

Student Life

The independent newspaper of Washington University in St. Louis since 1878

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The Sex Issue

It's coming

February 14

YEAR OF THE PIG

LNYP performers show their strength in 23rd show



JIYOON KANG | STUDENT LIFE

Students perform the "Dai" in the 23rd annual Lunar New Year Festival performance in Edison Theatre this weekend. "The Strength Within" featured a skit about the struggle to embody the idea of the "model minority" as well as performances representing a wide variety of East-Asian cultures.

READ MORE ABOUT LNYP IN CADENZA ON PAGE 3 ►

WU Green Ambassadors to expand compost program

GRACE STOHR
STAFF REPORTER

The Washington University Green Ambassadors will expand their residential compost program to include four more dorms on the South 40.

The Washington University Green Ambassadors (WUGAs) expanded the pilot program from one to five dorms, with the first compost distribution event occurring in late January. At the distribution event students were able to sign up for the program and receive composting materials.

The program was tested in Dardick House last spring, and due to the initiative's success, WUGA co-directors sophomore Alexis Tinoco and senior Claire Ji decided to expand the program. Now, compost totes will be distributed in Lee Hall, Beaumont Hall, Park House and Nemerov House.

"The program was test piloted in Dardick in the spring of 2018 and had favorable results," Ji and Tinoco wrote in a statement to Student Life. "This year, we made some changes to the implementation of dorm composting to improve the system's overall efficiency (like getting bigger totes for composting and having a Housekeeping Liaison, Public Relations, and Waste Audit team that each support the Compost Program in different ways)."

Alexandra Khalil, a member of the WUGAs' PR team, said she's hopeful about the prospects of expanding the program.

"I think it's a great start to what we want to promote on campus in terms of composting and being environmentally friendly and informed," Khalil said. "And I think it's a great way to educate students about composting."

Although the pilot is still in its early stages, the program has received positive feedback from students.

"I'd definitely recommend other students participate in composting," freshman Natalia Tovar said. "It's a really simple and effective way for students to help make this campus more sustainable."

Freshman Ethan Copeland said that he appreciates the convenience the tote affords him when composting.

"I got a compost tote because I'm just concerned generally about the environment and the

SEE GREEN, PAGE 2

Ken Jeong to headline spring Comedy Show

AIDEN BLINN
STAFF REPORTER

Actor and comedian Ken Jeong will headline Social Programming Board's semesterly Comedy Show April 4 in the Field House, SPB announced on Facebook Saturday.

Jeong, known for his roles in the "Hangover" movie series and the cult TV comedy "Community," will follow after a student opener. Submissions to perform before Jeong are open to Washington University undergraduates. Doors open at 6:30 p.m. and the show starts at 7:00 p.m.

"I was excited to bring someone I felt has had a lot of mainstream projects and someone everyone can be excited to come out and see," SPB's comedy director junior Chelsea Ifeadike said.

SPB used funds from its internal budget in addition to its SU-allocated \$40,000 talent budget allocated to bring Jeong to campus.

"We actually used about \$2,500 from our fundraising account to cover the talent since we were really excited to bring this artist," SPB president sophomore Adin Ehrlich said. "The artist did really well on the survey, so we wanted to make sure we could bring as high of a

choice as possible."

Additionally, part of the SU-allocated budget went towards securing a larger venue to meet expected demand from the student body.

"We wanted a larger space, especially since Pete Davidson [was] completely full and we had that alternate viewing location," Ehrlich said. "We wanted to make sure that as many students as possible could come to the event, and so we had to move it to the [Athletic Center]."

Students interested in opening for Jeong can apply individually or in groups by submitting a three- to six-minute video. The application, found on the SPB website, is due March 18.

Ehrlich said the student opener competition is an effort to increase student involvement in SPB events.

"One of my goals for this term of SPB was to do more student-involved events," Ehrlich said. "This is another opportunity for that to happen by letting students directly go and have that chance to open for a big comedian."

According to Ifeadike, the SPB executive board will choose the finalists and forward their submissions to Jeong, who will make the final decision with the help of his team.

"Out of our submissions, we're going to pick our top three,



WALLY SKALIJ | MCTCAMPUS

Ken Jeong and Tran Jeong arrive at the 73rd Annual Golden Globe Awards on Sunday, Jan. 10, 2016. Ken Jeong will headline this semester's comedy show.

and we're going to send that over to Ken and his agent," Ifeadike said. "From there, they'll rank them in order. The one Ken chooses as first will have the opportunity to open."

"I would encourage anyone who's interested in comedy at all to apply to open," Ifeadike said. "It'll be a cool opportunity to perform a set in front of, who knows, 1,500 students."

Student Environmental Council tours Bayer facilities before Vandana Shiva event

KATHLEEN WHITE
NEWS EDITOR

The Student Environmental Council sponsored a tour of the Bayer Research and Development Facility for students Friday.

Bayer (formerly Monsanto) focuses on crop science through technologies like genetically modified organisms (GMOs). Students received a tour of Bayer's labs and greenhouses and attended a panel discussion

where Bayer employees from different departments answered questions about Bayer's practices.

The Student Environmental Council (SEC) planned the event in conjunction with their upcoming Trending Topics speaker event featuring environmental activist Vandana Shiva. Shiva will speak at 7:00 p.m. in Graham Chapel on Wednesday.

SEC chair senior Hannah Schanzer said that they wanted to sponsor the Bayer trip along

with Shiva's talk to engage students in learning about GMOs.

"We wanted to give people the opportunity to learn more about the science behind GMO technology, so we did the whole tour and got to see a lot of the crops up close and hear from the scientists about the work that they're doing," Schanzer said. "Also Vandana Shiva is a very outspoken anti-GMO activist and we wanted to hear the responses that people who work at Bayer have to her message."

Senior Ivan Ginsberg said that the tour felt "very surface level" and that the panel was meant to convey the company's message.

"What it honestly felt like to me was the people up in the front of the room were just four PR people meant to portray an image of the company, ready with answers to questions they probably assumed we were going to ask about all the ethical issues and controversies surrounding that company," Ginsberg said. "The message

that was conveyed, which I can't blame them for, [was that] they are a business and a business's purpose is to take money, but the delivery of how they showed that message was kind of problematic at times."

According to SEC president senior Sydney Welter, GMOs are an important environmental justice issue.

"GMOs are one of the more controversial issues in the

SEE BAYER, PAGE 2

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theFLIPSIDE



MON 11
RAIN
39/35



TUES 12
RAIN
37/24



WED 13
PARTLY CLOUDY
52/40

EVENT CALENDAR

MONDAY 11

EECE Seminar: Dr. Kyle Moor

Green Hall, Rodin Auditorium, 11:30 a.m.

Seminar on light-based materials and aquatic environmental processes towards sustainable water treatment.

Angels in America: Bringing Social Work, Public Health, Policy and Racial Implications to the Forefront

Goldfarb Hall, 6:00 p.m.

Angels in America: Bringing Social Work, Public Health, Policy, and Racial Implications to the Forefront is a unique opportunity to see a preview of the Edison Theatre production. Join us and engage in dialogue to explore how HIV/AIDS affects people in our communities today, specifically communities of color.

“Le devenir des sons”: An Evening of French Spectral Music

560 Music Center, 7:30 p.m.

Commentary by Joseph Jakubowski. Sponsored by the Dept. of Music.

TUESDAY 12

Habif Health and Wellness Center Free STI Screening

Danforth University Center, Room 233, 12:00 p.m.

