

# STUDENT LIFE

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## Hip-hop returns to W.I.L.D.: Lupe Fiasco set to play on campus

BY ERIN FULTS  
EDITOR IN CHIEF

Hip-hop returns to W.I.L.D. this fall as Lupe Fiasco headlines at the biannual outdoor concert. The rap artist received three Grammy nominations for his debut album, "Food & Liquor" and is well known for his hit single, "Kick, Push," which references skateboarding.

"Lupe Fiasco is a big name. He's decently respected in hip-hop circles and because his music isn't hard-core and really dirty, he's made waves with people who don't listen to hip-hop as their main genre," said Team 31 Co-chair Pehr Hovey, a senior.

Opening for Lupe Fiasco will be Kid Beyond and DJ Unk.

Kid Beyond is touted as a one-man band—a singer and beat boxer who live-loops his vocals.

"It's been a while since [Kid Beyond] has played in St. Louis. He's excited and loves doing college gigs," said Kid Beyond's manager, Joyce Williams.

DJ Unk entered the music spotlight in 2006 with his hit single "Walk it Out." He started out as a DJ and then started writing raps, with music characterized by energy and heavy bass lines.

"In the past we've had a strong demand for hip-hop. We're really happy to be able to deliver high-quality hip-hop acts to students this year," said Team 31 Co-chair Randy Lubin. "The primary focus for us is shows that are high energy

and interesting and we definitely have that."

W.I.L.D., or Walk In Lay Down, has stood as a Washington University tradition since 1973. Each semester, the student group Team 31 brings in several artists for a school-wide concert in the Brookings Quad, complete with pizza and soda. Students can register to bring couches to the Quad and those who are of age can bring in six-packs of beer with an ID.

Students can get involved in W.I.L.D. by becoming roadies and helping out with the show, sometimes even getting a chance to meet the bands.

"W.I.L.D. really shows the less serious side of Wash. U. students and I look forward to a fun and safe W.I.L.D.," said Student Union President Neil Patel."

Last spring, Team 31 faced some student opposition with their choices of OK Go and Reel Big Fish, particularly after a fall W.I.L.D. featuring Guster, when traditionally fall W.I.L.D. features a hip-hop artist.

"My co-chair Randy had the idea back then that we should look into it. [Lupe Fiasco] wasn't available because he was playing Coachella [a music festival in Indio, California]. So from the get-go this year we wanted it to be hip-hop as well and that's very evident in the lineup that we have," said Hovey.

W.I.L.D. will be Saturday, September 29, a date set to accommodate Lupe Fiasco. The Quad opens at 4:30 p.m. and



STUDENT LIFE ARCHIVES

Students pack the Brookings Quad during the Fall 2006 W.I.L.D. This fall, hip-hop artist Lupe Fiasco will headline.

there will be a free barbeque for students. The first act starts at 5 p.m. and pizza will be served starting at 5:30 p.m.

"It's going to be an exciting show from start to finish," said junior and SU Vice President

Brittany Perez.

W.I.L.D. is one of SU's premiere events. Team 31 has an annual budget of over \$200,000 to pay for both the fall and spring shows.

"There are a lot of opportu-

nities to get involved in W.I.L.D. and people have great stories to tell. It all comes down to showing up and being involved," said Hovey.

Students can bring their non-Wash. U. friends to the

show, but must purchase tickets in advance. Tickets go on sale in September.

For more information on the bands or how to get involved with W.I.L.D., visit team31.wustl.edu.

## Freshman Reading Program enters Einstein's dreamland

BY ERIN FULTS  
EDITOR IN CHIEF

This year, incoming freshman will all arrive on campus with at least one thing in common besides their acceptance to Washington University—they will all read Alan Lightman's book, "Einstein's Dreams."

"The title is what came to me first and the book developed from there," said author Lightman. "Those two words together seemed to me to represent the creative tension between the sciences and the arts...with Einstein representing the rational side and dreams representing the intuitive side."

Lightman's book was selected for this year's Freshman Reading Program, in which freshmen are assigned to read the selected text before arriving to campus. Students will attend discussions led by faculty members on Monday, August 27 and are strongly recommended to participate in online discussions before arriving to campus.

"It's an opportunity for new students to meet with a faculty member in an informal setting and to have meaningful discussions with other students on a level that is more what the academic experience is going to be like here," said Karen Coburn, assistant vice chancellor for students and associate dean for the freshman transition.

In choosing this year's book, suggestions were solicited from

current students and faculty through online polling. These suggestions were collected and reviewed by the Freshman Reading Program steering committee, composed of students, faculty and staff, and ultimately, Lightman's book was selected. Previous program picks have included "One Nation, Underprivileged: Why Poverty Affects Us All" by Mark Rank and selections from the works of Mexican-American author Richard Rodriguez.

"[Einstein's Dreams] is the kind of book that I think will stimulate discussion among students who do have a strong science background as well as those who don't," said Coburn. "It's a stimulating, thought-provoking work of art."

"Einstein's Dreams" takes students to new worlds inside the mind of Albert Einstein as he slumbers. The pages share with readers the new worlds of Einstein's dreams, worlds where time acts quite differently than we know it.

"I hope that the book changes the readers view of the world and makes them think about the world in a larger way. Time is something that is so basic to our lives that we don't even think about it. I hope this book will make people think about things that they didn't think about before," said Lightman.

Lightman says he has always been interested in both the sciences and the arts. Throughout his life he has made major



MCT

Physicist Alan Lightman's book, "Einstein's Dreams," was selected as the book that all incoming freshmen will read as a part of the Freshman Reading Program.

contributions in both science, particularly in the field of astrophysics, and literature, with his poetry and other writings.

"I'm a physicist, so I do theoretical work and physics. I also write about science and then I write novels," he said.

Lightman bridges the gap between science and writing through his novels and he is also the co-founder of the Graduate Program in Science Writing at MIT. The science displayed in his books, however, is not what is called science writing and he is quick to point out the difference.

"Although the novels have science in them, they are very different from pedagogical writing.

[Science writing] is a very different activity than novel writing," he said.

Lightman is excited to have his book adopted by Washington University's, because he feels he has special ties to the school since his wife graduated from the University in the mid-70s.

"An important thing about any work of art is not just the message but the emotional experience. I want the readers to be amused, delighted and provoked and just have a good experience reading the book, beyond any big philosophical goal," said Lightman.

For more information on the 2007 Freshman Reading Program, visit frp.wustl.edu.

## University's John Klein named president of Randolph College

BY PUNEET KOLLIPARA  
SENIOR STAFF REPORTER

Executive Vice Chancellor for Administration John Klein is leaving the University to become the ninth president of Randolph College in Lynchburg, Va.

Klein, whose tenure at the 700-student school will begin in August, was chosen from a field of more than 100 applicants. The college's Presidential Search Committee, a group of students, faculty, alumni, administrators, staff members and trustees in charge of evaluating the applicants, recommended him unanimously to the Board of Trustees.

According to Brenda Edson, strategic communications manager at Randolph, the committee chose him for his broad range of credentials.

"Everyone I talked to on the Presidential Search Committee said that all of his credentials, all of his experiences, make him the right person for the college at this moment. They cited his leadership skills, his business background and his global background," said Edson.

Klein's appointment accompanies a new strategic initiative plan at the financially troubled Randolph College,

which, according to the Associated Press, has recently had to eliminate several faculty positions and dip into its \$140 million endowment to offer scholarships to attract prospective students.

As part of the plan, which is aimed at increasing the global perspectives of the school community, Randolph, historically a women's college, will become a coeducational institution, admitting male students starting this fall. To go along with that change, the school, previously known as Randolph-Macon Woman's College, changed its name to Randolph College on July 1.

"This is a very pivotal moment in our history, and it will be a challenging year for our new president, but he's proven in the past that he has the ability and the energy and he has the drive to accomplish his goals," said Edson.

"I am very excited about the prospect of becoming president of Randolph College. It's facing the dual challenges of becoming a co-ed institution for the first time in its 116-year history and it also has some financial challenges," said Klein, who leaves the University after three years as executive

See KLEIN, page 3

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# University updates security measures

BY ERIN FULTS AND SARA RAJARAM  
STUDENT LIFE STAFF

In mid-May, Clayton Police Department and the Washington University Police Department (WUPD) announced the arrest of a suspect in the sexual assault of a Washington University student in Myers residence hall, which occurred February 12, 2007. The suspect was identified as 24 year-old William Harris.

Harris had been in custody since March 5, 2007 for violation of his parole in an unrelated crime that occurred in University City in 2003. He became the prime suspect in the sexual assault case after further investigations by both Clayton Police Department and WUPD. Harris was a resident of University City and was employed by the campus Subway in 2003. He was not employed at Subway at the time of the incident.

The assault of the Myers resident shocked the community and enhanced the focus on improving safety and security on campus and in the

dorms.

"Following the assault, we put together a work group and identified a series of initiatives we wanted to implement to respond to this incident," said Don Strom, director of campus police.

After students departed for the summer, workers started updating dorm security features. Tim Lempfert, associate director of Residential Life, noted that the plans for these updates had always been in place, but following the assault, the University decided to speed up the timeline for enacting the changes. The University plans to complete dormitory updates by the time students arrive in the fall.

Closed circuit television cameras are being installed in all entrance and exit points of dorms and University apartments. Previously, most dorms had multiple entrance points but card access is now limited to just one main entrance per dorm in order to reduce the opportunities intruders have to tailgate residents into the dorms.

Workers are replacing door locks with stand-alone card readers on all room and suite entrance doors. The doors are also equipped with automatic closing hinges.

In the traditional style dorms, students often leave their doors open or neglect to lock them when they leave. Rob Wild, assistant to the chancellor, noted that the new door features have the benefit of locking automatically, thereby reducing chances of theft. Swipe cards are also easier to replace than keys if they are lost because Residential Life can simply deactivate the lost card rather than changing the lock.

Card readers will also be installed on the doors of common bathrooms in all traditional dormitories. Lempfert noted that the extra security is necessary for these bathrooms, which several people use, as opposed to the smaller suite bathrooms, which only four to six residents use.

Immediately following the assault, peepholes were installed in all doors that open

out onto the hallway. In the suite style arrangement, the main suite door was equipped with a peephole but not the bedroom doors. Now, the peepholes are being expanded to room doors as well.

These safety changes were the result of discussions between both students and faculty after the Myers attack. Residential Life will continue to conduct internal reviews in order to assess how safety can be improved in the dorms.

"We are constantly reviewing our safety and security measures so that students have the most updated security measures possible," said Lempfert.

Following the Virginia Tech tragedy, Chancellor Mark Wrighton formed a group to look into any possible adjustments to emergency protocol. Representatives from Student Health Services, University Police, faculty members, Environmental Health and Safety, Human Resources and Technology and Communications were present at the group's first meeting in mid-June.

"A lot of the dialogue is about looking at early warning signs and making sure the community is well informed on recognizing those signs," said Strom.

The tragedy sparked an interest in finding efficient and affordable mass notification systems. In the fall, the University will introduce the clear text program in which those who sign up will receive a text message in the event of an emergency. Chief Strom noted that this program has its limits because many students do not check their messages immediately or do not have text messaging capabilities.

The University will therefore look into other forms of mass notification, such as public address systems.

"The lesson we've learned from these discussions is that there is no one system that is the right system. We also need Web resources and a system in place so that [Residential Advisors] can quickly pass on information to their residents," said Wild.

## Facebook: a tool for college-life questions

BY SAM GUZIK  
SENIOR NEWS EDITOR

Before the Class of 2011 freshmen arrive on campus in August, they will have spent the summer receiving hundreds of University mailings, purchasing thousands of dollars worth of dorm supplies and pondering every detail of college life.

They will also have made scores of friends without ever leaving their homes.

This year, more than any in the past, incoming freshmen have taken advantage of Facebook to meet their classmates before setting foot on campus.

"Facebook lets you meet a lot of people and you feel more comfortable going into school," said Perri Feinsilber, an incoming freshman from New York. "I can't imagine what people

did before [Facebook]."

He admitted, however, that Facebook cannot replace meeting people in person.

"You can't just judge people by what's on their profile—you need to meet them," he said. "But, without knowing anything else, Facebook is a good start for a friendship."

This year's incoming freshman class is the first to have made extensive use of Facebook while still in high school. As a result, even before joining the University network, many students have already made hundreds of friends.

At least three freshman Facebook groups have been created, the largest of which has a membership of more than 900 members. Additionally, in some major cities including New York and Chicago, groups of students have met

under events publicized using Facebook.

The groups for admitted students first began to appear after the first round of early decision applicants received their admissions notifications in December. They continued to grow when regular decision students were notified in April.

"Once I got into college, being on the Facebook groups was one of the first things I could do to make it feel like I was a part of the campus," said Lucas Olivieri, an incoming freshman from Milwaukee and the creator of the three largest groups.

Olivieri explained that the groups' discussion boards allow admitted students to begin interacting with others from anywhere in the world. Topics of discussion on these boards

range from the practical questions about college life—the best bank to use in St. Louis, what type of computer to buy, how to log in to WebSTAC—to attempts to network and find friends with common interests—Anyone interested in starting a band? Going backpacking? Playing soccer?

Some discussion topics organized by location introduced students from the same town, state, and, in the case of two students from Africa, continent.

The ability to help facilitate community building is part of what has drawn the Office of Orientation to endorse one of the Class of 2011 groups and to use Facebook as a tool to answer student questions.

"Most people are worried about making friends [before coming to school], but Face-

book has changed that," said Jeff Nelson, a sophomore and member of the Orientation Executive Board who has worked extensively with Facebook. "I think they're able to focus on things like academics and what the social life will be like."

Since the creation of these groups, Nelson has worked to have a presence in the group "WashU '11" to answer student questions and distribute information from the Office of Orientation.

"I think it's helpful that there's an upperclassman on their WashU '11 site to answer questions and dispel the myths," said Danielle Bristow, director of Orientation and Parents' Weekend. "[Sending Facebook messages] is something we use sparingly, but it has been helpful."

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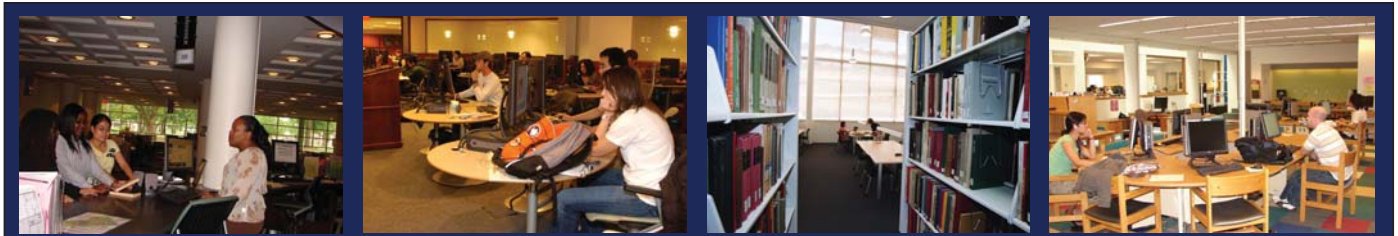
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KLEIN ❖ FROM PAGE 1

tive vice chancellor. "Those two challenges are what I'm looking forward to trying to make a difference in at Randolph College, with a very good team that is currently in place there."

According to Edson, Klein's credentials made him a perfect choice to help the college become more global in its educational focus. After Klein earned his undergraduate degree at Princeton University, he served as a teaching fellow at International College in Beirut, Lebanon. He then obtained his law degree from the University of Michigan. Klein travels frequently and speaks three foreign languages.

Edson said that Klein was a great choice to guide the college through a period of transition as it becomes coed in the fall.

"He understands the need for single-sex colleges and he understands why people value all-women's colleges," said Edson. "Going co-ed, one of our goals is not to lose that focus [on women's education]. He is very committed to that and committed to not forgetting that uniqueness about this college and really building on the community here."

She pointed to Klein's personal experiences in secondary school education. Klein and his siblings attended single-sex high schools. As a trustee at all-male St. Louis Country Day School for males and all-female Mary Institute in nearby Ladue, Klein assisted when the two schools merged and became co-ed in 1992, helping the school deal with finances, curriculum changes and serving on numerous school committees.

The decision to go co-ed was controversial in the Randolph community, particularly among the school's alumni, and it prompted a major lawsuit by an alumni-led group that is still being fought in court in an attempt to preserve the school's single-sex status.

"The alumni have been very unhappy about [the school going co-ed] and wish it would remain single-sex," said Emily Mills, president of

the Alumnae Board Association at Randolph-Macon and a member of the college's Board of Trustees. "It will take a lot of time for many alums to come to terms with that and some may not come to terms with that."

Mills hopes that once alumni have the opportunity to meet Klein, they will feel more comfortable with the change.

"I was just so excited about everything he has to offer. I think that he's just what we need," said Mills. "I think he has the ability to bridge the past with the future, and bring our community together."

As executive vice chancellor, Klein handled Washington University's finances, information technology, police, transportation and environmental health and sustainability. In addition to overseeing day-to-day operations of the University, Klein has long been involved in the local community. According to Edson, Klein helped found the Shakespeare Festival of St. Louis, served on the boards of two secondary schools, has been a member of several art museums and is a former trustee of the St. Louis Science Center.

Klein contributed much to the campus community during his three years at the University, as well. From the beginning of his work he was involved with student affairs, even assisting in the negotiations with the Student Worker Alliance's sit-in in spring of 2005.

Though Klein is leaving the University, he takes much with him and leaves much behind.

"I learned the importance of having a broad consensus, of working within a decentralized environment, of how a university can grow and strengthen reputation by the efforts of those in charge," said Klein. "I'm very proud to have been associated with Washington University and to have worked with the people that I worked with because they are a fabulous and talented group of people."

# Researcher, educator becomes beauty queen

BY SAM GUZIK  
SENIOR NEWS EDITOR

Between conducting studies on Alzheimer's disease and preparing to apply to medical school, Washington University researcher Lindsay Casmaer recently found the time to win the Miss Missouri Pageant.

Casmaer, a 2005 graduate of the University of Pennsylvania with a degree in neurobiology and behavior and the 2006 Miss River City, was awarded the title at the 2007 Miss Missouri Pageant, which took place June 6-9 in Mexico, Missouri.

Casmaer's principal responsibility for the next year will be touring the state on her platform of Internet safety.

"I was the victim of a series of cyber crimes while a student at Penn. It had such a profound impact on me as a 21 year-old student," said Casmaer. "At 21, I was so deeply hurt and I could not imagine how young children who are taunted or threatened online

must feel. Promoting Internet safety awareness is my true passion."

As Miss River City, Casmaer used a national program called "Netsmartz" to work with the local Girl Scout Council and educate teenaged girls about online safety. In the upcoming year, she will continue that program on a statewide scale.

"She has a busy year ahead of her," said Susan Atkins, the executive director of the Miss Missouri program. "In addition to traveling on her platform, she will be making appearances and serving as the official hostess of the state of Missouri."

Additionally, as a result of her victory, Casmaer will compete for the title of Miss America at the 2008 Pageant in Las Vegas.

"When I got back to St. Louis [after college], I started to compete in the pageants because it was a chance to start paying those student loans that were starting to come due," said Casmaer. "It is a little surreal to think that

I am going to the Miss America competition next year because I have had so many goals in life that to have Miss America on the radar is mind blowing."

Casmaer had competed in pageants on the junior level before college, but this was her first time participating since then.

At the University's department of psychology, Casmaer works as a researcher in the Head laboratory, a lab that focuses on the neural basis of aging, operating under the supervision of Dr. Denise Head.

"Aging in and of itself is not a disease. We're examining components of the aging process that are perhaps the early stages of disease," explained Casmaer.

The Miss Missouri Pageant is a state franchise of the Miss America organization and awards its contestants scholarship money.

"What we give the state of Missouri is a young woman who has a mission that she wants to accomplish," said



COURTESY OF LINDSAY CASMAER

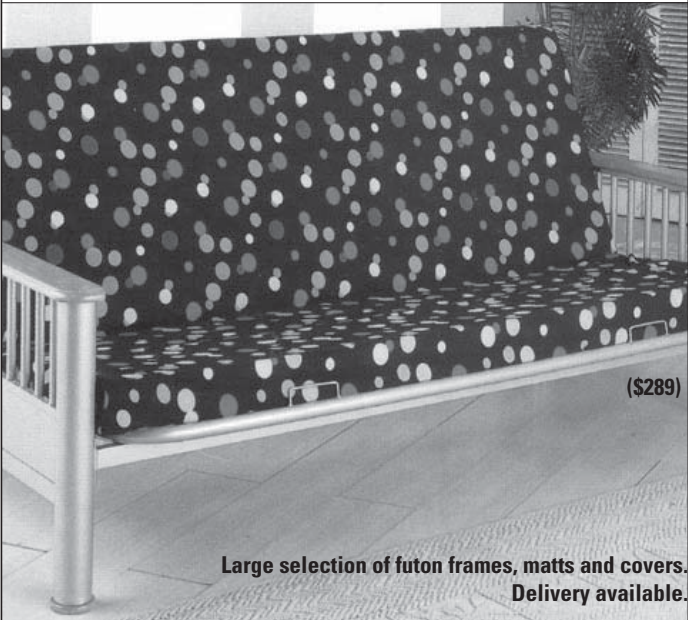
Lindsay Casmaer, a researcher in Washington University's psychology department, won the Miss Missouri Pageant in June. Casmaer will next compete in the Miss America Pageant.

Atkins. "It just so happens that all this is wrapped up in someone who is very beautiful and intelligent—just as beautiful on the outside as she is on the inside."

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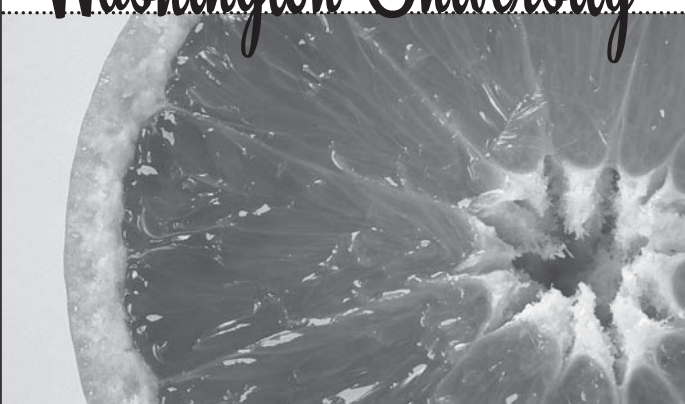
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DINING SERVICES

# SPORTS

## How to be a Wash. U. fan

BY TRISHA WOLF  
SENIOR SPORTS EDITOR

Twenty-eight All-Americans; 19 postseason appearances; eight UAA Players of the Year; eight UAA Championship teams; four national runners-up; one national player of the year.

No, this is not the entire history of Washington University sports; these are the results from the 2006-2007 school year.

After last season's fifth-place finish in the Director's

Cup, there has never been a better time to be involved in Wash. U. sports. Even if you can't quite make the cut for a varsity team, there are still plenty of ways to become part of the Bears' family.

One of the easiest and most effective ways to become involved is to become part of the ever-growing fan base. During the postseason last winter, students packed the Field House like never before as the men's basketball team played two tournament home games. Everyone was

on their feet in the student section. It is time to make that the atmosphere at every Wash. U. sporting event.

The student group Red Alert helps to rouse the Red and Green crowd spirit before and during games. Throughout the year, the club plans special Red Alert game days, which always include free pizza and prizes and increase attendance in supporting all teams.

"Red Alert's biggest function within the athletic community is to show the players

and teams the support they need and deserve," said Executive Advisor Ryon Buchman. "Our teams work extremely hard and are really good at what they do. As a group, we think it's only fitting to show them that the student body is behind them."

Be on the lookout for Red Alert during move-in, as they give away free T-shirts.

Freshman residential advisors (RAs) will also often plan floor events to go to games to show their residents the world of Bears sports. This is a great way to attend games with a group of friends.

"By going to a sporting event as a floor everyone has a good time," said RA Katie Kotowski, a senior. "People feel more relaxed to cheer, yell and have a good time and help each other get into a game."

As varsity athletes are first and foremost students at Wash. U., it is very possible that one or two could be living down the hall from you or even in the same room.

You might very well be going to games to support friends, making the games all the more personal than they could ever be in Division I.

"We had varsity soccer players on my floor last year and everyone always wanted to go to the games. We made shirts, yelled and enjoyed the games," added Kotowski.

So get ready for Red and Green and another successful year in sports, whether you're playing in the game or cheering on the sidelines.



STUDENT LIFE ARCHIVES

Wash. U. fans cheer on the Bears at a basketball game. The student group Red Alert offers free pizza and opportunities to win prizes for its members that come to sponsored home sporting events as a way to increase fan attendance and school spirit.

## Around the WU: Fall sporting events not to miss

### Saturday, Sept. 1

**9 a.m.** WU Early Bird Cross Country Meet in Forest Park. Come see last year's fourth place women's team open their season.

**6 p.m.** Football's season opener against Lake Forest College at Francis Field

### Thursday, Sept. 6

**7 p.m.** With every starter back from last year's second place UAA team, watch men's soccer make a strong statement in their home opener versus Westminster College at Francis Field.

### Tuesday, Sept. 11

**7 p.m.** Can the women's soccer team improve on last season's 11<sup>th</sup> place finish? Find out at their home opener against Principia College at Francis Field.

### Friday, Sept. 14

**7 p.m.** Don't miss this replay of last year's national championship game at the Fieldhouse. Can the volleyball team get revenge and defeat Juniata College this year?

