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# Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOL. 133, NO. 34 MONDAY, FEBRUARY 6, 2012 [WWW.STUDLIFE.COM](#)

## WU professor joins Mars rover project to study soil



COURTESY OF NASA/JPL-CALTECH

This artist concept features NASA's Mars Science Laboratory's rover Curiosity a mobile robot for investigating Mars' past or present ability to sustain microbial life.

**DIVYA KUMAR**  
CONTRIBUTING REPORTER

The Washington University professor who spent several years as deputy principal coordinator for the Mars rover Opportunity was recently selected to contribute to a new rover mission. Ray Arvidson, a professor in the department of Earth and Planetary Sciences, will be assisting both operationally, to help the

new Curiosity rover route the safest path along Martian terrains, as well as scientifically, to study the soils found. Arvidson was one of 29 individuals selected for the position at the Mars Science Laboratory, out of a total applicant pool of 150. His proposal suggested the rover should be used to observe terramechanics, or study the soil on the planet. "My role will be to use

Curiosity as a virtual instrument to simulate drives across terrains traversed and to be traversed by the rover," Arvidson wrote in an email to Student Life. "This will help the engineers plan drives that are safe and will also allow me to retrieve soil properties of relevance to understanding Martian geological history." Curiosity, which launched Nov.

[SEE ROVER, PAGE 8](#)

## Black Anthology revisits history to highlight modern race issues

**GINA HYUN**  
CONTRIBUTING REPORTER

Excited students, faculty, parents and members of the St. Louis community filled Edison Theatre on Friday and Saturday to enjoy "Lest We Forget," a Black Anthology production. Black Anthology is an annual student production that explores important issues pertinent to the African-American culture through drama, poetry, dance and music. This year's show focused on remembering the tumultuous 1960s that propelled social change through protests and activism. University students nationwide protested unequal treatment and demanded an increase in black students, faculty, and the creation of African-American studies departments. Senior Diamond Skinner, who directed the show, drew inspiration from the black community at Washington University for this year's theme.

"I just felt that over the years, black students at Wash. U. started to take their education for granted without really paying homage to the people who within our parents' generation did all these things so that we can have all these amazing educational opportunities," Skinner said. "Also, once we started working on the script, the passing of Dean McLeod brought on a whole new meaning to the show because his legacy in everything he did for black students and faculty lives on in each and everyone of us." Jonathan Fenderson, a post-doctoral fellow in African and African-American studies at the University, led a pre-show discussion on Saturday. He discussed the continuing struggle for racial equality around the world, and stressed the importance of maintaining open communication about racial issues between students and the

[SEE ANTHOLOGY, PAGE 2](#)

## Dean's List GPA raised, no change in honors

**CHLOE ROSENBERG**  
SENIOR NEWS EDITOR

Following word that the requirements to the Dean's List are changing this semester, the administration says there are no plans to change the requirements for College Honors.

Students received an email alerting them of the change to the Dean's List criteria from Dirk Killen, an associate dean in the College of Arts & Sciences at the beginning of the semester. "You will be cited on the Dean's List if you meet the following academic standards: completion of a

minimum of 14 units of graded work while achieving a grade point average of 3.6 during that semester" read the email from Dean Killen. The GPA requirement for the Dean's List was previously set at a 3.5, meaning that students will now have to earn a 0.1

higher GPA in order to meet the qualifications. According to Killen, students have questioned whether College Honors, which in the past have been linked with Dean's List, would also be affected by the change. College Honors will not change

for the class of 2012, 2013 or 2014. If there is a change, it will only take effect for the classes of 2015 and after. The deans have not yet taken up this question," Killen wrote in an email to Student Life. Some students are against the

[SEE DEAN'S LIST, PAGE 2](#)

## Construction on Chicago to St. Louis high-speed rail in progress, to finish by 2014

**BECKY PRAGER**  
NEWS EDITOR

A new high-speed train connecting St. Louis and Chicago will provide students with an alternative way to travel. The railroad, which is currently under construction, should be complete sometime in 2014, according to officials involved in the project. Planners said the project is especially significant for Washington University students, as a large portion of them call Chicago and its surrounding areas home. They hope the train, which

should travel at a maximum of 110 miles per hour, will help promote cooperation between the two cities. In June 2009, following President Barack Obama's call for improved high-speed rail travel nationwide, the Federal Railroad Administration launched the High-Speed Intercity Passenger Rail (HSIPR) Program as part of the American Recovery and Reinvestment Act. In January of the following year, Illinois was chosen as one of the states that would benefit from the project, and was allocated \$1.2 billion in federal funding to introduce high-speed

rail service by 2014. Students have been a focus of the planning process. "Students are the one of the important markets we want to reach with this project," said Miriam Gutierrez, section chief of Rail Program Planning at the Illinois Department of Transportation. "This generation is big on trains, and there will be Amtrak student discounts." Gutierrez said that the project managers are currently working out ticket prices that are reasonable but will still help pay for new features the trains will offer

[SEE AMTRAK, PAGE 2](#)



OLIVIER DOULIERY | ABACA PRESS | MCT

An inside Acela Express car is seen Washington, D.C., July 11, 2011. Amtrak has struggled for survival nearly every year since its first trains rolled out on May 1, 1971.

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EVENT

CALENDAR

MONDAY 6

**“Children’s Literature: Text, Subtext, Context” lecture**  
*Duncker Hall, Hurst Lounge (Room 201), 4p.m.*  
Mike Cadden, professor of English and director of childhood studies at Missouri Western State University will deliver this lecture, which is free and open to the public.

**Sam Fox School Public Lecture Series**  
*Steinberg Hall Auditorium, 6:30 p.m.*  
Michael Van Valkenburgh of Michael Van Valkenburgh Associates, a landscape architecture firm specializing in sustainable design and diverse landscapes, will be giving a lecture to students and community members. A reception at 6 p.m. will precede the free lecture.

TUESDAY 7

**An Evening With Kirstie Simson**  
*Mallinckrodt Center, Room 207, 7:30 p.m.*  
Kirstie Simson, noted improvisational dancer and 2012 Marcus Residency Dance Artist, will present a free, informal concert for the public. The event will also feature a screening of excerpts from “Force of Nature,” a recent documentary about improvisational dance, and an original number created with dance professor David Marchant. A Q&A will follow the performance.

**Dine With the Dietitian and Chef**  
*Studio40, 6 p.m.*  
Connie Diekman, director of University nutrition, and sous chefs Patrick Thrower and Shawn Coffel will be holding a cooking demo depicting proper food portions. Co-sponsored by Washington University Dining Services, the event is free and open to the public.

WEDNESDAY 8

**Annual Holobaugh Honors Ceremony**  
*Holmes Lounge, 7 p.m.*  
The annual James M. Holobaugh Honor recognizes individuals and organizations who live with integrity and advocate directly or indirectly for the school and local LGBT communities. The free and open event is sponsored by LGBT Student Involvement and Leadership. Those interested in attending should RSVP online.

**“Bush’s Nightmare: Changing Incentives and the Closing of the Scientific Mind”**  
*Life Sciences Building, Room 202, 12 p.m.*  
P. Kyle Stanford, professor and director of graduate studies in the Department of Logic and Philosophy of Science at University of California - Irvine is presenting a lecture that is free and open to the public.

QUOTE

OF THE DAY

“I just felt that over the years, black students at Wash. U. started to take their education for granted without really paying homage to the people who within our parents’ generation did all these things so that we can have all these amazing educational opportunities.”

- Senior Diamond Skinner,  
Black Anthology director

POLICE

BEAT

**February 2**  
Larceny—At 10:11 p.m., a complainant reported the systematic theft of food items from the Village for several months.  
Disposition: Pending.

**February 3**  
False Fire Alarm—At 3:35 a.m., a fire alarm call at Graham Chapel resulted in finding a spent fire extinguisher in the building’s lower level.  
Disposition: Pending.

Larceny—At 2:41 p.m., a woman reported the theft of her \$100 bicycle that had been secured with a cable lock by the Monsanto Laboratory.  
Disposition: Pending.

AMTRAK

FROM PAGE 1

passengers, such as Wi-Fi access and improved food services.

“Right now we’re trying to figure out how much we can raise ticket prices so that we won’t lose ridership,” Gutierrez said. “But they won’t go up super high, just because it’s so easy to jump on a plane instead.”

Washington University students who live in the Chicago area are currently faced with the decision between a 60-minute flight and a 5 1/2 hour train ride. Sophomore Neha Nair said the high-speed

rail will make traveling between school and home easier for her.

“I would definitely use the train for busy times like Thanksgiving” Nair said. “In order to get a reasonably priced flight, you have to book it really far in advance, which can be difficult to do early in the semester.”

“If I didn’t have my car and the tickets were cheap enough, I’d definitely take the train, especially since I’d be able to avoid the airport hassle” junior Claire Chaney said. Gutierrez added that

the project managers have to take the environmental impacts of the construction into account. The Illinois Department of Transportation worked with the Federal Railroad Administration to submit an Environmental Impact Statement for the project. Public meetings will be held over the remainder of the year to review the environmental clearance document and ensure that it will be environmentally safe to build a second railroad track through the St. Louis-Chicago corridor.

DEAN’S LIST

FROM PAGE 1

changes to the Dean’s List requirements.

“I think it’s kind of ridiculous” junior Anwesha Majumder said. “We have such high standards as it is that raising them makes them that much more inaccessible.”

Others think the change is reasonable, and even beneficial for students and the University.

“I approve of it. I think it will make Wash. U. more competitive when compared to other schools” sophomore Jonathan Winstone said. “It’ll make it more valuable and meaningful to

be on the Dean’s List if it’s harder to obtain.”

The changes will make the requirements to be on the Dean’s List in the College of Arts & Sciences the same as they are in the John M. Olin School of Business and the School of Engineering & Applied Science.

