I hope I can sell the right product in the wrong season," he said.

But, what's a little weather to stop people as driven as Wash. U. students from getting their ice cream?



JOIN.



WRITE.

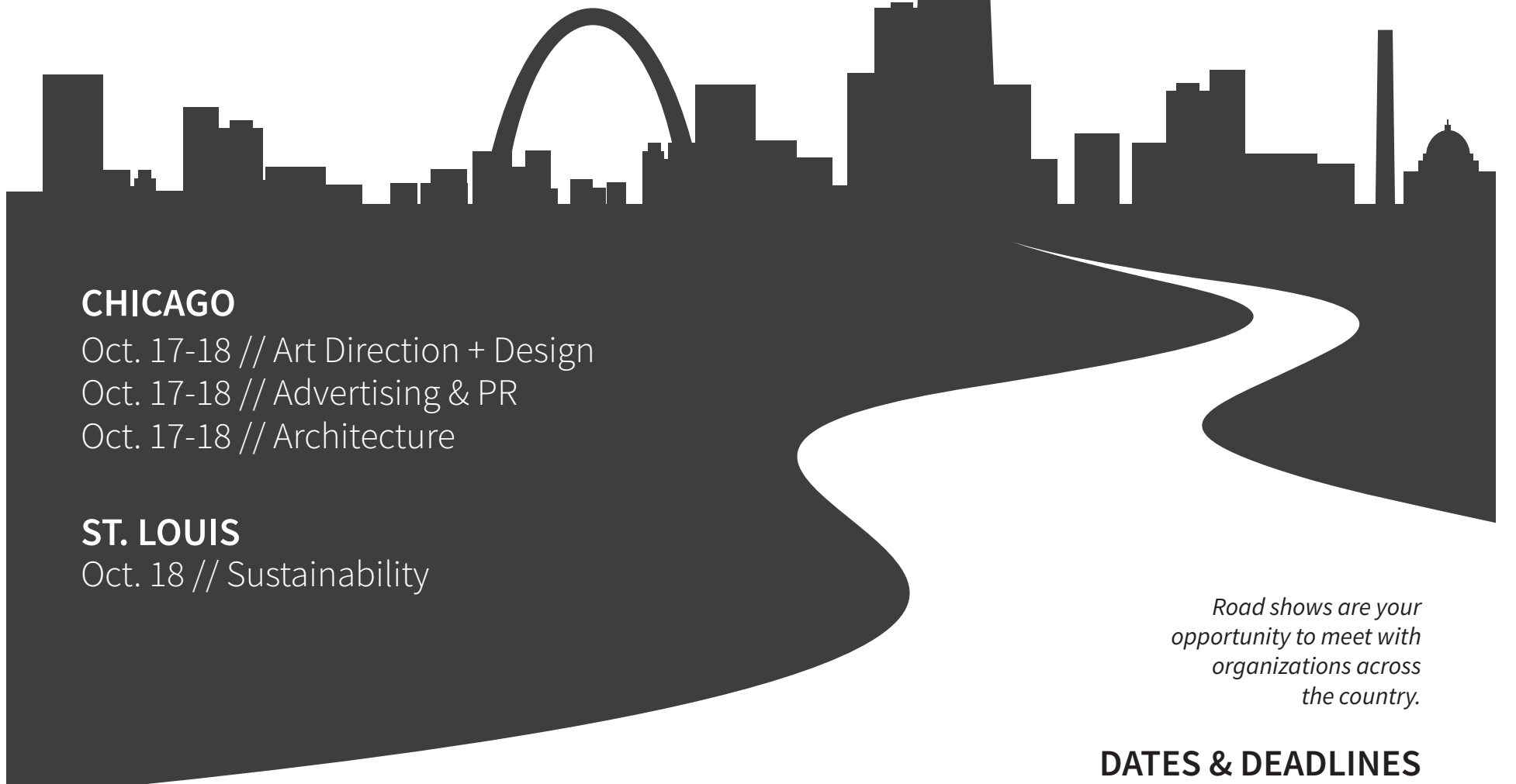


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FROM PASSION SPRINGS PURPOSE



puzzle mania

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FLOW TRADERS

Pathem® the path word puzzle

topic: *DC Comics*

HOW TO PLAY:
 Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the "Freeze" complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