### Sunday, Sept. 30

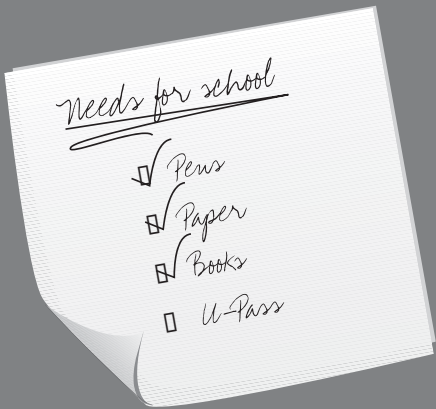
**11 a.m.** Soccer kicks off UAA play against Carnegie Mellon University, men at 11 a.m., women at 1:30 p.m.  
**1:30 p.m.** Other conference home games are Oct. 26 and Oct. 28.

### Saturday, Oct. 13

**Noon** Football versus archival University of Chicago

# U-PASS FALL '07

- Students may request a U-Pass for Fall '07 beginning July 24
- Full-time registration must be completed *before* U-Pass is requested
- Request U-Pass before August 14 for inclusion in your Freshman Packet *or* get U-Pass at the Danforth Distribution Center in the Mallinckrodt Center
- Danforth Distribution Center dates are August 23, 24, 25 and 27 from 11a.m.-2p
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# The wide world of Wash. U. sports

BY CHRIS SALGADO  
SPORTS REPORTER

Welcome to Washington University.

Many of you have played sports throughout your entire life and hope for that to continue. Varsity sports are a great option for athletes who are willing to budget their time accordingly. There are two less time-consuming options out there for those who want to put sports a distant third behind academics and leisure time.

The first is club sports. The Sport Club Federation (SCF) is the largest student group in Washington University's Student Union and hosts over thirty club sports ranging from badminton to water polo. Whether you want to play a sport competitively or simply try one out for the first time, it is very easy to become involved

in club sports.

"Most of the players have played a lot of competitive softball, but they welcome players at all skill levels and present a very friendly atmosphere," said senior Liz Campbell, a member of the club softball team.

This inclusion seems to be the norm rather than the exception with club sports, especially with rugby, where many players have no prior experience.

Club sports are a great way to meet new people without making a huge commitment because teams usually only practice a couple of times each week, with games and tournaments scheduled for several weekends throughout the semester.

"[The softball team] tries to hang out once a week or so away from the diamond," added Campbell, further demon-

strating the outgoing nature of club sports.

Teams generally compete against similar club teams at other schools that are both in town, such as neighboring Fontbonne and Saint Louis University, and out of town like Little Rock, Ark. and Fort Worth, Texas.

"If you are having a tough time deciding whether to participate in racquetball or in rock climbing, you can do both or as many sports as you want provided you can fit them all into your schedule," explained senior Aryan Weisenfeld, vice president of SCF.

If your preferred sport does not have a club team yet, lay your mind to ease. It is easy to start a new one.

"You simply need to gather fifteen people that are interested in participating, write up a club constitution—SCF will

gladly assist—and petition the SCF committee to vote you into SCF," said Weisenfeld.

Senior Brandon Rees was a big time wrestler in high school, but came to St. Louis and struggled to find many people that shared his passion for ringworm and for physically imposing one's will on other human beings. If you are like poor Brandon, you should look him up and form a club wrestling team.

The other way to scratch that competitive itch is to participate in intramural (IM) sports. With a minimal time commitment—most games last about an hour and are usually played once a week—IM sports can be a nice diversion in the middle of a long Sunday of studying.

IM sports are a great way to bond with your freshman floor or student group since you can sign up an entire team of play-

ers that you handpick.

For those of you who don't like your freshman floor, or just know they can't catch, you can also use IM sports to meet new people by signing up as an individual player and joining the free-agent pool.

There are over fifteen different IM sports to choose from and their seasons are spaced out over the course of the year. So, someone could sign up for arm-wrestling in the fall and swimming in the spring. A typical IM season consists of three or four regular season games and single-elimination playoffs. There are special one-day events scattered throughout the year, as well.

Yours truly was half of the 2005-06 Washington University Intramural Euchre Championship team.

There are also differing levels of competition to suit

everyone. If you are in a fraternity, you can participate in the heated Point League, where every called strike is contested by thirty umpires fifty feet away.

If you are not in a fraternity but want to participate in a competitive league, the A league has you covered. If you just want to have fun, or are really competitive but not really athletic, you can join the B league.

Finally, if you live for the order and the rules of organized competition, you can become an Intramural Official, where you will learn to fully enjoy the value of a dollar and build character through constant verbal abuse.

Whatever sport suits your fancy, there's something here for you. To see a complete list of club sports and contact information for each sport's captain, visit [scf.wustl.edu/teams](http://scf.wustl.edu/teams).

## Around the WU: Why we play varsity sports

"I play football for the love of the game. To play at Wash. U. has been a blessing. I am able to be a student first and also get to play the sport I love. I think Division III is the purest division—no scholarships, no money, just the sport and the students who want to play."

**-Mike Elliot**  
Senior, football

"Basketball is my passion and a varsity sport at the Division III level is the best mix of athletics and academics. The journey of competing at the NCAA is even more challenging when coupled with the rigorous academics of Wash. U. I play because I and my teammates are playing for both the love of the game and for each other. Of course, at Wash. U., the athletes have this thing about winning."

**-Jaimie McFarlin**  
Junior, basketball

"The distinction of playing a varsity sport at Wash. U., the pull that validates the time commitment, the tiredness, the traveling, is because it is a Division III School and a tough academic school—so we play because we love it."

**-Tanner Coghill**  
Junior, track & field

"I play varsity soccer at Wash. U. because soccer and the team are my passion. Soccer centers my life and I love every moment of being on the team, working hard in the off season and competing intensely during the regular."

**-Elie Zenner**  
Senior, soccer

"I love to play tennis and compete at a high level and also because I have the most amazing teammates."

**-Allison Dender**  
Sophomore, tennis

"I play basketball because there is no bond stronger than the bond between you and your team mates and coaches. It gives me a family away from home."

**-Halsey Ward**  
Junior, basketball

"I love the sport and I love the people."

**-Morgen Leonard-Fleckman**  
Junior, track & field

"I swim at Wash. U. because it's a great opportunity to see chiselled guys in Speedos. No, really, I swim because of the people on my team. We're a close-knit group that knows how to have fun both in and out of the water."

**-Tyler Nading**  
Junior, basketball

"I love playing and I love the competition. The team is great, and they're some of my best friends.."

**-Haleigh Spencer**  
Senior, volleyball

"I love the sport and I love the people."

**-Brian Williams**  
Junior, baseball

**-KELLY KONO**  
Junior, swimming

**-COMPILED BY TRISHA WOLF**

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**Friday Night Dinners & Devotionals** Meet at the Wohl mailboxes at 6:10pm for rides to the college house where we share a home-cooked meal and have lots of fun & fellowship while studying God's word.


**CORE GROUPS** - small student groups focused on building relationships with Christ and with each other.

**WWW.ACTS-STL.COM**

**Look for us on move-in day, and at our BBQ on the Swamp!**

**Questions?** contact our campus minister, A.J. Bennett at [ajb77@sbcglobal.net](mailto:ajb77@sbcglobal.net)

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[eharris@memorialpca.org](mailto:eharris@memorialpca.org) | 314.721.0943

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# SCENE

## So many questions...and now some answers

❖ Scene answers some of the most pressing questions and biggest curiosities about life as a Wash. U. student

BY KATE GALLAGHER  
SCENE REPORTER

Freshmen approaching their first year at Wash. U. are sure to have loads of questions about college and campus life. Here are some frequently asked questions that don't always appear in the endless stream of beautiful, glossy booklets and brochures sent out over the summer.

### How can I get involved?

There are tons of ways to get involved at Wash. U. With more than 200 student groups, there's something for everyone. There are cultural groups like the African Students Association, the Chinese Students Association and the Korean Students Association. If singing is your thing, you can also try out for one of the many a cappella groups. For athletes, there are varsity sports, intramural sports and club sports. Students may also be interested in community service, in which case the Campus Y and the Office of Student Activities are the places to go. You may also consider joining a religious organization, a social action group, a political group—such as the College Democrats or the College Republicans—or a group that's just plain fun like the bowling or juggling club. And writers, photographers and future journalists are sure to find a place at the news-

paper Student Life. Whatever the passion, there's a group out there for it. It's easy to become a part of it at Wash. U. For more information about student groups, check out the Activities Fair, held at the beginning of each semester, and get involved. wustl.edu.

### What are some fun things I can do on campus or around St. Louis?

After a long week of classes, there's always plenty to do and there's something for just about everyone. Sports-lovers may want to check out the basketball and sand volleyball courts on the South 40, and "the Swamp," also on the 40, is a great place to find soccer or Frisbee games. Thrill-seekers can head over to Six Flags St. Louis and Hurricane Harbor for some big roller coaster and water slide action. Shoppers can take the MetroLink to the St. Louis Galleria, a big mall with just about everything. Many students enjoy the ease and location of the Loop, located just off of campus, for an assortment of restaurants and shops and even a year-round farmer's market. For film aficionados, the Esquire movie theater is a 15-minute walk south of the dorms and the Tivoli is 15 minutes north on the Loop. Animal lovers will enjoy the St. Lou-

is Zoo, located in neighboring Forest Park, which is fun and best of all, free. Also housed in Forest Park is the St. Louis Art Museum, one of the premier art museums in the country—perfect for the art aficionados looking for a free venue. Forest Park also has paddleboats and fountains, which are great during the warm weather months. And if you have access to a car, definitely visit the City Museum—a giant playground with caves, abandoned airplanes, tunnels and more. It's a must-see.

### What will I need for classes?

College classes don't require any particular set of binders, folders or notebooks. Basically, all that you need are books and maybe a calculator for a math or chemistry class. It's up to you as far as what you'll use to take notes or whether you'll wear a backpack or carry a bag. Enjoy the freedom, but be sure to bring a pen and some paper on the first day of class.

### Are the classes a lot harder than high school?

The answer to that is yes... and no. It depends, of course, on what classes you take and the level of difficulty you experienced in high school.

From my personal experience, I can say that it's just different from high school. Professors tend to give less busy work than they did in high school. You will certainly need to spend time studying. All in all, most classes are challenging but also very interesting and you'll learn a lot. It's up to you to make the effort though. Many teachers don't even take attendance, so if you skip class, you're the one missing out.

### How do people dress for class?

In general, people dress pretty casually for class at Wash. U. No more dress codes, kids. Feel free to dress up, but the laid back look is perfectly fine too. Indulge in your own unique style. There are always people on campus with their own unique looks.

### What is an RA, and what can they do for me?

I remember when I first got to school, I really didn't know what an Residential Advisor was. After all, I'd never been to college before. Finally, I found my RAs and they were two of the friendliest, nicest people around. My RAs were great throughout the year. They were always willing to talk about fun or serious stuff. They also planned gath-

erings for my floor and got us free food on occasion. Overall, get to know your RAs because chances are they're pretty awesome and can probably answer a lot of your questions.

### When is it appropriate to Facebook "friend" someone?

This is a tricky question, and the answer may vary from person to person. Personally, I don't recommend "friending" people you've never actually met before just because they look attractive in some way. Chances are you might not actually ever meet that person and if you do, there might be some awkwardness as you both consider the goofy pictures you've already seen, the odd facts you mysteriously know about one another and the fact that you have already programmed their cell phone number into your phone. That could border on what we college kids call "Facebook stalking." Of course, don't freak out if you've already "friended" the whole class of 2011 (and '10 and '09 and '08). In the end, it's not really that big of a deal. In fact, some people may be flattered by your random friend requests, thinking to themselves, "She thinks I'm awesome!" On a side note, I do think it's OK to friend someone you've never actually met before as long as you have some sort of connection. For example,

you could friend someone who will be a future teammate (hint, hint to future cross country teammates actually reading this). Of course, sometimes you just have to friend someone you don't like because their profile is set to private and you want to see their pictures...sounds stalker-ish, but oh well. All's fair in love, war and on Facebook (well, except for nude photos).

### Is it acceptable to sit with people you don't know in the cafeteria?

While Wash. U. is an overall friendly campus and it may sound like fun to just go sit at a random table to meet new people while you eat, this does not happen often after the first few weeks of school. When you first get to campus, you might not know anyone—but don't worry, all the other freshmen are in the same boat and you can meet lots of new people on your floor, from class or from a club that you join. You might feel more comfortable sitting with people that you somewhat know and then introducing yourself to their friends or the random people at the next table over.

Best of luck when you arrive on campus and if you have any more questions, feel free to send me a message on Facebook.

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# No car? No problem!

## Exploring St. Louis by foot

**BY JAKE LEVITAS**  
SCENE REPORTER

Coming to college in St. Louis, you might know very little about the city—perhaps only that it seemed to have a lot of old, abandoned warehouses and a giant muddy river. But after three years of wandering the city, it gets to feeling like a second home and it turns out to be a pretty amazing place.

There's so much to learn, see and do in St. Louis that sometimes it can be overwhelming. Even worse, it can seem like simply too big of a task for a young car-less freshman still getting acclimated to college life. Even worse than that are the apathetic students, who are too comfortable in their dorm rooms to get out and explore the city life.

Just because you don't have a car doesn't mean you can't travel all across St. Louis—the free Metro passes are as valuable as you want to make them, and the more you take advantage of public transportation, the more you will feel like a part of the city.

Learning and interacting with the surrounding area is one of the most important parts of the college experience, and with minimal effort and a little motivation, you can get to know an entirely new city and start calling it your own.

Below are some of the can't-miss (but all-too-often-missed) districts in St. Louis, and how to get to them easily, for free and without a car.

While exploring, it is also a good idea to keep a map handy, and a schedule of MetroLink and MetroBus times, both available online.

### Lafayette Square

Lafayette Square has been one of St. Louis' most successful restoration efforts. After



The historic Fox Theatre sits in the heart of the Grand/Midtown area.

a few decades of work, the area now boasts successful shops, restaurants and some of the city's most interesting architecture—more than four hundred Victorian homes have been restored in all. Though home to St. Louis' oldest public park, this area is best known to Wash. U. students as the home of Bailey's Chocolate Bar—the best dessert restaurant in town and one of the only places you'll find incredible chocolate sundaes and chocolate martinis under the same roof. Across the street you'll find Sqwires (so named for its history as a wires factory in the square), a new gourmet restaurant and grocery featuring jazz and blues concerts on weekends.

**Getting there:** Take the MetroLink to the Grand Station. Walk up the stairs and wait for the Number 13 bus. Take the bus south down Park Ave. and get off at the corner of Park and Mississippi Ave.

### Grand/Midtown

Grand Ave. is at the heart of our Catholic university neighbors, the St. Louis University Billikens—yes, their mascot is

an imaginary smiling Asian elf creature seen in a mysterious dream by an American artist in the early 1900s. This district is another of St. Louis' up and coming areas, anchored by the fabulous Fox Theatre and The Bistro, the city's premier jazz venue. The Fox really must be seen to be believed, with a recent restoration bringing it back to its 1929 glory. It hosts everything from Broadway musicals to Brian McKnight, so make sure you see a show soon. Grand also features some solid restaurants like Vito's (Italian) and Pho Grand (Vietnamese) that are affordable and delicious. Try dinner and jazz at the Bistro, which offers incredible student discounts on their weekly shows (tickets are \$10-\$20 for a top jazz act).

**Getting there:** Take the MetroLink to the Grand Station. Walk up the stairs and wait for the Number 70 bus. Take it north down Grand and get off at the corner of Grand and Olive St.

### Cherokee Street

Cherokee Street is home to much of St. Louis' Latino

population and is starting to become a sort of trendy artistic district as well. Located about 15 blocks south of Lafayette Square in one of the city's older neighborhoods, it is filled with a mix of history and new sights. The streets are lined with the city's best Mexican restaurants and grocers, where you can buy fresh corn tortillas or Jarritos, a delicious soda. If you like dancing, there are swing and salsa events at the historic Casa Loma Ballroom (at Cherokee and Iowa Avenue), still standing after more than 78 years. On Friday nights, there are live big band performances of swing and ballroom music, often with 15-20 members in the band. If swing is not your thing, you might be interested in the Lemp Mansion, home of America's first lager beer brewer. The mansion itself is pretty amazing as one of the larger mansions built in St. Louis in the 1860s, but they also hold gourmet murder mystery dinners every Friday and Saturday night. Seriously.

**Getting there:** Take the MetroLink to the Civic Center Station. Wait for the Number 11 bus nearby on 14th St. and take it north on 14th. It will make a loop and start going south on Jefferson Ave. Get off at the corner of Jefferson and Cherokee, and walk a few blocks west to Iowa Ave.

### Old North St. Louis

Old North St. Louis is another historic district and as you may guess is north (and a little west) of downtown. It was actually a separate town until 1841, when it was annexed by the city of St. Louis. It still has a historical feel and is home to many community gardens and historic 200 year-old buildings. But it is definitely best known being home to the Crown Candy Kitchen, a St.

Louis institution since 1913. Crown Candy has stuck with its location through all the ups and downs of the area, from its peak as a dense immigrant neighborhood to its gradual decline in the mid-late 1900s. It now serves as the anchor for the area's redevelopment. It has a classic simple lunch menu, but makes its name from its homemade milk shakes and candy creations—think lollipops, Swedish fish, chocolate nut clusters and more. If you're feeling confident enough, you can try their milk shake challenge—drinking five within 30 minutes to get all five for free and your name on the store's wall—but I don't recommend it for the

faint of heart, or stomach. **Getting there:** Take the MetroLink to the Civic Center Station. Wait for the Number 30 bus at the corner of Washington Ave. and 6th St. Take the bus north through town and get off at the corner of St. Louis Ave. and 13th St.

Going to school in St. Louis and not getting out to explore the city is like getting a brand new Wii for your birthday and never opening the box. So, Step 1: cut a hole in the box...

*Trip planning on MetroLink and MetroBus is available at [tripfinder.metrostlouis.org](http://tripfinder.metrostlouis.org).*



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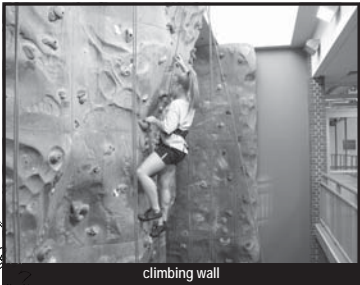
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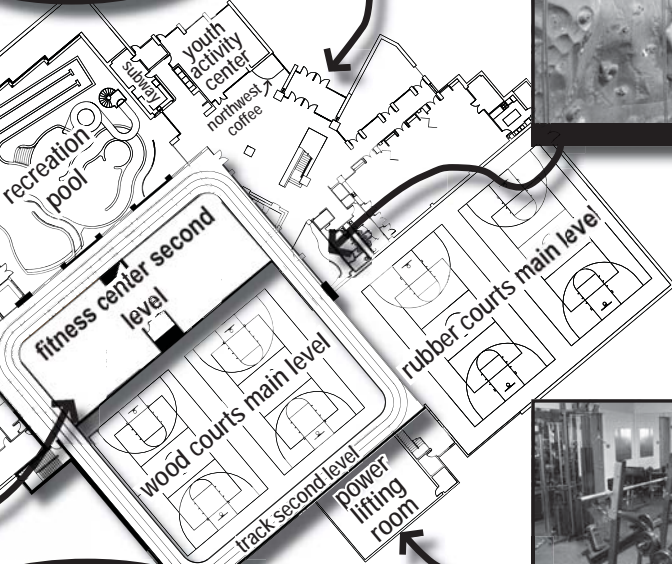


climbing wall

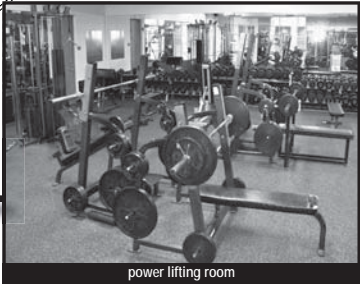
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Family	\$593	\$52	Family	\$809	\$71	Saturday	7:00 am - 7:00 pm
Youth (3-17)	\$205	\$18	Youth (3-17)	\$266	\$23	Sunday	9:00 am - 6:00 pm
Senior (60+)	\$251	\$22	Senior (60+)	\$326	\$28.50		

The Center of Clayton - 50 Gay Ave. - Clayton MO 63105 - 314-290-8500 - [www.centerofclayton.com](http://www.centerofclayton.com)

\*Residents need to present a current state ID verifying current address within the Clayton School District boundaries along with an unpaid utility bill or proof they attend a Clayton School District school. \*\*Corporate employees need to present a pay stub no more than 60 days old verifying employment at an address within the boundaries of the Clayton School District in addition to a current state ID. <sup>\$</sup>Washington University students need to present a current student ID. Washington University staff need to present a pay stub no more than 60 days old verifying employment by Washington University.

# Health Beat

The magnificent seven to avoid the freshman 15

For most students, college is the first time they have to make most decisions for themselves—including dietary ones. Snacking is no longer as easy as walking a few steps into the kitchen and opening the pantry; instead it requires a little bit of planning ahead. The first year of college is also a time for the dreaded “freshman 15”—the extra 15 pounds many students gain from the change in food options. Lucky for you, I have compiled a list of what I consider the top seven dorm room snacks. These snacks have been evaluated based on popularity, taste and health benefits and they can be found at on-campus stores and dining halls.

**1) Popcorn.** Popcorn is an extremely popular snack because it is easy to store, non-perishable and tasty. Plain popcorn is the healthiest, but most microwaveable brands add butter and salt to enhance the taste. Doing so can pack in hundreds of extra calories and about 12 grams of excess fat. Instead of buying “homestyle” or “butter-blast” popcorn, I recommend trying the new 100-calorie pop bags. Each bag has about 3.5 grams of fat and only 100 calories and they come in both butter and kettle corn varieties, making them a healthy and tasty alternative to other types of microwaveable popcorn.

**2) “100-calorie bags.”** The second snack I would recommend are those 100-calorie

bags of Wheat Thins, Cheese-Its, Chips Ahoy, Oreos, Graham Crackers, etc. They are easy to throw in a backpack or eat in a dorm room and their pre-measured amounts help reduce the risk of overeating. Organic and healthier varieties of these snacks are now being sold at stores like Trader Joe’s and Whole Foods, so if you’re really a health nut, like I am, you should check out the natural varieties; they are free of trans fats and made from all natural ingredients. Also, if you have crackers, chips or pretzels, you can make your own “100-calorie bags” by placing a small



Brooke Genkin

portion of the snack in a plastic baggie.

**3) Cereal.** Once the staple of your breakfast, it is also a great dorm room snack. Any of the Kashi cereals are great, but so are many of the “mainstream” cereals like Cheerios, both regular and Honey Nut, and Honey Bunches of Oats. Just remember, when looking for a cereal to snack on, try and choose one made with whole grains that has lots of dietary fiber, to both fill you up quickly and keep your digestive system healthy.

**4) Fruit cups.** As far as fruits are concerned, fresh fruits are the best. The more colorful the fruit, the more minerals and vitamins it provides.

When fresh fruits aren’t an option, try fruit cups (they come in tropical, mandarin orange and pineapple) and are the perfect snack size.

**5) Carrot sticks.** Baby carrot sticks, although not sweet or salty, are sometimes the perfect snack. A serving of carrots (baby carrots are now available in individual snack-size packages) can be very satisfying and filling. To add a little more flavor without significantly increasing the amount of calories, try dipping baby carrots in a low calorie dressing.

**6) Yogurt.** Yogurt is an easy way to pack extra calcium and protein into your diet while still enjoying a sweet snack. If you are looking to maintain or reduce your current weight, try light yogurts. Most brands

of light yogurt contain only 60 to 100 calories per container (regular yogurt can have over 200 calories), which makes them a perfectly acceptable snack to satisfy your sweet tooth between meals.

**7) Cheese snacks.** The most popular cheese snack, string cheese, isn’t only for little kids anymore. String cheese is extremely popular with college students, and for good reasons. Cheese, especially in the low-fat and reduced fat varieties, is a healthy, convenient and portable snack that, like yogurt, has plenty of protein and calcium. If you find yourself getting bored with the traditional mozzarella string cheese, try Monterey Jack cheese sticks, cheddar cheese bricks or Gouda cheese circles.

## Roommate relations: Sharing a space with someone new

BY EMILY WASSERMAN  
SCENE REPORTER

I remember filling out the housing forms before my freshman year and getting to the section about rooms. On the application, it said I could choose between a single, double or triple room. I thought it over, and for a few days, I thought the best thing would be to have a single room. After all, living at home let me savor my privacy by having my own room. I could come and go as I pleased, stay up until 1 a.m. listening to music and leave my possessions scattered across the floor. I reasoned that with a roommate, none of these conditions would be feasible.

Then, I thought of how much I would be missing out. Although I had heard horror stories about roommates who refused to clean up, turn off the lights at a decent hour or even attempt to acknowledge the other person’s presence, I refused

to be intimidated. Therefore, I checked off “double” on my application and was assigned to a double room with a roommate and two suitmates in an adjacent room.

The first and most important thing to remember in roommate relations is to avoid letting pre-conceived ideas dictate how you’ll feel about the other people. If you walk into the dorm for the first time expecting the worst getting to know them will be a lot more difficult.

When I learned that my roommate was Hindu, a biomedical engineer and pre-med and had previously worked for NASA, I felt like hiding in a corner. Although I had many Hindu friends from home, I was Jewish and I didn’t know how her religion would play out in terms of our room atmosphere. Also, we were complete opposites; I was interested in English literature and psychology and could barely do math on a calculator.

