

Student Life

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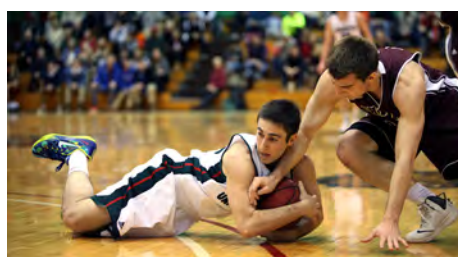
THURSDAY, MARCH 5, 2015

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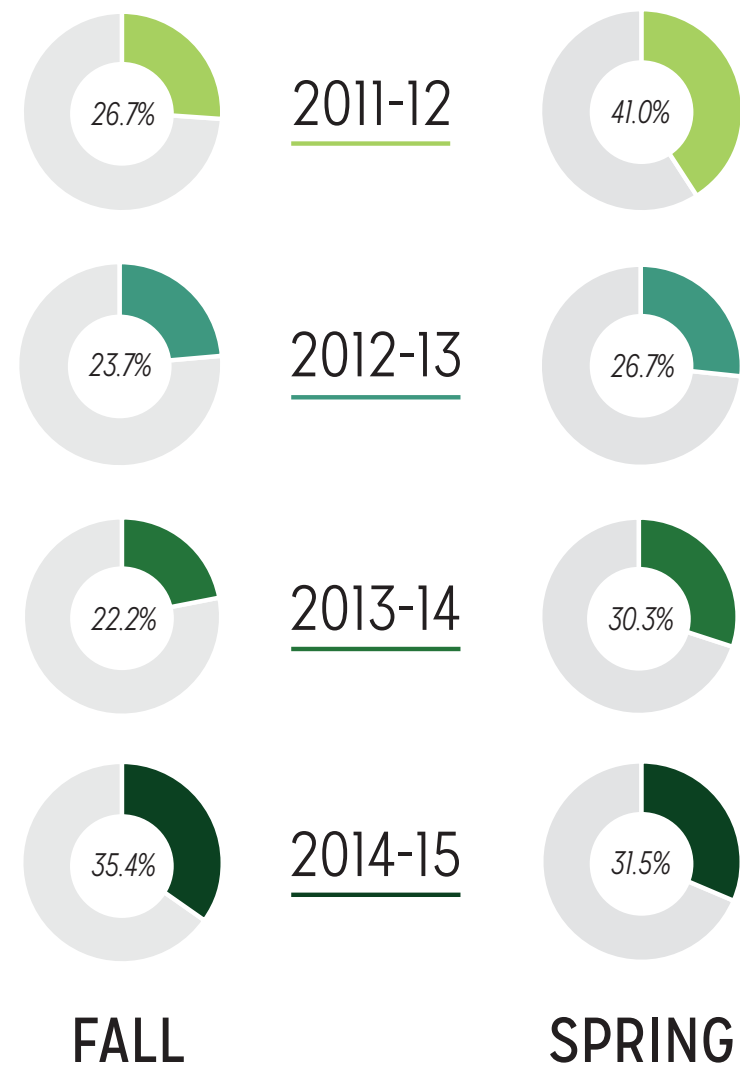
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SU ELECTIONS SEE LOW TURNOUT; MOST CANDIDATES UNCONTESTED

Election turnout since 2011



GRAPHIC BY MADDIE WILSON

EMILY SCHIENVAR
SENIOR NEWS EDITOR

Student Union elections on Tuesday saw little competition, with only one contested executive position and most of the class council candidates running unchallenged.

The election filled Executive, Senate, Treasury, Class Council and Olin Business Council positions on the basis of votes from 2,117 students, or 31.5 percent of the undergraduate student body. That number is slightly down from the fall elections, in which 35.4 percent of students voted.

Slates were eliminated from this year's elections, so students had to individually decide to run for office. SU Exec had four uncontested positions, including president, while sophomore Mike Holtz ran against junior Hunter Malasky for vice president of administration, winning with 59.41 percent of the vote.

The other winning candidates for the executive positions include junior Jordan Finkelstein, president; sophomore Kenneth Sng, VP of finance; junior Chan Kwon, VP of public relations; and junior Bonner Williams, VP of programming.

For Senior Class Council, Christine Lung defeated Tommy Nathan for president by a voting margin of 49.64-41.19 percent, and Ishi Metkar edged out David Gu for VP

SEE ELECTIONS, PAGE 3

Wash. U. to debut events focusing on gun violence prevention, awareness

KATIE MARCUS
NEWS EDITOR

Washington University will soon kick off a year of events focused on using the University's resources for the advancement of gun legislation and gun violence prevention and awareness, according to Risa Zwerling Wrighton, wife of the chancellor and academic advisor in the College of Arts & Sciences.

After just two meetings, a team of University deans and community leaders have set to work planning and designing a year's worth of speakers, panels and other community outreach events aiming to educate the students and larger community on the dangers of gun violence and the ways that individuals can make an impact on the issue.

The initiative was inspired by Zwerling in response to the death of a local St. Louis teen she mentored from the girl's 4th through 11th grades. Chelsea Harris, 16, was shot on Dec. 15, 2014 on Dewey Avenue in St. Louis. She and her boyfriend were shot multiple times, and suspect Jeron Frairson was later charged with murder, assault and two counts of armed criminal action.

After experiencing the impacts

of gun violence firsthand, Zwerling felt strongly about the issue and recognized that it was necessary to address it.

"You have to be lucky to avoid these bullets, and I think that lucky part of our society is getting smaller and smaller. We can't live on luck—so now I'm just crazy about gun violence prevention," she said.

The first planned event is set for April 21, Zwerling said, and will include keynote speaker Alan Leshner, CEO and executive publisher of the journal Science. Leshner proposed in a 2013 report with the Institute of Medicine and National Research that it be made a priority to improve the awareness and understanding of the public health issues related to gun violence.

A panel discussion will also take place following Leshner's presentation. Panelists in addition to Leshner will include emergency room physician Bo Kennedy, who often treats trauma and gunshot wound victims; James Clark, vice president of Better Family Life Inc.; Moms Demand Action's Becky Morgan; and Nancy Staudt, dean of the School of Law.

The planning team also hopes

SEE VIOLENCE, PAGE 2

Three recruits join new sociology department

NOA YADIDI
STAFF REPORTER

Three newly recruited professors will teach three classes offered in the new sociology department next semester.

Jake Rosenfeld, currently an associate professor of sociology at the University of Washington, will teach Sociology of Race and Ethnicity; David Cunningham, current professor and chair of sociology at Brandeis University, will teach Order and Change in Society; and Adia Harvey Wingfield, a current associate professor of sociology at Georgia State University, will teach Social Theory.

The classes are all being offered through the department of sociology, which is re-emerging after being shut down in 1991.

"It was clear that there was a hole in our social science curriculum," Department of Sociology Chair Steve Fazzari said. "Sociology is a major social science discipline. I think you would find that the vast majority, if not all, major universities have a sociology department."

According to Fazzari, the department hopes to add two new faculty members each year for the next five years, leaving the department at a reasonable size with room to grow.

"There is a commitment to doing this so that people who are recruited in the early stages can be confident that they will be in a full-blown department as we go forward," Fazzari said.

Since the early 2000s, there has been an interest in bringing back the sociology department, and Dean of Faculty of Arts & Sciences Barbara Schaal took the lead in creating and implementing this plan.

Schaal asked Fazzari to take the

department chair position in early February 2014, though he is trained as an economist.

"I had a lot of the background that Dean Schaal was looking for. Plus, I had an intellectual interest and synergy with the discipline of sociology," he said.

After Fazzari accepted the position, Schaal put together a faculty search committee, comprised of around 12 faculty members led by Fazzari and professor of psychology Roddy Roediger.

At the same time, the University asked a distinguished group of sociologists from around the country to act as an external advisory committee. Fazzari began meeting with the group, chaired by Princeton sociology professor Doug Massey, in May 2014. The group helped recommend individuals to the search committee.

