

# Student Life

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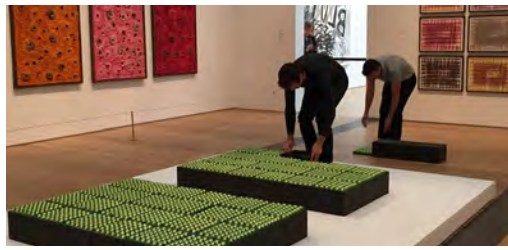
## MR. MET

Ruminations on growing up a Mets fan (Sports, pg 5)



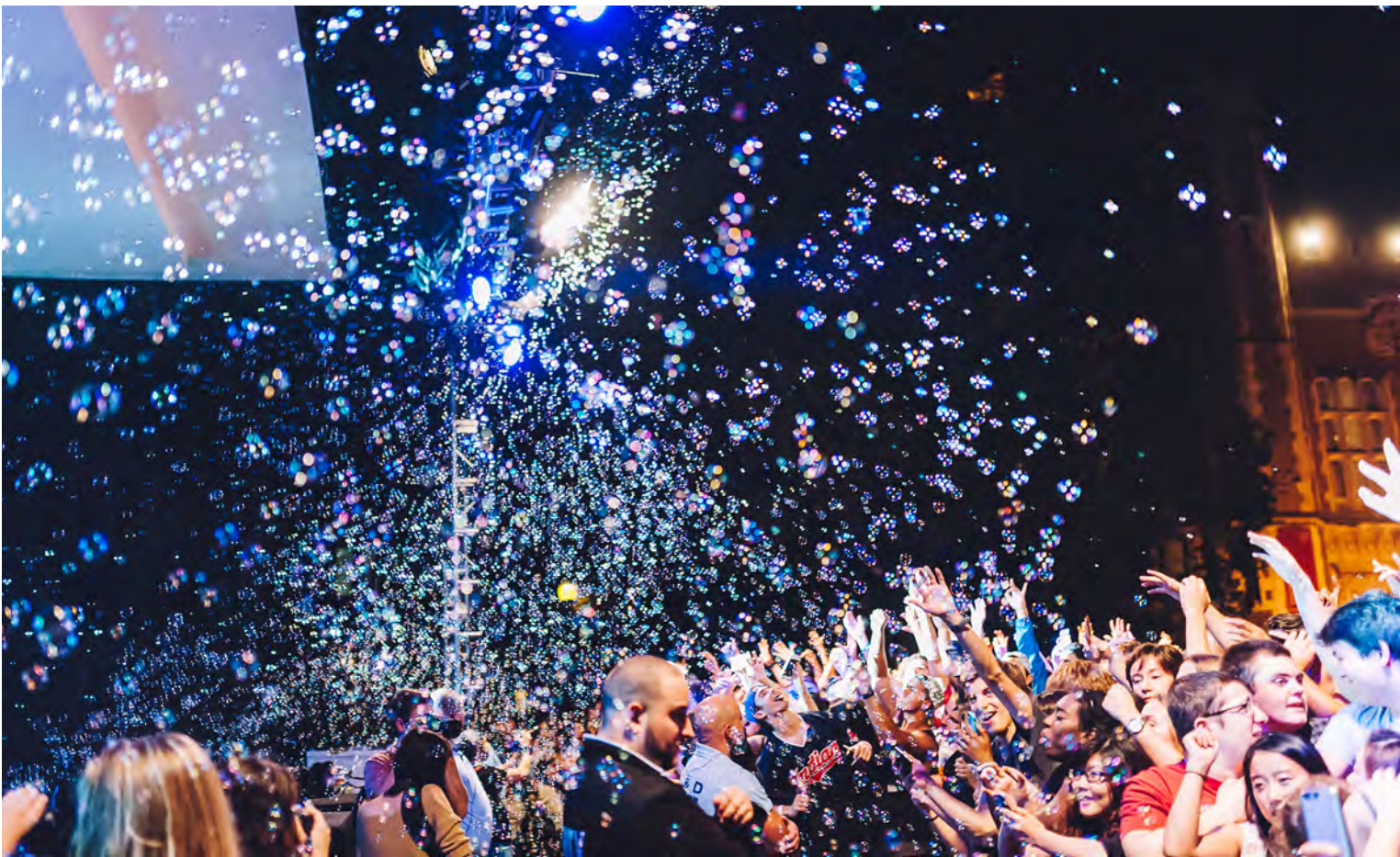
## LADD BROTHERS

Scene takes an exclusive look at new SLAM exhibit (Scene, pg 8)



MAGIC MAN INTERVIEW (Cadenza, pg 9)

## Fall WILD: Crowd bubbles over for Kygo



JUSTIN HO | STUDENT LIFE

Students in the crowd reach for bubbles that fly through the air during Kygo's performance. For more photos of WILD, see page 10.

## “Wash U Inc.” panel discusses role of corporate business model at WU

SAM FLASTER  
CONTRIBUTING REPORTER

A panel on whether or not Washington University should operate like a business prompted conversation on the University's branding and its treatment of employees, including adjunct faculty and service workers.

The panel, hosted by fraternity Alpha Delta Phi, aimed to compare and contrast the University's operating procedures with those of a corporation. Speakers included Provost Holden Thorp, Assistant Dean Sean McWilliams, associate professor Clarissa Hayward, adjunct professor Erik Strobl and senior Danielle Blocker.

The panelists debated issues ranging from Washington University's image concerns to the school's community obligations. Other topics included socioeconomic diversity, adjunct professor unionization and priorities for future University spending.

Early discussion centered

around the results of over 300 responses to an Alpha Delta Phi survey that accompanied the panel, which found that 74 percent of respondents thought Washington University shouldn't be operated as a business. Thorp was one of the first speakers to weigh in, stating that despite the views of the remaining respondents, the University was obligated not to act like a business.

Strobl, an adjunct professor and graduate student at Washington University, criticized the notion that students should view college as a transaction and themselves as customers.

“A customer mentality presumes the customer is always right, and that's actually the opposite of an education...I'm not here for customer service, as funny as it sounds, but to change people's lives, to inoculate them against the bulls--- they hear every day,” Strobl said.

Thorp decided to directly address nationally relevant

discussion of the University's reliance on adjunct professors, who have been recently been protesting and organizing against low wages.

“One thing that's positive about [the adjunct union's publicity]—it does raise a number of questions about the University's mission. I believe that the collective bargaining agreement will proceed to a contract that will improve the situation for contingent faculty,” Thorp said.

McWilliams also addressed the business-like nature of the adjunct professor model.

“You don't see any university presidents turning into billionaires, but we do rely on a lot of really talented labor. Contingent staff generate a ton of value and aren't compensated properly,” McWilliams said.

Hayward, a tenured professor, argued that the University's adjunct model simply constituted bad policy.

“When Professor Strobl talks about his working conditions, how

many of you think 'I want to go do that, I want to go get a Ph.D.?'” Hayward asked the audience.

Only one student in the crowd raised a hand.

“Even if you think universities should be run as a business, this isn't good business practice. Surely our business mission includes research, and how are we going to discourage talented people from pursuing this line of work?” Hayward added.

But Thorp said that University administrators are not solely responsible for the current adjunct model.

“The tenure track faculty of the departments are going to have to work with us to recalibrate the Ph.D. the way we need to. There's going to be a lot of soul searching going on—and not just with the administration. This is a community conversation that needs to happen,” Thorp said.

Hayward spoke to the

SEE WASH U INC, PAGE 3

## Body love panel talks male body image

RACHEL KATZIN  
CONTRIBUTING REPORTER

Reflections WashU hosted a panel on men's body image and insecurities Tuesday night that addressed issues of masculinity, race and eating disorders among men.

“Tough Expectations: The Weight Society Places on Men's Bodies” was part of the annual Love Your Body week. The Representation Project and Reflections co-organized the panel in College Hall.

While the impacts of societal pressures on female body image have become a relatively common topic of controversy and conversation, according to the panelists, there is a gap in the dialogue when it comes to male pressures to look the socially prescribed way. This invisibility surrounding male body insecurities is extremely misleading, they said, as 43 percent of American men are dissatisfied with their bodies, according to the National Eating Disorders Association.