	S		

"Justice League Of America"

Difficulty ★★★★★ (850pts)

Pathem® Puzzle Solution

H	T	A	
E	N	L	
G	R	C	
O	P	S	

"The Green Lantern Corps"

Difficulty ★★★★★ (420pts)

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 "Big bad" pig harasser
- 5 Paper Mate products
- 9 Dictation pro
- 14 Milky gem
- 15 Frenzied
- 16 High fly to the shortstop
- 17 ___ and dine
- 18 Optimistic
- 19 Wear down
- 20 Ship that's safe for an ocean voyage
- 23 Teller of macabre tales
- 24 Tokyo, once
- 25 Student's assignment
- 29 See 47-Across
- 31 Indy 500 stat
- 34 Nebraska city near Boys Town
- 35 O'Hara plantation
- 36 Pepsi, e.g.
- 37 Barrel roll or wingover
- 40 Award for 46-Down
- 41 Apron tops
- 42 Stair part
- 43 "For ___ a jolly good fellow ..."
- 44 Long skirt
- 45 Conceited
- 46 Objective
- 47 With 29-Across, baseball's major leagues, in slang
- 48 Brown v. Board of Education of Topeka, for one
- 57 San Antonio mission
- 58 The "kid" in "Here's looking at you, kid"
- 59 "I smell ___!"
- 60 "Homeland" actress Claire
- 61 Trio minus one
- 62 With 65-Across, military specialist
- 63 Supremes singer
- 64 CPR pros
- 65 See 62-Across ... and an acronym of the starts of 20-, 37- and 48-Across

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
20				21				22					
				23				24					
25	26	27	28			29	30			31	32	33	
34					35					36			
37					38					39			
40					41					42			
43					44					45			
					46					47			
48	49	50				51	52			53	54	55	56
57						58				59			
60						61				62			
63						64				65			

By Timothy L. Meaker 9/19/16

DOWN

- 1 Bowls over
- 2 Mayberry tyke
- 3 Turner of "The Postman Always Rings Twice" (1946)
- 4 Took to the sky
- 5 Stereotypical cracker requester
- 6 Chew the scenery
- 7 Grab a bite
- 8 Grey Goose rival
- 9 Takes chances with a radar trap
- 10 Art class form
- 11 Long verse
- 12 Sans clothing
- 13 German automaker
- 21 Daytime TV mogul
- 22 One who shuns all animal products
- 25 Raid victim
- 26 Writer Zola
- 27 Eiffel Tower city
- 28 Extremely deer
- 29 Disney deer
- 30 Investments for the future: Abbr.
- 31 Relocates
- 32 Accordion fold

Thursday's Puzzle Solved

M	A	G	I	C	I	M	A	M	S	S	P	A		
G	N	A	R	L	M	A	R	A	T	T	A	X		
M	A	R	K	E	T	P	R	I	C	E	O	N	E	
				S	O	R	E	D	E	V	I	C	E	S
O	S	S	O	A	N	G	D	E	S	K				
A	H	E	M	I	D	O	S	D	O	O	M			
S	A	N	E	S	T	O	S	L	O	P	O	P		
I	V	S	C	O	L	D	W	A	R	T	R	I		
S	E	E	A	R	O	D	M	E	T	I	E	R		
R	O	A	R	W	A	R	P	H	O	N	E			
				F	I	F	A	Y	O	O	E	N	O	S
E	N	D	G	A	M	E	T	O	P	O				
B	Y	U	C	O	M	M	O	N	F	R	O	N	T	
S	T	Y	E	L	M	E	R	C	E	D	A	R		
				D	E	A	N	S	S	M	O	T	E	

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

		3		7				6
8		6			9	7	4	2
			8	1				
		2	6					
3								4
					2	8		
			3	5				
2	4		9			5		7
9			1			2		

Level:

1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

6	4	9	5	3	7	1	2	8
8	3	5	1	6	2	7	4	9
2	7	1	4	8	9	5	6	3
4	5	6	9	2	1	3	8	7
1	8	2	7	5	3	6	9	4
3	9	7	6	4	8	2	1	5
5	6	3	8	1	4	9	7	2
7	1	4	2	9	5	8	3	6
9	2	8	3	7	6	4	5	1

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FORUM

STAFF EDITORIAL

Student Union Dining Services resolution shows impressive advocacy for students

Last week, Student Union Senate passed a resolution denouncing Dining Service's decision to eliminate mozzarella sticks, crepes and tater tots and asking them to continue providing the foods regularly. According to the document, SU Senate will try to work with Dining Services administrators and Bon Appetit to come to an agreement on healthy and unhealthy food options on campus.

