

Student Life

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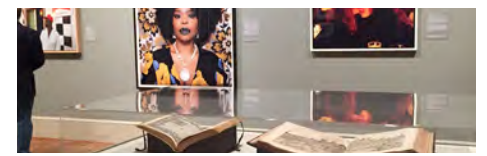
BIG BAND ON CAMPUS

8 Dollars Off to open WUStock (Cadenza, pg 4)



HILLARY CLINTON

Forum looks at the former secretary of state's presidential bid (Forum, pg 8)

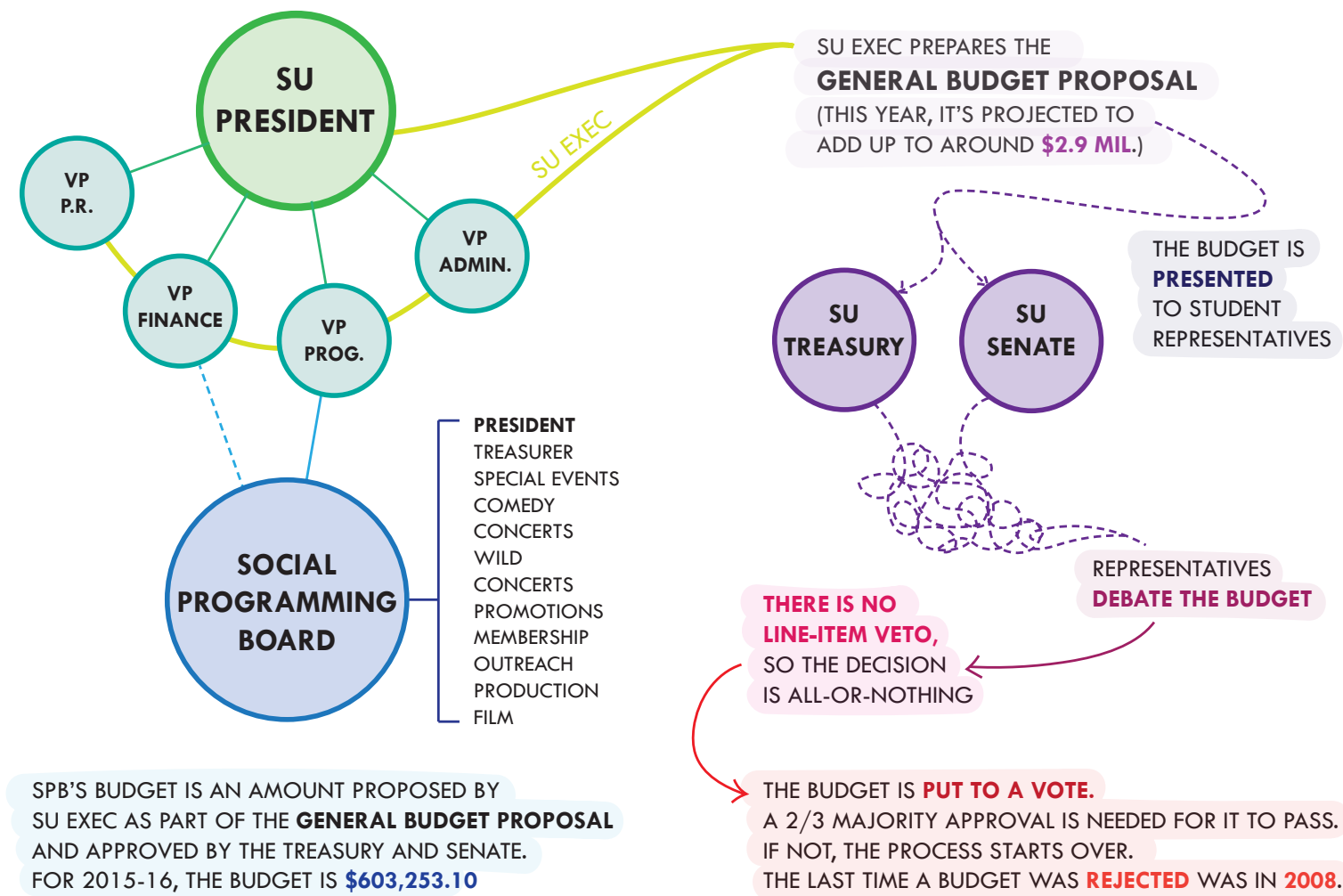


SLAM'S PAPER GOODS (Scene, pg 9)

COMING SOON

The Sex Issue · 2.11.16

SU, SPB MEMBERS EXPRESS CONCERN ABOUT WILD CANCELLATION



New residence hall to join Umrath, house First Year Center

JARED DAUMAN
STAFF REPORTER

On the site of the former Rubelmann Hall, a new building is being constructed—but it's not a new Ruby.

The building will be an extension of the already-standing Umrath House, and will share Umrath's name. Administrators hope that connecting the buildings will help freshmen living in the Residential College interact more.

Other changes slated to accompany the building include a new office for the First Year Center and an intentionally empty space that will allow the building to accommodate the changing needs of students in years to come.

Associate vice chancellor for students, Rob Wild, reports that the building is within budget and on schedule for completion this summer.

The opening of the new building signals the end of another major phase in Washington University's efforts to modernize the residential experience for students on the South 40, Wild

SEE SU, PAGE 2

SEE UMRATH, PAGE 2

ZACH KRAM
SENIOR EDITOR

Questions of transparency continue to dog Student Union Executive Officers in the wake of the governing body's decision to cancel next fall's WILD, with critics suggesting that Exec might be setting a precedent for long-lasting changes to the semesterly concert without first seeking student input.

Social Programming Board, the group responsible for planning WILD, released a letter criticizing Exec on Friday after Student Life reported next semester's concert might be canceled due to logistical conflicts with the presidential debate Washington University is hosting in October 2016. In SPB's statement, the group attacked Exec for prioritizing its reputation over transparency and ignoring student approval when making important decisions.

Conversations over the weekend with current and former members of SPB and the SU legislature reveal a similar sense of dissatisfaction with how Exec handled the decision to cancel the event, alongside worries that the student government's leaders could be using the debate as an excuse to "pilot" having only one WILD in a given year—a change that many fear Exec is attempting to make permanent.

Next fall will mark the first semester

in more than 30 years without WILD, normally the largest and best-attended event on campus each semester. Although many students said they understand the reasoning behind the decision, reaction to the optics surrounding it has been divisive.

Even SU Exec, which contains five members, was split on the decision. Multiple sources with direct

GRAPHIC BY MADDIE WILSON

WU website updated for simplicity, user-friendliness

ANUSREE NATRAJ
CONTRIBUTING REPORTER

In an effort to freshen and modernize the user interface, Washington University launched its newly redesigned website on Monday.

Vice chancellor for public affairs Jill Friedman told Student Life that the new website is meant to achieve an intuitive, user-friendly experience that repositions the focus toward the people.

While this change was intended to reflect Wash. U.'s achievements in both science and art, the shift came as a surprise to many students. However, many said they felt the

updated website was a good step for the University.

The new homepage highlights the improved features of the site and explains the increased accessibility of the new website.

"Our charge: create a new front door to our online environment — one that projects a fresh, modern look that better communicates who we are and our strengths as a leading research institution," the new website reads.

Freshman Jordan Weinstock noted that the revamped website would likely influence students' perception of Wash. U. and their decision to join Wash. U.

"I mean, if there was a school whose website was too

confusing to me to figure out what their requirements were, what they liked in students... I would pretty much not apply there if I couldn't figure out within ten minutes," Weinstock said.

Freshman Cameron Wen also appreciated the changes.

"When I first got into Wash. U., I went to the Wash. U. website, and I was like, 'really?' There was a lot of text and not a lot of pretty pictures, and the buttons were boring, and I thought come on, well this is a world class university. And now I look at it and I think, 'oh, it's all pretty-looking,'" Wen said.

SEE WEBSITE, PAGE 2

LUNAR NEW YEAR FESTIVAL



JOACHIM VATURI | STUDENT LIFE

Dancers perform the Korean fan dance as part of last weekend's Lunar New Year Festival. The production helped welcome in the Year of the Monkey. For more photos, see pg. 3.

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EVENT CALENDAR

MONDAY 8

Dept. of Energy, Environmental & Chemical Engineering - EECE Seminar
Brauer Hall, Room 12, 11:30 am
 “Advanced Materials and Diagnostics for Electrochemical Energy Conversion and Storage.” Vijay Ramani, Illinois Inst. of Technology, Chicago.

Friedman Center for Aging and Division of Geriatrics and Nutritional Science - Seminar
Danforth Campus, Danforth University Center, Room 276, noon
 “Life Review Interviewing of Older Adults: An Intervention Option for Professionals”. Talk is part of the Issues in Aging Seminar Series. Thomas Meuser, UMSL.

TUESDAY 9

Olin Library - WU Libraries Research Studios
Olin Library, Level A, Arc Lab, noon
 “Data Management Best Practices”. Includes the management of the entire data spectrum, including images, text files, and interviews.

