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Cooking with Copy

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Student Life

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Gym Class Heroes to headline WUstock 2012

ANDIE HUTNER
SENIOR CADENZA EDITOR

For us, gym class in 1997 meant games of tag and doing the locomotion. For the band that the Congress of the South 40 (CS40) is bringing to campus, gym class in 1997 was where Travie McCoy and Matt McGinley came together to start making music. And on April 7, Washington University students will get to hear that music when Gym Class Heroes will show up on the Swamp to headline WUstock.

Though Gym Class Heroes first joined together in upstate New York in the late '90s, it wasn't until 2004 that the band found its current form. Now, the rap-rock group consists of McCoy, McGinley, lead guitarist Disashi Lumumba-Kasongo and bass guitarist Eric Roberts. Gym Class Heroes consistently break genre barriers by combining hip-hop, R&B, rap and funk



COURTESY OF GYM CLASS HEROES

Rap-rock band Gym Class Heroes (above) will be headlining this year's WUstock.

into one cohesive sound.

Gym Class Heroes released their first major-label album, "The Papercut Chronicles," in 2005. After two more studio

releases, the band decided to take a break, allowing McCoy to pursue a solo career. After a few top-notch collaborations with stars like Bruno Mars on

"Billionaire," McCoy rejoined his band in 2011. They released hit "Stereo Hearts" with Adam

SEE WUSTOCK, PAGE 6

Princeton Review lists WU in best value ranking

CHLOE ROSENBERG
SENIOR NEWS EDITOR

Washington University was ranked the seventh best value in private universities by the Princeton Review.

The ranking was based on factors including financial aid and academics. It was compiled using official university data and results from student surveys.

Director of Student Financial Services, William Witbrodt, says that the ranking is a reflection on how students feel about the University.

"For one thing I know that the financial aid office is as responsive as it can be to students. We provide excellent service and we would never let a student leave the University

SEE VALUE, PAGE 2

Students fight for renewable energy on campus

CHLOE ROSENBERG
SENIOR NEWS EDITOR

"Renewables," "biofuels," "research," "better marketing." These are some of the words that Washington University students used to describe ways the University could achieve a higher level of sustainability on campus.

About 40 students gathered in the Danforth University Center on Monday evening to celebrate Green Action's kickoff of Renew WashU, a new initiative to get the University to switch over to renewable energy.

Students attending the event took part in interactive arts activities, and listened to speakers, including one from the Sierra Club.

Green Action co-president Claire Christensen said that the group started the Renew WashU initiative in response to a new University task force aimed at discussing renewable energy.

"We want the campus to use 100 percent renewable energy in the future," Christensen said.

These energy choices would include wind and solar energy.

Christensen said that although this number might be difficult to reach, the University does have the ability to achieve the goal.

Sustainability Director Phil Valko said that the University taskforce is still in the planning stages, but that it's main goal will be to create a renewable energy plan for the University.

But, even with the new University task force supported by student involvement, not all students think it is feasible for the University to switch to 100 percent renewable energy.

"I don't know if it's possible to have everything be renewable. Not 100 percent, but maybe close to it, like 50 percent," freshman Mari Price said.

Some students doubt that the group will meet its goal, because sustainability is not a top priority for many students.

"Even though the campus is going green I think there is a lot that can't be done. People aren't going to want to pay for a renewable campus when there are other things that are probably more necessary," junior Alyssa Stein said.

Others said that the cost of making the switch may be prohibitive.

"That would require a lot of infrastructure changes and probably would not be cost effective," senior Ali Hruschka said.

SEE ENERGY, PAGE 2

Counter protest to Westboro Baptist Church presents message of acceptance



ALAN LIU | STUDENT LIFE

Left: Students and members of the community stage a counter-protest to Westboro Baptist Church on Monday outside Clayton High School. Right: Seniors Brad Valtman and Micajah Dudley are some of the Washington University students at the counter protest.

EMILY SYBRANT
STAFF REPORTER

Over 500 students and community members assembled early Monday morning outside of Clayton High School to convey a message of acceptance in response to Westboro Baptist Church's protest at the local school.

The counter-protesters, including a number of Washington University students, held signs, sang songs and chanted messages of support to protest the

five-member picketing efforts of Westboro Baptist Church of Topeka, Kan.

Westboro Baptist Church is nationally known for its extreme picketing techniques and strong stance against homosexuality.

Though administrators at Clayton High School are not sure why the group chose to target the school, principal Louise Losos said that the school's visible Gay-Straight Alliance might have been a contributing factor.

"We don't know for certain because they aren't always

as forthcoming as perhaps we would like," Losos said. "[However,] they were in Indianapolis for the Super Bowl, so I think we were on their radar and on their way home."

Members of the Westboro Baptist Church did not return phone calls or emails on Wednesday.

The high school's administration was made aware of the Westboro protest about a week and a half before the event,

SEE PROTEST, PAGE 2

HOUSING FAIR

Wednesday, Feb. 22th
10am - 2pm
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EVENT

CALENDAR

THURSDAY 9

AST's Cabaret
Mallinckrodt Center, The Gargoyle, 9 to 10 p.m.
Washington University's All Student Theater presents Cabaret, featuring performers of music, poetry and stand-up comedy.

Black History Month at Ibby's
Ibby's, 5 to 10 p.m.
Famous chefs will be making specials. Ibby's will feature live blues music starting at 6 p.m. with Ptah Williams on the keyboard.

FRIDAY 10

Parker J. Palmer and Carrie Newcomer Concert and Spoken Word Event
Graham Chapel, 4:30 p.m., 8 p.m.
At 4:30 p.m., Parker Palmer, best-selling author and educator, will read from his book "Healing the Heart of Democracy." The reading will be followed by a reception and book signing in Rettner Gallery (Laboratory Sciences Building). At 8 p.m., Parker Palmer, Carrie Newcomer and Gary Walters will perform in a concert and spoken word event. The events are free and open to the public.

"The First Time" Film Screening
Seigel Hall, Room L006, 7 p.m.
Washington University premieres The First Time, written and directed by Jonathan Kasdan. The screening will be followed by a question-and-answer session with producer Martin Schafer and executive producer Carol Fuchs. The event is free and open to the public.

SATURDAY 11

Ovations for Young People
Mallinckrodt Center, Edison Theater, 11 a.m.
The internationally acclaimed Cashore Marionettes perform "Simple Gifts," a series of portrayals and scenes from everyday life set to music. Tickets for the event are \$12.

The Vermonster Challenge
Danforth University Center, 8-11 p.m.
Mr. Wash. U. and Relay for Life teams compete for the Ben & Jerry's Vermonster Challenge ice-cream-eating crown. Everyone who attends will be able to eat from a free sundae bar, and there will be music and a caricature studio. The cost is \$10 per team, and proceeds go to Relay for Life and Mr. Wash. U.

SUNDAY 12

David Coleman Discussion
Tisch Commons, Danforth University Center, 3 p.m.
David Coleman, known as the Dating Doctor, will be hosting this presentation. He is a speaker, author, entertainer, radio and television personality. This event is sponsored by Mortar Board, the senior honorary.

POLICE BEAT

February 4
JA Referral—At 3:36 p.m., prohibited items removed from a student's room in Park House and turned over to WUPD. Student referred to JA.
Disposition: Cleared.

February 5
Institutional Vandalism—At 5:29 p.m., there was a large amount of paint on the sidewalks to the north of the DUC.
Disposition: Cleared.

February 7
Larceny—At 5:32 p.m., complainant reported the theft and fraudulent use of his student ID card.
Disposition: Pending.

VALUE

FROM PAGE 1

The Princeton Review 'Top 10 Best Value Private Colleges for 2012'

1. Williams College (Williamstown, Mass.)
2. Swarthmore College (Swarthmore, Pa.)
3. Princeton University (Princeton, N.J.)
4. Harvard College (Cambridge, Mass.)
5. Rice University (Houston, Texas)
6. Pomona College (Claremont, Calif.)
7. Washington University (St. Louis, Mo.)
8. Yale University (New Haven, Conn.)
9. California Institute of Technology (Pasadena, Calif.)
10. Hamilton College (Hamilton, N.Y.)

because of finances. When the Princeton Review folks interviewed the students on our campus I know that played a large part in the ranking," Witbrodt said.