“Business and Engineering raised their Dean’s List requirements to 3.6 a number of years ago, and Arts & Sciences is now in line with a standard that better reflects current student achievement, which has been continually rising,”

Killen wrote in an email to Student Life.

“A 0.1-higher GPA is manageable and I hope it can be used as a chance for students to challenge themselves to go a little farther” junior Dan Pasque said. “But if [the administration] did something else within that same trend and continued raising it, students would have a good reason to do something about it.”

The change in the criteria will go into effect for the spring 2012 semester, and the Dean’s List will be announced in June 2012.

ANTHOLOGY

FROM PAGE 1

administration.

“People like to avoid talking about race by saying we are a post-racial society, but that is far from the truth,” Fenderson said. “Diversity is not a destination, but an ongoing project that needs engagement from both sides, the administration and the students.”

Sophomore Elisabeth Martin liked that this year’s theme was rooted in historical events and addressed some of the

current struggles students face, including decreased funding for minority initiative projects.

“Last year’s show was more focused on the dynamics of the black community, but this year’s concept is deeper, more universal,” Martin said.

Held during Black History Month, Black Anthology’s main purpose is to educate people about the rich history of African-American culture while confronting controversial

issues such as racism, self-identity and human rights.

For senior Sruti Chivukula, attending the show was her way of supporting not only her friends who performed, but also for a greater social cause.

“Black Anthology is one of the few cultural shows on campus that’s not just purely dance and music,” Chivukula said. “It’s about people and learning about the issues that are affecting us today.”



John C. Danforth Center on  
RELIGION & POLITICS

SPRING 2012 LECTURE

4:30 PM, Friday, February 10, 2012 • Graham Chapel  
**Parker Palmer**, the Center for Courage & Renewal - “*Healing the Heart of Democracy*” Lecture and Book Signing

4:30 PM, Thursday, February 16, 2012 • Knight Center Room 211  
**Melani McAlister**, The George Washington University - “*U.S. Evangelicals and the Congo Crisis of 1960-64: The Politics of Race, Revolution, and Persecution in Decolonizing Africa*”

4:30 PM, Tuesday, February 21st • Women’s Building Formal Lounge  
**Jonathan Walton**, Harvard Divinity School - “*Stop Worrying and Start Sowing! The Ethics of a ‘Recession-Proof’ Gospel*”

4:30 PM, Thursday, March 1, 2012 • Knight Center Room 200  
**Andrew Preston**, Cambridge University - “*The Religious Influence in American War and Diplomacy: A History*”

RSVP at [RAP.WUSTL.EDU](http://RAP.WUSTL.EDU)



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# Legislative mistake leads to redundant Missouri primary

SARANG KUMAR  
CONTRIBUTING REPORTER

While the state of Missouri is gearing up for its Republican primary on Tuesday, an error in legislation means that the votes will not actually count toward the overall GOP nomination.

Missouri state law has placed the state's GOP primary in early February since 2002, but in 2010, the Republican National Committee ruled that only four states—Iowa, New Hampshire, Nevada and South Carolina—could have their primaries or caucuses before March 1 or risk losing half their delegates.

After failing to successfully move the primary to March, the Missouri Republican Party State Committee decided to switch to the caucus system—maintaining its February primary but having all its delegates depend on the caucus that will begin in March and end on June 1.

While the Missouri House and Senate did pass a bill that would have moved Missouri's primary to March 6, Governor Jay Nixon vetoed the bill that included unrelated conditions he didn't want to sign into law.

"It was a mistake. The Republican Party was not organized enough, and kept a primary on the cards even after the deadline was set," political science professor Steven Smith said. "The primary is just a beauty contest now. It does not elect anyone."

He noted that having a primary is also very expensive. The state primary is expected to cost about \$8 million of taxpayer money. Election officials expect voter turnout to be around 25-30 percent.

Smith said the reversion to the caucus system will have a noticeable impact on the election results.

"Since Missouri's meaningful process is late, not many Republicans will turn up since the other states would have already determined the outcome," he remarked.

He said while Republicans that do show up may only reinforce a Romney victory, other candidates may find themselves favored by the skewed voting population.

"In Iowa, the evangelical community is well organized and [had] its members attend the Iowa caucus, giving conservative candidates an advantage," Smith said. "The caucus will have a more partisan attendance. Santorum may be at an advantage."

Students said having a primary that will not actually count is silly and reflects poorly on the state GOP.

"It seems like a waste if its not going to do anything," freshman Victor Sammond said. "What's the point?"

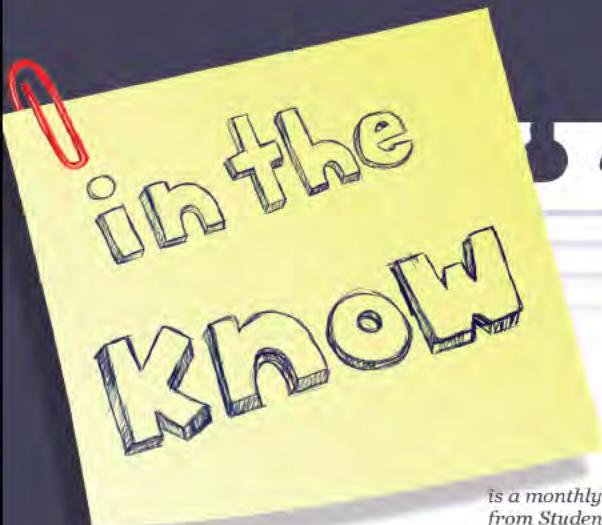
"It shows the ineptitude of the Republican Party," freshman Michael Zhang said. "They weren't able to plan well."

"I still think Mitt Romney is going to be nominee," Zhang added.

## Take Stud Life's

## SEX SURVEY

<http://www.surveymonkey.com/s/XD2R6WP>



*In the Know is a monthly communication resource from Student Life. Please find below a highlighted list of events and happenings sponsored through campus departments and student organizations.*

### Tuesday Tea at 3

**February 7, 14, 21 and 28**  
**3:00 PM**  
**Tisch Commons**

Relax and gather with friends and colleagues over tea and cookies!



### Holobaugh Honors Ceremony

**February 8th**  
**7:00 PM**  
**Holmes Lounge**

The James M. Holobaugh Honors ceremony recognizes those that live and lead with integrity, engage diverse communities on issues relevant to LGBT equality, perform direct advocacy and service to the St. Louis metro community and incorporate education and dialogue as part of their practice.



### Social Change Grant

**Proposals due February 10th**

Grants of \$5,000 OR \$6,000 for innovative summer Social Change Projects! Please visit [www.communityservice.wustl.edu/grants](http://www.communityservice.wustl.edu/grants) to learn more about these unique opportunities. For more information, please contact Shiloh Venable at [shiloh.venable@wustl.edu](mailto:shiloh.venable@wustl.edu).



### DUC in/DUC out

**February 11th**  
**8:00-10 PM**  
Featuring the Ben and Jerry's Vermonster Challenge! Sign up online by February 2nd.



### Mr. WashU Silent Auction and Gallery

**February 13**  
**5:30 PM**  
**DUC Visitor's Lounge**

Paintings by the children of the City Faces studio will be showcased in our Silent Auction, and prints of work will also be available for sale. All of the proceeds will go towards reaching our goal of \$32,000 to support the City Faces program!



### St. Louis Up Close Conversations

**February 15th**  
**5:00 PM**  
**DUC Formal Lounge**

Topic: Hunger & Homelessness outside the U.S.

### Symposium on Latino Contributions

**February 22**  
**5:30-8:00 pm**  
**Tisch Commons**

A showcase of WU undergraduate and graduate work on Latin America and Latino Culture and Society. Come celebrate and learn with us!

### Chamber Music Series

**February 23**  
**7:00 PM**  
**Goldberg Formal Lounge**

Forget the formal attire, but do come to the Goldberg Formal Lounge for the finest in live chamber music. Admission is free!



### Filmboard Watch Party

**February 26**  
Watch the Oscars with Filmboard!

*If you are interested in being included in the distribution list for the comprehensive listing of all the events collected, please email [duc.wustl.edu](mailto:duc.wustl.edu) with "In the Know" as the subject line.*

2012  
HOUSING  
FAIR

Wednesday, February 22  
10am - 2pm

Room 276 & 2nd Floor Balcony of the DUC



# forum

## STAFF EDITORIAL

# New Dean’s List requirements a positive change

Recently, the College of Arts & Sciences decided to change the requirements for the Dean's List for its students. Previously, students in the College of Arts & Sciences were only required to have a semester GPA of 3.5 in order to receive the honor for that semester. Starting in the current spring 2012 semester, the requirement will be a GPA of 3.6 in order for a student to make Dean's List.

We believe that this decision is ultimately going to be a good thing for the University, even if some students will be left out because of the change. According to Dirk Killen, associate dean of the College of Arts & Sciences, the

change occurred in order to “better reflect the current student achievement,” because Wash. U. students have been steadily achieving more.

The University’s School of Engineering & Applied Science and John M. Olin School of Business changed their GPA requirements several years ago. In this case, the College of Arts & Sciences is simply trying to catch up to the rest of the University. The goal was to make the honor of Dean's List that was something that should be strived for and would be difficult to achieve. We recognize that it will be hard for students whose GPAs will leave them off the list. However, as Wash. U. improves and its students achieve higher grades, we must change

the level of achievement needed for honors in order to more accurately reflect exactly what designates excelling at a school at which the majority of students already do well.

Moreover, the school did not change the Latin honors requirements for most current students, so students that were hoping to get Latin honors with a GPA of 3.5 will not be affected by the change. Only the classes of 2015 and beyond will need a GPA of 3.6 in order to receive Latin honors.

We think this policy is going to make Wash. U. more widely recognized as a place of high academic achievement where in order to be considered among the elite of the institution

you need to perform at a level that would normally be considered above and beyond.