Clinical Research Training Center - Seminar
Wohl Clinic Aud, 2:30 pm.
 “Using Mentoring and Individual Career Development Plans to Facilitate Career Success”. Career Development Seminar Series. Peter Nagele, anesthesiology and Jane Garbutt, pediatrics and dir. Mentored Training Program in Clinical Investigation.

WEDNESDAY 10

Weidenbaum Center on the Economy, Government, and Public Policy - Lecture
Anheuser-Busch Hall, Bryan Cave Moot Courtroom. 7:30 pm.
 “Insecure Majorities: Congress and the Perpetual Campaign”. Frances Lee, U. of Maryland.

Olin Library - WU Libraries Research Studios
Olin Library, Level A, Arc Lab. 12:00 pm.
 “Citation Management with Zotero and Related Apps Papership & Zed”. Zotero is essential for graduate students and faculty. Registration for this session is limited to WU students, faculty, and staff. WUSTL key is required.

WEBSITE FROM PAGE 1

For freshman Morgan Anker, the update sounded particularly helpful for her younger sister, who is currently in the process of applying to colleges. Acknowledging that researching colleges through their websites is crucial, she feels that it is frustrating if the website is not easy to navigate.

Freshman George Gathiani, who studies communication design and computer science, strongly believes that the new design was much needed. Gathiani said that he appreciated the aesthetics, smooth interface

and quick loading time on both mobile and web.

“The previous one looked more like an HTML page from a front-end website,” Gathiani said.

Sophomore Raymond Bennett feels that the juxtaposition of moving pictures above and visual statistics below encompasses the dynamic culture of the University.

“It shows that Wash. U. really has an impact in more ways than one and shows the well-rounded nature of the University—that it has a really well-rounded campus—it

really touches on a lot of different things and has a lot of different achievements,” Bennett said.

Some feel unsure about whether this change is a move in the right direction. Freshman Andrew Sweren found the change to be a bit too sudden.

Meanwhile, Jill Friedman, vice chancellor of public affairs, remained proud of the effort, especially considering the rapid timespan of completion (about 6 1/2 months), and the fact that the in-house analytics were performed at no cost. She remains hopeful about

the future of the upgrade.

“It is a much more updated reflection of who we are and our unique strengths...with a much stronger personal and emotional connection with prospective students. The only goal was to create a more compelling user experience... We spent qualitative time studying statistics to improve what someone might experience when they come to the website. Now, we hope students are inspired along the way and get to see what a truly special place Wash. U. is,” Friedman said.

UMRATH FROM PAGE 1

said. “The completion of Umrath is very exciting for the University because it really completes the core of the residential community on the South 40 that we’ve been slowly working towards since 1997,” Wild said.

The unified building will also feature the largest floors on the South 40 and three resident advisors for the entire building.

“The reason we made the decision as a University to call it all Umrath, instead of Rubelmann and Umrath like we do with Liggett and Koenig, is that it actually feels a lot more like one contiguous building,” Wild said.

Before construction began, students living in

the Rubelmann/Umrath/South 40 Residential College had expressed concern that residents of Rubelmann and Umrath had limited interaction despite residing in the same community.

Former Rubelmann resident, junior Preston Sembler, believes that the unified Umrath will work to address this concern.

“I had a great freshman experience, but the thing that was missing from that freshman experience was a ResCollege, united feel, because I really never saw people from Umrath when I was in Ruby. I think that once it’s combined and a lot nicer also, there will be a much better ResCollege atmosphere,” Sembler said.

With Rubelmann gone,

the RuSoFo Residential College will rebrand. After some consideration, Residential College Director Nick Dietrich decided to rename the residential college the “Umrath and South 40 Residential College.”

“There will be no more Rubelmann in the name of the Residential College, since there is no more building called Rubelmann. Moving forward next year, the name will be the Umrath and South Forty Residential College,” Dietrich said.

The new Umrath dorm will also house the First Year Center, which is currently located on the lower level of the Women’s Building. The First Year Center’s move to the South 40 will bring its resources

much closer to the homes of the students it serves, Wild said.

However, the new building will have space—equivalent to about 31 beds—left over. The goal, Wild said, is to keep this space flexible for now and to allow it to accommodate the future needs of students. This could mean converting the space to meeting rooms, a multipurpose space or additional housing, depending on what is needed in the years ahead.

“As we have this housing study going on, we decided to delay building out that space, and, when the building opens next year, it will be shelf space, as we think about how we are going to build that out in the future,” Wild said.

SU FROM PAGE 1

knowledge of the process said that not all of Exec was unified in the cancellation decision and that some members of the executive committee have expressed reservations about how they have handled the situation, despite the group’s public-facing unity.

QUESTIONS OF TRANSPARENCY

Speaking on behalf of Exec, senior Jordan Finkelstein, both SU’s current president and a former SPB president, declined multiple requests for comment on specific questions for this story, instead releasing a written statement that explained WILD’s scheduling complications and stated that SU will host “the most transparent budget process ever” this spring.

Despite this assurance from Finkelstein—who also ran for office last spring on a campaign promise of increased transparency—a number of representatives involved in the student government expressed concerns that Exec is neglecting this part of its responsibility to students.

The funds for WILD are one of the largest slices from SU’s general budget, approximately \$100,000 (based on 2015’s fall WILD) out of a projected total budget of around \$2.9 million for the 2016-17 school year. That \$2.9 million comes from the student activities fee—an annual amount equal to 1 percent of tuition for each student—making WILD effectively a student-funded event.

“That’s our money; that’s my money; that’s your money. It’s the student activities fee we all pay, so just knowing that this is kind of shady in the way they’ve gone about it really bothers me,” sophomore Jonah Ragsdale, a Senator and chair of the Senate’s campus services committee, said.

Ragsdale’s reference to a “shady” process concerns Exec’s decision not to solicit

wider student opinion about how to handle the fall scheduling and budgeting conflicts.

Junior Rahool Bhimani and sophomore Andres Avale, SPB’s treasurer, said that as they realized the potential for fall WILD to be cancelled, they asked Exec multiple times to inform the general student body about it, but those requests were never realized.

Inside the student government, Finkelstein declined comment about when he had first consulted SU representatives outside Exec about the cancellation, but minutes from Treasury’s meetings in the fall show that the topic never arose in that semester. Moreover, several SU legislators from both the Treasury and Senate, who served in both the fall 2015 and spring 2016 semesters, said their first notice of the cancellation came this past week—after Exec had already made the decision.

Some representatives didn’t mind the late announcement, arguing that the decision was Exec’s to make, but others wished there had been more communication throughout the decision-making process.

“A lot of SU people think what happened was appropriate,” junior Alex Rothbard, a second-term Treasury representative, said, adding that he was satisfied by Finkelstein’s explanations about the debate conflict at the most recent Treasury meeting.

But Rothbard isn’t entirely content with Exec’s information thus far; he echoed the concerns of a number of Treasury and Senate representatives who contend that they haven’t yet received an indication of what debate-related programming might look like.

Senior Jessie Bluedorn, SPB’s president until Bhimani took the position in November, suggested that surveys and student outreach could help SU keep its constituents engaged

in the decision-making process.

BUDGETING PROCESS

In an email sent to student group presidents and treasur-

ers over the weekend, junior Kenneth Sng, SU’s vice president of finance, wrote that the first draft of next year’s general budget will be released this week in advance of the legislature’s approval meetings on Feb. 20 and 21. With that draft not yet finalized, it’s unclear exactly how the dollar amount usually allotted for fall WILD—around \$100,000 in fall 2015—will be spread elsewhere in the budget, though indications are it will be largely split between additions to spring WILD’s budget and a special fund earmarked for debate- and election-related programming.

But questions persist both about the debate programming, which SU representatives say still hasn’t been defined, and about how much additional funding for the spring event can improve its quality, given that SPB’s budget to book an artist won’t be double the usual amount.

“How is the quality of spring WILD going to really increase?” Rothbard asked.

“Because A-listers come at a certain price point that is not going to be helped by an extra

because Jordan [Finkelstein] and Kenneth [Sng] show up with a smile, say, ‘Hey, here’s the budget,’ we’re going to sit there and we’re going to pass it.”

WILD cancellation to serve the added role of preparing students for the shift of WILD from a semesterly to an annual event.

But with SPB potentially losing a portion of its funds in the future, thanks to the precedent set by next year’s shrunken allocation, students are concerned that a single event might not be able to double the excitement of a standard WILD experience. Students are additionally worried that even if a larger, annual event proves more popular than the current structure, the steps Exec is taking to use next year as a “pilot” run are dishonest.

Senior Scott Jacobs is a former Treasury representative and SPB treasurer—he served in the latter role while Finkelstein was the group’s president. Jacobs said that he has heard unofficial discussions about transitioning WILD to a once-a-year event in the past, but not to the level of seriousness that he hears now.

While Jacobs isn’t opposed to going that route for a test one year, he said he disapproves of the way SU is handling that potential move.