The department focused only on looking for tenured professors, which limited the field, Fazzari said, but in total it had between 80 and 90 applicants. The top six were brought to campus for interviews and three were offered positions.

"We got, in a way, a stronger start than we might have hoped for. We probably all would have thought if we got at least one person we would have been successful. Two was kind of the target, so to get three is really terrific," Fazzari said.

The courses Cunningham and Wingfield will be teaching are variations of courses they have taught before at other universities while Rosenfeld's class is new for him. He is, however, teaching something he is interested in.

"Of course, the idea of teaching race and ethnicity at Washington University and in this environment

SEE SOCIOLOGY, PAGE 2

Panhel announces new campus sorority chapter due to growing student interest

NEWS STAFF

The Women's Panhellenic Association voted 7-1 on Wednesday night to invite and establish a new, undetermined sorority chapter on campus.

An increase in women participating in the sorority recruitment process left many candidates without bids this year. In an effort to keep up with the growth of the undergraduate population and recruiting classes, Panhel Exec brought the proposal for a new chapter to delegates from each of Washington University's eight

sorority chapters for a vote.

The new sorority, which will arrive on campus after the end of formal recruitment in January 2016, will be the newest addition to women's Greek life since Kappa Delta was established at the University in 2013.

Panhel President and junior Ally Brabant said that the idea for a new chapter came after this year's high recruitment numbers.

"During recruitment this past year, I saw how big it was, how unmanageable it was to even run recruitment, so that's what kind

of planted the idea in my head," Brabant said.

According to Brabant, the average chapter size for the eight sororities currently on campus—176—is an increase of 90 percent from eight years ago and 34 percent since Kappa Delta's arrival on campus. This year's new pledge classes alone averaged 52 members.

"The number of people going through recruitment has grown exponentially, and the number of people getting into sororities has also grown exponentially to the

SEE SORORITY, PAGE 3

NO FAIRY GODMOTHER REQUIRED



STEPHEN HUBER | STUDENT LIFE

The Wells Fargo Stagecoach replica sits outside Knight and Bauer Halls on Tuesday afternoon after a rainy morning. The stagecoach came to campus for a Wells Fargo Advisors event hosted by the Olin Business School.

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EVENT CALENDAR

THURSDAY 5

Washington University Prison Education Program—Film Screening
Anheuser-Busch Hall, Bryan Cave Moot Courtroom, 4 p.m.
Evolution of a Criminal. Followed by a conversation with Darius Clark Monroe filmmaker.

Professional & Continuing Education—Intellectual Privacy: A Discussion About Free Speech and Online Privacy
January Hall, Room 30, 6 p.m.
Law professor Neil Richards discusses his new book, *Intellectual Privacy: Rethinking Civil Liberties in the Digital Age*.

FRIDAY 6

CNISS—Political Economy Seminar Series
Seigle Hall, Room 248, 2:30 p.m.
“Money in Exile: Campaign Contributions and Committee Access.” Eleanor Powell, University of Wisconsin, Madison.

Film and Media Studies Program—Talk
Seigle Hall, Room 106, 4 p.m.
“Hollywood’s Peculiar Institution: Representing and Reprising Slavery in Classical Hollywood Cinema.” Ellen Scott, CUNY-Queens College.

NEWS BRIEF

Attempted sexual assault reported near the Loop on Wednesday

MANVITHA MARNI
STAFF REPORTER

The suspect in an attempted sexual assault just south of the Delmar Loop is still at large, a crime alert sent out Wednesday night indicated.

According to the alert, a female victim, who was not physically injured by the incident, reported that a suspect pulled her into a driveway near the intersection of Trinity and Washington Avenues—two blocks west of the Overpass—where he

displayed a knife and attempted to force her to perform sexual acts on him.

The suspect was described as a male in his early 20s, about 5 feet 8 inches, with a slim build. The crime alert email linked to a composite picture intended to resemble the suspect. He was last seen running east from the intersection.

University City Police, who are handling the investigation of the incident, could not be reached for comment Wednesday night.

SOCIOLOGY FROM PAGE 1

is something that we thought was really highly valued,” Fazzari said.

The department is looking to create a major as soon as possible but will not have one available next year. Its leaders will be talking extensively about the curriculum next year and hope to set a target for when the major will be available. The department will likely also offer a minor and will include its own Ph.D. program.

While the department could have enough classes to sustain a major next year by cross-listing classes in other departments, Fazzari said they are more interested in developing a more focused sociological major.

“We don’t want to just have a cobbled-together program,” Fazzari said. “In other words, it should be a strong major that really covers the basics of sociology with the kind of full set of elective courses, upper-level courses—things along those lines.”

The addition of three faculty members in the first wave of recruitment, as opposed to the anticipated two, will help ensure the

major will be offered sooner rather than later, Fazzari said.

Cunningham said he was excited about joining Washington University and helping create the new department.

“[Washington University] was the sort of school that I really had just admired from afar, and the fact that they both didn’t have a sociology program for the last couple of decades and were starting one now was just one of those things that seems a really interesting opportunity,” he said. “It certainly is the sort of place where you could build something that could be quite interesting and ideally an exciting and compelling kind of space on campus and beyond.”

In anticipation of the next round of faculty additions, the department is starting to begin thinking about the curriculum it will offer and the next stage of recruiting.

“These are very interesting, cooperative people who are deeply dedicated to this process of building a new department, so it’s going to be an interesting process,” Fazzari said.

VIOLENCE FROM PAGE 1

to host a fall kickoff event that will coincide with the opening of the new Brown School of Social Work, and Zwerling said they have some exciting plans for the event, such as including a high-profile speaker like former U.S. Representative Gabrielle “Gabby” Giffords, who following a critical gunshot injury to the head has turned to gun restriction advocacy.

“We’re thinking in October [we] could get some real high-profile speaker like Gabby Giffords or Joe Biden, Rahm Emanuel, someone to open up the policy forum, which is going to be the big circular part of that building,” Zwerling said.

Although Zwerling said that April’s speaker and following panel have been scheduled, some of the group’s members differ in their goals for the yearlong initiative.

“We’re responding to a call for additional research, additional insight, better collection of data and access to data,” Vice Chancellor for Public Affairs Jill Friedman said. “We are not entering into this process with the intention of moving forward any legislative agenda or specific changes in policy.”

Friedman also stressed that the goals are less political and more analytical, playing into the strengths of the University as a whole.

Zwerling, however, told Student Life that she

intended for a political aspect to the initiative.

“Our goals include getting legislation passed, but that is just one prong of a multi-pronged approach,” she noted.

Although the University chose not to take a stand on several of student demands earlier this semester in an effort to remain apolitical, Zwerling said the chancellor has been on board with this initiative’s agenda.

“When I told him that I had kind of reached out, I told him this might get a little political, and he tries to be apolitical, but he’s willing to go way out. He doesn’t care. He’s willing to go pretty far out on a limb—what are they going to do, fire us?” she said.

She also noted that the University’s abundance of resources would be an important asset in making a difference for the St. Louis and broader community.

“Look at all the resources I have. If I’m going to be privileged, if I’m going to live in this ivory tower, I’m going to use this ivory tower,” she said.

Zwerling said that the past few months have been an eye-opening time for the University.

“It’s the most violent thing that’s ever happened to me...the chancellor and I always sort of feel bad when we hear about everyone here being in this ‘bubble.’ And we know that it’s a very, very privileged bubble, but every once in a while it

really drives home just how privileged a bubble it is,” Zwerling said.

“It’s been a whole semester—we’ve been here 20 years, but in the last six months I’ve had to face more of our shortfalls,” she added. “It’s really interesting because the last few months we’ve been really working hard to connect with students on campus who’ve been feeling disenfranchised with feelings of racism on campus.”

