

SPORTS

Check out how freshman are fitting in (Sports, pg 3)



JOE'S CHILI BOWL

A review of the restaurant and its food. (Scene, pg 6)



POP REINVENTION (Cadenza, pg 7)



CAROLINE YOO | STUDENT LIFE

Chancellor Mark Wrighton comments on the upcoming changes that the student body will experience in the next year.

It's in St. Louis, dammit: Chancellor Wrighton's take on name recognition

LAURA HARVEY
FRESHMAN PRESS REPORTER

Speaking as the Danforth Campus prepared for the arrival of the class of 2017, Chancellor Mark Wrighton addressed the issue of Washington University's lack of name recognition relative to its quality and laid out his vision for a future when any person on the corner would name the University as one of the country's most elite.

The chancellor acknowledged the fact that the University is often confused with other institutions whose titles also reference Washington. But he also asserted that a certain segment of society is very familiar with the University's stature. The problem: that segment of society is often limited to those in academia or medicine.

"My hope is that one day in both reality and perception, people will

have Washington University in their minds as a premier research university," Wrighton said.

The chancellor laid out a painstakingly planned program for the future development of the University. The four points he named as primary points of focus were developing students into leaders, advancing human health, inspiring innovation and entrepreneurship, and enhancing students' quality of life. But by themselves, these areas of focus won't lead to name recognition.

Ultimately, the chancellor placed the responsibility of spreading the word about the University onto the students. He expressed his desire for current students to take what they were given at the University and eventually become leaders in their field. From there, the chancellor envisioned a diaspora of the University's reputation, based upon the achievements

and anecdotes of its graduates. Think CEOs and Nobel Prize winners as alumni, instead of a traditional advertising campaign.

The chancellor is taking on an active role in promoting the University as well. "To succeed," he said, "we need a strong faculty, we need great facilities, we need great programs—I see my role as enabling students and faculty."

To that end, he embraces his role of raising the necessary capital to continue construction projects around the campus. Future developments on campus include Bauer Hall, Knight Hall and the Charles F. Knight Executive Education & Conference Center, which the chancellor believes will enable the University to expand its professional education programs. Also in the works is a new building

SEE CHANCELLOR, PAGE 2

First Year Center brings new additions to incoming freshmen

TYLER FRIEDMAN
FRESHMAN PRESS REPORTER

A fresh marketing strategy and the inaugural Night at the Museum highlight the First Year Center's First 40 program, helping Washington University freshmen transition into a new lifestyle.

The program, which occurs throughout the first 40 days of the fall semester, provides a series of events for incoming freshmen to familiarize themselves with the University and the St. Louis community. Director of FYC Programs Danielle Bristow noted that it is important for freshmen to feel that there is something to do. "The goal of First 40 is to show students what there is to do both on and off campus, culturally and socially, in St. Louis," she said.

A new marketing tactic will help FYC with its promotions. Junior and First 40 Chair of the FYC Executive Board Arielle Lang described the innovative marketing as "more sophisticated and engaging." Rather than traditional flyers or posters, First 40 will be advertised via buttons, which students can display on backpacks.

In addition, "First 40 Facts" will be distributed to students who perform random acts of kindness. For example, a student who helps a friend carry boxes could be given a rare piece of information about the University. These facts, similar to those on the underside of a Snapple bottle cap, give students an opportunity to learn about the school in a non-traditional manner.

Not only does the marketing strategy differ from last year, but there has been a change in one of the First 40 signature events. The Night at the Museum will occur on Sept. 6 at the Missouri History Museum, located in Forest Park, for the entire class of 2017. Previously, a similar event called The Big Bang was held at the Saint Louis Science Center. According to Lang, the History Museum was eager to work with the FYC and offered to host the event with generous support. The First 40 Committee is sponsoring

and funding the event and will bring many vendors and prizes to the event to provide additional entertainment.

Bristow is enthusiastic about the fact that there will be something for everyone at the museum. A movie on the lawn, performing student groups and laser tag on the tennis courts at Forest Park will all be featured during the event. Lang also emphasized the culture experience that the museum offers. She mentioned that the museum celebrates the history and customs of not only St. Louis but the state of Missouri as well.

In addition to the change in the museum event, Bristow continues to look for innovative and exciting experiences for the FYC to administer. One new program this year aims to encourage students to try a local movie theater.

"We will be able to provide transportation for about 50 students to try independent theaters because I don't want students to wait until senior week to say, 'I wish I would've done all these things in St. Louis,'" she said.

Other events remain similar to those of previous years. According to Lang, the events are fairly well attended. Though the events are not mandatory, the FYC always encourages freshmen to attend. Bristow adds that many residential advisors and Washington University Student Associates will attend the events, so freshmen are bound to know people. In First 40, many different opportunities are provided, whether it is for a group of 12 students, such as in the By the Dozen series, or for the entire class.

Overall, First 40 introduces freshman students to the social life and culture on the University's campus and in the St. Louis community. The FYC's welcoming environment can be extremely helpful for students to transition. Bristow recognizes that new students often have many questions, and the FYC, with its wealth of practical information, is here to help freshmen settle into Wash. U. and assist in any way possible.

Washington University's new provost begins his first year

ELIANA GOLDSTEIN
FRESHMAN PRESS REPORTER

Washington University's new provost, Holden Thorp, is prepared to implement his administrative expertise in his first academic year at the school to help support the University's welcoming campus, strong liberal arts curriculum and diversity initiatives.

As provost, Thorp works closely with the deans of each college on campus as well as the vice chancellors to create a streamlined, diverse and intellectual academic environment.

"Basically, I tell people I work in a castle, my boss runs the school, so that makes me Mrs. McGonagall," he said.

From his "castle" office in Brookings Hall, Thorp is running a much smaller campus than his previous one, at the University of North Carolina at Chapel Hill. The difference is especially clear to him in the contrast between

undergraduate programs at each school.

"The thing here that is really cool and impressive and fun for me is [the] emphasis on making sure that every student has a great experience and the same chance to succeed as every other one," he said.