“I don’t think it’s fair to use the debate as a way to basically force the school to a one-WILD model,” Jacobs said. “I think it would be a really valuable experiment, actually, but I think it’s really problematic that there hasn’t been any guarantee that the student voice is going to be taken into account after you do this test run.”

Especially ironic, Jacobs noted, was that SPB’s surveys began when Finkelstein was SPB president. That outreach is missing from the current process, he added.

“To completely disregard student voices by making these blanket decisions or seeking carte blanche to just do whatever one wants—I don’t think it’s a fair way to treat constituents,” Jacobs said.

“When things are handed down to us, we accept it because we’re too afraid to disagree. That’s what I fear is going to happen—just because [SU President] Jordan [Finkelstein] and [SU Vice President of Finance] Kenneth [Sng] show up with a smile, say, ‘Hey, here’s the budget,’ we’re going to sit there and we’re going to pass it.”

—Jonah Ragsdale, sophomore, senator and chair of Senate campus services committee

ers over the weekend, junior

Kenneth Sng, SU’s vice president of finance, wrote that the first draft of next year’s general budget will be released this week in advance of the legislature’s approval meetings on Feb. 20 and 21. With that draft not yet finalized, it’s unclear exactly how the dollar amount usually allotted for fall WILD—around \$100,000 in fall 2015—will be spread elsewhere in the budget, though indications are it will be largely split between additions to spring WILD’s budget and a special fund earmarked for debate- and election-related programming.

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\$20,000.”

That individual change will likely prove the most contentious during the budget approval meetings, especially because the process does not include a provision for a line-item veto—meaning Treasury and Senate representatives either approve or reject the entire \$2.9 million budget, without the ability to reject specific items.

That binary process can lead to a passive acceptance of Exec’s proposed budget allocation, legislature members said. Senate and Treasury—both of which need to vote to approve the budget by a two-thirds majority for it to pass—have accepted every proposed budget since 2008, by unanimous vote each of the last two years.

“When things are handed down to us, we accept it because we’re too afraid to disagree,” Ragsdale said of the approval process. “That’s what I fear is going to happen—just

According to Bhimani, Exec has suggested that an amount between \$20,000 and \$150,000 could be cut from SPB’s budget for the 2016-17 academic year, which is unlikely to return in future allocations as new leadership every year uses the previous year’s budget as a baseline.

“Who’s to say where that money is going to go? Whether it’s going to come back to fall WILD, whether there’s still going to be a fall WILD—that’s what our worry was,” Bhimani said.

“That budget will never go back up in the future,” Ragsdale predicted. “That’s how our budget process works, is that we go off last year’s budget, and we usually don’t give increases.”

ONE-WILD TEST RUN

Many students interviewed for this story discussed their belief that Exec intends the

PHOTO

~ LUNAR NEW YEAR FESTIVAL: JOURNEY HOME ~

Lunar New Year Festival rang in the Year of the Monkey this weekend with performances that included acts such as Tinkling, Chinese Fan, Samulnori and Martial Arts. The show also included a skit highlighting a relationship between a student and a homeless man. The skit tied into the group's chosen philanthropy for this year, Gateway 180: Homelessness Reversed, one of St. Louis's largest on-site shelters for low-income and homeless families. Photos by Joachim Vaturi.



In the Korean fan dance, or buchaechum, dancers hold large fans painted with flowers to create different shapes and symbols. The performance this year featured music from 'The Moon That Embraces the Sun,' a Korean drama.



Students participate in a traditional Lion dance that is performed during the Lunar New Year to drive away evil spirits. The LNYF performance included two distinct Southern Chinese styles and was accompanied by two students on percussion instruments.



Dancers perform in the Chinese Sword Dance, or jian wu, a folk dance that originated from the Han ethnic group during the Han and Tang Dynasties. The 12 dancers depicted a journey in which the heroines depend on their swords to help overcome struggles along this journey.

MARDI GRAS 2016

Wash. U. students flocked to the Soulard neighborhood this past weekend to celebrate the annual festival. Photos by Holly Ravazzolo.



Huge crowds pack the Soulard neighborhood near downtown St. Louis for Mardi Gras. St. Louis boasts the second largest Mardi Gras festival in the United States.



Festival-goers party in the Soulard neighborhood south of downtown St. Louis. Warm weather brought out many more parade watchers and block parties this year.



A street vendor sells beads in the Soulard neighborhood of St. Louis on Saturday afternoon. St. Louis hosts the second largest Mardi Gras festival outside of New Orleans.

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CADENZA

Student band 8 Dollars Off returns to the WUStock stage

KENDALL CARROLL
MUSIC EDITOR

If you've been paying any attention to the campus music scene lately, you might have started seeing one band around quite a lot. This four-person tour-de-force has been making its way around campus: deafening the Co-op, entertaining Ursa's patrons and rocking the small music practice room in Park House. That's where I found myself when I sat down to speak to the members of 8 Dollars Off, who won last weekend's Battle of the Bands to open WUStock for the second year in a row.

While bassist Daniel Lerner picks out a steady beat, drummer Zack Schultz and keyboardist Sarah Gabriel animatedly discuss their plans for covering The Strokes' famous anthem "Under Cover of Darkness."

"We have two guitars now! We can do the opening riff!" is heard from the hallway as the pitch is made to the fourth and final member, guitarist Emma Bisberg. Pulling up an amp to sit on, Bisberg takes her place to tell us how 8 Dollars Off became what it is today.

The original band (which featured Kevin Overton on bass) was officially formed in the founders' sophomore year—the members are all juniors—through the campus group Performing Musicians Resource Group (PMRG). In an attempt to gather members to perform at the annual Rock the 40 event, Bisberg inadvertently brought the band together for the first time.

Gabriel: We got our name when we were throwing things [into] a Facebook message group. Emma said we needed a title to sign up for Rock the 40, and we just started throwing out random combinations of words that made no sense. And I came up with "8 Dollars Off," and now we have some form of cohesive branding.

Schultz: With T-shirts! We have T-shirts!

Gabriel: My dad wants one.

Lerner: Shameless.

Self-described as "thrift rock," the band credits 2012 WUStock headliner Macklemore for its innovative genre. As Gabriel says proudly, "We sprung out of the Macklemore revolution of 2012 and sound nothing like him!" But the band reached its final form earlier last year, when new bassist Lerner joined the group.

Schultz: Long story short, Kevin moved.

Lerner: And I had known all of them since freshman year.

Gabriel: Except for me.

Lerner: That's fine.

Gabriel: ... We have a good vibe.

It's not hard to see how 8 Dollars Off has become Washington University's go-to student band. Besides a truly hilarious dynamic, the band has managed to mix its unique cover performances with a slowly growing repertoire of original music. Covers range from Radiohead to The Joy Formidable all the way down to the Raconteurs. The band has even been tinkering around with MUTEMATH. If you caught last year's WUStock, you might have heard its Muse-inspired take on Anthony Newley and Leslie Bricusse's classic song (made famous by Nina Simone's 1965 rendition) "Feeling Good." There is no unanimous vote for favorite cover song so far, but it does show the diversity of the group.

Lerner: Favorite cover? At the moment it's [The Joy Formidable's] "Whirring."

Schultz: I am still nostalgic about [the Killers'] "When You Were Young" because I just loved the way that one sounded.

Gabriel: I really liked our cover of [Neutral Milk Hotel's] "Gardenhead." It was fun; we really made it our own.

But perhaps the band's most impressive accomplishment is the original music it has managed to produce in such a short amount of time. Bisberg and Gabriel have been writing new songs for a few years now, debuting the arrangements for the first time on the Swamp's stage in 2015. With at least six



KENDALL CARROLL | STUDENT LIFE

Daniel Lerner, Sarah Gabriel, Emma Bisberg and Zack Schultz formed the band 8 Dollars Off last year. As a result of their Battle of the Bands co-victory, the group will open for WUStock this year.

songs making up the band's current canon, fans can look forward to more coming soon. Lerner has been working on a new piece, and, based on the girls' songwriting influences, an indie masterpiece is on the way soon.

Bisberg: Portugal. The Man is our biggest influence. Well, three-quarters of our band's biggest inspiration, because Sarah hasn't gotten on the Portugal. The Man train.

Gabriel: I like The Strokes, the Killers...

Bisberg: Your music reminds me very much of Neutral Milk Hotel.

Gabriel: Yeah? That's the best compliment you've ever given me.

Praise aside, 8 Dollars Off has once again proved its worth by winning the coveted WUStock opening spot for the second year in a row. When asked what it felt like to take the stage last April, there was clear nostalgia on every face.

Bisberg: Aside from the general amount of people and how many of our friends came out to support us, the fact that we were on such a professional stage with such

professional sound engineers and equipment...It was unlike any other performance we could have done on our own.

Bisberg: We didn't even know that the lights were being timed to us as we were playing! But then we watched back recordings and whoever was doing lights was on top of things—it was unreal.

Gabriel: Seeing all of our friends and fans in the front and all the people we didn't even know that were out there jamming along was so cool. These people don't even know who we are, but they're enjoying our music! That is amazing!