University officials say that the school's academic programs also make it a best value for students.

"We offer a wide variety of academic programs here, so for students who choose to come here we offer a lot of flexibility and I think that certainly adds value. We are an institution where we are able to offer a lot of variety and diversity but we are also a place where u can get into classes that are small enough to interact with a faculty member in that specific discipline," Assistant Vice Chancellor Rob Wild said.

Some students say that the University's price tag and academics combine to make it a good value.

"I think for the same amount of money, you get a lot more here. When I visited other colleges of the same caliber, I thought that Wash. U. provided a lot better campuses, dorms, and food [...] As a pre-med [student], when I want to do research I could just ask a professor or he will point me at the right direction. I don't know about other [majors], but it's definitely a lot better for pre-meds to be here," junior Phil Chen said.

Other students say that the school's value comes in more abstract form.

"I think Wash. U. does it's best to make it worth it. I think the intellectual capital is priceless. So in that sense I think it's worth it," sophomore Bailey Breems said.

Wild agrees with this sentiment.

"We always have felt that Washington University is a great investment for anyone who chooses to attend here as a student. The value has to do with the students feeling like they have gotten a good return on their investment here," he said.

PROTEST

FROM PAGE 1

after the group's lawyers sent a letter notifying the Clayton Police Department, according to Losos.

The school, working with the Clayton Police Department, set up space both for the Westboro Baptist Church members' to protest and for the community members to counter-protest.

"We worked with our student leaders to create a positive counter-demonstration...celebrating who we are as a school and celebrating our students," Losos said.

Washington University students learned about the counter-protest through Facebook as well as through department and club emails.

University students cited a desire to support the students of Clayton High School as reason for getting involved in the direct action.

"It shows unity and just support for the Gay-Straight Alliance," freshman Rachel Hoffman said.

"[I heard about it from] a girl from Clayton High School. It inspired me to come, how much passion she had for the event."

Other students cited their dislike for the Westboro Baptist Church as reason for getting involved.

"[The Westboro cause] is definitely something that I'm very, very opposed to. I wanted to come out for the students of this community because I want to show them that majority of Americans don't hold this opinion," freshman Ryan Hoffman said.

"I wanted to get involved in a protest because I've never done it, and this seemed like a great cause to show support for because [Westboro Baptist Church is] also just so delusional," senior Brad Valtman said.

Students also said that the potential effects of the negative messages pushed them to get involved in a positive counter-protest.

"These are kids just trying to go to school. To say such hateful and

hurtful things to a group of youth... that's one of my biggest problems with it," junior Micajah Dudley said.

"It seems like it's spurned by hate on their side. It felt like it was important that we just come to just support...younger people who go to school here who might be directly affected. To have people in the community come to show support can prevent a lot of damage," junior Will Rogers said.

Losos said that the counter-protest gave a positive spin to the Westboro protest.

"I think the students felt very good about what they had created and the response they got. We're not going to let [the protest] disrupt our day," Losos said. "[There was an] outpouring of love from all angles. I think the kids felt really good about Monday morning."

ENERGY

FROM PAGE 1

According to Valko, although the goal may be difficult to reach, it does provide a good incentive.

"I think it's a big bold goal. It's going to take an awful lot to achieve a goal like that. I think it's important for us to be setting big goals but we're in a short time frame," Valko said.

Still, Christensen is optimistic about the University's ability to become more sustainable.

"We want to work with the administration so that it is not just

words but actual actions. We know that 100 percent is a lot, but we think Washington University has the capacity and the obligation to do it," she said.

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SUNDAY SERVICES @ 11AM

Olin Cup means a hire for WU graduate

MICHAEL TABB
NEWS EDITOR

It was not his first time participating in the Olin Cup, but the young Washington University alum was greeted with a much different result than last time.

Eric Elias, who graduated with a degree in finance in 2007, took part in the competition in his senior year, but ran into technical issues that kept his group from being successful. This year, he was a member of SoMoLend—a peer-to-peer lending website that was one of the three teams to win this year's start-up competition sponsored by the University's Skandalaris Center for Entrepreneurial Studies. The prize was a \$50,000 investment from the center.

The site, which Elias' team is pitching to different regional investors over coming weeks, aims to link lending institutions to local businesses.

"It's kind of like micro-lending, but for communities," explained Ken Harrington, director of the Skandalaris Center. "It allows people to potentially form those relationships in a local economy ... it serves a function that we've lost with the institutionalization of banks."

The win in this year's competition allowed SoMoLend to hire Elias as a full-time team member, as its director of product management.

"It was a \$50,000 award, and we basically turned over that award to make a hire," said SoMoLend Founder and CEO Candace Klein. "So we now have a full time employee committed to improving our technology and maximizing our customer experience."

This year was the first time that three different teams won the

competition, with the Skandalaris Center awarding more than \$150,000, about double the normal amount. Harrington said many students took part in the competition, including one student team that won a \$5,000 cash prize.

"I suspect probably 50% [of the participants] were students," he said. "A lot of the teams are supported by students."

Although the business is based in Cincinnati, Elias said it will continue to have a hold in the St. Louis community.

"I think our product development is going to happen in Cincinnati but the company and the platform we're building will continue expanding, including working with St. Louis area investors as well as lending institutions," he said.

Elias' involvement in the St. Louis entrepreneurial community has included lecturing at the Nexus Leadership Program and serving as a mentor at the recent StartUp Weekend St. Louis, where individuals and teams met downtown to develop novel web-based or mobile applications in groups.

Junior Stan Rosenthal, a member of the Washington University Technology Entrepreneurs (WUTE) who worked with Elias over the weekend to develop an application to contact Congress-people through Twitter, said Elias has come to speak with the group and is continuing to stay in contact.

"We had an event last week where we had three alumni fly in to talk about their start-up—Schoolology—so Eric came to that," Rosenthal said. "We're planning on continuing on our StartUp Weekend project [and] he'll definitely keep in the loop with WUTE events."

Professor gives opinion on future of economy

WEI-YIN KO
NEWS EDITOR

With the 2012 elections looming, a Washington University professor says increasing partisanship is impeding the government from finding a lasting solution to existing problems.

Professor Murray Weidenbaum, the Edward Mallinckrodt Distinguished University Professor of economics said the nation's precarious economic climate continues to be a major concern, even as the nation's finances gradually begin to recover.

Weidenbaum, who served as assistant secretary of the treasury from 1969 to 1971 under the Nixon administration, and as chairman of the council of economic advisers from 1981 to 1982 during the Reagan administration, is often considered the architect of Reaganomics.

"This must be the slowest economic recovery in modern times. You have to go back to the 1930s to find a recovery this slow," he said. "At an annual rate of 2 percent to 3 percent a year... that's not a strong recovery after a recession."

While Weidenbaum said most economists agree that the U.S. has successfully averted a double-dip recession and opened the possibility for recovery, he noted there are still major problems to be worked on.

He said that both short- and long-term solutions are necessary to combat the nation's ever-increasing deficit.

"In the long run, it is clear

that we have an unsustainable economy," Weidenbaum said. "In the short term, there is need for additional stimulus."

He said the partisanship in American politics is majorly hindering this needed long-term recovery.

"The problem is, there is no common ground between the conservatives and the liberals in this election," Weidenbaum said. "There seems to be little political pressure to adopt [practical] responses toward the economy."

Although he served as an economics advisor for two Republican presidents, Weidenbaum does not express his preference over one party or the other.

"As an economist, I can't say who's right. It's a problem of personal values. But any increase in taxes will not stimulate the economy," he said. "There is no increase in taxes that is going to speed up the economy."

And he says longterm tax cuts have caused a rift between Democrats and Republicans.