As avid supporters of mozzarella sticks and tater tots, the Student Life editorial board is elated about SU

Senate's resolution. But there is more to this action than simply the rekindling of delicious late-night foods.

Senate showed us last week that it is extremely capable of listening to the desires of students, conducting an investigation to gather evidence of those complaints (through a survey that garnered over 1,200 responses) and passing legislation to start a path toward change. This process, conducted in a transparent and time-efficient way, spotlights the potential that SU Senate has to digest student issues and begin enacting real change on

campus.

Senate isn't the only one to commend: The student population, as well, apparently filled out over 1,200 surveys for Senate, in a matter of days. This fast-acting mobilization allowed Senate to have access to a large amount of concrete data to bring into talks with the University and Bon Appetit.

If you take a step back, it may seem silly that all this commotion was garnered over some desserts and fried foods. But the real point is that the student body mobilized quickly to speak about a topic that mattered to them,

and Senate truly advocated for students at Wash. U.

Now, we urge SU Senate and the student body to continue this precedence of involvement and quick mobilization for an important cause. There are still many problems on campus—sexual assault, mental health resources, parking prices and availability and dismal standards of allergy labeling for foods. The new SU executive board agrees: In an official SU letter released to Student Life, SU indicated that it has interest in freedom of speech, It's On Us, campus safety and

budget transparency. The recognition of these objectives is a great step toward SU legislative change.

Some of the issues are much harder to talk about openly, like traumatic sexual assault experiences or hesitations to openly relay issues with mental health. Because of that, they're harder to notice than the clamoring of angry upperclassmen who want cherished foods back; but they're still incredibly important.

We urge Senate to act on issues that may not be vocalized as food options. Sending out surveys asking students

their thoughts on more sensitive issues could prompt some students who truly care to speak out when they wouldn't have without that impetus. Ultimately, we hope that Senate takes this model and applies it to those more difficult situations, by using anonymous surveys and fact-based evidence to present a case to make changes with the University.

Senate has proved they can mobilize and procure hard data for student concerns, now we urge them to keep doing so without a nostalgic outrage machine motivating them.

I *don't* want to ride my bicycle

LAUREN ALLEY
CONTRIBUTING WRITER

Since coming to campus I have begun to feel a spiritual connection to Mufasa from "The Lion King." I realize I am not a majestic lion like he is, but it's his death I relate to. Every day as I go to my classes, I relive his tragic ending with the wildebeests. They overtake him, moving full speed with no regard for what poor soul is trapped underneath their murderous hooves. All I am missing is a distraught lion cub as I am overtaken by the endless herd of bicyclists.

I'm not saying that every biker on campus wants to kill Simba's dad. I appreciate those that ring their bells as they approach pedestrians and the ones that announce "on your left" or "on your right" to give me time to jump out of the way. If every biker announced themselves, there would be no need for this column.

I do have a smidgen of respect for bikers. Riding a bicycle around campus seems to be a daring task—you have to be willing to either do a lot of swerving or murdering to accomplish it well. And I appreciate it is often speedier than walking,

but is shortening your commute by few minutes really worth being hated by everyone on foot?

If I am the only person on the sidewalk, there is no reason to pass anywhere near me. Special shoutout to the guy that decided to play chicken with me when I was walking to class, holding eye contact until I had to scream and jump into the shrubbery to avoid sudden death. I do not like you.