The only complaint about last year came with a cryptic hint about this year's WUStock performer.

Bisberg: Also, the headliner last year (MKTO) didn't really fit our style, necessarily. I think this year there is a high prospect that the band that is playing will be a band that we know and is closer to our sound.

What band is that? Well, their lips are tightly sealed. The one thing we know for sure is that with a year of practice under its belt, 8 Dollars Off will be returning to the Swamp with

not only an improved sound, but also new original music, new covers and a new attitude toward its music as a whole.

Bisberg: I feel like we're having more fun now than we did a year ago; there's less pressure. We know what we like and what we can play.

Gabriel: We have a better feel for who everyone else in the group is as musicians. We have a good recognition about how everyone works and how they learn music, and we have a nice vibe.

Schultz: We just have a lot of fun. I don't think any of us take it too seriously.

Bisberg: We (expletive) around a lot.

Lerner: It all kind of meshes together at some point.

Watching them take a promotional picture (while wielding their instruments like weaponry) is certainly an interesting preview of what is to come for this rising talent. Be on the lookout for 8 Dollars Off, and the entertaining, exciting and perhaps slightly dysfunctional family dynamic the band will be bringing when it takes the stage.



MARK MATOUSEK
SENIOR CADENZA EDITOR

Films by the Coen Brothers—the directing and writing team of brothers Joel and Ethan Coen—fall into two rough camps: the goofy ones and the existential ones. Of course, the lines between the two aren't firm. Each has a little of the other, but you can often sense a leaning towards one side.

I tend to prefer the existential ones. The Coens excel in the quirks of language—vernacular, pronunciation, rhythm, inflection—misunderstandings, characters moved by forces they can't comprehend. The broader the Coens get, the further they dip into screwball comedy homage, and the more beholden they become to their influences. It's not an entirely awkward fit, but the pratfalls don't bite like the circular conversations or small moments of crisis.

At their best, the Coens have it both ways. Their 1998 film "The Big Lebowski" is a masterpiece of misdirection in which a purposefully confusing plot becomes its own source of pleasure, but it also opens up room to appreciate the isolated moments that comprise it.

It's silly, but measured to the note. It makes convolution look easy.

"Hail, Caesar!," their most recent effort, is big and messy and neither resolves that messiness nor puts it to good use. You're left to wonder where, exactly, the film is going, and when it ends, you suspect the Coens didn't know either.

The film opens on Eddie Mannix (Josh Brolin), a "fixer" for the fictional Capitol Studios in the 1950s. He works tirelessly, and without joy, to put out scandals involving the studio's stars and snuff out impending public relations disasters before they happen. This human whack-a-mole wears on the gruff Mannix, played with appropriate melancholy by Brolin.

Brolin is a savvy choice. He can make big men seem small and sad, kept afloat only by the endless grind of work. He pulled off a similar feat in 2014's "Inherent Vice," playing a straight-edge detective in the 1970s who gets off on squashing hippies. But Mannix doesn't have the same capacity for sadistic glee. He works because, if he didn't, he wouldn't know what to do with himself. Tragic performances in comedies are hard, but Brolin has the awareness to keep Mannix's sorrows from weighing

down the film.

It's business as usual for Mannix until Baird Whitlock (George Clooney), the star of Capitol's latest tentpole (also titled "Hail, Caesar!"), goes missing, drugged and kidnapped by extras from the film. Mannix never seems quite as worried by Whitlock's absence as you might expect. He moves quickly and dispassionately. You get the sense that he's done this before.

The third prong in this flabby triptych is Hobie Doyle (Alden Ehrenreich), a boyish, budding Western star entirely at the whims of Capitol. His nonsensical casting in a prestige costume drama gives the film a rare opportunity to play to the Coens' strengths when his director's (played by a delightfully passive-aggressive Ralph Fiennes) hopeless efforts to fashion Doyle a passable British accent quickly devolves into an absurd closed circuit.

While the film's three tracks intersect on occasion, they largely operate in parallel. None has the internal coherence to operate on its own, so you wait and wait for the pieces to fall into place. They do briefly, near the film's end, but the meeting feels incidental. Without

an overriding structural integrity, each strand drags on the other two. Built like a meandering arthouse film but asked to fit into a classical, linear narrative mode, the film is shaggy in all the wrong ways.

Maybe that's the joke. The Coens include extended sequences from fictional films on the Capitol roster, each an homage to 1950s big-budget spectacles. There's the aforementioned sword-and-sandals epic and high-minded period piece, a Western, a couple of musicals. The end result is something of a Russian doll that's in part tribute, in part spoof and in part a critique of the way stars were controlled like puppets during the "golden age" of Hollywood.

But, mostly, it's a chance for the Coens to indulge in their love of golden age filmmaking. These sequences work, for the most part, particularly a musical number starring Channing Tatum and a crew of sailors who bemoan the lack of "dames" they'll encounter on the sea.

The scene serves no narrative purpose, which is OK, because it temporarily elevates the mess around it. Tatum makes a convincing case for more screen time with a performance that is earnest and

winking in just the right proportions. He's a subtle physical comedian who should thrive when a feature-length musical comes calling. (He was recently cast in a Gordon-Levitt.)

If only the Coens had brought that sly brand of hat-tipping satire to the rest of the film, which seems to exist mostly to let them play "1950s big-budget studio directors" for a little under two hours. The money's there, to be sure, in the big sets, bright costumes and pinwheel of stars (Scarlett Johansson, Tilda Swinton, Frances McDormand and Jonah Hill make brief appearances) deployed as bit players. The problem is that the Coens have more enthusiasm for scale than for ideas. You can't help but wonder if they're making the film for us or for them.

Many Coen brothers' films have a searching quality to them. The characters look for inspiration, criminals, redemption, money. The films look for the gaps between who we want to be and who we are.

"Hail, Caesar!" searches for a way to make its characters and set pieces work in the same direction. The search never ends.



MOVIE REVIEW Hail Caesar!

Directed by: Joel and Ethan Coen

Starring: Josh Brolin, George Clooney, Alden Ehrenreich

Run time: 106 minutes



SPORTS

Strong defense not enough as women's basketball falls at Rochester



SKYLER KESSLER | STUDENT LIFE

Senior Katybeth Biewen dribbles down the court as her teammates cheer during the Bears' Jan. 31 game against Emory, which they won 75-68. This weekend, the women's basketball team lost to Rochester and defeated Emory while on the road.

NIVAN LAKSHMAN
STAFF REPORTER

Typically a stingy defense is the key ingredient to earning a victory, but Friday evening happened to be an exception as the No. 9 Washington University women's basketball team lost to No. 13 University of Rochester 56-51 in Rochester, New York.

Wash. U. forced 26 turnovers during the contest, two off from their season high, with senior forward Amanda Martinez pacing the defense by posting a career-high eight steals.

"Defensively, we were very strong tonight," Martinez said. "We forced turnovers and steals, but, on offense, we didn't

execute as well as we should have. We have to play well on both sides of the ball in order to win."

Rebounding woes plagued the Bears throughout the game. Rochester dominated the glass by recording 54 rebounds, doubling the Bears' total of 27. Along the way, the Yellowjackets also grabbed 17 offensive boards, leading to 19 second-chance points. In their first meeting of the season, Wash. U. outrebounded Rochester 44-36 en route to a 21-point victory.

"Rebounding was clearly an issue for us tonight, and, obviously, we are going to have to pick it up a notch from here on out," head coach Nancy Fahey said. "There are no excuses.

We can't expect to win after being outrebounded like that, but Rochester deserves the credit. They asserted themselves in the post and fought harder than we did."

Both Wash. U. and Rochester struggled from the field, hitting 31.3 percent and 33.3 percent of their shots, respectively. Sophomore guard Natalie Orr and junior forward Lily Sarros scuffled in particular, combining for nine points on 3-16 shooting.

Wash. U. fought hard to take a 28-25 lead entering halftime, after starting out on a 10-2 run early in the first quarter. The Bears muscled to a 44-33 lead entering the fourth quarter, but Rochester went on a 14-2 run to retake the lead.

After senior point guard Jordan Thompson converted a fast break layup to put Wash. U. up 50-47, the Yellowjackets nailed a three-pointer and four free throws to seal the lead.

Martinez added 12 points on 6-15 shooting to provide some spark to the sputtering Bears' offense, while Thompson recorded two assists to bring her career total to 400.

"Though we lost the game, I'm still pleased with the way team fought throughout," Fahey said. "We're bound to lose some close games, but we can learn some valuable lessons and get better as the regular season comes to a close."

On Sunday afternoon, Wash. U. bounced back

with a 72-69 victory over host Emory University. This time, the offense received a boost from the bench, led by junior Jenn Dynis, who put up 16 points and seven rebounds. Junior forward Zoe Vernon also added 11 points off the bench. While the reserves chipped in 34 points in offensive support, Thompson and Martinez returned to form, contributing 14 and 12 points, respectively.