Panelist Steve Kraushaar, a staff psychologist and eating disorder specialist at Student Health Services, believes that this discrepancy parallels the gendered discussion of eating disorders in the United States.

“Eating disorders are often viewed as a women's issue, so men are reluctant to acknowledge it,” Kraushaar said.

From a young age, boys are socialized to strive for extreme masculinity through interactions with images presented by muscular action figures, famous athletes and movie characters, panelist and senior Lemoine Joseph said.

“[There's] the idea of Barbie and Ken, and women always look to Barbie as the model and men look to Ken...Ken never really looked like me. There's that intersection of not only gender but also race,” Joseph said.

Jeffrey McCune, panelist

SEE BODY LOVE, PAGE 3

## WU Interfraternity Council raises awareness for men's health issues

RACHEL KATZIN  
CONTRIBUTING REPORTER

Fraternity members across campus will be ditching their shaving tools for the Washington University Interfraternity Council's (IFC) Movember awareness month, which IFC hopes will help unify the fraternity and sorority community behind a philanthropic cause.

The Movember Foundation sponsors research and treatment for men's health issues such as prostate cancer, testicular cancer, physical inactivity and poor mental health. Each November, the Movember Foundation encourages men of all ages to grow facial hair, specifically

mustaches, to raise awareness for and spark a discussion about these issues.

This is the first time WU IFC has sponsored a philanthropy event, and organizing one this year was a priority for IFC officers, senior Julian Clarke, WU IFC president, said.

“That was one of the handful of things early on when we started as a council that we wanted to change. We wanted to get the community more involved as a whole and do things that rallied around one common cause that everyone could get behind,” Clarke said.

The IFC will host several awareness events throughout November. Although IFC will

not be charging entrance fees for the events, it hopes that individual participants will take the initiative to fundraise.

A key component of the Movember effort is the Global Action Plan, which aims to connect physicians and researchers from across the globe to facilitate increased communication and collaboration regarding prostate and testicular cancer. In order to fund these connections and research, Movember serves as an awareness-raising initiative to garner widespread interest in men's health issues and research.

Clarke said that mustaches may serve as a conversation starter that can lead

to a discussion of men's health issues.

Sophomore Sean Chokshi of Beta Theta Pi is participating in Movember for the first time this year.

“The reason I did No Shave November—and why I'm wanting to do Movember—was to increase awareness for mental and cancer-related health, and I guess just prevention in general...There's a lot of research going on in cancer and trying to find the cure, which is great, but we still need to have more awareness,” Chokshi said.

There are diverse reasons amongst participants for taking part in Movember. Many participate due to peer pressure or

because it is considered a popular thing to do, junior and Sigma Alpha Epsilon member Austin Settle said.

“I definitely did it in the past because it was trendy, but now I am especially promoting it because it actually is a good cause,” Settle said.

Clarke said that Movember is an important initiative, because men's health issues are rarely discussed.

“Being the governing body for men's Greek life on campus, we [WU IFC] had a responsibility to kind of fill that hole and offer something that would benefit men's health, and I think

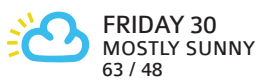
SEE MOVEMBER, PAGE 2

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67 / 48EVENT  
CALENDAR

## THURSDAY 29

**Assembly Series / 41st Annual Olin Fellowship Conference**  
Anheuser-Busch Hall, Bryan Cave Moot Courtroom 310, 4 p.m.

"The Power of Small Moves." Christine Souffrant, founder of Vendedy. Following the keynote talk, two local social entrepreneurs will speak and join Christine in a Q&A. Group discussions will follow at 5 p.m.

**Department of English: Fiction Reading.**  
Duncker Hall, Hurst Lounge, Room 201, 8 p.m.  
Author Renee Gladman reads from her fiction.

## FRIDAY 30

**Department of Political Science: Workshop in Politics, Ethics & Society Speaker Series**  
Seigle Hall, Conference Room 248, noon  
"The Demandingness of Freedom: David Walker and Racial Domination." Melvin Rogers, UCLA; discussant: Lisa Cagle, philosophy.

**Danforth University Center: All Student Theatre**  
Tisch Commons, Danforth University Center, 7 p.m.  
Join us for a Halloween Murder Mystery Dinner in the DUC presented by All Student Theatre. Tickets \$5. Light hors d'oeuvres provided, costumes encouraged.

## SATURDAY 31

**Department of Physics: Saturday Science Public Lecture Series.**  
Crow Hall, Room 201, 10 a.m.  
"Einstein and Quantum Statistics." Michael Ogilvie, physics. Lectures presented by Department of Physics faculty and are tailored for the general public.

POLICE  
BEAT

October 25

**Larceny**— Unattended phone on the wall near the Olin bike rack was stolen. Loss \$411  
Disposition: Pending

## Women speak on careers, histories at Women's Society panel

AMELIA MA  
AND DEBORAH SPENCER  
NEWS REPORTERS

Athletics and business were two of the topics discussed out of a wide range at the Women's Society's Composing a Life: Women Inspiring Women panel.

The panel featured several women from Washington University and the St. Louis area with the goal of sharing the personal stories of women and discussing the issues women face today in the modern workforce Tuesday evening. The panel was followed by a question and answer session and a networking dinner. The Women's Society, which runs Bear Necessities and offers student scholarships, hosts the Composing a Life event every year.

According to Carolyn Farrell, president of the Women's Society, the panel helped inspire women by letting them see how others had overcome obstacles.

"The goal is to open your eyes and to learn that everybody has roadblocks and worries," Farrell said. "There's no one path, and I think that's what we're trying to get across. Learn about how other people have

overcome seemingly very difficult situations."

Brittany Packnett, a panelist and the executive director of Teach for America in St. Louis and a Washington University alumna, spoke on the experience of making her voice heard as an African-American woman.

"I had to hear truth, to seek truth and to speak truth. Usually when truth is the most uncomfortable, that's precisely when you need to do something," Packnett said.

Ming Zu, manager of Emerson Process Management PlantWeb's Global Sourcing of Process Interface, Explosion Protection and Electrical Products, spoke about her experience immigrating from China and her decision to change professions.

"Looking for a career, this is the time you really have to think about what fits your personality. I was pretty good at engineering, and I can do programming very well, but I feel like I want to interact more with people, so I went to the Olin Business School," Zu said.

According to Zu, it is important to not let family planning disrupt your career

path.

"I thought I was qualified for the job with my expertise—the only problem is I was pregnant. I was about three months to due. So this is not a good time to go looking for a new job, and we had a conversation within the family. But do not let pregnancy and your family planning affect your career path. I mean, it's a long run," Zu said.

Diedre Gray, senior vice president, general counsel and corporate secretary for Post Holdings, shared Zu's sentiments, saying that she worked shortly after her pregnancy.

"I actually chose to work during my maternity [leave] at home, because one thing other people didn't tell me was that when you have a baby, the baby sleeps all the time. And so when the baby is asleep, as a mother I can actually do some work," Gray said.

Gray shared her story about being part of the first generation in her family to attend college. According to Gray, she made most of her life choices on her own, and it was those choices that prepared her for further career opportunities and maturity in dealing with various issues.

Nancy Fahey, head of women's basketball at Washington University, spoke on her life as a basketball player and how it led her to the path of being a coach.

The first panelist to speak, Patricia Wolff, founder and executive director of Meds & Foods for Kids, discussed her time working to improve medical conditions in Haiti and then spoke to the power of storytelling.

"I think sometimes stories are more inspiring than straight answers," Wolff said.

According to Wolff, she came to speak at the panel to encourage more young women to take full control of their own lives by inspiring them with her personal experiences.

"[Women need to] help each other find a way through the forest," Wolff said.

Attendee and graduate student Mengxi Zhang shared her thoughts on the panel.

"Those are brilliant speeches. All the five stories are worth sharing. I admire their attitudes towards their life, their family and their job and the way in which the speeches are delivered. So much inspiration and pride of being a woman," Zhang said.

