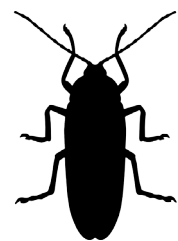


Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 137, NO. 4 MONDAY, AUGUST 31, 2015 WWW.STUDLIFE.COM

ROACH ATTACK
A staff member's encounter with WU's biggest secret (*Scene*, pg 5)



DESTROYER
Read Cadenza's 4.5-star review of Dan Bejar's latest project (*Cadenza*, pg 9)



EDITORIAL CARTOON
(*Forum*, pg 7)



IMAGE COURTESY OF HOK; GRAPHIC BY BECCA CHRISTMAN

Proposed Rams stadium won't help local economy, struggling neighborhood, WU faculty say

ZACHARY KRAM
LONGFORM EDITOR

Sunita Parikh is a football junkie. Already a knowledgeable sports fan, she gained connections with the Rams through a friend and now speaks wistfully of the St. Louis team's halcyon days of

Kurt Warner and Mike Martz's "Greatest Show on Turf." Pinned to the bulletin board on her desk are her plane tickets to and from Atlanta for Super Bowl XXXIV, where she cheered on the Rams' thrilling victory. But the Washington University associate professor of political

science hasn't always supported St. Louis. She grew up in the Bay area and was a Raiders fan—"Don't print that; nobody will ever take my classes again," she joked—when the team left Oakland for Los Angeles. With rumors swirling about the Rams potentially departing for

L.A., Parikh knows firsthand the pain that St. Louis' football fans might soon feel. "When Oakland left and moved to Los Angeles, it was a real loss," she said. "It's part of a city's identity, so when a team leaves, you lose that chunk of your identity. The Rams haven't been here that

long, but if you're under 30 years old, they've been here as long as you can remember, so that's not nothing." In a last-ditch effort to keep the Rams in St. Louis, city and state leaders have spent months

SEE DOME, PAGE 3

Car crashes into Nemerov Saturday a.m.

EMILY SCHIENVAR
SENIOR NEWS EDITOR

Just after midnight on Saturday morning, a student crashed his car into the second-story entrance to the Nemerov residence hall on the South 40. The student, who, according to witnesses at the scene, may have been inebriated, was driving a white Toyota minivan. He apparently drove off of the Shepley parking garage onto the balcony, where he remained parked for some time before driving forward, shattering his rear windshield. The driver fled the scene on foot, but was apprehended by Washington University Police Department officers on Wydown Blvd. approximately an hour after the incident, having been identified by his father—the owner of the vehicle—in addition to closed-circuit television footage of the scene.

According to Chief of Police Don Strom, the driver admitted to having driven the vehicle, and then was transferred to a local hospital to receive medical attention. "It was clear to our officers on the scene on Wydown that he appeared intoxicated, but that was about an hour afterwards, but you've got to make your own assumptions based on where the vehicle was," Strom said. Strom said the driver's name could not be released as he hadn't been formally charged. Anjana Rajan, a sophomore who had been returning to Nemerov with a few friends who lived there at the time of the incident, witnessed the aftermath of the crash. "We just see this white van pulled up all the way onto the balcony, where his front door, if opened all the way, would basically touch the

[Nemerov] door. His windows were opened all the way and he had on a blank stare, so I asked him 'Dude, are you okay?' and he just blankly opened the door and picked up what looked like a tiny rock by his shoes and threw it on the ground, and closed the door and kept facing forward," Rajan said. Rajan and her friends called a former RA to report what they had seen, returning about 15 minutes later. They saw that the car had moved forward, hitting a column and shattering the back window. A female student on a level below was showered with the broken glass from the rear windshield, but declined medical attention at the time, according to Strom. Washington University Police officers allegedly had to push the car off of the balcony back onto the parking garage, as the tow truck couldn't be brought onto the balcony.



KATIE EHRLICH | STUDENT LIFE

A student-owned vehicle crashes into Nemerov House. The vehicle became wedged between the residential hall and the top of the Shepley parking garage just after midnight on Saturday morning.

Olin Library displays archive of Ferguson documents, images

SAM SEEKINGS
CONTRIBUTING REPORTER

After over a year of archiving media related to the killing of Michael Brown in Ferguson last August, Olin Library is now displaying a variety of digital and physical artifacts in a collection called "Documenting Ferguson." The collection includes not only physical media, much of which can be seen inside Olin's main entrance, but also a vast digital archive ranging from tweets to video clips that express facts, opinions and thoughts with Ferguson, Mo. at the epicenter. Shannon Davis, digital library services manager, was a part of the

team that worked on the collection from its inception. The team, according to Davis, was formed just about two weeks after Brown was shot on Aug. 9, 2014. University Librarian Jeffrey Trzeciak called upon fellow Washington University librarians and tasked them with gathering the material coming out of Ferguson. The team was archiving information as it was created, which posed a challenge to the enterprise. "We don't normally work in the now. Usually someone has a collection, and they donate it to the University long after the events it details have occurred, so you already have an idea of what's in it," Davis said. "In this case we didn't really

know what we would be getting or who we would be getting it from." The resulting donations came in a variety of forms and had a reach far beyond campus, as detailed by Associate University Librarian Chris Freeland. "The physical side of what we have in the collection focuses more on student response to Ferguson on campus here," Freeland said. "The digital side, which is the majority of what you see in the collection, came from the community at large. That community included students and faculty, but the donations came from across the board."

SEE FERGUSON, PAGE 2

The Shopping Stop opens on Gregg storefronts

JON WINGENS & SAM SHERMAN
CONTRIBUTING REPORTERS

The Shopping Stop, Washington University's newest student-run business, nestled between Wash U Wash and the Bear-y Sweet Shoppe, opened with the start of the academic year at the Gregg storefronts. Aimed at students too pressed for time to do their own shopping or those without transportation, the Shopping Stop features the University's first online-ordering, store-to-campus grocery delivery service. Students pay a fee to subscribe to the service, and can

then request that the business purchase goods from Target or Whole Foods, which students can pick up on the South 40. Sophomore Cole West, president of the company, conceived the idea last semester. Around midterms, he recognized the need for a service that would deliver goods to students. Sophomores Leonardo Zingg and Muhammad Elahi started the business with West, in response to their experiences as freshmen. "There were plenty of times when there were things I wanted or needed off campus but just didn't

SEE SHOPPING, PAGE 2

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EVENT

CALENDAR

MONDAY 31

Department of Psychology General Talk
Psychology Building, Room 216, 4 p.m.
“Effort Reporting Refresher Training,” pre-
sented by Sponsored Research.