"The so-called Bush tax cuts expire at the end of the year. Both parties believe that most tax cuts should be extended, but there is disagreement over whether people at the top bracket [should keep their tax cuts]," Weidenbaum said.

According to Wiedenbaum, the economic system needs to undergo an overhaul and special privileges need to be cut out of the tax system.

He has mixed feelings about the Obama administration's efforts to stimulate the economy.



WUSTL PHOTO

"It's an uneven record. I think the large stimulus bill did help, but it's disillusioning when you read the details of the bill," he said. "A lot of the spending went to special interests, which diluted the economic recovery."

But he believes the burst of rapid regulation created in haste will create unexpected problems in the future.

"There are many uncertainties as to what the regulations are going to do," he said. "I am not sure if we are increasing the amount of uncertainty or not."

He thinks the regulations will serve as deterrents for American business investments.

"There are hundreds of regulations that have to be addressed under the Dodd-Frank Act, the healthcare reform the environmental regulations and the tax laws," he said. "There is great caution from the business community on how they should invest."

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Dean DeVoll

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TIME: 11 AM-3PM
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LOCATION: Second floor of the DUC

Habitat for Humanity's

JAIL N' BAIL

Pat Gibbons

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LOCATION: Second floor of the DUC

Habitat for Humanity's

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Tim Bono

Keep him in jail or bail him out!

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forum

STAFF EDITORIAL

A \$7 million mistake

On Tuesday, Missouri held its Republican Primary. Rick Santorum was the winner, meaning that he gets declared delegates in the Republican National Convention. Or rather, he would have, if the Missouri Primary counted in the greater election. Tuesday's primary served no real purpose. The Republican National Committee (RNC) decided last year that only a few states could have primaries before March 6 or lose half their delegates in the convention. As a result, Missouri, which traditionally holds its primary

in February, was negatively affected by this decision. There will be a Missouri Caucus in March, where the delegates for the state are formally allocated, but people still voted today. Registered voters took their time to declare who they wanted to be the Republican presidential candidate, and it cost the taxpayers of Missouri seven million dollars. While millions of dollars wasted is bad enough, the inability of the Missouri legislature to solve an easy calendar issue draws negative attention to the failures of our state government. The state had a problem

with an easy solution, but could not pass a bill to change the Republican primary date - even with a GOP controlled legislature and a two-year time frame. In fact, one Republican state senator described the situation to ABC as "the dumbest thing I've seen in my time in the legislature." Most Wash. U. students undoubtedly saw a Facebook status, tweet, or heard a comment about how Missouri citizens were foolish to endorse Santorum. However, in the rush to talk about how ridiculous a candidate Santorum is, we have missed a two larger

points: Santorum's primary victory will not give him any practical advantage in the larger Republican race, and because of a outrageous error by the government of the state where (like it or not) we live, we will endure another costly election. By the time we reach the caucus that counts, Santorum may no longer be a candidate. The remaining, meaningful, Republican primaries will allow voters plenty of opportunities to discuss the extreme views and personalities of the likes of Santorum, Mitt Romney and Newt Gingrich. But the discussion the Missouri primary

should spark a discussion of another kind, one about the accountability of our state officials. When a political body is responsible for the spending of millions of taxpayer dollars, state residents and voters can't turn a blind eye to how it's done. The next time our friends and classmates want to discuss the stupidity of Missouri voters for endorsing Santorum, we should remind them that some of the same voters are responsible for electing an incapable state legislature.

EDITORIAL CARTOON



ELIZABETH BEIER | STUDENT LIFE

Killing americans

SCOTT HABER
STAFF COLUMNIST

Last week, the American Civil Liberties Union filed suit against the United States government for violations of the Freedom of Information Act related to the Obama administration's refusal to release any sort of information relating to the assassinations of Anwar al-Awlaki and Samir Khan, two American citizens who were ranking members of al-Qaida. The ACLU's lawsuit revolves around the key issue with these assassinations: the CIA killed American citizens without due process of law. Anwar al-Awlaki and Samir Khan were killed last September in Yemen by an unmanned drone strike without any sort of trial or protection of the constitutional rights guaranteed to American citizens under the Fourth Amendment.

Moreover, the CIA has even denied the existence of the program that orchestrated the drone strike. Now obviously these men were terrorists; their actions were wrong and should not be condoned. But they were also American citizens, and if we truly believe in American civil liberties, we have to believe that regardless of your crimes, you have the right to a trial by jury, and the right to not be assassinated by your government. The fact that Obama Administration and the CIA have refused to officially acknowledge this assassination or their legal justification for the killing of American citizens while simultaneously touting it as a major victory in the war on terror is pure hypocrisy and terrifying from the perspective of anyone even vaguely concerned with protection of American civil liberties. Details of the assassinations

have been both leaked to press and revealed during on-the-record interviews with White House officials, including the president. Essentially, the CIA selected al-Awlaki as a potential target for a top-secret killing program. Then, in April of last year, President Barack Obama approved his placement on this list of eligible targets for this program. Al-Awlaki was the first American citizen to be placed on such a list. One key detail that remained entirely absent from these triumphant reports and interviews was the legal justification the Obama administration had used for allowing the CIA to kill an American citizen. Citizens are supposed to be protected against government abuse, not murdered. Immediately following the triumphant announcement of the killing by Obama himself during a White House press conference, the American Civil

Liberties Union filed a Freedom of Information Act request with the CIA, Department of Defense, and Department of Justice asking for basic information regarding the killings of al-Awlaki and Khan as well as the administration's legal justification for this action. They have received no response. Even more disturbing, the CIA has denied even the existence of its targeted killing program, claiming that it "could neither confirm nor deny the existence or nonexistence of records" relating the ACLU's request. Even scarier, Khan was not even on the list of terrorists eligible for targeted killing. He was simply another American citizen, who happened to be a terrorist and also happened to be sitting next to al-Awlaki when he was assassinated. If this doesn't scare you, it should. The CIA is denying knowledge of a program that has successfully assassinated American citizens

without due process of law or constitutional protections afforded to Americans. The implications of this are frightening. We are now living in a world where the president of the United States of America can allow a covert government agency to kill American citizens, people born and raised in this country, entirely outside of the judicial system or any due process of law, and then pretend it never officially happened. Sure, this time they were terrorists, but the precedent is now there. A legal precedent exists which gives the United States government the ability to kill its own citizens without any legal recourse, without a trial by jury, and without any requirement to defend their actions in court.

Scott Haber is a sophomore in Arts & Sciences. Write to Scott Haber at SCOTT.HABER@STUDLIFE.COM

