The Kathryn M. Baker Center for African American Women and Men offers a new addition to its schedule with its 19th annual Pow Wow this March. The Pow Wow is one example of the outreach that the Buder Center each semester. These opportunities where they volunteered. In addition to social work student. In addition to films by working with a larger filmmaking that is not often heard, ” Toliver-Diallo also works with the African American Student Association (AAS) to put the festival together. Katrin Onadalem, president, of controversy. See photos on the Internet.

Black authors, poets to discuss literature in conference at WU

Continues efforts to hire sexual violence coordinator

See CALLALOO, page 2

Callaloo journal—the premiere literary magazine of the African diaspora—will host a 2009 Callaloo Conference, andPrize winners to attend

“Rita Dove and Yusef Komunyakaa are probably the two most Prize-winning poets Rita Dove

Senior Sarah Johnson, president of the Association of Black Students (ABS), is excited to discuss literature...
COSA was all in the air,” Stroh- 
said. “We have a smaller group, and 
who we hope to make a more 
cooler and larger impact.” 

This new committee was assembled 
for the first time last Tuesday to 
begin formulating its specific 
agenda. It will be part of the 
process will go forward in spite of 
the tight economy.

James McLeod has spoken pub-
lished commentaries in the media, 
process will go forward in spite of 
the tight economy. 

They have only one chance to do 
this, so they better do it right in the 
right way.” Glass said that although 
the University is trying to hire a coor-
dinator, the responsibility of pre-
serving sexual assault laws lies with 
the victims themselves.

“Part of the responsibility, as I 
still work with the members of the 
community. I’m not so sure of my 
abilities when it comes to my 
physiological function in terms of 
safety and our chances of survival,” 

I think a lot of the challenges 
referring to students,” Wrighton 
said. “I think what we need to do is 
find some ways to help them be 
more successful in their studies.”

According to Glass, the Universi-
ty is looking to take a community 
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The annual African Film Festival will be Thursday through Sunday and will feature films from around the African continent. “Object of the Message,” featured at the festival, is directed by Ntshalintshali Zuma, a native of South Africa who moved to Britain with her family at the age of nine after surviving the Nigerian Civil War. The passion for film cinema led her to St. Martin’s School of Art, where she graduated with honors. She has been acknowledged as one of today’s most talented directors in Britain.

**FILM FEST from page 1**

World Foundation for the Visual Arts The African Film Festival is getting its backbone through support from the Warhol Foundation for the Visual Arts. This $50,000 grant is the festival’s largest since its inception and will help pay for up to 20 films that were made after 1990. The films chosen for 2009 focus on the common theme of migration. The festival shows films that explore themes regarding migration and several tell the stories of native Africans emigrating from their home continent and moving to countries such as France and England.

One of the films, “This is My Africa,” is a documentary featuring people who were born in Africa discussing their memories of the continent. Other films that were made abroad are “Shoot the Message,” a documentary featuring people who were born in Africa discussing themselves to new cultural perspectives about Africa that is a bit more complex than prior discussions,” Toliver-Diallo said.

Toliver-Diallo said that she hopes the African Film Festival provides the public with a well-rounded view of Africa. “We need to bring together students coming from the African continent and the diaspora,” Toliver-Diallo said. “The festival is a great opportunity to see a new perspective about Africa that is a bit more complex than prior discussions,” Toliver-Diallo said.

Students are excited to express themselves in new cultural perspectives at the festival. “It is a good experience. I think it is a bit of a culture shock for Americans, but it is also important to learn about Africa and what is happening there,” sophomore Elizabeth Riley said. “I feel like people only go to the really big cultural events on campus.”

The films will be shown in Heaven 100 at 7 p.m.
Writing

An overview of the fundamental problems, and some proposals for change

Randy Brachman 
Senior Columnist

T here are many things that I wish the Writing 1 class would do. First of all, the class is just not good, the quality of good students who have taken Writing 1 is just not good. I could go on and on, but I won’t. It would be too depressing and I’ve already talked about that... Some of these 
problems are solvable, but they require more than a simple fix. I believe that the changes that I’ve suggested would be more systematically beneficial, but would require a greater overhaul of the whole writing program. Those are all for later, though, as there are some more immediate problems which I would like to address here.