After facing a 26-19 deficit after the first quarter, the Red and Green dominated the second quarter 20-9 to seize the lead for good. The Bears also found offensive success in the paint, outscoring the Eagles 36-16 in the post. Wash. U. shot 45 percent

from the field on 27-60 shooting.

With a win and a loss this weekend, Wash. U. now has a record of 16-4 and is 7-2 in conference play. The Bears currently sit in a two-way tie for first in the University Athletic Association, along with Rochester and New York University.

The Bears resume play with a home stand against Case Western Reserve University on Friday, Feb. 12, and a Sunday, Feb. 14 matchup versus Carnegie Mellon University. Wash. U. has defeated both of these teams on the road earlier in the season and will look to keep the momentum going as in the latter half of conference play.

Men's tennis rolls to victory over Rose-Hulman

ROHAN GUPTA
STAFF REPORTER

The No. 3 Washington University men's tennis team beat Heartland Collegiate Athletic

Conference favorite Rose-Hulman Institute of Technology 8-1 in its first action of 2016 on Saturday at Kings Point Racquet Club in Belleville, Illinois. At Kings Point Racquet

Club, Junior Jeremy Bush (first flight), sophomore Johnny Wu (second), junior John Carswell (fourth), sophomore Jake Klein (fifth) and sophomore Shaun Berman (sixth) all

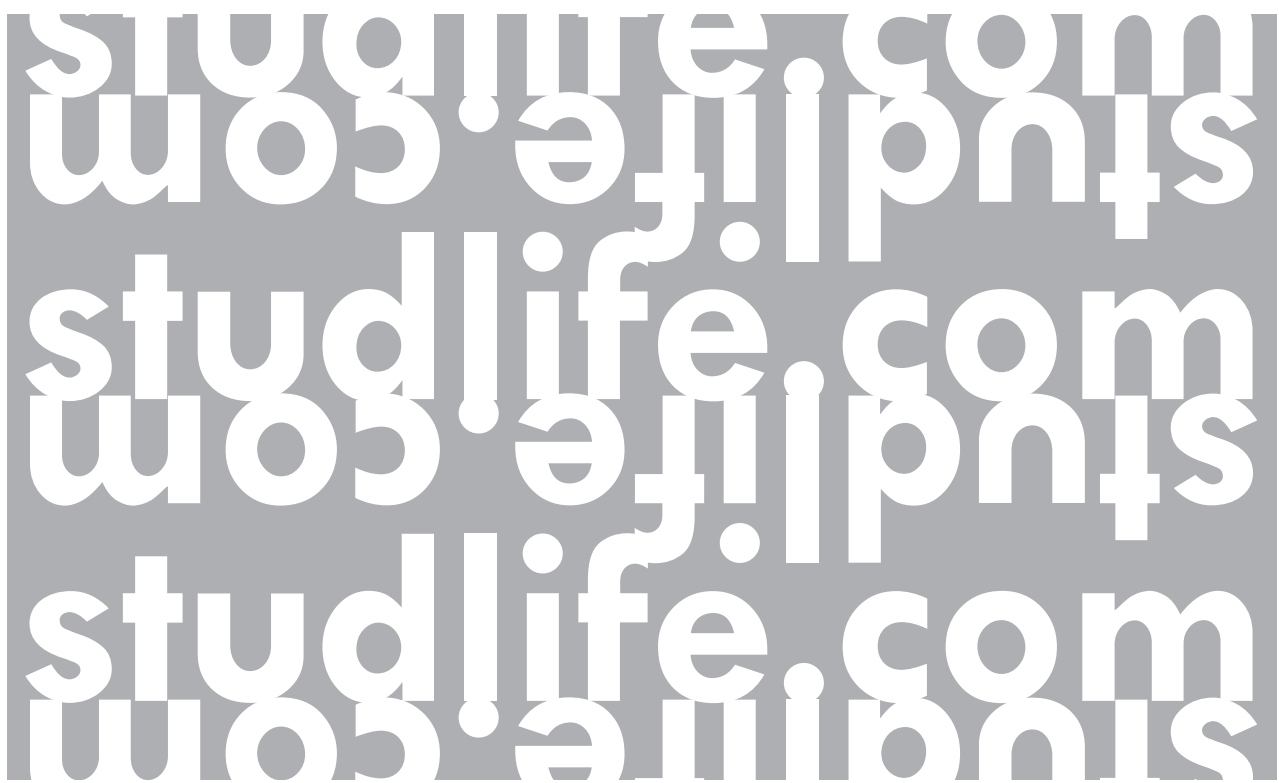
won singles matches in straight sets. Senior Tyler Kratky suffered a tough three-set loss at third singles, 6-7 (5-7), 7-5, 10-6.

Kratky teamed up with fellow senior and captain

Josh Cogan to win the pair's doubles match 8-1. The Bears swept their remaining two doubles matches by the scores of 8-3 and 8-2.

Wash. U. will take on No. 14 Case Western Reserve

University at the first round of the Intercollegiate Tennis Association National Team Indoor Championships on Feb. 19 at the Cleveland Racquet Club in Cleveland, Ohio.



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Men's basketball winless for 3rd straight week, closes in on the wrong side of the record book

AARON BREZEL
SENIOR SPORTS EDITOR

Through nearly 34 minutes of play, sophomore center David Schmelter had hit all eight of his free throws to help the Bears keep pace with a streaking Emory University. Yet it was his ninth and 10th of the afternoon, both misses, that helped seal the Washington University men's basketball team's 74-73 loss to the host Eagles.

"Another tough loss with a chance to win. We played hard and well," head coach Mark Edwards said.

After trailing by as much as six in the second half, a layup by sophomore point guard Kevin Kucera and a defensive stop by the Bears brought the Red and Green within two with just over 20 seconds left in regulation. When Schmelter missed both free throws off a timeout, the Bears were forced to foul. The Eagles hit both their free throws, essentially icing the game, but not before Kucera drained a desperation 35-foot three on the Bears' last possession.

It was a nearly identical scene to last weekend, when Kucera hit a similar prayer at the buzzer in a loss against University of Rochester. The shot brought the final score to a single bucket.

Like last week's installment, Kucera's three-ball against Emory was too little, too late.

The Bears' loss to Emory also marks the fourth time in their past six contests they've dropped a game by a single possession.

Despite the loss, the Bears' offense clicked more than it had in recent weeks. The Bears shot 45.3 percent from the field, including 47.8 percent from beyond the arc. Kucera led the



STEPHEN HUBER | STUDENT LIFE

Senior guard Luke Silverman-Lloyd looks to make a play during the Bears' 75-73 loss against Rochester on Jan. 29. This weekend, the Bears lost to both Emory and Rochester, bringing their season record to 10-10.

team with 21 points, tied for a career high on 8-14 shooting. Kucera was responsible for 10 of the Bears' 12 points in the final four minutes of play. And while Schmelter missed a crucial pair of free throws in the final seconds, the big center still added a productive 16 points and nine boards in five minutes.

Still, the offensive upswing was not enough to overcome an Emory team that now has sole possession of first place in the University Athletic Association at 8-1.

Two days before the Bear fought and clawed up until the last second against the Eagles, the Bears limped towards the

end of regulation against the University of Rochester.

Trailing 62-60 with 8:21 left to play, the Bears shot 2-14 from the field en route to the 77-64 defeat.

"Our execution just kind of broke down. We didn't really run through our cuts and flips as hard as we should have," sophomore forward Andrew Sanders said. "We just haven't been on the same page, and we're just trying to figure things out right now. I think we'll get there, just got to keep playing."

Before that fateful 32-minute mark, the Bears' offense found success on the inside, shooting 54.3 percent from the field on a steady diet of layups

and midrange jumpers. Kucera and Schmelter again paced the Bears with 16 and 14 points, respectively.

Despite their efficiency, the Red and Green were unable to pull away, thanks to a Yellowjacket squad that hit just over 44 percent of their attempts from range. Once the Bears' shooting went cold, Rochester pulled away with a 15-4 scoring margin in the final eight minutes for in the 13-point victory.

With the pair of losses, the Bear now extend their losing streak to six games, their longest skid since the 1982-83 season when they lost 10 straight and finished 6-20. That

was Edwards' second season at the helm.

The Bears' best chance at escaping that level of futility will come this weekend, when they return to the Field House for a quick a two-game home-stand against Case Western Reserve University and Carnegie Mellon University. When the Bears last squared off against these two teams, they beat them 96-80 and 92-84, respectively. Neither game will be easy, however, as both the Spartans and the Tartans have pulled off competitive games against other University Athletic Association teams since they last matched up with the Bears.

Case Western also leads all UAA teams with 83.8 points per game in conference play.

There is one spot in the record book 2015-16 Bears may not be able to escape from. With five UAA games left in the schedule, the Red and Green currently sit with a 2-7 conference record, tied with Carnegie for seventh in the standings. In the 29-year history of the UAA, Wash. U. has never finished below fourth. If the Bears want to catch the University of Chicago and their 5-4 record, they will likely need to win out against a slate of UAA teams they went 2-3 against on their first trip around the conference.