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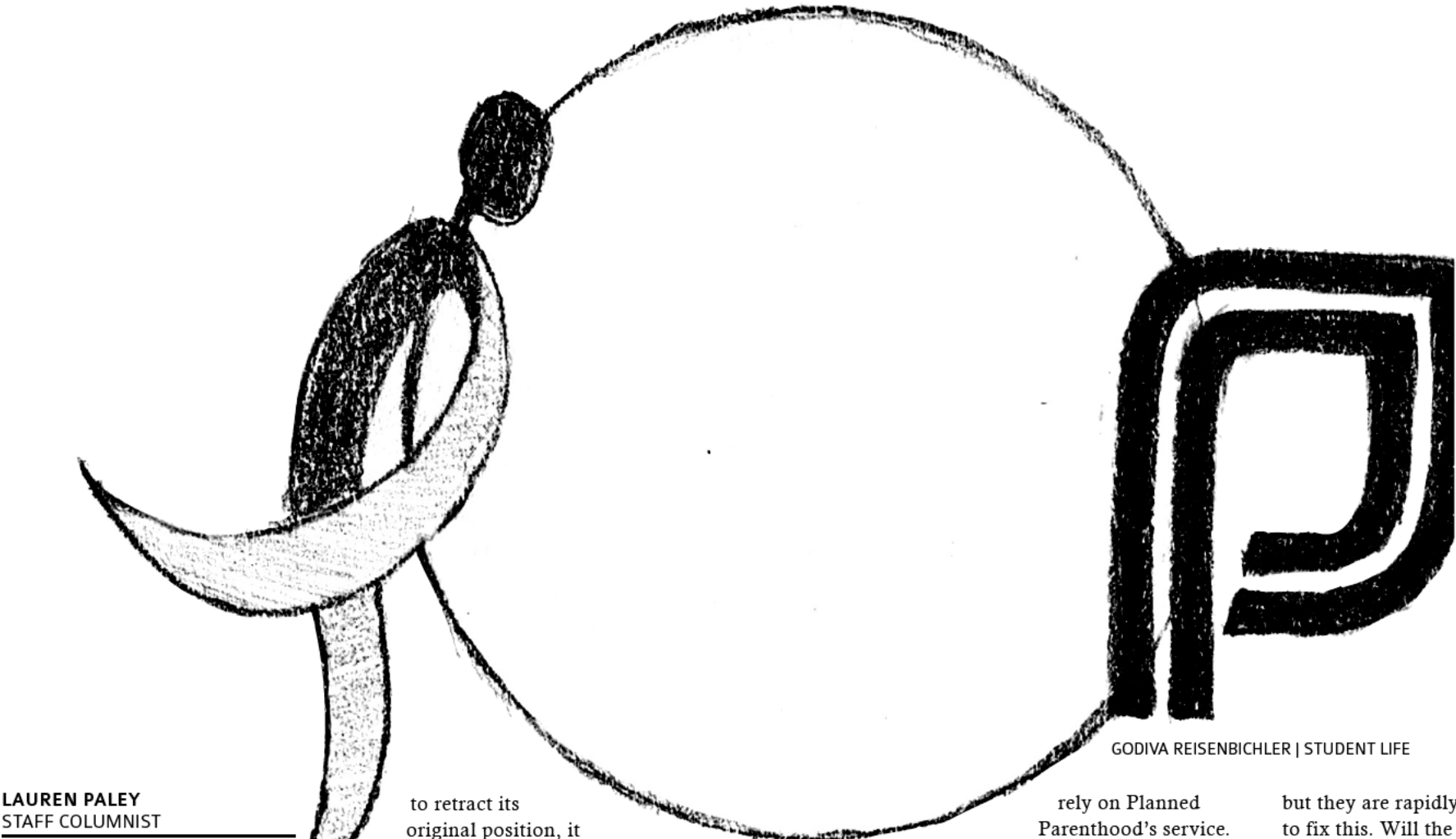
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Komen cures public outrage



GODIVA REISENBICHLER | STUDENT LIFE

LAUREN PALEY
STAFF COLUMNIST

After merely three days, Susan G. Komen for the Cure bowed to public outrage by repealing controversial funding cuts to Planned Parenthood. The foundation justified its original decision by pointing towards a change to its grant rules that banned funding for organizations under local, state or federal investigation. In explaining the reversal, the foundation stated “We have been distressed at the presumption that the changes made to our funding criteria were done for political reasons or to specifically penalize Planned Parenthood. They were not.” I question the veracity of this announcement, which was clearly crafted to placate those infuriated by Komen’s initial decision.

Although I agree with the Komen foundation’s decision

to retract its original position, it remains apparent that the issue is—contrary to the PR statement—highly political. Out of about 2,000 organizations that Komen supports financially, Planned Parenthood was the only one affected by the new rule. This makes it nearly impossible not to assume that the changes were made with Planned Parenthood in mind.

It’s no secret that Planned Parenthood, a highly visible organization that provides health care, education and advocacy for women, garners national attention from anti-abortion activists who latch onto its abortion services and ignore its other programs. These critics often completely disregard the fact that abortions comprise a mere three percent of Planned Parenthood’s expenditures and the fact that federal funding can’t be used for abortions anyway. Susan G. Komen for the Cure folded

under this ongoing political controversy associated with Planned Parenthood, seemingly disregarding the enormous value of its services for low-income families.

Komen’s decision to repeal the defunding lies in the deluge of public backlash, most notably on forums such as Facebook and Twitter. In the three days following the initial Komen announcement, Planned Parenthood raised nearly three million dollars and gained 10,000 new Facebook supporters. In contrast, Komen’s Facebook page was bombarded with heated comments, many of which suggested alternative cancer foundations to which one could donate. On my own newsfeed, friends posted and re-posted articles bashing the decision. This issue definitely struck a chord in liberal-minded college students across the country, many of whom

rely on Planned Parenthood’s service.

Much of the criticism against Komen’s actions point to Karen Handel, who was appointed as its senior vice president in April 2011. Handel, Georgia’s former secretary of state, has publically stated that her staunch anti-abortion beliefs make her unable to support the mission of Planned Parenthood. She has since resigned, but I see the attacks on Handel as an oversimplification of the issue. No one person—even with the title of VP and with a strong personal vendetta—could have single-handedly spearheaded this de-funding process. Rather, the actions represent a miscalculated effort by Komen to mollify groups and individuals who hated the group’s ties to Planned Parenthood and posed significant threats to Komen’s fundraising.

This controversy reflects the politicization of our society as a whole. Komen’s national headquarters made a mistake,

but they are rapidly attempting to fix this. Will the organization as a whole ever admit that significant political rifts between anti-abortion and pro-abortion rights advocates fueled their initial reasoning? Probably not. Regardless, the foundation responded to the public’s outcry swiftly and, I think, appropriately. Judging by the huge influx in donations to Planned Parenthood, and the decreased funding and support for Komen in this same short period, Susan G. Komen for the Cure will need quite a bit of time to repair the damage and rebuild its reputation. Hopefully the foundation will focus in the future on curing cancer and not succumb to partisan issues like abortion.

Lauren Paley is a freshman in Arts & Sciences. Write to Lauren Paley at LAUREN.PALEY@STUDLIFE.COM

OP-ED SUBMISSION

The rise of generation ‘F’

ERIC SCHWARTZ
OP-ED SUBMISSION

I have Facebook, Twitter, LinkedIn, Instagram, Foursquare, Google+, Spotify, Turntable.fm, Bonfyre and Pinterest accounts. Although I’ll be the first to admit that my online social life may be slightly excessive, I doubt my experience is uncommon. Researchers have begun to explore this so-called “Facebook phenomenon” of having hundreds, perhaps even thousands of friends online, while having fewer truly close friends than our parents did. Matthew Brashears, a Cornell University sociologist, found in a 2010 study that adults today have, on average, 2.03 friends (maybe two people and a fish), compared to a study in 1985 that found the average was closer to five.

So what’s going on? I used to consider myself lucky that I had a way to stay connected to the multitude of people I’ve met

over my lifetime. I can search Facebook by “Current City” to find friends in a new place, or check up on what a friend did last weekend through events and photos. The amount of personal information we have access to is literally overwhelming; there’s no way to absorb every story that comes across our Facebook news feed or Twitter. Photos, tweets, check-ins, pins and likes are now standard pieces of information about a person you may have only met once or twice.

Generation “F” stands for Generation “Friend,” which reflects the changing definition of the word in the context of how our social networks define it. In some ways it is a deceptive trick that facilitates more use of social websites. For us, the individual user, their loose interpretation of the word is changing how we interact with the people around us. You may be friends with someone on Facebook, but that doesn’t

necessarily mean you say hi to them in Whispers. Brashears’ study doesn’t conclusively explain why our number of close friends is decreasing, but I’d like to propose one possible explanation.

The amount of access to personal information we have on acquaintances has raised the bar on who can now be considered a “close friend.” Personal information that had been previously shared face-to-face, such as photographs (on paper), details about a relationship, travel plans and even mutual interests, are now completely accessible to the online community. Life events that our parents only share with their close friends are now on a public Timeline, resulting in less ways for our generation to connect deeply with each other. We simply have fewer things to discuss.