First of all, there’s the problem of the Writing 1 folder. It’s good, but it is not necessarily the best possible system. Why do we do this? Because Google and other search engines will not be able to find the folders by name, unless an article is in a folder. The folders are also not exactly the ones that we use in the real world. If we made the folders the same as the real world, we would have a much easier time understanding how they work.

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Moreover, the opinions seem so varied, that it is impossible to make a decision about the Writing 1 folder. Some people think that it is a good system, while others think that it is a bad system. I think that it is a bad system, because it is not practical unless your computer has a lot of memory.

And I’ll try a little harder at Bamanan...
Many states have foreign aid in the current economic climate. As a student, you should be aware of this. When researchers at the University of Munich, Germany, conducted a study, they found that alleviating poverty in developing countries by feeding hungry children would reduce the rate of child mortality by 50%. They also found that alleviating the poverty in the poorest regions of the world would significantly decrease the rate of child mortality. For example, in sub-Saharan Africa, where child mortality rates are highest, feeding hungry children would reduce the rate of child mortality by 80%. However, even in developing countries where child mortality rates are lower, feeding hungry children would still reduce the rate of child mortality by 40%. It is clear that alleviating poverty in developing countries is crucial for reducing child mortality rates.
Tennis

Bears breeze past Emporia, out hit Graceland

Josh Goldman
Senior Sports Editor

After dropping its annual trip and trip to the NAIA NCAA tournament, Wash. U.'s women's tennis team returned home for last weekend's saddened Empire State University and Graceland University in a Southern Conference season.

"We played really well right now, but we've always been looking toward the end of the season, making sure to get a solid rhythm and experience so we can be confident when we meet up with Emory in a few weeks," said senior Charlie Cocker, one of the team's assistant captains.

In their first home match of the season, the Bears took down their conference foe in the NAIA, won three matches against the Bears and then swept the outside singles, finishing with a 9-0 win.

"The Bears play just one match this weekend at the University of Wisconsin-Superior," said senior Jordan Zorn, who was at singles at No. 8.

"We're going to try to improve our conditioning and strategy. Our goals still have been improved since last year, and hopefully, we will see it pay off down the road," Cocker said.

After dropping the team to a loss in the season opener, the Bears took advantage of a strong start against the University of Wisconsin-Stout, the No. 1 in the UAA and No. 7 in the National Association of Intercollegiate Athletics, but No. 7 Gustavus Adolphus College or No. 7 Gustavus Adolphus College or Washington University at the University of Wisconsin-Platteville before facing No. 15 Defiance College and then other teams.

"Our main goal is to repeat. There's a really big gap between our team and others," said Norman.

"You have to work really hard. You're going to try to improve our conditioning, our focus. Our goal's still to be improved from last year, and hopefully, we will see it pay off down the road," Cocker said.

MEN’S TENNIS

Singles points no more difficult

In their second game on Sunday, the Bears were again defeated by the University of Wisconsin-Superior, the No. 3 singles player in the nation, ranked No. 3. No. 10 Cocker won at number one over senior Dmitry Levy, but Jordan also swept singles 1-0 through singles straight-up.

"Our matches proved far more difficult," said Norman. "In our last two matches against Wash. U., we faced a lot of good players who are very good.

"But they're still very good players who have had a lot of practice," Cocker said.

"With the win at first singles, but also at all three singles spots, Wash. U. beat Caffaro and won the top of the first doubles.

"We played pretty good, but it was a good complement for us. I think we were all proud of this. I think we all showed to ourselves and wanted to be better," Cocker said.