Thorp believes he has an advantage in solving problems, coming as he does from a campus three times the size. "I have a lot of perspective about the frequency and the various things that can happen," he said.

He takes a strong stance on the value of a liberal arts education. He values academic experiences that broaden the minds of University students and challenge their worldviews and opinions.

"People tend to think about education as 'I'm going to go get this degree, and when I'm done, I'll be able to answer all these questions,'" he said. "That's great, except the leaders in the world are people who say, 'Well, this isn't quite right; what do we do to fix this great problem?'"

The University's new provost hopes that the strong interdisciplinary programs that the school offers will produce just that sort of student.

Thorp enters the school the year after the implementation of a new system of course requirements in the College of Arts & Sciences. The curriculum, referred to as Integrated Inquiry (IQ), aims to educate students in a variety of academic areas without restricting them to a list of required courses.

"Nobody ever finishes a curriculum like that and everyone says its perfect," Thorp said, but he believes that the program is excellently done.

He encourages students to take advantage of the myriad of opportunities available at the University, especially those that are more international. "Everybody who doesn't study abroad and learn a language regrets it in adulthood," he said. He suggests that every student take the

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STEPHEN HUBER | STUDENT LIFE

Newly appointed Provost Holden Thorp smiles during an interview at the beginning of his first academic year as Washington University administration.

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Top: Freshman Press pre-orientation participants visit Busch Stadium for a press tour. (Back) Bowie Chen, Tyler Friedman, Rohan Bhansali, Steven Wenzel, Nick Kauzlarich, Ted Sorota, Steven Huber. (Middle) Mia Kveskin, Stephanie Mace, Erica Sloan, Caroline Yoo, Sherri Gardner, Laura Harvey. (Front) Sarah Hands, Emma Claydon, Eliana Goldstein, Ella Hopper, Emma Magidson, Kimberly Henrickson, Emily Schienvar, Michael Aronson. Bottom left: Brookings Hall illuminated at night. Bottom right: A seldom-seen view of Brookings Hall.

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for the Sam Fox School of Design & Visual Arts. A major naming gift has been donated, but further capital development is necessary before construction can begin. And the construction continues, from a new building for the Brown School of Social Work to an extensive renovation of the Athletic Complex that should be complete by 2016.

Yet the chancellor admitted that only what is inside of the buildings can make the University great. Continued recruitment of faculty members who have great interest in generating new knowledge through their research and publishing was named as a top goal. Through noteworthy research in every field, the chancellor sees an opportunity to increase the University's visibility in the academic world.

By continuing to develop the campus and recruit the best faculty members that the country has to offer, the chancellor hopes to foster a university environment worthy of a reputation as a vibrant research institution. "The visibility of the University grows by virtue of accomplishment and achievement," he said.

In short, the chancellor sought to create an environment exciting to prospective and current students alike. But, he said, "We don't just sit back and wait for talented students to apply."

Through mailings and extensive direct contact with college counselors, the admissions staff has been able to reach strong applicants in the past. According to the chancellor, the methodology has proven successful for the University.

The chancellor also hopes to attract the

caliber of students necessary to allow the University's reputation to continue to rise by nurturing excellence in every department. He sees the University's sense of community and breadth of strong programs as top draws for prospective students.

He acknowledged that as a university of relative youth as an elite, international institution, it will perhaps take time for the name recognition to continue to develop to the level of such universities as Massachusetts Institute of Technology or Harvard University. But he was careful to note that "there is plenty of room on the top [for institutions that] deserve to be there."

Rankings can be fickle, and criteria change. To the chancellor, the primary goal is to be an institution offering an array of programs of enduring excellence that will produce noteworthy scholarship and gain the University the attention of those in academia.

There is no short-term plan such as advertising or changing the University's name being laid out by the chancellor. It will take the passion and dedication of every member of the campus community to put an end to the blank stares students get when asked what university they attend. But with the chancellor's dedication to improving the quality of the University's every facet, it will only be a matter of time and continued accomplishment before the campus' location will be finally known as St. Louis, as opposed to Washington, D.C., or Seattle.

PROVOST FROM PAGE 1

initiative to do one or both of those activities.

Some of the University's other colleges, however, have curriculums that are not as requirement-heavy. Schools like the Sam Fox School of Design & Visual Arts and the College of Engineering & Applied Science must both be accredited by external agencies. Enrolled students therefore already have several mandatory, subject-specific courses filling their schedules.

"I think so far we've balanced that about as well as we could balance that, but I'm generally in favor of people having a broader education, so I'm always trying to push to the next level," Thorp said.

He believes he has support from his colleagues in ensuring that students in those schools are also able to explore their interests. "The undergrad deans here in the different schools all really believe in making sure that students get to study what they're interested in," Thorp said. "I hope that's what all our

students will do."

For Thorp, much of this year will revolve around integrating himself into the faculty and administration of the University; however, he is coming in at a time when the University is under some scrutiny.

The University is currently being challenged to create a more diverse academic environment after being criticized in the New York Times for its low percentage of students receiving Pell Grants. Thorp sees his role in the project as twofold: first, to do his job well "so the chancellor can raise money for financial aid;" second, to maintain the University's high standards of student aid and academia.

"Washington University may be a little lower in terms of our percentage of needy students," he said. "But what we are doing for our needy students in terms of the aid they're getting and the 94 percent chance they have of getting a degree here—those are things that a lot of schools would trade places with us on."



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SPORTS



PRINTED WITH PERMISSION OF JESSICA WIBAWA

Freshman recruit Jessica Wibawa holds her finish after a drive in a golf tournament in Southern California. Wibawa along with other freshman recruits Samantha Han and Xin Fang will face significant changes in playing conditions when they begin playing for Washington University.

Freshmen return early to try out for women’s soccer

ROHAN BHANSALI
SPORTS REPORTER

As students in the incoming class of 2017 are settling in to their dorms, the freshmen trying out for the No. 4 Washington University women’s soccer team have been hard at work.