## MOVEMBER FROM PAGE 1

that's often something that isn't talked about, because there's a lack of information for people and resources for people to get to," Clarke said.

Events planned include a Mustache-Off competition, a Mr. Movember pageant and a speaker series.

Clarke also said he hoped to find ways for women in

sororities to get involved in the initiative.

"I think there are opportunities for girls to get excited about this, not necessarily growing mustaches but

maybe writing mustache-growing permission slips to their guy friends, or shaving guys' faces at the end of the month for donations," Clarke said.

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# BODY LOVE FROM PAGE 1



AB BROOKS | STUDENT LIFE

A panel of students and health professionals discuss male body ideals as part of Love your Body Week. This event, hosted by Reflections and the Representation Project, encourages people to have positive body images.

and associate professor of Women, Gender, and Sexuality Studies, believes that this concept of built white men as the ideal of masculinity can lead to violence and gender inequality.

“I think that on one level there’s the kind of big buffed masculinity as an ideal, but...what does it mean that we are living in a century where men are being taught to build bodies that dominate? So if our bodies are bodies to dominate, what does that look like and how does that relate to the situation? How do we relate to the dangers of constructing masculinity?” McCune said.

These “dangers of constructing masculinity” can lead to severe eating disorders and, in some cases, male muscle dysmorphia, according to McCune.

“My take on muscle dysmorphia is that one wants to see results—muscular results—and will do anything almost obsessively

to see that. If they don’t achieve the muscles they want, or even if they do, they still keep working for something greater,” McCune said.

The fact that men’s body issues are so rarely discussed becomes dangerous when the perception of eating disorders as female issues deters men from seeking treatment and help.

Kraushaar said he can count the number of men he has treated for eating disorders in his eight years at SHS on less than two hands, and these cases are typically among the most severe he sees. He cites the dismissive atmosphere surrounding men’s eating disorders and body insecurities as the reason men do not seek treatment for less severe levels of disorders.

Freshman John Howard, one of the few men to attend the panel, came because he felt a strong connection to the cause and wanted to learn more about men’s body image issues.

“They [body image issues] often get overlooked on the male side, because society preaches that men need to be strong, confident and mentally and physically infallible,” Howard said.

Junior Nora Shevick, a member of Reflections, thinks that these problems are extremely prevalent on college campuses, perhaps more prevalent than elsewhere.

“I think campuses themselves are a place where there’s a lot of pressure, just because I think so many people at this age, and it’s all together, and I think it’s the culture of college in general,” Shevick said.

Shevick said that steps must be taken to change unrealistic body expectations and promote body confidence and acceptance in order to relieve this pressure.

“I think learning about it and talking about it and talking about the ways that we talk about our bodies,

paying attention to the ways we talk about our bodies, is the first step,” Shevick said.

# WASH U INC FROM PAGE 1

importance of the University fulfilling its responsibility to the community.

“The name of the university is Washington University in St. Louis, and we don’t live up to the ‘in’ very well. We’re perceived as the castle on the hill, and I think that we can start letting St. Louis in, or else we’re reproducing injustice,” Hayward said.

Thorp later responded to a question about the University uniquely branding itself through constructing a beautiful campus, saying that although having attractive facilities was important, the University was not striving to develop a brand.

“Learning communities don’t have brands; we’re here to do work that stands on its own,” Thorp said.

Hayward was quick to tie the discussion of university branding back to the labor practices.

“I agree that having a beautiful living space and good food and nice buildings is important, but there are workers who provide

those nice things for us, and in addition to talking about contingent faculty I think we need to open up our vision of our community to them as well,” Hayward said.

Junior Nina Stoller wished panelists had pushed further on the University using physical beauty as a marketing tactic.

“I wish the panel had spoken more on housing, which I think is the next frontier, because we create buildings that isolate the community. We’re selling dorms and the residential experience, which is intimately tied to whether or not Wash. U. is a business,” Stoller said.

Junior Sarah Turecamo, however, was happy with the different views presented.

“I definitely chose Wash. U. for its great reputation, the pretty campus, the Tempur-Pedic beds—and now I dislike all those reasons. These sorts of events are so important in bringing visibility to these issues—tonight, we emphasized the importance of having an intellectual community and not just the brand of Wash. U.,” Turecamo said.

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# Student Life

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# FORUM

## STAFF EDITORIAL

### *A few Halloween tips from your friendly campus newspaper*

As we all know from Facebook, Halloween is just around the corner. Ah, what a lovely time to hang up spooky decorations, bake those Pillsbury Halloween-themed sugar cookies that definitely don't taste like glorified construction paper and stockpile candy corn. Also, what a lovely time to not wear a racist/sexist/transphobic Halloween costume that undermines the personhood of marginalized

individuals.

Now we know you're thinking, "Gosh darn it, Student Life! Here you are, trying to ruin my racist Halloween costume with your darned political correctness!" You're probably thinking, "I'm not racist/sexist/transphobic! It's just a joke! For Halloween! Does Student Life not participate in the making of jokes?"

We get it. Look, we at Student Life love jokes of all sorts. Just yesterday, the Senior Scene Editor did a fun joke where she

stole all the staplers in the office, replaced them with sticks of butter and then cried under a table for 15 minutes. We still do not know where the staplers are. What a jokester.

But we do pose one question: Does the Trail of Tears sound like a joke to you?

Because that's what you're communicating when you put on a tribal headdress while crushing a Natty Lite.

Ugh, we know it's so annoying to be told again and again to check

your privilege. But also, if you do check your privilege once in a while, everyone will stop asking you to. Here's a thing to remember if you're white: Understand that even if something does not seem damaging or hurtful to you, it still has an effect. Even if you aren't trying to harm others with your costume choice, the very fact that you're making the choice to wear [insert fetishized racial outfit here] sends the message that no, you are not conscious of the world

in which you exist, and no, you don't care to be. Regardless of your intent, offensive Halloween costumes trivialize the voices of minority groups by tokenizing their very identities. Experiencing displacement and prejudice is not a once-a-year fad, so put your bindis away.

And let's be real—it's the 21st century. We've progressed so far as a nation. We have solar-powered electricity. We have racially diverse middle finger emojis. We

have Uber! Do we really need to live in a world where people still think it's hip to wear racist, sexist and/or transphobic Halloween costumes? Why not just be respectful of other identities? What's the harm in spreading cultural competence rather than ignorance?

Here's the bottom line—if you're not sure if your Halloween costume is inappropriate, consider this: If it's enough to get you on the front page of our next issue, don't do it.

## OP-ED SUBMISSION

### Breaking down stereotypes through teaching

EDUARDO SINDACO  
CLASS OF 2003

Most parents don't expect their five-year-olds to be taught by Latino male military vets.

That was a lesson I learned quickly when I began teaching kindergarten more than a decade ago. At nearly every training I attended and parent-teacher night my school hosted, eyes widened as they took in the only man in the room full of early childhood educators.

As a result, I had to work extra hard to build trusting relationships with my students and their parents. I needed to prove

to parents that, first and foremost, I cared about their kids.

That meant a lot of hard work for me in the beginning. It wouldn't do to approach meetings and interactions with students and parents based on a few notes in my kids' files and general ideas I had in my head about the people my students were and the places they came from. I had to truly get to know them as individuals, and when I did, I found people and stories that were richer and more diverse than I could have imagined.

I think about this a lot when I reflect on the challenges low-income students face today. When I taught kindergarten,

nearly all my students were Latino and every one of them received free or reduced-price lunch. I'm now a leadership director overseeing 10 schools with 5,000 students of similar demographics. That means ensuring that 5,000 kids with 5,000 unique identities but common challenges get the education they deserve.

In today's education system, that's no small task. Across the country, low-income students achieve in school at lower rates than their more affluent counterparts. However, that is not a reflection of ability or will. It is the result of a system that for far too long has used generalized conceptions about people of income brackets to

decide what's possible for their futures before they are even old enough to tell us about their dreams for themselves.