TUESDAY 1

WashU MOVES Kickoff Event, Danforth Campus
Brookings Hall steps, 11:30 a.m.
WashU MOVES is an activity challenge for all benefits-eligible, Washington University faculty, staff, clinical fellows and post-doc-toral appointees. The next challenge begins Wednesday, Sept. 2 and continues until Thurs-day, Dec. 10.

WEDNESDAY 2

Edison Series 2015-16
Edison Theater, 7 p.m.
St. Louis Black Rep presents “Tell Me Some-
thin’ Good.” Runs Sept. 2 through Sept. 20.
Tickets \$20.

FERGUSON

FROM PAGE 1

These donations have combined to create a digital library of more than 1,500 media files including audio, video, images, personal stories and creative works, all acces-sible for use by students and the general public.

Freeland said he hoped the collection would help spark discussions.

“I hope people will look at the collection, see what it has to offer, reflect on that and then maybe have con-versations about it with their suitemates or people in class,” Freeland said.

The exhibit therefore will function as part of the ongo-ing discussion at Washington University concerning equal-ity, one that Director of the Center for Diversity and Inclusion LaTanya Buck feels has already helped to ease a

difficult situation.

“At the height of the events last year, I saw a community in pain. A community who had lost hope,” Buck said. “I believe that the unrest in Ferguson has certainly served as a catalyst to have more open dialogue about race on campus.”

Freeland hopes that the collection will help lead to a more open and accepting environment on campus.

“I think here at Wash. U. we are now having con-versations that we wouldn’t have had 18 months ago, and they’re difficult conver-sations,” Freeland said. “If there is any good that has come out of the loss of life that day, it’s that the discus-sion is now on the table, and I think that’s not only good but necessary.”

SHOPPING

FROM PAGE 1

have the time to go get them or didn’t want to spend the money to take a cab,” West explained.

Shopping Stop chairman Elahi stated that one of the main goals of the Shopping Stop is simply to make life easier for students.

The business is not lim-ited to groceries, but will also provide students with almost any item available at the two stores it visits. Orders are brought back to the Shopping Stop’s store-front for pickup by the customers.

“Anything they have, we can get you,” West said.

The new business also found a way to give back to the community: When food isn’t picked up from the store within a certain period of time, leftovers are donated

to Operation Food Search, a St. Louis food bank that feeds the underprivileged.

The company is looking to expand in a variety of ways. One of its ideas for potential innovation would be the inclusion of group packages: a system where a group of friends who sign up together would receive some level of discount for the delivery service.

“There are a lot of things we can do with this busi-ness, and we’re just at the tip of the iceberg as far as what we can do,” West assured.

Washington University’s Student Entrepreneurial Program (StEP) played a significant role in the found-ing of the business, and West said the StEP loans have been a major resource throughout the process.

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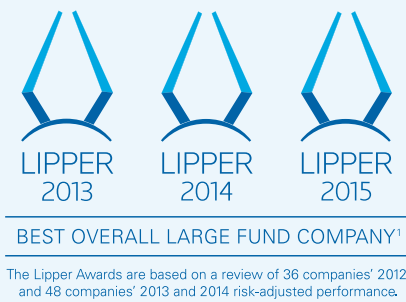
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SPORTS



WE’VE KNOWN SINCE THE MID-’70S THAT SPORTS TEAMS DON’T BRING FAST ECONOMIC BENEFITS, CERTAINLY NOTHING THAT OFFSETS THE KINDS OF CREDITS THEY’RE GETTING.

Sunita Parikh, associate professor of political science

DOME *from page 1*
planning a billion-dollar replacement for the Edward Jones Dome, which the team has called home since moving to the city in 1995.

Rams’ owner Stan Kroenke, himself worth \$6.3 billion, is notoriously tight-lipped and hasn’t revealed whether a new stadium would be sufficient to keep the team or if he would still relocate to the West coast. But that hasn’t kept Missouri Gov. Jay Nixon from moving forward with the construction effort, which calls for a nearly \$400 million taxpayer commitment for an open-air stadium on the north riverfront.

Publicly funded stadiums are nothing new for professional sports teams, but of late, they have become more controversial as cash-strapped cities donate large sums of municipal bonds and tax incentives to increasingly wealthy owners.

And these agreements have taken hold across the country in cities the size of St. Louis. Earlier this summer, Wisconsin Gov. Scott Walker approved the use of \$250 million in public financing for a new arena for the Milwaukee Bucks. Detroit’s leaders plan to contribute \$285 million in taxpayer funds to build a new arena for the Red Wings. In May, Cobb County, Ga., agreed to give the Atlanta Braves nearly \$400 million. The list goes on.

This extravagant devotion of public money for stadiums even reached HBO screens in July when John Oliver devoted 20 minutes of a “Last Week Tonight” episode to exploring the issue.

To gain both an academic and St. Louis-centric perspective on the Rams’ predicament, Student Life interviewed five Wash. U. faculty, each from a different discipline, who nearly unanimously spoke against the

taxpayer-funded effort. They discussed at length, among other reasons, the plan’s flawed economic rationale, its misuse of public funds and space, and its sense of stagnation with regard to city planning.

The controversy breaks beyond the bounds of the Edward Jones Dome and the blueprinted proposal on the riverfront; it fumbles about the city and, in the telling of more than one professor, embodies the state and local government’s mishandling of the region’s urban and economic development.

This debate matters for St. Louis at large, the professors argued.

“For St. Louis at this point, with all the things that we have that need attending to, it’s particularly painful for people to see how much energy can be marshaled for a football team,” Parikh offered. “And I love the football team.”

• • •

The connections between the Rams, St. Louis and Los Angeles, and taxpayer-funded stadiums are a curious reflection of a similar situation in the mid-1990s. Then, the team’s then-owner, Georgia Frontiere, left LA for St. Louis in a power play aimed at increasing both the team’s fortunes on the field and her fortunes at the box office.

Despite serving as the Rams’ home since their inception half a century earlier, LA lost its team because the city refused to use public funds to build a stadium exclusively for football. St. Louis, Frontiere’s home, was the beneficiary after the Missouri city itself had lost its longtime team, the football Cardinals, a decade earlier for not itself donating public funds for a new stadium.

And now, two decades, one Super Bowl title and an ownership change later, the Rams

might be tracing their flight plans back to the West coast. Although Los Angeles remains a potential relocation destination for any of the Rams, San Diego Chargers and Oakland Raiders—all former LA residents—Kroenke’s plans for the Rams’ move are so far the most developed, comprising a \$1.8 billion, 80,000-seat stadium in Inglewood, Calif., that NFL executives have described as “exciting” and “sexy.”

the government’s business, Glenn MacDonald, an economics professor in the Olin Business School, said in questioning why St. Louis leaders would support a publicly financed stadium.