Jim Conlon, who is entering his sixth year as head coach of the team, is looking to fill in the gaps in the squad after nine players from his University Athletic Association championship-winning team graduated.

Conlon has not yet made his freshman roster official because of the tryout process. Some recruited players are guaranteed spots on the team, but others join training partway through the preseason to compete for the final positions.

“We will offer them a roster spot if we have seen them play, but the trick is that we don’t get an athletic evaluation of them all,” Conlon said. “That is why we always have an open door tryout, and if they want to play soccer, they can come, and if we think that they’re good enough, they’re in. [Sophomore defender] Sade Odumuye came that way last year.”

Conlon said that the goalkeeping position was one to which he paid extra attention during the preseason.

“We have brought in two goalkeepers,” Conlon said. “We have a goalkeeper from Minnesota, and we got one from northern California. Both of them have done a really good job for us—Elizabeth Crist from Minnesota and Nina Gerson from California. So we are clearly bringing in more goalkeepers.”

Conlon spoke of 11 different freshmen he hopes to add to the roster, which would bring the total number of varsity players this year to 29. The freshmen who are looking to get recruited have been trickling into St. Louis, with five of the 11 having only arrived on Wednesday.

The team has already faced some injury problems.

“We already lost a senior,” Conlon said. “She tore her knee. Another one of the freshmen is out with an infection. You’re always looking at rolled ankles, sprained knees. We need depth, absolutely.”

Conlon also mentioned that international students generally don’t make the varsity team because they do not have the time to go for practices before orientation. Many end up trying out for the club team instead. The club team is very competitive, but it practices two-three days a week in contrast to the varsity team’s six practices a week. Junior forward Lillie Toasperm said that the two teams maintain a strong relationship and that some club players will try out for the varsity.

Conlon said that this year’s tryouts have definitely been more competitive than last year’s. The players have been working hard in grueling conditions to be ready for the first games in Tennessee next weekend. He said that one of the

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freshman defenders is already physically fit enough to play a match and another striker is fit enough to play as a substitute.

Conlon is not sure whether any freshmen will be able to break into the starting 11.

“I haven’t put any real names on the board yet, so to speak, but I think we’ve gotten pretty close,” he said. “We’ll see about that one.”

Women’s golf recruits brace for change: Freshmen expected to contribute immediately

MICHAEL ARONSON
SPORTS REPORTER

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Freshman Hank Childs carries the ball during team drills at practice on Wednesday.

Football freshman bring versatility to team

NICK KAUZLARICH
SPORTS REPORTER

One of the Washington University football team’s newest recruits was a two-position star in high school and a varsity letterman in three sports. To head coach Larry Kindbom, players like Dylan Newcomb symbolize the versatility of this year’s freshman class.

Kindbom, who is entering his 25th season as Wash. U.’s football coach, spoke about the significance of recruiting well-rounded athletes.

“We take what we get, and we recruit to get someone for every position,” Kindbom said. “But how do you assemble this whole thing? For me, it’s always been recruit competitors and athletes.”

Newcomb comes in with quite the athletic pedigree. He was the star quarterback and defensive back for Waynesville High School in Missouri while also captaining the basketball and baseball teams. He also earned valedictorian honors for his senior class. Newcomb chose Wash. U. despite receiving offers from Division I football programs like the United States Naval and Air Force Academies and some Ivy League schools.

“The people here were different than the other schools I visited,” he said. “The people were a lot nicer and more welcoming.”

Kindbom pointed to the “collaborative atmosphere” at Wash. U. as a key selling point.

“I’m continually amazed in my 25 years here how upperclassmen really do mentor the underclassmen, and not just in football, but I

see that everywhere on this campus,” he said.

Kindbom also highlighted Hank Childs, Danny Nowak and Josiah Situmeang as promising freshman players, and perhaps not coincidentally, they all played multiple sports in high school. Childs played baseball and both Nowak and Situmeang were team captains for their basketball teams. Already, Kindbom switched Nowak and Situmeang from line-backer to defensive end positions while Childs could either play as a wide receiver or as a defensive back.

“Really what that says is that you are willing to sacrifice for the team because everyone has a favorite position, and when you give up your favorite position to play a different position, it means you’re willing to sacrifice,” Childs said.

While Kindbom is cautious about praising this freshman class too early, he is certainly optimistic about what the new athletes can achieve.

“This is probably as good of a group that we’ve had come through the door,” he said.

Kindbom cited the strength and blazing speed of the freshmen as a reason to “feel pretty good about what our options are going to be.”

Interestingly enough, Kindbom believes that this could be the smallest freshman class the team has had in 13 years, but he prefers quality over quantity.

While the freshmen may not see a lot of playing time this year, their pure athleticism should improve the team’s depth and stability, something with which last year’s team struggled during its injury-riddled season.

FORUM

Starting off shy: introverts and orientation

SARAH HANDS
FRESHMAN PRESS COLUMNIST

Introversion is the paralyzing fear that everybody in the universe—except your mom, maybe—thinks you’re an idiot. I doubt that’s the actual definition, but as a terrified freshman who gets sweaty palms when asking for a pencil, it accurately sums up how I feel about starting college.

Contrary to the misconceptions many people have about us, introverts don’t actually hate people. We crave social interaction just like

the rest of you—we just crave it in smaller doses, preferably interspersed evenly with slightly longer stretches of time when nobody is asking us “name, hometown, major?” every two seconds. We can talk for hours to someone we’ve known for a while and/or share common interests with. We’re absolutely terrible at making small talk, but we love people, at least in familiar groups of two to six.

When you throw us into a hectic speed-dating pool with millions of unknown faces and tell us to “make friends, sweetheart,” we tend to shut down a bit. It’s hard to form relationships in one, two

or eight days, especially when you can’t remember more than three names and four (completely separate) faces. You can reassure us by saying that everyone is in the same boat, but that advice starts to grow stale when we walk into the dining hall and ohmygod I shouldn’t have gotten this much food I probably look like a slob ohmygod who do I sit with ohmygod....