Bikers like to play a sadistic game where they sneak up on innocent pedestrians and pass within three inches to cause panic. Luckily, most people seem to act on the

flight response when faced with bicycle dangers and jump away when one comes near. But one day a biker is going to mess with the wrong person on the wrong day. A haggard pedestrian will snap and have a fight reaction, tackling the offender off of their bike, leading to an outbreak of the victims finally fighting back. The pedestrians of Washington University will begin to tackle bikers, or throw out their arm and hit those that enter their bubble in the throat. This could develop into a civil war of guerilla-style assaults that divide the campus.

Fortunately, I have a proposition to prevent the countless deaths that would no doubt make us drop even farther in the college rankings. The bicyclists just need to announce themselves in some way rather than sneaking up on people. I do not have an issue with skateboarders because they are loud enough to be heard from a distance and I have time to defend myself. I even appreciate people with older bikes that are loud enough to be heard. It is the new bicycles that sneak around silently like a Prius from Hell that I do not feel kindly toward.

My proposition is for all the bikers to put a trading card in their spokes like a kid in an 80s movie. Then pedestrians can have time to defend themselves and there will be no need for anyone to die. If the situation remains dire I vote that a system be put in place that punishes the rudest bicyclists. Perhaps a series of biking traffic laws. Or make it so that every biker has to pass a biking test or take some sort of Biker's Education before they can hit the pavement. However it comes about, I petition for justice for pedestrians. We need not live in fear, my friends.



NANCY YANG | STUDENT LIFE

'Ride Wit Me' and just keep streaming

LIZZI KEHOE
CONTRIBUTING WRITER

Before you read any further, log onto your Spotify account. Search Nelly and play through his top 10 songs from his long career. Yes, there are actually songs that aren't "Hot in Herre." Like the classic "St. Louie" (pronounced loo-ay), where he passionately explains that "mmm...you can find me in St. Louie." Well, Nelly,

I've found you, knees deep in IRS debt. It seems like you've forgotten to keep up with your taxes. But, hey, "must be the money!"

To save himself from debt, Nelly has called upon us; Spotify members new and old. We need to stream, and stream, and stream some more if we're to achieve the goal: a staggering 287,176,547 plays of Nelly's songs. The #SaveNelly movement has gained national media coverage; even the Washington

Post cared enough to say something about it.

You may wonder why Nelly deserves our commitment. You may think, "No way, what has Nelly done for me that warrants playing his 'Country Grammar' album on repeat and the unsolicited judgment from my precious Spotify followers?" But remember, Nelly has been there for a lot of our important, formative moments in life.

Who made you feel liberated as you screamed

"I am—getting so hot—I wanna take my clothes off" at your first middle school dance? Who gifted you with the track "Ride Wit Me," which holds multiple spots on your beloved mix-CDs? He taught us how to misspell "herre," reminded us that money is always the reason why we're feeling some type of way and brought out the wannabe-rapper in us all when we say "good gracious, ass is bodacious." (You're singing it in your head right now,

aren't you? It's okay, take a moment to yourself.)

Middle school dances aside, the streaming goal is pretty feasible, so long as we're creative. Host a "Country Grammar" party and sincerely commit to playing nothing but Nelly. Before heading to bed debt-free, play "Hot in Herre" and turn your sound off (or don't). If somehow you're winning and getting eight hours (or 28,800 seconds) of sleep, you will successfully play "Hot in Herre"

for a total of 126 times, a feat Nelly himself would thank you for. If you share an account with your mom, she may very well judge you, but she doesn't know Nelly like we do, so just keep streaming.

In this very moment, I've listened to "Ride Wit Me" 32 times, and I don't plan on stopping any time soon. You, too, can play an integral role in this movement. We may not have been able to save Harambe, but we can still #SaveNelly.

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CADENZA

The highs, the lows and the super weird at Campus MovieFest

ELLA CHOCHREK
STAFF WRITER

A stalker who follows you around campus. A roommate who sleeps with your underage sister. A friend who goes on a drug bender.

No, I'm not trying to describe your worst nightmare—I'm relaying plots from just a few of the movies shown at the Campus MovieFest (CMF) finale on Friday, which featured 14 five-minute films Washington University students made in under a week.