Free STI screening for students on the Danforth campus. First-come, first served. Questions? Email wellness@wustl.edu.

The Long Emancipation: Black Studies, Black Freedom

Seigle Hall, Room L003, 4:00 p.m.

Professor Rinaldo Walcott is the Director of the Women & Gender Studies Institute at University of Toronto. Event is sponsored by the Dept. of African & African-American Studies. Light refreshments will be served.

Law speaker series: Melissa Rogers & Peter Wehner

Umrath Hall, 7:00 p.m.

Melissa Rogers, Senior Fellow, The Brookings Institution; and Peter Wehner, Senior Fellow, The Ethics and Public Policy Center will speak about Religion and Polarized Politics: Revitalizing Democratic Pluralism.

WEDNESDAY 13

Boeing Center 3D Printing Forum

Knight Center, Room 220, 4:30 p.m.

A panel discussion on emerging trends and future applications of 3D printing technology from a variety of professional and academic perspectives. Free event with open bar and hors d'oeuvres.

Willkommen bei den Hartmanns: Germanic Film Series

Wilson Hall, Rm. 214, 6:00 p.m.

February's film (“Welcome to Germany”) directed by Simon Verhoeven, is about a well-off Munich family who offers boarding to a refugee. Diallo from Nigeria soon makes friends among the family members, but they are tested when they have to face racism, bureaucracy and terror suspicions because of him. All films will be shown in German with English subtitles. Pizza, sodas and snacks will be served, and a discussion will occur after the viewing. Events are free and open to all of the Wash. U. community!

GREEN from page 1

food waste that I was throwing away,” Copeland said. “[The compost tote] makes it easier and you don’t have to go out of your dorm as much.”

Khalil said she hopes students will compost more as a result of the accessibility of the compost totes.

“Our goals in the pilot were to promote composting and environmental sustainability among students and to offer a way for students to compost in the comfort of their dorms, thus making it more convenient and increasing the

likelihood that students compost their waste,” Khalil said.

According to Tinoco and Ji, the WUGAs will assess the results to see what can be improved.

“In the next few weeks, we want to keep pushing our program and give out the remainder of our buckets,” they wrote. “We are also in the process of planning our first waste-audit in the dorms so we can see how well (or not well!) people are sorting their compost.”

Overall, Tinoco and Ji

are pleased with the results of the pilot so far and are hopeful for the future of the program.

“We think it has become increasingly apparent that this is something that residents want and I think that as demand grows, it will be more likely this program can get adopted into all of the South 40,” Ji and Tinoco wrote. “We think it will take time to get there, but we really do appreciate the support and inquiries—they show us that South 40 residents truly care about living sustainably!”

SOLD summit aims to bring unity and develop leadership skills

MERRY MAY MA
CONTRIBUTING REPORTER

Campus Life and organizers from Maryville University sponsored the fifteenth annual Summit on Leadership Development Saturday.

Summit on Leadership Development (SOLD) aims to bring student leaders together from across the greater St. Louis area to engage in leadership development and teach them how to relay those leadership skills back to their respective campuses and peers.

Program Coordinator for Leadership Development at Washington University Jesus E. Melendez believes participation from different universities is an important part of the conference.

“We believe collaborating across universities adds to the richness of the conference...,” Melendez wrote in a comment to Student Life. “I enjoy providing students with developmental forums through which to harness their leadership capacity.”

The event was organized into breakout sessions, each focusing on different aspects of leadership and tools for developing good leadership habits.

According to Melendez, the conference has grown substantially over the past five years.

“We had 11 different universities represented yesterday, and over 290 students registered,” Melendez wrote. “We

received positive feedback from participants and our session presenters included students, staff and faculty from both Maryville and Wash. U., which demonstrates a commitment to leadership development in the region by these two schools.”

According to Melendez, the inclusion of different universities at the summit allows for exposure to different perspectives.

“SOLD provides students with multiple perspectives on socially responsible leadership development, meaning that participants engage with students in a way that they wouldn’t otherwise due to the variance in universities present,” Melendez wrote. “Conversations focused on mentorship, civic engagement, values-based leadership, culture shaping, and cross-cultural leadership development are some of the outcomes attributed to this event.”

Freshman Taylor Fordree said that her favorite part of the summit was getting to know students from other universities.

“It is definitely cool getting to hear about people who go to other schools, listening to their experiences versus Wash. U.’s experiences because I think at Wash. U. I don’t often know what other schools’ experiences look like and how they differ,” Fordree said.

Fordree attended a session called “It’s Different World? Negotiating Boundaries

Between College and the Real World” led by Center for Diversity and Inclusion Training and Education Specialist Melanie Houston.

“The biggest thing I learned is as students we have responsibilities ourselves to interact with the real world versus letting administrators do this when we see issues on campus,” Fordree said.

Freshman Yiqing Zhang went to the same session and said she felt more connected to campus afterwards.

“I do feel that after coming to Wash. U., I often feel I am disconnected to outside world,” Zhang said. “I seldom care about any news, and I am stuck with studying day and night. SOLD reminds me of the presence of real world outside of Wash. U.’s bubble. As students, I think we should be actively engaged in changing the world or at least be aware of what is happening around the world.”

Freshman Jarea Fang said she found the networking experience to be very helpful.

“This event is very beneficial for our future. I learned that even in St. Louis, there are so many people from different backgrounds going to different colleges,” Fang said. “Wash. U. already is already a diverse place. Being in this session [and] meeting people from other places opened my eyes to how special the place I live is.”

BAYER from page 1

environmental sphere and there are a lot of different issues involved, not so much with the science side of GMOs but more with the practices of GMOs, how do these affect farmers around the world,” Welter said. “We brought [Vandana Shiva] to campus because she’s outspoken about the need for environmental justice and making sure that in addressing these environmental issues we’re thinking about concerns of people in the developing countries, concerns of women and other marginalized groups.”

According to Schanzer, Shiva’s talk will be titled “Earth Democracy” and will focus on viewing environmental issues as human rights issues.

“I hope that people take away from the talk that environmental issues are not just the concerns of the birds and the bees but they’re issues that impact

people’s lives every day,” Schanzer said. “The most marginalized groups in society usually deal with the most environmental burdens and I hope that after her talk, people will link those two things more easily.”

Ginsberg said he thinks the tour is a great contrast to Shiva’s talk on Wednesday, as the students asked Bayer directly what the company thought of Shiva’s platform.

“They said her platform is supported by misinformation,” Ginsberg said. “It’ll be interesting to hear both sides and ultimately fact-check both sides on my own to see if I can find anything that’ll form my opinion. I think both sides are going to have a very, very one-voiced narrative. It’s two different camps on GMO issues, two different sides that’ll be a fun narrative to watch them play out especially after Wednesday. I’m

hoping for a third event where students can come together and talk about it.”

Welter and Schanzer hope that the talk engages members across the Washington University community as well as the St. Louis community.

“Our hope is to have this talk be as interdisciplinary as possible, because no matter what your field of study is, what your interests are, what your background is, environmental issues overlap with that in some way,” Welter said. “We’ve been lucky to also have the support of different groups on campus; we’ve had help from Ashoka and Student Union in pulling this event together, which has been great.”

“We’re hoping that this event is not just for students on this campus, but [that] people around the community will come and engage,” Schanzer said.