My eyes were first opened to this reality in a course on social justice at Wash. U. Unapologetically bursting the Wash. U. bubble, the class pulled back the curtain on the systemic injustices that can make life immensely complicated for people who live in poverty. I had grown up in a community just like the one I was studying, and the more I learned, the more convinced I became that these were the communities I wanted to serve.

I had always felt a call to service, starting with

my time in the Marine Corps post-high school. After wrapping up active duty and going back to school to get my degree from Wash. U., serving high-need students through Teach For America felt like a natural fit. Since my first day teaching kindergarten, to my work as a principal and now as a regional director in charge of 10 schools, the urgency and passion I feel for this work has only grown.

There are many ways to be a part of the change you envision. When it comes to big investment and rewards, teaching is tough to beat as long as you are willing to do the work. This spring, my first class of kindergarteners

is graduating from high school and I look forward to attending many a commencement and graduation party circuit, thanks to their invites. Knowing that I played a small role in their paths to and beyond that commencement stage is something I am looking forward to.

As Wash. U. students and alumni, we've enjoyed countless opportunities to reach our potential. Let's make sure the kids that come after us do, too.

Eduardo Sindaco is a 2003 Wash. U. alumnus. He began teaching as a Teach For America corps member in Houston and now works as a regional director in Oklahoma City Public Schools.

## OP-ED SUBMISSION

### Finding common ground regarding the Israeli-Palestinian conflict

RYAN FRIEDMAN  
CLASS OF 2017

The past month has seen increased violence in Israel and has resulted in the deaths of dozens of civilians—both Israeli and Palestinian. This violence has stirred the emotions of many students and Student Union groups, including WU Students for Israel (WSI) and WashU Students for Justice in Palestine (SJP). Both groups have organized events in the past week for their respective beliefs, yet both have been asking for the same thing: peace.

I have been involved in pro-Israel causes throughout my life. I've been involved with WSI and WU Israel Public Affairs Committee (WIPAC) in the past during my time

here. I'm actively involved in the Wash. U. Jewish community. I'm a Hebrew minor. I was involved in a Jewish youth group in high school. I've been to Israel four times, as recently as five months ago.

Despite the passion I have for Israel, I can't help but be appalled with the reactions and responses of some students, both as individuals and as groups. My Facebook feed has been filled with people commenting on posts either supporting their own views or condemning those they disagree with. To me, the highlight of this was a series of Facebook posts between WSI and SJP regarding how the other group should behave. In summary, WSI condemned other SJP chapters' actions and made a call to action to WashU SJP,

whereas SJP stated they will not be subjected to the demands of another student group.

WSI organized a "rally" set for Oct. 21. SJP organized a "peaceful demonstration/safe space" set for the next day, Oct. 22. Both parties believe their event was successful because it created a space for people with the same views to unite around a message they believe in; however, there was not much interaction between the events and the greater student body. Initially, I thought this made the events successful internally, but self-insulating. However, friends and leadership within SJP have explained to me that there's a motivation to self-insulation.

The Israeli-Palestinian conflict is not a binary, black and white issue. Being "pro-Israel" and

"pro-Palestine" are not mutually exclusive: They are simply a part of a larger mosaic of beliefs. However, when the conversation is dominated by individuals with views that are considered to be extreme on either end of the spectrum, we only create further isolation and separation between students. One person involved with SJP told me, "I am pro-Palestine, and I do not feel safe saying that on this campus." He also told me he confronted a student involved in WSI for filming and taking photos of their event. It is important to note, however, that SJP took photos themselves.

What does this campus climate accomplish? How can we say we are trying to make a difference in our student body and in society if we constantly hold each

other to double standards? Progress doesn't work that way. We can't make a group of people feel like they need to specify their event is a "safe space" in order to feel safe. However, we can't also then let only specific individuals document the event—that could make it "unsafe" for other people.

If students—as individuals or groups—want to seek a peaceful solution, we need to start creating dialogue between students with all views, across the spectrum. But first, we need to create the opportunity for all opinions to be heard. The road to peace isn't through accusations, finger-pointing and marginalization, but through interpersonal interactions in an environment where everyone feels comfortable expressing their own views.

If we truly want to make

progress, we need students with moderate views to facilitate conversation between each other. This creates the opportunity to have a safe environment that can create dialogue between students with opposing viewpoints. The moderates don't need to even be members of WSI or SJP. WSI doesn't reflect the views of the entire Wash. U. Jewish community and SJP doesn't reflect the views of the entire Wash. U. Muslim community: WSI and SJP are political groups, not religious groups. As a result of this dialogue, student groups like SJP and WSI no longer appear as homogenous entities, but rather, consist of individuals with a mosaic of beliefs. It is only when all students feel comfortable expressing their beliefs that we can truly begin to work towards peace.

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# SPORTS

## Confessions of a teenage Mets fan

**AARON BREZEL**  
SENIOR SPORTS EDITOR

The memory is almost too vivid. I stood in the doorway to my parents' room raptly watching the TV, hands on my head, too nervous to sit down. My mom dressed in her nightgown, working on her laptop. My dad sitting at the edge of his side of the bed, eyes glued as well.

On Oct. 19, 2006 at 11:43 p.m. I watched Carlos Beltran, resident of my hometown, Port Washington, N.Y., take a curveball strike three right into Yadier Molina's mitt. After winning 97 games in the regular season, forcing a game seven, trailing 3-1 and loading the bases with two outs in the bottom of the ninth inning, it was all over in an instant. As members of the St. Louis Cardinals mobbed their closer at the pitcher's mound, I collapsed in a heap. Put it in the books.

My dad carried me back to my room after the game and wailed to the heavens to give me back my Mets. When I got to school the next morning with eyes stinging bright red, my fifth-grade teacher gave me a big hug—my mom had called ahead to explain why I would look so upset.

It has been nine years and nine days since that game, and as the old adage says, time does heal all wounds. I am a sophomore at Washington University now, and my world has changed so much. I'm a few inches taller, I now realize that I am probably not going to be a rock star-astronaut-president and I finally learned how to spell the word Wednesday Wednesday.

But I am still ready to party like it's 2006, because the Mets are back in the playoffs for the first time since Beltran took that called third strike.

Sports blogs are littered with testaments from amateurs and professionals about what the Mets' recent run of success means to them. Just because the market is saturated doesn't mean I won't give it my shot.

\*\*\*\*

The day after the Mets finished their sweep of the Chicago Cubs to make the World Series, the sports site Grantland published an article by Zach Lowe entitled "Confessions of a Former Diehard." Like all personal narrative pieces written in response to the Mets' long-awaited return to the playoffs, it covers the basics: how he became a Mets fan, the moment he felt closest to the team, the heartache that went hand-in-hand with that devotion.

Lowe also speaks to a second kind of grief: the kind he had felt a day earlier when he watched the Mets win the pennant years after he lost touch with the team. After spending his formative years bleeding blue and orange, life had taken over, and he had allowed his love of the Mets to fade nearly to nonexistence.

"I'm so far out that I don't feel right about

coming back in," Lowe laments. "The enjoyment would feel phony. Real fans draw the deepest satisfaction from living and growing with the players: forgiving their failures, watching their growth, rejoicing in small achievements that only the diehards notice during a random game in June, and finally basking in it with them—very much with them—when it all clicks."

Lowe's feeling of regret underlines the power following the Mets—or any sports team for that matter. You can feel them tug on the heartstrings, making sure that when the games matter this much, you live and die with every out.

For tangible proof, I recently watched a video of a lifelong fan named Jeff, whose wife, camera in hand, surprised him with a single World Series ticket. The 30-something man with a kid in the room shed tears of joy.

Jeff doesn't cry because his team won it all. He cries for the simple opportunity to watch his team attempt to reach the pinnacle of the baseball world for the first time in 29 years.

That's how I feel right now. That little 10-year-old kid, whose dad had to carry him back to his room after a called strike three, now gets to watch them in the World Series.

Tears welled in my eyes when closer Jeurys Familia secured game five of the National League Division Series against the Dodgers, and while I spent the National League Championship Series clincher studying for a biology test (a fruitless endeavor, much like containing Yoenis Cespedes' ego), you bet I watched that final out over and over until I memorized every inflection in announcer Howie Rose's voice.