I respect people who decide to deactivate their Facebook profiles, but I could never be one of them. I don’t necessarily

believe that the answer to establishing true close friendships in the traditional sense is to swear off social media altogether. Rather, our generation must come to appreciate the value in meaningful face-to-face interactions; a facial expression or gesture that needs no explanation or the ability for someone to instantly tell when you’re not feeling 100 percent is more valuable than ever before. Social media should complement our interactions, rather than supplement them, and while I don’t see this happening as often for those of us who remember using pay phones, I worry about the babies playing with iPads. It’s only a matter of time before they learn how to download the Facebook application.

Eric Schwartz is a senior in Arts & Sciences. Write to Eric Schwartz at ERIC.SCHWARTZ@WUSTL.EDU

LETTER TO THE EDITOR

Dear Editor,

I have been ashamed of my alma mater since it gave an honorary degree to Phyllis Shafley, whose hatred of women’s rights [and gays] brings disgrace to a liberal arts university.

I therefore propose that to achieve a balanced viewpoint to the honorary degree process that Washington University bestow Cecile Richards of Planned Parenthood an honorary doctorate.

Beth Kline Mann
BA’60, MA ‘66



Thumbs up to new vegetarian options in the DUC - we love the pesto tofu and polenta.

Thumbs up to the release of graduate school admissions decisions.

Thumbs up to WUstock for another great lineup.



Thumbs down to Missouri for getting national press for all the wrong reasons.

Thumbs down to the rerelease of Star Wars in 3D. George Lucas has done enough damage with the 2D version.

Thumbs down to the Westboro Baptist Church.

2012 Grammy Awards preview

GEORGIE MORVIS
MOVIE/TV EDITOR

The 54th Grammy Awards air this Sunday on CBS at 7 p.m. CST. Here are my views on who should and will win some of the major awards. (I wanted to cover them all, but really, who cares about Best Americana or Best Tropical Latin Albums?)

Song of the Year

The Song of the Year award goes to the songwriter, and the songwriter alone.

Nominated this year are “Rolling in the Deep” (Adele), “Holocene” (Bon Iver), “Grenade” (Bruno Mars), “The Cave” (Mumford and Sons) and “All of the Lights” (Kanye West). Adele, who has spent 19 weeks atop the album charts, seems like she will dominate these awards. “Rolling in the Deep” was everywhere this year, and the songwriting is solid and catchy. I suppose Bruno Mars could be a spoiler here, but Adele is unstoppable.

Favorite: “Rolling in the Deep”
Spoiler: “Grenade”
Should have been nominated: “Countdown” by Beyoncé

Record of the Year

Nominated this year are “Rolling in the Deep” (Adele), “Holocene” (Bon Iver), “Grenade” (Bruno Mars), “Firework” (Katy Perry) and “The Cave” (Mumford and Sons).

Though this list is almost identical to the one above, the Record of the Year award actually goes to the producers and the artist. Once again, “Rolling in the Deep” looks like it was too big of a hit to ignore. The production is subtle, if unspectacular. If “Rolling in the Deep” somehow loses, “Firework” was a pretty big hit, and Katy Perry just got a divorce. Sympathy vote? The biggest surprise is a complete snub of the impeccable production of Kanye’s song.

Favorite: “Rolling in the Deep”
Spoiler: “Firework”
Should have been nominated: “All of the Lights” by Kanye West

Best New Artist

Nominated this year are The Band Perry, Bon Iver, J. Cole, Nicki Minaj and Skrillex. As per usual, the general public knew almost every single one of these artists before the Grammys recognized them as “new.” It seems like either Bon Iver or Nicki Minaj (who has industry support and powerful allies) should win. But last year, the Grammys threw conventional wisdom to the wind and chose unknown Esperanza Spalding over Justin Bieber and Florence + the Machine, each of whom deserved the award for different reasons. So, who knows? Maybe Skrillex will win.

Favorite: Tossup between Bon Iver and Nicki Minaj
Spoiler: The Band Perry
Should have been nominated: The Weeknd

Album of the Year

Nominated are “21” (Adele), “Doo-Wops & Hooligans” (Bruno Mars), “Wasting Light” (Foo Fighters), “Born This Way” (Lady Gaga) and “Loud” (Rihanna). Yet again, Adele looks to triumph. “21” sold the most copies (and consistently still tops the charts, almost a year after its release). In addition, critics respected it. “Born This Way” had a stellar debut but fizzled out, and it hasn’t received nearly as much radio play as Lady Gaga’s previous efforts. The most curious nomination is Rihanna, who is more known for her singles than for her actual album. And who even knew Foo Fighters put out another album?

There are several albums that deserved nominations more than most of this category, such as Beyoncé’s “4” and Kanye’s “My Beautiful Dark Twisted Fantasy”—both daring and career-best efforts from two of America’s best modern artists. However, it is a pleasant surprise that Taylor Swift’s “Speak Now” was not nominated.

Favorite: “21” by Adele
Spoiler: “Born This Way” by Lady

Gaga
Should have been nominated: “My Beautiful Dark Twisted Fantasy” by Kanye West

Rap Album

Nominated are “Watch the Throne” (Jay-Z & Kanye West), “My Beautiful Dark Twisted Fantasy” (Kanye West), “Tha Carter IV” (Lil Wayne), “Lasers” (Lupe Fiasco) and “Pink Friday” (Nicki Minaj). It’s Kanye-on-Kanye action, and I hope it doesn’t lead to him being snubbed for both his career-best work on “MBDTF” and one of the greatest rap collaboration albums of all time (“Watch the Throne”). Kanye’s nomination for Song of the Year for “All of the Lights” points to a little more support for that effort, so it is the de facto “favorite” in another tossup.

Favorite: Kanye
Spoiler: Anyone who isn’t Kanye.
Should have been nominated: If there was a way for all 5 slots to belong to Kanye, he would deserve all of them.

Country Album

Nominated are “Red River Blue” (Blake Shelton), “Here for a Good Time” (George Strait), “My Kinda Party” (Jason Aldean), “Own the Night” (Lady Antebellum) and “Speak Now” (Taylor Swift). Taylor Swift is always unstoppable at the Grammys. She’s like Meryl Streep if Meryl Streep won for every nomination. And if Meryl Streep acted extremely surprised when she won. And if Meryl Streep was awful. Basically, Taylor Swift for the win in this category. Nothing else could happen. Lady Antebellum won a lot of Grammys for “Need You Now,” though, so maybe they can pull off an upset.

Favorite: “Speak Now” by Taylor Swift
Spoiler: “Own the Night” by Lady Antebellum
Should have been nominated: Is “Not Taylor Swift” an option?

ALBUM REVIEW

‘Scars and Stories’ The Fray

for fans of
The Script, Snow Patrol, OneRepublic

singles to download
“Heartbeat,” “The Fighter,” “Run for Your Life,” “1961”

KAYLA HOLLENBAUGH
MUSIC EDITOR

Denver-based pop-rock band The Fray is known for its massive choruses, catchy hooks and lead singer Isaac Slade’s heart-wrenching vocals. With the release of The Fray’s third album, “Scars and Stories,” it seems that not much has changed. The band, popular for chart toppers like “Over My Head (Cable Car),” “You Found Me” and everyone’s favorite sing-along “How to Save a Life,” doesn’t deviate much from the formula for its latest offering. This results in a solid, if slightly tedious, album.

The best song on the album is the first track, “Heartbeat,” which is also the first single. Although

this may be because it sounds so similar to the band’s previous hits, this doesn’t lessen the fact that it is catchy and passionate. It’s a bit of a shame, as the rest of the LP never quite manages to live up to the uplifting emotionality of its first song. In fact, the album seems to gradually decline in quality, with the majority of the best songs lumped towards the beginning. For example, second track “The Fighter” is a powerfully written song with lilting melodies, a soaring chorus and expressive lyrics following the narrative of a boxer and his lover. The songwriting on this album is impressive, with many songs taking on a story, like the fast-paced anthem “1961.” However, as the album progresses, it begins to fall into rather safe and boring territory, with ballads that never really lift off the ground, such as “I Can Barely Say” and “Be Still.” It is a rather disappointing finish for such a strongly started album.