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CADENZA

23rd annual Lunar New Year Festival finds ‘Strength Within’

JADEN SATENSTEIN
SENIOR EDITOR

Lunar New Year Festival (LNYF) rang in the year of the pig this past weekend with the performance of its 23rd annual performance, “The Strength Within.”

Aptly named, the production not only revealed its strength through the quality of its performances but also through the important issues raised in its skit, in which college student Jen, played by freshman Anne He, struggles to embody society’s image of the perfect Asian-American. The thoughtful and vulnerably performed skit tackled topics such as mental health, homophobia and the fallacy of the “model minority.”

The powerful skit was complemented by a variety of stellar dance and other movement performances, representing a wide variety

of East-Asian cultures, including Chinese, Korean, Filipino, Dai, Hawaiian and Vietnamese traditions.

The show immediately energized audience members with an exciting and acrobatically astounding “Lion Dance.” The performances that followed, woven throughout the skit, continued to engage audience members with numerous styles such as “Hula” and “Chinese Fan.”

Rhythm proved to be one of the strongest elements of the production, as performances including the powerful “Standing Drums,” an impressive appearance by the Washington University Juggling Club and “Tinikling,” a traditional Filipino dance featuring 10-foot bamboo poles, pulsed with energy and were both visually and auditorily electrifying.

The production, headed

by LNYF executive directors and seniors Dawn Lum and Doyle Lokitiyakul, also made an important contribution to the St. Louis community by partnering with Kingdom House, a local non-profit dedicated to supporting low-income St. Louis residents. The collaboration with Kingdom House was organized by LNYF philanthropy chair Han Ju Seo.

LNYF also served the Wash. U. community by providing a platform for performers and all those involved behind the scenes to share their cultural traditions with their peers.

“For me, it’s really meaningful to be able to celebrate Lunar New Year, away from my family especially,” freshman Alice Nguyen, who performed in the “Vietnamese Lotus Dance,” a celebration of the national flower of Vietnam that closed the show,

said. “And it’s meaningful for me to represent Vietnamese culture at least in one way, and that’s to dance. People are trying to celebrate the new year away from their family and trying to in some way connect to their culture and

also build a community out of Asian-Americans who have to be away from their family.”

The production was not only a fun and enjoyable experience but also served as an opportunity for audience members to learn more about

their peers’ cultural backgrounds, a value of LNYF that Nguyen reiterated.

“[I hope audiences] take away some sort of taste of our cultures and what it means to us to celebrate the new year in this way.”



JIYOON KANG | STUDENT LIFE

Washington University students perform the “Chinese Fan” in the 23rd annual Lunar New Year Festival show, “The Strength Within.” The performance included a powerful skit and dances in different styles.

AST spring cabaret showcases a variety of student talents

SABRINA SPENCE
STAFF WRITER

In McMillan Cafe on Saturday night, All Student Theatre (AST) hosted its annual spring cabaret, “Gayberet 20Bi-teen,” as a fundraiser for its spring show, “Melancholy Play”. Hosted by the charismatic duo of senior Sabrina Odigie and sophomore Eudora Anyagafu, “Gayberet” showcased the various talents of Washington University students, from comedy acts to dancing, and left no stone unturned.

The opening performance was simultaneously intriguing, shocking and confusing. Picture this: a pants-less student reading the Communist Manifesto, another doing what can be only described as a self-choreographed dance while listening to music on her AirPods and, to round out the talented trio, a student playing the trumpet. Odigie put it best when she described it as “sensual interpretative jazz.”

Following them was junior and AST Fundraising Chair

Eric Judson with a stand-up comedy routine. Judson enlightened the audience on the benefits of flossing, what can happen in a “lukewarm community hot tub” and the intricacies of an article about sexting. A multi-faceted talent, Judson then joined fellow junior Hannah Dains and performed a duet.

Dains strummed away on her ukulele while Judson sang about the Wawa, a chain of convenience stores started in Pennsylvania. The chorus, “I’m crying at the Wawa again,” provided a relatable experience for those of us prone to crying at inopportune times and places.

The fourth act left the audience mystified and amazed—freshman Emma Thorp performed a card trick, assisted by junior Mona Jahani, the AST production manager. Thorp spent a year in New Zealand working in a circus, and it showed as she wowed the crowd with her skills in producing the nine of diamonds out of a stack of four cards originally shown

to not contain one. After this display of magical prowess, Dains graced the stage again with her ukelele.

Dains vowed to learn to play the ukulele while sitting on the Brookings Quadrangle stage as she watched the set for AST’s show last spring, and she decided that she would learn to play it using the song “Ukulele Anthem” by Amanda Palmer. Working over the summer, she perfected “Ukulele Anthem,” and graced the audience with a flawless performance of the witty song. To take a break from the slew of musical numbers, Wash. U.’s Swing Theory performed.

Ordinarily, swing dancing isn’t what one would consider the most exciting thing to watch, but Swing Theory changed that misconception. Complete with lifts and spins that the average dance enthusiast should not endeavor to try at home, Swing Theory showcased true dance, miles away from modern gyrations such as the whip, the nae nae

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GRACE BRUTON | STUDENT LIFE

Eric Judson and Hannah Dains perform a duet at All Student Theatre’s annual spring cabaret, “Gayberet 20Bi-teen.” The cabaret showcased Wash. U. students and fundraised for AST’s spring show.

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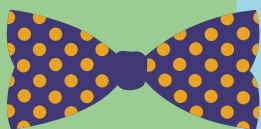
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Put the pro in procrastination: What sit-com should you put off studying with

Midterm season is coming up, and you know what that means: Time for binge-watching! Instead of trying something new and original, it's best to rewatch the classics. Take our quiz below to find out what you should be watching instead of studying! —Leah Hardgrove, Staff Writer

What is your go-to fashion choice?

- A. Zip-up hoodie
- B. A tie
- C. A suit
- D. Whatever is fashionable



What is your strongest character trait?

- A. My humor
- B. My awkwardness
- C. My charm
- D. My loyalty

What is your ideal wedding?

- A. Surrounded by all my coworkers
- B. Niagara Falls
- C. Classy, outside in the Northeast
- D. Fancy church

How would you woo your significant other?

- A. Gently make fun of them
- B. Be their friend first
- C. Make a full-fledged, written-out plan
- D. Use a classic pick-up line

Who inspires you the most?

- A. Your boss
- B. God
- C. Your absent father
- D. Your friends



What do you do if you don't like someone?

- A. Mock them to their face
- B. Prank them
- C. Break up with them on their birthday. Twice.
- D. Mock them behind their back

What are your weeknights usually like?

- A. Working overtime
- B. Pining after my unrequited crush
- C. Hanging out at a bar
- D. Relaxing at a local coffee shop

What do you do in an awkward situation?

- A. Repeat what you've said
- B. Make an inappropriate joke
- C. Pretend to be someone else
- D. Lie

What is your dream job?

- A. Police captain
- B. Farmer
- C. Architect
- D. Chef



What is your favorite snack?

- A. Yogurt
- B. Chili
- C. A good burger
- D. A cup of coffee



Mostly Bs: "The Office" (Netflix)
 Nothing better than fighting off stress than watching a bunch of coworkers make fools of themselves from 9-5 every day! This is basically like studying for Management 100 anyways, right?

Mostly Cs: "How I Met Your Mother" (Hulu)
 Ted talking to his kids is just like your professor talking to you: too long, slightly uncomfortable and just overall disappointing exam!