The school’s location in a conservative state poses some difficulty to gun violence prevention, however. Last year, bill HB 1439, the Missouri House of Representative’s version of the Second Amendment Preservation Act, passed by a vote of 110-41. The bill offers residents legal resistance to federal agents enforcing gun laws, allows for permit holders to openly carry firearms, lowers the minimum age to obtain such permits from 21 to 19 and gives school districts the power to designate armed protection officers.

Dean Nancy Staudt, who has a J.D. and Ph.D. in public policy and will be on April’s panel, noted the importance of understanding the public health aspects of the Second Amendment. She said she sees the goal of the initiative to bring people together to understand what they can do in collaboration with the community to increase safety overall.

“As a lawyer and public

policy analyst, what I care most about is how...we balance citizens’ constitutional rights under the Second Amendment versus important public policy considerations—for example, those associated with public health—and, more generally, how do get to the point where we don’t suffer from unnecessary violence,” Staudt said.

She believes the U.S. legal system needs to look more closely at the Second Amendment from a public health standpoint.

“There’s so many risks associated with firearms and ammunition, and I think we have to be aware of that. Even the U.S. Supreme Court has commented that the Second Amendment is a very important piece of our constitutional framework, but it also needs to accommodate important public policy considerations, such as the risks associated with firearms,” Staudt said.

Staudt noted that the polarizing nature of the issue will be effective in drawing attention to the cause.

“What I’ve discovered is there really is not a person out there, at least that I could find, that doesn’t have an opinion on guns, so I think people will be very intrigued and will try to figure out what should our call to action be,” Staudt said.

Chancellor Mark Wrighton did not respond to a request for comment.

Speaker discusses ethics of using GMOs to grow crop production, combat hunger

SAM WEIEN
STAFF REPORTER

Dr. Peter Raven spoke to an audience of students and St. Louis community members on Wednesday night about the ethics behind the use of genetically modified organisms to solve world hunger issues.

Young Catholic Scholars (YCS), a group of two undergraduates and two graduate students who meet monthly to discuss the relationship between science and faith, hosted the event. Raven’s talk was sponsored by the Catholic Student Union as both are part of the student community that makes up the Catholic Student Center, which cannot sponsor an SU event because it is not a student group.

Raven is a member of the Pontifical Academy of Sciences and is assisting Pope Francis with the publication of an official Vatican encyclical on the climate change, scheduled to be released later in 2015. Additionally, he is currently president emeritus of the Missouri Botanical Garden and served as the garden’s director for 39 years.

As part of his argument, Raven asserted that by not taking advantage of GMOs to expand crop production, society is hurting those who do not have access to food and suffer from malnutrition.

“We can’t have a world with 7.2 billion people, half of whom are malnourished to some extent, [and] try to feed them while we are going up to 9.5 billion people by the middle of the century and not practice intensive, highly productive agriculture,” Raven said.

“It’s the poor that really suffer by the lack of the application of these methods in their own areas and ultimately the stability of the world that really suffers as a result of it,” he later added.

Raven noted that just like with other goods, the commercial market will play a role in deciding how much of society’s resources will be allocated to developing the GMOs.

“Genetically modified seeds are no different from cell phones,” he said. “If we need or society wants to make them available to other people who can otherwise afford them, we’ll find a way to do it. If we don’t care, we won’t find a way to do it. But you don’t improve the lot of the poor by decreasing; you improve it by living at a moderate, sustainable standard of consumption, but not by denying yourselves ways to make things more productive.”

One audience member asked about Golden Rice, a species of rice genetically modified with genes from

carrots, as an example of a GMO that could help solve malnutrition. Developed by the Rockefeller Foundation, Golden Rice has high levels of beta-Carotene and Vitamin A to reduce blindness that occurs in 750,000 children per year. Raven also added that around 85 percent of the world’s corn and soybeans are genetically modified.

According to YCS member and junior Allison Zastrow, the program chose Raven because he represents the intersection of science and faith and how the two can work hand in hand to better the world.

“I think something that we’ve learned over the past year that we’ve been meeting and talking about is that faith and science don’t have to be completely exclusive; they are very interconnected,” Zastrow said. “I think that having this talk [that] is very science based and bringing faith into that is sort of working towards integrating the two, which is something that we as a program and as students feel is very important. The talk brings the two together, which is our goal and our hope.”

Freshman Caroline Avery decided to attend the event when she received an email from the CSC and was intrigued by the subject matter.

“It was a nice perspective,”

Avery said. “I like a few of those religious aspects he added to the argument. He’s clearly mostly science based, but it’s a nice touch.”

Sophomore Anika Kabani felt that she did not see enough dialogue about GMOs on campus and wanted to get a new perspective on the issue. Going into the event, Kabani did not have a strong stance either way on the issue.

“I learned more about the pro-science side,” Kabani said. “At the same I would hold on to my critiques to [GMOs] not being the ultimate solution to solving world hunger. You can’t just use the narrative of solving world hunger. That’s a very complex problem that’s going to be fixed by funneling money into technology.”

However, she felt the talk did not deal with the entire scope of the issue and that there were several areas that Raven failed to address in his talk.

“[Raven] is not dealing with the root causes of inequality other than ‘science is going to fix it all,’” Kabani said. “The issue was that he wasn’t focusing on the delivery or addressing any other causes of poverty other than science not being developed enough. So you completely displace blame from any other groups and just assign all of the responsibility to science.”



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ELECTIONS FROM PAGE 1

of finance with 52.15 percent of the vote. Lung and Metkar will be joined by MinJi Suh at VP of administration, Adam Cohen-Nowak at VP of public relations and Kabir Gill at VP of programming on next year's class council.

Some students were concerned about the lack of competition in the elections this year, including sophomore Max Cormier.

"It makes me uncomfortable," Cormier said. "I don't know [Finkelstein's] qualifications, but whenever someone runs unopposed it makes me feel uncomfortable. Competition is a good thing."

Finkelstein himself was not pleased with the lack of competition, noting that it points to a systematic failure within Student Union to recruit interested students.

"It's definitely nice for the candidates who are running unopposed, but I think it's a sign of the recruitment and retention issue within SU, and I think there is a clear disconnect between students and how they view SU and why they don't want to run," Finkelstein said.

"It is a telling issue for SU

that we'll be working on, to have every election be a contested election, just so that ensures students make the right choice and that they have a choice in their election," Finkelstein added.

Sng, the VP-elect of finance, also noted that he was not very happy about running unopposed.

"I was a little disappointed because I prepared a lot for this campaign...but I feel like it's the spirit that counts. Even if I run unopposed, I'm still going to give out buttons, make a website, make a Facebook page—that respects the spirit of the election. It shouldn't change anything regardless of whether people run for a contested spot," Sng said.

At Monday's SU debate, which featured presentations from all Exec and Senior Class Council candidates, only about 15 students attended.

Sng characterized the event as more of a question-and-answer session but still found that format helpful in learning about the positions of other candidates.

Current Student Union President Emma Tyler also expressed her disappointment



RIA HAN | STUDENT LIFE

Potential Senior Class Council members sit in Tisch Commons for this year's Student Union debate. Senior Class Council was the only grade level with contested council positions.

about the lack of competition but attributed it to the lack of slates.

"I'm disappointed in that there aren't more contested Exec candidates this year, but I think that that will come with time and with more intentional efforts for recruitment and retention," Tyler said.

Tyler said that for the remainder of her time as president, she does not have any new agenda items but hopes to see some of her projects reach a sustainable level, such as the newly created Advocacy Fund. She also plans to spend the time working with the newly elected executive

members of Student Union to achieve a better transition of power.

"For the first time, Exec is going to have a very long and intentional transition and shadow period, which is something we missed out on," Tyler said. "We were kind of thrown into these positions, and frankly, it took us a long time to catch up and really be effective, so we're hoping that the day the Execs are inaugurated, they can get the ball rolling on things they want to get done. So at this point, our priority is definitely an effective transition."

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point where sororities are just becoming too large," Brabant said.