This decision was made with the best interests of the institution in mind. The new Dean's List requirements will incentivize students to do even better, so they can get the honor of being on Dean's List.

Wash. U. is a place at which students constantly strive to do better and to improve themselves. We should expect nothing less of the institution. The school is constantly trying to make itself a place that can attract new talented students from across the globe. Making the Dean's List requirements more stringent is a way for the University to do just that.

## EDITORIAL CARTOON



MARA CRUVANT | STUDENT LIFE

# You have the right...to leave the room

ALEX BERNSTEIN  
STAFF COLUMNIST

A few days ago, a well-known documentary maker, Josh Fox, was forcibly removed from a House of Representatives committee meeting he was filming for an upcoming documentary. The hearing itself related to the infamous method of natural gas extraction known as “fracking” that is thought responsible for contaminating the groundwater in Pavilion, Wyo. The committee chairman, Representative Andy Harris (R-MD), apparently objected to the presence of cameras in the hearing room, despite the fact that it was an open hearing and the same hearing was actually recorded and broadcast on the committee’s website. Further, Mr. Fox had actually

attempted to secure permission to record the meeting—something arguably unnecessary—but his requests by email were completely ignored.

I don’t need to point out that this is a gross violation of First Amendment rights, the filming of a congressional hearing for a documentary clearly being subject to the freedom of the press. In addition, access to the hearing itself was certainly not restricted, as it was freely watchable over the Internet. So why, exactly, was this filmmaker arrested?

Most disturbingly, this could represent the partisan fiat of the committee chair. Mr. Fox is widely known to be an environmental activist who opposes Rep. Harris and most of the Republican Party’s views regarding fracking, energy exploration and environmental issues. His

expulsion could be a dire warning of the shift of political action in this country, in which officials abuse their position to silence their opponents and those with whom they disagree. According to an aide, removing a person from the committee chambers is at the discretion of the committee chair, a dubious excuse given that the committee hearing was essentially already public information, and that the committee chair could have simply asked for the camera to be removed or turned off rather than having Mr. Fox arrested.

“Fracking” is, a highly contentious issue, seen as a possibly lucrative new stream of revenue by oil companies and horribly polluting by environmental organizations. In such controversies, dissemination of information is critical, since it allows the public to know and understand the

risks—in this case, to safe drinking water—posed by such a procedure. The very fact that an environmental critic was removed from the hearing smacks of corporate favoritism on the part of the committee chair. As Rep. Jerry Nadler told the Huffington Post, “I have served in the House of Representatives since 1992, and I had the privilege of chairing the Subcommittee on the Constitution, Civil Rights, and Civil Liberties. In all that time, I cannot recall a chair of any committee or subcommittee having ever ordered the removal of a person who was filming a committee proceeding and not being disruptive.” According to other representatives quoted in the same article, registrations barring cameras do exist, but do not call for the arrest of the journalist, only the confiscation and depowering of the

camera. Indeed, the purpose of such rules is not political censorship, but to allow such hearings to take place without disruption.

The arrest of Mr. Fox sets a dangerous precedent of political censorship, in which a reasonably powerful politician can attempt to prevent the dissemination of information at a public hearing to those with whom they disagree. No matter where you stand on this issue, Democrat or Republican, liberal or conservative, this is a clear violation of numerous Supreme Court rulings regarding political censorship, and therefore of the First Amendment itself. One can only hope that this does not represent a worrying trend for the future.

Alex Bernstein is a sophomore in Arts & Sciences. Write to Alex Bernstein at ALEX.BERNSTEIN@STUDLIFE.COM

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# A call for more regulation

KEVIN PAULE  
STAFF COLUMNIST

In an act of unusual brilliance this week, the U.S. Senate passed the Stop Trading on Congressional Knowledge (STOCK) Act, a law to bar members of Congress and their staff from acting on private information in regards to trading financial stocks. Some would consider this a long overdue dose of common sense, while members of Congress consider themselves saints for forfeiting their ability to profit off of inside

information. Regardless, Congress should continue attacking the most despised institution in the country—itsself. While believing it must wipe our butts and tuck us into bed every night, Congress expects a tremendous amount of trust from the American people. The same institution that dictates what we can put into our bodies, whom we can marry, how we can conduct business, and how schools are run expects citizens to believe they won't abuse power. The irony would be humorous if Congress didn't try to run our daily lives. In an ideal situation, Congress would

affect the day-to-day aspects of Americans about as much as the winner of a football game. Rather than cutting aid to the poor or raising taxes, Congress should continue stockpiling regulations over their public offices; spending cuts would be an added bonus. Legislators don't need pensions, should receive smaller salaries, can cut back on their staff, and should be term-limited. Members of the Tea Party and Occupy movements would both rejoice. These are not ideas that would dramatically reduce the debt or solve major

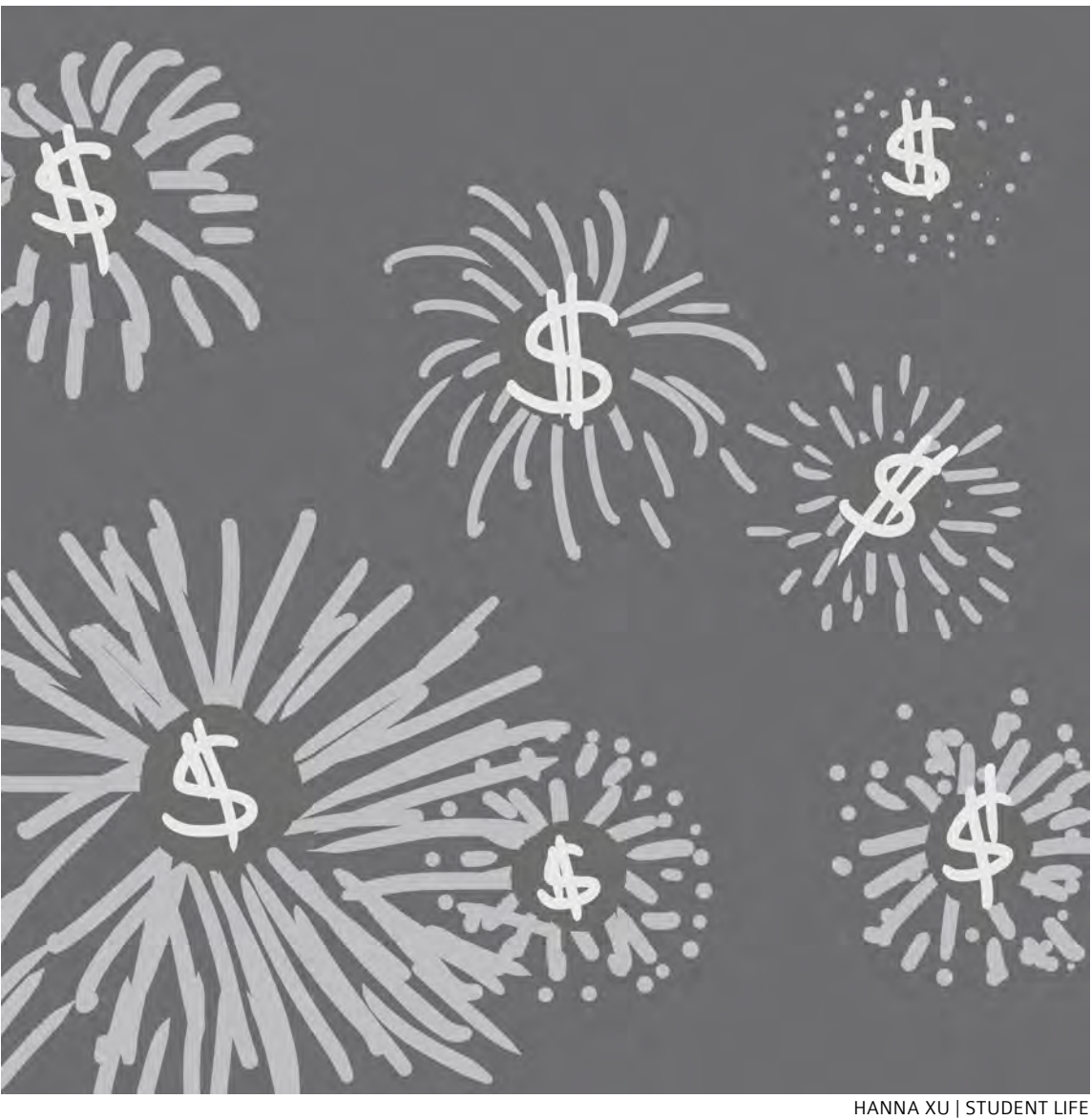
problems such as healthcare, foreign policy or the economy; they would merely signal that Congress is getting out of the way and allowing Americans to choose their own paths in life. In an election year, controversial legislation will be minimal as both sides attempt to gain momentum heading into November. Finding common ground in reducing the power of an overreaching federal government would be the bipartisanhip Americans crave. Kevin Paule is a senior in Arts & Sciences. Write to Kevin Paule at KEVIN.PAULE@STUDLIFE.COM