For an introvert, there are few places in this world lonelier than a crowd.

Whether we like it or not, we’re going to be playing a lot of ice breakers with a lot of people and trying to engage in a lot of small

talk. It’ll be difficult to get past the part where our insecurities prevent us from making 10 best friends during Bear Beginnings and our nervousness keeps us from actually making meaningful conversation with the few faces we do manage to remember and our shyness leads to a lot of freaking out about what this random person thinks of me and maybe they think my voice sounds weird because I think it sounds pretty weird and maybe they think I’m rolling my eyes when I’m really not and maybe, maybe we should all just calm. Down.

Introversion is a lifestyle, not a

disability. The sooner we recognize that, the less horrifying college is going to be. When you’re panicking in the Danforth University Center and desperately searching for someone to sit with at lunch, try to brush aside your hypersensitivity to perceived social cues.

Just convince yourself that you’re nothing less than a tall, dark, mysterious stranger who inexplicably captures the curiosity and attention of the lucky few who are blessed with your weighty, carefully chosen words. Otherwise, suck it up and talk about the weather—you’ll find a comfortably small group of friends soon enough.

The strange half-life of pre-orientation

STEVEN WENZEL
FRESHMAN PRESS COLUMNIST

Students enrolled in one of Washington University’s pre-orientation programs saw a very different side of campus last week. The empty dorms and buildings, so far from what is expected of college life, invite us to take a closer look at what Wash. U. represents and why we are here.

Let me make one thing clear: my pre-o program was a blast. As an avid writer, the idea of being published makes me more excited than is probably healthy. I’ve gotten to know St. Louis and the other people in my program. Everyone I’ve met so far, from current students to my fellow pre-o members, has been open and welcoming. Freshman Press has gone a long way toward easing my college anxieties.

But at the same time, my dorm feels like a ghost town. I spent my first night sitting on my bed, listening to music and reading “Calvin and Hobbes.” I met one guy on the way to the bathroom, but otherwise the place was dead. Furthermore, many of the classic concepts and ideas associated with college are absent or curtailed. We are constantly supervised. Our days are structured from morning to night. We’re stuck in a strange sort of half-life, both as college students and as something else.

A large part of the allure of

college is freedom. Freedom from our parents, freedom from our places of origin, freedom from past deeds and perhaps even freedom from who we used to be.

Freedom is a rush. But it can also be blinding. New students get so caught up in the fun of it all that they can lose sight of what’s truly important. It can be especially easy to fall into this pattern during orientation, when the goal is to keep students as preoccupied as possible to prevent homesickness or depression. The bells and whistles of college—the wild parties, the new relationships, the constant maintenance of one’s social life—start to seem more important than anything else.

To me, empty places hold a sort of lonely grandeur. And Wash. U., with its striking architecture and sprawling, grassy courtyards, certainly inspires this sense. Seeing it as such tears away some of the hype and glamour and returns us to our roots as students: education and self-betterment. It can be a sobering realization.

So to all my pre-o students out there, I have some words of wisdom. Look around. Everyone else is here now, and the crowd is as big and welcoming as it ever will be. So enjoy yourselves. Go to parties, meet people, find your passion. I know I will. But don’t forget what it was like here that first week, with the empty fields and winding paths, the promise of a better life. It’s a part of this place, too.

The advantages of anonymity

EMMA MAGIDSON
FRESHMAN PRESS REPORTER

Everyone asks me where I go to college, but no one has heard of my school. They ask confused follow-up questions about its location (even though it is in the name), size and programs but still have a hard time getting past a name they have not heard before. Being from the east coast, many also share their condolences about my move to Missouri. Some Washington University students may be put off by this reaction, but I like keeping the secret.

The lack of recognition for Wash. U. by the general public allows me the unique opportunity to make it into whatever I want, although I am not yet sure what that is. I am consistently relieved when condescending adults do not have the same expectations for me as they might have if I had matriculated to a different, more well-known school of a similar academic caliber. My former high school classmates had never heard of Wash. U. either, thankfully, so I will not receive any unwanted visitors and don’t have any previous peers joining me in my new life.

I am seeking to transition away from my former “artsy girl who never wears makeup and only wears black” self—although, based on what people say about students in the Sam Fox

School of Design & Visual Arts, I am not totally sure it’s going to happen. My supply lists require me to buy the bookstore out of charcoal and pastels, and my syllabi will surely consume all, and I mean all, of my time. The walk all the way down campus through the Brookings Hall archway seems like the walk away from a “normal” college experience. But so far I have only worn all black one day, which was the first one (just for good measure).

On paper, it appears as if Wash. U. seamlessly melds the individual colleges together into one big happy university, but it seems like I might have to choose between being a Wash. U. student and being a Sam Fox student. The mystery held at Wash. U. may continue on campus. Is the typical “spread yourself out, find your calling” experience shielded from art students? My five required classes in Sam Fox will likely separate me from the masses, but I can see Introduction to Psychology salvaging my schedule.

All the hard work I have put into socializing with College of Arts & Sciences kids may be for naught, but at least I don’t have anyone from the outside reminding me that I’m not like “them.” It is ridiculously difficult to escape the person you made yourself into in the past, but I am hoping that the anonymity of the invisibility cloak that covers Wash. U. from prying eyes might just help.

EDITORIAL ILLUSTRATION



BOWIE CHEN | STUDENT LIFE

EDITORIAL CARTOON



“How I felt when I got my UPASS.”

TED SOROTA | STUDENT LIFE

who made this?