My closest foray into making movies was in seventh grade, when I made a low-production film about endangered animals (I got a little overexcited about the use of green screens, if I remember correctly). But CMF provides students who actually know what a tripod looks like with the tools to make a movie: a camera, a tripod, a microphone and a computer equipped with Adobe Creative Cloud.

The 14 final finished movies were judged by an anonymous panel of students and faculty, who selected the top four films—"Brewing Poetry," "Grieve," "Floor is Lava?" and "Joy(lessness) of Waking Up"—to go to the TERMINUS competition in June, where they'll compete against finalists from other colleges for the title of "Best Picture" and \$150,000 worth of prizes.

"Brewing Poetry," "Grieve," "Floor is Lava?" and "The After Stuff"—which was produced by Student Life's Senior Cadenza Editor and junior

Lindsay Tracy and Senior Video Editor and senior Alberto De La Rosa—all won Silver Tripod awards and will go on to compete in specific categories at TERMINUS, which will be hosted in Atlanta.

While I enjoyed all of the films, my personal favorite was "Grieve," which told the tale of a young man whose brother had recently passed away. The film had a simple story—the man, looking back on memories with his brother, fixated on a pack of gum—but it emotionally affected me, and the production quality was so high that I wouldn't have been shocked to see the short film air before a major motion picture. In addition to the Jury Award, "Grieve" also took home a Silver Tripod for Best Cinematography and sophomore George Gathiani, whose performance as the grieving brother almost brought tears to my eyes, won an award for his acting.

"Brewing Poetry," created by senior Erin Borders, fared just as well in the competition as "Grieve" did. Inspired by a poetry class she'd enrolled in, Borders delivered a monologue about exploring poetry for the first time. Although poetry has never caught my interest before, Borders was an engaging subject, and I enjoyed hearing about her newfound love of poetry. The film won a Jury Award, a Silver Tripod for Best Editing and an award for Borders' acting, which she says was mostly ad-libbed.

Borders got into filmmaking in high school when she used to make music videos.



She said she's improved at making movies since then and approached her multi-award winning film with a relaxed attitude.

"I was surprised by how easy it was because I just went through a really grueling, much longer, project before, so it was just kind of a breather to do this and be like, 'I don't care if I win, it's fine,'" Borders said.

While I understood that CMF provided student filmmakers with a more relaxed filmmaking opportunity, I wasn't sure what the ultimate end goal of the program was, until Zachary Lovelace, who organized CMF at Wash. U. along with Elijah Willis, described the vision behind the program to me.

"The vision is to give people an opportunity for film—to just go after something that they think is beyond them, to give them the equipment, to give them the opportunity, really," Lovelace said.

CMF goes to over 50 schools a year, but the program, created in 2000, had never been to Wash. U. before the contest.

While Wash. U.'s film program might not be as acclaimed as the University of Southern California's or New York University's, there's still a small, but active, film scene right here on the Danforth Campus—and CMF gave our student filmmakers a chance to explore their passions and show off their talents in a

less formal setting.

The week of video making culminated in the festive Friday finale, co-hosted by Willis and senior David Gumins, who mastered the art of giving out prizes—a Nintendo 3DS, a dozen Insomnia Cookies, a gift card to Seoul Taco—and telling cheesy one-liners that your dad would probably find hilarious. The co-hosts were entertaining, even if they resorted to the oldest tricks in the book, like making the audience do "the wave." Yet, the CMF finale wasn't about the door prizes (who really goes to an event for the T-shirt toss?). The highlight of the event, of course, was the movies, which ranged from mildly depressing to

hilariously funny to weird—like really, really weird.

In the sea of future doctors, engineers and CEOs, sometimes it seems like Wash. U. students forget about the humanities. CMF provided students who are passionate about film with the perfect opportunity to showcase their talents.

It's unclear as to whether CMF will come back to Wash. U. next year, but judging by the high quality of the films produced, I'd say this year's event was a success regardless of its future.

Editor's Note: Senior Cadenza Editor Lindsay Tracy participated in Campus Movie Fest. She was not involved in the writing or editing of this story.