Certainly, The Fray’s particular brand of piano-driven pop-rock is always palatable and catchy. But as the album stretches on, the songs begin to merge into undifferentiated, albeit pleasant, mush. Die-hard fans and casual listeners should be happy with “Scars and Stories,” but it is merely a step in the same direction for The Fray.

WUSTOCK FROM PAGE 1

Levine last summer and dropped their most recent album, “The Papercut Chronicles II,” in October of 2011.

CS40 uses a somewhat complicated method to decide whom to bring to WUStock. Sophomore Bailey Breems, CS40 Swamp Committee chair, described the process: The committee “narrowed it down to 10 [bands], based on availability, budget, and reviews of the bands.” After that, the [Swamp] Committee narrowed it down to five choices, which were then offered in a student vote.

The students came out strong for Gym Class Heroes, who won the vote by more than five percentage points.

Last year, CS40 brought in indie duo Matt & Kim as the headliners, and the event was a huge success. Will this year’s event have such a good turnout?

“We do hope that WUStock will continue to grow every year,” Breems said. “It’s a relatively new event.”

Whether or not 2012’s WUStock will top last year’s show, Gym Class Heroes will bring amazing energy to the Swamp when they come to visit. Student bands will also perform at WUStock, and the full lineup will be revealed in the coming weeks.

‘The Walking Dead’ back, hopefully to do more than bore

DANIEL DIEBLER
CADENZA REPORTER

This Sunday, AMC’s hit show “The Walking Dead” will return from its midseason break of season two. The show follows the exploits of a group of survivors in the post-apocalyptic wasteland ruled by the undead. Despite its zombie-based origins, “The Walking Dead” contains an intriguing cast of characters who are faced with trying to keep a semblance of morality even though the world has gone to hell.

Rick Grimes (Andrew Lincoln) is the sheriff who everyone listens to, and his wife, Lori (Sarah Wayne Callies) has lots of personal problems. Meanwhile, his old partner Shane Walsh (Jon Bernthal) is

steadily going insane. There’s also Old Wise Man (OWM) Dale Horvath (Jeffrey DeMunn) and Glenn (Steven Yeun), the gullible and frequently unbelievably stupid why-would-you-do-that comic relief. Daryl Dixon (Norman Reedus) is the redneck with a crossbow who manages to be the only reason I still watch the show. There are other characters, but you’d be better off ignoring them.

These actors are very good at their jobs, but I watch the show because of its potential, not because of what it actually is. The characters have become stock characters. There’s the hip, young kid Glenn; OWM Dale; Rick, the man who literally cannot do wrong; and crazy guy Shane.

The beginning of the second

season was very harrowing. It had one of the most intense scenes of television I’ve ever watched, with characters hiding under a traffic pileup while the dead shambled past. Then a minor character, young Sophia, went missing. It looked as though the second season was going to be a traumatic journey to find her.

And then nothing happened. Whatsoever. They were stuck on a farm, having arguments about stupid interpersonal problems for the entire season. The characters stopped being interesting, and it became so predictable that you could guess possibly every problem that was going to come up.

After the premiere episode, the only time anything of substance occurred was in the last

10 minutes of the midseason finale. The plot finally moved along at the pace I expected when I started watching the show.

If you have any experience with the graphic novel it is based on, you know the potential of “The Walking Dead.” There is so much room for conflict and growth in the characters. The writers clearly know how to write disturbing scenes that bring you to the edge of your seat, and those scenes have happened consistently throughout the show.

Don’t watch this show thinking it will be amazing, as it’s really not. Nothing all that important happens, and the pacing and conflict is meaningless and inane sometimes. Watch it for what it could be. Watch this

show for its potential. I know the writers have it in them to write some seriously amazing stories, and AMC has the ability and creative talent to stick it out for a long time, even without amazing ratings.

This show isn’t as good as the other things on AMC. “Breaking Bad” and “Mad Men” are both better television shows, but the premise of “The Walking Dead” is more powerful and more intriguing than that of either of those shows. “The Walking Dead” isn’t there yet, but I’m willing to stick it out. So let’s see what happens in the second half of the season, because you never know when things might heat up.

Our favorite 2012 Super Bowl commercials

ANDIE HUTNER & TREVOR LEUZINGER
CADENZA STAFF

It seems like almost everyone in America has a reason to watch the Super Bowl. Most actually care about the football game itself, but many just tune in to see the spectacle that is the halftime show or to see how advertisers topped themselves this year. Although the large number of local ads made 2012 a surprisingly weak commercial year, here are some of our favorites.

The Chinese calendar may have declared it the Year of the Dragon, but according to the Super Bowl ads, it was the Year of the Dog.

Volkswagen: “The Dog Strikes Back”

This was one of our favorites for these six reasons. (1) It had a dog, and, as we will soon see, animals are a necessity for any good Super Bowl commercials. (2) There was a subtle cultural critique: Obesity is a problem, but it is one that can be overcome by exercise and dedication. (3) It was a total non-sequitur. Dogs have nothing to do with cars. Neither does “Star Wars.” (4) It referenced the Volkswagen commercial from last year by having the “Star Wars” characters in the bar watching that commercial, and it was so meta. (5) The montage was great—any sports-related video

worth its enzymes and Gatorade will have one. (6) The use of the classic song “Get up offa that thing”!

Audi: “Vampire Party”

It’s probably the second safest car on the market (behind the 2012 Chevy with Armageddon protection). The Audi will get you where need to go, and it will kill any pesky vampires along the way. Seriously, Will Smith watched those Audi and Chevy commercials and cried because if he had had either of these vehicles in “I Am Legend” his dog wouldn’t have died. And if there is anything America loves more than cars, it’s Twinkies. Or animals. Based on these commercials, we

can’t tell.

Bud Light: “Rescue Dog”

So Americans love cars and Twinkies and animals. But they also really, really love beer. So this Bud Light commercial put a dog and its beer in conversation. The cleverly named Weego brings you a Bud Light every time you call him. “Here, Weego!” translates into “Here we go!” and the dog just brings you happiness. Now, if only my dog would bring me whatever I wanted to eat...can one of you smart Wash. U. science people get on that?

Budweiser: “Eternal Optimism”

So it takes a few weeks for good beer to ferment, and yet Budweiser

is ready to go just a few hours after the end of Prohibition...I wonder how they made that happen! Anyway, this cute commercial expressed pure delight in its product, and the Anheuser-Busch Clydesdales made it all the more fun to watch.

Honda – “Matthew’s Day Off”

Anyone who’s ever seen “Ferris Bueller” should recognize the amusement of the commercial. Matthew Broderick repossesses his role from that classic movie, and the shot of him on TV with his producer watching was a perfect homage. Now, if only we could get away with these tricks to get out of class!

scene

WORD
ON THE STREET

How do you feel about
Rick Santorum winning the
Republican primary in Missouri?

ALL PHOTOS BY GENEVIEVE HAY | STUDENT LIFE



Mohit Harsh, junior

I feel he is a culturally insensitive, narrow-minded, aggressive and insensitive candidate that should not be the face of America for the world to see, let alone Americans themselves to see.



Hamilton Cook, freshman

It's going to make it a very interesting race, with Romney in the lead, Gingrich fading, and Santorum still showing he's a viable candidate. It'll be really interesting, at least till Super Tuesday, to see who has enough momentum to win the nomination.



Sruti Chivukula, senior

I haven't really kept up, but it throws a wrench into the race.



Yueh Ho, senior

He won? Really? I am so behind. I hope he doesn't gain any steam, because were Rick Santorum to have a legitimate shot at the presidency, I would be fearful for the future of our country.



Robert Gottlieb, sophomore

I think the only shot the Republican Party has now is to nominate Mitt Romney. The other candidates are just a waste of space.



Jason Zuke, freshman

He won the Missouri primary? That's ridiculous, that actually upsets me a lot. I'm uncomfortable with his social values and views, especially on homosexuality.



Logan Stafman, junior

I mean, he's awful, but they're all awful, right?