# LNYPF – worth it

MATTHEW CURTIS  
STAFF COLUMNIST

The recent revelation that Lunar New Year Festival was allocated \$5,500 by Student Union for a fireworks display has enraged many students. Criticisms leveled against LNYPF and Student Union were that the spending was wasteful, that SU privileges cultural groups over all others and that \$5,500 was an obscene amount of money to be spent on an event. At best, this is pointless, inaccurate bickering. At worst, the complaints are borderline racist. SU gives its money based on who puts on the best events, not because it prefers cultural groups. The most important issue to address is that Student Union privileges cultural groups over other student groups. This is patently false, as a quick examination of Student Union Treasury allocations reveals. LNYPF was only given \$2,950 for the fall semester, the African Students Association, \$1,672, the Korean International Student Society, \$1,350, Jewish Student Union was awarded \$7,550, the Muslim Students Association, \$6,057, and the Korean Students Association, \$5,054. Although as one critic pointed out, many of these numbers are far higher than other groups will see for years, other groups receive far more. Desire to promote diversity on campus may be a factor here (although if it is, is that so offensive?), but the greater reason is that Student Union

provides larger sums for groups that, through events, invite the participation of the greater student body. EnCouncil, for example, was allocated \$13,825 for the fall semester, the vast majority of which went not to insular, engineer-specific events but rather to Vertigo: a massive, University-defining party. Lunar New Year Festival filled Edison Theatre. And if groups do spend a lot of their money on themselves, we must keep in mind that they serve a significant section of the Wash. U. community; there are roughly as many Asians as there are engineers. By contrast, how many people participate in or are affected by the Outing Club (\$876) or the Belegarth Medieval Combat Society (\$416)? To criticize Lunar New Year Festival's spending suggests something more than a disagreement with how the money was spent. If such were the case, nearly every group on campus could be lambasted. Some groups receive funding from multiple sources, others spend thousands of dollars on food. Others are allocated thousands of dollars to make money which does not go to covering expenses. I do not take issue with groups that do this, but to focus specifically on Lunar New Year Festival, particularly when attacks are given phrases like "It's a show by Asians for Asians," one wonders about the objectivity of its detractors. Ultimately, though, \$5,500 is a paltry amount. Student Union's total revenues for this year came to \$2,484,907.43, and even that is a pittance compared



HANNA XU | STUDENT LIFE

to Wash. U.'s endowment. To take issue with the allocation of .22 percent of SU's budget is ridiculous. It is more fair to use the financing of Lunar New Year Festival to point out a greater misuse of Treasury funds, but even that alleged misuse—that Student Union favors cultural groups—is imagined. Student Union gives money to

student groups based on how many students will be affected by them. EnCouncil and Architecture School Council received \$13,825—mainly for Vertigo—and \$29,295—mainly for Bauhaus—respectively. Lunar New Year Festival received significantly less for an event that was, proportionately smaller. To attack LNYPF or

Student Union is unreasonable, and perhaps indicates deeper issues with the presence of cultural groups, rather than any preferences by Student Union. Matthew Curtis is a junior in Arts & Sciences. Write to Matthew Curtis at MATTHEW.CURTIS@STUDLIFE.COM

# The intern strikes back

NATALIE VILLALON  
FORUM EDITOR

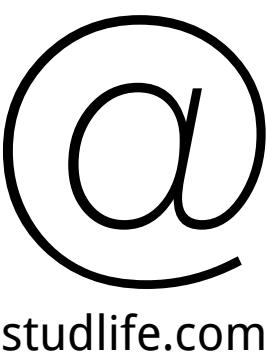
It's getting to be that time of year again when we undergrads brush up our resumes, squeezing as many buzz words and leadership roles as we can into a single, well-formatted page. The actual internship experience may be rewarding, or you might start developing elaborate revenge fantasies, a la "Horrible Bosses." Xuedan Wang's experience was more like the latter. A former unpaid intern for the Hearst Corporation, she has begun a class-action lawsuit claiming the company owes wages to her and other interns going back to February 2006. The class-action suit claims that Hearst violated state and federal minimum wage and overtime laws. As one of the thousands of wanna-be interns, I recognize the value of an unpaid internship. I also side with Ms. Wang. If college students are going to essentially work for free, we

deserve to gain some benefit and be treated well. Unpaid internships are a tricky business. While college students are not the most vulnerable people on the planet, there is room for abuse. Under the Fair Labor Standards Act, unpaid internships are lawful so long as they are "educational" and "the internship experience is for the benefit of the intern." Perhaps most relevant to Ms. Wang's case, an intern cannot "displace regular employees." She worked 40 to 55 hours a week. According to her, she and the other interns were treated as a "vital labor force" and often did work on par with that of regular, paid employees. I have little doubt that she was, in fact, exploited as unpaid labor. In any such experience, there's a certain amount of tedious work and crap one has to put up with. Ms. Wang's experience goes far beyond that. So are unpaid internships worth it? I have some friends who scoff at the idea, and to

a certain extent I understand their point. Why would anyone give up a salary to gain (or not gain) an intangible benefit like educational experience and a company name on your resume? Unpaid internships are a lifestyle choice as much as a way to gain career experience. They're listed along with Starbucks coffee and studying abroad under "Stuff White People Like" for a reason: They indicate a certain amount of privilege. While you may be gaining valuable career experience, you're working for free when you could get an actual job. If you're like me, you're fortunate enough to have parents who have the means to pay your rent for the summer while recouping exactly none of your personal expenses. There is money out there for people to pay for their expenses during summer internships, but I can see how only wealthier students can afford to do something over the summer. There's a hint of elitism, looking down

on people working minimum wage summer jobs without obvious connection to career advancement. That said, I had an unpaid internship last summer with NARAL Pro-Choice Missouri. My experience could not have been more different than Ms. Wang's. My fellow interns and I were given substantive work and treated well. The experience was valuable and certainly educational. Several of my fellow interns had paying jobs as well, possibly because most of us only interned 15 to 20 hours a week. Part of the value, at least for me, came from my own wide-eyed

enthusiasm for NARAL's mission. I'm interested in politics, and I eventually want to become the type of lawyer that does the type of work NARAL does. My internship suited my purposes exactly. Would I have preferred to have been paid? Of course. But corny idealist that I am, the experience I gained was a fair exchange for my time. Ms. Wang's experiences and lawsuit shouldn't dissuade anyone from taking an unpaid internship this summer. But Ms. Wang's case does draw attention to the possible misuse of unpaid student labor and the culture of unpaid internships in general. If you're considering an unpaid internship, figure out exactly what you want to get out of it, then talk with your boss to make sure that happens. We may be relatively inexperienced, but gaining experience is the whole point of an unpaid internship. Natalie Villalon is a junior in Arts & Sciences. Write to Natalie Villalon at NATALIE.VILLALON@STUDLIFE.COM



studlife.com

## RE: LNYPF explores the Year of the Dragon

"While I'm all for embracing diversity on campus, how can LNYPF possibly justify getting \$5,500 for fireworks? Or using close to \$1,000 for food in a semester (in addition to other wasteful spending)? In the end, what's the goal of LNYPF? It's ultimately a show by Asians for Asians. Except they get allocated ridiculous

amounts of money. lot of flack for taking this courageous stand, but I applaud then for taking it." - red "We don't think this is a waste of money - eating together is a great way for performers to get to know one another outside of their own dances. We are not just about putting on a

show to the audience, we are also a community of students who share the passion of dancing, acting, and exploring Asian culture. freely in an open forum." - Rina Matsumoto "What about the \$32,251 allocated for Sofia Vergara (no-show) or the \$92,350 allocated for Al Gore (no-show)?

LNYPF got allocated 1/10th the money, and it certainly seems like more people enjoyed it than an empty graham chapel with an empty speaker. The next time you say it's a show by Asians for Asians, you should really go to the show and look at the makeup of its audience." -anonymous



# sports

## Tennis starts season out with sweep

KURT ROHRBECK  
SENIOR SPORTS EDITOR

After some strong outings in the fall season, the Washington University men's tennis team was ready to get its spring season started on Friday, and it showed on the court.

The No. 3 Bears traveled across the river to Belleville, Ill., on Friday evening and put on a dominating effort, posting a clean 9-0 sweep of McKendree University at Kings Point Racket Club.

With months of training between seasons behind them, the team was eager to get back out there and face some real opponents.

"I think everyone was really excited to get out there and start playing instead of just waking up early [for practice.] It was great to get the season opener underway, and it was good to get a win under our belts," junior Adam Putterman said.

As head coach Roger Follmer often preaches is important, the Bears got off to a good start in doubles by winning all three matches. The top doubles pairing of junior Adam Putterman and freshman Ross Putterman won the first match, 8-6. Senior Cameron Chang and sophomore Max Franklin eked out a 9-8 (7-2) win in second doubles, and junior Gary Parizher and freshman Kevin Chu finished out the doubles portion of the meet with an 8-2 victory in the third doubles match.

"We really wanted to get out to a good start in doubles and keep that energy up through singles," sophomore Tim Noack said. "Doubles is something we struggled with a bit last year, and we were really excited to go in with a lot of energy in this first match and win doubles."

The Bears got some more strong efforts in the singles portion of the match, as all six players took down their McKendree opponents without too much trouble. Competing in singles for Wash. U. for the first time since coming in second place at the DIII USTA/ITA Singles Championship, Adam Putterman managed a three-set victory (6-4, 1-6, 10-5) over McKendree's Barnabas Toth in the top doubles matchup.

"I felt like I'm starting to play like I was in the fall again, which is what I was hoping for, and now I can focus on getting better," Adam Putterman said on his win.

Ross Putterman made quick work of the second singles matchup, taking a (6-1, 6-0) decision over Paulo Goncalves. Parizher picked up a (6-3, 6-3) win in third doubles, beating Alexandre Schuck of McKendree, and junior Kareem Farah won the fourth singles matchup over Luciano Misitrano in three sets, (6-2, 4-6, 10-3).

Wash. U. closed out the singles portion of the contest with a pair of quick two-set victories, as junior Bryan Haywood took out David Venditto (6-2, 6-0) and sophomore Tim Noack swept Jake Halde (6-0, 6-0).

"I was a little nervous going into it. I did play pretty well. I think McKendree was missing a few players, and we possibly weren't playing their best lineup," Noack said. "But I went out and played my game. I'm working on my serve quite a bit right now, but I served very well."

While it's still early in the season, the Bears are pleased with their progress and the results out on the court, and they felt it was good to get some match action under their belts.

"Playing that match, even though we ended up winning all the matches, kind of tells us a lot about where we were, preparation-wise, and you see a lot of things that you don't get the chance to see in practice," Adam Putterman said.