Football teams “are regular commercial entities; they’re entertainment businesses, and we don’t think of those things as truly falling under legitimate government things to subsidize,” MacDonald said. In

to be very expensive,” he said, without much concrete benefit for the city. “That’s not a very good way to spend government money.”

The expense for the new stadium, as currently detailed, totals \$998 million to be split between the NFL, the fans and the taxpayers. The former would provide \$450 million, likely comprising \$250 million from Kroenke and \$200 million from a special league fund, and an additional estimated \$160 million would be raised from personal seat licenses, or deeds that entitle fans to buy season tickets.

From the taxpayers, the construction effort would take \$135 million in bonds from the state, \$66 million in bonds from the city, and \$187 million in tax credits and other incentives. All told, the taxpayer commitment would reach just short of \$400 million. And that’s on top of the \$12 million a year the state is still paying on debt and upkeep for the Edward Jones Dome, for which payments are expected to continue through 2022 due to the dome’s 30-year bond structure.

It’s a hefty investment, and even the rosier views of its return paint a thorny picture.

“We’ve known since the mid-’70s that sports teams don’t bring fast economic benefits, certainly nothing that offsets the kinds of credits they’re getting,” Parikh said. “Ten times a year, 12 times a year, you get a huge influx of people in, [but] that’s it.”

Tax incentives can be important for building up communities or neighborhoods, she added, but that’s not the type of benefit a sports stadium confers upon its city.

A local sports team by itself doesn’t usually add much economic value to its city because it attracts funds that would otherwise go into different

forms of entertainment locally, MacDonald said.

“People think of themselves as having an entertainment budget in a sense, and if they spend more of it on football, they spend less of it on other things,” he explained.

And even the more generous estimates place the impact of a Rams’ home game at no more than \$5 million—making a full season of games a mere “rounding error in terms of economic activity,” MacDonald continued. “It would be one thing if you’re talking about revitalizing an entire city...but all you’re talking about is a small area.”

Rich Ryffel, a senior lecturer of finance in the business school, agrees. “It’s somewhat a zero-sum game with disposable income, so you build a stadium and people go to fewer movies or they spend more at the stadium for dinner and tailgating, and they spend less money out in suburban restaurants,” he said.

While in the industry before teaching, Ryffel worked on financing both the Edward Jones Dome and the new Busch Stadium through the use of municipal bonds, but he acknowledged that studies on the topic overwhelmingly conclude that a stadium is “not a good public investment. In other words, if the public puts in a dollar, they’re not going to get a dollar out of it.”

The unspoken conclusion to that analysis is that in the case of the proposed riverfront stadium, that’s \$400 million the public won’t get back out of it.

If the Rams leave St. Louis, the city will be down to just two teams in Big 4 sports leagues. But throughout its history, St. Louis has weathered the loss of a number of other prominent teams. Here’s a summary of the city’s most prominent teams.

Baseball

CARDINALS. SINCE 1882:
BROWNS. 1902–1954

Hockey

BLUES. SINCE 1967

Football

CARDINALS. 1960–1988:
RAMS. SINCE 1995

Basketball

HAWKS. 1955–1968:
SPIRITS OF ST. LOUIS 1974–1976

That’s a sharp contrast from the Rams’ current stadium, which sits squat, practical and most unsexy in downtown St. Louis. Since last November, however, state and city leaders have worked on a new stadium proposal, hoping that a sleek and modernized effort will convince Kroenke to keep his business here.

But Kroenke’s business should not be conflated with

other words, a football stadium isn’t a road or a bridge or an initiative to curb pollution.

MacDonald is a Rams’ fan and has been even since before he came to St. Louis, so he would like the team to stay for personal reasons. But ask him his view as an economist, and the answer switches to a resounding no.

“It’s really hard to see this as overall a good idea. It’s going

Student Life

VOLUME 137, NO. 4

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Soccer sets high bar with seasoned roster



STEPHEN HUBER | STUDENT LIFE

Sophomore Nick Knight dribbles down the field in a game against Westminster College last year. Knight started 12 of 17 contests for the Bears in 2014 and returns as one of the primary defenders for Wash. U.

DANNY SCHWARTZ
STAFF REPORTER

“One of our main goals this year is to win the UAA.” Those may seem like lofty words from a Washington University men’s soccer team that finished last in the University Athletic Association (UAA) last year with a 1-5-1 conference record, an 8-7-2 overall mark and no postseason berth, but senior forward Jack West and the rest of the Bears are confident in a reversal of fortune for the coming season.

“We felt like even though

a lot of the results didn’t go our way, we had a really strong team last year,” West said. “We knew we had a lot of potential, so this offseason was all about getting over that edge and turning good performances into results.”

Last year’s Wash. U. team, led by head coach Joe Clarke, lost just one game all season by two or more goals, and although their conference record left them at the bottom of the table, their five UAA losses were by a total of just six goals.

After being stifled for just over a goal per game, Wash. U. is emphasizing

the attack even more, with the hope that they will break through for more goals and more wins this year.

“We’re looking to play a more attacking style,” West said. “We’ve got some size in the back, pace in the flank and creativity in the middle.”

The offseason was key for the Red and Green to gel more as a team. With several players staying in St. Louis for the summer, the team was able to practice, work out and play together in order to hit the preseason in stride.

This offseason work is even more paramount

following the departure of the team’s seniors, particularly Jonathan Lipsey, a midfield stalwart and the second leading scorer for the Bears last season, with four goals.

“Obviously when seniors leave, you lose a lot of leadership on the field,” West said. “This year we have a lot of guys ready to fill in the gaps. Losing Jonathan Lipsey, who was an all-UAA performer—that’ll be difficult to fill.”

Despite the loss of Lipsey, the core of the team, including West, and the majority of the mid-field and backfield remains intact.

“We have a very deep team, and competition raises the performance of everyone,” West said. “It allows coach Clarke to rotate the team to injuries.”

Additionally, the increased experience allows the team to hammer out details on game strategy.

“Coach Clarke has been emphasizing creation of chances in the attacking third, combination play, trying to get in behind the defense,” West said. “We know we have a good back line and they won’t concede many goals, so it’s all about being able to take the chances when they come to us.”

The Bears will be in the market for another scoring option this season. In 2014, West led the team with eight goals on 56 shots while no other player had more than 19 shots over the course of the season. With Lipsey’s graduation, no player other than West had more than a single goal last year.

An emphasis on creativity combined with a stout defense should facilitate more scoring opportunities.

The Bears will have a chance to test their new chemistry in their season opener this Tuesday evening at Francis Field against Greenville College.