Although I went into the dorms with a bit of hesitation as to whether or not we’d actually get along, I was pleasantly surprised by how well we lived together. Admittedly, we had entirely different schedules and goals, but somehow this worked in our favor. While she was off at a chemistry test, I could finish my English paper. More importantly, I didn’t feel like I was competing with my roommate for our shared space.

I also learned so much culturally and academically from my roommate. She explained the neurological system to me when I was completely lost in Introduction to Psychology and I edited her engineering paper. If you and your roommate are complete opposites, I recommend that you embrace the differences and try to learn from them. Don’t let yourself be intimidated; look at the experience as an opportunity, not a hindrance.

However, I was very lucky to

get a roommate with whom I actually became friends. There were some people on my floor in other dorms who couldn’t stand their roommates. Or, they could live with their roommate, but didn’t have any interest in becoming friends. If this happen, it’s up to you to make the best of the situation. If your roommate throws their dirty clothes on your side of the room you can request a room change or you could talk to your roommate and involve your RA.

For the most part, my roommate and I had a good understanding, but there were a few times when we asked our RA to help verbalize our frustrations. Even the best room assignment can flounder on occasion.

Part of living with another person in such close quarters is learning to compromise and solve problems rather than avoid them. While it might seem easier to just start from scratch and haul your belongings to another dorm, it might

be more satisfying and rewarding to try to get along with the other person. After all, if you can conquer the issues of living with a complete stranger, you can consider yourself well prepared to solve future rooming issues; i.e. those with family members or significant others.

And if you don’t find yourself becoming BFF’s immediately, don’t fret. Sometimes co-existing peacefully can be much more important, and possibly more beneficial, than actually becoming friends. You may meet your best friends through classes and extra-curricular activities, but at the end of the day you know you have a safe environment to return to.

The last piece of advice I have regards suitmates, which concerns those of you living in the newer dorms. I liked both of my suitmates, but as with my roommate, there were times of intense conflict. Most of our issues involved the state of our communal areas—tak-

ing out the trash or crowding out others’ personal belongings in the bathroom. Sharing a space like a bathroom becomes complicated, because no one wants to deal with a mess. But, if you divvy up trash duty and make some form of communication if you run into each other in the morning, you and your bathroom will never have looked better.

It might seem like this whole equation is dictated by luck. Some will get lucky and be paired with someone completely compatible while others might find themselves living with someone a bit more difficult. Either way, through the ups and downs of roommate relations, it is important to keep a level head, work through problems rather than avoid them and treat each other with the respect.

Luck might determine who you live with, but effort and understanding determine how you live with them.

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For more information about WUPD safety programs, contact our Crime Prevention Office at 935-5084 or visit our homepage at [police.wustl.edu](http://police.wustl.edu).

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# Dorm decorating 101:

## A how-to for that home away from home

BY HILLARY PRICE  
SCENE REPORTER

Freshman year is all about freedom—mom won't be telling you what to eat, when to sleep and she won't be there to make sure your dust ruffle matches your throw pillows. So take advantage of this extra smidge of independence and decorate your dorm room creatively.

This small, concrete cube will be your living room, entertainment area, study space, kitchen and (occasional) haven for sleep. It is the simplest way for the people you meet to gauge your personality (or lack thereof). Sure, you can toss a sleeping bag over that bare mattress and duct tape an Animal House poster on a wall, or buy out a few pages of the Pottery Barn Teen catalogue. But do you really want your first impression to be that generic?

In dorm room décor, as in college life in general, subtlety is pointless. While

a neutral color palate might look good in your room at home, in a dorm room it will simply look dull. Go for bright, bold colors to soften the effect fluorescent lights and linoleum floors generally create. Don't worry about matching shades—tacky decorations (like Journey power ballads) take on a certain profundity in a college setting.

Have fun and experiment; after all, you only have to live with it for a year. Just try to avoid any permanent changes to the room or ReLife will make you pay, big time.

Start with your walls. Posters are cheap, cover space well and you can use them to show your personality. Movie and band posters work well enough, but don't forget about bright art prints. Web sites like Posters.com and Art.com have impressive collections of modern works. These kinds of posters look less cliché and class up your space. They will also be different

from the posters everyone gets at the campus poster sales.

As far as attaching these posters, look no further than Scotch tape's "Command" brand sticky tabs. They have an assortment of hooks, snaps and basic tabs in all sizes, and they usually do not peel the paint off the wall when you take them down at the end of the year. They also allow you to be more creative with your wall hangings. If you have framed photo collages you can hang them with the surprisingly sturdy Command hooks.

Much of your dorm room décor will depend on the flexibility of your roommate. If you're stuck with a monk-like and more studious roommate you might not want to press for matching sequined bedspreads. If, however, the new roomie is up for some creativity, feel free to go crazy. Consider going with a theme (High School Musical, Batman, whatever) and making a

trip to Target to get random accessories in keeping with said theme.

While you may not want to imitate my freshman roommate and myself (Disney Princesses posters, night-light, rug and matching plastic tiaras on bedposts), you'll probably have fun and jump-start that all-important freshman floor bonding.

Most students divide their dorm room in half—each side gets one standard issue bed, dresser and desk. There are many other configurations that better utilize the space. If you feel like getting cozy quickly, push the two beds together or bunk them. You can loft your beds as high as possible and fit the dresser, fridge, etc. underneath them, giving yourself more space to work with. Remember that high beds necessitate a stepstool; otherwise you'll have to rely on the run and leap method (not a good idea after a night of partying). Also, some of the newer dorms have beds

### Cheap additions for that homey feel:

- ❖ Curtains for windows (cut them off so they don't cover your air conditioning vents); can also be used to hide open closet space
- ❖ Plants
- ❖ Dark colored rugs (make sure they do not slide around)
- ❖ Christmas lights
- ❖ Colorful bins for clothes
- ❖ Pillows (the bigger and softer, the better)
- ❖ Lots of those \$10 Bed, Bath and Beyond lamps with clamps for lighting flexibility (note: they break in about four months)

that do not loft.

Fill the extra space creatively. I know people who had big screen TV's, futons and neon signs in their freshman dorm rooms. My roommate and I took ad-

vantage of our large corner room and made a fort out of pillows and sheets, kindergarten style. Yes, it was somewhat regressive and childish, but hey, so is freshman year.

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So You Want to Run for Office.....	August 28
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First Friday.....	August 31
Soiree on the Swamp.....	September 1
Six Flags.....	September 2
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# Surviving the feeding frenzy:

## Scene’s guide to campus eateries

BY INDU CHANDRASEKHAR  
SCENE SPECIAL FEATURES EDITOR

College food is a lot like the Loch Ness monster—everyone has heard all about it, but the details are fuzzy. While college food is no vicious sea monster, what’s the guarantee that eating it won’t let unidentified creatures into the digestive tract?

Fortunately, I have been eating at Washington University for two years and have never found anything suspicious in my food. Even more fortunately, the University’s food service, Bon Appétit, is rated among the best in the nation. But where, you might ask, is the best place to eat? What choices do I have? The following is a guide to the

dining locations on campus, including their hours, busy periods, and their best food. But first, a few general tips:

1) The beginning of the year will be mayhem no matter what. Expect insane lines and constant crowding. Something to realize: this crowding is in fact your fault. However, you will quickly learn how to navi-

gate the masses of hungry students.

2) Once the zombie-like crowding of all campus eateries subsides, you will notice that certain places still have ridiculous lines; there is a reason for this and it is usually advisable that you add yourself to the end of these lines if you want to dine on the best foods.

3) This is more of an overall tip, based on two years of detailed scientific research. My hypothesis: the more complex the name, the worse it will be. So if you see advertised a prosciutto ham panini with rosemary bread and walnut cream sauce, you can assume it is horribly bland and quite possibly disgusting. My advice: stick with the simple things, like

burger or meat on sandwich—you’re pretty much guaranteed a good thing.

4) You can get coffee basically anywhere and if you don’t have discerning taste, you’ll be satisfied with it everywhere. For the pickier caffeine addicts, I recommend Holmes Lounge or Ursa’s.

## Food on the SOUTH 40

### Bear’s Den

**Location:** in Wohl Center  
**Hours:** 7:30 a.m. to 2 a.m. Mon.-Thurs., 7:30 a.m. to 3 a.m. Fri., 11 a.m. to 3 a.m. Sat., 11 a.m. to 1 a.m. Sun.  
**Busy periods:** 5:30 p.m. to 8:30 p.m.  
**What they serve:** made-to-order pizza, sandwiches, Tex-Mex and salads; toasted ravioli; burgers (black bean also available); grilled chicken sandwiches; homemade soup  
**The best:** grilled cheese with a cup of soup (broccoli cheese and tomato are my favorites)  
**The worst:** the coffee  
**Reason to go there:** close to home and pretty much the only place that’s open until 3 a.m.

### Ursa’s

**Location:** underneath Lien by the Clocktower  
**Hours:** 5:30 p.m. to 1 a.m. Mon.-Sun.  
**Busy periods:** 11 p.m. to 1 a.m.  
**What they serve:** smoothies, marble slab-style ice cream, crepes, wraps, specialty coffees and mochas, pastries  
**The best:** crepes with strawberries and bananas, mint mochas (mint hot chocolate with espresso), peach smoothies with strawberries  
**The worst:** those pastries—they may look good, but they taste terrible  
**Reason to go there:** close to home and spices up your evening.

### Center Court

**Location:** upper level of Wohl Center; entrance by mail room  
**Hours:** 5:30 p.m. to 8:30 p.m. Mon.-Thurs. and Sun. for dinner; 11 a.m. to 2 p.m. Sat.-Sun. for brunch  
**Busy periods:** noon to 1:30 p.m. for brunch  
**What they serve:** buffet style food, including pizza, turkey, salad, made to order stir fry, fruit and various desserts for dinner; all typical breakfast food, French toast and pancakes on alternating days, made to order omelets for brunch  
**The best:** French toast and omelets, hands down  
**The worst:** too much lemongrass curry on your stir-fry  
**Reason to go there:** all you can eat (but you better be hungry, or else it’s not worth the 7.75 meal points).

## The NORTH Side

### The Village

**Location:** Village House  
**Hours:** 11 a.m. to 2 a.m. Mon.-Sun. for brunch or lunch, 5 p.m. to midnight Mon.-Sun. for dinner  
**Busy periods:** 7 p.m. to 9 p.m.  
**What they serve:** similar to Center Court, also with made to order sandwiches, specialty drinks and coffee  
**The best:** stir-fry, Reubens, grilled cheese  
**The worst:** specialty coffee drinks  
**Reason to go there:** food is individually priced, so if you’re craving Center Court-style food, you can pick and choose your favorites without paying quite as much as you would at CC.

## Main CAMPUS

### Business School Lounge

**Location:** Simon Hall  
**Hours:** 10 a.m. to 6 p.m. Mon.-Thurs. (carvery served until 3 p.m.), 10 a.m. to 3 p.m. Fri.  
**Busy periods:** on the hour between noon and 2 p.m.  
**What they serve:** huge slices of pizza, soup, special pasta dishes, carvery sandwiches (meat changes daily), coffee  
**The best:** pizza and carvery (their sauces are limited to the pre-packaged kind, so consider yourself warned)  
**The worst:** pasta dishes are hit or miss and trying them requires a sense of adventure  
**Reason to go there:** never crowded, not even at peak hours, an extremely comfortable eating area and a great staff.

### Hilltop Bakery

**Location:** Mallinckrodt Center, first floor  
**Hours:** 8 a.m. to 8 p.m. Mon.-Fri.  
**Busy periods:** 5 minutes before and after lunchtime hours  
**What they serve:** sandwiches, bagels, cookies, muffins, soup in bread bowls, smoothies, specialty drinks and coffee  
**The best:** soup in bread bowls (again, broccoli cheese and tomato are crowd favorites), roast beef sandwiches, smoothies  
**The worst:** pre-made bagel sandwiches  
**Reason to go there:** this is only place to get hot pre-packaged roast beef sandwiches and soup in a bread bowl.

### Holmes Lounge

**Location:** Holmes Lounge, attached to Eads and Ridgley Halls  
**Hours:** 7:30 a.m. to 3 p.m. Mon.-Fri.  
**Busy periods:** noon to 1:30 p.m.  
**What they serve:** carvery sandwiches, soup, bagels, pre-packaged sandwiches  
**The best:** giant cookies, carvery on croissant, no lettuce, pepper jack cheese and spicy mayo or house sauce depending on if you’re feeling orange or yellow  
**The worst:** if you’re not in the mood to stand in line for half an hour, the other choices aren’t worth it  
**Reason to go there:** Arthur and Rob, their house sauce and carvery sandwiches. Personal favorites are London broil and pepper steak. Go there often enough and you won’t even have to tell them what to give you.

### Whispers

**Location:** Olin Library, first floor  
**Hours:** 7:30 a.m. to midnight Mon.-Thurs., 7:30 a.m. to 6 p.m. Fri., 10 a.m. to 6 p.m. Sat., 10 a.m. to midnight Sun. for the café; study area is always open  
**Busy periods:** 5 minutes before and after every hour  
**What they serve:** coffee, specialty drinks, bubble tea, pre-packaged sandwiches, bagels, muffins, pastries  
**The best:** the Nescafé vending machine by the computers, muffins (occasionally)  
**The worst:** bagels (usually stale), bubble tea (tastes stale, if that’s possible)  
**Reason to go there:** this café is a means to an end with socializing as its primary purpose. Whispers is one of a few on-campus locations open 24 hours

### Mallinckrodt Food Court

**Location:** Mallinckrodt Center, ground floor  
**Hours:** 11 a.m. to 3 p.m. Mon.-Fri.  
**Busy periods:** 11 a.m. to 2 p.m., specifically the wrap line  
**What they serve:** wraps, Chinese food, carvery, “Latino”-inspired food, pizza, salad, soup  
**The best:** the wraps line is always the longest and for good reason; macaroni at the carvery station is great; the pizza is also heavily underrated—it’s the best pizza on campus and the fastest thing to get  
**The worst:** Chinese is sub-par; the carvery station’s limited bread and sauce choices are not attractive either  
**Reason to go there:** you are guaranteed to run into someone you know and the food choices are distinct from those at other eateries on campus.

*Of course, these food suggestions are my personal opinions. So don't be afraid to try something new, but don't be surprised if you end up sticking with a few good stand-bys.*

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CADENZA

arts & entertainment

Screen time: Where to see indie films and hot flicks

BY BRIAN STITT  
SENIOR CADENZA EDITOR

**Tivoli**  
6350 Delmar Blvd.

The Tivoli theater is the obvious place for Wash. U. film buffs to hang out. Located in the heart of the nearby Delmar Loop, the Tivoli has a long and bumpy history. After opening in 1924 the Tivoli went through many incarnations before being renovated by Blueberry Hill owner Joe Edwards

in the mid-90s. Now operated by Landmark Theaters (the nation's largest theater chain dedicated to independent film) the Tivoli's three screens show a variety of independent and foreign films as well as play host to Reel Late, a midnight movie series featuring everything from "The Rocky Horror Picture Show" to "The Princess Bride." The Tivoli does not offer student pricing but does feature discounted afternoon shows.

**Hi-Pointe**  
1005 McCausland Ave.

St. Louis oldest continuously operating theater, the Hi-Pointe has been going strong since 1922. Located at the corner of McCausland and Skinker the Hi-Pointe is a short drive or a long walk from campus, but features independent movies that the Tivoli isn't showing. Also run by Landmark, many consider it to be a Tivoli satellite location, but those people are missing the unique charm of this single screen theater. Featuring eclectic films and silly title-twisting puns on the marquee, the Hi-Pointe is a place not just for cinephiles but for those who love ambiance and history.

**Esquire**  
6706 Clayton Road

The Esquire is the first-run movie theater closest to campus and largest on this list but the six screens seem paltry compared to most theater complexes today. Home to what was, for a long time, St. Louis largest screen, the Esquire is the best place for Wash. U. students to see a variety of major releases. Run by AMC, the Esquire features more personality than most big multiplex theaters. A brisk walk from the South 40 will get you there in 10 minutes and there is a Walgreen's across the street where you can stock up on Goobers and Snow-Caps before the movie.

**Moolah**  
3821 Lindell Blvd.

Voted St. Louis' best theater by the Riverfront Times for the second consecutive year, the



DAVID HARTSTEIN | STUDENT LIFE

The Hi-Pointe theater, located south of campus on McCausland Ave., is St. Louis's oldest operating theater and shows independent films on its single screen.

Moolah is the baby of this list, dating back only to 2005. What it lacks in experience it makes up in ingenuity as the Moolah is the only theater in the area that allows its patrons to sit on a leather coach, balcony or traditional movie seat. The Moolah building, a recently renovated Shrine temple built in 1913, also features apartments, a bowling alley and a full bar for movie fans over 21 who want to enjoy a drink with their show. There is only one screen but it usually shows the "it" movie of the moment (Transformers, Harry Potter, Pirates of the Caribbean) and the discounted student tickets are a bargain. Unfortunately, this theater is located near

St. Louis University's campus and requires a short car ride. But the trip is worth it as the Moolah offers the most unique movie-going experience in town.

**Chase Park Plaza Cinemas**  
212 N. Kingshighway

Located in the upscale Chase Park Plaza Hotel on Kingshighway Blvd., the Chase theater is owned by St. Louis Cinemas, the same locally owned business which runs the Moolah. Each of the five auditoriums features a distinct trompe l'oeil mural and offers a more intimate movie-going experience. The Chase theater also features a full bar for

thirsty audience members. This one will require a car or a ride on the metro and a short walk. There's even sometimes an organ player in the theater.

**Galleria 6 Cinemas**

Of course, the old standby is the movie theater in the Galleria mall. Students can easily get here by shuttle and the mall offers a lot to do before or after the movie—shopping, food court, Cheesecake Factory. Dinner and a movie at the Galleria is a great way to hang out with freshman floor friends or have a convenient date. The Galleria theater is also owned by St. Louis Cinemas.



STUDENT LIFE ARCHIVES

The Tivoli theater is within walking distance of campus and shows a variety of independent and foreign films.

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# Where to find St. Louis' music venues

BY ELIZABETH OCHOA AND DAVID KAMINSKY  
MUSIC EDITORS

With a hockey team named after the most melancholy music form, St. Louis consistently ranks as one of the top stops for headliner and indie bands alike. Whether you're seeking an intimate atmosphere to make a connection or looking to rock out with thousands of fellow devotees, the Gateway city holds your ticket to aural bliss. The following are a few distinctly St. Louis venues. Some are within walking distance from the South 40 while others require a bit more transportation.

**The Gargoyle**

The Gargoyle may look like a small cafeteria on an average day, but it is also Wash. U.'s very own concert venue and has put on shows over the years featuring such major acts as Motion City Soundtrack, the

Killers and Phantom Planet. The Gargoyle is run entirely by Wash. U. students and is open both to students and to the general public. Its 500-person capacity creates an informal atmosphere for the artists and their fans. Frequently, bands will interact with the crowd and sometimes even come into the crowd during sets. Most bands hang around after the show to meet their fans and sign autographs.

The best thing to know about the Gargoyle is that it's only getting better acts. One of the biggest college bookers in the nation, last year the Gargoyle featured artists such as ...And You Will Know Us By the Trail of Dead, Ben Kweller, the Bouncing Souls and GZA the Genius. Tickets for all Gargoyle shows are general admission and are \$15 or less for the public and either free or \$5 for Wash. U. students. Check out the Gargoyle's Web site at <http://thegargoylestl.com> as the school year approaches

for information on upcoming shows.

**The Pageant**  
6161 Delmar Blvd.

The Pageant is the premiere concert venue in St. Louis and hosts a variety of shows by acts of all sizes and genres. With bar seating, balcony seating and a good sized floor, the Pageant offers accommodations for everyone and has the best sound system of any stage in St. Louis. The concert hall is a mid-sized venue with capacity for around 1500 people, but it is designed to feel even smaller. Concertgoers on the floor have the best vantage point and, depending on the type of show, may be transfixed by the artists performing or by the utter chaos that is angst-ridden high school kids at a hard-core show.

The Pageant has hosted many popular acts in the past including sold out performances by The Strokes, T.I.,

Wilco, The Fray, David Byrne, Death Cab for Cutie and Bob Dylan among countless other great performers. This year is no exception with Interpol, Deep Purple and The Polyphonic Spree already booked for the end of the summer. The Pageant is conveniently located within walking distance of Wash. U. on the Loop and tickets for shows can vary in price depending on the popularity of the band, with most being \$30 or less and some local showcases costing just five bucks.

**The Creepy Crawl**  
3524 Washington Ave.

This is a smaller concert venue but an essential stop for anyone into supporting the local music scene. Located off Grand near the Fabulous Fox theater (a bit of a drive but not too far), the Creepy Crawl has recently moved into new digs but hasn't lost any of its dirty, rock and roll charm. Specializing in small tours and local bands, the Creepy Crawl offers a lot of bang for the buck as they have shows almost every night with multiple bands on the bill specializing in all rock but ranging mostly from indie through ska into hard-core and metal. It is a small venue but one that is fairly well ventilated and offers good views of a stage and is very accessible to the fan who want to smell the breath of their favorite bassist.

With the words "small" and "locally focused" used to describe it the Creepy Crawl may sound more like the Crappy Crawl but nothing could be further from the truth. In the past they have booked acts such as, At the Drive-in, Dashboard Confessional and the White Stripes and with the closure of Mississippi Nights (a venue sadly gone from the St. Louis scene) they will surely continue their excellent history. Upcoming shows include the Detroit Cobras, The Start and The Tossers as well as literally hundreds of other bands. Tickets are generally cheap ranging from \$7 to \$12 for several bands and almost every show is all ages.



STUDENT LIFE ARCHIVES

*The Pageant, located within walking distance from campus on the Delmar Loop, plays host to a number of well-known artists and bands throughout the year.*



STUDENT LIFE ARCHIVES

*The Gargoyle, Wash. U.'s on-campus music venue, puts on several shows a semester, with either free or \$5 admission for Wash. U. students.*

**UMB Bank Pavilion**  
14141 Riverport Dr.

The biggest and most obvious drawback of the UMB venue is its location. UMB is a 15 to 20 minute drive from campus and a car is a necessity for attendance. The venue itself, though, is worth the drive, especially when you can rent a car from CS40 (contact Cadenza's own Eric Lee for details). With parking included in the cost of most tickets, you won't be out of any extra cash for souvenirs. Alleviating your thirst after singing along with the band is a different story. Sodas and other beverages are outrageously expensive. Being

the only permanent outdoor venue in St. Louis, UMB has a lot to live up to, and it does. Offering both covered seats and open air lawn seating, it has everything a concertgoer could ask for. There are even giant screens so that everyone can see the stage. UMB tends to draw well-known acts and big tours, but the best shows to attend are the nostalgia tours. With names like Journey, Tom Petty and the Beach Boys, it's a blast from your parents' past. Plus, sitting on a blanket with a bunch of friends is the best way to enjoy a show. Tickets are still reasonable for such a large venue and good seats can be had for \$15 to \$25.

# Welcome, Class of 2011!



The college of Arts & Sciences • The Graduate School of Arts & Sciences • University College in Arts & Sciences

# Characters define cool on T.V.

BY BRIAN STITT  
SENIOR CADENZA EDITOR

## Bear Grylls

*"Man Vs. Wild"*

All of the jokes that circulated on the internet about Chuck Norris are true about Bear Grylls. He is hands down the coolest guy on TV. This star of "Man Vs. Wild" is the MacGyver of the wilderness; he parachutes into the middle of nowhere with little to no survival gear and proceeds to eat/drink/use anything to stay alive. He's drunk everything from his own urine to water drained from elephant dung and eaten live snakes and raw zebra meat. He's made rafts, lean-tos and fires by hand in every possible climate. And it's all real—well, as real as anything can get with a camera crew around. But even if you think the show is highly edited, he still jumped into a frozen lake just to show you exactly why its bad idea.



MCT

## Jack Bauer

*"24"*

Bauer's presence on this list would be a cliché if only he could stop being so damn awesome. From cutting off dudes heads to shooting his mentor's wife in the knee-cap, for six seasons Jack Bauer has never had a second thought about anything. Even the name, Jack Bauer, makes you want to get the hell out of his way. His no-nonsense, decisive, end-justifies-the-means style is so engrossing and endearing it makes liberals question their values and conservatives feel depressed for existing in the real world instead of Jack Bauer's America. I wouldn't vote for Jack Bauer, but I'd vote for the guy who hires him.

## Jamie Hyneman

*"MythBusters"*

The essence of coolness is confidence and nothing speaks to a man's self-acceptance like his ability to wear a beret and giant walrus mustache at all times. Jamie Hyneman has worked as a special effects technician on movies ranging from, "Naked Lunch" to "Matrix Reloaded." While this is pretty cool in and of itself, Hyneman he really stands out on "Mythbusters" as the guy who always seems to be able to get things done. Whenever the team needs someone to make an impossible shot with a sniper rifle or give expert opinions on vodka, there's he is, standing in the corner, arms crossed and ready for anything. His is a quiet cool, but very cool nonetheless.

## Hiro Nakamura

*"Heroes"*

Even if superheroes aren't your thing, you should watch "Heroes" just because of Hiro Nakamura. When this appropriately named Japanese office worker discovers that he can manipulate time and space, which is alone, like, the coolest super power imaginable, he immediately decides he must use his powers only for good. While the rest of us would be stopping time to cause varying degrees of mischief, Nakamura has the self-restraint and wherewithal to go on a selfless quest to save the world. He was always sweet, charming and easy to love but he became more awesome when we started catching glimpses of a sword-wielding version of him from the future and realized what he could one day become. And the fact that George Takai plays his dad gives him a great TV sci-fi pedigree.