Very few people choose to become Mets fans. No one willingly subjects themselves to the kind of misery induced by the last-day collapses of 2007 and 2008 and the subsequent six straight losing seasons, each in darker fashion than the one before. You do it because it's a curse gifted to you by

your family, who before you had been hoodwinked by the generation before.

And you trade all those gray hairs and ulcers for those bright flashes of humanity that make the game worth watching.

On June 1, 2012, Johan Santana, the headline trade pickup turned oft-injured-has-been, threw the first no-hitter in Mets history. That game had everything you would want in a franchise-defining moment. Carlos Beltran, now a member of the hated Cardinals, hit a screamer down the line that was ruled foul despite catching chalk; Mike Baxter, a local kid from Whitestone, made the game-saving catch in left field; and Santana, a man whose left arm by that point probably did not contain any of its original ligaments, labored through 134 pitches to complete history. It was almost perfect.

Unfortunately, the 33-year old Santana was never the same after that game. He made 11 more starts that season, struggling to an 8.27 ERA before succumbing to injury again. He hasn't pitched in the major leagues since. The man appeared to give up his health and his career for 27 hitless outs.

Poetic tragedy aside, that game is one of my favorite memories I share with my dad. He had wandered into the living room around the seventh inning and watched the final few outs with me. In the bottom of the ninth, we both stood side by side in front of the TV, too afraid to blink.

When Santana recorded the last out via a swinging strike on a 3-2 changeup, we yelled, jumped and hugged each other. It was a cathartic release of frustration at a losing team because one banged-up player did what no Mets' pitcher could do for 51 seasons before.

My dad is just about the most even-keeled person around; I've heard him raise his voice maybe once. But on that strike three, we made enough noise to shake the house.

I am a Mets fan living in Cardinals (\*shudder\*) country and there aren't



COURTESY OF AARON BREZEL | STUDENT LIFE

Senior Sports Editor Aaron Brezel shows off his Mets attire at age 10.

many people who share the same passion for a bunch of men playing a kids' game in Queens. As a result, I still call my dad before, during and after most playoff games. Despite how cliché this will sound, I have to thank the Mets for giving me this connection with my dad.

\*\*\*\*

There are no guarantees that this obsession will last forever. I worry that one day I might end up like Zach Lowe. I'm 19 years old now—around that age where life does start to take over. The Mets' magical run this October has temporarily filled a void usually occupied by homework, tests and internship

applications, but I know that all it will take is a couple of losing seasons while I'm worried about paying the rent, and I'll be on the outside looking in.

I already see the nature of my fandom begin to change. What started as a childish hobby has already turned into a distraction from the real world. You could even make a case that it's more of a conduit for a misplaced passion that would be better funneled into something productive like medical school.

For what it's worth, I hope this devotion never goes away. I want to be Jeff, crying because I get to watch my team play in—and, hopefully, win—the World Series.

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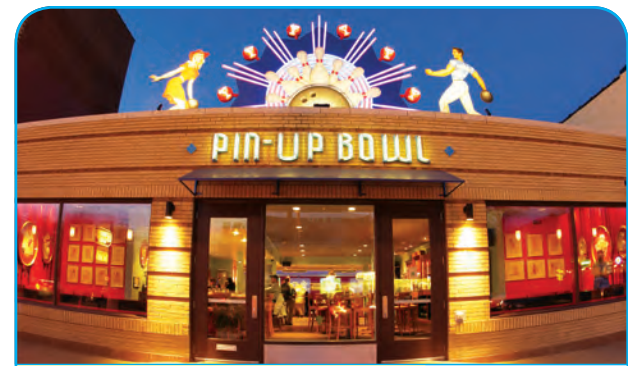
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# Men's, women's soccer enter weekend UAA up for grabs

ZACH KRAM  
SENIOR EDITOR

Don't let the weather fool you. The temperature is still hovering in the 60s, but the lack of a St. Louis autumn belies the impending close of the fall sports season.

The Washington University soccer teams have just two weekends left to fight for the University Athletic Association crown and make their respective cases for the tournament selection committees, and this late in the season, every win, goal and shut-out speaks volumes about a team's postseason chances.

Over the last month, the Wash. U. women have solidified their defense and keep climbing the national rankings, while the men, despite boasting two impressive road victories over top-10 opponents, need to keep winning to stay in the projected tournament field.

Each team wraps up its home schedule this weekend. Let the games begin.

## WOMEN

Francis Field's weekend begins with a battle between the last two UAA champions when 2013 victor No. 6 Wash. U. hosts 2014 winner No. 3 Carnegie Mellon University.

Expect a low-scoring affair between a pair of top-notch defenses: Carnegie (13-0-1 record, 4-0 UAA) has allowed just six goals in 14 games, while Wash. U. (13-2, 3-1) isn't far behind with seven goals allowed in 15 contests. Carnegie has posted four

shutouts in as many conference games, but the Tartans haven't been as dominant as their undefeated record suggests: They needed double overtime to beat both New York and Emory Universities, who have a combined 1-6-1 conference record.

Wash. U., meanwhile, has allowed just one goal this month, and a heavy dose of senior forward Olivia Lillegraven, who leads the UAA in goals and points, could help Wash. U. crack Carnegie's stout defensive shield.

Recent history is on the Bears' side. In a similarly staged game between these teams a year ago, a second-ranked Wash. U. squad beat the fourth-ranked Tartans in Pittsburgh to hand Carnegie its first loss of the year. Overall, Wash. U. has defeated Carnegie every year since 2005.

On Sunday, the Bears host an opponent that looks easier on paper—Case Western Reserve University started the season with just one loss in its first nine games but has struggled since conference play began. The Spartans have yet to score a goal in four UAA contests and have scored just once in October.

But Case Western upset an undefeated Bears team last season, and behind senior goalie Megan Romelfanger, the Spartans have an opportunity to hold Wash. U.'s attack in check.

## MEN

It's anyone's guess which team will win the UAA and its all-important automatic tournament

birth—more than half the teams in the conference have just one UAA loss. No. 11 Wash. U. (10-2-3, 2-1-1) is one of those teams and will face two others this weekend.

First up is Carnegie (9-2-3, 1-1-2), which boasts the conference's second-best goal-scoring offense this season. Unlike in the women's match preceding this contest, expect some offensive fireworks from the men's game: The conference's top goal-scorer suits up for the Tartans, but their back line is vulnerable, having allowed multiple goals in three of five games this month.

Wash. U.'s offense might be up for the challenge: The Bears have blitzed their last three opponents to the tune of 11 goals in three shutout wins.

The only UAA offense better than Carnegie's belongs to Case Western (12-2-1, 3-1) which scores nearly three goals per game and combines its attack with a defense tied with Wash. U. and Brandeis University for the fewest goals allowed (nine). This has been a change of pace for the Spartans, who have already surpassed their win totals from the last three seasons.

The Spartans have played two goalies this year, and their freshman keeper, Christian Grimme, pairs with Wash. U. junior Daniel Geanon as the conference's top two goalies in terms of save percentage.



HOLLY RAVAZOLLO | STUDENT LIFE

Sophomore Mariana Alisio dribbles down the field during the Bears' Sept. 20 4-0 victory over Illinois College. This weekend, the women's soccer team takes on Carnegie Mellon and Case.



STEPHEN HUBER | STUDENT LIFE

Freshman Camilo Haller breaks past Rochester defenders on Oct. 4, which the Bears tied 1-1. The men's soccer team will play Carnegie Mellon and Case at home this weekend.