St. Louis Symphony kicks off new season with a free concert in Forest Park

GRACE HASELHORST
CONTRIBUTING WRITER

The St. Louis summer drew to a close last Wednesday night as several hundred St. Louisians piled in to enjoy the St. Louis Symphony give its first free performance of the 136th season. The evening's program included an eclectic but familiar blend of music, with a lineup that included a couple of patriotic classics, a popular spiritual hymn, one of Mozart's most recognizable tunes and "Raider's March" from "Raiders of the Lost Ark."

Offering a very accessible repertoire for those who might not consider themselves classical music enthusiasts or experts, this program served to demonstrate the prevailing relevance of a musical genre that some might consider outdated or increasingly limited in popular appeal. In the words of David Robertson, the St. Louis Symphony Orchestra's music director, "Everyone's home is in music."

The concert began with a spirited rendition of "The Star-Spangled Banner" and transitioned into Handel's "Music for the Royal Fireworks" and Beethoven's "Egmont" Overture. Robertson introduced each piece with historical trivia, brief analysis or a personal

story, noting the transformation of Mozart's "Eine kleine Nachtmusik" (in English, "a little serenade") from a chamber piece written for a string quartet to a widely performed orchestral piece featured in children's entertainment and recognized by toddlers. He injected a bit of humor when he commented that Tchaikovsky's "Waltz of the Flowers," made popular by "The Nutcracker," has been "ruined" for him by its newfound status as a holiday classic.

Arguably the most powerful moment of the show came in the form of a quiet rendition of "Wade in the water." Though audience members were invited to sing along, many were held in captive silence by the emotion and range of St. Louis vocalist Brian Owens. The performance highlighted a perfectly symbiotic relationship between the vocals and instrumental accompaniment—a soft accompaniment allowed a subtle vocal performance to shine as the orchestra swelled in support of increasingly joyful crescendos and pulled back to allow moments of stillness to communicate the pain and hope flowing through each lyric.

After an excerpt from "Dvorak's New World Symphony," the energy of the crowd picked up as the concert drew to a close with a preview

of the upcoming performance of the complete score from "Raiders of the Lost Ark," which was met with audible audience excitement and smatterings of applause throughout the performance as listeners hummed along with the familiar themes. The audience clapped in time with John Philip Sousa's "Stars and Stripes Forever" and, as the piece concluded, a silence fell over the crowd as a slew of fireworks exploded behind the stage.

This concert was just one of several free chamber concerts planned by the St. Louis Symphony this year as part of a larger outreach program, which aims to encourage the integration of classical music in schools, churches and local communities. These concerts provide brief previews of full-length performances coming to St. Louis's Powell Hall, demonstrating the diverse array of programming put on by the Symphony each year and providing a light and informative introduction to classical music in a casual and dynamic environment. The St. Louis Symphony is especially interested in drawing young patrons to Powell Hall, and Washington University students, faculty and staff members between the ages of 25 and 45 are eligible to join Young Friends of the St.

Louis Symphony to sign up for a three-concert subscription and purchase discounted tickets.

The St. Louis Symphony has a disparate and intriguing series of events planned for the upcoming months including a tribute to Prince, Rachmaninoff's "Symphonic Dances," Disney in Concert, "New World Symphony" and

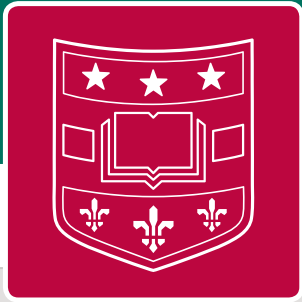
"Rhapsody in Blue," and Wash. U. students will have a chance to preview some of these offerings when the St. Louis Symphony presents a chamber concert on the South 40 on Monday, Sept. 19, at 6 p.m. Under the new leadership of president and CEO Marie-Helene Bernard, the St. Louis Symphony has made a laudable effort

to expand their repertoire beyond the classical canon and make the symphony both musically and financially accessible for college students—student tickets for select concerts are available for only \$10. Whatever your musical tastes, the opportunity to experience "A Night of Symphonic Hip Hop" with St. Louis icon Nelly is almost surely priceless.



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2	Do Your Research	Learn about the organizations that interest you. <ul style="list-style-type: none"> - Find out what they do and how they do it - Prepare questions about the company and the job - Express genuine interest with a list of reasons why you're a great fit
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