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SENIORS



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Tuesday
September 8th, 2015
4:30pm

GRAHAM CHAPEL
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Bowles Plaza

SCENE

‘FESTIVAL OF NATIONS’ CELEBRATES DIVERSITY IN THE LOU

MOMO HU
CONTRIBUTING WRITER

After finishing the first week of school, some of you might feel that summertime fun and spontaneity has started to boil down. Unless, that is, you had the chance to visit the Festival of Nations held at Tower Grove Park this past weekend.

The festival is the ultimate combination of outdoor live music performances, food vendors and arts and crafts booths, all mixed together and spiced up with themes of cultural diversity and ethnic variety. During the summer, I had been a frequent visitor to Tower Grove Park because of its dynamic surroundings, mainly consisting of Yelp-famous restaurants and hipster coffee shops. Right in the park, food trucks from local restaurants line up to

serve food every second Friday of the month over the summer and into the school year; the community farmers’ market greets and welcomes visitors every Saturday morning. Yet this past weekend, the annual Festival of Nations brought a whole new scene to the venue.

Hosted by the International Institute of St. Louis, the event is one of the largest multicultural celebrations in the city. According to its website, an estimate of more than 140,000 visitors attended this year to experience “the finest, most authentic and most diverse” ethnic performances, including Chinese calligraphy, Japanese origami (paper folding art) and Scottish clothing display. The organizer also provided a shuttle service running from a Saint Louis University parking lot

through the park to the festival’s east entrance, ensuring convenience for those who do not trust the number 70 MetroBus.

The festival also featured craft and jewelry vendors representing different nations. I was super satisfied going home with my trophies: a pair of wooden Russian earrings, a Tibetan silver bracelet with semiprecious turquoise stones and a chunky gemstone ring from a Maghreb culture. All of these are all handmade, one-of-a-kind and a fraction of the price of the mass-produced “crude” bohemian jewelry you can get at Urban Outfitters. Plus, you learn some unexpected historical tidbits from booth to booth, culture to culture. For instance, the cowrie shell encased on that sterling silver ring was once



PAULINA GALLAGHER

Festival goers enjoy delicious fried gourd from an Ethiopian food booth. The festival featured food from over 40 different countries, as well as crafts, merchandise and performances.

used as currency in West Africa.

If you missed out on this year’s event, don’t worry—you don’t have to wait a whole year to get the souvenirs or taste the exotic cuisines from around the world. Frankly speaking, the event is of regional capacity and almost all of the vendors are from St. Louis, seeing the festival as a chance to promote their business. But the festival put all those cultural elements together in a simple, fun and exciting way: a medley of busy crowds, reluctant kids and happy dogs, interesting flavors and noises going on in the background.

A modest proposal on how to handle the cockroach encroachment

SARAH HANDS
MANAGING EDITOR

It all started with a perfect evening. I took in the arresting scene of empty, fully lit buildings, content to be back on a campus that, despite a supposed passion for sustainability, leaves every damn light on at 10 p.m. for the sake of aesthetics.

What a devastatingly arresting scene. The temperature was so mild that, had I ceased breathing, I might’ve forgotten the air’s existence. The base of the tree next to me seemed to move with the Earth’s silent music.

And then my spiritual spaceship crashed with a piercing scream.

Yes, the tree was moving. No, I had not consumed some heroic dose of mushrooms. About

55,234,762 cockroaches swarmed together in a horrifyingly lewd trunk dance. I had felt infinite or something for like, two seconds. That feeling was ruptured upon confrontation with 10 billion of nature’s truly infinite organisms.

A cancer exists on this campus, friends.

I found that at least two other people have witnessed the nightly waltz of the cockroaches since returning to campus. This revelation is freaking disturbing and I don’t think you all understand what a big deal this is. It’s big. Just like the infestation of bugs that we need to DESTROY.

I’m all for peace and love and whatever, but we literally need to eradicate every cockroach from this campus or I will never sleep again. Seriously, I’m afraid to leave my apartment.

“But Sarah,” you say, “This is the Midwest! Winter will be here in two hours and all the cockroaches will be dead!”

Well, no, you little s---, you are wrong as

wrong can be, because upon winter’s arrival the roaches will migrate into our beds to ensure the survival of their demon species through the cold months, and then we will all surely die. I am not willing to sacrifice myself.

Mass cockroach destruction is not as simple as it sounds because this league of archfiends has been around since forever. Cockroaches are basically immortal. We can’t starve them, as they can go for a month without eating before climbing into your face and devouring you from the inside. We can’t cut off their water supply, as they can go two weeks without drinking before burrowing into your ears and indulging in your spinal fluids (also, rain is a thing). We can’t behead them, because they can LIVE FOR A WEEK WITHOUT THEIR HEADS and potentially still slaughter all of us by crawling into our noses and laying eggs in our brains. Half of these concerns are science, and the other half are very likely hypotheticals I came up with based on extensive research on the Pest World For Kids website.

My first thought was to evacuate and drop a nuclear bomb on the campus. Then I

considered the ethics surrounding nuclear warfare and the possible effects it could have on the surrounding area, and like, I don’t know, maybe we should spend a few weeks brainstorming how to do this safely.

But realistically, I know nuclear war isn’t the answer. “MythBusters” tested this and found that cockroach survival after a nuclear explosion was “plausible.” Legion will remain. Also, people will die and we might set the ball rolling for nuclear war with the

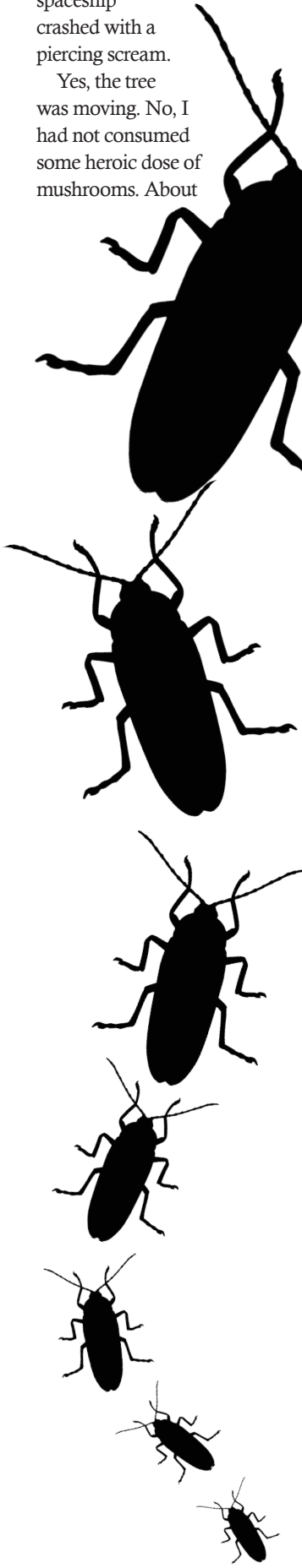
many countries that already hate us, so yeah.