Wash. U. will be back out on the court on Sunday when they face Drury University, the No. 19 team in Division II. The match will begin at 1:00 p.m.

"We've lost to them I don't even know how many times in a row, so we'll definitely be looking forward to that match," Noack said.

### SPORTS BRIEFS

## Men's basketball splits conference road games

TREVOR LEUZINGER  
SPORTS REPORTER

On the road for the first time since January 15th, Washington University's 25th-ranked men's basketball team fell to the University of Rochester 94-84 on Friday.

Senior Dylan Richter led the way for the Bears with 20 points, including his 1000th point as a Bear. His three-pointer with a minute left cut the lead to 88-80 and put him over that milestone, becoming the 20th player to do so in school history.

Wash. U had an early 16-13 lead, but Rochester's next five shots were from beyond the arc, which gave them a lead they would

never relinquish. By the half, Rochester had a lead of 45-34 and had made 9-14 three-pointers. The Bears had nine turnovers in the first half, and Rochester efficiently scored 15 points off those turnovers.

With thirteen minutes to go in the second half, Rochester had increased their lead to 20 but the Red and Green stormed back. Three-pointers by Richter, freshman Brayden Teuscher, sophomore Chris Klimek and junior Max Needle keyed the charge as the Bears reduced the deficit to six with 5:32 to play.

Rochester was able to withstand the run and made their free throws, 20 for the half, on the way to preserving the

ten point win. For the game they shot 63% from the three-point line, and had a 27-10 advantage in points off turnovers and only seven turnovers to Wash. U's 17.

Klimek had a career high 20 points off 8-10 shooting, freshman Matt Palucki had nine, and Needle had a season-high eight in only five minutes off the bench.

Sunday, the men's basketball team finished strong on their road tour in Atlanta against No. 17 Emory University. With five players in double figures, the Bears' 92-83 victory snapped Emory's 17-game home winning streak.

Emory sprang to the early lead, holding a seven point advantage with 13 minutes remaining in the first half. The Bears fought back and after a layup by Dylan Richter with 16 seconds left, they held a 10 point lead going into halftime, 49-39.

After a three by sophomore Alan Aboona, Wash. U. had their largest lead of the game, 13, two minutes into the second half. With only a couple minutes to go Emory got the lead down to two on two occasions, but the Bears weathered the storm and made their free throws to preserve the nine point victory.

Aboona led Wash. U with 16, Senior Alex Toth had 15

despite fouling out, and Teuscher, Palucki and Klimek all broke double figures as well. Because of foul trouble for the team, head coach Mark Edwards was forced to use the bench, but they responded well, outscoring Emory's bench 40-9. The Red and Green also won the rebounding battle 42-28, but their turnover woes continued as they finished with 18.

The Bears remained tied for first in the UAA with New York University at 7-2. Their last home games will be Friday and Sunday next week against Case Western Reserve and Carnegie Mellon as they look to create some distance in the standings.



BEN GOTTESDIENER | STUDENT LIFE

Chris Klimek comes down with a rebound last weekend in a win over Emory. The Bears traveled to Emory on Sunday to take on the Eagles, and once again came away with a 92-83 victory. Klimek had 11 points for the Bears.

## Women's basketball upsets No. 5 Rochester, falls to Emory on road

SAHIL PATEL  
SENIOR SPORTS EDITOR

The No. 8 Washington University women's basketball team hit the road for the first time in two weeks and opened the weekend with a 60-55 upset win over fifth-ranked University of Rochester.

Freshman Maddy Scheppers scored 13 of her 15 points in the second half and recorded ten rebounds for her first career double-double, and freshman Melissa Gilkey added 19 points and seven rebounds as the Bears avenged last Friday's 72-70 loss to

Rochester in the WU Field House.

Gilkey scored six of Wash. U.'s first ten points on the night as the Red and Green rushed out to a 16-9 lead to open the game. The Yellow Jackets slowly chipped away at the lead over the next 11 minutes until with 1:08 to play, they took their first lead, 24-23, on a three-pointer. Rochester led 26-24 at the half.

Coming out of the half, the freshmen went to work; Gilkey and Scheppers each hit a three-pointer and a layup to give Wash. U. a 34-31 lead that ballooned to as big as 39-33 following

another jumper by Scheppers.

Rochester fought back to cut the deficit to two points, but Gilkey's second three of the night and third of her career gave the Bears some breathing room. Although Wash. U.'s struggles from the free-throw line continued (12-21 for the game), seniors Bethany Morrison and Dani Hoover connected from the line in the final minute to preserve the victory.

On Sunday afternoon, the Bears fell 82-72 to Emory University in

Atlanta, Ga. Wash. U. was dominated on the boards 46-33 en route to their third conference loss.

Emory jumped out to an early 19-9 lead as the Bears struggled out of the gate. Head coach Nancy Fahey went to her bench early, and sophomore Lucy Montgomery responded with ten points in six minutes. However, Wash. U. entered halftime trailing 41-29.

Emory pushed their lead to as big as 16 with 18:41 to play, but the Bears scrapped their way back into contention. Hoover and freshman

Alyssa Johanson got the Bears going, and Morrison hit a three with 6:29 to play to cut the Eagles' lead to 69-68.

However, that was as close as they got as the teams traded baskets until Emory's Savannah Morgan hit a three to open the lead to six with 2:54 to go. The Eagles hit four free throws down the stretch to ice the game.

The Red and Green (16-4, 6-3 UAA) look to bounce back next weekend against Case Western Reserve University on Friday and Carnegie Mellon University on Sunday.

## Track and field teams set school records at Bob Keck Invitational

DEREK SHYR  
SPORTS REPORTER

The Washington University men's and women's track and field teams attended the Bob Keck Invitational at Illinois Wesleyan University, competing against hard teams including Division I Illinois State. Though the Bears left Bloomington, Ill., without winning the meet, the team brought home school records that showed improvement in several events.

On the women's side, Wash. U. finished fourth, scoring a total of 40 points, while the men's team scored 26 points, finishing seventh. Illinois State University finished strong as both its men's and women's won the invitational, scoring 114 points each.

"Overall, I think was a great meet for us," head coach Jeff Stiles said. "We saw even more improvements from last time, we got a lot done, and we're bringing home a lot of

life time bests."

Senior Erica Jackey led the women's side as she competed extraordinarily well in the 800-meter run. She finished with a time of 2:10.69, beating her own school record by nearly four seconds. In addition, the Bears performed well in the pole vault as sophomore Anna Etherington won the event with a height of 3.81 meters, beating her personal-best by 0.3 meters. She is now second on Wash. U.'s all-time list.

"We're really performing well in the pole vault," Stiles said. "Our goal eventually is to sweep that event and I think we're definitely taking good strides. Etherington set a good tone of what we're set to accomplish."

In the women's mile, sophomores Elizabeth Worley, Katy Barron and Claire Tourjee competed well as they finished third through fifth. Worley finished third with a time of 5:23.08, Barron came in fourth with a time of 5:24.33, and Tourjee place fifth

with 5:25.50. In the 3,000-meter run, sophomore Lizzy Handschy had a fourth-place finish with a time of 10:45.92.

Though the men's did not finish well, many season-bests were accomplished at the meet. Senior Tyler Jackson ran well in the 55 hurdles, finishing third with a season-best time of 7.65. In the pole vault, freshman Troy Makous also performed well as he placed third and recorded a season-high of 4.55 meters.

Junior Ryan Doll placed sixth in the 200 meter run, but broke his personal record and finished with a time of 22.90. Senior Justin Pieper made a third-place finish in the high jump, finishing with a clearance of 1.95m.

The track and field teams look to continue their success in Monmouth, Ill. as they participate in the Fighting Scots Invitational.



# NBC wants new Monday-night lineup to be a ‘Smash’ hit



‘Smash’ is NBC’s new comedy-drama about the making of a musical about Marilyn Monroe’s life. Megan Hilty, left, and Katharine McPhee compete for the role of Marilyn Monroe.

ANDIE HUTNER  
SENIOR CADENZA EDITOR

The new musical in town wants to be clear that it’s nothing like “Glee.” Other than the fact that it’s a musical, this is a statement I can agree with.

Tonight, at 9 p.m. CST, NBC will premiere “Smash,” its new follow-up to “The Voice.” The show has a grown-up premise, unlike its “Glee”-ful competitor. It centers around a Broadway musical based on the life of

Marilyn Monroe, and it offers an insider’s perspective into the heart of show business. It stars Debra Messing (“Will and Grace”) and “American Idol” season five runner-up Katharine McPhee, among other all-stars.

While the show sounds interesting, its plot seems somewhat hard to sustain. Messing’s character is part of a songwriting team that decides to write a show about Monroe, and within the first episode, it is already written and almost cast. The major

conflict seems to arise when they cannot decide whom to cast in the lead role. Seasoned Broadway veteran Ivy (Megan Hilty) seems like the best bet to play the icon, but newcomer Karen (Katharine McPhee) captures the essence of the role in front of the casting team. What to do? Who to cast? I don’t know, but I also don’t know how long I’m going to care about whom a fictional musical is going to cast.

There are a number of subplots involving the

characters’ personal lives, but the real winners of “Smash” are the songs. “Smash” will showcase both covers and original songs, which will be written by “Hairspray” vets Marc Shaiman and Scott Wittman. A large percentage of the cast comes from Broadway, and we know they’ll know how to sing. For some reason, I don’t feel like this is going to be a production in which auto-tune is involved.

## 2012: the year of M.I.A.

GEORGIE MORVIS  
MOVIE/TV EDITOR

Madonna. Lady Gaga. Usher. Lil Wayne. Dr. Dre. All of these artists are releasing new albums in 2012, but I believe that the year will truly belong to M.I.A. The British rapper, best known for her hit “Paper Planes,” has been off the radar for a while, but coming off a performance at the Super Bowl and with a new album on the way, she’ll be on everyone’s minds. As she would say, M.I.A. is “coming back with power power.”