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EVENTS & WORKSHOPS

Feb. 11- Join Recent Alumni from Amazon
4:30-4:30 pm at Bauer Hall, room 150

Feb. 12- Why Serve? Post-Graduate Service Opportunities Panel
12-1 pm in DUC 234

Feb. 16- Advertising Careers Panel
1-2 pm in Umrath Lounge

Feb. 17- Etiquette Dinner
5:30-7:30 pm at Whittemore House

Feb. 17- International Student Workshop
5:30-7:30 pm at Offsite Location- check CAREERlink

Feb. 18 & 19- Diversity in International Affairs Mini-Conference
Various times and locations- check CAREERlink

Feb. 18- Revit Crash Course
6:30-8 pm in Kemper Art Museum, room 040

Feb. 19- Training the Street Financial Modeling
1-5 pm in Simon Hall, room 112

Feb. 23- Public Relations 101 Workshop
1-2 pm in DUC 234

Feb. 23- FRESHstart (for Freshmen)
8-9 pm in South 40 House, College Hall

Feb. 27- Advocating Translational Genetics/ Genomics Conference in St. Louis
7:30 am-6 pm at Offsite Location- check CAREERlink

Mar. 2- Ph.D. and Masters Virtual Career Fair
9 am- 7 pm Online

Mar. 4- Artist Residencies: What the Alliance of Artists Communities Can Do for You!
12- 1:30 pm in Givens Hall, Kemp Auditorium

Mar. 4- Breaking Down the Investment Banking Industry (For Freshmen & Sophomores)
10 am - 4 pm in Bauer Hall, room 210S

EMPLOYER INFORMATION SESSIONS

Feb. 11: Nestle, USA
12- 1 pm Online

Feb. 16: Peace Corps
11 am- 2 pm in DUC Tisch Commons

Feb. 16: Nestle, USA
11:45 am- 1 pm Online

Feb. 16: Kuchnir Dermatology
5- 7:30 pm in DUC 248

Feb. 17: Peace Corps
6-8 pm in DUC 233

Etiquette Dinner

Join us to learn the basics of fine dining around a lunch or dinner interview. Topics on business protocol and professional dress are also discussed. A three course meal is provided.

Feb. 17, 5:30 pm at the Whittemore House
Registration fee: \$20 by Feb. 12. Students register by visiting the Career Center (DUC110) to pay the registration fee.

2016 Career Center Stipends

Undergraduate students interested in exploring career options in the public, private and nonprofit sectors are encouraged to pursue a summer internship. To make unpaid internships financially viable for students, the Career Center provides a limited number of stipends to qualified students.


Undergraduate students can apply for a merit award, up to \$1,000, or a need based award, up to \$3000. Apply through the job posting on CAREERlink.

Application deadlines are March 1 and April 1. Decisions will be made by April 1 and May 1.

If you have further questions, please contact the Career Center at (314) 935-5930.

For details and to RSVP, visit careercenter.wustl.edu/careerlink.

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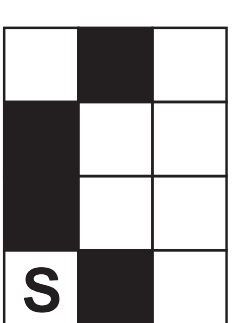
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topic: *Movies*



"Suffragette"
Difficulty ★☆☆☆☆ (5pts)

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Diagram with axes and coordinates
- Very top
- Shift neighbor, on PC keyboards
- St. ___ Girl beer
- Guard site
- Nabisco cookie
- Like stickers that smell when rubbed
- Buckwheat dish
- Court order to all
- Fruit seed
- Drop-down ___
- Like some microbrews
- Little girl's makeup, so they say
- Crisp covering
- Welfare
- Firebird roof option
- What cake candles may indicate
- On the rocks
- Bart Simpson's grandpa
- See 44-Down
- City near Colombia's coastline
- Leica competitor
- Terse
- Sounded sheepish?
- Pop singer Vannelli
- "Life of Pi" director Lee
- Flood preventer
- Louisiana cuisine
- Old Glory
- Words starting many a guess
- Kind of dancer or boots
- Atlanta campus
- "Auld Lang ___"
- Follow the leader
- Metaphor for time ... and, when divided into three words, puzzle theme found in the four longest across answers



By Mark Bickham 2/8/16

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

1	7	6	2	3	9	4	5	8
3	8	4	1	6	5	2	9	7
2	9	5	8	7	4	6	1	3
9	4	2	5	8	6	7	3	1
8	5	1	3	4	7	9	6	2
7	6	3	9	1	2	8	4	5
6	1	8	7	9	3	5	2	4
5	3	9	4	2	8	1	7	6
4	2	7	6	5	1	3	8	9

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Thursdays Puzzle Solved

B	E	E	T	S	M	U	M	S	O	T	O	H	
F	L	I	R	T	I	N	S	T	C	U	R	E	
F	I	N	A	L	S	T	A	G	E	E	R	I	E
P	O	U	T	T	W	E	A	K	E	D			
S	K	I	U	R	S	A	P	A	N	E	L	S	
C	A	R	R	I	E	G	L	O	S	S			
O	T	O	E	S	C	R	E	T	E	W	A	D	
W	I	N	S	S	H	O	W	S	M	I	R	A	
S	E	C	A	L	O	U	D	T	A	N	G	Y	
U	P	T	O	W	N	S	H	O	G	U	N		
B	O	R	R	O	W	D	E	K	E	S	E	E	
A	T	T	I	M	E	S	V	I	A	L			
B	E	A	N	D	I	N	E	T	T	E	S	E	
E	R	I	C	U	D	O	N	E	X	A	M	S	
L	O	N	E	P	E	W	S	R	I	G	U	P	

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DOWN

- Navig. tool
- Pool hall triangle
- Saintly glow
- Some flat-screen TVs
- Until now
- Remnant of an old flame
- Blacken
- Prefix with series
- Remnants
- Grifter's specialty
- Exaggerated response of disbelief
- Equip anew
- Towering
- "How many times ___ man turn his head and pretend that he just doesn't see?": Dylan
- Freeway hauler
- Boot from office
- Work with a cast
- Natural cut protection
- Strong desire
- "Still wrong, take another stab"
- Alfalfa's girl
- Coming down the mountain, perhaps
- Push-up target, briefly
- Merriam-Webster ref.
- Underlying principle
- Restless
- "Othello" villain
- Door opener
- Periphery
- Well-versed in
- Uncool type
- AAA suggestion
- Dim sum sauce
- Part of PBS: Abbr.

STAFF EDITORIAL

SU and SPB forgot to focus on the students

Last October, Student Life wrote a staff editorial arguing that Social Programming Board and Student Union, both of which vowed increased communication with students in the 2015-2016 school year, owed students more transparency, because of the large amount of funds that go toward its programs. Now, with the hasty announcement that fall WILD is no more, we at Student Life can't help but feel as if little has changed.

The announcement of WILD's cancellation came suddenly and with little transparency, with members

of both Student Union and SPB searching for the cause of the decision. Left alone in the crossfire were the students at Washington University, whose voices have, as of yet, been unheard in the decision-making process.

After the announcement, both SU and SPB posted statements on social media which encouraged students to participate in the budgetary process through various methods; most prominently by attending the general budget meetings on Feb. 20 and 21. The SU Senate has also released a statement, via the op-ed in this issue of Student Life, which sets out further

plans for hearing student voices via an online survey for those that cannot attend the budget meetings. These are all admirable efforts at future transparency, but it is a shame that these options have only been publicized after the decision was made at the top.

But the blame game won't get us far in this process, and it is unlikely to resurrect a fall WILD. Even among executive members of SU, it seems, there wasn't a clear consensus as to what should be done.

To their credit, SU has made recent efforts to increase transparency, such as releasing the general

budget proposal to all students, as well as plans to release internal documents regarding budgetary processes. These will become important in helping students voice their opinions on the matter of WILD's cancellation and future issues.

In the aftermath of the confusion, we are still left with a few questions. For one, SU suggested that some of SPB's funds for fall WILD would be put toward a larger spring WILD, as well as toward debate-related programming. Yet it is still unclear how much of SPB's funds will be allocated for each purpose. SPB made this confusion explicitly clear in

their statement, and we hope that next week's full budget proposal will help provide some clarity on this issue.

Also called into question is the informal pipeline between SPB and SU. The past two SU presidents formerly held the title of SPB president. Whether this pattern continues is yet to be seen, but if a strained relationship continues between the two groups, we could see other candidates vying for the top spot.

From the student body's perspective, these groups work best when they most successfully navigate the various opinions of the student body to create great

programming, and we hope that this incident will create more effective and permanent communication, not only between the two groups, but with the general student body as well. More politically active students are obviously essential to this approach, and methods such as online surveys could be an essential avenue for them to voice their opinions without sitting through laborious Treasury meetings. Both groups should work together to create the best experience for Washington University. After all, it's not about which organization is to blame—it's about the students.