We just need to leave.

We cannot fight. We might as well seek refuge in another location. Our city’s sad little football team is probably moving to California, and I propose that we complete the trek with them. Our school probably has enough money stored up to rebuild itself within a year. Our location and name already don’t match up, so we could still keep the “in St. Louis” part in

Los Angeles because we obviously don’t care that much about clarity, anyway.

I urge you to write to the chancellor. Make this migration a reality. I also suggest a Wash. U./Rams carpool, since we’re all going to the same place and we can save tons of money on gas. I’m trying to set up a Monday-Wednesday-Friday schedule with Stan Kroenke’s mom, so I’ll let you guys know by tomorrow what that’s going to look like.



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Fall 2015

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FORUM

STAFF EDITORIAL

Advanced add/drop deadline puts professor interests above students

As students stream back to campus this year, they have been confronted with quite a few changes. Instead of making “Choices,” the freshmen now find their “Bearings.” Instead of living in Ruby, South 40 residents can now wax nostalgic about its heyday. And, most importantly, instead of shopping for classes, students are now expected to piece together their academic lives after just one week.

The new add/drop deadlines have gone largely unnoticed, but are perhaps

the most disruptive change. While previously given a couple weeks to shop for classes, students now must deal with the new add/drop deadlines of Sept. 2 and 3, respectively. In other words, you have seven total days to add a class and eight to drop. If you’re reading this article the day of its publication, you actually need to decide in three to four days—the deadlines are Tuesday and Wednesday.

The change was made in response to professors who want to set their schedules for the semester earlier and

start learning faces during the first week of class. Without high levels of class turnover, professors can also dive into their material quicker.

Adversely, many advisers encourage their students to “shop” for classes before finalizing their schedules, which is the purpose of having an add/drop deadlines in the first place. With the earlier deadlines, many students will only be able to attend one—maybe two—classes. As most classes only meet twice a week (some only once), it is difficult to truly get a feel for a class

when the first day is spent on exploring the syllabus and the second on barely scratching the surface of course material. Also, many classes do not hold discussion sections for the first week of class, so students have no idea how an integral part of their class will be run. The advanced add/drop deadline has practically eliminated the Washington University shopping period.

That being said, moving the deadline forward does have some benefits for students. For those students on the wait-list, they will know earlier whether they are in or

out of the class. Also, since students will finalize their schedules about a week earlier (if not more, since earlier deadlines may discourage wait-lists in the first place), students can order their books in advance instead of cramming into the bookstore a week in. However, the new deadlines are more harmful than helpful—rather than reducing anxiety, the deadline advancement just serves to increase consternation.

Students have proceeded with the same shopping period mind-set, only their anxiety has increased due to

the time constraints. Not to mention that the advancement of the deadlines has been poorly advertised, furthering the panic when students realize they have a few days, not another week, to finalize their schedules.

Next semester, the administration should strongly consider moving the deadline back to the two-week interval where it has been in the past. While professor concerns are legitimate, the University is here for the students’ benefits, and the shorter shopping period hurts them and their continuing education.



STEPH WALDO | STUDENT LIFE

OP-ED SUBMISSION

Why progressives should oppose the Iran deal

PAUL FELDER
CLASS OF 2018

Although I do not personally identify with the progressive political movement, I firmly believe in the advancement of LGBT rights in America and around the world. I’ve found common ground with progressives on my belief in equal rights for all people regardless of their sexual orientation. So, you may be wondering, what does this have to do with the Iran deal? The Iran deal, also known as the Joint Comprehensive Plan of Action (JCPOA), is a nuclear agreement reached by Iran, the United States, the United Kingdom, China, Russia, France, Germany and the European Union. The JCPOA forges a path for Iran to acquire a nuclear weapon. A nuclear-armed

Iran would destabilize the Middle East and put America’s closest ally, Israel, at risk. Israel is the only true democracy in the Middle East and the only Middle Eastern country that respects the rights of LGBT people. Israel is a model for moderate Arab countries in the Middle East to grant equality and human rights to gay, lesbian, bisexual and transgender people. The LGBT communities of Egypt, Saudi Arabia and other moderate Arab countries need a strong Israel to give them hope for a more open and inclusive future for the Middle East.

I have been to Israel three times and have seen the country’s liberal democracy that accepts people of all religions, races, ethnicities, nationalities and sexual orientations. Like any other country, Israel still struggles with racism

and inequality; but they recognize their social justice issues and continuously work to resolve them. While same-sex marriages are not performed within Israel, the Israeli government has recognized same-sex marriages performed abroad since 2006, making it the only country in Asia to do so. Discrimination based on sexual orientation in Israel has been illegal since 1992: Same-sex couples can adopt together and gays and lesbians have served openly in the Israeli Defense Forces since 1993, 17 years before the United States repealed the “Don’t Ask, Don’t Tell” policy. The Israeli Knesset (Parliament) is even considering legislation that would make specifying gender on National Identity Cards optional.

If the United States Congress approves the Iran deal, they will grant

legitimacy to both the Iranian nuclear program and to the oppressive Iranian government. What message does this send to moderate Iranians who want a free democracy removed from the religious extremism of the Ayatollah (Supreme Leader)? It says that the P5+1, a group of six superpowers that negotiated the deal with Iran, accepts the legitimacy of the dictatorial Iranian regime. The Iranian government spreads its radical ideology across the Arab world through its funding of terrorist proxies like Hamas in Gaza, Hezbollah in Lebanon, Houthis in Yemen, the Assad regime in Syria and Al-Qaeda across the Middle East and North Africa. In addition to being the world’s leading state sponsor of terrorism, Iran is complicit in countless human rights violations. Iran persecutes religious

and ethnic minorities, gays, women and political dissidents. Last year, 721 Iranians were executed, mostly by hanging, and at the current pace, Iran will put to death close to 1,000 people this year alone. The Iranian Revolutionary Guard hangs gays by cranes in town squares, splashes acid on women’s faces who they deem immodest and arrests and tortures political dissidents.

Progressives must stand up against the vicious injustices of the regime in Tehran. Americans cannot ignore the Iranian government’s calls of “Death to America” and “Death to Israel.” The Iran deal will immediately free up \$150 billion in frozen Iranian assets, which, based on recent history, will likely be used to fund terror. Additionally, the international sanctions put in place over decades

in order to influence the Iranian government will be dissolved. Iran will be allowed to inspect its own nuclear sites under an agreement with the U.N.’s International Atomic Energy Agency. The U.N.’s arms embargo and restrictions on ballistic missiles, advanced centrifuges, uranium enrichment, heavy water reactors and plutonium reprocessing will all be lifted within five to 15 years. This deal will start a nuclear arms race in the Middle East, strengthen the control of the Iranian regime and threaten American security and the security of our regional allies. Americans must recognize that a country like Iran that cannot be trusted to protect the rights of its own people cannot be trusted with a nuclear weapon.