Sophomore Abbey Maxbauer, vice president of marketing for Panhel, said the increasing number of girls rushing who do not receive bids played a large part in the decision.

"I think it's really great that the new chapter can get here so fast. It is really rushed, but at the same time, why not when we have a need or kind of an increasing demand for sororities—I think the sooner the better," Maxbauer said.

Unlike Kappa Delta, which came to the University two years after Panhel's initial decision to create a chapter on campus, the new sorority chapter will have less than a year to prepare for its arrival. Next January, Brabant said, it will start recruiting immediately after the formal recruitment process ends with bid day.

The new chapter will be chosen by a committee of Panhel members, including Brabant. Brabant outlined that applications from interested national chapters will

be due by March 27 and narrowed to two or three finalists, whose representatives will visit campus in April and present their pitches.

Factors included in the decision will include the chapters' national pitches and community service efforts.

"A big thing for me is I want to make sure that their national and local philanthropies will be things that are really beneficial to our community, so that's a huge part of it," Maxbauer said.

The two Panhellenic leaders stressed that they do not have any chapters in mind for the new slot and that any interested chapter has an equal chance at being chosen.

"I think the biggest thing we want people to know is that there's not one chapter that's more likely to come than any other, because there's definitely been some misconceptions and some rumors about that," Maxbauer said.

Zach Kram, Megan Magray and Derek Shyr contributed to this report.

New Sam Fox building begins process of selecting architect

DEBORAH SPENCER
CONTRIBUTING REPORTER

Plans for the largest single University construction project to date are officially under way, with the entire process scheduled to finish within four years, Dean Bruce Lindsey announced in a discussion about the new Sam Fox architecture building on Monday.

Student Life reported in November that preliminary plans were in place to add an 80,000-square-foot building to the Givens Hall parking lot to help house the graduate program of art and architecture.

Though all of the necessary funds have not yet been raised for the entire project, the plan's two-year phase of building design has begun with the architect selection process.

A selection committee that includes members appointed by the chancellor, board members and faculty has picked three potential firms and narrowed down 23 proposals to six. The firm's teams will present to students the week of March 23, and an architect will be selected that week.

Megan Berry, the

president of the Graduate Architecture Council, will be working with the faculty to collect student responses from the teams' presentations. She noted that she is optimistic about Lindsey's cooperation with student wishes and requests.

According to Lindsey, Washington University consulted with the planning and design firm Ayers Saint Gross five or six years ago about a preliminary version of the project. The group worked with the Sam Fox School to develop a study about the growth of its graduate programs, with a new building in mind.

"It's the largest single project the University has ever done," Lindsey said.

Weil Hall, the planned building in the Givens lot, is meant to accommodate the growth that has taken place in the past several years in the graduate programs as well as to enable graduate art students to stay on campus rather than work off campus in the Lewis Center.

Lindsey explained his vision of Weil Hall as a space that will promote both the field

of architecture and collaboration.

"It needs to allow for the work that goes on here to be public, to be seen," Lindsey said. "The building needs to welcome in the other members of the University—we want the building to promote collaborative research and not only between art and architecture and between architecture and other fields. And we want it to provide a kind of coalescing of the school's identity as a single school but emphasize too the individual program identities."

The innovations will include more social spaces, studio spaces, increased sustainability and a focus on landscaping, which Lindsey says will bring the collection of buildings into a stronger dialogue and connection with each other.

The plan for the new architecture building was created with considerations for the master plan for landscape architecture for the Lower Danforth Campus, which the University is currently expanding, as well as a new building for a material engineering program.

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FORUM

STAFF EDITORIAL

Unlike other breaks, spring's scheduling comes at perfect time

In several of our previous staff editorials, we have criticized Washington University's scheduling, from the lengths of fall and Thanksgiving breaks to the timing of Parent and Family Weekend. Spring break, however, comes at just the right moment.

Spring break provides students with a week of freedom, which is just enough time to rest, catch up on some work, take a vacation with friends and family, or do all of the above. Making spring break longer might seem nice, but it would make

getting back into the groove of things harder for the second half of the spring semester. While shortening it might result in an earlier end date for school, for most students, having a few extra days to rest and travel is more important.

Deciding which week spring break should fall on isn't easy, considering that there isn't a holiday to plan it around. Some schools choose to schedule their breaks at the end of February while a plethora of other institutions place their breaks in the middle of March, when the weather tends to

be warm enough for the beach and other spring activities. Our spring break happens to lie in between, which is reasonable and appropriate, placing it at the cusp of spring instead of firmly in winter and providing a more temperate climate.

We are currently eight weeks into the semester and when we return, we will have around six to go before the semester's close. Scheduling our break a week later would make the second half of the semester too short and would encounter a similar malaise to what happens after Thanksgiving

break and right before fall-semester finals each year. A week earlier, while more symmetrical schedule-wise, would be too cold.

Furthermore, our spring break coincides with daylight savings time. For some, this will require some time to adjust their sleep schedule, which may be easier for some students to adjust to in the comfort of their own beds. Plus, if daylight savings occurred during school, there would be the risk of having exams and a substantial amount of work due the following Monday, which could be

inconvenient for students counting on that extra hour before their 8:30 a.m. classes.

The common complaint with our break is that it doesn't overlap with that of enough other colleges, which makes it harder for students to meet up with their high school friends if they choose to go home. While this may be true, there are actually pros to the less-traditional timing of our break: vacation spots and plane rides are generally less crowded, making the experience less hectic and last-minute reservations for impromptu break plans

easier. Although Wash. U. students may miss the chance to spend time with their friends at home, they can choose to visit them at their colleges, giving us a chance to explore other campuses and cities.

At the very least, for those who choose to remain in the 314, it's a chance to explore St. Louis or catch up on work and job or internship applications. And it'll be an excellent opportunity to sample a taste of St. Louis spring with 60-degree weather that's sure to be cold and snowy by the time the rest of our student body returns.

EDITORIAL CARTOON



NOAH JODICE | STUDENT LIFE

Tips for spring break service trips for first-timers

RIMA PARIKH
STAFF WRITER

Time to whip out your seasonal, rhinestone-encrusted jorts, everyone—it's almost spring break. Some of us are staying on campus while others are going home to make sure their parents didn't accidentally forget about them (at least, that was my intention). Some students are taking advantage of the week to go on a spring break service trip.

This spring break will mark the first time in four years that I'm not going on a service trip. During my last two years of high school and my freshman year of college, I went on service trips with Habitat for Humanity—two in St. Louis and one in West Virginia. Despite the fact

that I'm not going on a trip this year, I'm still planning our campus Habitat for Humanity chapter's service trip to Oklahoma. I'm excited for the students going on it, especially those going for the first time.

First-timers don't always know to expect on these trips, and much of their knowledge relies on preconceived notions of service where "nice people" do "nice things" for "the less fortunate." Considering the fact that I scream at inanimate objects if they look at me funny, I cringe at the thought of being called a "nice person." All jokes aside, it isn't about simply walking in, hammering a few nails into a wall, feeling good about yourself and going home.

Domestic service trips are

great. Going into an area within the country gives you the benefit of actually communicating with residents without a language barrier and, to a large extent, sharing an established set of cultural norms with the community you're working in. Plus, your mother can still call you 17 times a day to ask you if you're alive and remind you not to take narcotics from strangers (thanks, Mom!). It is crucial, however, to remember that you are still an outsider entering a community. It's important that your mindset, behavior and attitude reflect this when you're there.

Going into the trip, remember your place; you are a stranger here. Even though you're volunteering in a "place that needs it," it does not make you superior.

You're not there because you're better than those you're serving and you need to save people who can't save themselves.

I know it seems shocking that people going on a service trip would have this "us vs. them" hierarchy going on in their head, but you'd be surprised at how implicit a reaction it can be. Even though your hosts will be appreciative that you're taking the time to be there, this service trip is mostly accommodating your desire to do service work—they're preparing things for you to do, they're giving you a place in their community and they're welcoming of your curiosity.