Jasmine Knowles, senior

I think that it's insane that many people across the country think his viewpoints are legitimate. It scares me for the future of this country.

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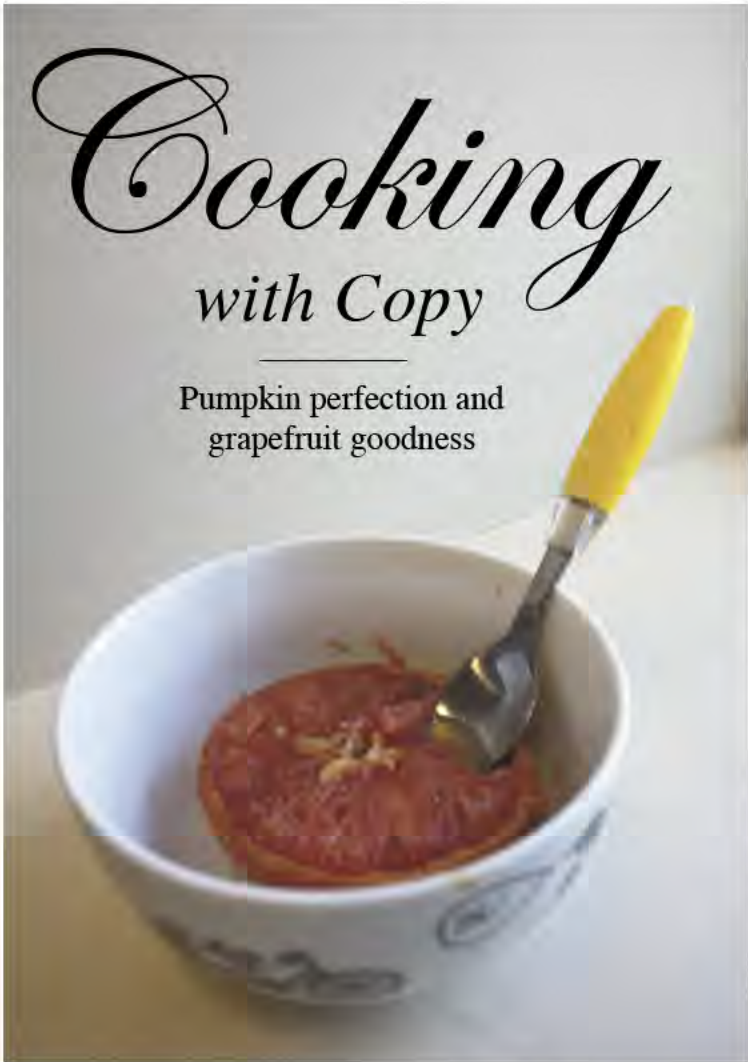
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EVERYONE IS WELCOME!



LAUREN COHN
& CARO PEGUERO
COPY CHIEFS

This is the first installment of *Cooking with Copy*, a new column written by Student Life’s copy chiefs and food fiends, Lauren Cohn and Caro Peguero.

We’re sure you’ve visited Boosters Cafe and eaten the legendary pumpkin chocolate chip pancakes, unless you’re a pumpkin purist and order the batch sans chocolate. If you’re feeling extra bold, whip up a stack for yourself. Allow us to explain.

We are pumpkin enthusiasts and have tried two different recipes for your cooking pleasure. We suffered through the

burns, the tastings and the multitasking to bring you the finest pumpkin treats. As you may have guessed, our first instinct was to mimic the culinary gold that is Boosters’ pumpkin chocolate chip pancakes. The recipe is perfect for those with full kitchens at their disposals. A quick Google search led us to the food blog “A Cozy Kitchen,” where we found the winning recipe. Next up was a speedy trip to Schnucks (the Richmond Heights location is open 24 hours a day, so you are never limited to Boosters’ breakfast/brunch-only hours!), and we were on our way.

The verdict? These pancakes were delicious. As in,

we would definitely remake them. As in, today we went to Straub’s Markets on a whim and purchased another, albeit overpriced, can of pumpkin in order to make another batch and use the buttermilk we have left over before it expires. The texture of these lovelies is spot-on, the spice level is perfect, and the chocolate adds an addictive twist. You will absolutely not be able to stop at one pancake. We’re not sure anything can really top the perfection Boosters has created, but we’re pretty sure this recipe is the next best thing.

Here are some tips to keep in mind during your pancake party.
DO:

1. Limit yourself to one or two pancakes on the griddle at a time.
2. Drop the chocolate chips onto each pancake one at a time instead of all into the batter at the same time.

DO NOT:

1. Leave the kitchen area after starting to cook a pancake and begin watching Laguna Beach. Not that we tried this or anything . . . but we have a feeling it would not end well.
2. Over-butter the griddle. You will be tempted to, but don’t do it.

Our second jaunt into the world of pumpkin consisted of making what is arguably the easiest pumpkin recipe in existence—the two-ingredient pumpkin muffins from the food blog “Sweet Verbena,” which we found during one of our procrastination sprees on Pinterest. This recipe entails combining a box of yellow cake mix with a can of pumpkin puree and is ideal for baking in

dorm kitchens. To up the ante, we added 1.5 tablespoons of pumpkin pie spice and half a bag of semi-sweet chocolate chips—totally optional but highly recommended.

As far as these muffins go, they were not our favorites, as the texture was rubbery. That said, our taste-testers enjoyed them quite a bit and they were gone from their platter within three minutes. Interpret as you wish.

However, don’t think we’re leaving you with only pumpkin recipes today. As Caro says, “Eating pumpkin means you are stuck in fall, and some people are ready to progress!”

So in order to progress into spring, we dove into the world of citrus and tackled another food trend, one so ubiquitous that it even appeared in this month’s Sauce Magazine, the burnt-broiled-blasted-bruleed

grapefruit. This easy-to-make morning brightener starts with a ruby red grapefruit sliced right down the middle. Next, loosen the grapefruit segments by cutting along their edges (This is much easier to do while the fruit is still cold than after it has been cooked). Finally, sprinkle brown sugar and cinnamon liberally over the cut-side-up fruit and stick it in the oven until the sugar starts to brown and bubble. Be prepared to get a little messy, since much of the juice will need to be squeezed from the fruit after eating. It’s worth the mess, though, as we can hardly think of anything more satisfying on a chilly winter morning than the perfect tart/sweet combination of this warming yet refreshing citrus dish.

Visit studlife.com for recipes!



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[WEEKLY BAR AND RESTAURANT GUIDE]

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sports

Senior roommates team up on and off basketball court

ALEX LEICHENGER
SPORTS EDITOR

Senior basketball players Dylan Richter and Alex Toth have shared many experiences together at Washington University—some exhilarating, some disheartening, some loony and some unprintable in a student newspaper.

They have lived together all four years and are students in the John M. Olin School of Business. They both attended high school in the Chicago suburbs and met at summer camp counselors at Camp Horseshoe in Rhinelander, Wis. Back then, Toth was known by Richter as “God’s Nightmare.” Toth earned the nickname playing a basketball game that involved trampolines.

“Whenever you saw Toth with the ball, you knew something bad was happening,” Richter said.

“I don’t know what Dylan’s nickname was,” Toth said. “I just remember you’d hear about him at [Adlai E. Stevenson High School] being a really great basketball star, and coming to camp, he was just so goofy. I was immediately enamored—I knew I wanted him to be my roommate.”

When the pair arrived at Wash. U. in 2008, they joined a team coming off a 25-6 season and a national championship. Richter, a guard, and Toth, a center, broke into head coach Mark Edwards’ rotation at the beginning, and they averaged almost 11 combined points-per-game. The Bears finished 29-2 and defended their national title.

Three years later, they are getting ready to play what could be their final home games at Wash. U. The Bears face Case Western Reserve University on Friday, Feb. 10, and Carnegie Mellon University on Sunday, Feb.

12, which is Senior Day. Toth, Richter and guard Jake Seymour are the three seniors and captains on the team.