## Stephen Colbert

*"The Colbert Report"*

While this straight-laced, stuffed-shirt may have a hot temper, beneath all those layers of good old-fashioned American pride there is one cool customer. Whether he is nailing an interviewee or explaining to a liberal/atheist scientist how God creates gravity, he is always able to keep his cool and stay true to his never-faltering opinions. There are two kinds of truth: the kind that Stephen Colbert tells you and the kind that are lies. And if this man who has a bridge, a bald eagle and a Ben and Jerry's ice cream flavor named after him tells you he's one of the coolest cats on TV, you best listen to your gut. Because what's the only thing cooler than ice cream? Freedom. Freedom to trust anything Stephen Colbert tells you.



MCT

## Dr. Christopher Turk

*"Scrubs"*

Despite being the second best part of "Clueless" (outside of the dreamy Paul Rudd) and an essential player on the under-watched "Clone High," Donald Faison has finally found his defining role as Dr. Chris Turk. Sure Dr. Cox gets all the good lines and the Janitor steals every scene he's in, but think about it—who else can go from sipping appletini's with JD while watching Gilmore Girls to high-fiving The Todd about Nurse Tisdale's lovelies so effortlessly? He also retains a solid moral base and quietly serves as confidant and resident advisor on what is and isn't cool to those hospital workers less in the know. He knows what he wants, is never embarrassed to admit it and has fun no matter what, which makes Turk the coolest guy at Sacred Heart hospital.



MCT

## John Munch

*"Law and Order: SVU"*

Certainly not the most popular or recognizable of characters, John Munch holds one thing over all others on this list: longevity. Played by comedian Richard Belzer, Munch holds the record for most appearances on different programs by the same character. Munch started in Baltimore on "Homicide: Life on the Street" but now works for the NYPD as part of "Law and Order: SVU". In between he has appeared on shows ranging from "The X-files" to "Arrested Development" totaling seven different series. Why is John Munch so popular? Pick up any season of "Homicide" and find out quickly. This cynical, paranoid but ultimately heroic character has been marginalized in recent years on "Law and Order," but he started out as a former hippie cum homicide cop with a snide remark for every situation. His relationship with Stanley Bolander (Ned Beatty) on early seasons of "Homicide" stands as one of the best love/hate relationships in television history. While his dark suits, darker glasses and encyclopedic knowledge of pop-culture and minutiae may at first seem a thin characterization, Munch's lengthy track record has established him as a long-running king of cool.

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- You may work in any of three fields, including contract management, facilities management, or by leading the Navy's construction battalions (Seabees)

Benefits Include:

- Earn 30 days paid vacation a year
- Receive a competitive salary and allowances up to two years prior to graduation (one year for graduate students)
- No uniforms, drills, or haircuts while in college

Competitive qualifications:

- Be a U.S. Citizen - Be at least 19 and less than 35 when commissioned - Be physically qualified by Navy standards
- Have an ABET accredited degree, preferably in civil, mechanical, or electrical engineering, or have a NAAB accredited architecture degree



NAVY

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Fax: 314.935.8308

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Support Desk Hours: Sun-Thurs: 12pm - 12am  
Fri-Sat: 12pm - 9am  
http://sts.wustl.edu

# student union WELCOMES the class of 2011 get involved!

## 8.31 FIRST FRIDAY

Meet, hang, and party while enjoying a variety of all-day events  
Beginning: 2:00 p.m. @ the clocktower

## 8.31 SU MORNING MANIA

Meet your Student Union representatives and enjoy special morning treats at the underpass from 8:30 to 10 a.m.

## 9.1 SERVICE FIRST

Make a difference and join hundreds of WU students for a day of community service

## 9.5 ACTIVITIES FAIR

Learn about how you can get involved in more than 200 registered SU-recognized groups (4:30 p.m. in the Quad)

## 9.19 FRESHMAN CLASS ELECTIONS

*Stop by the SU office in the Women's Building to pick up your election packet. Decide who will represent you!*



Marius Johnson  
Treasurer  
Rebecca Forman  
Secretary

Neil Patel  
President  
Brittany Perez  
Vice President

## Student Union

We're your undergraduate student government. Let us know how to spend your **\$2.1 million**.

Interested in how we **allocate money**?  
Come to our weekly Treasury meetings in Simon Hall at 9 p.m. starting September 4.

Interested in **campus-wide issues**?  
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<http://su.wustl.edu> 314.935.SUSU

# FORUM

**Our daily Forum editors:**

Monday: Christian Sherden  
ctsherde@artsci.wustl.edu      Wednesday: Jill Strominger  
jlstromi@artsci.wustl.edu      Friday: Tess Croner  
tacroner@wustl.edu

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

## A welcome to the Class of 2011

Welcome to the Class of 2011! I am delighted that you will be making Washington University your new home. You are talented and accomplished and you have the potential to become the world's future leaders. We are fortunate to have you join us and we are pleased that you have selected one of the premier undergraduate research universities as your residence for the next four years.

Students are key stakeholders here and contribute to the culture and identity of the University. Indeed, students are at the heart of every

great university. Students contribute to the intellectual foundations of the academic enterprise by sharing new ideas and engaging in critical thought and dialogue. I hope that you will take advantage of the many opportunities that will be presented to you to create and disseminate new knowledge. We are here to nurture your intellectual growth.

The University is also a place where you will spend socially and emotionally. Nearly all of you will spend your first year in one of Washington University's residential colleges located on the South 40. You will belong

to a community of students who come from many different backgrounds and experiences. This diversity is one of our greatest institutional strengths. I encourage all of you to be open to new ideas and let others challenge how you view the world in which you live. You will learn a great deal from your classmates, both inside and outside the classroom. This is one of the rewards of a residential college experience.

Washington University is



Chancellor  
Mark S. Wrighton

a great University located at the geographic center of the vibrant and historic St. Louis Metropolitan area. Your free Metro Pass will allow you to visit St. Louis' attractions via one of two MetroLink stations, conveniently located adjacent to the Danforth Campus. I hope you will also consider using your Metro Pass to find ways to engage in service to the greater community. The Richard A. Gephardt Institute for Public Service and the Community Service Office are two of several Washington

University programs that offer students the opportunity to contribute their time and talents to the community.

You join Washington University at a wonderful time in our history. Our student athletes are enjoying unprecedented success and you will have many chances to come out and cheer for the Bears. The recently dedicated Mildred Lane Kemper Art Museum on the Danforth Campus showcases one of the greatest university art collections in the world. During your first year, the new University Center will be completed, providing you with an incredible new resource in the

center of campus. This summer, Washington University announced the International Center for Advanced Renewable Energy and Sustainability (I-CARES). This initiative, in collaboration with our recent hiring of an Assistant Vice Chancellor for Sustainability, will provide undergraduate students with both an academic and programmatic focus on the environment and the challenges facing us in the years to come.

Again, welcome to Washington University. You have my very best wishes for continued success in our community of learning and discovery.

## Your first college test

True or false: I am a senior. Therefore, I have my life planned out, everything's under control and I am ready to step out into the real world as a mature and productive member of society.

And the answer is...all of the above.

True—I am a senior. False—I know what I'm doing with myself after graduation.

Consider that your first college test. And you're used to tests—SAT's, ACT's, exams. And there's more to come. But beyond the classroom, the next four years will be testing a lot more than that. You'll be testing your patience, tolerance, how well you can function on no sleep, socializing skills, multitasking abilities and more.

Everyone comes to college with assumptions and aspirations: you're going to be a doctor, maintain a 4.0 and, just for kicks, you're going to take up yoga. What you didn't plan for, however, was that you'd switch into journalism (even though there's no program for it here), your G.P.A. isn't so hot after general chemistry and, actually, you're not that flexible.

Wow, things turned out a little different than you thought, huh? Things turned out a lot different than I thought. I was that pre-med student (and really, who isn't when they first come here) and now I'm that girl aspiring to be a journalist. Trust me, my parents are still reeling from the change of life plans and still wonder why I had to go spend \$44K a year at a school with no journalism department.

I may not be paying for a degree in journalism, but I am getting an education and experience I value. College is the ultimate hypocritical situation: people tell you that you have all the time in the world to decide upon your future career but then you turn around and are faced with building a resume, getting internships, declaring a major and basically plotting your post-graduation years.



Erin Fulits

Right now, a million people are telling you two things: 'college is the best four years of your life' and 'don't worry.' This can get annoying. Especially when you are the 'token college student' in a group of adults and are merely a conversation piece through which they can live vicariously and reminisce. And 'don't worry' is far from your mind when you are preparing to be immersed in a land of 19-20 something who are all being shoved in the same direction you are—the real world.

College is by no means a real world. It is a fantasy-land that, sure, has its difficulties but is a place where you can explore, adapt and find what you like. So just do it already.

First, you do not need a major in anything you are considering pursuing as a career. Do what you like; it'll make homework and papers and class a whole lot more enjoyable.

And take 'don't worry' with a grain of salt. You should be doing some preparation, or else commencement is going to come as a bit of a shock. Four years goes by fast. Cliché yes, but time does fly.

Don't flip out too much. Take a summer job that you actually enjoy. You may have an internship at a big law firm, but serving coffee and making copies isn't going to enhance your resume that much.

I can't tell you what to do and what not to do. You'll have to figure it out for yourself. But do what feels right. Experience life. I didn't enjoy my first two years as much as I could have because I stayed in a track that wasn't the right fit. But then I found my niche, I joined the paper (I promise this isn't just a shameless plug to join Studlife, although we are looking for new staffers...) and what I found was a great group of dedicated people that made my time at Wash. U. fun and exciting. And that's what led me to my current life plans.

So be prepared to have all those plans tested. But don't be afraid take all those plans you had and be all of the above or none of the above.

*Erin is a senior in Arts & Sciences and the editor in chief of Student Life. She can be reached via e-mail at editor@studlife.com.*

## Trust me, elementary school was worse

The first year of anything is a bit nerve racking. When you started kindergarten

ten you had to eat lunch at school for the first time; sixth grade brought keeping track of bus tickets and nightmares about switching classrooms; in high school your grades started to matter for college; and in college you move away from home.

While every first is uniquely intimidating, after a few months you look back on it and realize it wasn't that bad. Right now, college seems intimidating because it's that next first, (and trust me, I do understand, I felt physically sick at times before starting school) but it really isn't worse than facing mystery meat in the elementary school lunchroom. In fact, when you think about the hazards of mystery meat,



Jill Strominger

college should be a piece of cake.

So, what advice do I have? Don't be intimidated. Elementary school sucks if you don't go out to recess and play games and college will suck, or at least just be mediocre, if you let fear get in the way of opening yourself up to new people and new experiences. Don't shy away from classes in fields that aren't your strongest, from advanced classes (with the exception of maybe your first semester), from joining groups that don't seem like intuitive choices or from asking professors if you can conduct research with them.

In life you've got to make things happen and in college it's the same. But you are smart enough and deserving of these experiences, even freshman year. I know at times I wondered if I had the qualifications to take certain classes and I hesitated to really get fully involved because I assumed that other people had more experience. But, really, if you've gotten in

to this school, you're already competent and have the same ability to be successful at whatever you might choose to pursue. If some research or leadership position in some group looks cool, go after it. You have what it takes.

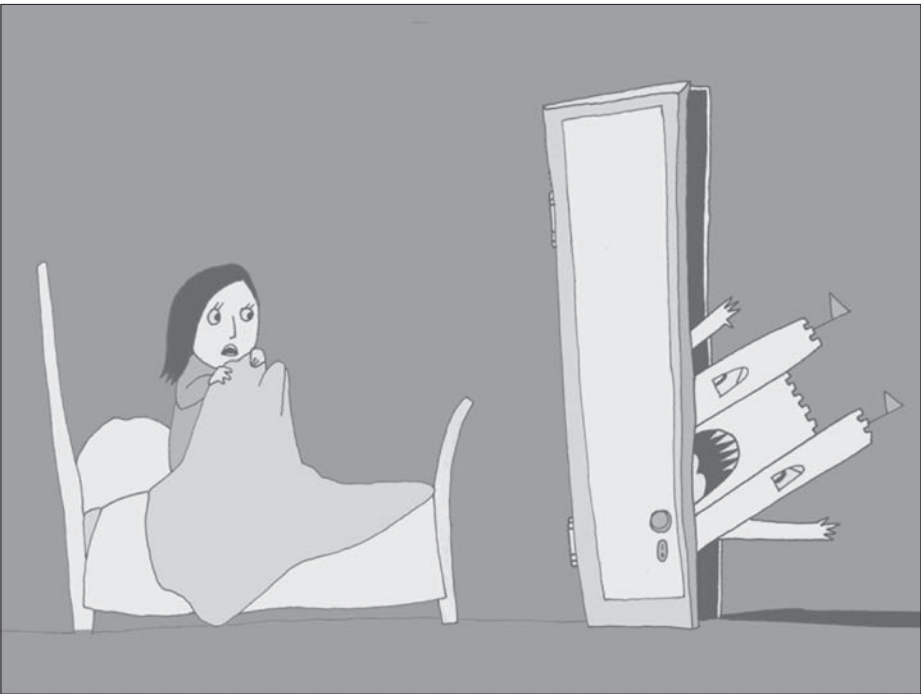
It's also easy to be intimidated on a social level. Everyone seems to have some unique reason why they're nervous about moving onto campus. So you still listen to the Backstreet Boys (I only think to mention this because I happen to be listening to them now, yeah embarrassing), read Ann Coulter (OK, this one I actually do not recommend, just for your own well-being) or happen to be a little bit too obsessed with North Carolina basketball, and now it's going to be impossible to hide because you live in a dorm. Just remember that everyone brings their own quirks with them to school and everyone is a little insecure about them. In the end, oftentimes, it's the quirks you were insecure about that

people love you for.

Everyone has their own college fear to conquer. Whether it be an academic fear (and academically, college really is doable, you're ready for it), a social fear, a fear over moving to the city of St. Louis or living in squashed dorms—everyone has some fear of what life might be like at college. But that's normal and your deans and RAs and fellow students understand what that's like.

So, if you're going through that nervous stage where you feel like throwing up, try and stop so you can enjoy the rest of your summer. If you're having these thoughts at all, I guarantee you are thinking too long and too hard about what you perceive your own deficiencies to be. Instead, just take a breath, relax your muscles and smile—your next four years are going to be incredible.

*Jill is a junior in Arts & Sciences and a Forum editor. She can be reached via e-mail at forum@studlife.com.*



RACHEL HARRIS | STUDENT LIFE

### YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor  
One Brookings Drive #1039  
St. Louis, MO 63130-4899

News: (314) 935-5995  
Fax: (314) 935-5938  
e-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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### OUR WEB POLICY

Once an article has been published on www.studlife.com, our Web site, it will remain there permanently. We do not remove articles from the site, nor do we remove authors' names from articles already published on the Web, unless an agreement was reached prior to July 1, 2005.

Why do we do this? Because Google and other search engines cache our Web site on a regular basis. Our thought is this: once an article has been published online, it's too late to take back. It is irrevocably part of the public sphere. As such, removing an article from our site would serve no purpose.

# Don't worry, you belong here

Why do you keep going to school?" asked my 11th grade English teacher during class one day. He had directed this question towards my entire class and at first we honestly believed that he was joking. Several of my classmates even thought he was trying to insult us. But he wasn't. He was genuinely curious to know why we went to school every day. And surprisingly, there was a general consensus in my class that we went to school for two reasons. First, we wanted to have meaningful careers someday; second, quite frankly, we were forced to go. At that point, a broad smile broke out on my teacher's face and he then proceeded to talk about something that, oddly enough, I still remember to this day. It was a discussion about Missouri Statute 167.031.



Nathan Everly

You have probably never heard this statute called by its proper name before, and I can't say that I blame you. But you've nonetheless heard about it in some form because there is a law like it in every state in the country. This little statute is only two pages long, yet it is arguably one of the most important pieces of legal writing in the entire state of Missouri. It requires every child between the ages of seven years and "the compulsory attendance age" to enroll in some type of schooling. Yes, Missouri Statute 167.031 is a compulsory education law, and the "compulsory attendance age" for my high school in Kansas City, Missouri, and for almost every high school in the country, is sixteen.

Why should you care about this? Because if you're coming here in the fall, then it's a good bet that you've already passed your sixteenth birthday. That means that you're no longer legally required to go to school and there is absolutely nothing keeping you from ever setting foot in a classroom again. So sometime

during high school, and perhaps even sooner, you came up with a reason why you should go to college.

Yes, there is a large body of evidence that shows that it is in everyone's best interest to go to college. Career opportunities are otherwise limited and a high school graduate will only earn about half as much money as a college graduate over his or her lifetime. And if your parents have even an ounce of common sense, they'll find some way to ensure that you stay in school. But you knew this already. In fact, it's undoubtedly part of the reason why you came here, so there's no reason for me to continue stating the obvious.

What isn't very obvious, however, is that you're not finished coming up with reasons why you should go to college now that you're actually going here. There is no set track for you to follow once you finally get here and there isn't anyone who can actually make you do anything. Consequently, there are plenty of opportunities to screw things up. And, in fact,

that's something that quite a large number of people have done. Approximately 18% of all working American adults went to college but didn't earn their bachelor's degrees. So as cliché as it may sound, you will still need to find your own meaning once you arrive on campus. You're going to have to keep finding answers, good answers, for why you want to come to Washington University and why you want to stay.

Let me suggest one thing though—you're going to need a better reason than simply a love of learning. Yes, to an extent everyone likes to learn about subjects they've never been exposed to before. College is all about that, after all. But unless you're a pure intellectual, you're going to need something in addition to that. I've met plenty of people who would never hesitate to say that they love learning but hate school, and it's not difficult to see why. A love of learning is the least of you're worries when you're sitting in Olin Library at two in the morning with exams and pa-

pers bearing down on you. It's just not something you think about and it's easy to get disillusioned. So you're going to need to come up with a reason that's a little less abstract, or at least one that can survive several all-nighters or a bad grade.

Need help? Let's start with this: you've already accomplished some great things. There are approximately 120 million employed adults in this country. About 36 million of them did not continue their education after graduating from high school. Another seven million dropped out of high school before graduating. And about four million didn't even make it past the ninth grade before dropping out. Think about that for a moment. Just by coming to Washington University this fall, you're doing something that distinguishes you from 40% of working American adults. Be proud of that.

So why should you be at Washington University? Because you were one of over three million high school graduates to apply to college

this past year and you wound up at an institution with an acceptance rate that isn't even close to breaking double digits. That is a tremendous accomplishment and more importantly, it's something that doesn't happen accidentally. Out of thousands of prospective applicants, Wash. U. chose you to join their incoming freshman class. Do you know why? It wasn't just because you had a stellar resume. It was also because they thought that you could succeed here.

So if you ever fall on hard times and struggle to figure out why you should be at Washington University, and it's likely this will happen to you at least once, just remember that some very smart people believe that you deserve to be here. If you can confidently say to yourself that you belong at Wash. U., then there isn't a single exam or term paper that can stop you from succeeding.

Nathan is a senior in Arts & Sciences and the Senior Forum Editor. He can be reached via e-mail at [forum@studlife.com](mailto:forum@studlife.com).

## Immerse yourself in our tradition

BY NEIL PATEL  
STUDENT UNION PRESIDENT

I'm writing this from the Celebrity Galaxy cruise ship docked just outside the ancient ruins of Ephesus, Turkey. While most of my summer will be spent in St. Louis advocating for students through Student Union (Wash. U.'s undergraduate student government), my parents offered to take me on a trip I couldn't resist.

As I walk around ancient ruins and bustling marketplaces in this historic part of the world, I find myself constantly thinking of the

importance of tradition. And if we analyze our community at Wash. U., we'll find that our community survives on a tradition of innovation, daringness and persistence. And these traditions show up in the most interesting ways.

Traditions don't necessarily have to be hundreds of years old. Each year, the Washington University community continues to find new ways to innovate, take risks and to do ordinary things in extraordinary ways.

For example, five years ago a group of students decided that Wash. U. students needed to be better linked to the world

around them. Through Student Union, they created the student readership program. Every weekday, throughout the University, free copies of the New York Times, USA Today and the St. Louis Post-Dispatch are distributed to thousands of students. Through the innovation of our students, we now have a consistent way of learning about the world around us.

You'll even find Wash. U. students at the forefront of technological innovation. This summer, Facebook released a module that allowed for applications to be put directly into your profile. Many of you use

Facebook's Graffiti program, which allows you to draw images on the profiles of your friends. With 4,094,800 users it has been wildly successful. Graffiti was co-created by Ted Suzman, a junior at Wash. U.

Wash. U. athletics also exhibit a high level of tradition and success. Last year, volleyball, men's and women's basketball, softball and women's cross country were nationally ranked in the top five within our division. In addition, last year students came out in masses to watch these teams compete and to increase our sense of community.

Some say tradition involves


taking a look at our past. All it takes is a glance at our alumni to see that being part of our community is something very special.

President Bush's great grandfather, George Herbert Walker, is a Wash. U. alum as is Alphonso Jackson, the current Secretary for Housing and Urban Development. Harold Ramis, director of Caddyshack, Groundhog Day, Analyze This (and That) is an alum. He was also the writer of Animal House and Ghostbusters. Interestingly, Ramis was a member of Zeta Beta Tau fraternity and rumor has it that his ZBT


experience helped inspire him to create Animal House.

I encourage you to take part in our tradition in your own way. Whether it is through things like student government, cultural programs, political advocacy, student group events or athletics, you'll be part of a tradition ingrained in both the present and the past. And four years from now, it'll be your turn to look back at how you've shaped Wash. U.

Neil is a senior in Arts & Sciences and the president of Student Union. He can be reached via e-mail at [neilpatel@wustl.edu](mailto:neilpatel@wustl.edu).



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# You're more prepared than you think

**A**re you nervous? Are you sick of everybody telling you that you should be? You're about to be a freshman in college. And not just any college—Wash. U. Can kick some butt. You know it won't be easy. Sometimes it will flat out suck. Your freshman year will be chock-full of blunders, mishaps, even low-grade disasters. Mine sure was. You're no dummy; you're probably expecting all that. What you might not expect is you're way more prepared than you think.



**Tess Croner**



**Tess Croner**

If your high school was anything like mine, you've just spent four years surrounded by people bent on psyching you out about college. Almost every one of my teachers made a habit of firing off warnings about the difficult path ahead, the unthinkable challenges lurking in every college classroom. You probably heard the same rants: university professors won't coddle you like your high school teachers; they won't care about your problems; you're on your own. College, as a couple of my high school teachers put it, is "do or die" (and they put the emphasis on the dying).

Well, true and not true. College is certainly different from high school. You are forced to be more independent, but you're never really

on your own. Teachers don't automatically stop caring when they become "professors." The college workload is intense, but high school taught you a few things about how to work (and if it didn't, Wash. U. will quickly whip you into shape). Just as high school was not as overwhelming as your middle school teachers made it out to be, and just as you were not required to write in perfect curative throughout middle school (as your elementary school teachers threatened you would), college is not nearly as isolating and brain busting as everyone has promised.

All that said, there are plenty of scary things about going off to college. For starters, you'll be leaving home to live with a roommate and a floor full of people you don't know. You'll have to find food. You'll have to find your way. You'll have to pack and plan out your schedule and prepare for each day. You'll have plenty on your mind, so don't add the extra weight of doubting whether you are up to the task. Come on, you survived high school. More than survived (or you wouldn't be coming to Wash. U.). And now, instead of cramming for SAT's and, you'll get to study things that actually interest you.

So, take a deep breath. It's OK to be a bit cocky. You completed high school in style and your life so far has probably armed you with a lot more tools for thriving in college than you realize. Just think about it: you may never have lived with a roommate before, but you probably did

have siblings or teammates or clingy classmates. For years you've shared space and time with lots of different kinds of people; you've had to deal with their moods and quirks and compulsions. And you haven't killed anyone yet, right? A roommate is just the next hurdle. Worst-case scenario, you'll rack up some juicy roommate horror stories to share at Thanksgiving dinner.

OK, here's the truth: plenty of people and experiences are waiting at Wash. U. to take you down a few notches, but you really don't need to be as scared as everyone's been telling you. Yes, there are monsters on campus: general chemistry and Calculus and Writing I research papers. But all the other freshmen are in the same boat as you. (Sure, there are a few geniuses out there, but those are the kids you need to befriend and make study plans with first). It's one of the really great things about freshman year: you're all starting fresh, and you're all in it together. You alone will not be pummeled by university life—at least not without an excellent fight. There will be plenty of freshmen and others who will share in your joys and pains and some will even have your back.

Remember, you've been training for this. So be prepared to use your wiles. Buckle down, but enjoy.

*Tess is a junior in Arts & Sciences and a Forum editor. She can be reached via e-mail at [forum@studlife.com](mailto:forum@studlife.com).*

# Don't be afraid to 'transform'

**BY LARS OPTIMUS LOGDBERG**  
STUDENT LIFE STAFF

**S**o. College. What do you do? My parents named me Optimus, so you can probably tell that I'm infallible. Therefore, pay attention to what I say. I am a Transformer, after all, so I know a thing or two about college.

The biggest piece of advice I can offer is this: do the things you want to do, but also try some things you're less sure of. The great thing about being in college is that you've got four years to decide what you want to do. What I mean by that is that you should certainly take the classes you want, do the extracurriculars you're into, etc. But while you're doing that, leave space for a class that doesn't fit perfectly into whatever major you think you'll have. Sign up for a club you've never heard of but sounds interesting. Getting off your own beaten path can have great results.