You can email your members of Congress by going to bit.ly/OpposeTheDeal.

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CAREER CENTER

Washington University in St. Louis

CAREER INTEREST GROUPS

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Fall Internship & Job Career Fair Now expanded to 2 days!

Thursday, September 17, 2015, 4:00 - 8:00 p.m.

Friday, September 18, 2015, 10:00 a.m.- 2:00 p.m.

Mallinckrodt Center, Lower Level, Dress professionally, bring resumes! Different employers each day, RSVP in CAREERlink

EVENTS & WORKSHOPS

Sept. 10: Meet the Firms - Day 1
4:00-7:00 p.m. in Knight Hall/Bauer Hall Atrium

Sept. 11: Prepping for the Career Fair
1:00-2:00 p.m. in DUC 276

Sept. 11: Road Show Info Session
2:00-3:00 p.m. in DUC 234

Sept. 14: Prepping for the Career Fair
6:00-7:00 p.m. in DUC 276

Sept. 14: Prepping for the Career Fair-
For INTERNATIONAL STUDENTS
7:00-8:00 p.m. in DUC 276

Sept. 16: Engineering Cheap Lunch
11:00a.m.-1:00p.m. in Lopata Gallery

Sept. 16: Meet the Firms - Day 2
4:00-7:00 p.m. in Knight Hall/Bauer Hall Atrium

Sept. 16: S.T.E.M. SLAM
6:00-7:30 p.m. in Brauer Hall Atrium

Sept. 17: Fall Internship & Job Career Fair
4:00-8:00 p.m. in Mallinckrodt Center, Lower Level

Sept. 18: Fall Internship & Job Career Fair
10:00a.m.-2:00p.m. in Mallinckrodt Center, Lower Level

EMPLOYER
INFORMATION
SESSIONS

Sept. 1: Boston Consulting Group (BCG)
1:30-2:30 p.m. at Bauer Hall, Room 150

Sept. 1: Bain & Company, Inc
3:00-5:30 p.m. at Bauer Hall 330

Sept. 1: Boston Consulting Group (BCG)
5:30-7:00 p.m. at Knight Hall 110

Sept. 2: Capital One
6:30-8:30 p.m. at Knight Center, Room 200

Sept. 3: The Resource Group
5:00-7:00 p.m. at Bauer Hall, Room 210N

Sept. 4: McKinsey & Company
10:00-11:30 a.m. at Knight Hall 110

Sept. 9: Prudential Insurance Company
of America
6:00-7:00 p.m. at Bauer Hall, Room 150

Sept. 9: Lincoln International
7:00-9:00 p.m. at Bauer Hall, Room 210N

Fall Break Road Shows

Deadline to Apply: Monday, September 28

Fall Road Shows are one day events that include meetings with premier organizations. Learn more about the fall Road Shows at our info session on Sept. 11, 2:00-3:00 p.m. in DUC 234. This year's Fall Break Road Show industries include:

Chicago: Advertising and Public Relations (Oct. 16)
New York: Fashion (Oct. 16)

For details and to RSVP, visit careercenter.wustl.edu/careerlink.

FROM PASSION SPRINGS PURPOSE



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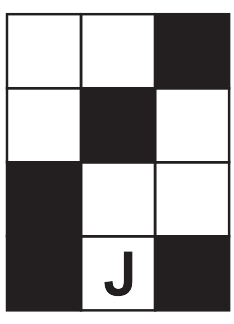
NGA.mil for more information

Which national agency is relied on for current mapping products and provides imagery support for natural disasters? Hint: they have paid student internships

ANSWER: THE NATIONAL GEOSPATIAL-INTELLIGENCE AGENCY

Pathem® the path word puzzle

topic: *SciFi Villains*




"Jabba The Hutt"


Difficulty ★☆☆☆☆ (20pts)

HOW TO PLAY:

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.



"Freeze"



Pathem® Puzzle Solution

"Agent Smith"

Difficulty ★☆☆☆☆ (15pts)

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

9	4	3	6	2	5	8	7	1
8	2	7	3	9	1	6	4	5
1	5	6	8	7	4	3	9	2
4	6	1	2	5	3	9	8	7
3	8	9	1	6	7	2	5	4
5	7	2	4	8	9	1	3	6
2	3	4	5	1	8	7	6	9
6	9	8	7	4	2	5	1	3
7	1	5	9	3	6	4	2	8

8/31/15

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 "Just as I suspected!"

4 Alabama protest city

9 Crude dwelling

14 Sun, in Mexico

15 Oak-to-be

16 Company newbie

17 "Historic Chicago landmark co-founded by Jane Addams

19 With time to spare

20 Angler's basket

21 One thousandth: Pref.

23 Fishtank organism

24 "Anxiety caused by confinement

29 Bill, Louis and Carrie

30 Porthole view

31 Flight-related prefix

32 Either of the first two consonants in "coccyx," but not the third

34 "We ____ Overcome"

35 Lavish affairs

38 "Dress fancily

41 Summer shirt

42 Curving

44 Annual athletic awards

46 Actor Connery

47 "Midnight Cowboy" hustler Rizzo

49 Cantina snack

53 "Old phone feature for multiple calls

55 Stein fillers

56 Coeur d'____, Idaho

57 Braying beasts

58 Drainage conduit

60 In tidy condition, and a hint to the first words of the answers to starred clues

64 Remove pencil marks

65 Dutch bloom

66 Scratching post user

67 Inner turmoil

68 Oozes

69 Aliens, briefly

DOWN

1 Refuse receptacle

2 Like some regular news updates

3 Claim without proof

4 Satirist Mort

5 Novelist Umberto

6 Comical Costello

7 ____ Butterworth

8 Iron-poor blood condition

9 Place for books

10 Racetrack near Miami

11 Reach, as a destination

12 Animation still

13 ____ lime pie

18 Collar attachment

22 Vacation stopover

24 Apple discard

25 Adaptable, electrically

26 "Waiting for Godot" playwright

27 Writer ____ Stanley Gardner

28 Film cameo, e.g.

33 Mix in

34 Hog's home

Thursdays's Puzzle Solved

S	T	O	P	W	A	T	C	H		W	A	L	S	H
L	I	K	E	I	C	A	R	E		I	D	A	H	O
A	D	I	N	T	E	R	I	M		R	O	T	O	R
T	E	E	T	H		A	B	O	V	E	Z	E	R	O
			A	I	M		I	R	E	N	E	S		
G	N	C		T	I	E	R	O	D	S		T	L	C
R	E	A	R		G	L	A	Z	E		R	H	E	O
A	C	T	I		R	I	Z	Z	O		N	E	A	P
N	T	S	B		A	Z	O	I	C		S	A	V	E
D	A	T		S	T	A	R	E	A	T		T	E	S
P	R	E	V	U	E					M	A	W		
R	I	V	E	R	S	T	Y	X		N	A	S	A	L
I	N	E	R	T		S	U	B	S	T	R	A	T	A
Z	E	N	D	A		G	L	O	B	E	T	R	O	T
E	S	S	E	X		T	E	X	A	S	S	I	Z	E

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35 Hyphen-like punctuation

36 Cookie with a Thins variety

37 Rascal

39 ____ buco: veal dish

40 "Once ____ a time ..."