That being said, take the opportunity to branch out. It might be easy to stick to talking to your group members,

but there's so much to learn when you talk to people who actually live there. Listen to people's stories and learn about the local culture. Talk to the neighbors, the people at the church, the people you're volunteering for/with—hear what they have to say about themselves and what they want you to know. You are a vehicle of experience; your job is to digest these stories and carry them back with you.

And then there's this: the reality that you might not feel "good about yourself" after doing service work. Listening to people's stories and understanding the circumstances of the location might just make you confused, powerless and angry. You might be frustrated at the fact that you don't feel like your work

is accomplishing anything. You might help build a porch and think, "What's the point if I can't change anything here?" In my experience, service trips have often made me feel powerless. And a little angry. And that's OK. Honestly, I think service trips are mostly about getting angry.

Before you start swinging a hammer in my face in the name of rage, let me explain. The purpose, at least for me, of going on a service trip is not to "help save the less fortunate" for a week. It's about becoming aware of the injustices going on around you and deciding that you're not OK with that. The frustration and anger fuels the motivation to continue caring once you leave, to try to make an effort even when you come back home.

OP-ED SUBMISSION

Eating Disorders Awareness Week misses its mark

KATARINA SCHULTZ
CLASS OF 2017

With each passing of Eating Disorders Awareness Week, I find I am increasingly disappointed with what the school has planned. This year's activities were all about body image and the media. In reality, body image is only one factor in the development of eating disorders. Eating disorders

are so much more than what we look like. They are about control, insecurity, self-hate, fear and self-punishment. Yes, sometimes they may start out as diets and have to do with body image, but they are much more than that. I know that many people struggle with having a positive body image, myself included, and I think it's an important thing to support. I don't, however, believe that it should be combined with eating disorders. When combined, they encourage

the false belief that they are the same thing. You can have an eating disorder without having a skewed body image and vice versa.

I'm also really dissatisfied with all this focus on the media and society when talking about eating disorders. Yes the media and society are broken, but they don't necessarily cause eating disorders. Ongoing research is showing a greater and greater genetic influence. Trauma also causes eating disorders. There are

a whole bunch of factors that influence whether an individual will get an eating disorder. In my own case, and for others I've talked to, the media did not cause our eating disorders, but it did make it difficult to recover. Again, diet culture is harmful and needs to be dealt with, but it is only one factor in eating disorders.

We put all our energy into blaming abstracts, but what about the victims? How do we help those actually suffering? How do we educate

those who aren't? This top-down approach of criticizing the media will never reach those of us affected. Talking about society's flaws will not inspire us to eat our next meal or to keep it down. We need to hear from survivors. We need to hear that recovery is possible. We need open and honest conversations between people about our struggles, not an analytical half-relevant approach. This could bridge the gap between those with eating disorders and those

without. We need to rethink our approach to Eating Disorders Awareness Week. Let's put the focus back on the survivors and the sufferers, not society. We need to talk about what it's like, about how we got here, and about how to get better. We need to bring it back to the human level. That's how change is enacted. That's how we can get the message of our pain and of recovery across to our friends and families that are trying to understand.

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CADENZA

Stuck in St. Louis? Three musical moves for spring break

For some reason or another, some of you may have the unfortunate pleasure of being forced to stick around in St. Louis for spring break while everyone else jets off to ski the Rockies or to rediscover what the sun and warmth feel like on a sandy beach further south. Fear not: it's not all bad. Aside from the fact that it looks like temperatures are finally about to climb out of the single digits for an extended period of time, there are actually things to do in the city! Who would've thought? Here are three musically motivated events that will get you out of your St. Louis-based depression. — Kayla Hollenbaugh, Senior Cadenza Editor

Elvis Costello

Monday, March 9 at The Pageant

Coming in at the start of the break, an Elvis Costello show will be a sure-fire way to brighten up the rest of your break. This English singer-songwriter is a legend, inductee of the Rock and Roll Hall of Fame and one of the most diverse artists working in the business today, drawing elements from punk, folk and new wave, with just enough pop sensibility to make him palatable to first-time listeners. A holdover from the musical heyday of '70s

England, Costello is still producing music and teaming up with some of the best musicians in the business. Undoubtedly, he will have a wide category of music to draw from for his showing at The Pageant, and the night promises to be unpredictable, eye opening and undoubtedly a great way to slough off that pre-break midterm stress.

Show begins at 8 p.m. Costello is supported by Larkin Poe.



Echosmith

Saturday, March 14 at The Ready Room

Yes, it's that latest smash hit band behind infectious radio single "Cool Kids." Echosmith will be hitting the Lou at the tail end of spring break. A season spent playing on the Warped Tour and a breakout song that resonated with outcasts everywhere, and that was seemingly escapable for months, have ensured Echosmith's speedy rise to prominence. The band's debut album was released in

late 2013, and it is characterized by the same kind of dreamy '80s synth pop that colors "Cool Kids." See the album's title track as well as opener "Come Together," for more song along the same vein, and to prepare your lyrical knowledge for sing-alongs come Saturday.

Show begins at 8 p.m. Support provided by California indie pop band The Colourist.



'Phantom of the Opera'

March 4-15 at The Fabulous Fox Theatre

Lucky for all musical theatre fans, the North American tour of "The Phantom of the Opera" is installed in the beautiful Fox theatre downtown for a large portion of spring break. This production of Andrew Lloyd Webber's legendary musical is adapted by Cameron Mackintosh and promises all the big-stage splendor of a huge Broadway show, re-imagined for new audiences. Longtime fans can experience their favorite numbers once more in all the grandeur

of the lush costuming and staging, and new inductees into the "Phantom" fandom can be promised a show to truly convert them—and just watching the movie doesn't translate for seeing the action unfold right in front of you with the singers belting out the passionate songs "Phantom" is known for. Despite the stereotypes of this big musical production, tickets can be affordable for students too, if you book ahead and pick your seats carefully.



Sugar, spice and everything nice: 'The Powerpuff Girls' comes back

ERICA SLOAN
STAFF WRITER

Our favorite feminine superheroes are scheduled to be back in action in 2016, according to a press release from Cartoon Network, which referred to an all-new series and a full licensing program slated to roll out across all regions. If you don't already feel old, just remember: the series premiered in 1998 and was taken off the air in March 2005—almost a full decade ago. In the ultimate throwback, it has been announced that Blossom, Bubbles and Buttercup will return to the screen in all of their evil-fighting glory.

Pete Yoder, vice president of Cartoon Network Enterprises' Consumer Products for North America, told Variety, "As the original ambassador of girl power, 'The Powerpuff Girls' brand continues to resonate with people of all ages and there is tremendous excitement around introducing Blossom, Bubbles and Buttercup to a new generation."

A new generation may indeed fall in love with the adorably sweet, yet undeniably strong Powerpuff girls, but we think its previous generation of watchers will enjoy reminiscing almost as much.

Just to recap, since it's been a while, "The Powerpuff Girls" centers on three mysteriously super-powered girls—Blossom, Bubbles and Buttercup—created by Professor Utonium, who becomes their father figure. The Professor had aimed to create one perfect little girl out of sugar, spice and everything nice, but his helper, a monkey named Jojo, accidentally botched his experiment by adding Chemical X to the formula. Instead, this resulted in three super-powered girls. Each girl represents one of the three perfect ingredients: Bubbles, the blue one, is "sugar" and the cutest and most sensitive of the bunch; Buttercup, the green one, is "spice" and the tough tomboy; Blossom, the pink one, is "everything nice" and generally the leader of the three. Using their host of superpowers including flight, super strength, super speed, near invulnerability, X-ray vision, heat vision and energy projection, the trio fights villains and monsters to protect their home of Townsville from evil. Of course, the superheroes must also deal with real-life problems as little girls, including sibling rivalries, loose teeth and going to school. Think "The Incredibles," but cuter and with the kids riding solo.