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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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I	E	H		
N	T			
O				

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**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Oz. sextet
- 5 Hamlet's foppish courtier
- 10 Abba not known for singing
- 14 Other, in Orizaba
- 15 \_\_\_ Park: Knott's Berry Farm city
- 16 Connecticut town for which a disease is named
- 17 Sinn \_\_\_
- 18 100-eyed guardian of Io
- 19 Weizman of Israel
- 20 Bean used in falafel
- 21 Half a comedy duo
- 22 Two-time MLB all-star Ron
- 23 Three-handed game
- 24 Wrench handle?
- 25 Stats for QBs
- 26 "Clueless" co-star \_\_\_ Dash
- 28 Johannesburg section
- 30 Salad option
- 31 Social calls
- 33 "Wiedersehen"
- 34 It often says "Hello"
- 38 FDR loan org.
- 39 "Pardon me, Giuseppe"
- 41 CPR provider
- 42 Something in your eye
- 44 Wires, e.g.
- 45 Mr. Rogers
- 46 Dairy prefix
- 47 Brown shade
- 49 "He that \_\_\_ down with dogs shall rise up with fleas": Franklin
- 51 Bar made by Hershey's
- 53 Enterprise bridge regular
- 56 "Vous êtes \_\_\_": Paris map words
- 57 Dog days mo.
- 59 Kitchy-\_\_\_
- 60 Cartoonist Chast
- 61 Disney's Bob Iger, e.g.
- 62 Dash prefix

**DOWN**

- 1 Famham fops
- 2 Outback condiment
- 3 \*Event for A-listers, say
- 4 Piano pieces
- 5 Penod since 2009
- 6 Without a doubt
- 7 Courtly
- 8 Hardens
- 9 18th-century Italian adventurer
- 10 Poetic laments
- 11 \*The Hagia Sophia, for nearly a millennium
- 12 "I'll say!"
- 13 "Dam it!"
- 27 \*Sirius' constellation
- 29 \*Space to maneuver

**By Mary Lou Guizzo** 10/29/15

63 Frequent co-producer of U2 albums

64 "\_\_\_": Miami"

65 54-year-old doll

66 VCR button

67 Sweet tuber

68 Bulls and bucks

**Monday's Puzzle Solved**

M	S	N	B	C	G	O	P	B	E	A	D	S
P	A	U	L	O	A	X	E	E	D	D	I	E
S	E	T	U	P	R	E	A	R	I	V	E	T
B	E	A	U	T	Y	C	O	N	T	E	S	T
C	I	R	C	S	H	E	E	P	R	E	L	
H	O	O	H	A	S				R	A	B	B
U	N	W	E	D		D	E	N	A	L	I	
B	O	N	E	L	E	S	S	C	H	I	C	K
					S	I	M	M	E	R	T	E
A	M	O	E	B	A			N	O	P	E	T
L	I	T			I	C	I	L			G	E
B	L	O	O	D	L	E	S	S	C	O	U	P
E	N	O	L	A		L	A	A		D	R	A
R	E	L	A	Y		E	A	T		E	L	D
T	R	E	A			B	C	S		A	S	S

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30 Mama known for singing

32 Scandinavian native

35 Jazzman

36 Expressive music genre

37 Texter's sign-off

40 Home to Pierre: Abbr.

43 Back muscles, briefly

48 Czerny piano piece

50 "\_\_\_ roll!"

51 Bit of excitement

52 Frozen treat

54 Shed

55 Strong arms?

58 With 59-Down, subdued, and a hint to the answers to starred clues

59 See 58-Down

**SUDOKU**

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Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO MONDAY'S PUZZLE

3	6	1	8	5	4	9	2	7
2	4	8	7	9	1	6	3	5
7	9	5	6	2	3	1	8	4
9	5	2	4	1	8	7	6	3
4	7	6	5	3	9	2	1	8
1	8	3	2	6	7	4	5	9
8	3	9	1	4	6	5	7	2
6	2	7	9	8	5	3	4	1
5	1	4	3	7	2	8	9	6

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# SCENE

## THE LADD BOYS ARE BACK IN TOWN



DANIELLE LEVENTHAL | STUDENT LIFE

**DANIELLE LEVENTHAL**  
STAFF REPORTER

Steven and William Ladd are back on their stomping grounds, entertaining the Saint Louis Art Museum (SLAM) with their playful personalities, boisterous singsong and humorous childhood stories. Their show “Currents 111: Steven and William Ladd: Scouts or Sports?” showcases their new set of works made specifically for this exhibition in their hometown. Curated by Simon Kelly, curator and head of the Department of Modern and Contemporary Art, and Molly Moog, research assistant, the show focuses on the Ladds’ process of handmade paper, as well as their memories of childhood extracurricular activities: boy scouts and sports, among other constant themes.

The Ladd brothers grew up in St. Louis with little exposure to experimental art education; they each remember creating one piece of art throughout their entire grade school experiences.

“I drew a dog and still have it,” beamed Steven.

“And I made a candy wreath and ate it all,” William announced.

But the brothers clearly had plenty of other experiences to draw from for their current artwork, as they are now showing their intricate beadwork, textiles and sculptures made of recycled materials internationally while operating two studios in New York City.

A central piece in the exhibition at SLAM is the “Dad-n-Lad” sculpture. Steven and William did a performance installation of 48 hand-sewn boxes, each topped with gridded green origami camping tents, filled with cavern-like pocket created from paper-mache and inlaid glass beads. This piece was inspired by the scouting trip that both Ladd brothers participated in with their father, and the textures that fill these “landscapes” were designed to evoke the cavernous Missouri terrain that the brothers encountered as scouts.

Watching this pair in their socks—quietly carry each box to the gallery-white pedestal, meticulously place them side by side in two sets of 24 and then synchronously prop open the lid of each creation to reveal its

interior layers—was reminiscent of two schoolboys deeply engaged in constructing a LEGO masterpiece. This reticent exercise in an otherwise animated presentation was telling of the artists’ values, which they define as “spend your life doing what you love, be focused and disciplined and collaborate.” The duo demonstrated their passion for this focused collaboration in just a few minutes of installation.

These three specific values are the key pointers in the Ladd brothers’ educational workshops for children. In conjunction with each exhibition, Steven and William engage with the community surrounding their museum shows by running art programs with students. They plan to work on a “Scrollathon” with over 500 kids in the St. Louis community, where each participant makes a scroll out of recycled fabric and learns to title their work. All of the scrolls will be included in a collaborative piece and exhibited at SLAM for the final two weeks of “Scouts or Sports?”

“We love the idea of giving back and sharing our values,” explained Steven. The brothers document these programs by photographing each student who participates in the workshop, interacting with them one at a time. “It’s always this very personal interaction with every single student...It becomes this moment of deeper-level engagement for them.” While the Ladd brothers have incorporated this educational initiative into most of their work in the past, their parallel experiences growing up in St. Louis, and the fact that this show is actualizing their childhood dreams will have a particularly powerful impact on the students in this city.

Although the Ladds tend to produce new work and explore different subjects for each exhibition, a running theme has been ants. “It’s all related to this early childhood memory Steven and I have where we pulled a red Lego box out from underneath the bed, and millions of black carpenter ants infested our room,” William recounted. Today, the ant as an iconic image in their work has shifted to symbolize collaboration and the loved ones who have supported them up until this point. This memory is brought to life in the Charleston Period Room (a

separate exhibition of furniture in the Decorative Arts and Design galleries), where the artists have installed a the original red Lego box with 50,000 tiny-cut paper ants pouring out into the gallery space. Six two-foot, glass-blown black ants also populate the Alexandria Period Room, each representing a member of their family.

The Ladds do remember Ellsworth Kelly’s “Spectrum” piece as an early inspiration, which is exhibited at SLAM just two galleries over from the “Currents 11” space. “This is like our ‘Spectrum,’” William said as he motioned to the 12 large scale paper landscapes, each embracing a specific color in its obscure texture of metal and glass beads, shredded paper, staples, pins and other recycled objects. Like Kelly’s piece, the Ladds took on 12 colors: six to represent memories from childhood sports and six from boy scouts. Much like the interiors of the “Dad-n-Lad” boxes, these textured surfaces elicit a sense of profound time and space, both in memory and physical handiwork. Besides the obvious red “Cardinal Nation” piece, most of their memories are very personal and privy to their unique upbringing (and many of them evoked song-singing by the artists). A standout piece from the series is “Tower Tee,” a dark, backwoods green texture that was inspired by the boys’ tradition of playing mini golf at Tower Tee, a course close to their childhood home.