GRAPHIC BY JOSH ZUCKER AND GRACE BRUTON

Watsky to bring current tour to the Ready Room Feb. 20

ISABELLA NEUBAUER
STAFF WRITER

"They're kind of interwoven with each other," said George Watsky on his rap and poetry.

Named the Youth Speaks Grand Slam Poetry Champion in 2006, Watsky quickly gained recognition as a spoken-word poet. He released his first rap album, the self-titled "Watsky," in 2009 and rose to fame in 2011 after a YouTube video of his music went viral.

Since then, Watsky has released four studio albums, an essay collection titled "How to Run Everything" and continues to tour performing his music and spoken-word poetry. He appears on The Hamilton Mixtape, performing a cover of "An Open Letter." His most recent album, "COMPLAINT," was released Jan. 11.

I caught up with Watsky over the phone while the rapper was in Alaska preparing for a show. The

COMPLAINT Tour officially kicks off on Feb. 15, (and will come to the Ready Room Feb. 20) and Watsky has been taking full advantage of the last few days of downtime. The day before our conversation, he hiked up a "stunningly beautiful" glacier.

For Watsky, his newest album represents a new stage of his musical career.

"I wanted to simplify with 'COMPLAINT.' I wanted the core of it to be emotional resonance," Watsky explained.

"Sometimes I think if you're somebody who thinks a lot, like I do, you can get bogged down in thinking too much," Watsky said. "The harder thing to do can actually be to simplify your thoughts. 'COMPLAINT' for me was really about trying to boil down the way I've been feeling the last year and a half or so and share my emotions in a raw way, in an emotionally vulnerable way and in a way I haven't done on previous albums."

That simplification came with a feeling of liberation. "There was a freedom in feeling like I don't have as many restrictions on what I can and can't write about as I've placed on myself before. In terms of what it can sound like, in terms of what the subject matter can be."

Watsky described his 2016 album, "x Infinity," as a "very cerebral album," chock-full of concept songs and multi-part songs. Though he couldn't fully describe his plan for "COMPLAINT," "because I have a sort of larger plan that I can't talk about fully yet," the album is "about the evolution of a relationship."

Opening with the single "Welcome to the Family," COMPLAINT then shows the breaking apart of that relationship, ending with the breakup in "Whitecaps".

"Whitecaps" is one of Watsky's favorite tracks on the album.

"It's a nine-track album, and I had to cut a lot of songs

to get down to nine songs. So, the stuff that survived is stuff I all really believe in. But 'Whitecaps' and 'Feels Alright' stand out to me," Watsky revealed.

"I find [nine] to be a very spiritual number. Three is a number that pops up in spiritual imagery a lot, and nine is three threes. I've always been attracted to it for a bunch of different reasons, and I feel it's right on the cut between a full-length and not a full-length. The album title has nine letters in it too. It felt appropriate to me."

"COMPLAINT" also represented the next step in Watsky's ever-evolving sound. "COMPLAINT" is part of deepening into that, understanding myself better as an artist, stretching my boundaries. It was gratifying to be doing a lot of singing stuff, to feel like the work that I was doing was paying off."

Watsky's influences have always been varied. For poetry, he lists Beau Sia and Steve Coleman, "who was very influential early on in the way that I try to write subversively funny things." For his music, in addition to well-known rappers like Andre 3000, Eminem and Missy Elliott, he is also influenced by rock music, folk music and jazz. "I was a jazz drummer growing up," Watsky revealed. "And different rhythmic patterns of drumming have been a big influence on what I do."

Because of this, Watsky's music and poetry aren't what people might expect. He performs his spoken word over a band, and his concerts use what he calls "a whole lot of musicality."

"I'm doing stuff that I consider poetry on top of the music," he explained. "I'm floating on top of the beat rhythmically instead of locking in to the tempo."

The biggest difference between poetry shows and concerts is the energy. Watsky compared the audience of a poetry show to that of a stand-up comedy show. People truly absorb the work and hear every word. Concerts are a little different—some words are lost, swept up in the music and energy of the crowd.

That feeling is what Watsky sets out to give to his audience in every show.

"Concerts are the closest thing to church in my life. I've been going to concerts a lot since I was in high school, and the reason I kept coming back is because I felt affirmed as a human being going to them."

"It's a feeling of being alive and a feeling of sharing your humanity with a whole bunch of other people in the room. I set out to have a life-affirming concert experience, for it to be rowdy but hopefully for people to leave feeling energized."

Watsky will perform in the Ready Room Wednesday, Feb. 20.

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WATSKY

SPORTS

Men's basketball loses winning streak to No. 24 Emory's three-point barrage

MIGUEL CAMPOS
STAFF REPORTER

The Washington University men's basketball team's seven-game winning streak came to an end this weekend, as the Bears dropped a pair of games to No. 24 Emory University and the University of Rochester. The tough weekend dropped the Red and Green into a tie for third place in the UAA, while their foes rose to share first place in the conference.

The weekend started Friday in Atlanta against the Eagles and their star sophomore guard Romin Williams, the conference's leading scorer at just over 17 points per game. Wash. U. knew it had to keep him in check if it wanted a chance to pull out a victory.

The opening tip was won by junior center Hank Hunter, who would complement that with the first field goal of the game after freshman forward Justin Hardy found him inside for an easy lay-in. Emory would waste no time in responding, however, as it promptly tied the game back up a mere seven seconds later.

It would remain a very entertaining back-and-forth matchup of high-octane offense for the first four minutes—until Emory sophomore forward Matt Davet nailed a three-pointer to give Emory a three-point advantage. While not a big lead,

especially early in the game, at that point Emory took complete control. Wash. U. attempted to narrow the contest before it got out of hand, but Emory appeared to hit almost every three-pointer that it put up from that point forward. Every time the Bears appeared to make it close, Emory would inevitably sink another three that would inevitably increase the lead as the game went on. Not having a response for this sudden outburst of long range shooting, Wash. U. found themselves down by 16 with a halftime score of 41-57. Overall, Emory converted on 11 on their 20 three point shots, with Davet hitting four of those treys.

Coming out of the half-time break, Wash. U. attempted to lock up their defense to prevent any more threes from falling for Emory. It somewhat worked, as Emory only managed to sink three three point shots in the second half, but even after they stopped the fiery hot three point shooting, Emory still managed. Wash. U. would only get as close as 12 points five minutes into the half. The largest lead for Emory would end up being the differential at the last buzzer of the half, as Emory sailed to a commanding victory with a final score of 82-105.

Williams led all scorers with 31 points, including five three-point shots, while

four other Emory players joined him in scoring in double digits. Hardy lead the pack for the Bears, with a team high of 20, followed closely by sophomore guard Jack Noland and Hunter, with 18 and 12 points, respectively. Overall, Emory shot 55.7 percent from the field, shot 45.2 percent from the arc, shot 76.5 percent from the strip and outrebounded Wash. U. by 13. Emory just outclassed Wash. U. in almost every single way.

Friday night's loss meant that Emory took sole possession of the conference lead with a UAA conference record of 8-2, while Wash. U. sank down to second, tying with Rochester, with each team holding a conference record of 7-3. Going into Sunday night's game, Rochester had lost earlier to Wash. U. this season but still had a tie for best overall record (17-4) with, you guessed it, Emory.