Although the last episode,

"Octi-Gone," aired on March 25, 2005, the true season finale was the show's 10-year anniversary special, "The Powerpuff Girls Rule!!!" which aired on Jan. 19, 2009. Although the Powerpuff Girls try to keep the "Key to the World" away from villains who might use it to wreak havoc on everyone, Mojo Jojo, the ultimate villain, obtains it. Surprisingly, he has a change of heart and decides to use the key to make the world a better place. Soon, however, he gets bored of the peace and Townsville reverts to the crime-filled disaster as it once was. We can only hope that the return of the Powerpuff Girls next year saves the town and its inhabitants from evil for good.

Cartoon Network hopes for the same success as the original series, which earned two Emmy awards, five nominations and several animation awards over the course of its 78-episode run. Emmy and British Academy of Film and Television Award winner Nick Jennings will be the executive producer. Although it is too early to tell how similar this next rendition of "The Powerpuff Girls" will be to the original, we know the show will have updated computer animation, giving the girls a new and improved look.

Doomsday cults come to Netflix

Tina Fey's 'Unbreakable Kimmy Schmidt' begins March 6

NOAH JODICE
SENIOR SCENE EDITOR

It's been over two years since Tina Fey's last television masterpiece, "30 Rock," left our screens. Those two years were filled with plenty of yearnings for more trademark "blerghs," "night cheese" selections and "werewolf bar mitzvahs." Now, we may not be getting "30 Rock" back (we can only dream), but Fey and fellow co-creator Robert Carlock have gifted us with what looks like a promising new series, "Unbreakable Kimmy Schmidt," which premieres March 6 on Netflix. Hope you didn't have any big spring break plans.

The show centers around the lovably naive Kimmy Schmidt (played by "The Office"'s Ellie Kemper, who has also come to speak at Washington University recently) as she moves to New York City and learns how to be a real adult person. Why is she still not a real adult person by the time she's in her 30s, you ask? The answer is obvious: until moving to New York, Schmidt was part of an underground apocalypse cult known as the Indiana Mole Women. She has only recently discovered that the apocalypse never actually happened, that the world still exists, and she's out to see what it has to offer. Even the name of Kimmy's cult is classic Fey and Carlock humor—the perfect mix of absurdity, delightfulness and witty human observation that made "30 Rock" work so well—one can only help this humor translates over to the entire series.

In New York, Schmidt finds a roommate and best friend in Titus (Titus

Burgess), who works as a costumed Iron Man-type robot in Times Square. The eagle-eyed fan may remember Burgess from his role as D'Fwan, Angie Jordan's stylist and best friend from "30 Rock"'s "Queen of Jordan" episodes. Street performers are nothing new for Fey and Carlock either: Danny, one of the later cast members on the show within the actual show, The Girlie Show, was found playing a robot mime on a street corner.

Fey and Carlock have said that, at least for the moment, the universes of their two shows will not be colliding. One of the main buttresses against that collision is the inclusion of Jane Krakowski, who played the overly dramatic Jenna on "30 Rock" (Fey and Carlock may be asking how two Jane Krakowski's could exist in the same universe, but I maintain that such a universe would be a glorious place). Krakowski will be playing Jacqueline Voorhees, a wealthy and detached socialite who hires Schmidt as a nanny. The trailer alone features her throwing out Fiji water bottles when Kimmy declines her offer of one plucked from a fridge stacked high with them, and discussing being stuck with "off-brand Kennedys" in true Krakowski form. It's unclear at the moment whether her last name "Voorhees" is a reference to the "Friday the 13th" character Jason Voorhees, but knowing Fey's penchant for oddball pop culture references, I wouldn't be surprised.

"Unbreakable Kimmy Schmidt" started, surprisingly, as a failed NBC pilot, but was later picked up by Netflix for a two-season order. It's unclear why

NBC would shut down a show by two comedy masterminds who have a long history of critical acclaim (or whether NBC has any intentions to air quality comedy shows at all), but "Kimmy Schmidt" is just one of several recent "SNL" alumni-helmed shows that have found homes outside the network that brought them to prominence in the first place. Other notable "SNL"-born shows include "Mulaney," "Brooklyn 99" and the newly premiered "Last Man on Earth," all three of which went to FOX. This seems to signal an end to NBC's comedy dominance, but with Netflix and FOX picking up the slack and ensuring that new and original comedy shows get the airtime they need, it's hard to complain.

Despite all the smiles and bright splashes of color in promotional posters and trailers, expect plenty of darkness to surround "Unbreakable Kimmy Schmidt." In one of the final scenes of the trailer, Schmidt is catcalled by a construction worker who tells her "you're making me wish I was those jeans." Schmidt, unalarmed by the rude and sexist gesture, happily responds, "I wish I was your yellow hat!" It's a perfect example of Fey's ability to mix levity and biting satire with a tone that will no doubt characterize the series and separate from generic always-happen big network comedies.

When it comes down to it, if "Unbreakable Kimmy Schmidt" is even half as funny as "30 Rock," it will be more than enough to please the swarms of Tina Fey faithful. Even the casual Fey fan should log in to Netflix on March 6 and get started.

SCENE

THE WORST SUMMER JOB I EVER HAD

SCENE STAFF

Undeniably, internship season is upon us. All free time will henceforth be spent writing cover letters, searching on CAREERlink for summer jobs and emailing "family friends" for networking purposes. The result of all of this effort can be an enlightening job experience or a horrifying one. Scene has unfortunately experienced a bit too many of the latter, and we're here to regale you with tales of that extreme before you finalize those summer plans.

FRAT HOUSE GARBAGEMAN

If you want to learn the true depths and depravities of college life, spend your summer cleaning frat houses and apartments at a large public university. This, dear reader, is how I have spent the last two summers. A family friend who manages several properties across my hometown, the location of a prominent public university, convinced several of my friends and me to do odd jobs nobody else wanted after the students had left. Why did we agree? Because he paid well. Also, he said we could keep whatever we found. I did not keep anything, but the pay was enough to sooth my trampled spirits. While some aspects of the job, like tearing out old carpets, were simple and allowed me to release my inner rage, there was occasionally a

soul-crushing, vomit-worthy, unclean frat house. This is by no means a condemnation of all fraternities or their practices. It is merely a condemnation of my hometown's fraternities and their practices and a condemnation of trash. Trash is bad.

One such establishment was known to community members as "The White House." The house is no longer white, because it was painted green, but rebranding is difficult. My companions and I had been charged with cleaning the entire house, including the basement. Upon reaching the basement, we found a substantial amount of what I would term loose water (because it was not in a container or the ground, where it should be).

"Basements aren't for loose water," we thought simultaneously. Other amenities included a mattress and comforter (floating in the water), several coolers, paint cans and various pieces of trash. We decided it would be impossible to clean and called our boss to inform him of the fact.

However, while exploring the basement we found a side room containing several bricks, a mostly empty gallon of hot sauce and several pictures posted on the wall that appeared to be from a 1950s yearbook. I don't want to make assumptions about

what happened in this room, because that would require thinking about what happened in that room for an extended period of time.

The rest of the house wasn't much better. We removed several soggy, molding couches, a broken stereo system and a dozen or so trash bags of rusty kitchenware, refuse and moldy clothes. Of course, my personal favorite piece of trash was an expired can of smoked salmon. It definitely made me crave a nice lox and bagel. Wait, no. No it did not.

This is only one of a suite of stories in the canon that is my summer job. The moral, if there is one, is that you should get an internship. Or work at a McDonald's. Do anything. Also, throw out your trash.

—Noah Jodice
FROZEN YOGURT RESTAURANT EMPLOYEE

This past summer, I was hired for my first real job working for a local franchise of a popular frozen yogurt chain. As the restaurant was self-serve, one would assume that my job would have been relatively easy. However, some difficult customers made it not so. We kept our sample cups behind the counter so that we could control the amount that customers took, but people would often brazenly take them without actually buying yogurt.