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Tyler Friedman
Eliana Goldstein
Laura Harvey
Emily Schienvar

Forum
Bowie Chen
Sarah Hands
Emma Magidson
Steve Wenzel

Cadenza
Sherri Gardner
Kimberly Henrickson
Stephanie Mace
Erica Sloan

Scene
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SCENE

Rob Wild brings characteristic positivity to new position

MIA KWESKIN
FRESHMAN PRESS REPORTER



Rob Wild, nicknamed the “perennial assistant coach,” begins his newest ventures: associate vice chancellor for students and dean of the First Year Center. “I have that reputation of being the nice coach, so I’m the one who goes up to the poor six-year-old who can’t score a goal, and I’ll somehow find something positive to say about that,” Wild said. “Some of my fellow coaches think I’d never be a good head coach because they like to win and I just want the kids to

have fun.” Though not seen by all as “head coach material”, the former chief of staff for the chancellor is eager to take his coaching philosophies of enthusiasm and positivity to Washington University student services. As an undergraduate student, Wild was a residential advisor and eventually returned to his alma mater in 1999 as one of the first residential college directors. Moving between various jobs in Residential Life for around seven years, Wild later became the chancellor’s chief of staff in 2007.

“It wasn’t as much contact with students as I had had in my previous role, but I really learned a lot about the university...that you don’t see when you work in student services,” Wild said. “I loved it. I had a great experience, but I always knew I wanted to go back into student services.”

In his new position, Wild works more closely with students than he did in his previous jobs, and his excitement is evident.

“Since I started on July 1, there haven’t been a lot of students around, but now I’m just sort of remembering how reinvigorating it is at this time of the year. Campus is starting to come alive again,” he said.

Wild will work specifically with Cornerstone as well as the FYC. As dean of the latter, he will take an active role in the First 40 programming for freshmen. Because of his own enjoyable experience as a Wash. U. student, Wild looks forward to creating the best first-year undergraduate experience possible.

“The First Year Center is really about the very important ‘handshake’ we give all our new students as they’re coming into the university,” Wild said.

From the first handshake to Commencement, Wild hopes to build on the legacy Wash. U. has created.

“I would hope my impact would be to play a very small part in this really big movement that’s been around here for about 25 years, that Jim McLeod and Bill Danforth really started to lead, about how do you create a great undergraduate experience that creates really impressive citizens of not just St. Louis but our society at large,” Wild said.

The one particular moment Wild when watches this impact come to life is Commencement, his favorite day of the year. He enjoys seeing the campus come together at a time of celebration for students on the precipice of their careers and lives.

“I love that feeling of hope and possibility,” Wild said. “It’s my hope that those students have had an experience here that’s really

prepared them for a life of purpose and meaning.”

The perennial assistant coach shares advice with his students similar to the advice he gives his own kids. No matter what job he’s in, it’s always about putting your best foot forward, Wild said.

“There are a lot of things whether you’re six years old or 22 years old that are very discouraging, but we do have control over how we approach life when it’s most challenging,” Wild said. “I’ve gotten to know the men and women that really run the university, and what I’m struck with...is that they all for the most part have this trait that they’re all really successful academic leaders and have the ability to, when the chips are down, see a way through for their units.

“Life is about getting through times that you fail as much as it is times you succeed.”

WORD ON THE STREET

EMMA CLAYDON
FRESHMAN PRESS REPORTER

Once you’ve attended your classes, completed/forgotten about your homework and met up with your favorite society, you may wonder what to do with your free time, apart from the inevitable answer of sleeping! We’ve strived to find the most popular options from your fellow students.

What’s the best place to go in the evenings and on weekends?



Declan Gruber
junior
“I really love going downtown to the Cardinals games. I hate the Cardinals, but Busch Stadium is great!”



Will Hunersen
sophomore
“The Loop is my favorite as there are so many different types of entertainment in one place. You can pick up a vinyl, see a movie or go to dinner all in one trip.”



Charlotte Huang
grad. ArtSci
“I like to go to Forest Park, especially during the summer. My friends and I like to check out the ‘25 Top Things to Do in St. Louis’ and try to fill them.”



Adi Debiche
senior
“If you’re looking for a relaxed place then maybe the Loop, or for something more exciting go downtown, maybe to Laclede’s Landing or Harry’s.”



Angela Zhu
junior
“We go to the Loop or to the Pageant for concerts—there was an a cappella group called Pentatonix that were [sic] there recently.”



Jeromica Ward
junior
“I feel like if you don’t want to be adventurous then the Loop is a good place to go, but if you’re venturing further out then maybe the Central West End and some clubs too.”

Visit the Harvey Media Center for activities during



SUp
ALL
NIGHT

- Saturday, August 24
10 p.m. to 1 a.m.
- Third floor of the
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- For more information,
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Angel and Paul Harvey
mediacenter

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Great view, sub-par food

ELLA HOPPER
FRESHMAN PRESS REPORTER

With great views and a prime location overlooking the sculptures in Citygarden in downtown St. Louis, Joe's Chili Bowl appears promising. Conveniently located near the 8th and Pine station, the restaurant is easy to get to for downtown residents and MetroLink users alike. The restaurant offers a great outdoor dining area on the terrace beneath the trees, and the shade creates a pleasant spot to relax and have a meal even in the heat of the day. Floor-to-ceiling glass windows afford indoor diners great views of the park and downtown streets. The wait staff was friendly and happy to recommend menu items.

Unfortunately, the restaurant's location and staff were almost the only positive things it had going for it.

When trying to decide what to order, the waiters were as accommodating as possible, but I had trouble because of the menu's lack of clear descriptions. Starting with the toasted ravioli, however, was fitting for a St. Louis meal. Despite my expectations, it was a dry, cheese-less, mystery-meat Hot Pocket. Even when I pulled the filling out to inspect it, I had to ask the waitress what it was. After a moment of deliberation, she informed me that it was a mix of ground beef and veal. This lackluster

appetizer proved to be a good indication of the quality of the rest of the food.

The salad, too, left a lot to be desired—a basic plate of iceberg lettuce topped with oily dressing and flavorless cheese. The four standard choices of dressing were all equally unexciting, and, for some reason the waiters weren't able to explain, it was not possible to add chicken to any of the salads that didn't already include it.