The unorthodox beats she creates and the lyrics she writes aren’t even the most fascinating thing about M.I.A. She was born to political refugees of Sri Lanka’s civil war, and her father was absent for most of her life. She feuded with a writer for The New York Times over truffle fries. She was denied a work visa to the United States once. And yet, she’s overcome all of that to become a Grammy and Oscar nominee and a mother to son Ikkyd. While her story isn’t exactly a rags-to-riches tale, her career path is rich with material to draw from. The daughter of a seamstress and a rebel became one of the world’s biggest female rap stars, and now she is engaged to an heir of a powerful Jewish family. That is more compelling than almost every other current top-ten artist’s story combined.

The album, currently untitled, will be her fourth, after two critically acclaimed efforts (“Arular” and “Kala”) and an underrated, complex and sometimes-incomprehensible third album, “Maya.” The “Maya” era was perhaps the most tumultuous in her career, as everyone wanted

another “Paper Planes,” and she gave them some of the most radio-unfriendly music she had ever made. One of her music videos, “Born Free,” was banned from YouTube, and she gave an interview that made her look awful, privileged and desperate. In late 2010, she released a mixtape, “Vicki Leekx,” which sounded similar to both “Maya” and “Kala” and was viewed as a welcome return.

The new album is due out sometime in the summer. The lead single, “Bad Girls,” had already been released as a song on “Vicki Leekx,” but the production has been refined and the lyrics improved for the new album. It has a sublime hook: “Live fast, die young / Bad girls do it well.” The music video, released on Feb. 3rd, by French director Romain Gavras has attracted more buzz on the Internet than her collaboration with Madonna and Nicki Minaj. The video is set in a Middle Eastern country and features some amazing car stunts, including one in which M.I.A. sits on the door of a car driving on only two wheels, filing her nails. If Romain Gavras ever directs a “Fast and Furious” movie, I will be first in line for that ticket. M.I.A. was also featured on Madonna’s new song “Give Me All Your Luvin’,” which will get more radio play than “Bad Girls,” a fact inexplicable to anyone with ears. She gets nothing more than a short verse on the song, but it is the highlight, with a welcome callback to “Paper Planes.” It’s been almost three years since it seemed like M.I.A. was everywhere with that song. Perhaps that is a good omen of things to come this year.

## ‘The River’

TREVOR LEUZINGER  
CADENZA REPORTER

If you’ve watched any TV in the past month, there is a pretty good chance that you’ve seen commercials for “The River.” With its debut on Tuesday, it will join FOX’s “Alcatraz” as the two shows currently on air trying really hard to become the new “Lost.”

“The River,” premiering on ABC, will air in the timeslot that “Lost” aired in during its final season (Tuesday at 8 p.m. CST), so the “The River” already has sort of a leg up.

There are a couple of big names at the top for this project—Steven Spielberg is a producer and Oren Peli of the “Paranormal Activity” trilogy is writing and directing. Peli’s influence is all too apparent. The trailer for “The River” looks like the action in “Paranormal Activity” moved straight from that house to the jungle. The clips that commercials show are full of the quick night shots, with unseen forces throwing people around like rag dolls.

The plot of “The River” seems innocuous until you get further into the story.

An explorer, Dr. Emmet Cole (Bruce Greenwood), seemingly modeled after the likes of Steve Irwin, has been lost in the Amazon for six months when his emergency beacon suddenly turns back on. His family, wife Tess (Leslie Hope) and son Lincoln (Joe Anderson), can only fund the rescue by agreeing to let a documentary crew film the mission. They then join a team of cameramen and producers to find him, or at least to find out what happened. Early into the mission, they find Cole’s empty boat, and that’s when things start to go wrong. What does it all mean? Well, hopefully we will find out over the course of the eight-episode season.

ABC is following “Lost” into the jungle here, obviously hoping to get similar viewer numbers. With Peli’s history at the box office and the similar style here, it is certainly possible for the show to have a strong debut. If done well, it could reach near the heights of that lonely island ratings-wise, but the quality of “The River” will probably pale in comparison.

## Ski free in ‘Tribes: Ascend’ beta preview



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“Tribes: Ascend” is a first-person shooter game currently in closed beta testing. It is scheduled for release later this year.

MICHAEL YANG  
VIDEO GAMES EDITOR

I’ll shamefully admit that I don’t have much experience with the “Tribes” franchise. I bought “Tribes 2” when I was younger, yet I was so frightened by the complex ESDF control scheme that I never got around to playing it much. Although I later dabbled in the freeware versions of both “Starsiege: Tribes” and “Tribes 2,” it wasn’t until I played the closed beta of the free-to-play “Tribes: Ascend” that I learned to love the art of skiing. Well, that and spamming “Shazbot!” in the voice channel.

“Tribes: Ascend” is a class-based first-person shooter involving large maps, jetpack-equipped players and a serious sense of speed. For those wondering about its free-to-play business model, it seems to be relatively inoffensive, taking after the industry standard “League of Legends” model. There are only a few classes unlocked at the outset, with more classes, weapons and options unlocked through either playing or shelling out money. The only real gripe I have is that the launcher is an abomination that makes the “League of Legends” Adobe Air launcher look slick in comparison.

Freedom of movement is the name of the game in “Tribes: Ascend.” Each player has a jetpack to help him or her navigate the enormous maps. By holding down the space bar while running down a hill, players can “ski” along the ground and pick up momentum. When combined with the thrust of the jetpack, that momentum sends players sailing through the air at breakneck speed. Skiing is a skill to be honed, and experienced players can make efficient use of their momentum to cover vast tracts of ground in a matter of seconds.

The most basic class, the Pathfinder, is equipped with the series’ iconic weapon, the Spinfusor, which fires explosive blue discs. The discs are relatively slow-moving projectiles, so players will have to learn to lead their opponents properly in order to secure kills. Bullet-based weapons such as the assault rifle are also somewhat difficult to use, as it’s no easy feat to keep your crosshair trained on such fast-moving targets.

If it’s not obvious already, “Tribes: Ascend” is not an easy game to play. Although it might be streamlined compared to the older games, it still feels like a ’90s PC shooter—an all but extinct species. It’s a game in which movement is an art to be practiced, and each weapon is a science to be learned. Many games nowadays are geared towards instant gratification, but “Tribes: Ascend” is not one of these games. New players thus might be put off by how difficult it is to bag a single kill.

That might sound frustrating to some, but having grown up with “Unreal Tournament” and “Quake,” I can’t get enough of “Tribes: Ascend.” More than anything else, “Tribes: Ascend” is a game that rewards skill. If you can ski, you can escape from an ambush completely unscathed. If you can handle a Spinfusor, you can shoot players out of the sky and earn the Blue Plate Special medal. If you can do both, you can catch up to an enemy flag runner by out-skiing him and bring him down with a disc to the face. In “Tribes: Ascend,” if you’re good, you’re a god.

And that’s just the infantry aspect of the game. Capture the flag, the most classic “Tribes” game type, features bases with generators, turrets and vehicles. Teamwork and coordinated assaults are necessary if you want to actually leave the enemy base with their flag, much less drop it off at your own base. There seems to be a competitive community springing up around the game as well, with the North American Star League picking it up for future seasons.

“Tribes: Ascend” is currently in beta, with developers Hi-Rez giving out keys to anybody who likes them on Facebook. If you’re looking for a game of speed and skill, there’s no better choice.

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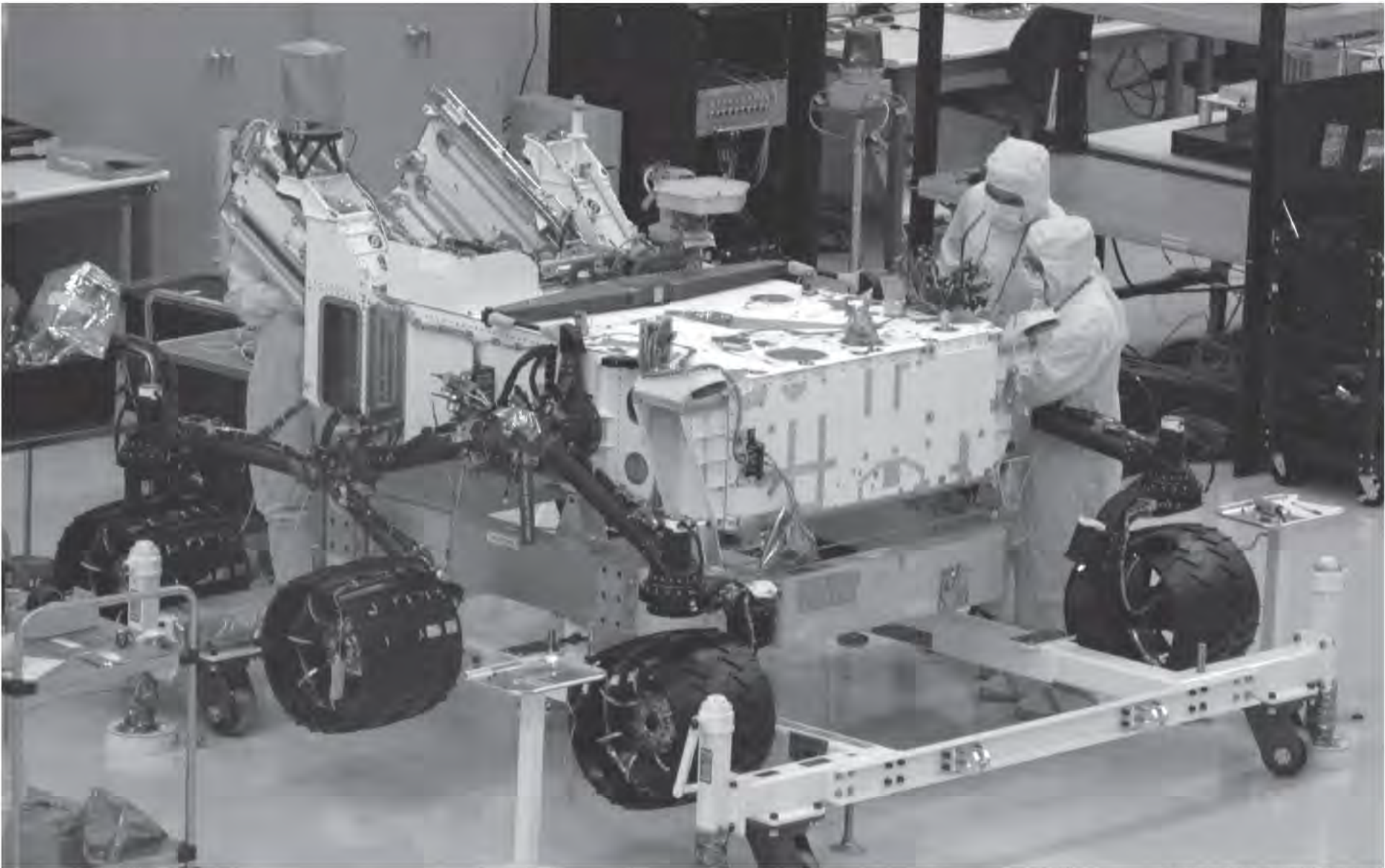
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ROVER FROM PAGE 1