You may be thinking, "What is he talking about?" Here's an example of what I mean. I came in to Wash. U. seriously thinking about law school after college. My parents are both doctors, so, to appease them, I took a freshman seminar called Introduction to Problem-Based Learning in Biology. I discovered quickly that I was not fond of this class. We had oral presentations every week, which, though not terribly long, were bad enough for someone with a fear of public speaking like me. However, even while I was cursing and slaving away the night before each presentation, I realized more and more

that a lot of the material was rather interesting. This slow realization did not make me work harder, but it did make me realize that I wanted to take biology in the spring, which in turn led me to being pre-med, quite a leap from my earlier flirtations with pre-law.

I'm sure the idea of being pre-med is horrific to some people. Rest assured, you can take an experimental class and not end up as a doctor. But the point is that you don't know where the class will take you, so why not try it out? You're only young once, after all.

This brings up another good piece of advice: however much you prepare and plan, college will be an unpredictable, new experience. You can buy all the books about college you want, but you're still going to be surprised. One of the biggest surprises for me was how much time I had. I had made sure my classes ended by four o'clock every day, so that after I finished homework, I would still have an hour or two before sleep to relax. As it turned out, most of the time I was more likely to have only an hour of homework rather than only an hour of relaxation. This goes back to my earlier advice, which I, unfortunately, didn't completely follow. I didn't really involve myself in extracurriculars, which I now regret. Sure, having over eight hours of free time daily sounds great, but toward the middle of the second semester, I kind of got bored. Even Halo 2 gets old.

Some guy in that movie "Deja Vu" said, "You think you know what's coming. You

don't have a clue." (By the way, the movie was pretty bad.) This is pretty applicable here. I had it all planned out: resume-boosting classes, semester abroad in Italy, LSATs, etc. As a matter of fact, I'm in Italy this summer instead, I'm going to take the MCATs, and the whole look of my next three years is much different than it was even a semester ago. It goes to show that planning only goes so far; you have to decide in the moment if you want to try something new. Who knows what'll happen? No one does, but that's why it's fun.

Now for some concrete advice. Be an engineer. That way, you can place out of Writing I. Don't ask questions, just do it. Also, get outside and do something, at least a couple times a week. It can be anything from throwing frisbee on the swamp to riding into the city of St. Louis, but I can guarantee that you will regret it if you don't ever leave your dorm. Trust me. I'm infallible, remember? Finally, wear a condom. It's just a good idea.

In all possible seriousness, this is a time for you to learn about yourself. You'll never have the freedom to try whatever you want again and you'll undoubtedly be happier later in life if you take the time now to expand your horizons. So have a great year. But keep my advice somewhere in your mind, and think about it when the time comes to commit yourself to something. Remember, I'm always watching.

*Opti is a sophomore in Arts & Sciences. He can be reached via e-mail at [lologdber@wustl.edu](mailto:lologdber@wustl.edu).*

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# Mo' activities, no problems

Overcommit yourself. That's my advice. As much as you want to start out college with a 4.0, it's not worth it if it means all you do your freshman year is school. I'm quite usually staunch in insisting that we are at Wash. U. primarily to learn and that if we forget about that we are wasting money and time. But the other extreme, thinking only about academics and losing track of all the extremely interesting things going on outside of classes, I ought to be just as staunchly against. I recommend this specific extreme, this overcommitment, because we were all really good students in high school—or, at least, we were all obsessed with getting good grades. The



Dennis Sweeney

obsession continues here. You'll see when you come and people are actually studying for tests (bravo) and then afterwards exhaustively comparing answers until they are sure to the third decimal place of their score (not something I endorse). So you naturally want to keep up to the same standard in college, and especially in your first couple semesters you want to, if you will, destroy planets with your astronomical grades. But if doing so means sitting in your room studying all day and all year and truly missing out on other important experiences, I bluntly say that it is not worth it. The real question is this: what exactly is "succeeding?" It's easy to get lost in the idea that good grades are the only thing to work for, but in the end they are just another thing we think will bring us happiness. Grades and academic success are a part of success, to be sure, but you're only re-

ally going to be happy if you have a balance between all the aspects of your life—academic, extracurricular, social and so forth. And because there are only 24 hours in a day, striking a balance between those things often means overcommitting yourself. And how do you get involved in a lot of stuff, enough stuff to satisfy your balance? Part two of my advice: the only way to do something is to do it. There will be no "right time" for you to begin to get involved in things—taking a semester to get on your feet and then after that jumping into activities might sound like a safe plan now, but the truth is you don't want a safe plan if you're looking to have a rewarding experience. You have to take risks and make tangible sacrifices in things as grand as "school-work" if you're going to come out of freshman year without any regrets. What I mean is that you can

say all year that you have too many things going on in school to pick up an extracurricular, and it will always be true. But, if you stick with that excuse you'll never do anything. Hence, sometimes you have to take on more than you are really comfortable with. The only way to do something is to do it. Sometimes that means not really knowing what you're getting yourself into. Example: I am currently sitting in an internet café, in a city called Arezzo, in Tuscany, in Italy. I'm here for six weeks this summer taking my third semester of Italian. Why? It's all the result of a series of small decisions that could easily have not been made. I.e.: At the beginning of my freshman year, I decided to take Italian, not as a part of some grand plan for my aca-

ademic and professional career, but because I felt like it. Then, they told us about this program in Italy this summer and, though I couldn't really picture myself in Italy in half a year, I applied to it. The program accepted me, and though I still couldn't picture myself in Italy and the date for the trip was still a long way off, I signed up. Now I'm here. The point is, your decisions shotgun out like that. You might take some small step at the beginning of the year and before you know it it's a year later and you're in Italy, you're researching nematode digestive processes or you're in a play in Edison theatre. The problem, though, is that these trigger decisions are easy not to make. If you don't act on those little whims, you can miss out on a

lot. All it takes is a little interest and effort—all you have to do is do it. And thus the third part of my advice: take a chance. If you don't like something, or if you really are overcommitted, you can drop things, you can stop what you're doing. But it's a lot harder to do the opposite, to start trying to get involved after locking yourself in your room for the first half of the year. You don't need to know exactly what you're getting yourself into in order to get yourself into it. You'll learn why you like it later. Just start now. A whim is a good enough excuse. Dennis is a sophomore in Arts & Sciences and a Forum editor. He can be reached via e-mail at forum@studlife.com.

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# The stay-flexible philosophy

BY ROXY KOHLER  
CLASS OF 2008

As a senior, I'm not sure that I am perfectly prepared to tell the class of 2011 advice about college. After all, there is no conclusive proof (a diploma) that I even know what I'm talking about. So, instead of passing on advice about how to achieve an end, allow me to supply a few hints so you enjoy your time here.

First of all, don't take anything too seriously, except your classes, those are serious, very serious. Approaching college with a pretty loose perspective is key to success. The world is not going to end because of anything anyone does on this campus in the next four years. People are different. The education structure and social scene are unlike anything else. Starting out with a concrete and focused idea of what college life is like will only serve to disappoint. I can't name anyone who is doing now what they thought

they would be doing when they were freshman.

Also, shaping a vision of college on high school memories is a dangerous idea. The two are nothing alike. Most importantly, the five-paragraph essay that was the bench-mark of high school English composition does not exist in college. There are also no rules about not leaving campus for lunch. High school may have been more fun than anything before, but it covers under the eclipsing greatness of college.

The other thing high school lacks is responsibility and accountability. It isn't hard to get swept up in the fast pace of college life—suddenly that paper was due ten minutes ago. Sometimes, keeping an open mind means planning ahead and doing a project a couple days early. Other times it means talking to a professor about next month's paper because you have that and two tests all on same day. Sadly, there are also times when keeping an open mind means keeping your eyes open for

36 hours straight. That's why Bear's Den and Ursa's are open late. See, everyone stays flexible around here.

This whole article really is about having fun at college, even if it just sounds like pointers on how to not fail a class. No matter how much some may choose to ignore it, having fun in college is a big part of academic success. People who never leave their dorm room because they are studying miss out on a big part of what college is—a social awakening.

Grew up on a farm? Parents from the big city? So what. No one has lived in a college dorm before, so no one really knows what he is talking about. Again, staying flexible makes sure you get a little taste of everything. Is the floor heading out to go bowling? Why not. Some of the greatest memories are made on the way, and then more once you get there.

The philosophy boils down to this: if bowling isn't a big thing back home, go anyway. There is a decent chance that

the group will get distracted by something so much better and never make it to the lanes. No one would want to miss the greatest common memory shared by the floor. Besides, people will stop giving you the opportunity to do stuff with them if you never take them up on the offer. That would be tragic, trust me.

To help put the "stay flexible" philosophy in perspective, allow me to paint a picture for you. In thirty years, when you are helping your children move off to college, you are going to think back on your memories of this place. (The goal of this article is for there to be plenty of good ones.) You're going to think about your kids taking this big step and you are going to be so jealous that they are looking forward to the best four years of their lives.

Just thinking about it, I'm already jealous.

*Roxy is a senior in Arts & Sciences. She can be reached via e-mail at [rekohler@artsci.wustl.edu](mailto:rekohler@artsci.wustl.edu).*

# Go knock 'em dead

BY REBECCA FORMAN  
STUDENT UNION SECRETARY

For the majority of my childhood, I used to walk four New York City blocks to get to the small school that I attended for thirteen years. My mother and father took turns holding my hand and walking alongside me on my daily journey, or, if it was an extremely important day (such as the annual Math Bowl or a big soccer game), they would both accompany me. I have never forgotten my mother's voice when she would kiss me goodbye (and embarrass me in front of all my friends) and tell me to "knock 'em dead." For some reason or another, that always motivated me to walk into school with my head held high and pour my heart and soul into everything that I did.

I am certainly not afraid to admit that some mornings when I'm walking to my incredibly early (that is, 10 a.m.) class, right as I pass by Ursa's, then ResTech and Cornerstone, I pick up my cell phone and call my mother's office in hopes that I will hear that same voice give me the strength and determination just as before, although I am half way across the country.

I am not telling you to talk to your parents every hour, or even every day, just do what you need to do to settle into life away from home. Ask for help if you need it. RAs, OAs, Peer Advisors, Academic Advisors, RCDs, your professors and even random upperclassmen (just use your discretion when picking ones to talk to, try not to bother the ones with the large MCAT review books), were all in your shoes and they all are willing and more than able to help you.

My first class at Wash. U. was Great Philosophers with Professor Claude Evans. A few weeks into the semester, I went to Professor Evans' office hours and announced to him that I wanted to change the world. He asked me how I was going to accomplish that and he wondered if I had a plan or something that I had written

down to point me in some sort of direction. I responded, honestly, that I had no idea; I just knew that I wanted to make every person see that the world and everything in it was good. I went on for an hour or so, explaining that I aspired to be a Rabbi and that I wanted the younger generations to feel that religion had some sort of relevance in their lives.

As I was walking back to the South 40, I realized that I should have been quite embarrassed; I had gone into his office without preparing or having any direction in which I wanted the conversation to go. What did I want to get out of our discussion? Why did I think that I could just pour my heart out to a brilliant professor and philosopher? He never judged me because of that conversation and in turn I decided that I need not judge myself. There was something that I saw in him that I knew I could trust and he had an opinion that I truly respect. To me, Wash. U. is a place where you can express yourself and reach into your heart, pull out your true colors and wave them around for everyone to see.

The coolest people I know don't care if they're cool. The most mature people I know still sleep with the blanket that they have had since birth. The strongest people I know are never afraid to cry.

Don't be afraid to be yourself, but don't be scared if you have no idea who that is. I am quite sure that you have heard those words way too many times at this point, but I promise you that if you are determined and walk this beautiful campus with wide eyes and an open mind, you will end your years here with a diploma in your hand and a sense in your heart that you have truly found yourself.

Now, you know what to do: Go knock 'em dead!

*Rebecca is a sophomore in Arts & Sciences and the secretary of Student Union. She can be reached via e-mail at [raforman@artsci.wustl.edu](mailto:raforman@artsci.wustl.edu).*

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# Confessions of a slacker

BY ANTHONY OLASOV  
CLASS OF 2009

I plan, someday, to marry a very rich woman. The relationship will not be without its love and sincerity; it will simply be one in which I hold, and am expected to hold, absolutely no responsibility for my family's well-being or my own. I will not even go out of my way to search for somebody with wealth. I will simply marry someone I love and she will, purely by chance, also happen to be very, very rich.

Admittedly, this, much like the rest of my plans designed to significantly alter the course of my life for the better (being appointed god-emperor of my own sovereign nation, inventing the 21st century equivalent of the Pet Rock, acquiring mutant superpowers, etc.) relies far too heavily on incredibly improbable occurrences to be considered "practical." That is why my backup plan is to major in engineering.

What both of these

**"I will not even go out of my way to search for somebody with wealth. I will simply marry someone I love and she will, purely by chance, also happen to be very, very rich."**

plans—as well as most of my smaller-scale life choices—have in common is that they cater quite copiously to my laziness. Regarding my marriage plans, this



RACHEL HARRIS | STUDENT LIFE

should be self-evident, but the latter I will repeat (and rephrase) for effect: I am an engineer because I am lazy.

This may at first seem counter intuitive. "I thought engineering was hard," you may be saying to yourself, "after all, they always complain so much!" Let me assure you that this is all by design. What appears to be a difficult, time-consuming and by some accounts soul-crushing major is in fact no more than the desired appearance of the most intricate conspiracy in the recorded history of academia, a massive machination, elaborately constructed and maintained for the sole purpose of procuring unearned respect and inordinately inflated salaries.

Perhaps you still doubt my words. But consider the evidence: have you ever seen an engineer doing problem sets without the aid of a computer, or

at least some sort of advanced graphing calculator? Don't the titles of most engineering courses seem unnecessarily obfuscated (does "The Mathematics of Quantum Neutrino Fields" sound familiar?), almost as though the department was deliberately discouraging non-majors from signing up and uncovering our terrible secret? Have you ever overheard an engineer relating to others of his kind that, "Dude, I'm so glad we got in on this engineering school conspiracy. Wait, I think someone's spying on us!" It's all there, if only you are willing to look. Engineers have done no real work since Nikola Tesla's invention of MATLAB in 1902, over 70 years before its public debut. We are no more than the glorified caretakers of machines.

Why then, you ask, would I be telling you this? Why would I reveal the details

of what is purported to be such a closely guarded trade secret?

The readers of this article can be divided into the rational and the irrational. Those of you who are rational will see that the life of an engineering student is truly one for the gods. You will abandon integrity and ambition, instead taking the path of least resistance, immediately joining the School of Engineering and thus posing no further threat to our continued existence. To you I give my congratulations. To the rest, well, you're irrational. Who's going to believe you, anyway? Good luck finding a job.

*Anthony is a junior in the School of Engineering and Applied Science. He can be reached via e-mail at alo1@cec.wustl.edu.*

## Don't U Pass this opportunity by

BY CALEB O'BRIEN  
STAFF COLUMNIST

This issue is, no doubt, packed full of advice about partying, dating, eating, studying and so on. I'd like to talk about something a little more mundane: public transit.

Unless I'm very much mistaken, you've now had the opportunity to sign up for the UPass (if you haven't, do it as soon as you can). The UPass is a marvelous piece of plastic the University made available in the spring of last year. It gives Wash. U. students, faculty and staff free (as much as anything at Wash. U. is free) access to the city's public transit system.

Few people make full use of their passes, so I encourage you, I entreat you: use your UPass and use it often. It is far easier than one would think to become ensnared in the stifling web of campus activities and organized events—I cannot tell you how invigorating it is to get off campus and see a little more of St. Louis than campus and the occasional club full of Wash. U. students.

The newly expanded Metro-Link system allows access to a phenomenal number of St. Louis attractions. There's the Arch, Union Station (and a nearby climbing gym—my most frequent destination), Busch Stadium, that place where they play hockey, the University of Missouri in St. Louis, Saint Louis University, Clayton, museums, theaters, churches, restaurants, retailers, parks... anything you can imagine and quite a lot more. And then there are the buses, which open up a whole other world of possibilities.

But aside from the places you can visit, a more valuable aspect of public transit is the people you see and meet. Let's face it: the Wash. U. populace is fairly monotonous. A tremendous majority of the students here are grossly affluent, smart, cultured, etc.

etc. etc. Getting off campus and realizing that there are people out there who don't go to Wash. U. is more than refreshing; it is absolutely crucial.

Not only do you see some real characters (the coolest person I've ever met is one Professor Funk 2000, a rickety old guy decked out in tattered purple webbing over a jacket and a top hat, with innumerable plastic toys glued to the outfit and his name emblazoned in sparkly letters across his back (I've been trying to get my friends to call me Professor Funk ever since, but they're not going for it), but you also realize that there are people out there whose parents aren't providing for their every need.

Now, I'm not saying that the metro isn't safe—it's quite safe and always crawling with officials—but you and I both know St. Louis isn't the wealthiest community in the world. Believe it or not, that can be easy to forget at Wash. U., a school with more money than it knows how to spend. Realizing that not everyone mulches their trees with twenty dollar bills may not be a pleasant awakening, but it's a necessary one. The more aware we are of the difficulties those surrounding us face, the more likely it is that we'll be willing to lend a hand. Many, many students at Wash. U. volunteer and there are ample opportunities to improve the communities around us. Those who don't volunteer would, had they not forgotten that some people face greater challenges than passing the next chemistry exam.

So take full advantage of the UPass: explore St. Louis, discover its history, its beauty, its quirks and its faults. Then do what you can to help.

*Caleb is a junior in Arts & Sciences. He can be reached via e-mail at ctobrien@wustl.edu.*

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# A recipe for success

BY TRICIA WITTIG  
CLASS OF 2009

**F**act: During the early 20th century, all Washington University freshmen had the pleasure of wearing mandatory “Freshman Beanie” hats and carrying a handy book of how-to’s known as the “Freshman Bible.”

Fiction: Such a book will provide you with everything you need for the best four years of your life.

Luckily, the administration nixed the Bible and Beanie combination in the 1950s, but I am guessing that the class of 2011, like the many of us who have gone before, is in search of the recipe for success. X hours of homework per night + secret ingredient Y that everyone else forgot to bring + amazing extracurricular Z equals the perfect college experience. Well, lean in a little closer because I, as a highly experienced upperclassman, am going to reveal the secret. It’s (drum roll please)...acting like a freshman?! Believe it or not, the weathered and wise veterans of Washington University’s aged ranks would likely agree that the best college management strategy is taking a “freshman approach.”

Before you roll your eyes at me and feel cheated for the time you’ve already wasted reading this article,

stop and think about it for a minute. You may be nervous, scared, excited, confident or a combination thereof, but these emotions are actually your strongest assets. The enthusiasm and “fresh”-ness with which you approach the coming year are extremely valuable. Right now you probably aren’t sure what to expect and that is for the best. If I handed you a book right now with a detailed layout of the next four years, would you really want to read it? I hope not. Although you have a great (and natural) head start, I will share with you some of the straight-up advice you might be craving.

1) Do not spend every Saturday in the library. I’m serious. I did and the only thing I gained as a result was the, “Master of freaking out about classes” award at my freshman floor’s end-of-the-year banquet. On the off chance that even one of you has already allocated bonding time with Olin Library into your weekend schedule, I highly advise you to instead fit that calculus homework in between ultimate Frisbee games on the Swamp.

2) When it comes to extracurricular organizations, it’s much easier to downsize than to upgrade. Sign up for whatever sounds interesting and if you realize that the Salsa team just is not the

place for you, then you can have more time to devote to your true passion of cooking with the Culinary Arts Society.

3) **FREE STUFF:** This is a no-brainer. Food, T-shirts, ice cream, water bottles, Frisbees and various other treasures will be tossed your way, so take advantage of them and if you absolutely cannot stand the sight of another Nalgene bottle, your siblings will appreciate your thoughtfulness when you return home for Thanksgiving break laden with presents.

**“You may be nervous, scared, excited, confident, or a combination thereof, but these emotions are actually your strongest assets. The enthusiasm and ‘fresh’-ness with which you approach the coming year are extremely valuable.”**

4) Spend a lot of time on and off of your freshman floor. Your floor will be a great community, especially during the first few weeks of school. Natural friend-

ships will form there, but don’t be so caught up in that environment that you miss out on meeting the rest of your dorm mates and visiting friends on the other side of the Forty.

Despite my hypocrisy in advising you to take a non-strategic approach to college and then promptly doling out my own two cents of advice, bear with me. While you are planning your collegiate life and fabricating visions of what it will be like to be a Washington U. student, the rest of us are fondly reminiscing on our days of being you. Sure, there are advantages to every grade level, but we won’t be able to hold back a smile as we see you at Center Court having dinner with your floor or heading to the zoo with your peer advising group. The free stuff, field trips, freshman floor family and endless excitement are all a part of the unique first-year experience.

So, as you begin your college career, sans an attractive brown and green striped beanie, embrace the butterflies and laugh them off when the convocation speaker cracks a reasonably funny joke at Orientation.

*Tricia is a junior in Arts & Sciences. She can be reached via e-mail at [pwittig@wustl.edu](mailto:pwittig@wustl.edu).*

# Forget who’s talking about you the next day

BY KATE GALLAGHER  
CLASS OF 2010

**M**y high school physics teacher used to tell us, “do whatever you want as long as you’re not the one they’re talking about the next day.” To Mr. Smith, I would like to apologize sincerely. I don’t know how it happened, but come fall 2006 I found myself doing a lot of things that I would never have done before, and not in a good way.

Before I knew what was happening, I was dropping my calculus class to avoid failing (I’m taking it now at Montgomery College, which we locals affectionately refer to as MK—yep that’s college with a k). Oh well, I rationalized, who doesn’t have a fun “well I failed that class but still managed to graduate with honors” story?

Socially, I didn’t fare much better. I relied heavily on the “typical college student” stereotype, which led to a lot of embarrassment and nights that I don’t quite remember. I even did the whole string of meaningless relationships thing, including a guy who liked to try on my clothes and thought it was sexy to say things like “I need you on the bed now” (hopefully this issue goes out only to incoming freshmen).

Not surprisingly, by winter break I was a complete wreck. I often resorted to crying in frustration, but even then, did not see a problem—I romanticized the situation with proud declarations like, “I’d rather feel this than nothing!” To top it all off, my doctor called just as I was getting home to tell me that I had mono. After exhausting my arsenal of complaints and very effectively making my entire family hate me, I was left with nothing to do but lie in bed and think. It hit

me pretty suddenly that I had had a terrible semester.

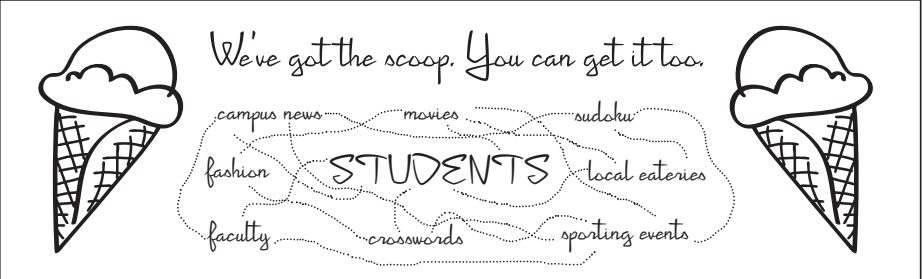
One of the worst sensations I’ve ever felt was looking back over the semester and wishing that I would’ve done everything differently. Trust me, the last thing you want is to reflect on as large a chunk of time as that and come up with nothing more than, “oh shit.” In retrospect, I would have let myself enjoy my classes and do things that I liked instead of things that I thought I should be doing and I definitely wouldn’t have wallowed in self pity and alienated the people who I cared about.

With these regrets in mind, I decided to make the next semester better—there’s a lot to be said for just deciding to do something. Knowing how easy it had been to get caught up in doing stuff for no real reason—and no longer afraid to admit that I enjoyed writing my research paper or that I’d rather stay in and watch a movie on Saturday night—I was much happier.

My advice to incoming freshman is not to avoid my specific mishaps, but to think (before you start to stockpile mistakes) about what is important to you, what you want from school—not in a big-picture-what’s-your-major kind of way, but in regards to the day-to-day stuff—and then pursue it. If no one else is up for it, or it goes against the grain (or if you’re one of those alternative types, with the grain), do it anyway and you’ll probably love it.

So Mr. Smith, I’d like to apologize again, because I couldn’t care less who’s talking about me the next day, but you’re damn right I’m going to do whatever I want.

*Kate is a sophomore in the school of Architecture. She can be reached via e-mail at [kgallagher@wustl.edu](mailto:kgallagher@wustl.edu).*



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# Your college to-do list

BY GREG ALLEN  
STAFF COLUMNIST

My favorite quote about college goes like this: "You'll be learning wherever you go. But to be educated, you have to leave your comfort zone." My comfort zone in high school was the debate team. That was my shtick, the one that got me into Wash. U. actually. I'm sure you had something similar, but my advice is to put all that behind you. College should be about breaking your own mold and making a new one. So here's the first point on your itinerary: as much as you can, try anything and everything.

For this 6'4" lumbering oaf, trying everything meant joining the gymnastics team. (If you didn't know, gymnastics is way easier if you're shorter.) Don't get me wrong, for the two months I did gymnastics I was absolutely terrible, but I had a great time being terrible at something new. Why? Because it was the exact sort of thing I never would have done in high school.

College isn't about doing the same thing you've been doing your whole life. It's exactly the opposite actually. This isn't to say you have to leave everything behind, but wherever possible, redefine yourself.