The restaurant's namesake, the chili, was good but not outstanding and definitely not as good as I would have expected from a restaurant called Joe's Chili Bowl. Were it not for this misnomer, the average chili would have been more forgivable. It was certainly nothing special and no better than something that could easily be whipped up at home. The veggie chili, however, was more impressive. It was more of a bean-and-tomato soup than a chili, but it did not lack in flavor.

The "City Garden" veggie burger initially seemed like a promising menu item, but it failed to meet expectations. The meager supply of toppings (one slice of tomato, onion and pickle each and a single piece of lettuce) did little in the way of flavor, especially considering that the vegetables covered only a small portion of the burger. Although condiments were available on the tables, I was

unsuccessful in finding a single mustard bottle that produced anything more than a slimy, clear liquid. The ketchup was equally problematic, and after a minute of intense shaking, I was only able to produce unsatisfactory, sour-tasting ketchup.

Any of the burgers, dogs and sandwiches could be ordered with fries or coleslaw, but doing so tacked on an extra \$2. Though my server recommended getting the fries, they were bland and ultimately not worth the extra charge.

Joe's Chili Bowl's featured menu option, the Cardinals Slinger, was an interesting concept, consisting of eggs, fries, burger patties, cheese and chili. Despite being difficult to eat, it was a so-so choice, but not nearly enough of a standout to justify its special placement on the menu.

Although the menu boasted a variety of dessert options, several were unavailable, including the chocolate cake and the milkshakes, making it difficult for me to actually place my order.

Ultimately, the cool location and captivating park views could not make up for the mediocre food. Joe's Chili Bowl could serve as a cheap and easy post-game stop, but those looking for a quality dining experience should avoid it.



CAROLINE YOO | STUDENT LIFE

Toasted ravioli, a St. Louis classic, is one of the appetizers at Joe's Chili Bowl.



CAROLINE YOO | STUDENT LIFE

One of the vegetarian options at Joe's Chili Bowl is the veggie burger.



OPEN HOUSE

Harvey Media Center

Join us for an open house in the Harvey Media Center. Located on the third floor of the Danforth University Center (DUC), the Harvey Media Center houses the student-run media groups:

- Washington University Television
- Kuumba TV
- KWUR 90.3 FM
- *Washington University Political Review* magazine
- *Student Life* newspaper
- *Circuit Law Review*
- *Spires Literary Magazine*
- *WUnderground* satirical newspaper

Enjoy light refreshments while representatives from our student media groups will guide tours and answer questions.

Friday, Aug. 23 | 1 p.m. to 3 p.m.



Angel and Paul Harvey
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For more information, please contact
Steven Harowitz | Steven.Harowitz@wustl.edu
or Ray Bush | Ray.Bush@wustl.edu

CADENNA

Pop queens return, reinvented and roaring

ERICA SLOAN
FRESHMAN PRESS WRITER

Even for individuals as talented and successful as Lady Gaga and Katy Perry, transition and self-reinvention with the release of each new album prove to be a continual challenge. This summer, as we prepared to experience the massive transformation that college promises, savoring final moments with friends back home and shopping for dorm essentials, several of our favorite pop stars were fine-tuning their own methods for transforming their public images and maintaining the adoration of their fans. The last we saw of Gaga was her 2011 album “Born This Way,” which drew inspiration from several musical genres, including disco, rock ‘n’ roll and jazz, and promoted a clear message of self-empowerment. Unfortunately, after severely injuring her hip, Gaga was forced to end her tour for “Born This Way” prematurely to

undergo surgery followed by a few months of recovery. She now calls her rehabilitation a “gazing process,” explaining that she utilized the time to focus on an innovative approach to pop music. She wants her new album, “ARTPOP,” set for a Nov. 11 release, to create an exchange between art and pop culture, exposing her unique and modern musical choices to the mainstream public. Even so, the new single “Applause” from her upcoming album seems only to portray Gaga’s personal yearning to perform amid a packed house while she waited for her hip to heal. Although she reaches for a connection with her fans with lyrics like “Give me that thing that I love / Put your hands up, make ‘em touch, touch,” she simultaneously draws further away from them by hiding behind extravagant, scandalous or avant-garde costumes and guises. The music video for “Applause” is a visual storm of images, from Gaga scantily clad in black lingerie and boots to a close-up of her face drip-

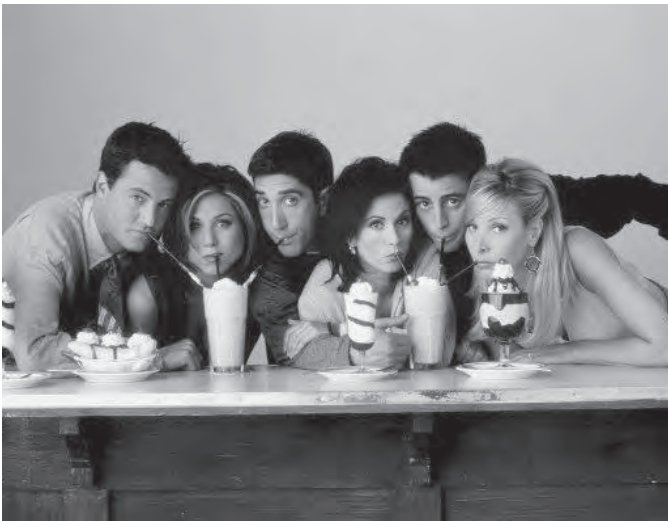
ping with a rainbow of makeup to the most off-putting of them all: Gaga’s face superimposed onto a picture of a swan. The disconnect between Gaga’s desire for fan admiration and her eccentric artistic choices may be the reason that Perry’s new single, “Roar,” had about 300,000 more downloads than “Applause” last week. Perry’s transition into her upcoming album, “Prism,” scheduled to come out on Oct. 22, is taking a far more personal and simplistic route. She is not out to create a revolution within the genre of pop music, nor is she remaining complacent with her image from her last album, 2010 release “Teenage Dream,” as carefree, cute and (literally) candy-sweet. Instead, she claims that the new album will be an exploration of self with a generally darker tone than previous releases; essentially, her iconic peppermint-swirl bra is now a thing of the past. The single “Roar” from the new album, released a day before “Applause,” is