43 Nonstop

45 Secret supply

47 Compete for a seat

48 '50s nuclear trials

50 Strasbourg's region

51 Spy on

52 Balance sheet heading

54 Artist's flat hat

57 Once-sacred snakes

58 Baltic, for one

59 Directional suffix

61 Color chart listing

62 Land in la mer

63 Domino dot

CADENZA

POISON SEASON

by *Destroyer*



★★★★★

For fans of:
BRUCE SPRINGSTEEN
NEW PORNOGRAPHERS

Singles:
'DREAM LOVER.'
'BANGKOK.' **'HELL'**

HARRY BUTT
Contributing Writer

Dan Bejar is an enigma. After 11 albums and 4 EPs under his Destroyer moniker (one of which is sung in Spanish), this much is abundantly clear to us. He possesses the supernatural ability to create music that is genuinely affecting—an ability brought to the limelight by his 2011 opus, “Kaputt.” On that record, he managed to successfully fuse soft rock, disco and saxophones into an hour of pure bliss, gaining him all the acclaim he deserved.

We are now four years removed from “Kaputt,” and Bejar has returned with “Poison Season.” Make no mistake; this is not “Kaputt” 2.0, but something more confounding and otherworldly.

Much of the pre-release attention has been directed towards the fact that one song (“Times Square”) appears three times on the album; this is only a testament to Bejar’s skill as a songwriter. From the first incarnation of “Times Square” to the last, he gives us some of his best and most gorgeous passages of music to date.

The word passages here is important, as parts of “Poison Season” are also rather difficult to digest. Gone are the cataclysmic meetings of words that were a signature of his previous albums and provided us a constant glimpse into Bejar’s head. They’re replaced by pieces of lounge jazz (“Archer on the Beach”) that wouldn’t sound

out of place on a Todd Terje album.

As different as this is to any other Destroyer release, what reigns supreme is Bejar’s personality, as it has done continually over his career. His voice wanders over and around strings, piano, guitars and (of course) saxophones as well as it has ever done, giving us nuggets of insight into the workings of his subconscious. The almost Disney-like atmosphere created on “Girl in a Sling,” a song as devastatingly beautiful as it is perplexing, is complemented by gems such as “Girl, I know what you’re going through, I’m going there, too,” that highlight his own instabilities as much as it does ours, in typical Destroyer fashion. The

utterly stunning “Bangkok” disconcertingly states, “So bring out your dead, bring out the light”—a line almost as bizarre as the man himself.

It’s relatively easy to get bogged down in the schizophrenic nature of the lyrics here, yet the sum of all of the parts on “Poison Season” gives increasing returns to the listener. Musically, this is Destroyer at its best. The closing moments of “Sun in the Sky” recall certain aspects of “Rubies” from his 2006 album, “Destroyer’s Rubies,” to marvellous effect, and the violin arrangements, especially on “Hell,” add a dimension previously unknown to Destroyer’s aura. This is a record that rewards patience, delicately revealing

more of Bejar’s psyche with every listen.

In a year that has been so generous in terms of full lengths already, “Poison Season” is one that truly stands out. If you need any proof, just take “Dream Lover,” a song that is so life-affirmingly brilliant it is enough to get you through any bad day. Bejar sounds both shocked and at ease as the morning light peeks in with, “Ah s--- here comes the sun,” and another day arrives for him to continue his journey. And that’s exactly what this is: a journey. He may not be in exactly the same form as we’ve seen before, but he will still be there to touch people’s souls as they go on with their daily lives.

MUSIC FESTIVALS: DEFINED

GREER RUSSELL
STAFF WRITER

Dust fills the air and the summer sun radiates throughout the festival grounds, paralleling the joy that radiates from the minds and smiles of wandering festival attendees. Music floods the scene, fluctuating in volume and style with every stage hop made. Imagining and explaining the values of a music festival, a popular pastime among the teen-aged set, grows exceedingly difficult when the crowd you are trying to please gets larger. While you may step on the same grounds and listen to the same band as the person sardined all too closely next

to you, the festival aspects you value may differ widely from theirs. However, as the 2015 festival season draws to a close and LouFest, our community’s last opportunity for such an occasion, draws near, it seems all too fitting to share some of the values that make the festival experience so worthwhile. Enter the front gates with me into an environment of enlightening sensations. I hope my thoughts may trigger endearing memories, or the burning desire to create your own.

You enter the gates and, somehow, the atmosphere changes. An aura of positivity radiates from the diverse people walking around, and a sense of personal confidence

sets in as you notice all of the individuality around you. A perpetual melody plays from the nearby stages, providing each passing moment with an ebb and flow unlike that of the real world. Music festivals offer an opportunity, if done right, to forget the stressors of school, classes and daily life and appreciate the now. Here, you will find people more interested in your willingness to share a dance than your willingness to share small talk. Through the intimacy of the packed and sweaty crowd enveloped by perpetual song, music festivals encourage spontaneous friendship and personal expression, as well as advocate music’s power in spreading societal love.

But if hippie love is just not your thing, do not fear. There is plenty available to you as well. Many small boutiques line the streets for those necessary moments of rest and auditory recharge, as well as for the essential avant-garde memorabilia. Food trucks and stands sit just steps away from a nearby park bench or patch of grass to make those carefree childhood picnics a reality once again. Artistry often presents itself in the most unexpected of places, so merely keeping your eyes open (although closing your eyes to a good song is encouraged) makes the process of finding something that moves you as smooth as the sound of your favorite acoustic

serenade.

But truly, the music festival experience would not differentiate much from that of a typical concert if it did not offer the chance for musical exploration. From stage to stage individuals stroll, either listening to their favorite bands or simply browsing the grounds like a catalogue, discovering new music tastes and learning of the titanic and ever growing music industry. Music festivals are the quintessential time to expand your music knowledge. Not only do you support and appreciate the work of the small bands getting their start, but you may also find something you like that you otherwise may have never

heard. Whether you feel comfortable finding a shady tree in the back or prefer to be in the front row for every group, opportunities to have the most freeing and uplifting musical experience are right before your ears and eyes.