Following the opening tip off won by Hunter, Rochester was the first to strike off a turnover by Hardy. Rochester would go on to score 11 unanswered points to start out the game, while Wash. U. missed their first six shots and turned the ball over four times. Wash. U. wouldn't record their first bucket until a three point shot from Nolan made its way to the bottom of the net six minutes into the game. Besides that initial spark



GRACE BRUTON | STUDENT LIFE

Senior center Marcus Meyer drives down the baseline against Carnegie Mellon Jan. 25. After a seven-game winning streak, the Bears lost away games to Emory and Rochester this weekend.

that got Wash. U. on the scoreboard, there isn't much to talk about. Rochester had complete control of the tempo, and Wash. U. only managed to trim the lead to four. By the half, Wash. U. was looking at a big margin to overcome with a score of 21-37.

The second half wasn't looking too good for the Bears either, as Rochester kept piling on on a consistent basis to bring the lead all the way up to 30 points

with seven and half to go in the game. Wash. U. just couldn't formulate a way to contain Rochester's offense and a way to jumpstart their own, falling 78-48.

Rochester senior guard Ryan Clamage provided much of the scoring for the Yellowjackets, with a game-high 23 points. Leading the Bears was Hardy, with 11 points, 7 rebounds and three assists. Overall, the Bears shot a season low 33.3 percent from the field,

shot 50 percent from the strip, 31.3 percent from the arc and turned the ball over 14 times. On the Rochester side, the Yellowjackets shot 60.4 percent from the field, 50 percent from the arc, out-assisted Wash. U. by 17 and scored 40 of their 78 points in the paint.

Wash. U. will hope to regain some ground this upcoming weekend on their home court against New York University Friday and Brandeis University Sunday.



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 Washington University in St. Louis

SCENE

Foodies unite: WU food blogger @lynniethefoodie

MADHU KANDASAMY
CONTRIBUTING WRITER

St. Louis stands as one of the country's most vibrant food centers, and one Washington University student is making the most of it. For food blogger and senior Lynette Chen (Instagram: @lynniethefoodie), food is more than just a part of life—it has also become a personal passion. She considers herself an adventurous eater, rarely turning down an opportunity to try new foods and share her experiences with her over 11,000 Instagram followers. The internet provides a robust community for food lovers around the world to learn about different restaurants and share their favorite dishes, all in the time it takes to snap a picture and type out a post.

Lynette started getting into the food blogging scene about five years ago, when what started as a personal blog with frequent food postings became a more professional documentation of

the various dishes she tries. “It just happened naturally,” Chen said, as she described the unassuming origins of her now wildly successful Instagram blog.

She said that restaurants from her home in California reach out to her for partnerships, and her favorite part of these collaborations is the connections she gets to make with others through them.

“It’s not just about the free food—of course that’s a big part of it—but I just love getting to meet other foodies in my community and get to know people who share the same passions as me,” Chen said.

Her incorporation of her personal interest into her professional life paints an inspiring picture of her dedication and passion for what she does. Lynette also works closely with administration as she sits on the Dining Services Advisory Committee, which she meets with every two weeks to discuss “issues around campus regarding dining and student feedback.” She

also works closely with the marketing manager, Rob Staggenborg, as she adds “a personal touch” to her usual “Instagram blogs about the comforts of the day, or what [she’s] eaten for dinner.”

One thing that she is excited to share about the future of Wash. U. dining is the possibility of a new Build-Your-Own Poké Bowl station at the Danforth University Center, something that Dining Services has been gradually toying with, as new Tuesday Poké Bowls have made an appearance a few times this year. She also says to keep an eye out for “pop-ups,” which are special meals—like chicken and waffle cones in Etta’s—that only appear occasionally in certain dining halls, advertised through the @wustldining Instagram page. These pop-ups create a domino effect, as students spot the special meals and then promptly inform their friends about it, until the food sells out.

To other Wash. U. students interested in branching out and trying new foods outside

of the typical Bear’s Den fare, Lynette recommends they start somewhere and then spread out from there.

“My journey through food exploration here in St. Louis definitely started out with BD, [the] DUC, and sometimes the Village, then eventually I made my first trip to the Loop... and then I moved to Central West End, and downtown Clayton,” Chen said.

These lively, nearby food hubs all offer promising restaurants and eateries for food lovers of all interest levels—even the pickiest eaters are bound to find an establishment that they can devote themselves to and subsequently recommend to all of their friends.

Food can be an essential part of a community, and local St. Louis eateries can offer a fun and delicious way to break the “Wash. U. bubble” while broadening your tastes and diversifying your experiences. So, the next time you see a new dish or cuisine you’ve never tried before, take a more



PHOTO FROM INSTAGRAM @LYNNIETHEFOODIE For #nationalpizzaday, food blogger and senior Lynette Chen enjoys a churrasco-inspired thin crust pizza from Pi Pizzeria.

adventurous stance—as you may find your next favorite

meal while also satisfying a hungry stomach.

WUSlam hosts a riveting and vulnerable night of spoken word poetry

JORDAN COLEY
CONTRIBUTING WRITER

Washington University’s spoken word poetry group WUSlam hosted their annual Spring Slam, an event in which seven members from their performance crew performed original poems, February 8 in Graham Chapel. This three-round slam was competitive: Two poets were eliminated after the second round, and the remaining five poets competed in the final round for first, second and third place.

In a slam, or at least the one I attended, the judges are actually chosen from the audience. I was one of the judges, which was an interesting experience. All of the poets were incredibly talented, and I love watching spoken-word poetry!

I’m also very indecisive; so, it was kind of hard (and stressful) to watch a performance and then have to immediately evaluate it on a numerical scale.

To start off the evening, a “sacrificial poet” performed in order to give the judges a baseline to scale the rest of our scores around. The poet performed a thought-provoking poem about the body being a home. As the first poem of the night, it was a nice reminder of how much I love poetry.

After the sacrificial poet, the poets who were competing performed their pieces one after the other. This was the first slam I’ve ever been to, and it was really inspiring to see my own peers getting on stage and sharing their work. They performed poems on

a variety of topics, including a guide on how to become vegan, an ode to public bathrooms, the love story of one poet’s parents and more. The subjects of these poems may sound strange, but they were all superbly done. By the end of the poem about becoming vegan, I found myself wondering if veganism was the right choice for me. Another poet listed every public restroom she’d used on campus; I was both surprised and impressed.

My favorite poem from the first round was a poem entitled “Black Girl Magic” by first-year Zari Muhammad. She spoke about the caring and nurturing nature of Black women, but also the downsides that came with that. Black women are often so influential in

successful movements, but they are rarely given credit for their success, and no one ever considers the possibility that perhaps they are just as scared as everyone else. Often, they are also trapped in boxes that are hard to escape. As an African-American woman, I deeply related to this poem. But beyond that, I was very impressed with how eloquent her words were and how composed she was while speaking on such a vulnerable topic.

Once each poet had performed a poem, the first round ended. Then scores were tallied, and the second round began. This time, the poets went in the order in which their first poems scored; the poet with the highest average score went first, and the one with the lowest went last. The second round brought more poems, and I continued to be moved by the work I was seeing.

During the second round came what I considered the highlight of the night, first-year Yohanes Mulat’s “Black Boys Don’t Break.” With captivating stage

presence, Mulat performed this heart-breaking poem about how Black men are largely unable to show vulnerability, and how hard it is to be a Black male in America. Mulat spoke on these issues in much better words than I can, but it was absolutely incredible; his words were very powerful, and the gestures he incorporated added an even stronger effect to the already phenomenal poem.