actually comparable to Gaga’s “Born This Way” with its strong message of empowerment and self-esteem. Singing “Cause I am a champion and you’re gonna hear me roar,” Perry’s transformation is marked by her growing confidence and maturation as an artist, which is a transition that her fans can not only understand but also directly relate to as they pass through awkward but necessary stages of adolescence. In addition to Gaga and Perry, this

summer saw the return of Miley Cyrus with “We Can’t Stop,” characterized by her new, provocative bad-girl image. There was even a new album from the Backstreet Boys, “In a World Like This,” which marks 20 years of boy band genius. Even though we may already have moved successfully through our own awkward transition from high school to college, we can always continue to transform or reinvent ourselves, even if the adjustment is subtle.

TV shows that make you feel old



HANDOUT

STEPHANIE MACE
FRESHMAN PRESS REPORTER

As freshmen just beginning our college experience, few things can make us feel old these days. However, looking back on our favorite TV shows is one thing that can easily make us feel nostalgic. Classic shows like “Friends,” “The O.C.” and “Gilmore Girls” have all been off the air for more than five years. The “Friends” would have already entered their 40s by now while the teenagers of “The O.C.” would have graduated from college—four years ago. Alexis Bledel, who played Rory in “Gilmore Girls,” will turn 32 this year, but the show began with Rory half that age. Here is a look back at these crowd favorites that shaped our generation’s culture.

“FRIENDS”
With 236 episodes of comedy and drama, “Friends” focused on the lives of six people living in Manhattan: Chandler Bing, Monica Geller, Rachel Green, Phoebe Buffay, Ross Geller and Joey Tribbiani. “Friends” premiered in 1994—almost 20 years ago—with Rachel fleeing her fiancé in a wedding gown and discovering a new life of responsibility and independence in New York City. Although there were some rumors that the cast would reunite for a “Friends” movie, Lisa Kudrow, who played Phoebe, recently confirmed that the movie was not happening. The NBC show has been off the air for nearly 10 years, and America’s favorite young adults would now be more than 40 years old. In fact, Ross and Rachel’s daughter would be start-

ing middle school this year. If you’re feeling reminiscent for Central Perk and Joey’s pickup lines, Nickelodeon and TV Land constantly play reruns of the sitcom.

“THE O.C.”
The classic California show based on Orange County’s Newport Beach celebrated its 10th anniversary this summer. Everyone remembers its memorable characters: sarcastic Seth Cohen and his Chrismukkah holiday, outsider Ryan Atwood, spunky Summer Roberts, troubled Marissa Cooper, villainous Julie Cooper and overbearing parents Sandy and Kirsten Cohen. The FOX show also featured original and now iconic music choices, from the theme song “California” by Phantom Planet to guest appearances by power pop band Rooney. “The O.C.” has been off the air for six years. Last year, Duke University offered a course called “California Here We Come,” allowing college students to study the effects of the show’s lifestyle on our culture. Meanwhile, the core four—Seth, Ryan, Marissa and Summer—graduated high school in 2006, seven years before this year’s rising college freshmen finished high school. Our favorite Orange County teenagers would now be in their mid-20s while their parents would be over 50 years old. Perhaps Ryan would have succeeded as an architect, or maybe Summer would have created her own environmentally friendly clothing line. Unfortunately, we never watched the characters enter adulthood

as the show only lasted four seasons following a ratings dip after Marissa Cooper’s tragic death and a series of dark episodes. However, it inspired a string of shows set in California from MTV’s “Laguna Beach” to the CW’s “90210” reboot.

“GILMORE GIRLS”
This show focused on the unusual mother-daughter relationship between Lorelai Gilmore and her daughter, Rory. Lorelai, 32, raises her teenage daughter as her best friend in the small town of Stars Hollow, Conn., a town full of quirky residents. Known for its pop culture references and fast-talking, “Gilmore Girls” offered humor and drama. While Rory attends an elite prep school and discovers competitive classmates, a first love and a passion for writing, Lorelai manages the local Independence Inn, struggles to navigate the adult dating world and reestablishes a relationship with her parents. Both women ultimately fulfill their dreams as Rory enrolls in Yale University and Lorelai opens her own inn in Stars Hollow. After seven successful seasons, the WB show has now been off the air for six years. Rory would turn 29 years old in October while Lorelai would have recently turned 45. Rory and Lorelai may have moved away from Stars Hollow, but parts of the tiny Connecticut town still exist on the Warner Bros. Studio back lot in Burbank, Calif.



RAPPING UP THE SUMMER

SHERRI GARDNER
FRESHMAN PRESS WRITER

This summer has been monumental for the world of rap. Within 30 days, Kanye West, J. Cole, Wale and Jay Z all released new studio albums. Cole and West dropped their albums on the same day; less than a week later, Wale debuted his new CD, and on July 4, Jay Z changed the game of how music will be released. For three consecutive weeks, there was a rap album in each of the top three spots on the Billboard 200 Chart, an unprecedented event. You may be wondering why any of this is important, but the rap industry had a golden summer, and it has been 11 years since hip-hop albums occupied the top three spots of the Billboard chart in successive weeks. Because four big artists released CDs in such a short span of time, seemingly everyone has an opinion as to which album was better. To help those who don’t know much about rap or the albums and want to get clued in on the conversation, I’ll rank them from best to worst.