Number two: Don't get fat. I didn't read the nutrition facts for the food at Bear's Den (it's hidden online) until second semester. Most of that stuff is pure cholesterol with no nutritional value whatsoever. I made a decent effort to stay in shape my freshman year. I worked out pretty consistently, ran between fifteen and twenty miles every week, even took an exercise class. Tragically, that regimen was no match for the freshman fifteen. Seriously—watch what you eat (and drink). Oh, and when

making a caffeine run, stick to straight coffee or tea. A large mocha is like 800 calories.

Number three: Get a fish and actually take care of it. It helps the dorm feel a bit more like a home.

Number four: Stuff actually goes on at Wash. U. other than the copious consumption of booze (which has its time and place). There are comedy shows, discussion panels, famous speakers, concerts and plays. Some of it sucks, but a lot of it is really good and all of it is either cheap or free. Either way, it's better than going stir crazy in the dorms.

Number five: Go to class. Even if you don't pay attention, your subconscious will and it'll be way easier to recognize the material that passed you by while you were solving the crossword if you have good attendance.

Number six: Go to the office hours of your favorite professors. Ask questions only loosely related to the material. It's pretty interesting and helpful to have the professor know who you are.

Number seven: Get off campus every once and a while. It's way too easy to just get stuck in the Wash. U. bubble, but St. Louis actually has a bunch of readily accessible attractions that can keep the weeks from blurring together. For example, the zoo is within walking distance.

Number eight: Floorcest Schmorecest. Do what you feel.

Number nine: But make friends outside of your floor. Activities are a big help in that regard.

Number ten: Remember which jokes you've told to which people. Nobody likes the guy who only has three things to say.

*Greg is a sophomore in Arts & Sciences. He can be reached via e-mail at gcal-len@wustl.edu.*

# Your SAT score may rock, but I still have advice for you

BY DAVE SHAPIRO  
STAFF COLUMNIST

Dear Class of 2011:

You guys are really smart. Your SATs are better than mine. Luckily, I'm still better looking than you. Not to mention older. That means I get to give you advice on what will be perhaps the best time of your life—freshman year at Washington University in St. Louis. So here's the advice I have for you:

1) Get serious about politics. Elections are always happening, be they local, state or Federal. It's easy to get involved in a campaign for alderman, senate or even president. St. Louis is big into local elections and Missouri is a swing state. Wash. U. should be a breeding ground for political minds and I don't think that it has met its potential. Reach out to civic leaders and they will repay you many times over with amazing opportunities. You're not in high school anymore. You're 18. You can vote. Use your voice. On the extremely local level...

2) Get involved with Student Union. You know how your high school student body did absolutely nothing?

That's what Student Union at Wash. U. does. Except the exact opposite. Want to be one of the elite few to have a say in controlling a multi-million dollar budget? Join Treasury. Want to shape campus policies? Join the Senate. Want even more authority? Eliminate Neil Patel and take his place\* as Student Union president. This actually brings up a completely tangential point I was going to try to fit in somewhere in this rambling column of advice—Neil Patel, our beloved President, was not accepted early decision at Wash. U. He was not accepted regular decision, either. He was waitlisted. He is now arguably the most powerful student on campus (next to me). No matter how late you got into Wash. U., you can make a tremendous impact. Which brings me to my next point...

3) Wash. U. is undergoing a virtually unprecedented period of growth. Stuff is being built everywhere. Find out if there is some sort of student-faculty-administration task force you can get involved with. If you like protecting the environment, I'm sure there's an environmental task force you can join. If you like diversity (or

you're just not a fan of racism), join PROMISED (shameless plug for a super-cool group), a new, unofficial student group dedicated to recruiting and retaining qualified minority professors and the maintenance of fulfilling, exciting courses.

4) There aren't too many things I can think of not to do without sounding too cliché. One interesting piece of "negative" advice I'll

**"Reach out to civic leaders and they will repay you many times over with amazing opportunities. You're not in high school anymore. You're 18. You can vote. Use your voice."**

provide is that you should be wary of starting up a new student group. You know how on tours we boast about the ease with which you can start any sort of group

you're interested in? We sort of lied. It's not extremely easy, but it certainly isn't difficult. What I'm trying to get at is that there already is a plethora of groups on campus. If you can't find some groups to devote your time to, ask yourself why that is. Try something new that exists before attempting something new that doesn't. Just a tip.

5) I'm not going to tell you not to drink or smoke because I really could care less about campus atmosphere next year—I'll be at Oxford. When I come back, though, I want you all to be far more learned and clean cut. I'll be that obnoxious douchebag with the fake British accent proclaiming, "I went to Oxford! I went to Oxford!"

*Dave Shapiro, class of 2009, wishes the class of 2011 the best of luck. He apologizes if his quick wit was lost on you. It was lost on him, too. He can be reached via e-mail at dshapiro@wustl.edu.*

*"In no way am I recommending that you assassinate Neil Patel. Neil is a cool dude.."*



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# This isn't summer camp

**BY ALTIN SILA**  
SENIOR STAFF COLUMNIST

**B**efore giving you advice on what to do during your freshman year at Wash. U., I should be up front and confess that I never had a freshman year at Wash. U. I never had a sophomore year at Wash. U. either. I transferred here as a junior last year. So, I won't be giving any advice about which dorm has the best bathrooms or anything like that. Instead, I'm going to use my 700 words to give some general words of wisdom from someone who has almost completed their four-year college experience.

First, don't treat this like a summer camp. I remember feeling like I was at one during the beginning of my freshman year—going from orientation activity to orientation activity and playing ice-breaker games with the people who lived on my floor.

But, don't treat this as if it's a temporary experience while your real friends and real life wait back home, because it isn't one. This is your new life. High school is over. This isn't to say that you won't still be friends with your friends from high school in three or four years; I still hang out with my old friends on a daily basis when we're all in town. What I mean to say is, don't let your friendships from home get in the way of making new friendships here. Realize that you've essentially moved away from home and are living in a new town. You'll need to meet new people and experience new things, and don't worry, all of your friends will be there when you go home next and not much will have changed.

While you're here for the next four years, utilize all of the opportunities that you

have. Don't sit in your dorm room and watch movies every night. Go out! Go to parties, go out to eat, meet new people and stay out late. You don't have a curfew and you won't have to sneak out of your house in the middle of night and sneak back in late. Get out there and have fun.

Try and get involved on campus, too. Wash. U. really has something for everybody, whether it's singing or social activism or writing meandering advice columns to incoming freshmen, you should be able to find something that peaks your

**"Go out! Go to parties, go out to eat, meet new people and stay out late. You don't have a curfew and you won't have to sneak out of your house in the middle of the night and sneak back in late. Get out there and have fun."**

interest. You can do whatever you want, but you should do something. I won't say to "discover yourself," because a thousand other people will take care of that, but definitely try out new things and don't stay inside.

Don't just get out of your dorm room, though; get out of the Wash. U. bubble from time to time. You're not in a college town where the school is everything there is. St. Louis has a lot more to offer than Wash. U. Now, depending on where you're from, St. Louis could be

great or boring. Either way, check out the rest of St. Louis. Get some people together and go to a Cardinals game; the zoo is in Forest Park, right nearby campus and it's free, which is always good when you don't have a job; and if you'd really like a thrill, you can go west to Creve Coeur and see the area where local celebrity Altin Sila grew up.

I do have to admit, though, that your options in St. Louis are more limited if you're under 21. When you've turned 21, or obtain some sort of identification that says you've already done so, you'll be able to really have fun. You're in the home of Anheuser-Busch after all. On top of all that, within walking distance of campus is Blueberry Hill, the restaurant/bar/club where the legend known as, "The Father of Rock 'N Roll," Chuck Berry himself, plays once a month to a sold out crowd. You can't afford to live this close and not go see him.

I don't think any advice about school itself is in order. You were accepted here and that alone shows that you know how to do well in school. Do your work and study hard but don't forget to have fun. You have four years before you either have to go into graduate school or actually enter the real world, neither of which will be much fun. Use your time wisely because it will go by very quickly.

Oh, and one other final piece of advice for the girls: senior guys (and especially those who write for *Student Life*) are very bright, attractive and in very high demand—so act quickly.

*Altin is a senior in Arts & Sciences. He can be reached via e-mail at [asila@wustl.edu](mailto:asila@wustl.edu).*

# Home sweet small concrete dorm?

**BY KATIE AMMANN**  
STAFF COLUMNIST

Home is where the heart  
is. No really, it's true.

Ponder this for a second—will your dorm feel like home to you? Does a concrete building filled with a couple hundred people, some terrible-smelling trash rooms (and refrigerators), abused furniture and some concrete-thick, yet paper-thin, walls sound like your cup of tea? Why sure—after you add the right people, of course.

It's awkward freshman year realizing that you'll actually be living with the other fifty people on your floor for an entire year; you'll share bedrooms, bathrooms, clogged shower drains, power outages and stories of home. And after enough stories, they'll all start running together. Soon people from school start looking like people from home and friends from home look like friends from school. You start to say, "I'm going home," when you mean you're going back to your dorm. Does this mean you're home here?

I think so. My suitemates and I get together every

night to watch The Daily Show and The Colbert Report. Every Sunday we gather to play Settlers of Catan and watch Family Guy. We have traditions, we giggle, we go out and we know each other better than we know ourselves—just like we did with friends from home. I'm not saying you should replace any people or feelings just because you're in college, but learn to make room for some new ones.

**“Don’t waste any opportunities to be generous, courteous and gracious. Know when to work hard, but know when it’s OK to unwind.”**

If you put your heart into friendships here, you're home.

Wash. U. will be home to you in many other ways as well. You'll have to clean your room, your roommates

will annoy you like siblings do and you won't have quite as much personal space as you might like. Remember, though, that you'll be getting lots of help. The housekeeping staff members do an amazing job keeping bathrooms, common rooms and kitchens spotless—don't forget to thank them.

And you'll learn to love your roommates and floor-mates; plus, you'll learn to like always having someone around. Really.

As you start this year, give everything and everyone a chance. Don't waste any opportunities to be generous, courteous and gracious. Know when to work hard, but know when it's OK to unwind. Make lots of friends, start some traditions and despite the dirty socks on the floor, love your roommates anyway.

To everyone who is returning to Wash. U. or moving in for the first time: welcome home.

*Katie is a junior in Arts & Sciences. She can be reached via e-mail at [kaammann@artsci.wustl.edu](mailto:kaammann@artsci.wustl.edu).*

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2. Do you like to read? ( ) yes ( ) no
3. Do you like to watch movies and/or television? ( ) yes ( ) no
4. Do you play video and/or computer games? ( ) yes ( ) no
5. Do you enjoy art exhibits? ( ) yes ( ) no
6. Would you like to meet artists, get passes to movies and receive free CD's? ( ) yes ( ) no

If you answered yes to 4 or more of the above questions, please e-mail [cadenza@studlife.com](mailto:cadenza@studlife.com) to see how you can get involved in Student Life's arts & entertainment section.

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# How to succeed in romance without really trying

BY CAT KARAYAN  
CLASS OF 2008

If you are like me, now that you're in college you've got one thing on your mind: romance. There are members of whatever sex you want in your classes, on your floor and, if you play your cards right, in your room. The hard part is getting in the game, staying in the game and being happy. Here are eight rules to help you get through college romance.

OK, despite the amount of high school experience you had, everyone here starts on an even playing field, because none of you have dated in college. So, the first rule of romance is: do not focus on your high school record. For most of you, this won't be a problem, unless

you're still in your committed high school relationship. Good for those of you who are; you're very brave. Just make sure you don't get discouraged by whatever happened or didn't happen in high school. So even if you've never been on a date or your last girlfriend was a succubus, you can still play at Wash. U. and don't forget it.

The second rule, which I'm going to credit to my mother, is: try to stay out of a committed relationship during the first month or two of college. Relationships get in the way of meeting new people and when you two break up, you'll want an independent identity and friend group. Flirt all you want, but save serious relationships for after mid-terms or even spring

semester.

Which brings me to the third rule of college romance: most relationships break up. So if that cute girl down the hall is dating someone at Rice, don't give up on her yet. I'd put money down on, "it probably won't last longer than sophomore year." She might be single as early as a month in and at latest sophomore year. And don't be afraid to strategize that far in advance; keeping an eye on someone is not as creepy as it sounds.

Fourth rule: Limit yourself to one person per dorm room/suite, unless the first one broke up with you in a jerk way and made it very clear he/she has no more feelings for you and you really dig the other one. Having a buffer relationship between the two will help,

but it still has great potential for awkward encounters, hurt feelings and, well, a nasty reputation. Sometimes

**“There is nothing sexier than confidence. Learn to exude it. Ladies, trust me, guys like it. Guys, trust me, ladies like it.”**

it works out fine; just try not to be malicious.

Similarly, rule five is: don't date your own roommate. Like seriously, don't.

Rule six is from my older brother: if you aren't happy with someone, break it off.

You've only got four years of college, so there is no point being with someone when you'd be happier, or simply not as sad, without him or her. Trust me, you will be happier and you will find someone else.

The seventh rule needs some cooperation: Be sure to test out prospects in a group of friends before you get too into them. If your friends don't like him or her beware, there might be something fundamentally wrong with the new one: he might not be that great of a guy, he might not be treating you that well or, if your friends are shallow, the guy is ugly and you just don't know it.

Finally, there is nothing sexier than confidence. Learn to exude it. Ladies, trust me, guys like it. Guys, trust me, ladies like it. Thus,

rule eight is: amass loads and loads of self-respect. Self-respect (but not vanity) will get you to the right kind of confidence that will make people more attracted to you.

So, figure out what you love about yourself before you start looking around. It is a lot easier to show people the best parts of you when you know ahead of time what they are.

So go. Date outside your comfort zone, keep a running tally of your hook-ups and stay friends with your ex's. After all, it's just college.

*Cat is a senior in Arts & Sciences. She can be reached via e-mail at cakaraya@artsci.wustl.edu.*

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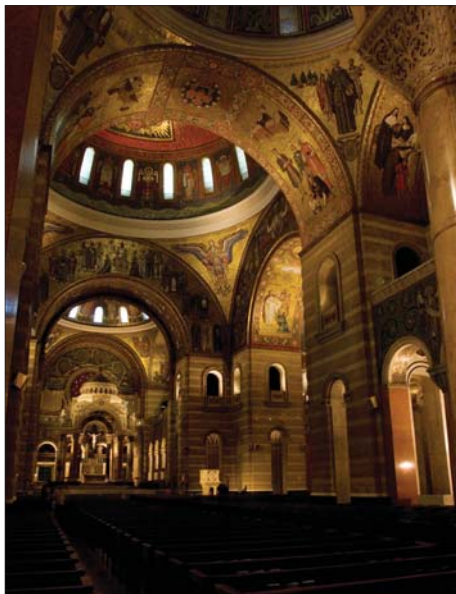
[www.containerstore.com/college](http://www.containerstore.com/college)

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# WU in the Lou: Who knew?

## Fun Facts About St. Louis

- ❖ There is more barbecue sauce consumed per capita in St. Louis than in any other American city.
- ❖ The 1904 World's Fair was the site of many firsts. Novelties introduced on those hallowed grounds include Dr. Pepper, the ice cream cone, iced tea, Buster Brown's children's shoes and the turnstile.
- ❖ The act of putting chocolates on hotel pillows started here when actor Cary Grant was a guest at the Mayfair and used chocolate to woo a woman friend.
- ❖ When it comes to free, major visitor attractions, St. Louis is outdone only by D.C. Some of the wonders located here include the Saint Louis Art Museum, Saint Louis Zoo, Cahokia Mounds, Museum of Westward Expansion, St. Louis Science Center, Missouri History Museum, Anheuser-Busch Brewery and Grant's Farm.
- ❖ St. Louis has been home to a slew of renowned musicians, including Chuck Berry, Tina Turner, Nelly, Albert King, and Michael McDonald (the Doobie Brothers).
- ❖ St. Louis was the first American city to host the Olympic Games (1904).
- ❖ Charles Lindbergh flew mail routes into St. Louis, then named his plane "Spirit of St. Louis" to thank the businessmen who funded his 1927 solo flight across the Atlantic.
- ❖ At 630 feet, the Gateway Arch is the nation's tallest man-made monument.
- ❖ St. Louis was founded by French fur traders in 1764—in Spanish territory.
- ❖ Soft drink salesman and general store owner C.L. Grigg introduced the Bib-label lithiated lemon-lime soda in St. Louis in 1929. In 1931 he changed the name of the drink to 7-Up.



DAVID HARTSTEIN / STUDENT LIFE

*The Cathedral Basilica of St. Louis has the most mosaics in the world.*

- ❖ The Cathedral Basilica of St. Louis has the largest collection of mosaics in the world.
- ❖ The Cahokia Mounds World Heritage Site and Interpretive Center features the largest prehistoric Indian city north of Mexico. This historical site is only 10 minutes from downtown St. Louis and spotlights archaeological finds dating from 700 to 1400 B.C.E.
- ❖ "St. Louis Blues," written by celebrated musician W.C. Hardy, was written under the Eads Bridge on the Mississippi Riverfront.

## Random facts about Wash. U.

- ❖ The first Olympiad in the U.S. was held on Francis Field in 1904.
- ❖ Actor Peter Saarsgard, a 1995 graduate, founded the improv comedy group Mama's Pot Roast that still thrives today.
- ❖ Wash. U.'s School of Law is the oldest continually operating private law school west of the Mississippi river. It was founded in 1867.
- ❖ In hopes of avoiding confusion, Wash. U.'s Board of Trustees added the phrase "in St. Louis" to the University's name in 1976.
- ❖ Until 1990, the West Campus building actually housed the Clayton branch of the Famous-Barr department store.
- ❖ The annual Thurtene Carnival is reportedly the largest student-run carnival in the nation.
- ❖ Condé Nast, founder of Condé Nast Publications, graduated from the WU law school in 1897. CN Publications has introduced magazines like "Vogue" and "Vanity Fair."
- ❖ Julian Hill, the co-inventor of nylon, graduated from Wash. U. in 1924.
- ❖ Pulitzer Prize-winning Wash. U. graduates (and Student Life alums) include Ken Cooper, a former Boston Globe editor, and Mike Peters, creator of the cartoon "Mother Goose & Grimm."

-COMPILED BY FELICIA BASKIN

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## Sneak Preview Concert FOR STUDENTS ONLY!

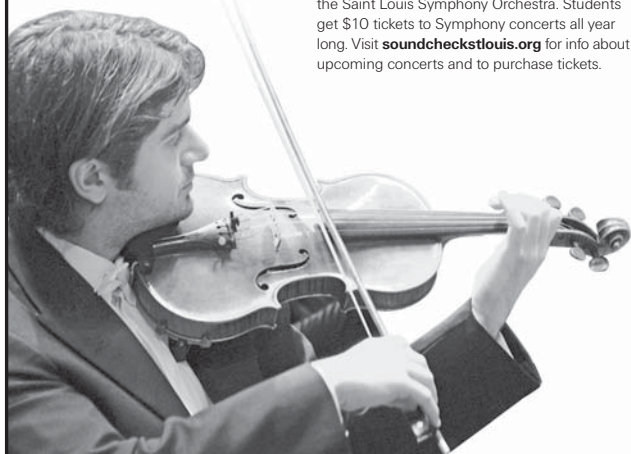
**September 20 at 7pm • All tickets \$10**

Attend a special student sneak preview of the Symphony's Opening Night Concert with conductor David Robertson and violinist Vadim Repin.

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**STRAVINSKY** *Petrushka*



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For tickets and information [www.soundcheckstlouis.org](http://www.soundcheckstlouis.org)  
Or **314-534-1700** Powell Symphony Hall is located at 718 North Grand Boulevard



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*1pm—2pm*  
*Wilson Hall, Auditorium*

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# Pearls of Wisdom from the Student Life staff

**Three random things you never thought you'd need but you should bring to campus:**

**David Brody, Executive Editor:** Duct Tape, 3-prong to 2-prong electrical plug adapters (lots of them), funky hats.  
**Erin Fults, Editor in Chief:** Hair cutting scissors, fun dress-up clothes, an umbrella (you're going to need it here).  
**Felicia Baskin, Senior Scene Editor:** A flashlight, for all those late night adventures, a vibrating alarm clock to violently shake you awake, and an apple cutter, because they are pretty darn sweet and surprisingly handy.

**What I learned my first week of college life:**

**Felicia Baskin:** Pick up every single free T-shirt you possibly can. They'll come in handy later as painting shirts, sleep shirts, and probably even "I woke up super late and don't have time to change" shirts.  
**David Song, News Editor:** People are (or otherwise appear) at least as intelligent, bright, and cool as you are. This is a source of enjoyment and frustration.  
**Mallory Wilder, Managing Editor:** Sleep probably won't be your first priority.

**What I wish I had done/not done my freshman year:**

**David Brody:** I wish I had taken a wider variety of intro. classes. Sample all the departments and don't pigeon-hole yourself until at least sophomore year. There are a lot of subjects that are never offered in high school, so you won't know if they are right for you until you try them out. Don't assume that you already know what you want to do.  
**Erin Fults:** I wish I hadn't stayed in an area of study that I clearly neither enjoyed nor excelled in, despite my efforts. Experience all of the classes and ideas that Wash. U. has to offer. Take smaller classes and actually make an effort to get to know the teacher. You may be needing a letter of recommendation later. I also wish I had gotten more sleep. Turns out three hours a night just isn't enough.  
**Jill Strominger:** I wish I hadn't tried to keep holding on to a guy from home even though the signs were fairly obvious that it wasn't a relationship that could withstand distance...sometimes you need to let the past go no matter how difficult it might be (but it's also not good to take this to an extreme either and completely sever relationships with people from home).

**Favorite campus food and where to get it:**

**David Brody:** Flank steak carvery wraps from Holmes Lounge. Get it with cheddar cheese and honey mustard. Ask for 2 pickles.  
**Willie Mendelson, Copy Chief:** The Village Small Group. The stir-fry is unbelievable. Actually everything there is great. Farther walk from the South 40, but totally worth it.  
**Ben Sales, Senior Staff Reporter:** I think I lived on the fro-yo in Hilltop and Bear's Mart during reading week last spring. Best diet I've ever had.

**How to make new friends:**

**David Brody:** Go introduce yourself to everyone on your floor on move in day. As soon as possible, introduce yourself to the people on the floors above and below you.  
**Ben Sales:** Be yourself. There are enough people in college that you'll find friends who like you for who you are and who you want to be.  
**Andrei Berman, Sports Editor:** Don't isolate yourself. Don't be that kid who is unwilling to look outside their comfort zone when interacting with your peers.

**My favorite class and why:**

**Erin Fults:** Abnormal Psychology. I had it with Kurtz but he's retired now. Still, abnormal psych can teach you a lot about people. Warning: you may diagnose yourself with multiple disorders.  
**David Song:** Creative writing is a good pick, just because it's fairly easygoing and great for learning how to A) express yourself creatively and B) read stuff by your peers with a critical eye.  
**Anna Dinndorf:** I took Holocaust: History and Memory my sophomore year and absolutely loved it. It looks at the holocaust from a historical perspective and it was phenomenal. I learned so much.

**Fun ways to break the bubble without a car:**

**Mallory Wilder:** Forest Park has some rather unusual events going on most of the year—take a walk through it and see for yourself what's going on. Better yet, take along some food and spend the afternoon by the fountains with some friends.  
**Scott Fabricant:** You've got a free Metrolink pass. Use it. Often. Just don't go too far east of the city. Or north. Or south...  
**Willie Mendelson:** Take a walk with friends to the Loop, a strip 5 minutes away from school with a bunch of cool offbeat shops and eateries.

**How to survive/ approach big lecture classes:**

**Felicia Baskin:** Don't be afraid to inundate your TA or even your professor with questions. Just because you're one of many in the class doesn't mean you don't matter.  
**Jill Strominger:** For guaranteed higher grades all around, make study groups.  
**Anna Dinndorf:** Go to class. Do the reading. These are the kind of things that everyone tells you to do and no one (including me) actually does. But if you do them, you will do well in the class.

**Number one reason college is not like high school:**

**Scott Bressler:** The girls sleeping right next door.  
**Mallory Wilder:** Choices. When to get up, when to go to sleep, what classes to take, what classes not to take, when to go to class (when to not go to class), what to do with your life...  
**Scott Fabricant:** Your report card never gets sent to your parents. Just tell them you're a straight-A student. They'll never know.  
**Erin Fults:** You need to make the effort in classes. Teachers don't need to learn your name and they usually don't care if you choose not to come to class. You need to take the initiative.

**Your favorite study spot on campus:**

**David Hartstein:** Under a tree in the Quad. Too many people hang out in front of the library these days.  
**Anna Dinndorf:** I really like studying at Kayaks. It's a coffee place just off campus, and it's big and open with free wifi and is a lot less chaotic than Whispers.  
**Indu Chandrasekhar:** the highest room in the tallest tower, also known as the Proust study room in Anheuser Busch Hall's Law Library.

**Favorite freshman memories:**

**David Brody:** Playing a ridiculous amount of poker with the other guys on my floor. We played about three times a day first semester. Yes, very few of us got laid on a regular basis.  
**Erin Fults:** Water gun raids on other dorms, dressing up in crazy costumes for chemistry exams and playing midnight basketball games.  
**Sam Guzik, Senior News Editor:** Being chased around my dorm by a friend dressed as a pineapple.