One day, three pre-teenage

boys came into the store without any money, ready to snack on samples to their hearts' delight. When I noticed that they were having a competition to see who could make a taller sample and make a mess in the process, I pretended to clean the machines in order to scare them off. However, they soon caught on to my sneakiness.

Rather than pretending that there was nothing going on, as I had assumed they would, they instead started to blatantly whisper about me and how at least they weren't "doing nothing with their lives except for working for a froyo store." As this was just a one-summer job for me, I found this statement hilarious; however, it also saddened me, as I didn't want any of my co-workers, for whom this was a full-time job, to hear such a negative comment.

Unfortunately, I have to admit that I still love to try samples, although at least now I always make sure to buy if I try some.

—Kimberly Henriksen
HISTORICAL SOCIETY TOUR GUIDE

One summer, as an alternative to lazily hanging around my house, I decided to volunteer for my small New England town's historical society. My logic behind this decision was that I loved my history classes, so it would reasonably follow that I would

love being involved with the history of my small town. I was designated a tour guide at a historical building located in a local park for six hours a day, five times a week.

The idea was that people enjoying an amble through the park would spot the stand-out building composed of glass and redwood—that glorious representation of our town's modern architecture—and wouldn't be able to stop themselves from going in. That's when I, specialist in Connecticut modern architecture, would whisk them away into my presentation on the craftsmanship of the chimney, the innovation of the ceiling-length glass windows and the history behind the pool house out back. My big finale: a modest plea for a contribution to the historical society to keep cultural centers like this one protected for all time.

My first day, I entered the building with my own set of keys, wearing a spiffy new outfit I had gotten just for the occasion, the notes for my presentation under my arm, feeling like the biggest winner alive. I stood alert, awaiting my first opportunity to enlighten. An hour went by, and no one came in. Another hour. And another. I decided that since there were couches in the building, I might as well make use of them. It was about 95 degrees outside, and

despite the fact that the building was praised for being a modern innovation, I guess it wasn't modern enough to have proper air conditioning. The large glass windows admitting every ray of severe summer sun didn't help much either.

As the sweat trickled down my back I continued waiting for people to walk in, but no one came that first day. No matter, I thought, they'll be coming by the flocks tomorrow...I mean, this is exciting local history we're talking about! That was the overly optimistic perspective with which my sad, naive mind tried to comfort me. The next day, a couple came in. Jubilant, I opened my mouth to give my opening spiel, but before I could say anything, the earth-shattering question escaped from the woman's glossy lips: "Is there a bathroom in here?" Feeling like a wrecking ball had just crashed through my soul, I quietly answered that there was one in the back.

As time went on, I got used to expecting anyone walking in to be in search of the bathroom instead of historical insight. What did I get out of that summer? A whole lot of book-reading, an oh-so-generous \$100 stipend from the historical society for my pains, a newfound misanthropy and pit stains on every blouse I own. —Maisee Heine



drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]



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SPORTS

Men's basketball looks to advance past second round

AARON BREZEL
SPORTS EDITOR

Three years, three second-round exits. Dating back to the 2011-12 season, the Washington University men's basketball team has qualified for the NCAA Division III tournament each season only to bow out in the second round. After earning an at-large bid to the 2015 tournament with a 20-5 overall record and 9-5 University Athletic Association mark, the Red and Green will look to finally get over the hump and reach the postseason's second weekend this season. Here is a quick look at what to expect from the Bears at this stage of tournament play.

THIS WEEKEND

In a first-round matchup, the No. 14 Bears will host unranked DePauw University (19-9) on Thursday night at the Field House. Despite their pedestrian record, the Tigers have made a habit of playing spoiler, upsetting two ranked teams on their way to winning the North Coast Athletic Conference (NCAC) and an automatic bid. After entering the conference tournament with a 9-9 conference record, the Tigers held No. 16 Ohio Wesleyan University to 65

points and stifled No. 22 Wooster College to just 56 points in the conference final.

On paper, DePauw does not possess many of the flashy offensive statistics consistent with conference winners. The team averages 66.8 points per game and broke 80 points only once this season. But these offensive numbers are offset by the Tigers' tenacious defense, which holds opponents to a paltry 61.2 points per game.

On the court, DePauw excels in creating slow-paced, hotly contested defensive battles. Two of DePauw's last three wins have both come by four-point margins with 19 total lead changes between them.

Last season, the Red and Green faced off against DePauw and rallied from a halftime deficit to win at home. After trailing 31-28 at halftime, a 20-point second half effort from then-senior guard Alan Aboona lifted Wash. U. to an 11-point victory.

"I've known the coach a long time; they're extremely well coached," head coach Mark Edwards said. "They play very hard and they're very fundamentally sound. Last year was a great game when we



BRIAN BENTON | STUDENT LIFE

Senior point guard Kent Lacob dives for a loose ball against the University of Chicago in the Bears' Senior Day victory on Feb. 28. Lacob scored 10 points, doubling his previous career high, and dished out three assists in Wash. U.'s 84-67 victory.

played with them here, so I expect the same thing."

If the Bears can maul the Tigers, they will travel to No. 8 Augustana College, which has a first-round bye, for a Saturday showdown.

KEY PLAYER

David Fatoki—The senior point guard and first-team All-CAA

honorée currently averages 7.5 assists per game, good for fourth in Division III, and the Bears are 12-0 when Fatoki dishes out eight or more assists in a game. During the Bears' current four-game winning streak, Fatoki has recorded 8.75 assists per game and compiled two double-doubles

to lead the Red and Green.

KEYS TO SUCCESS

Keep the Tigers out of the bonus

In the NCAC title game against Wooster, DePauw shot 30 of 36 from the charity stripe and was able to dispatch the Fighting Scots in the final minutes by converting 12 of

14 free-throw attempts. Reducing the number of fouls the Bears commit will further limit how much damage the Tigers' offense can do.

Take advantage of the offensive glass

If the Tigers are able to slow the game down, the

SEE MEN, PAGE 8

puzzle mania

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Pathem® the path word puzzle

topic: *Movies*

"The Equalizer"

Difficulty ★☆☆☆☆ (20pts)

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HOW TO PLAY: Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

Pathem® Puzzle Solution

"Let's Be Cops"

Difficulty ★☆☆☆☆ (20pts)

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

6	3	9	8	7	4	2	1	5
7	4	8	1	5	2	3	9	6
1	5	2	9	3	6	4	8	7
9	7	5	2	6	3	8	4	1
2	8	6	7	4	1	5	3	9
3	1	4	5	9	8	7	6	2
4	9	3	6	2	7	1	5	8
5	2	1	4	8	9	6	7	3
8	6	7	3	1	5	9	2	4

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FOR RELEASE MARCH 5, 2015

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Palm reader, e.g.
- Implied with a nod, say
- Music-playing Apple
- Berry rich in antioxidants
- Solo
- Taboo
- Six-time French Open champ Bjorn
- "I speak for the trees" Seuss character
- TV series with many choreographed numbers
- Star system closest to the solar system
- Snuggles
- Wallops
- Long in the tooth
- Software development phase
- Good, in the Galapagos
- Melody
- Prefix with morph
- Attorneys' org.
- Week-long year-end celebration
- River to the Rhine
- Words of denial
- "Deal ___ Deal"
- Stick around
- Bit of electromagnetic radiation
- ___ au vin
- Stonewall
- Appraise
- Atlanta-based carrier
- Use a Taser on "Steppenwolf" author
- Official proclamation
- Show of affection
- Steaming mad
- Raison d'___
- Pay to play
- Lacking face value, as stock
- Comical Martha

DOWN

- Crimson Tide coach Nick
- School, to Yvette
- Old West brothers
- "Amen, brother!"
- Sprinkled with baby powder
- Medicinal plants
- Iowa crop
- "For those listening ___ home ..."
- Oil, informally
- Unappreciative sort
- Precinct wheels
- United
- Deer girl
- "No problem here"
- Actress Thurman
- Relatively cool heavenly body
- Building level
- Ski slope beginner
- Automaker Ferrari
- Forehead-covering hair