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Mars rover Curiosity, the centerpiece of NASA’s Mars Science Laboratory mission is pictured here. This image, taken on June 29, 2010, shows Curiosity with its mobility system—wheels and suspension—in place after installation at NASA’s Jet Propulsion Laboratory, Pasadena, Calif.

26 of last year, is scheduled to land on Mars in August. While previous rovers have explored for water, the new mission is geared toward searching for potentially habitable regions of the planet.

Third-year graduate student Abigail Fraeman, who is also involved in the project, said although the rover still has many months before its scheduled landing date, there is much work to be done in order to prepare it.

“This work will be useful for figuring out how best to drive Curiosity, including how to avoid any potential rover sand-traps,” she said. “Unfortunately, you can’t just dig out a rover stuck on Mars, so guiding Curiosity to safe terrains will be incredibly important to ensure the vehicle stays mobile and able to drive to the most interesting targets.”

Planning the rover’s route will involve predicting the surface terrain and how the rover will operate on it. That will mean studying data taken by instruments on satellites orbiting the red planet, as well as the data that will be collected by the rover itself.

Arvidson conducted similar research on both of his previous rover projects—Spirit and Opportunity.

“Our department is well known across the world for Mars research,” Douglas Wiens, chairman of the University’s Department of Earth and Planetary Sciences, said. “The new project will strengthen our reputation and fund graduate students to carry out their thesis work on Mars.”

Arvidson’s team will be using a computer model of the rover to simulate Curiosity’s actual travels across the surface of the planet. The team will search for the least perilous route for the rover to take across Mars.

The team will also archive the data collected from the rover’s instruments from the department’s NASA Planetary Data System Geosciences Node.

The information will also be released to the public, free of charge.

“The work is important scientifically because it will give us an understanding of the soil properties at Curiosity’s landing site in Gale Crater,” Fraeman said. “It will provide additional insight into the mechanics of driving vehicles on other planets.”



puzzle  
mania


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your **AD** here.

Pathem™ the path word puzzle

topic: Funny People



"Yosemite Sam"


Difficulty ★☆☆☆☆ (20pts)

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HOW TO PLAY


Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally vertically and diagonally. Fill the grid from square to square revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid

visit [www.Pathem.com](http://www.Pathem.com)



"Freeze"

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"Trey Parker & Matt Stone"

Difficulty ★★☆☆☆ (240pts)

2/02 SOLUTION

FOR RELEASE FEBRUARY 6, 2012

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewiss

ACROSS

1 Certain lymphocytes

7 Cumbersome

10 Kind of sign

14 Had none left

15 Ajman and Fujairah, for two

17 Adequate

19 "Are we ready?"

20 Pose

21 Reap part

22 Sinner's yeshiva boy

25 Samoa's capital

29 Joint account info

31 Beginning poet?

34 Jazz

37 Keen on

38 Pnecgasses

39 Fought over the last quart of milk?

42 ESP, e.g.

44 Pasta starch

45 Exhaust

46 One way to knock about his MacBook Air?

49 Court team: Abbr.

53 Org. at 11 W. St.

54 Rubs the right way?

57 Big Apple subway div.

58 Sneeze, cough, etc.

61 Certain colleague member

63 Can't co-ordinate, say?

68 Stuff in the back

69 Soaks

70 Clean change

71 Date

72 Swarms

DOWN

1 Gets behind

2 Things to get behind

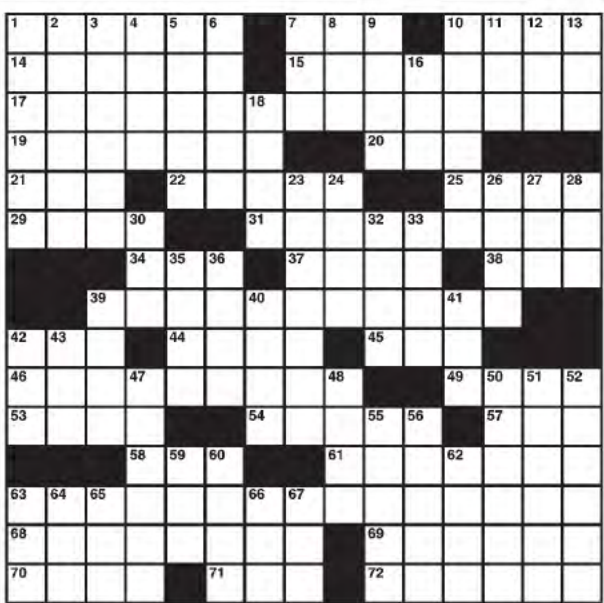
3 Nava officer

4 Early 2000s Senate minority leader

5 Virginias Caverns

6 Lifetime

7 Is and we come



By Jack McInturff

8 Emma's portrayer in "The Avengers"

9 Wines a certain card game

10 Drunk stinging

11 Hagen of Broadway

12 After, maybe

13 Fashion monogram

16 Sugar's stat

18 Pnec

23 Bridge renamed for RFK in 2008

24 On of "A as"

26 Gaspiece

27 Wrath

28 Wood-smoothing too

30 Pace for buoys and guns

32 Words spoken before the Senate

33 Have disadvantage

35 Gentle slope

36 League

39 Market fluctuations

40 Wolf Frankenstein shoots him, in a 1939 film

Thursday's Puzzle Solved

AZURE	JIFF	ATRA
SINAI	ARID	SEAN
PLAIN	CRAZY	USDA
LINEA	ZED	TIL
SIRE	POWER	RELAY
COEDS	LID	YEATS
IND	OPEN	ILLBET
PLUGS	AWAY	
ACTION	LION	FIG
PARTI	PEW	DRAMA
PLEASE	STAY	AIMS
RON	TS	EAGLE
ORTS	PLAY	AROUND
VIOL	OMNI	CURSE
EENY	SON	STEEL