**Why should you join Student Life?**

**David Brody:** Because we're dead sexy. Because 95% of campus reads what we write. Because there is a mini Woodward (or Bernstein) inside all of us just yearning to get out. Because we always know what is going down on campus and if you work for us, you will too.  
**Erin Fults:** The question is, why wouldn't you join Student Life? You'll make lifelong friends and have amazing fun in the Studlife office. Who knew work could be so much fun?! You also get a unique chance to meet people all over campus, people that you never would have interacted with otherwise. And there's usually free food involved.  
**Willie Mendelson:** Because it's crazy fun and we pretty much rock. Plus, it's cool to see your name in the paper and you can show off to your friends and family.

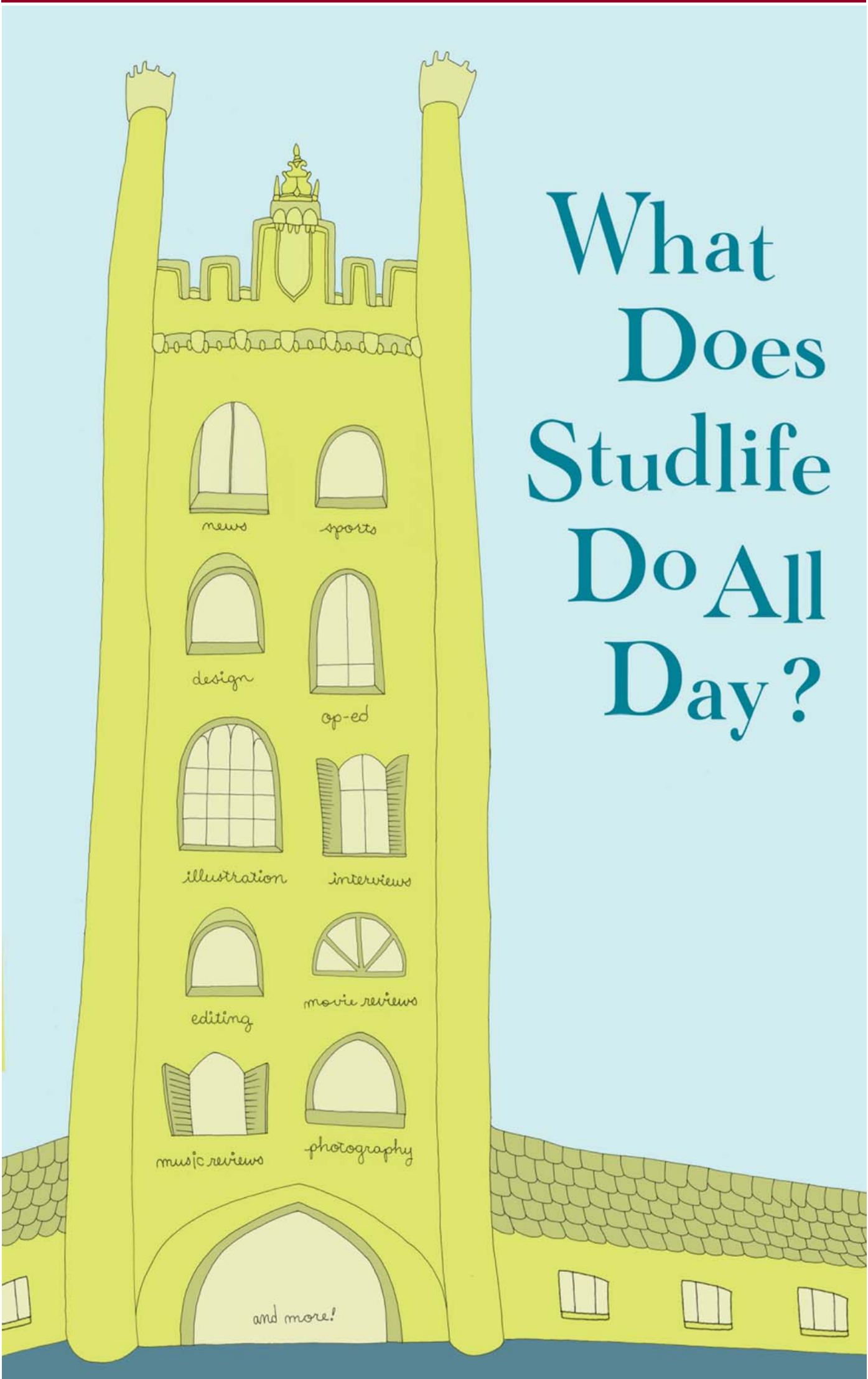
# STUDENT LIFE

THE INDEPENDENT NEWSPAPER OF WASHINGTON UNIVERSITY IN ST. LOUIS SINCE 1878

VOLUME 129, NO. 1

ALL ABOUT US

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What  
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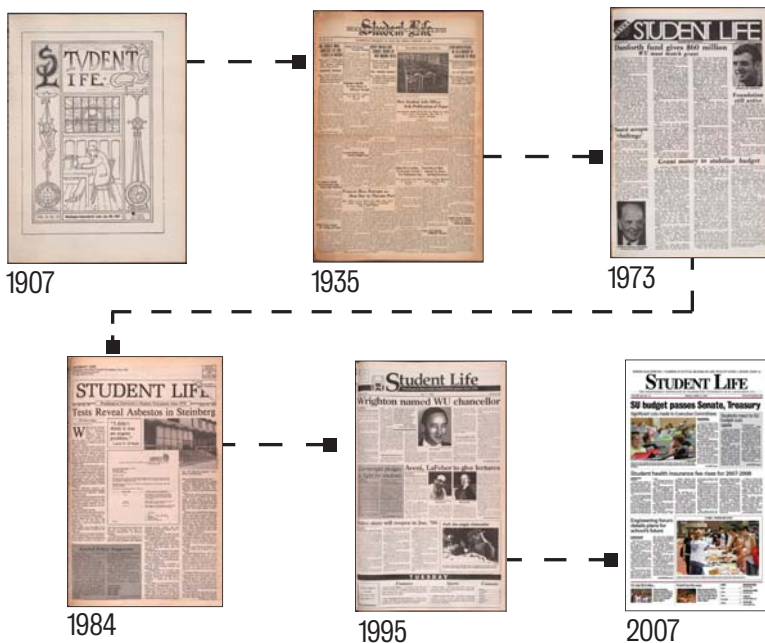
## we are Student Life

Student Life, the independent student newspaper of Washington University in St. Louis, was founded in 1878, making it one of the nation's oldest collegiate papers. The newspaper covers the everyday goings-on of the school and surrounding community, reporting newsworthy events, the performance of our sports teams and other aspects of college life. The editorial staff is composed entirely of University students. The mission of Student Life is to accurately and thoroughly inform the Washington University community about itself and its role so that all members of that community may become intelligent, compassionate and responsible stewards of the world.

## Our history

When it began in the 19<sup>th</sup> century, Student Life was a modest tabloid documenting the mundane developments of a school that was transforming from a seminary and technical college into a full-fledged university. During the World Wars, the student paper ran stories of servicemen returning from the front lines in Europe to complete their undergraduate degrees. In the 1950s, the newspaper turned into a pro-Greek rag, spending much of its space reporting on homecomings, fraternity Rush and the like. As the counterculture spread across college campuses nationwide, Student Life reported on the development of anti-Vietnam War sentiment at the University, including the 1970 immolation of the campus ROTC building.

### Student Life throughout the years:



## Awards we've won

Student Life and its staff, both past and present, have won numerous awards in journalism, including multiple Pacemaker awards from the Associated Collegiate Press. In the 2007 Missouri College Media Association awards, Student Life won 20 awards in 27 categories, including:

- **In-depth Reporting**  
1st place
- **Best Web site**  
1st place
- **Best Sports Page**  
1st place
- **Editorial Writing**  
2nd place
- **Best Overall Newspaper**  
2nd place

Student Life also hosts Pulitzer Prize-winning alums:

- **Ken Cooper**, former national editor for The Boston Globe, received the Pulitzer Prize in 1984 for his work on a series examining racism in Boston.
- **Mike Peters**, creator of the cartoon Mother Goose & Grimm, won the 1981 Pulitzer Prize for editorial cartooning.

## Our board of directors

In 1999, Student Life became independent of the University with the formation of Washington University Student Media Inc. (WUSMI). WUSMI is a 501(c)(3) Missouri non-profit company composed of a board of directors who acts as the publisher of Student Life. The WUSMI board is composed of Student Life alumni, professional journalists, journalism professors, University representatives and other community leaders interested in a strong, independent student press. The board provides financial oversight of the newspaper, hires the editor in chief and acts as an advisor to the student editorial staff. Turn to page 8 to learn more about each of our board members.

WUSMI employs two full time professional staff members, a general manager and an advertising manager. All content decisions are the responsibility of the student editorial staff making Student Life a free press, reporting the news as it sees fit and voicing opinions that are wholly its own.

Learn more about the members of our board on page C8.

## Meet Student Life's Senior staff



**Erin Fufts**  
Editor in Chief



**David Brody**  
Executive Editor



**Shweta Murthi**  
Managing Editor



**Mallory Wilder**  
Managing Editor



**Sam Guzik**  
Senior News Editor



**Nathan Everly**  
Senior Forum Editor



**Trisha Wolf**  
Senior Sports Editor



**Felicia Baskin**  
Senior Scene Editor



**Brian Stitt**  
Senior Cadenza Editor



**David Hartstein**  
Senior Photo Editor



**Rachel Harris**  
Senior Graphics Editor



**Anna Dinndorf**  
Design Chief



**Willie Mendelson**  
Copy Chief



**Indu Chandrasekhar**  
Copy Chief



**Scott Bressler**  
Online Editor

# news

Newsworthy events happen around campus every minute of every day. In one news cycle alone, one club may be organizing its largest event of the year and another may be bringing a national political figure to campus—all while the University announces a policy change that will affect the student body.

Despite what seems to be an infinite well of story ideas, every Monday, Wednesday and Friday the news page chooses a finite number of articles to run.

Finding the appropriate balance of news stories and creating a thrice-weekly paper is the product of countless hours of writing, researching and designing on the part of the news staff.

From the first time that the staff sits together to brainstorm story ideas at the start of the week to just past midnight on a print day when the editor in chief finalizes the day's copy, the Student Life news cycle involves a myriad of students. And, whether they spend hours in the office each day like the senior editors, write an article a week like most reporters, or are just interviewed on Brookings Quad for a few minutes, every person within the cycle helps to shape the way in which news is presented to the University community.

## News staff

**Senior News Editor:** The senior news editor oversees all aspects of the section, does secondary edits on all articles and provides direction, advice and insight to reporters.

**News Editors:** Each editor works with a few reporters: editing their work, helping them with their stories and advising them on ways they can improve their reporting.

**Contributing Editors:** Editors who both work on their own stories and help edit stories during production.

**Investigative Reporters:** Experienced reporters who work on long-term, in-depth stories and investigative pieces. Their average story will take about a month of work and be 1000-2000 words long.

**Senior News Reporters:** Experienced reporters who take on assignments on a regular basis

**Staff Reporters:** General assignment reporters who take on assignments on a regular basis

**Contributing Reporters:** General assignment reporters who complete articles on an as-needed basis



DAVID BRODY | STUDENT LIFE

## From start to finish

Before the paper goes to press, before stories are written and before reporters are even assigned to an article, the news cycle begins with a weekly section meeting.

On Sunday, reporters and editors gather together to choose newsworthy ideas from the University calendar, national news and press releases and brainstorm investigative pieces.

Every reporter—from the senior editor to contributing reporters—brings two or three ideas to the meeting. As ideas are discussed, angles are exposed and the best stories are assigned. For each day's paper, five to six stories are assigned.

After the meeting, reporters are given guidance from their editors and begin to research their stories and schedule interviews. As interviews are conducted and background information becomes clearer, the writing process begins.

Although the finished draft of an article may only highlight two or three interviews, most reporters contact additional sources for both background information and confirmation.

Most articles for the paper are finished by 8 p.m. a day in

advance; for example, a story for Wednesday's paper would usually be sent to an editor around 8 p.m. on Monday night.

As stories arrive and throughout production day, editors polish copy and make phone calls to ensure the accuracy of facts within the article.

On production days (Sunday, Tuesday and Thursday), editors usually begin to work around 2 p.m. and continue to work until about 6 p.m.

By 5 p.m., all stories have arrived in the office and the senior news editor ranks them based on importance, timeliness and relevance to students. At this point, designers can begin to lay out the page in a way that is both informative and visually appealing.

At the end of the day, usually around midnight, the editor in chief reads over the entire issue. The paper is then sent electronically to the Student Life printer in Louisiana, Missouri; just a few hours later (on Mondays, Wednesdays and Fridays) as students are walking to class, the finalized paper will be on newsstands all around campus.

## Tell us what we should know:

### Send us a press release!

Know of something newsworthy happening on campus? We can't cover news if we don't know about it. If you see something happening on campus or have information that the public needs to know, please contact us. Even the smallest tidbits of information can be crucially important to the development of the story. In situations that meet certain criteria, your anonymity can be protected, should you fear repercussions for speaking out on an issue.

When writing a press release for your organization, the more information that is provided, the better. Especially for new groups or events, assume that we don't know anything about your organization and tell us everything you can. Start off by explaining who you are and what you are doing. Say when, where and why the event is happening. Describe the event and whatever unique features it may have. Do you have special guests in attendance? Will you be raising money for a specific reason? Once you've explained your event, give us some background on your organization so that we can get a sense of how this event fits into your role on campus. Finally, be sure to list contact information for at least two people in the organization who can act as spokespersons. Contacting us at least two weeks in advance gives us more time to plan our coverage and increases the chance that we'll be able to include a story.

## Watching the campus

*Student Life is the best source for news about the University community. Because we are an independent publication, you can find a clear picture of what is going on at Washington University—things both good and bad. Here is a sample of some of the bigger topics we covered from the last year. To read the full story, visit [www.studlife.com](http://www.studlife.com).*

- **Professor resigns amidst sexual misconduct allegations:** A University professor continued teaching after a 2004 report of inappropriate behavior; Student Life's investigative reporters spent months piecing together the whole story.
- **Nation shocked by tragic shootings at Virginia Tech:** See how Washington University's students came together in the aftermath of the shocking shootings and how campus security changed.
- **Campus Drag Show Debuts:** University's first annual drag show to take place
- **Awaiting the Breath of Life:** How one student lives with a life threatening condition

## Get involved in news

*Whether you want to commit to editing stories every day or just want to contribute a story a week, becoming a part of the Student Life staff is an easy way to experience what it is like to write for a serious journalistic publication while working with a great group of people. Below are just a few of the ways you can begin to contribute to the University's only independent, student-run newspaper. If you have any questions about how to get involved, e-mail [editor@studlife.com](mailto:editor@studlife.com).*

- **Like to Write?** Reporters usually write one story a week. All reporters attend staff meetings to help with the brainstorming process and their contributions frequently make it onto the front page and help the paper to function effectively. Becoming a contributing reporter is the first step towards getting involved with the paper.
- **Like to Design?** The news page is always looking for graphic artists to help create info-graphics to make the page more appealing. We'll show you everything you need to know. All you need is a basic understanding of graphic design programs like Adobe Illustrator or Photoshop.
- **Like to Edit?** After starting out as a news reporter, you could become an editor after just one semester. College newspapers have lots of turnover and moving up through the ranks is not a difficult process. Just stick with the paper and you can go as far as you want.

## Contact us

*Contact us in one of these ways to let us know what you think we should be writing about:*

- **By Email:** Email [news@studlife.com](mailto:news@studlife.com) to contact the our news editors
- **By Phone:** Call 314.935.5995 to talk to the news desk
- **In Person:** Drop off a press release in the mailbox on the door of the newsroom in the basement of the Woman's Building
- **Online:** Visit [www.studlife.com](http://www.studlife.com) and click "Contact"

# forum

Forum is the editorial and opinion section of Student Life. It consists of staff editorials, regular staff columnists, op-ed submissions, letters to the editor and editorial cartoons. Opinion and reporting are strictly separated at Student Life. Those who write the news are unbiased reporters. Those who write for Forum are opinionated commentators. The Forum section appears in every issue of Student Life.

## Forum staff

- Senior Forum Editor:** oversees all aspects of the Forum section; is responsible for doing final edits on all columns, helping with staff editorials and reviewing letters to the editor for publication.
- Daily editors:** are responsible for writing one column every week and ensuring that columnists turn in their column assignments
- Floating editor:** writes columns every other week and contributes to staff editorials
- Senior columnists:** are expected to contribute columns every week
- Staff columnists:** contribute columns about every other week

## What is a column?

Columns reflect the opinions of their writers, not of Student Life as a whole. Members of the Forum section are free to write about any subject in their columns, so long as they maintain a certain level of professionalism and quality. Ad hominem attacks and libelous statements are not permitted.

Becoming a staff columnist and getting your own regular column in which to share your opinions with the University community is easy. Just email [forum@studlife.com](mailto:forum@studlife.com). No experience is necessary.

## What is a staff editorial?

Staff editorials reflect the opinion of the newspaper and its staff. Once a week, the Editorial Board meets to discuss various issues facing campus and decide on what the staff editorials should say. The board democratically chooses its topics; each member has an equal vote. After choosing topics, the E-Board then debates all sides of the issues at hand and formulates a position. Members who have a conflict of interest in a matter are asked to remove themselves from that particular staff editorial. One member of the board, typically either a Forum editor or managing editor, then writes up the editorial and e-mails it to the rest of the board for editing or further comments. The editorial is published after the board has reviewed, revised and approved its content.

E-board includes the editor in chief, executive editor, managing editors, senior section editors, design chief, copy chiefs and forum editors.

### Sample Staff Editorial (excerpt):

Administration secrecy unacceptable  
Staff editorial, 2/12/07

*"...The University ought to have publicly announced that Schvey would be asked to step down as well as explained its motivations; well-reasoned justification would have gone far in alleviating students' concerns about the situation. Instead, rumor ran rampant while the University remained silent.  
Lack of information leads to speculation, and speculation leads to misinformation. The University owes it to its student body to be more forthright in its decision-making."*

## What is a Letter to the Editor?

### How do I submit one?

Letters to the Editor are short reader responses to content in Student Life or a news event. Letters will not be edited except for grammar and spelling. Like Op-Eds, letters cannot contain libelous statements or ad hominem attacks. Letters to the Editor typically run on Wednesdays and Fridays. For the most part, letters are printed in the order received, unless timeliness is an issue. Like Op-Eds, Student Life reserves the right to publish or not publish any letter.

Letters should be no more than 300 words. To submit a Letter to the Editor, e-mail it, along with your name, to [letters@studlife.com](mailto:letters@studlife.com). Anonymous letters will not be printed.

### Sample Letter to the Editor:

Dear Editor:

Running through the "homophobia" debate is an assumption that a professor will engage in reprisals against those with whom he disagrees, or of whose personal lives he disapproves. My students' personal beliefs and personal lives are none of my business, and I don't want to know about them.

But why do students fear the contrary? Have they observed professors who abuse their positions in this manner, which would be a breach of academic integrity? If this happens, which is a reasonable inference from the concern repeatedly expressed, it would be a serious matter, and one worthy of inquiry and public discussion.

In a properly run classroom it should be impossible even to tell the professor's beliefs from the content of his lectures. This is easier to achieve in physics than in political science, but it is a goal to which each professor should aspire. Of course, outside the classroom professors are free to express their opinions on anything.

This is what I have done. So far, this has produced a great deal of heat, but no substantive counter-arguments. Many of my opponents appear not to have read my essay; apparently the word "homophobia" triggered too intense an emotional response. For example, I have been repeatedly accused of using inaccurate statistics, when there are no statistics in the essay at all! Others don't appear to have noticed that the point of the essay is to make a statement about moral culpability; the epidemiological facts are not at issue. There is no resemblance to the absurd assertion that the Holocaust never happened; that is an indisputable historical fact, proven by abundant physical, documentary and eyewitness evidence. To dispute it is as crazy as to dispute that George Washington was President. I should be insulted by the comparison, but it is too ridiculous to take seriously.

I remain willing to debate the issues.

-Jonathan Katz  
Professor of Physics

## What is an Op-Ed? How do I submit one?

An Op-Ed is an opinion article written by any member of the University community and submitted to Forum for publication. Anyone, from a new freshman to an athletic coach to a professor to a campus employee to Chancellor Wrighton, can write and submit an Op-Ed. Like a column, an Op-Ed can talk about whatever the author cares to discuss. After receiving the Op-Ed, Student Life will only edit it for grammar and spelling; no content changes will be made by the newspaper to any submission unless directed by the author. Op-Eds typically discuss recent news events, both on campus and in the outside world. Some Op-Eds are also written as responses to staff editorials or columns. While Student Life welcomes all submissions, we reserve the right to publish or not publish Op-Eds as we deem fit. If we receive several submissions on the same topic, we can only publish a select few.

If you would like to write and submit an Op-Ed to Student Life, here are some guidelines to follow:

- Write well.** Put yourself in the shoes of the average reader. Would you want to read what you have written? Make sure your submission flows at a good pace, has clear reasoning and easily identifiable arguments with evidence to back them up.
- Write WELL.** Be engaging. Be polemical. Be emotional. Be aggressive. Be sympathetic. Be enlightened. Everyone knows they can learn a lot by reading a textbook, but that doesn't mean they want to read one.
- Keep it short.** Op-Eds should be between 500-750 words. Exceptions are only made in exceptional circumstances.
- Maintain decorum.** Student Life will not publish libelous claims or ad hominem attacks. An ad hominem attack is a personal attack on an individual that is irrelevant to the issue at hand. Saying, "you're stupid" is an ad hominem attack. Saying, "you're Mideast peace plan is stupid" or "you're stupid for believing that Mideast peace plan would work" are not. Also, please refrain from using unwarranted profanity.
- Turn it in early.** Op-Eds responding to content in Student Life or a news event should be submitted shortly after the event occurred or content was published. If you send us the Op-Ed two months later, it might not be of interest to the University community anymore.

Please send your Op-Ed submission, along with your name, year/position and e-mail address to [forum@studlife.com](mailto:forum@studlife.com). An editor will respond to let you know whether or not the Op-Ed will run.



# sports

Are you a sports nut? Knowledgeable in a sport you used to play? Come be part of a winning team in Student Life's sports section. Become a true Washington University sports fan and see just how fantastic Division III sports are. Sports writers can even have the opportunity to travel with various teams to away games.

Typically, a sports reporter covers one varsity sports team for the entire season. These articles are complemented by features about club and intramural teams as well as individual athletes. Aside from the traditional basketball, soccer and volleyball games, Sports also covers lesser-known teams including equestrian, taekwon do and rugby. Sports goes out of bounds by featuring events such as poker tournaments, marathon running and the deaf Olympics.

Though Sports mainly covers Wash. U. events, the section also branches out to include special St. Louis events. In the past, writers and photographers have interviewed fans at Busch Stadium when the Cardinals won the World Series, gone behind the scenes at a Rams telecast and covered the NCAA Division I Three-Point Shooting Contest, held on campus during the Final Four.

Staff reporters cover both Wash. U. teams and write features throughout the year. Sports has three section editors—one in charge of men's sports teams, one in charge of women's and one for features. Each section editor reports to the senior Sports editor, who oversees the entire section and stays up-to-date on championships, tournaments and star athletes.

Sports offers a great opportunity for reporters to get more involved in the Red and Green spirit and to bring scores and school spirit straight to students. Reporters often do weekend coverage of campus sporting events to bring the students up to speed on Bear sports. Writers even have the chance to get press passes to sporting events in St. Louis.

Get your head in the game and join Sports today.



LIONEL SOBEHART | STUDENT LIFE

## sports in a nutshell

**Looking for:** Enthusiastic rookies who want to get a foot in the door in sports writing.

**Experience:** None required but familiarity with sports preferred.

**Bottom line:** Catch all the sports action while honing your skills in journalism. Attend games and be a part of the Red and Green spirit.

**Interested?** E-mail [sports@studlife.com](mailto:sports@studlife.com) to get started.

## Instant replays

Here are some of last year's highlights in the world of sports (for full articles, see [www.studlife.com](http://www.studlife.com)):

- **Lights, camera, football: Rams behind the scenes:** An exclusive look at an alumni's football coverage at CBS Sports
- **Next stop Bears - Stevens Point:** Men's basketball to face #1 team after winning second round of NCAA tourney
- **Just 26.2 miles from glory:** Two grad students find marathon success
- **World Champions:** Cardinals win the World Series
- **Volleyball team falls 3-2 in NCAA Championship match:** Team ends year at 38-2 after a terrific post-season run

# cartoons & graphics

Student Life features an assortment of graphical elements to enhance and accompany stories. These include graphics, infographics, cartoons, comics and illustrations. Over the past few years, Student Life's cartoonists and illustrators have won numerous awards for their work.

In addition to written arguments, the Forum section also prints visual arguments. These consist of editorial cartoons and illustrations. An editorial cartoon is an independent work that reflects the opinion of the artist. An illustration is a visual element that augments a column or Op-Ed. Humor is encouraged for both editorial cartoons and illustrations.

### Sample editorial cartoon



DMITRI JACKSON | STUDENT LIFE

Student Life also hosts comic strips, which are typically 3-4 panels and are run regularly with recurring characters and themes. These usually showcase in the Cadenza section.

Other graphical elements of the newspaper include infographics and general graphics to accompany stories. Infographics typically run in News and present data and numbers in a more aesthetic way. Other graphics may be used in lieu of photography to best illustrate stories, particularly in Scene.