After the second round, the cumulative scores were calculated again, and the two poets with the lowest averages didn’t continue onto the third round. This was a bit sad to watch because though I knew I wasn’t the only judge, I did play a hand in their elimination, even though both eliminated poets were very talented.

In the final round, the remaining five poets got onstage for the last time that night to perform one last poem. A stand-out of the third round was sophomore Keralyn Siebrass’ poem “Teen Girl.” It was an intriguing and thoughtful poem about

the distinctiveness of teen girls, and I really enjoyed her presence onstage. Additionally, it reminded me of spoken word poet Olivia Gatwood’s “When I Say We Are All Teen Girls,” a poem that has been a favorite of mine for quite a while.

At the end of the evening, a member of the performance crew who didn’t slam announced the poets who came in first, second and third place. I imagine it must feel wonderful to win a slam, but every poet who performed truly did an amazing job. Before this event, I’d solely experienced spoken word through watching videos on YouTube, and seeing it live was a new and different experience. The energy in Graham Chapel was palpable, and there’s something special about watching artists perform their work in real time. WUSlam is a talented ensemble of poets, and it was a treat to watch everyone perform. This may have been the first slam I attended, but one thing is certain: It won’t be the last.

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Upcoming Events: February 11-22

M	T	W	T	F
<p>11</p> <p>7 PM: Elite Scholars of China Information Session, DUC, Room 232</p> <p>7 PM: Overland Information Session, DUC, Room 240</p> <p>7 PM: What is Your Story - Presenting Yourself (for Architecture Students), Givens Hall, Room 117</p>	<p>12</p> <p>12 PM: St. Louis Public Radio 90.7KWMU Lunch with a Pro, DUC, Room 111 (Career Center)</p> <p>6 PM: Engineering Alumni and Student Networking Reception, DUC, Room 278 (Goldberg Formal Lounge)</p> <p>4 PM: Search Acceleration Team, Med Campus (for Graduate students & Post Docs), Farrell Learning and Teaching Center (FLTC), Room 201</p>	<p>13</p> <p>8:30 AM: GCA Prep Session, Bauer Hall, Room 150</p> <p>8:30 AM: CAA 2019 Annual Conference, Off-campus</p> <p>4 PM: Search Acceleration Team, Danforth Campus (for Graduate students & Post Docs), DUC, Room 111 (Career Center)</p> <p>5 PM: Pricewaterhouse Coopers (PwC) Information Session, Bauer Hall, Room 210 - McGinnis Classroom</p> <p>5 PM: Washington University in St. Louis School of Medicine Info Session: MS in Applied Health Behavior Research, DUC, Room 248</p>	<p>14</p> <p>7 PM: Financial Technology Partners Information Session, Bauer Hall, Room 210 - McGinnis Classroom</p>	<p>15</p> <p>8 AM: UMSL HACK Show Me The Data, Off-campus Location</p> <p>11 AM: State University of New York (SUNY) College of Optometry Info Table, DUC, Tisch Commons</p> <p>12 PM: Mock Coding Interview Lab, DUC, Room 232</p> <p>1 PM: Work Group: Government, Politics, and Public Policy Internships and Jobs, DUC, Harvey Media Center Plaza (3rd FL)</p>
<p>18</p> <p>7 PM: Digital Portfolio: The Portfolio Alternative (for Architecture Students), Givens Hall, Room 117</p>	<p>19</p> <p>12 PM: Public Health Speaker Series: Brown School, Hillman Hall, Clark-Fox Forum</p> <p>4 PM: Search Acceleration Team, Med Campus (for Graduate students & Post Docs), Farrell Learning and Teaching Center (FLTC), Room 201</p> <p>6 PM: Google Information Session, (For CS Majors) Applied CS Workshop, Bauer Hall, Room 330</p>	<p>20</p> <p>1 PM: Summer Unpaid Internship Stipend Program - Quick Question Walk-in Hours, DUC, Room 110 (Career Center)</p> <p>4 PM: Search Acceleration Team, Danforth Campus (for Graduate students & Post Docs), DUC, Room 111 (Career Center)</p> <p>7 PM: Portfolio Speed Review (for Architecture Students), Givens Hall, Room 118</p>	<p>21</p> <p>1 PM: KeepTruckin Information Session (For CS Majors) DUC, Room 239</p> <p>5 PM: Ascension Technologies Information Session, DUC, Room 241</p>	<p>22</p> <p>8 AM: Code with a Cause, Off-campus</p> <p>12 PM: Lunch with a Pro: Portfolio Discussion (for Architecture Students): Meet practicing architects, learn about their work and ask questions about the world of architecture as like outside of school, Givens Hall, Room 118</p> <p>1 PM: Work Group: Government, Politics, and Public Policy Internships and Jobs, DUC, Room 234 (Presentation Room)</p> <p>4 PM: Engineering Center of St. Louis Career Fair & Happy Hour, Off-campus</p>

Career Center Quick Question Drop In Hours:

- All Students:** Mon - Fri, 10 am - 5 pm, Career Center, DUC 110, No appointment needed
- Graduate Students:** Fridays, 10 am - noon, Career Center, DUC 110, No appointment needed
- Architecture Students:** Every other Saturday, 9:30 am - noon, Steinberg Hall, Room 005, 15 minute appointments for portfolio review
- Art Students:** Wednesdays, noon - 1 pm, Steinberg Hall, Room 005, 10 minute appointments
- Engineering Students:** Mon - Thurs, 1:30 - 4 pm, Lopata Hall, Room 303, No appointment needed
- Graduate Engineering Students:** Mon, 1:30 - 4 pm, Lopata Hall, Room 203, No appointment needed

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Crispy fried chicken part
- Foolish sort
- Neeson of "Silence"
- Cancun currency
- Nonspeaking street performer
- Cellist Casals
- "... it first!"
- Complete quickly, as a test
- Spring melts
- Lake crossed traveling from Ohio to Ontario
- Golf course standard
- Predecessor to Millard Fillmore
- "Later, Jacques"
- Northern sky sight
- Mixed-breed barker
- Isl. of Australia
- Remove mist from, as a windshield
- Sushi tuna
- Grabbed a chair
- Praiseful poem
- Angsty music genre
- Lovestruck teen from Verona
- Houston MLBer
- Unexpected problem
- Angelic figure
- Transplant to a new container
- Strict rule-enforcement policy
- Margaret of stand-up
- Chilly
- Get the better of
- Buddhist meditation sites
- Tubular pasta ... and a phonetic hint to 17-
- 23-, 51- and 60-Across
- Geometry calculations
- Brazilian soccer legend
- Actor Baldwin
- Sore throat sign
- Part of GPS: Abbr.