Today, the Ladd brothers continue to play golf (now on a par-three course) every Wednesday in New York City, where they live three doors down from each other. Their focused collaboration continues outside of the studio, and the two artists are constantly talking through their processes.

“We’ve set it up so that we have these moments that are completely outside anyone else where we just figure everything out over the course of four hours,” Steven said. “It’s amazing to just see the level of our productivity and the conversations that can happen in that period of time. And play golf.”

The Ladds’ whimsical spectacle, “Currents 111: Steven and William Ladd: Scouts or Sports?” is on view at the Saint Louis Art Museum through Feb. 14, 2016.

## Behind the scenes of OWN IT with co-founder Ellen Kaushansky

**TYLER FRIEDMAN**  
STAFF REPORTER

The inaugural OWN IT summit at Washington University will be taking place November 7th—co-founder and current senior Ellen Kaushansky has been extremely busy finalizing all the details of the summit for women’s empowerment.

“There are just so many unexpected things that come up,” Kaushansky remarked about the challenges involving school formalities. “Once we get the money, we’d think that it would be so easy to just buy the things.”

Kaushansky seems both excited and relieved that the planning is nearing the end of a long process that began over a year ago. The new campus event features five panels of noteworthy and successful women and dozens of networking opportunities.

OWN IT began at Georgetown University in April 2014 with the aim of addressing the gender gap in leadership roles. That summer, senior Claudia Vaughan was approached by her internship boss about expanding the event to Wash. U., and from there, Vaughan recruited Kaushansky, her roommate, to co-found the Wash. U. version of the

summit.

“At the time, they were trying to expand OWN IT from Georgetown,” Kaushansky mentioned. Only Georgetown and Boston College have had their summits so far, so Wash. U. will be the third college to feature an OWN IT conference, as the conferences continue to expand to premier universities.

The empowerment summit also connected to Kaushansky personally. As a finance major with a passion for sports, she has always been interested in male-dominated industries, and she has realized that women face barriers at work that are not usually faced by men. By bringing OWN IT to campus, she strives to “inspire young women to follow their passions and own it in their daily lives.”

As she and Vaughan embarked on this goal, the early strategy was crucial. At daily meetings last fall, the two discussed and approached potential speakers and began assembling the lineup of panelists, as well as corporate sponsors. Coordinating speakers has been a long and challenging process.

“We secured our first speaker last fall, and we are still getting our last speaker [last week],” Kaushansky commented. She added that

speakers were recruited through on-campus and personal connections, in addition to a few cold emails.

“Some of the most amazing people that you think would never respond to you are super passionate about women’s initiatives,” she mentioned. Kaushansky pointed out Lauren States, former Chief Technology Officer of IBM Corporate Strategy, as one of OWN IT’s “reach” names who will be speaking at the conference.

Additionally, Kaushansky is trying to give the national event a Wash. U. flair.

“Each school that does OWN IT can mold it to fit each campus the best way,” she remarked. As opposed to Georgetown, where the lunch break consisted of bag lunches, Kaushansky designed a networking luncheon for panelists and attendees to talk to each other in a more casual setting.

She explained, “We wanted to make it more of a round table discussion. We’re lucky that we have the Knight Center, because they have an amazing buffet with the eight-person tables.”

During the luncheon, attendees will be matched at lunch with two professionals, either panelists or community

members, based on their interests. She believes that in this format, the luncheon can be another networking opportunity and increase the professional development aspects of OWN IT.

The final accomplishment of their fall semester was the assembling of an executive board. Kaushansky had high praise of the OWN IT executive board and her faith that they will successfully organize a conference next year. The turnaround time is quick, she discussed, as the second annual conference will begin its planning stages in the weeks after the inaugural summit concludes.

Until then, she is intently focused on developing the finishing touches on this year’s event. There have been many challenges, including the removal of Ellen Page as the keynote speaker due to a conflict in Page’s touring schedule. Kaushansky notes, however, that OWN IT is optimistic that Page will be able to speak on campus in a more traditional setting later in the semester.

As Kaushansky left to edit the final version of the program before it hits printers, she reiterated that the final day to register is Saturday, Oct. 31. She pitched the conference as



BONNER WILLIAMS | STUDENT LIFE

OWN IT has organized a summit which will take place on Nov. 7 at Wash. U. and will discuss the gender gap in leadership roles. The group was co-founded by senior Ellen Kaushansky in 2014.

a great event for anyone that is interested and added that OWN IT provides scholarships and does not want financial reasons to deter anyone’s intent in attending.

The inaugural OWN IT summit at Wash. U. looks to be a success on November 7th. By embarking on and leading this initiative, it definitely seems that Kaushansky has “owned it.”



# CADENZA

## EXCLUSIVE INTERVIEW: SPB brings the magic to WILD



ARIEL VASSER | STUDENT LIFE

Magic Man, the only opener for this year's fall WILD concert, performs on stage at Brookings Quadrangle. The band was formed by Alex Caplow and Sam Lee in France in 2009.

**KENDALL CARROLL**  
MUSIC EDITOR

*Last Friday, I got the unique chance to see something magical: the WILD staging before the doors opened. The couches were still inflated, the grass was spotless, the Porta Potties were all in a row and the new EST medics still looked young and full of hope. I was led across the grass, down three levels into Duncker Hall, past four suspicious B&D officers and finally into the classroom in which the two members of Magic Man, Alex Caplow and Sam Lee, were eating chips and drawing on the chalkboard. As we awkwardly settled into the classroom desks for the interview, the two 25-year-old musicians looked indistinguishable from the boys that sit across from you in Chemistry lecture.*

**Student Life:** So, how has the band dynamic changed since the departure of three of your band members this

summer?

**Sam Lee:** The totalitarian dictatorship has finally taken over!

*(Both of them laugh while Alex slaps Sam on the shoulder.)*

**Alex Caplow:** No, but to be honest a lot of people ask us that. Like, "Oh, what's the band gonna be like now that it's a different lineup?" But the truth is, especially in the past few months, we've been in this writing mode, which is very similar to how we wrote the last album—just Sam and I—so it hasn't felt too different yet. We definitely miss seeing our buddies everyday, they became our best friends—

**Sam:** They WERE our best friends, now they're dead to us!

**Alex:** But we're really excited to see them move on with new projects!

**Sam:** I think, to be honest, the band—the sort of core element—is Alex and I. We

started the band and wrote all the songs, and that's the process that works for us. We come up with the songs, come up with the arrangements and then bring in other people to help us record them and play them live. The band is obviously incredibly important and we really value the live shows—it's one of our favorite parts of being in music. We obviously never want to go back to the first show we did which was just the two of us and a laptop.

**Alex:** Oh it was bad, really bad.

**Sam:** But in terms of the band dynamic, we're very excited about moving forward; we love playing with new people. It's always great to find new musicians, but obviously we miss everyone.

**Alex:** New musicians, new instincts, new ideas... It's gonna be a new adventure!

**Sam:** Stay tuned!

**SL:** Speaking of, the rumors are that you are writing your third album—any validity to that?

**Sam:** They are not rumors, we can confirm for the first time, the exclusive here with...studs?

**SL:** Student Life?

**Sam:** Student Life! Yes, we are writing the third record. No title yet, but we have a lot of songs written, more songs already than we wrote for the other two albums combined. But we're still writing—obviously everyone wants the next album to be incredibly special. We're trying to capitalize on what we learned with such a rigorous touring schedule and take some of the new music we've been into and put all these forces together, while keeping some of that...classic Magic Man sound while evolving and maturing and making more money and also being really commercially

viable while maintaining artistic integrity... *(Alex laughs)* But yeah, we're excited. We're writing the third album.

**SL:** Any thoughts on the band name now that it's just two of you again? Are we going to start hearing from Magic Men soon?