### Sample comic strip



JASON ANDERSON | STUDENT LIFE

## graphics in a nutshell

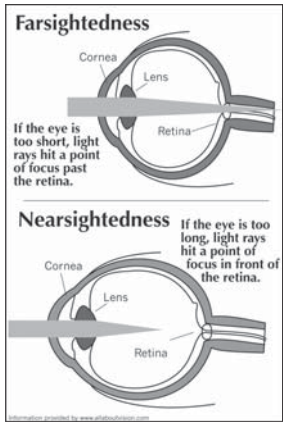
**Looking for:** Students with an eye for art and a sense of humor, or those with computer graphics skills

**Experience needed:** None required, but knowledge of software such as Adobe Photoshop or Illustrator helpful for graphic artists.

**Bottom line:** Take pen and pencil to paper to help illustrate Student Life's written points. Or, get the point across with fancy graphics and charts.

**Interested?** E-mail [editor@studlife.com](mailto:editor@studlife.com) to get started.

### Sample infographic



ANNA DINWIDORF | STUDENT LIFE

# photo

Student Life features award-winning photography captured by both advanced amateurs and novices alike. The photo section, comprised of a senior editor, section photo editors and staff photographers, visually illustrates every section of the paper, except Forum. Whether it's breaking news, the latest basketball game or a colorful dance performance, Student Life's photographers are on the scene.

In addition to photographs accompanying stories, Student Life also publishes photo stories, spreads and slideshows. Photo spreads typically cover a major event on campus, like W.I.L.D. or Thurtene Carnival. In the past, our photographers have also created photo stories documenting subjects such as ROTC, homelessness in St. Louis or the Beta Bubbles party. Whenever a significant photographic event occurs on campus, we always publish extended slideshows on our website as well. This year, we look forward to embracing new media and incorporating audio and possibly video into our photodocumentaries.

Student Life photographers come from a variety of backgrounds, and while they act in a professional manner, you do not need a polished portfolio, years of training or expensive equipment to join the staff. The background of the average staff photographer typically includes a few high school classes or similar experiences.

All photography at Student Life is digital and we have equipment available for the staff to use.

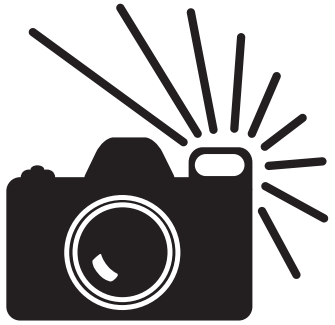
Student Life maintains a very strict photojournalistic ethics policy. We do not stage photos unless shooting a portrait or photo-illustration. We document news as it occurs without interfering. When editing photos for publication, we do use Adobe Photoshop and other software but we do not condone or allow photo manipulation. The definition of manipulation is subjective, but in general it is any change that alters the content, interpretation, meaning or realism of a photograph, beyond normal cropping and tonal adjustments. It is permissible to create photo-illustrations, which combine photographs with unnatural elements. We only publish photo-illustrations that, when viewed by an average reader, are clearly not real photographs.



LIONEL SOBEHART | STUDENT LIFE



DAVID HARTSTEIN | STUDENT LIFE



## photo in a nutshell

**Looking for:** Camera fiends who have an eye for a photo-op.

**Experience needed:** While not required, some photographic experience is recommended.

**Bottom line:** Go behind the scenes at major events and learn techniques from senior photographers to get a head start in photojournalism.

**Interested?** E-mail [photo@studlife.com](mailto:photo@studlife.com) to get started.

# online

Are you a tech-savvy writer who wants to get involved with multimedia journalism? Student Life's online section covers breaking news and sports exclusives to bring the student body up-to-date. This year, Student Life received first place for "Best Web site" in the Missouri College Media Association Awards. Our Web site is constantly expanding and currently receives 25,000 unique visitors each month.



## Tech support

The online staff is still being developed, but is principally composed of an online editor, who works closely with the editor in chief and executive editor to develop new content and maintain the Web site.

The online editor is responsible for developing media presentations, such as photography slideshows, video clips or supplementary documents for stories. The online editor also works with College Publisher Inc. to develop code for special projects and troubleshooting. Further responsibilities include creating PDF archives and tracking site statistics.

## Get connected

Students can subscribe to the online edition of Student Life through an RSS feed or through a free e-mail subscription. Over 10,000 students, faculty and alumni subscribe to the e-mail edition of Student Life. Subscribers get the added benefit of receiving breaking news stories, right to their inbox.

## Blog on

The newest addition to our online media is [blogs.studlife.com](http://blogs.studlife.com). This project aims to keep students connected to nightlife, behind the scenes coverage of sports and news events and insights into studying abroad. We are always looking to expand this section, so if you have ideas for new blogs, we would love to hear them.

If you are looking for a challenging job in web development and creative media or would like to contribute to a blog, Student Life is looking to hire you.

## studlife.com in a nutshell

Visit us online at [www.studlife.com](http://www.studlife.com)!

**Looking for:** Students interested in integrating media with technology in online journalism

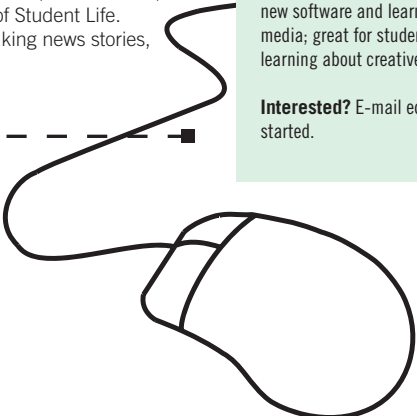
**Experience needed:** Web experience preferred; writing experience preferred for blog writers

**Online-only features:**

- *Photo slideshows:* Petting zoo, Idan Raichel concert, Spring W.I.L.D. concert, Thurtene carnival
- *Breaking news:* crime updates, W.I.L.D. band previews and game highlights from weekend sporting events
- *Blogs:* Previous blogs have included nightlife, study abroad, and concert blogs

**Bottom line:** Gain invaluable experience working with new software and learning about the world of digital media; great for students who love blogging and learning about creative outlets for writing.

**Interested?** E-mail [editor@studlife.com](mailto:editor@studlife.com) to get started.



# design & copy editing

## Design

So you want to work for the newspaper but don't want to write? No problem. Someone still has to put the articles on the page and someone else has to make sure those articles are coherent and free from grammatical errors. These people are Student Life's designers and copy editors.

Content aside, designers and copy editors change those articles that could just as easily be handed in to your next English class into a newspaper, one that should be both compelling to read and interesting to look at.

## Copy

The copy editors are some of the last people in the newspaper production line. While they may not have bylines or get very much credit, copy editors play an important role for the paper. In fact, the better the job they do, the less they are noticed. Readers can sometimes focus on one spelling or grammatical mistake and forget about the point of the article—copy editors try to make sure that doesn't happen. The work put into writing and designing the paper can fall apart if it is poorly presented so copy editors are sort of a last line of defense against errors.

It all comes down to credibility. Having a well-written, well-presented, error-free paper allows our audience a smooth read and our staff more respect.

The process itself is pretty simple. After the newspaper's been designed, copy editors read through the entire newspaper on the computer exactly as it will look the next day in print. Aside from correcting for spelling, the copy editors look for awkward grammar usage or phrases that might not make sense. Missing photo captions, incorrect by-lines, factual inaccuracies—these are the things the copy editors catch before the paper goes to print.

Do you find yourself reading cereal boxes for punctuation errors? Is “Eats Shoots and Leaves” on your bookshelf? Then you may have found your true calling. Contact our copy chiefs at [copy@studlife.com](mailto:copy@studlife.com) to get involved, because error-free is the way to be.

## copy editing in a nutshell

**Looking for:** Grammar fiends, spelling gurus, and punctuation sticklers who have a sharp attention for detail and a drive for perfection.

**Bottom line:** Be a part of the last line of defense before the paper goes to print.

**Interested?** E-mail [copy@studlife.com](mailto:copy@studlife.com) to get started.

## design in a nutshell

**Looking for:** Those with an eye for the visually appealing and an appreciation for a crisp layout.

**Experience needed:** Previous experience with layout software such as Adobe InDesign, Quark XPress, or PageMaker encouraged but not required.

**Bottom line:** Work behind the scenes and help bridge the gap between the reporters and the readers.

**Interested?** E-mail [design@studlife.com](mailto:design@studlife.com) to get started.

# wusmi

## Meet the WUSMI board:

### Stephanie Craft

Stephanie Craft is an associate professor at the Missouri School of Journalism. Before earning a doctorate in communication from Stanford University, she worked as a newspaper journalist in California, Arkansas and Washington. She holds a master's degree in journalism from the University of Missouri and a bachelor's degree in history from Washington University in St. Louis, where she was news editor of Student Life. Her research focuses on press practices and performance, journalism ethics and the role of journalism in a democracy. Current projects include a chapter on journalism transparency for the Handbook of Mass Media Ethics to be published by Lawrence Erlbaum in 2008 and a chapter in a 14-nation study of freedom of speech frames in coverage of the Danish cartoon controversy. Her work has appeared in a number of journals, including Journalism & Mass Communication Quarterly, the Journal of Mass Media Ethics, Mass Communication & Society, Communication Law & Policy, the Howard Journal of Communication, and the International Journal of Public Opinion Research.

### James T. Madore

James T. Madore was appointed Albany Bureau Chief for Newsday in March, 2007. He is responsible for the daily newspaper's coverage of state government and politics and coordinates the work of bureau personnel and staff from the paper's base on Long Island.

From 1989 through 2005, Madore worked as a business reporter for the Watertown (N.Y.) Daily Times, Buffalo News and Newsday, covering a variety of topics including the economy, retail, media, trade, manufacturing and labor. His stories have garnered honors from Investigative Reporters and Editors, the National Headliners Awards and New York State Associated Press Association, among others. He also has appeared on National Public Radio, MSNBC and the Fox News Channel.

Madore served on the board of directors of the Society of American Business Editors & Writers and is a past president of the Columbia Journalism Alumni Association. He received a bachelor's degree in history and political science from Washington University, where he was co-editor in chief of Student Life. He also received a master's degree from Columbia University's Graduate School of Journalism. He currently serves as vice president and alumni critique coordinator of WUSMI.

### Laura Meckler

Laura Meckler is a staff reporter for The Wall Street Journal, based in Washington, D.C., where she covers health and social policy. She came to the Journal from The Associated Press Washington bureau, where she covered social policy and politics. Before that, she covered state government in Columbus, Ohio. She got her start covering everything from schools and cops to the annual Pro Football Hall of Fame festival at The Repository in Canton, Ohio, about 50 miles south of her hometown of Cleveland. She was a Nieman fellow at Harvard University in 2003-04 and in 1999, she won the Livingston Award for National Reporting, a prize given to journalists under age 35, for her coverage of organ donation and transplantation issues. At Washington University, she was editor in chief of Student Life. She graduated in 1990.

### Jonathan Greenberger

Jonathan Greenberger works as a producer for ABC News based out of its Washington, D.C. bureau and is currently covering the presidential campaign of Senator Barack Obama, D-III. He previously worked for ABC's Sunday morning political discussion show, "This Week with George Stephanopoulos." Greenberger graduated from Washington University in 2005 after working on Student Life for four years, including a one-year term as editor in chief during his senior year. He is originally from Columbus, Ohio and he joined the WUSMI Board in the fall of 2006.

### Miguel Espinosa

Miguel Espinosa graduated from the University of Texas at Austin with a Bachelors of Business Administration in Industrial Management in 1963 and with a Masters of Business Administration in International business in 1965. He has worked internationally in Spain and England for Continental Oil Company Ltd. and later served as treasurer of Conoco Inc. Throughout his career he has been involved in a variety of industry activities.

He has also been involved in many community activities. He is a past member of the Houston Public Library board having served as its Chair for three terms. He was on the Parents Council of Washington University for four years and was on its Executive Committee. He serves on the board of Washington University Student Media Inc.

He was born in Mexico City, Mexico. He and his wife Mary live in Houston with their two children.

### Art Silverblatt

Art Silverblatt is Professor of Communications and Journalism at Webster University. He earned his Ph.D. in 1980 from Michigan State University. He is the author of numerous books and articles, including "Media Literacy: Keys to Interpreting Media Messages," "The Dictionary of Media Literacy," "Approaches to the Study of Media Literacy," "International Communications: A Media Literacy Approach," and "Approaches to Genre Study," which is scheduled to be published in 2007. Silverblatt's work has been translated into Japanese, Korean, Chinese and German.

### Mitch Margo

Mitch Margo has been a member of the WUSMI Board since 1999 and served as its president from 2003-2007. Mitch graduated from Washington University in 1977. He served as co-editor in chief of Student Life during his senior year and played varsity baseball for all of his years at WU. After several years as a reporter (The Detroit News, Los Angeles Herald Examiner), Mitch returned to WU for law school, receiving his law degree in 1983. He has been involved in several high profile cases, including serving as lead trial counsel in the First Amendment case Gileo v. City of Ladue, which was argued successfully before the U.S. Supreme Court in 1994. He has served on a variety of committees and has been the recipient of awards such as St. Louis ACLU Volunteer Lawyer of the Year in 1995.

### Jeff Leen

Jeff Leen received his A.B. in English Literature and Drama in 1979 from Washington University in St. Louis, where he worked as a senior editor on the school magazine, Subject to Change. In 1982, he received his M.A. in Journalism from the University of Missouri in Columbia. After graduation, he joined the Miami Herald as a reporter in the Gulf Coast Bureau. Beginning in 1985, he worked on the paper's investigative team in Miami. In 1987, he co-authored a 10-part series on the Medellín Cartel that was later turned into a book, "Kings of Cocaine: A True Story of Murder, Money and International Corruption." At the Herald, he also contributed to the coverage of Hurricane Andrew that was awarded the Pulitzer Prize Gold Medal for Public Service in 1993. Since 1997, he has been a reporter and an editor in the Washington Post's investigative unit, where he was part of a four-reporter team whose investigation of D.C. police shootings won the 1999 Pulitzer Gold Medal, the paper's first since Watergate.

### Ellen Futterman

Since joining the St. Louis Post-Dispatch in 1982, Ellen Futterman has worked in just about every department, as a news reporter, feature writer, columnist, film critic, critic-at-large and entertainment editor. During her tenure as a writer, she has won a number of local, state and national awards, particularly for her coverage of issues that affect women and children. She currently is the paper's Daily Features Editor. Other newspaper experience includes work as a reporter at the Belleville News-Democrat in Belleville, Ill. and at the Los Angeles Herald-Examiner.

Ms. Futterman graduated from Washington University in 1978, having majored in urban studies and sociology. She did graduate work in journalism at the University of Michigan in Ann Arbor.

In addition to her newspaper work, Ms. Futterman has taught journalism and media classes for more than 20 years at Webster University and Washington University's University College.

Ms. Futterman lives in Olivette with her husband, Jeff Burkett, and their children Jackson, 9; Jesse, 19; and Megan, 21.

### Steven J. Givens

Steven Givens leads Washington University's Communications team and is responsible for the planning and implementation of public affairs strategies and programs for local, national and international news initiatives for the Danforth Campus, for external electronic communications, and for internal communications including the print and electronic editions of The Record. Prior to being named to this position in January 2007, he served for nine years as assistant to Chancellor Mark S. Wrighton, during which time he led the steering committees for two presidential debates.

A native of St. Louis, Givens is an experienced and accomplished communicator who has worked in education nearly his entire career. In addition, he is the author of five children's books, numerous religious-education publications, and commentaries and feature articles that have appeared in local and national publications and broadcast on NPR. Givens was a consulting writer, composer and musical performer for the Emmy Award-winning documentary on the 1904 World's Fair that aired nationally on PBS.

### Kenneth J. Cooper

Kenneth J. Cooper, a Pulitzer Prize winner, has been a newspaper reporter and editor for nearly 30 years, specializing in government, politics and social policy, at the Washington Post, Boston Globe, Knight Ridder, St. Louis Post-Dispatch and St. Louis American. In 1984, Cooper shared a Pulitzer for special local reporting for "The Race Factor," a Boston Globe series that examined institutional racism in Boston.

He covered the nation's capital for a dozen years and once served as the Post's correspondent for South Asia. In his second stint at the Boston Globe, he was its National Editor from 2001 to 2005.

Currently, he is a freelance magazine writer, a fellow at the Center for Media and Society at the University of Massachusetts-Boston and a Fair Health Journalism Fellow with the Joint Center for Political and Economic Studies in Washington, D.C. In 2007, he directed a training program for newspaper copy editors sponsored by the Maynard Institute for Journalism Education and was a Fulbright Scholar at Cairo University in Egypt.

# advertising

## How to place an ad

Placing an ad with Student Life is easy. First, call the advertising office at 935-6713 and ask to speak to an account executive. He or she will discuss different ad sizes and prices with you. Once you decide on a size and date for your ad to run, an insertion order must be filled out and then faxed to you to sign and fill out payment information. The last step is to e-mail your ad in PDF format to advertising@studlife.com. If you'd prefer, we can design your ad for no extra charge. Just tell your account executive that you would like us to design your ad and give him or her specifications for how you want the ad to look. We will do our best to design an ad that meets your satisfaction.

## University benefits

Student Life offers great benefits to students, faculty, and staff members wanting to advertise, so be sure to take advantage of it. University Departments get a 25% discount on all advertisements. Their rate is \$9 per column inch instead of \$12, which is the open rate for local and national businesses. Furthermore, university departments do not have to prepay; we can bill you instead. It should be noted that we do not do the FIS online billing. Instead, upon receiving a bill from us you just have to make a check request. Most importantly, students, faculty, and staff get free classifieds for personal/non-business use. Just be sure to e-mail the classified from your wustl account to classifieds@studlife.com.

## Getting involved

Halfway through each semester we evaluate whether or not we will need to fill any student advertising or business positions for the following semester. Advertising & business student staff positions include Account Executives, Graphic Designers, Subscriptions Manager, Office Manager, Marketing & Circulation Manager and Delivery Operations Manager. To recruit applicants, we then print fliers and house ads to attract prospective employees. The selection process involves submitting a resume and an application. We then proceed to interviewing the applicants.

## Training

We provide students with the skills and experience to understand the inner workings of Student Life. It is important that our staff stays informed about all the products we offer such as display ads, online ads, and promotions. Our priority is to teach our staff good customer relations, management, and problem-solving skills, not only so they can serve our clients but to prepare them for the professional business world. We also make sure the student staff takes an active role in decision making and implementing new ideas for the business side of Student Life. No matter what career field our employees choose to enter, they will benefit from the range of experience they gain here.

## quick facts about advertising

### Awards:

Each year we attend CNBAM, the College Newspaper Business & Advertising Managers Conference, where we meet to share ideas and selling strategies with account executives from universities all over the country. We have received many awards over the years, some of the most recent being:

- **Best Classified Page**  
*2nd place, 2007*
- **Best Display Ad in spot color**  
*3rd place, 2006*
- **Best Rate Card**  
*1st Place, 2006*
- **Best Marketing Package/Media Kit**  
*3rd place, 2006*
- **Best Electronic Banner Ad—House**  
*1st place, 2006*
- **Best Advertising Student Staff of the Year, Circulation under 40,000**  
*1st place, 2006*

### Readership statistics:

Amongst the 13,000 students on campus, Student Life is the most widely read publication.

According to our market research in 2005:

- *93% of WU students read Student Life*
- *69% of WU students have not read another local print publication in the last month*

### Contact information:

**Phone:** 935-6713  
**Email:** advertising@studlife.com  
**Online:** www.readallover.com

## Advertising staff

### Professional staff:

Andrew O'Dell has been the General Manager of Student Life since 1997. As one of only two full-time professionals on staff, Andrew oversees all operations of the newspaper. He works closely with the board of directors to set goals for the organization and keeps the Board informed on major issues affecting Student Life. He maintains the financial records for Student Life and provides guidance for both the business and editorial staffs on a variety of issues. He has a degree in political science from the University of Missouri. He is also heavily involved in the national trade organization, College Newspaper Business & Advertising Managers, having held a variety of positions, including president from 2001-2003. He was also named the Newspaper Association of America's Advertising Educator of the Year in 2005. Andrew lives in South City with his beagle, Riley.

Sara Judd is the Advertising Sales Manager for Student Life. A full-time professional on the staff, she graduated from the University of Missouri in 2004 with a degree in Communication. She enjoys working at Student Life because she loves seeing students become so involved and motivated about something that is read all over their campus.

### Student staff:

**Name:** Amy Guterman  
**Position:** Graphic Designer  
**Year:** Senior  
**Major:** Visual Communications  
**Hometown:** San Diego, Calif.  
**What you like to do for fun:** Hanging out with friends, ice skating, reading, and doing arts and crafts  
**Why you like working for Student Life:** I like working for student life because it gives me experience designing in for clients, and it's a fun work environment.

**Name:** Amy Goldenberg  
**Position:** Student Advertising Sales Manager  
**Year:** Junior  
**Majors:** Marketing, Spanish  
**Hometown:** Tampa, FL  
**What you like to do for fun:** running, horse-back riding, dancing, spending time at the beach, being with friends  
**Why you like working for Student Life:** I like the people and the fact that I'm getting real work experience.

**Name:** Laura Cuber  
**Position:** Office Manager  
**Year:** Senior  
**Major:** English, Women and Gender Studies  
**Hometown:** Darian, Ill.  
**What you like to do for fun:** Read, cook, spend time with my friends, go to the theater, watch movies  
**Why you like working for Student Life:** I like that even though we work everyone usually has a good time and we maintain a fairly high level of humor in the office.

**Name:** Caitlin Lonning  
**Position:** Account Executive  
**Year:** Senior  
**Major:** English Literature  
**Hometown:** Connecticut  
**What you like to do for fun:** Reading, jogging, chillin' out, maxin', relaxin' all cool, shootin' some b-ball outside of the school  
**Why you like working for Student Life:** I'm a Sales Representative for Student Life, and it's been really useful to get some advertising and business experience in my job, as I want to go into publishing after graduation. I've also really enjoyed the community feeling in the office, and the friendly, relaxed atmosphere.

**Name:** Larissa Marco  
**Position:** Account Executive  
**Year:** Senior  
**Major:** Economics  
**Hometown:** New York  
**What you like to do for fun:** Cook, ceramics, play tennis.  
**Why you like working for Student Life:** I like working for Student Life because it gives me an opportunity to work with wonderful people and get to know the local community.

**Name:** Michael White  
**Position:** Account Executive  
**Year:** Junior  
**Major:** Marketing, International Business  
**Hometown:** Baton Rouge, LA  
**What you like to do for fun:** Play basketball, hang out with friends  
**Why you want to work for Student Life:** I want to work with Student Life in order to gain experience with advertising and marketing.

**Name:** Nick Mulvihill  
**Position:** Marketing & Circulation Manager  
**Year:** Senior  
**Major:** Marketing, Managerial & Economic Strategies  
**Hometown:** Wayne, New Jersey  
**What you like to do for fun:** Playing soccer, working out and card games  
**Why you like working for Student Life:** It's a great paper and the advertisements practically sell themselves.

**Name:** Christine Yip  
**Position:** Office Manager  
**Year:** Junior  
**Majors:** Finance, Accounting  
**Hometown:** New Jersey/Texas  
**What you like to do for fun:** Spend time with my friends  
**Why you like working for Student Life:** Great way to get involved at Wash. U.

**Name:** Hanna Heck  
**Position:** Account Executive  
**Year:** Junior  
**Major:** International Studies, Chinese  
**Hometown:** New York  
**What you like to do for fun:** I really like dancing and experiencing quality culinary adventures (aka eating = my life)..surprise, surprise  
**Why you want to work for Student Life:** I want to work for StudLife because it seems exciting. I like being a part of new communities, having new and different experiences, and I want to learn what a sales job is like. I feel as if I can benefit greatly from this opportunity.

# We want YOU

## ...to become a part of

# Student Life!



### Here’s how you can get involved:

#### E-mail us!

For general questions e-mail the editor in chief at [editor@studlife.com](mailto:editor@studlife.com) or e-mail one of the sections as follows:

- News: [news@studlife.com](mailto:news@studlife.com)
- Forum: [forum@studlife.com](mailto:forum@studlife.com)
- Sports: [sports@studlife.com](mailto:sports@studlife.com)
- Scene: [scene@studlife.com](mailto:scene@studlife.com)
- Cadenza: [cadenza@studlife.com](mailto:cadenza@studlife.com)
- Photography: [photo@studlife.com](mailto:photo@studlife.com)
- Advertising: [advertising@studlife.com](mailto:advertising@studlife.com)

#### Call us!

Newsroom phone: (314) 935-5995

#### Fax us!

Newsroom phone: (314) 935-5938

#### Mail us!

Cut out and return the form below to get more information about working for us.

#### Find us online!

Check out our Web site, [www.studlife.com](http://www.studlife.com)

#### Get to know us!

Read our senior staff bios on our Web site and feel free to contact us.

#### Come check us out!

Our office is in the basement of the Women’s Building. Ask at the Office of Student Activities which door we are if you’re confused.

#### Stop by and see us!

Stop by our table at the Activites Fair in the fall and give us your e-mail address so we can send you information about upcoming meetings.



**Want to become a part of Student Life?**  
**We want to hear from you!**

**Cut out and return to:**  
Student Life  
One Brookings Drive  
Campus Box 1039  
St. Louis, Mo 63130

Name: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Journalism experience, if any (not required):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I am interested in the following sections:

<input type="checkbox"/> News	<input type="checkbox"/> Photography
<input type="checkbox"/> Forum (opinion)	<input type="checkbox"/> Cartoons/Graphics
<input type="checkbox"/> Sports	<input type="checkbox"/> Design
<input type="checkbox"/> Scene (features)	<input type="checkbox"/> Copy Editing
<input type="checkbox"/> Cadenza (arts & entertainment)	<input type="checkbox"/> Online