DOWN

- Dog group that includes the Akita
- "Tik Tok" singer
- Author Asimov
- "Yet another problem?"
- Tabloid TV debut of 2007
- Xbox 360 competitor
- Driving force
- Colorful aquarium fish
- Poet -tzu
- Active ingredient in Advil
- Pond growth
- Jay of "Last Comic Standing"
- Musical intro
- "Howdy there!"
- Pathetic
- Beatles' meter maid
- First Irish Literature Nobel
- Miner's strike
- Egg-shaped tomato
- Spellbound

By C.C. Burnikel 2/11/19

THURSDAY'S PUZZLE SOLVED:

S	P	I	D	E	R	W	E	B	S	P	I	R	O	
L	A	K	E	T	A	H	O	E	A	L	L	O	Y	
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P	E	A	R	I	M	S	S	E	E	N	A	T		
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SUDOKU
THE SAMURAI OF PUZZLES By The Mepham Group

Level
1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE:

6	7	3	9	1	4	5	8	2
5	8	9	7	6	2	1	3	4
4	1	2	8	5	3	9	6	7
1	5	8	2	4	9	6	7	3
2	4	7	6	3	5	8	9	1
3	9	6	1	7	8	4	2	5
9	2	1	5	8	7	3	4	6
8	3	5	4	2	6	7	1	9
7	6	4	3	9	1	2	5	8

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FORUM

STAFF EDITORIAL

University messages require consistency, action in light of recent debate

Last week, Student Life published a staff column titled “It’s OK that conservatives don’t feel welcome” in Forum, our opinion section. It seems to have caused a bit of a stir. In the days that followed, the column was posted on the Reddit thread r/conservatives, written about in the Daily Wire and was featured in a segment on Fox and Friends.

In addition to national commentary, members of the Washington University community issued strong responses to the column, including Vice Chancellor of Student Affairs Lori White. In a letter to the editor, White explains that she took “strong exception with the premise of the column.” In the eyes of the Editorial Board,

White’s response exemplifies our University’s inconsistency on matters of political diversity.

While touting the need to “[create] an environment in which different viewpoints can be expressed, including those with which we might not agree,” the view of Sean Lundergan, the author of the column in question, is effectively suppressed. Rather than fostering political debate, White’s boilerplate appeals for a political common ground achieve the opposite.

Further, White says that it is “critical to remind [our] readers” that Washington University is “a place where all are welcome and where diversity of identity, thought and perspective are celebrated.” We couldn’t agree more. However, we view it is the job of the

University, and not the student-run newspaper, to set that tone. To suggest otherwise infringes on the very independence that White says she can “appreciate and respect.”

Lundergan’s article is in direct response to a profile from WU: In Focus, our special issue profiling diversity on campus, in which multiple conservative students describe feelings of ostracism on campus, and a general lack of acceptance of their views on behalf of their fellow students. Rather than responding last November to reassure students that they are, in fact, valued and welcome, the administration chose to remain silent.

While the response to Lundergan’s piece shed light on the problem, it is hardly the first time that conservatives have

expressed a dissatisfaction with the campus community’s lack of political diversity. Issuing a meek statement in response to backlash over an opinion column suggests that the threat of a public relations crisis was more of a motivating factor than the feelings of conservative students themselves.

Rather than maintaining a clear, consistent message that political diversity is welcome on campus, students are instead privy to the University’s one-off messages in response to specific political issues or campus controversies.

While we appreciate the instances when administrators do speak out, the long periods of silence between comments and the lack of a cohesive message confuse and muddy the waters.

If the University wants to establish an inclusive, politically-diverse community, it could start by presenting itself as open to debate.

To close her piece, White references the upcoming Day of Discovery, Dialogue and Action, a two-day event including a discussion that features two members of Student Life discussing WU: In Focus. We hope students across the political spectrum attend, and encourage the University to sponsor more events like it throughout the year. With an issue as complex as political diversity, especially in today’s climate, consistency is key.

To be clear, we in no way blame White personally for the larger issues pervasive on campus, and agree with her calls for an inclusive community

in which all views can be comfortably expressed. As an organization, Student Life prides itself on its ability to represent a wide range of viewpoints, and values our Forum section as a lively platform for debate. The two pages of editorial content in today’s newspaper represent that, as do our past editions of Student Life. Future editions will follow suit.

If the University truly wants to establish itself permanently as the flourishing, vibrant, politically-active campus it becomes in the days preceding presidential debates or major elections, change starts from the top down. Without a clear, consistent message supplemented by student events throughout the year, calls for unity will fall on deaf ears.

LETTER FROM THE EDITOR

Dear readers,

Last week, Student Life published a piece entitled “It’s OK that conservatives don’t feel welcome” in our Feb. 7 issue. The piece has garnered significant attention both within the Washington University community and elsewhere, including a letter to the editor from Vice Chancellor for Student Affairs Lori

White and multiple op-eds from the community published in today’s issue.

In response, I would like to clarify our status as an organization and our policies regarding publishing articles, both in our Forum section and elsewhere. Student Life, as an organization, has no political or ideological affiliations. We are also proudly editorially independent, receive no funds through Student Union

or the student activities fee and allow no prior review of articles before publication by anyone outside of our organization.

We publish content in five sections, including Forum, our opinion section. As the name implies, we strive to make Forum a place for open, vibrant discussion of a variety of ideas and perspectives. Within the section, we publish an array of pieces, including

op-eds, letters to the editor, pieces by staff writers and staff editorials. Of these, only staff editorials represent the views of the paper’s Editorial Board, which meets weekly to discuss campus issues. Articles by staff writers, like the piece in question, are written by members of Student Life’s staff, but do not necessarily represent the views of Student Life’s Editorial Board or the organization as a whole. Op-eds

and letters to the editor are written by individuals or groups outside of Student Life, and do not represent the paper’s views.

While Student Life reserves the right to withhold publication of any piece for any reason, we believe it to be our editorial duty to publish as wide a variety of ideas as are submitted to us whenever possible. We are simply not in the habit of censoring the ideas of

either op-ed contributors or staff writers. The article in question met our standards for publication, and we stand behind the decision to publish it.

I welcome any further questions, which can be directed to editor@studlife.com, and thank you for your understanding and continued readership.

Sincerely,
Sam Seekings,
Editor-in-Chief

A clarification

SEAN LUNDERGAN STAFF WRITER

I’ve made some people angry. Last week I wrote an article, which argued that we shouldn’t feel obligated to embrace certain ideas on campus, that has since been circulated through alumni networks, right-wing media outlets and the parts of the internet people are referring to when they say “the internet” derisively. Much of the criticism consisted of disingenuous false equivalences. I got what I guess you could call a death request (as opposed to a threat) from a random middle-aged Ohioan—being a good Midwesterner, he asked me to “Please die,” which I thought was polite of him.

But while I still disagree with them, some of the critiques were leveled in good faith, so I’m

going to try to give some more context to what I said. I would never suggest that certain voices should be silenced—as I said in the original piece, we must allow conservatives to discuss their beliefs. I think part of the uproar is a result of the brevity of the piece—700 words isn’t enough space to give context to every reader.

I guess I should start by clarifying terminology: By “conservative” I’m referring to the American conservative movement of the last 40 years or so. No one should fault you for lauding Edmund Burke—personally, I love a good Trinity College Dublin graduate. But “American conservative movement over the last 40 years or so” is pretty clunky, so I (wrongly) thought the shorthand would suffice. I’d also like to be more explicit about the fact that I’m referring to conservative ideas, rather

than conservative people; I really do have conservative friends and family whom I love and respect, and there’s nothing to be gained from attacking people personally.

In the same vein, I want to make clearer that I don’t want it to be so that people can’t have conservative viewpoints; I was merely suggesting that we as a general student body—across the spectrum—shouldn’t feel a need to prop up any given position. We don’t need to give careful consideration to an idea just because it’s an idea—we’re not having a productive discussion if we’re debating whether or not we should worry about climate change, for example.

Basically, I was responding to the students in the WU: In Focus piece who seemed to want to avoid the consequences of holding certain beliefs. Freedom of speech is not

freedom from criticism, as I think folks say.