1. “BORN SINNER”
Cole’s sophomore album, “Born Sinner,” was very impressive. The CD as a whole has a smooth feel with the exception of the surprisingly aggressive interlude “Ain’t That Some S---.” “Born Sinner” has a combination of musical arrangements that make it perfect for listening to at night when you need to relax. The lyrics of all the songs paint Cole as a wholly imperfect human being, making the music more relatable for new listeners. Cole made a bold move by choosing to release “Born Sinner” on the same day as “Yeezus.” With this album, he presents himself as the next big name in rap music, and “Born Sinner” certainly does not disappoint. **FAVORITE SONGS:** “Forbidden Fruit,” “She Knows,” “Power Trip”

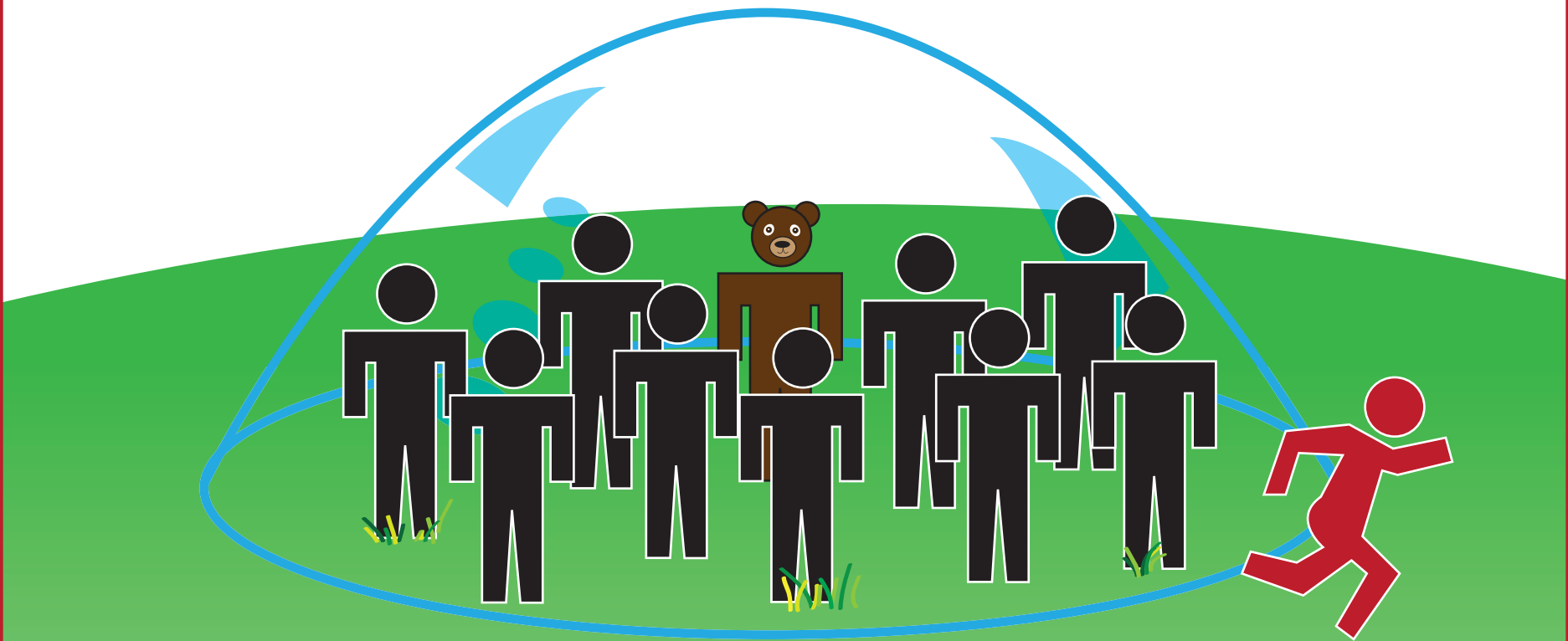
2. “YEEZUS”
The tone of West’s sixth studio album is set before the first song even starts, given the album title, and he sets a high standard for himself and delivers in at least some of the songs. The beats are so different from anything that we’ve heard from him before, from the techno madness of “On Sight” to the drum-line-inspired rhythm of “Black Skinhead.” The lyrics also have a wide range—there are songs like “New Slaves” that have a clear and relevant message, but there are also songs on which it seems as though West couldn’t think of any lines for his raps so he just resorted to

screaming on track and looping his samples. West deserves respect for his daring choices throughout the album, but the result is a strange mishmash of lyrics, samples and pure noise. Randomness aside, “Yeezus” is filled with great driving music, so if a road trip is in your future, this album is for you. **FAVORITE SONGS:** “Black Skinhead,” “New Slaves,” “Blood on the Leaves”

3. “MAGNA CARTA... HOLY GRAIL”
Jay Z has been a household name for fans of rap since the late ’90s, so there were high expectations for his 12th studio album, “Magna Carta... Holy Grail.” This excitement increased when the commercials for the Samsung Galaxy promotion—owners of the company’s mobiles received the album three days before anyone else—were released. Everyone wanted a chance to get “MCHG” for free, but because there were only 1 million copies given out, there were some Samsung Galaxy owners who didn’t receive one. When the album dropped on July 4, there was still a lot of mystery as to how good it would be. The production team that worked on “MCHG” was phenomenal, and it combined the beats artfully, but Jay Z didn’t quite connect with the audience. Jay Z is a ridiculously wealthy man, and the CD showcased this wealth. There isn’t a single thing wrong with flaunting what you have, but he does it on “MCHG” to the point of monotony. There are a handful of really good songs, but on the whole, the album disappoints. **FAVORITE SONGS:** “Tom Ford,” “Picasso Baby,” “Holy Grail”

4. “THE GIFTED”
Despite debuting at No. 1 on the Billboard 200 charts, Wale’s third studio album, “The Gifted,” doesn’t live up to its expectations. The album is rather forgettable, with only few songs that stand out. “Clappers” was one of the most memorable but also the least meaningful song. There may be a connection between these two facts, but there is no denying that it’s a fun song that’s easy to dance to and reminiscent of the less conscious rappers out there. The CD starts off extremely promising with “The Curse of the Gifted,” but the rest of the album just can’t live up to its opener. In fact, I actually couldn’t finish the entire album because it became so boring and monotonous. **FAVORITE SONG:** “Clappers,” “The Curse of the Gifted”

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