MEN’S TENNIS

After winning their first two matches in the NAIA, Wash. U. saw its season begin with a loss to the University of Wisconsin-Stout, the No. 1 in the nation, ranked No. 3. No. 10 Cocker won at number one over senior Dmitry Levy, but Jordan also swept singles 1-0 through singles straight-up.

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The picture includes a short text about the album ‘The Hazards of Love’ and a puzzle about the video game ‘World of Goo’.

**ALBUM REVIEW**

**The Hazards of Love**

Harriet Schwartz  
Cadenza Reporter

Ever since the advent of iTunes and Easy Downloads, the ability to choose your own album has been taken advantage of to the point where many albums are now comprised of tracks chosen to make a single hit or two, even if this means losing overall quality and coherence. It’s not that we don’t want to listen to, we don’t even have to. But for fans of Neutral Milk Hotel, The Shins and of course the band Weezer, the new album by Colin Meloy and fronting his new band, The Decemberists, is an absolutely stupendous work of art. As soon as the iTunes cover art for ‘The Hazards of Love’ flashed on my screen, it was obvious that this was an album I couldn’t wait to hear. The eventual release of the album, however, was just as much of a disappointment as it was of a surprise. The Decemberists have always been known for their musical versatility, as well as their somewhat unpredictable nature. ‘The Hazards of Love’ is just another example of this. For those who enjoy the band’s previous work, this album may be a bit of a letdown. However, for those who are new to The Decemberists, this album may be a revelation. The album is divided into two parts, ‘Part I’ and ‘Part II’. Each part is made up of two albums, ‘The Wanting’ and ‘The Wanting’ (Part II). ‘The Wanting’ is made up of six tracks, while ‘The Wanting’ (Part II) is made up of four tracks. The album is recorded in a traditional folk and rock style, with a bit of a indie-pop influence. The vocals are delivered in a soft, almost dreamy manner, with occasional bursts of energy. The album is produced by Tidwell and Worden, with Meloy’s vocals and acoustic guitar as the main focus. The album is released on November 18, 2008.

**World of Goo**

Steve Hardy  
Cadenza Editor

‘World of Goo’ is an absolutely stupendous game that not onlywrapperish the size of an area

The game is distributed for free and is available on various platforms, including Mac, Windows, and Linux. It has been praised for its accessibility, as it is designed to be played by anyone, regardless of age or skill level. The game is also available for download on various websites, including the official website, www.worldofgoo.com.

The objective of the game is to create a structure that reaches the end of a level. The player must use various blocks to create the structure, and then use the blocks to create a pathway for the goo to reach the end of the level. The game is played in a first-person perspective, with the player able to explore the environment and find various objects to use in the game.

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In recent years, nuclear weapons awareness has become a global issue. Professors Ding Li Shen, director of National Security at the China’s Fudan University, and William Wertsch, Director of the Peace Program at Washington University, have been addressing this topic — sparking discussions of worldwide disarmament. In light of these discussions, Washington University professor Ding Li Shen participated in Wertsch’s class, focusing on nuclear disarmament. The two groups had several memorable conversations, which Wertsch plans to continue throughout the exchange.

According to Wertsch, the goal of the program is to foster relations between people rather than simply talk about nuclear issues. He invited students to form their own groups and find their own topics of interest, which the students found very inspiring. An eligible student is someone who has registered for the course, either via the department’s website or in Wertsch’s office. Before their arrival, Wertsch organized the program to include all students from the two universities. The students were divided into pairs consisting of Chinese and American students. Each pair had to work on a specific topic related to nuclear weapons, and they were given six weeks to prepare a presentation on this topic.

Throughout the six weeks, Wertsch and his students conducted several research sessions and discussions. They also went to Shanghai in September to tour the various nuclear facilities there. Wertsch was quite impressed with the Chinese students’ hard work and dedication. He hoped to expand the program to include more students from both universities. This year, the program will have more components and a larger budget than in previous years. Wertsch expects the students to continue their discussions and work on their projects throughout the exchange.

Wash. U. students tackle nuclear weapons at overseas conference
Hana Schuster

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