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41 Green span

42 Trash, in a way

43 As user

47 Landlord's fee

48 Mtn. stat

50 Like nobility

51 Band on the road

52 Burnout cause

55 Crayon color renamed Peach in 1962

56 Cold War defense acronym

59 B&B

60 Fords of the past

62 Hande user, and a hint to this puzzle's theme

63 Impede

64 Uncommon verse

65 Mnamburns, briefy

66 Make haste

67 Fre

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

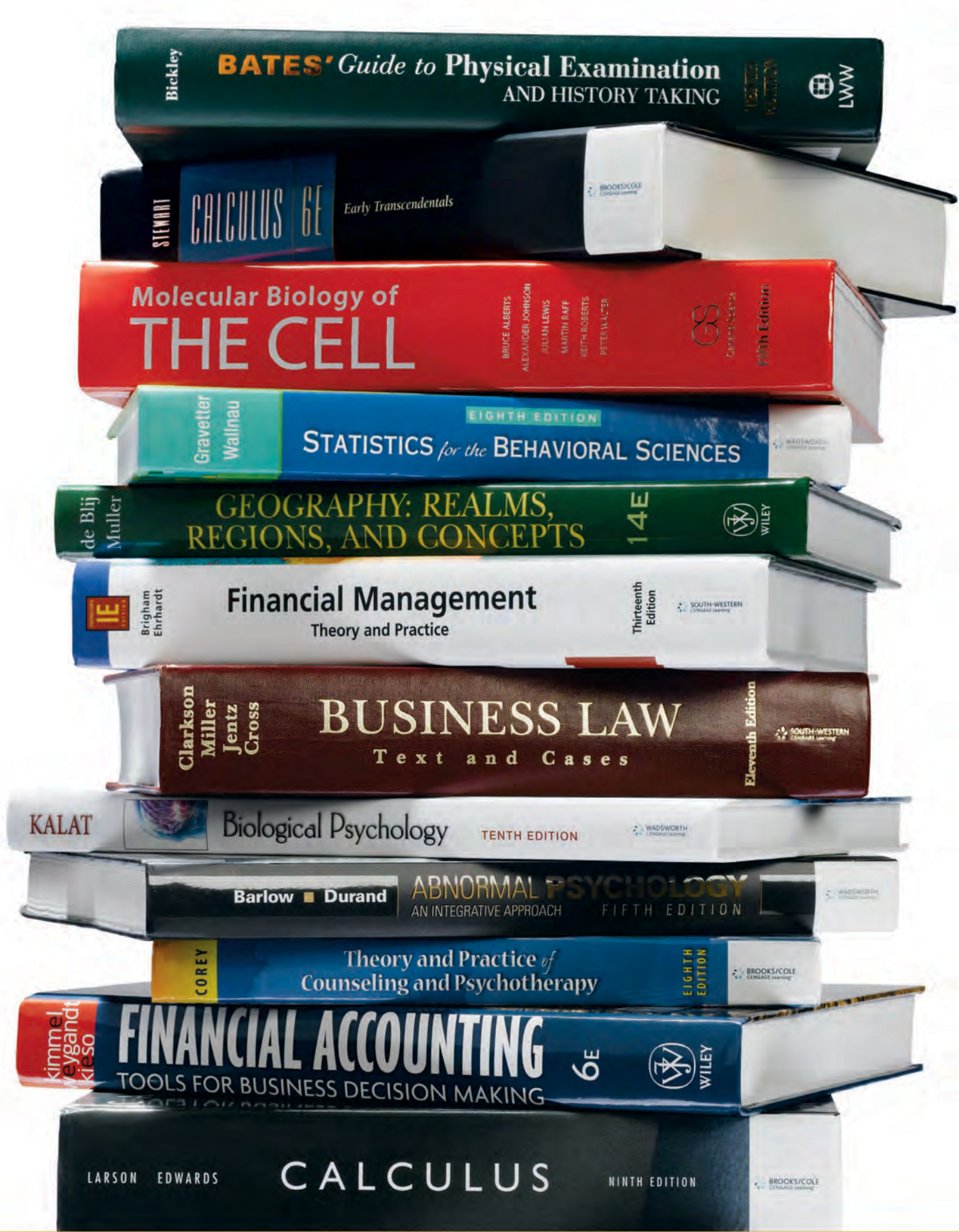
5	7	6	9	2	3	1	4	8
3	8	4	1	6	7	9	5	2
9	2	1	5	8	4	7	6	3
7	5	3	8	1	6	4	2	9
8	4	9	3	7	2	5	1	6
1	6	2	4	5	9	3	8	7
2	9	7	6	4	1	8	3	5
4	3	8	2	9	5	6	7	1
6	1	5	7	3	8	2	9	4

2/6/12

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# neighborhood spotlight

# The Delmar Loop

YOUR GUIDE TO  
THE DELMAR LOOP



ALL PHOTOS BY WEI-YIN KO | STUDENT LIFE

## A rejuvenated street

MICHELLE MERLIN  
EDITOR-IN-CHIEF

The Delmar Loop is a picturesque street located a few hundred feet from the Danforth Campus. Thanks to the Greenway Walk, the Loop is perfect for a first place for freshmen to break out of the Wash. U. bubble. Later, it's a staple of upperclassmen's social lives, with some of them residing here as well. If you're looking to go out with friends, but lack transportation or just want to stick close to home, consider the Loop. A great place to take any prospective freshmen for its iconic Blueberry Hill, Fitz's and Walk of Fame.

"The Delmar Loop is a destination in St. Louis that is unlike any other area in that our street has the most international types of cuisine than any other

place in St. Louis," Jessica Bueler, the president of the Loop Special Business District, said. "It's really an area that is all about embracing individuality and diversity."

The Delmar Loop was founded in 1891 and started to thrive in the 1930s. When suburban shopping malls hit the nation in the 1950s, the Loop entered a decline.

Some residents of University City, however, refused to give up. Joe Edwards, the ponytailed owner of iconic places like Blueberry Hill, the Pageant and the Moonrise, believed in the area. He built Blueberry Hill in 1972 and in 1980 started to organize the local business owners. They created a special taxing district, the profits of which would go toward rejuvenating the Loop

with amenities like more lighting and large flower pots. Developers were incentivized to work on the Loop in 1984, when it was listed in the National Register of Historic Places.

Edwards started the St. Louis Walk of Fame in 1988. Chuck Berry, the rock and roll star responsible for hits like "Johnny B. Goode" and "Roll Over Beethoven," received the first star.

"The Walk of Fame is a nice thing for St. Louisians, especially younger children. They can aspire to be good role models," Edwards said.

The Walk now has 127 stars, indicating famous people from St. Louis. Some stars connected to Washington University include William Danforth and Howard Nemerov.

The Walk of Fame isn't Edwards'

sole contribution to the Loop. He also helped establish the Planet Walk, a to-scale model of the solar system. This walk accurately indicates the distance between all the planets and provides informational postings about where each of the planets would be located, along with facts like how much you would weigh on that planet and which Roman god it is named after.

Edwards' efforts paid off, and the Delmar Loop was named one of the 10 Great Streets in America in 2007.

Edwards' next project is to bring back a vintage trolley as an homage to the trolley that made a loop along Delmar from the 1930s through the 1960s. The trolley would run from University City Hall to the History Museum in Skinker-DeBaliviere.



## The Loop by the numbers

- It's **.5 miles** from the Danforth campus
- Located in **2 cities** (St. Louis to the east and University City to the west).
- The Loop is **2.2 miles** long
- It's home to **3 religious centers**
- It's composed of **6 blocks**
- A less than **10-minute** walk from the Danforth campus

- Called one of the **10 great streets** in America by American Planning Association
- 46 restaurants** are located on the Loop
- 127 stars** on the St. Louis Walk of Fame
- More than **140 boutiques, shops, restaurants and galleries.**

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FROM HIGH CULTURE TO SUBCULTURE



# Delmar Loop fun facts

1. President Barack Obama tried Pi Pizza when he was in St. Louis in 2008. He liked it so much he called the chef to thank him personally and then flew three of the Pi Pizza chefs out to the White House in 2009 to cook for him.
2. A plaza made up of the sidewalk ripped off of the street to make way for the Centennial Greenway surrounds the new Chuck Berry statue, which is located across the street from Blueberry Hill and was installed this summer.
3. Pollstar ranked the Pageant the fifth-best concert venue in the world in 2011 and fourth-best in 2010. The ranking is based on tickets sold. The top 10 are: 1. Terminal 5, New York City, 268,973, 2. 9:30 Club, Washington, DC, 256,881, 3. House of Blues, Boston, 245,812, 4. Ancienne Belgique, Brussels, Belgium, 241,921, 5. The Pageant, St. Louis, 181,451, 6. First Avenue, Minneapolis, 174,639, 7. Ogden Theatre, Denver, 169,258, 8. Best Buy Theater, New York City, 165,002, 9. Metropolis, Montreal, Canada, 147,092, 10. Club Nokia, Los Angeles, 144,842
4. The Moonrise Hotel has the world's largest man-made moon on its roof. It also was the first hotel in St. Louis to install solar panels - it has 60 feet of them. The panels store enough energy to power the moon and the top floor. It was also one of the first places in St. Louis to install a charging station for electrical cars.
5. The Delmar Loop is located in an area that used to be an amusement park, the Delmar Garden Amusement Park, which opened at the end of the 19th century. The Delmar streetcar "looped" through the corner of the park, giving the area its name. People could go to theatrical and musical productions as well as enjoy fine dining. The park also had at least three roller coasters.



# Insider tips on going to Delmar

MICHELLE MERLIN & ALAN LIU  
STUDENT LIFE EDITORS

1. If you're driving and are having trouble finding somewhere to park, there's a parking lot on North Campus, which is right behind the Pageant. It almost always has spots because few non-Wash. U. people know to park there.
2. The west half of the Loop

is in University City and the east is in St. Louis. Everything on the University City side closes at 1 a.m., so if you're not ready to go home from Cicero's or Blueberry Hill you can go a couple blocks west to The Pin-Up Bowl or Eclipse Restaurant at the Moonrise Hotel.

3. Cicero's doesn't card at the door, so if you're planning a big get together and don't want to

leave underage friends out, that's the place to go.

4. Bear Bucks can be used at Blueberry Hill, not just for food but also for drinks.

5. Don't forget about midnight showings of old classics at the Tivoli Theatre.

6. Forget Schnucks, you can buy tubs of hummus, baba ganoush and tabouleh at Al-Tar-boush Deli.

Blueberry Hill

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# Favorite places on the Delmar Loop

Person	Place	Why
Georgie Morvis	Fitz's	I love their cream soda brewed right in front of you.
Jordan Weiner	Tivoli Theatre	I always go to midnight movies with friends. Seeing "The Room" at midnight is the best experience ever.
Corey Hanley	Pi Pizzeria	The Western Addition is the best!
Daniel Deibler	Ranoush Restaurant and Hookah Bar	I'm addicted to Middle Eastern food, and every once in a while they have belly dancers.
Alana Hauser	Snarf's	They have really great vegetarian options.
Andie Hutner	Cicero's	They can make any sandwich on garlic bread and the drinks are yummy too.

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*It led to my internship with Paric.*

**PARIC**



*Aberdeen Heights: one of my internship projects*

**Kristen Cardenas**, who will graduate in May 2012 with a major in Civil Engineering, interned with Paric Corporation in St. Louis this summer.

## *Getting to know myself...*

From mentoring programs to advisors, Wash. U. has given me **the tools to succeed and discover new things on my own.**

**Through my internships with the Federal Highway Administration and Paric Corporation, I learned what is right for me: I enjoy being on-site everyday.**

## *Bringing my story to life...*

It's difficult to experience the practical side of engineering in a classroom setting.

## *Up next...*

**Construction management!** I love that there is always a new challenge that requires problem-solving skills.

## FROM PASSION SPRINGS PURPOSE

*"Make the most of your experience: you can learn something new from every situation."*

**Kristen's Career Tip**

**1250+**

Number of current internship and job postings in CAREERlink

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**Epic**  
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### EVENTS

**February 7**  
Engineering Alumni and Student Reception

**February 8**  
Internship Success and Stipend Class

**February 10**  
Workgroup: Government, Politics, & Public Policy Internships and Jobs

Etiquette Dinner: Registration Deadline

**February 13**  
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