By Kevin Christian 3/5/15

Monday's Puzzle Solved

M	A	M	M	A	D	A	D	A	M	O	A	T			
A	L	O	U	D	I	P	O	D	E	R	R	S			
C	O	N	D	O	L	E	E	Z	Z	A	R	I	C	E	
E	T	A	S	E	S	S	E	C	L	E	A	T			
				L	O	G	E		A	M	E	N	D	S	
M	U	S	I	C	A	L	N	O	T	E	T	E	E		
B	R	I	D	A	L	E	R	A	S	E					
A	N	T	E		B	R	O		M	O	P	S			
				S	C	R	O	D		H	A	I	L	E	D
B	A			L	A	D	Y	F	I	N	G	E	R	S	
O	U	T	I	D				O	N	O	R				
A	N	T	I	C		P	A	R	D		A	M	M	O	
S	T	I	C	K	Y	S	I	T	U	A	T	I	O	N	
T	I	L	E		D	A	R	E		T	E	N	S	E	
S	E	A	S		S	T	E	S		E	D	I	T	S	

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- WWII sea threat
- "Try and catch me!"
- "Gone With the Wind" estate
- Became harder to deal with
- Coral ring
- Ginormous
- Ground water source
- Feel poorly
- Life's work
- Panoramic view
- Santa ___ racetrack
- Emotional
- Perfumer Lauder
- Aviation prefix
- PDQ kin
- Reggae cousin
- Cookie holder

Women's basketball will begin postseason play at home

NICK KAUZLARICH
SENIOR SPORTS EDITOR

For the first time in five years, the No. 9 Washington University women's basketball team will host an NCAA Division III tournament game when it begins postseason play this weekend at the Field House. The Bears (23-2 record) clinched their 26th consecutive NCAA tournament bid last weekend and repeated as University Athletic Association champions with a thrilling 63-56 victory over the University of Chicago.

After a surprising second-round exit last season, the Red and Green have set their sights on a deeper playoff run this time around, so take a look at what to expect from the Bears when they take the postseason court.

THIS WEEKEND

On Friday night, Wash. U. will host Spalding University (22-4) in a first-round matchup pitting two conference champions against each other. The Golden Eagles earned an automatic bid after cruising through the St. Louis Intercollegiate Athletic Conference with a 17-1 record, and they are currently riding an eight-game winning streak.

If the Bears advance to the second round, they will play the winner of No. 13 Transylvania University (25-2) and Wittenberg University (23-6) on Sunday.

KEY PLAYERS

Melissa Gilkey—The senior forward repeated as the UAA Player of the Year this season, becoming just the third player in Wash. U. history to earn consecutive honors. Gilkey has followed last season's banner campaign (16.7 points, 8.3 rebounds per game) with an even better showing this year. Despite facing various defensive schemes designed to mitigate her impact, she is averaging nearly a double-double (18.8 points, 9.2 rebounds) while shooting an efficient 47.9 percent from the field. Gilkey has climbed the Wash. U.

record books to second in career points (1,644) and third in rebounding (858) as a result of her performance this season.

Maddy Scheppers—As the Bears' most dangerous perimeter threat, Scheppers will help the Bears spread the floor to open up looks inside the paint for Gilkey. A second-team All-UAA honoree, Scheppers averages 11.2 points per game and is in the midst of the best three-point shooting season of her career, shooting 39.9 percent from beyond the arc. Her torrid stretch of shooting has reached a new height recently as she has registered double-digit point totals on 42-percent three-point shooting in the last seven games to emerge as a primary scoring threat for the Red and Green.

KEYS TO SUCCESS

Win the rebounding battle

The Golden Eagles will come into Friday's contest leading Division III with a plus-13.5 rebounding margin, so it will be paramount for the Bears to crash the boards and gain the rebounding advantage. The Bears sport an impressive plus-8.3 rebounding margin in their own right; however, they were out-rebounded in both of their losses this season.

Senior forward Jessica Guy (13 points, 10.4 rebounds) and freshman forward Kayla Stiles (17.2 points, 9.8 rebounds) from Spalding are two players the Bears will have to contain if they hope to obtain a rebounding advantage.

"They anticipate so well on the offensive boards," head coach Nancy Fahey said. "I mean, they have two really fantastic inside players with Guy and Stiles. They can break you down off the bounce and they just get to the ball so quickly, so we've really got to concentrate on those two, but the reason they're here is because of the team and there are a lot of players that can do things we have to handle."

Shoot above 40 percent from the field

As a staunch defensive team, Spalding has

followed a similar blueprint as the Bears to reach the tournament. The Golden Eagles limited their opponents to 50.6 points per game on just 32.6 percent shooting from the field while also forcing 19.9 turnovers per game. By comparison, the Bears held their foes to 53.8 points per game on a 35.9 field-goal shooting percentage to go along with forcing 19.3 turnovers per game.

If the Red and Green can break through Spalding's defensive pressure and shoot at least 40 percent from the field, they will put themselves in prime position to advance to the second round. The Golden Eagles are 1-4 this season when their opponents shoot 40 percent or better from the field, which is good news for the Bears, who shot 41.8 percent from the field this season, though they haven't eclipsed that percentage in the past four games.

"At this time of year, it's a battle of styles of play. They do a great job with ball pressure. I think that we saw as much ball pressure as we're going to see last week with Chicago, so you hope that your conference and experience in nonconference play has helped prepare you," Fahey said.

Protect home court

With a perfect 12-0 record at home, the Bears will have the advantage of playing at the friendly confines of the Field House, where they've won their games by an average margin of 21.4 points this season. Although the home-court advantage will add a level of familiarity, Fahey emphasized that the players on the court will determine the outcome.

"Obviously it's nice to be in your comfort of your home and shooting on your rims and so forth, but at this time of year, we understand that the game is played between the lines," Fahey said. "We appreciate that we get a chance to host, but we also understand how competitive this is going to be."



BRIAN BENTON | STUDENT LIFE

Senior forward Melissa Gilkey drives for a layup against the University of Chicago in the Bears' 63-56, conference-clinching win on Feb. 28. Gilkey tallied a double-double (14 points, 12 rebounds) in the victory.



STEPHEN HUBER | STUDENT LIFE

Senior guard Maddy Scheppers sinks a three-point shot against Brandeis University in the Bears' 64-51 win on Feb. 22. Wash. U. went 12-0 at home this year and opens tournament play in the Field House.

MEN FROM PAGE 7



BRIAN BENTON | STUDENT LIFE

Senior forward Nick Burt drives between two University of Chicago defenders in the second half of the Bears' Feb. 28 win. With the victory, Wash. U. improved its season record to 20-5 and secured an at-large berth in the 2015 NCAA Division III tournament.



STEPHEN HUBER | STUDENT LIFE

Senior forward Matt Palucki dribbles down the court in the Bears' game against Case Western Reserve University on Feb. 1. Wash. U. is 3-0 at home since the Case Western loss.

Bears will want to generate as many field-goal attempts as possible, and pulling down offensive rebounds will help generate those extra shots needed to stay ahead of DePauw's methodical scoring approach. While the Red and Green are not the glass-dominating team they were in years past, the team's plus-5.9 rebounding margin is still better than the neutral margin produced by DePauw.

Ride the offense

For the Bears, the NCAA tournament is coming at the perfect time. The offense, which hit its most recent low during a 72-59 loss against Carnegie Mellon University, has since carried the team to a 5-1 record while averaging 88.2 points per game during the stretch. This recent surge cannot be linked to a single player, though, as six different Bears players have scored in

double figures in the last six games.

Even though DePauw has a penchant for disrupting potent offenses, Edwards stressed the importance of retaining the team's identity.

"All the details that you have done well over the course of a season that put you into the tournament, you have to do well," he said. "So you are focusing on DePauw, but you are also focusing on yourself in order to execute."