In all, it does not matter your style, music taste, personality or preferred pace: there is something moving about every music festival experience. You can be you, enjoy what you love and walk out that same entrance gate at the end of the weekend feeling refreshed for the coming semester. So grab a friend and walk through it together. Attending LouFest or any other festival experience is not one to be missed.

MINAMIE | FLICKR CREATIVE COMMONS

“END OF THE TOUR” DOESN'T DO JUSTICE TO LATE AUTHOR'S MEMORY

★★★★☆

MARK MATOUSEK
SENIOR CADENZA EDITOR

In the seven years since David Foster Wallace’s death, the author’s legend has grown to immense proportions. Known for his dense, hyperactive essays and novels, Wallace has become an archetype of the tortured genius. Like Kurt Cobain, a fellow alternative icon memorialized to the point of exhaustion, Wallace’s humanity has been drained by his adoring legion.

Wallace’s elevated status makes a cinematic depiction of his life a dangerous proposition. While a multi-dimensional portrait

could add a fresh perspective to the idol-esque worship that surrounds him, biopics more often tend towards the romantic. Such is the trap that ensnares “The End of the Tour,” which follows Wallace (Jason Segel) and journalist David Lipsky (Jesse Eisenberg) as the latter profiles the final stages of the publicity tour for the former’s most acclaimed novel, “Infinite Jest.”

Based on five days of conversation with Wallace that Lipsky recorded for a Rolling Stone article (the article was shelved, but the conversations were collected in Lipsky’s 2010 book, “Although of Course You End Up Becoming Yourself”), “The

End of the Tour” attempts to find the man within Wallace’s outsize myth. But the film’s unchecked reverence for the author only pushes him further from reality.

Like Richard Linklater’s “Before” trilogy, “The End of the Tour” seeks profundity in casual conversation, which comprises the majority of the film. Aside from a prologue in which Lipsky learns of Wallace’s death 12 years after the interview, the film rarely breaks from the duo’s intellectual courtship.

But where Linklater’s trilogy allowed its characters to reveal themselves slowly and spontaneously, Lipsky and Wallace arrive as static entities: Wallace the fame-averse,

artistic enigma; Lipsky a mellowed variation on the motor-mouthed brainiacs Eisenberg frequently plays. Everything you need to know about the duo becomes clear in the film’s first act; the rest is spent spinning their wheels.

The film plays more like a recitation than an interrogation, allowing the duo to construct worldviews, but rarely prodding at them. At one point, Wallace explains his fanboy crush on Alanis Morissette, who he deems, “pretty in a very sloppy, very human way.” Director James Ponsoldt and screenwriter Donald Margulies strive for a similarly unassuming beauty, but they fail to create an effective foil for Wallace’s

idiosyncrasies. Though friction arises between him and Lipsky, it lacks the wit and personal dimension that colors their offhand banter.

Adept at playing vulnerable everymen, Segel struggles when tasked with imitating an exceptional intellect. In the grand tradition of against-type Oscar bait, Segel commands his subject’s facial tics and slow, even drawl, but can’t bring life to these performative mechanics. As demonstrated in Judd Apatow productions like “Freaks and Geeks” and “The Five-Year Engagement,” his sensitivity as a performer works best without adornment.

On paper, Segel and Ponsoldt would seem a perfect

fit, as Ponsoldt films with a delicacy that aligns with Segel’s instincts. When given the right material, Ponsoldt can facilitate moments of wrenching self-examination, as he did in his previous film, “The Spectacular Now.”

Tracing the doomed arc of a high-school romance, the film turned its leads inside out, dissecting their flaws with a force and precision missing here.

Tasked with deflating the legend surrounding David Foster Wallace, “The End of the Tour” achieves the opposite. Loose but never spontaneous, warm but never intimate, the film flattens Wallace into a tidy caricature. An artist as vibrant as Wallace deserves better.

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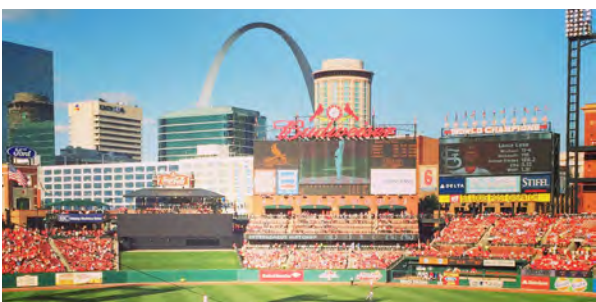


In addition to being a Pi Phi and Alpha Kappa Psi member, I'm also on WashU's Equestrian Team.

I interned with Fleishman-Hillard, a global, integrated communications firm with headquarters in downtown St. Louis.



I've loved being a part of Pi Phi during my time here at Wash. U. Welcome, new members!



FleishmanHillard took us to a Cardinals game!



Amy Solomon
2016 | Psychology Major
Organizational Behavior + Spanish Minors

My goal... integrating psychology and strategy to improve business practices

Getting to know myself...

I wanted to study organizational psychology when I first came here, but the psychology department does not currently offer those courses, so I decided to create my own program by majoring in psychology and minoring in organizational behavior. Studying in both Arts and Sciences and Business provides me with a wide variety of opportunities, peers, and mentors that broaden my experience.

Bringing my story to life...

I attended the **Career Center's annual Mosaic SLAM event**, where companies present a snapshot of their company culture and mission. I really liked FleishmanHillard's presentation, so I went to their table to speak with the company representatives. One of them was a WashU alumna, who offered to submit my resume directly, saving me the trouble of applying online. Later that month I visited their table at the career fair and was

persistent in demonstrating my interest in the position.

My experience take away...

I would recommend my internship to anyone interested in public relations, human resources and/or recruiting. However, the biggest discovery I made was that I don't think I'll pursue this as a long-term career. I'm grateful I was able to make these discoveries through an internship because they will definitely help me refocus my goals going forward.

Amy's advice: *"Be proactive! Reach out, build relationships, and be persistent. Connections are super important, so build them whenever and wherever you can."*

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

- | | |
|----------------|---------------------------------|
| Accenture | Mercer |
| Analysis Group | Optiver |
| Capital One | Susquehanna International Group |
| Goldman Sachs | Teach for America |
| IMC | ZS Associates |

Events

- Sept. 1**
Info Session: Boston Consulting Grp
Info Session: Bain & Company
- Sept. 2**
Info Session: Capital One
- Sept. 3**
Info Session: The Resource Group
- Sept. 4**
Info Session: McKinsey & Company