After the back-to-back national titles, the Bears endured disappointment during Toth and Richter’s sophomore and junior seasons. The team stormed to a 24-3 record in 2009-10, but it fell at home to Illinois Wesleyan University in the NCAA tournament. The next year the Bears plummeted to 13-12 and missed the playoffs altogether.

This year, the Bears are unranked after a short-lived stay at No. 25, but they are tied with New York University for first place in the University Athletic Association. The Red and Green has notched some momentous wins over ranked opponents.

“Particularly [with] Augustana—this year when they were ranked No. 1, beating them and kind of proving to ourselves after a little bit of a down year that we could get back to where we’ve been before,” Toth said. “And right now, we’re making a run for it, and you can really see the team coming together.”

Richter is averaging a team-leading 17.0 points-per-game and has made nearly half of the team’s three-point baskets. Toth is the top rebounder with 5.2 per-game, and he has added 8.3 points-per-game.

Both players said their best memory as Wash. U. basketball players was the title game victory from the 2008-09 season, even though Richter was on crutches because of a broken foot.

Off the court, Richter and Toth shared some interesting times on the Koenig 2 floor as freshmen. One memory involves a good friend who shared their living space.

“We had a fish freshman year



COURTESY OF DYLAN RICHTER

Dylan Richter (left) and Alex Toth (right) celebrate the 2009 NCAA Division III national championship in Salem, Virginia.

named Rupert, and he went through a lot,” Richter said. “A lot of people came into our room and wanted to include him in the party, so they would put things in his tank that weren’t supposed to be there. But he survived until sophomore year.”

At the time of Rupert’s death, Richter and Toth were living in House No. 1 with several teammates and friends. They named the house “Phi Slamma Jamma” after the famous 1980s University of Houston basketball teams that featured future NBA stars Hakeem Olajuwon and Clyde Drexler.

The Phi Slamma Jamma members donned black suits and held a funeral service to mourn the loss of Rupert.

“He’s buried out there to this day,” Richter said.

Toth and Richter also recalled each other’s more embarrassing basketball-related moments during freshman year. For Richter, it was a missed

dunk at Illinois Wesleyan.

“He was on a really nice break-away and just took off way too far from the hoop and didn’t get anywhere, kind of just shoved the ball off the bottom of the rim underhanded, something that I would normally do,” Toth said, laughing.

Toth was the victim of an early-season prank during a conditioning drill in which players were supposed to mimic each other’s movements.

“You’re supposed to hit the ground, slide left, slide right, defensive stance,” Richter said. “And the coaches sent [Toth] down to the training room or something like that and told all the rest of the team, about 30 of us, that when he goes up, don’t do anything...So a bunch of captains, a bunch of older guys go up—I think I went up at some point—and then [Edwards] calls up Toth, and no one moves. He’s hitting the ground, he’s screaming and sliding left and right,

and no one’s doing anything, and he has no idea what’s wrong.”

The pair still has its lighthearted moments on the court. On the same weekend Richter scored the 1000th point of his career, he rejoiced with Toth over what the center claims was the fourth left-handed layup he has made.

“It’s something that needs more [publicity],” Richter said.

Richter and Toth believe their friendship has helped them click in basketball and that the rest of the team shares the same cohesion.

“Personally, I think there were teams with better players than us freshman year, but beating us was damn-near impossible because everyone knew the next step someone else was going to take and the next cut he was going to make,” Richter said. “So that off-court chemistry translates to on-court chemistry.”

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Pathem™ the path word puzzle

topic: Funny People

HOW TO PLAY

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid

visit www.Pathem.com

"The Cisco Kid"

Difficulty ★★☆☆☆ (50pts)

2/06 SOLUTION

"Yosemite Sam"

Difficulty ★★☆☆☆ (20pts)

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

9				1			2	8
			2		7			5
	7			8			1	
		7						
	1		6		4		5	
						6		
	5			9			8	6
3			8		5			
6	9			7				4

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

4	3	7	5	1	6	2	8	9
2	5	8	4	7	9	1	6	3
6	1	9	8	3	2	4	7	5
9	2	4	6	8	7	3	5	1
5	7	3	9	2	1	8	4	6
8	6	1	3	4	5	9	2	7
1	8	5	7	9	4	6	3	2
3	9	6	2	5	8	7	1	4
7	4	2	1	6	3	5	9	8

2/9/12

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FOR RELEASE FEBRUARY 9, 2012

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 PC screens

5 Bumping types

9 Washer or dryer: Abbr.

13 Banister

14 "Deck the Halls" syllables

15 Cuba, to Castro

16 "Start of a Jack & Gerson" "Honeymooners" catchphrase

19 Capone associate Frank Potempanchuk

20 Mort

21 Paella

23 "Be right with you!"

25 Moe, Curly or Larry

28 Space-saving abbr.

29 "Vandalism" with "The"

33 Pot-scrubbing brand

34 Fencing sword

35 King with a golden touch

36 "Cat's Meow" song, so it's said

39 Bra storms

42 Company with a "swoosh" logo

43 "The Racer's Edge"

46 "Tennessee Ernie Ford" hit about coal mining

49 Muscular asset

50 B-g name in tea

51 New Orleans university

53 Orch. section

54 Coarse fabric

58 Pantyhose that came in a she

59 What the starred answers start with

63 Upscale hotel chain

64 Potatoes' partner

65 Post-Christmas retail event

66 Bogfue

67 Hwy. accident respondents

68 Managed care gps.

DOWN

1 Chums

2 Met by chance

3 Men's wear accessories

4 Bandits in Vegas?

5 More than occasionally a bard

6 Oohs' partners

7 Circus insect

8 Scout uniform component

9 He p

10 Free TV ad

11 Layered building material

12 Layered restaurant offering

17 Feuda estate

18 "Do it, or I"

22 Loch of legend

24 Filmmaker Ethan Coen

26 Domesticated

27 Suffixed with psychology

30 Ivy League school

31 Got going again, as a fre

32 Fancy watch

Monday's Puzzle Solved

T	C	E	L	L	S	L	U	G	B	U	S	Y
R	A	N	O	U	T	E	M	I	R	A	T	E
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L	E	G	Y	E	N	T	L	A	P	I	A	
S	S	N	S				G	R	E	E	N	B
				E	R	A		I	N	T	O	N
				D	A	I	R	Y	B	A	T	T
P	S	I	S	A	G	O		U	S	E		
A	P	P	L	E	B	O	R	E		A	T	T
N	Y	S	E		R	O	L	F	S		I	R
			A	I	L		E	L	E	C	T	O
D	O	E	S	N	T	H	A	V	E	A	B	L
A	P	P	E	N	D	I	X		S	T	E	E
M	E	S	S		S	E	E		H	O	R	D

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36 NHL part: Abbr.

37 "Understood"

38 Dryer outlet

39 Followers: Sufi

40 Low-cal soda

41 Fladca

43 Company associated with the "a coho c" "7" n a "7 and 7"

44 Ctrus hybrid

45 Gets the creases out of

47 Brontë's "Jane "

48 "Star Trek" heisman

52 Dog restraint

55 Zenith

56 Goblet feature

57 Jr.'s exam

60 Ce "messenger," briefly

61 Taor's concern

62 Fourths of gas.



HOUSING FAIR 2012

Wednesday, February 22 from 10 A.M. – 2 P.M.

Room 276 & 2nd Floor Balcony of the DUC building

Cort Furniture
 Front Door LLC
 Lofts at the Highlands
 London Properties
 The President
 The Park Royal
 Quadrangle Housing
 Roberts Place Lofts
 University Heights Loft Apts.
 Village Green
 Villages of Wyncrest

Mills Properties
 Bonhomme Village
 CityView Apts.
 Hafner Court
 The Laurel
 The Oaks on Bonhomme
 Oxford Apts.
 Park Clayton Apts.
 Park Val Apts.
 The Pavillion
 Stanford Place Apts.
 West End Terrace

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All proceeds from the Jail n Bail event go to Habitat for Humanity.

Student Life