**Alex:** Which one of us should explain?

**Sam:** Got it. So Magic Man was born in France, summer of 2009. Alex and I have been friends since preschool. But we went to separate colleges so we were cruelly separated for the first time since the beginning of our love story. The bromance was torn apart and then beautifully reunited in the south of France. Alex's mother is French, so he went there a lot, and I was studying French so it seemed like a perfect opportunity: I get to practice my French, Alex got to...hang out. *(A shrug and smirk from*

*Alex)* So, we traveled around the south of France and volunteered on organic farms through this program called WWOOF [World Wide Opportunities on Organic Farms]. One of the farms was hosting a circus festival, which they told us about beforehand, but we thought, "Oh, it will be just like a field with a juggler in the corner and maybe a farmer's market." It was actually like a full-fledged circus with three or four huge tents. We were confused and very out of place—not a lot of farming took place on that one. We met this one guy, who was the stereotypical kid from the movies that shows the new guys around, like, "Here are the jugglers. Here are the fire breathers—don't wanna mess with them!"

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## Deafheaven storms The Ready Room



**HARRY BUTT**  
CONTRIBUTING WRITER

When bands get caught up in a whirlwind of Internet-induced hype, it can more often than not take something away from their art. This sometimes acts as a natural population check for guitar bands, filtering out those who lacked the staying power anyway. For Deafheaven, however, it's an injustice. When the Bay Area five-piece released its 2013 masterpiece "Sunbather," it caused a stir—and rightly so. That record is nothing short of a classic, and its influence (good or bad) is still evident well over two years later. Yet many critics focused instead on how the band looks, or directed their disapproval towards the huge crossover appeal that the album managed to secure.

The negativity aimed the band's way didn't seem to make a difference, though. Earlier this month, Deafheaven released its third effort, "New Bermuda," which vindicated all those who championed the band from the start. The album is a phenomenal follow up.

There is virtually no other band alive that manages to find such great beauty in the darkness that Deafheaven surrounds itself with and "New Bermuda" is evidence of this feat. Vocalist George Clarke's lyrics deal with the pressures that change brings, and, while not being an essential part of the listening experience, they add an extra dimension that few other metal bands can truly offer. As good as the lyrics are—and they really are great—much of the beauty comes from the actual music. The standard Deafheaven song formula of a heavy intro followed by a beautiful strain is amplified here; the heavy parts are even heavier, and the beautiful parts even more beautiful, giving stunning results.

One thing not even Deafheaven's detractors can take away from the band is how genuinely touching its music is, and this is thoroughly translated in the live setting. Seeing the band play The Ready Room this Monday made it even clearer just how affecting these songs are to the audience. The band powered through the whole of "New Bermuda" plus a

few extras, but it is testament to just how accomplished Deafheaven are that the whole performance was of an unwavering caliber.

As tight as the band sounded the whole night, much of the draw came from George Clarke's presence on the stage. The way Clarke commands the stage is extremely captivating, especially seeing as the band does not rely on the usual black metal "props" (corpse paint and decorative skulls). There is a certain intensity he brings that makes you feel like he is speaking—or screaming—directly to you and your heart wherever you are in the crowd. He often made physical contact with fans and urged everyone closer and closer to him all to make it even more personal. But it wasn't necessary—after an hour and a half of being transfixed by him, you already sensed you were staring directly into his soul. This took his band's excellent display to a transcendent new level.

This may all seem like hyperbole, but there are few greater artists deserving of such words. During the breakdown of "New Bermuda" track "Luna," when the drums and vocals fade out just to leave a solitary guitar playing, it is almost awe-inspiring, even more so live than on the recorded version. It is the kind of moment you realize just quite how special Deafheaven and the music it makes truly is to the listeners. Then the drums and vocals come back in without any notice, almost like the whole sky is crashing down on you. There isn't any time for space and reflection, but you're safe in the fact that this band will be a part of your existence for a long time.

## Jennifer Lawrence fights the Hollywood gender wage gap

**GREER RUSSELL**  
STAFF WRITER

As seen in in the confidence she exudes on screen in roles like Katniss Everdeen from the "The Hunger Games" trilogy and Tiffany in "Silver Linings Playbook," Jennifer Lawrence has a bold side that she is not afraid to let show. While she has already found supporters through her forthright honesty and relatability as well as performance skill, Lawrence's new stance on Hollywood's gender wage gap has brought her additional fame, putting her in the socioeconomic spotlight.

Following the Sony email leaks of 2014 that discussed the payment distributions among Hollywood stars, including those of 2013's "American Hustle," Jennifer Lawrence explained that she became starkly aware of the payment inequality between her and her male co-stars. Despite having done the same work as their male counterparts, Lawrence and other female stars receive inequitable compensation. In a recent essay published in Lena Dunham and Jenni Konner's "Lenny" newsletter, Lawrence admitted that she chose not to negotiate for higher compensation rates due to the fear of appearing ungrateful for her position in the already affluent Hollywood world. She explained, "I would be lying if I didn't say there was an element of wanting to be liked that influenced my decision to close the deal without a real fight.

I didn't want to seem 'difficult' or 'spoiled.'"

Fearing societal judgment of character and relatability seems understandable considering Lawrence's position as 2015's highest paid actress according to Forbes and the growing socioeconomic gap in our world today. Looking at it from a feminist perspective, however, Lawrence and other women perceive this fight as more than just a personal economic issue and rather as another advance down the long road toward gender equality.

On average, women currently earn about 22 percent less than men. Opponents to gender wage equality argue the gap can be attributed to factors such as women choosing jobs with lower pay, not negotiating as frequently as male peers or prioritizing children over work. In Lawrence's argument, however, this reasoning does not justify the resulting differences in compensation.

"I don't think I've ever worked for a man in charge who spent time contemplating what angle he should use to have his voice heard. It's just heard," Lawrence said in her Lenny essay. "I'm over trying to find the 'adorable' way to state my opinion and still be likable!"

Despite her initial ambition to remain out of the limelight in terms of "trending issues" and maintaining a sense of personal relatability, Lawrence has decided to step out and relate to her fans and peers in a new way. Though personal

conditions may differ, Lawrence brings attention to a cause for that affects much of the world's population and identifies that at the root of her personal issue is a deep-seated societal problem on which she could make some ripple of effect.

By fighting for greater Hollywood socioeconomic equality, Lawrence makes the list of notable women in Hollywood, including Meryl Streep and Emma Thompson, seeking to upend outdated establishments of gender inequality and the resulting economic disparities.

Male stars have not left the issue unacknowledged either. Bradley Cooper has recently announced that he will share with fellow co-stars how much he makes in each movie in order to bring hidden disparities to light. Josh Hutcherson has similarly applauded Lawrence for stepping into the spotlight about a societal issue so "embarrassing and shocking."

While Forbes has noted Lawrence's great increase in income over the last year, much of this increase has been attributed to Lawrence's increased media publicity as a result of her progressive stance. Yet even with this affluence, one cannot help but think that Lawrence has the right motives in mind. With the upcoming release of the final chapter of the "Hunger Games" franchise on Nov. 20, it is almost as though Katniss has escaped the screen to volunteer as tribute once more, taking on the arena of a real-world society and its need for social change.

# PHOTO



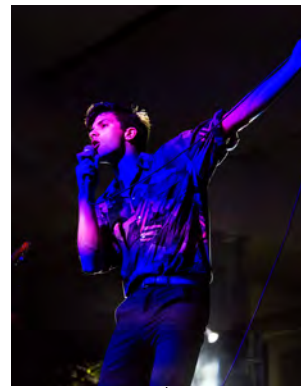
JUSTIN HO | STUDENT LIFE



ARIEL VASSER | STUDENT LIFE



CLAIRE KOMYATI | STUDENT LIFE



ARIEL VASSER | STUDENT LIFE

Kygo and Magic Man perform at Social Programming Board's fall WILD concert on Friday. The performance, which was staged on Brookings Quadrangle, was replete with bubbles, inflatable couches and standing block letters created in partnership with AIGA WashU.

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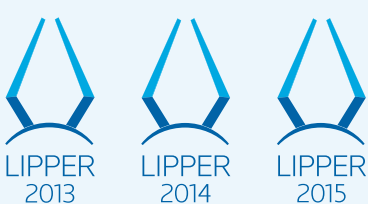
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