Clinton: Emailing in her acceptance of the Democratic nomination

WESLEY JENKINS
SENIOR FORUM EDITOR

With Washington University hosting the presidential debate next fall (R.I.P. fall WILD), Forum staff has decided to profile each of the leading presidential candidates. This week we turn to Amy Poehler's lookalike, Hillary Clinton, after breaking down the chances of Jeb! and Marco Ru-bae-o. The full schedule of profiles is: Jeb Bush (Jan. 25), Marco Rubio (Feb. 1), Hillary Clinton (Feb. 8), Donald Trump (Feb. 15), Bernie Sanders (Feb. 22) and Ted Cruz (Feb. 29).

Who is this guy?

Actually, she's a woman. Screw your patriarchal tendencies. Former secretary of state under President Obama and first lady of President Clinton, Hillary Clinton is the leading Democratic nominee. During her political career, she has also gone by Hillary Rodham and Hillary Rodham Clinton depending on which way the political winds were blowing. At the end of the day, though, she may be known best for her desire to have all of her

emails consolidated in one place, Benghazi be damned.

What does she care about?

Hillary is all for advocating for the hard-working family, making "Wall Street work for Main Street." She wants to implement an economic plan focusing on tax relief for small businesses and the middle class, making America the leading clean energy center and ending workforce barriers for women. She also advocates for college payment reform and campaign finance reform as ways to regulate the way money moves in our country. Socially, she's in line with the rest of her party: for gun regulation, for gay marriage and for affordable health care.

Why should we care about that?

With the college payment reform, Clinton wants to make sure that no student ever has to borrow to pay for education, but, more importantly, that institutions should be held accountable in "controlling costs and making tuition affordable." Further, Clinton wants to end sexual

assault on college campuses by "increasing prevention efforts" and "ensuring a fair process for all." While the proposals do seem vague and buzzword-y, at least Hillary Clinton is bringing the issues to the public light.

I'm bored; tell me something funny about her.

Nothing is worse than awkward dancing. While that sounds like a fairly ambiguous statement, there's actually a list for these things. Do not dance if: you work in politics, you are on "The Ellen DeGeneres Show" but are not Ellen DeGeneres herself (for she is the queen of talk show dance) or if the last dance craze you remember is "the vogue." Sadly, Hillary broke all three of those rules when she dabbled on daytime television. Cam Newton has yet to be asked for comment, but I presume it to be, "you know, Bernie Sanders' policies aren't that crazy."

Who would her vice president be?

As fun as a Hillary Clinton-Bernie Sanders ticket may be, it's never



BECCA CHRISTMAN | STUDENT LIFE

going to happen. The two are simply too distant in terms of policy, despite whatever voting boon having Sanders on the ticket might cause. Instead, the logical choice for Clinton's running mate might be the most illogical. Charlie Crist, governor of Florida and former Republican, actually makes sense. He appeals to that constituency of voters who despise bipartisanship and might sway some moderate Republicans currently

terrified by the two headed Ted Cruz/Donald Trump monster.

What would their couple name be?

As much as I wish "For Crist's sake, Bill" was a valid couple name, it's not. Instead, it'll probably be something stupid like "HillCrist" or "Crinton" or "Hillary and that former Republican who saw that the Democrats were better and switched sides; please come

out to vote on election day to keep American moving forward."

So will she win the nomination?

More than likely. Sanders has put up one heck of a fight, but, at the end of the day, the typical American voter is terrified of the word socialist. Hillary Clinton is the safe, electable candidate despite her flip-floppy stances and general inability to not seem like a robot.

OP-ED SUBMISSION

Speaking up for your student activities fee

STUDENT UNION SENATE

There has been a significant amount of back and forth over the past couple of days between members of Student Union that includes, but is not limited to: budgets, WILD, the 2016 presidential debate and issues of transparency. The debate has energized some, but the details have gone over the heads of many. Senate sees this as a great opportunity for students to work with SU to have

their voices heard. We are charged first and foremost with acting on behalf of our constituents, and we will do so by gathering student feedback over the next couple of weeks leading up to the budget session.

Much of the discussion has been surrounding the soon-to-be-released general budget from the SU Executive Officers that will be put in front of Senate and Treasury for approval on the weekend of Feb. 20. Over the course of two days, Senate and Treasury

will jointly discuss and vote on every major section of the proposed budget. Each legislative body must pass the full proposed budget by a two-thirds vote. Senate currently has 22 senators, meaning it needs approval from 15 individuals to pass the budget. If either legislative body fails to approve the budget, the Student Union vice president of finance will be able to make adjustments and resubmit the budget at future sessions until it is passed. If no budget is ultimately

passed, Student Union will effectively shut down.

Every Senate and Treasury meeting is open to the public, but busy Washington University students historically have not shown up to voice their opinions. Senate leadership challenges those of you who feel passionately about any of these budget-related issues to show up on the weekend of Feb. 20 and add your voices to the conversation. The Student Union Constitutional Statutes

grant all undergraduate students the right to address the body, and any individual who has something to say will be recognized by the Senate Speaker.

We understand that this outlet is not accessible for everyone, and thus we have created a survey to assess your overarching views on many of the issues currently being discussed. We encourage all undergraduate students to fill out this survey so Senators can accurately represent their constituents when it comes time to vote on the budget.

Let's turn this commotion into a learning experience. If at one point over the past week you expressed an opinion to your roommate, classmate, or even on YikYak, then put some meaningful action behind it and speak up for what you want.

Senate meets every Tuesday at 9:30 p.m. in Simon 112. All meetings are open to the public.

Nicole Nemece, Speaker of the Senate
Amelia Fong, Academic Affairs Committee Chair
Chris Hall, University Initiatives Committee Chair

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer's name, class and phone number for verification.

Letters should be no longer than 350 words in length, and readers may also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed.

OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors' names from the site unless an agreement was reached prior to July 1, 2005.

SCENE

Danielle's ARTicles



DANIELLE LEVENTHAL | STUDENT LIFE

DANIELLE LEVENTHAL
STAFF REPORTER

It is a rarity to view the notorious photograph, “Migrant Mother,” by Dorothea Lange, up close, let alone to see it in the same room as a small Matisse woodcut and a large Kiki Smith drawing, among the work of other acclaimed artists. To celebrate the acquisition of over 700 works on paper by the Saint Louis Art Museum in the past 10 years, a carefully curated and exciting show entitled “A Decade of Collecting Prints, Drawings and Photographs” is now on view in galleries 234 and 235.

Curators Elizabeth Wyckoff and Eric Lutz described many of their recent acquisitions as pleasant surprises. Full of unexpected yet extremely welcomed gifts, from both anonymous donors and local collectors, most of the art on view now has not had an opportunity to be displayed in the

galleries before. Part of the reason this exhibit is so special is the fact that paper is light sensitive. The museum holds strict conservation rules about preserving these objects for posterity. This exhibition also celebrates the 10th anniversary of the Study Room for Prints, Drawings and Photographs by showing off an astonishing selection of 62 works on paper.

A piece that stands out in the first gallery is a chromogenic print by Mickalene Thomas titled “Din, une tres belle Negress #1,” printed in 2011. The large photograph is one of only three prints of this particular image made by the artist. This portrait magnetizes its viewer with the poised gaze of a young African American woman. Her black lips and hair are just as bold as the striking gold and royal blue floral prints that cover her clothing and backdrop. The name of the work is French for “Din, a very beautiful

black woman,” and, as this title suggests, the image certainly highlights the models’ beauty, darkness and sexual awareness.

“[The model] is a student named Din who the artist worked with,” associate curator Eric Lutz said. “She is apparently a very shy person, but, once she’s made up with this wig, elaborate makeup, clothing and this set design, she assumes another personality and asserts this great confidence. This is a very different way to think about what a portrait can mean in today’s age.”

Lutz also pointed out that this piece is one that must be seen in person to get the full impact. Its vivacity and vibrant colors, as well as the way Thomas has captured the character in a narrow range of focus, at a larger-than-life scale, all contribute to the breathtaking portrayal.

Although the Thomas photo is juxtaposed between two other social documentary and

portraiture pieces, one by Nan Goldin and the other by Birney Imes, it also shares the room with a vitrine that holds two archaic books. The “Nuremberg Chronicle” from 1493, with original woodcut illustrations that cover biblical world history, as well as a letterpress book called “The Water of the Wondrous Isles,” by William Morris from 1897, with design references to early medieval manuscripts that sit side-by-side. Both books showcase beautifully embellished details, and, because these leafy pages are on display in the center of the gallery space, the publications act as a reminder to the viewer that all of the acquired art in this show holds the immense delicacy of paper material.

One unique use of paper that is quite astonishing upon entrance to the second gallery is the William Kentridge series, “Sheets of Evidence,” from 2009. Four out of a collection of

18 watermark drawings on paper are illuminated by the light sheets that hang behind them, acting much like a light box or fluorescent bulb, to reveal simple line drawings. Curator Elizabeth Wyckoff recalls receiving the series inside of a box—a short stack of plain white pages do not become the digitally watermarked drawings that they are until held up to the light.

“I don’t know of any artist who has made drawings in watermarks like this,” Wyckoff said. “It shows [Kentridge’s] creativity and ingenuity... he made the drawings that were then digitally stitched into the paper mold.”

The playfulness of this series perfectly interacts with Kentridge’s known work, specifically his animated films and energetic drawings. His lines are further activated by this unconventional use of digital watermarks.

The way that the installation crew at the museum utilized new

technology with the light sheets in order to display Kentridge’s series was just as brilliant (literally) as the artist’s practice. The light sheets are usually needed to investigate the age of a print on paper, as its watermark reveals just how old a master print might be. For instance, Wyckoff used another featured print in the exhibition, from the 1400s, as an example of when she would use the watermark to check the paper’s origin.

There are too many distinguished photos, prints and drawings that have been acquired by SLAM in the past decade to pinpoint them all here, but “A Decade of Collecting” should be viewed in person in order to fully appreciate the department’s growth. All 62 of these delicate works on paper, spanning from 15th century engravings to contemporary photographs printed in 2015, are rightfully celebrated and on view from January 29 through July 17, 2016.

Former dean gives lecture about ‘mankind’s best idea’

CHALAUN LOMAX
CONTRIBUTING REPORTER

Dean emeritus of University College, Robert Wiltenburg, Ph.D., spoke on the topic of “An Ever-Modern University” at Saturday’s MLA Lecture Series.

Delivering a speech to a markedly older audience in January Hall, Wiltenburg spoke of a university’s unique ability to remain modern in an increasingly changing society.

He argued that universities are mankind’s best idea—and that we have Europe to thank for it.

“With such a history, over nearly a millennium, and still growing and expanding at a high rate, especially in the developing world, the university must be considered the most successful and significant cultural creation, setting aside the great religions, of all time. And the most universal. It is also Europe’s greatest, and most benevolent, gift to the world. The world can’t get enough of it,” Wiltenburg said.

“A lot can happen in a thousand years. Through it all, the university continues to thrive and prosper and help all of us to do

the same. There can be no question that universities have been mankind’s very best idea: endlessly adaptable, helping to improve and transform the lives of individuals and societies. [The university is] a great contract for human betterment, stretching over centuries and generations, and spread now to every country and every culture,” he added.

He noted the lasting impact that universities have on students’ lives and on society in general.

“Students come to a modern university for a variety of presentable, and not so presentable, reasons: to get credentials, prepare for a career, to please their parents, be with their friends, to fall in love or whatever. And if they’re lucky, and if we’re good, they’ll find a teacher, or two, who helps them to focus their energies, learn to ask better questions, to find their work in life, find friends and people to love and be loved by. To build part of the tools and confidence to make some vital difference in their own lives and in the larger life we all share. Universities all over the world are playing that part every day and creating the

modern men and women who will make a better future,” Wiltenburg said.

The audience contained a number of Washington University community members, in addition to St. Louis community members.

The speech was followed by a question-and-answer session in which Wiltenburg addressed concerns from attendees about the impact that technology and finances will have on the ability for universities to remain “modern.”

One audience member asked about the role of financial support from private donors in a university’s development, which Wiltenburg considered essential to the development of certain fields.

“Things like the sciences and engineering have to buy expensive new equipment. Support, endowments—you know all current students are living on the past gifts, past generosity of something. Without support, you can’t do it,” Wiltenburg said.

Wiltenburg also noted that online courses have the potential for great educational experiences, but only when engagement between class members is high.

“I think it’s been proven beyond a doubt that you can have a first-rate educational experience in an online course. Now, of course, what has also been proven beyond a doubt is that it’s not cheap. It’s not simple. You need the same level of interaction that somebody [in a traditional college course] would have. Everyone has to engage at roughly the same level. I think there’s no question that, if you do it right, it can be a first rate experience,” Wiltenburg said.

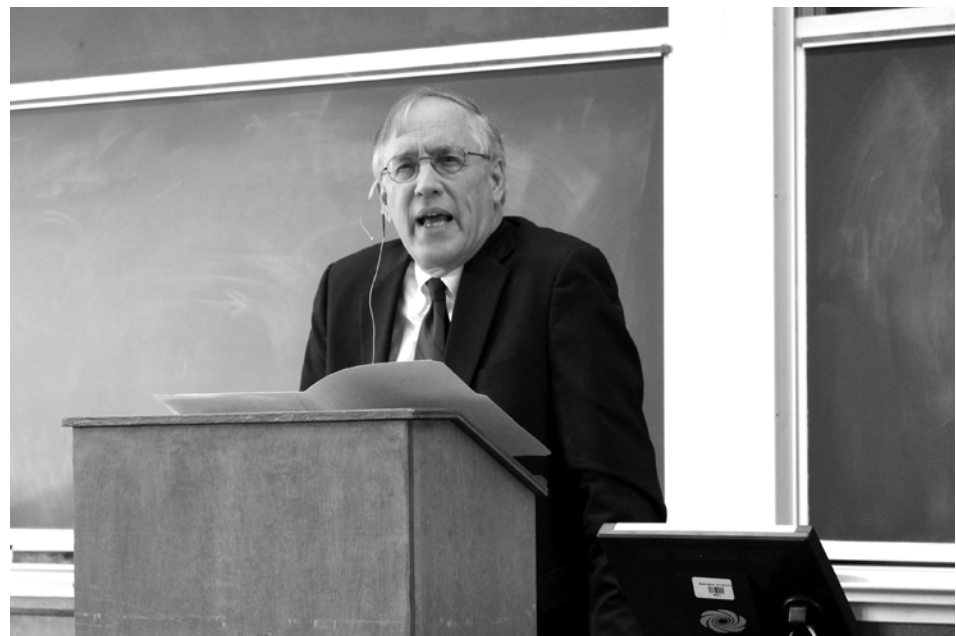
Hailing from New York City, Wiltenburg joined Washington University in 1982 as director of the expository writing program and as assistant professor in the Department of English. He became Dean of University College in the College of Arts & Sciences in 1996. Wiltenburg recently stepped down after serving as dean for nearly 20 years.

The series, entitled “The Modern University,” is sponsored by University College, the professional

and continuing education division in Arts & Sciences.

The next speaker in the MLA Lecture Series is Jennifer Smith, dean of the Colleges of Arts & Sciences and an associate professor in earth and planetary sciences department. She will be speaking on “Educating to Innovate: The Liberal Arts in the 21st Century.”

The MLA lectures are offered every Saturday in February from 11 a.m. to 12:30 p.m. in January Hall, room 110.



NANCY YANG | STUDENT LIFE

Bob Wiltenburg, dean emeritus of the University College, presents a talk entitled “The Ever-Modern University” as part of the MLA Saturday Lecture Series.

CAREER CENTER Washington University in St. Louis



Charlotte Gordon
2016 | Psychology,
Communication Design

I was the communications intern for the Office of Public Affairs as part of the Summer Associate Program.



Performing with my Jazz Combo



Public Affairs Intern Team



As a KWUR DJ

My goal: To find a way to connect my community and help promote organizations- non profit or business- that are doing important work.

Getting started...

I first met with my four-year advisor, Mary Zabriskie who connected me with Carol Moakley at the Career Center. After discussing my interests with her, she connected me with Diann Cage in Sam Fox. They all helped me edit my resume and suggested various internships in marketing, strategic communications, and design throughout the country. I also recently joined the Strategic Communications Career Interest Group headed by April McLellan and Sherrie Aach and look forward to the career advice, workshops, and more the group has to offer. The most challenging part was probably just balancing school work with

resume edits, interviews, and applications. Time management and using all counselors/advisors available is key.

Bringing my story to life...

I loved getting involved with a bunch of different aspects of Public Affairs and working in a communications/marketing context for higher education, versus the fashion industry like in my previous internships. The people are great and they are constantly showcasing and producing very interesting content. I had no idea going into the job that there were SO many diverse job options for creatives out there.

My internship take-away...

I've definitely learned SO much about the University beyond the undergraduate community and more about St. Louis, a city I've grown to call home. It's made me appreciate my education so much more and invigorated me to share all the opportunities the school and city has to provide and all that's going on here with my peers. I really don't know where I'm headed, but I'm looking into advertising, public relations, and start-up incubation as of now. My plan is to put my all into my commitments this semester and see where that takes me!

Charlotte's advice: *"Make and update your LinkedIn! I've reached out to employers and had employers reach out to me through the site."*

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

Washington University
Summer Associates
Kuchnir Dermatology
Callan Associates
FastSpring
Gallup
Cato Institute

Feeding America
HKS
Qualtrics
Quantcast
Major League Baseball
MuleSoft
Vi-Jon

Events

FEB. 12
Why Serve? Post-Graduate
Service Opportunities Panel
FEB. 16
Advertising Careers Panel
FEB. 17
Etiquette Dinner
FEB. 18-19
Diversity in International Affairs
Mini-Conference
FEB. 23
PR101 Workshop

For more information visit careercenter.wustl.edu