Some people have tried to ascribe motivations to me. To be clear: I did not write this out of “triggered frustration,” or a “fascistic” impulse to silence people I disagree with. Like anyone, I’m informed by my own experience.

I have jaw problems. Over the last few years I’ve been treated for a screwed-up bite and a broken mandible. In total, I’ve undergone procedures that have racked up over \$150,000 in medical bills, the vast majority of which has been covered by my insurance.

Not everyone is as lucky as I am. I’m lucky because I was born white, in a safe, middle-class suburb, to parents whose teaching jobs are valued by our state and protected by unions. I’m lucky because my family has been able to cover the out-of-pocket costs for the

aspects of my healthcare our insurance doesn’t cover. I’m lucky because I’ve been able to choose to work hard, rather than having no alternative.

Two summers ago, I drove a few of my friends to a sporting event. One of them brought a bottle of beer, and he took a swig from it as we pulled into a parking space next to a state trooper. The officer gave me a stern talking-to and told me he could arrest me for having a minor in my car with an open container, but he let me off with a warning. That is the only remotely tense interaction I’ve ever had with a police officer, and it had no ramifications, and I don’t expect to ever have one again.

I believe it’s wrong that my first 22 years have gone like that, when others’ have gone very differently. Kids across the country, kids right up the street in St. Louis, have grown up under the

stresses of poverty, racism and countless other forms of oppression. Regardless of what individual conservatives feel in their hearts, the implications of that ideology seem unconcerned about those kids.

Since at least the Nixon administration, right-wing politics has relied in part on exploiting racism to gain power—a tactic that’s alive and well today. I understand that individual conservatives may abhor the Southern Strategy and its legacy, but the fact remains that the movement has leaned on it time and time again.

When I say ideas don’t inherently deserve equal treatment, it’s because some ideas imply that certain humans don’t deserve equal treatment. You’re welcome to think those ideas have merit, but there are consequences to embracing them. There are consequences because politics is consequential.

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LETTER TO THE EDITOR

ARIEL VASSER
CLASS OF 2019

This is a direct response to the column “It’s OK that conservatives don’t feel welcome.”

No, actually, it’s not. Before I start I need to clarify—I’m not conservative. I’m not writing this because I want to defend my right to express my opinions in class. When I discuss my often very liberal political views at Washington University, I’m generally met with support from classmates, professors and friends.

That said, I find the latest column appalling. Not only is it incredibly self-serving and presumptuous, but it’s also hypocritical and completely out of touch with the political reality in this country. It equates all conservatism with bigotry and likens the legitimacy of conservative political ideals to alchemy.

In case you were unaware, we attend a university in a red political state. The majority of Missouri voters elected Donald Trump and even a moderate Democratic senator lost in the midterms by six points. Over 30,000,000 people in this country are registered Republicans, and you don’t think a single one of their ideas is legitimate enough for discussion? In your own words, these are ideas that “no one really believes”.

To that, I have two things to say:

First, being a liberal/progressive/Democrat does NOT make you morally superior. Again, being a Democrat does NOT make you morally superior.

Many people aren’t Republicans because they believe that people should die because they’re poor (your words, not mine) but because they don’t believe in governmental

interference in personal affairs and/or personal responsibility. You thinking that you’re a better person than anyone who has different views on healthcare is both obnoxious and self-serving. Instead of dismissing other opinions, listen, acknowledge the often valid places where conservative arguments come from, and debate using logic and facts. Being an intelligent adult and productive member of society requires listening to and tolerating others as well as being able to defend your beliefs. Believing in universal healthcare is a perfectly valid opinion, but can you adequately defend it to someone who disagrees with you and respond to their criticisms? Democratic and progressive platforms are not without fault, and blindly claiming moral superiority based on party affiliation helps absolutely no one.

Also, if you still don’t believe me, Al Franken, Harvey Weinstein, Ralph Northam and Justin Fairfax are all Democrats.

You are never going to evolve or grow by refusing to acknowledge opposing beliefs, and surrounding yourself in an echo chamber is debatably how our country has ended up in the mess that it’s in. People and politicians this country need to learn how to recognize common goals that they may be approaching from entirely different standpoints and work together to create compromises. Suggesting that any political idea you disagree with does not merit discussion is pretentious and only serves to perpetuate this ideological divide. If you cannot express and defend yourself to someone you disagree with, you do not have a strong enough grasp of your own beliefs.

Second, conservatism

exists on a spectrum. Recognize that, just like Democrats that run the gamut from moderate to democratic socialists, there is a range of Republicans as well.

While you are right in claiming that not every idea merits discussion in a public forum, conservatives on this campus are often not advocating bigoted beliefs. You repeatedly mention the president and his allies, yet the WashU College Republicans actively did not support Trump in 2016. Conservatism has existed for centuries, yet you seem to think you’ve solved hundreds of years of political debates by claiming that there’s nothing valuable in the Republican policy agenda. While you don’t have to agree with them, refusing to acknowledge that there are intelligent individuals across the political aisle is narrow-minded and

somewhat narcissistic. Your political beliefs do not make you smarter than Republicans, no matter how much you want them to.

Also, your little joke about having “token” Republican friends is a lot like white people trying to claim they’re not racist by having black friends. Conservatives may not be an oppressed group, but that doesn’t mean you can’t be prejudiced toward them. Or, for lack of a better word, obnoxious.

I personally hope that more conservatives (and moderates) start speaking up in class discussions. Polite debate and discussion are necessary for progress, and being challenged helps me think critically about my own ideas and the rationale behind them. If you can’t deal with that, well, good luck. Maybe you shouldn’t have gone to school in Missouri.

LETTER TO THE EDITOR

WALTER TREAT
CLASS OF 2022

On Feb. 6, an article titled “It’s OK that conservatives don’t feel welcome” was published in Student Life. In the article, the author acknowledges that conservative students feel that their ideas are unwelcome on campus—and declares

this to be perfectly fine

Their argument has two main parts. The first is that there is only a finite amount of time available for debate—making it necessary to restrict widely-discredited ideas in order to have productive discussion. The second is that conservative ideas fall into this category.

I believe that the first part of the argument is

sound. Ideas that have already been thoroughly discussed in good faith and then widely discredited need not be resurrected in every discussion. It wouldn’t, for example, make sense to have a flat Earth theorist speak at a geology conference.

The second part of the argument, however, is suspect. The author gives no

evidence that conservative ideas are actually limiting discussion. In fact, comparing conservative ideas to flat Earth theory (or, from the author’s example, alchemy) is misleading because conservative ideas haven’t, in general, actually been discredited. Disagreements about immigration policy, the proper role of government in providing services

and whether wealth distribution ought to be carried out are entirely legitimate, and merely ignoring them (or inaccurately labeling them as sexist, nativist and quasi-democratic, as the author did) is a more realistic threat to carrying out productive discussion than those disagreements existing in the first place.

This doesn’t mean that we should trip over

ourselves trying to look neutral and bipartisan. It is absolutely fine to have strong political beliefs and to express why you believe them to be true. However, if you value productive discussions, you shouldn’t declare your opposition and their ideas to be simply not welcome. That is straightforwardly non-conducive to holding any meaningful dialogue.

LETTER TO THE EDITOR

JACK PRUETT
CLASS OF 2021

In deep sadness I write in response to an unfortunate article written by Sean Lundergan. In his article “It’s OK that conservatives don’t feel welcome,” the reader is provided with the most intolerant and circular of all arguments that I have ever read on a piece of paper. To start, I would like to champion that I do not consider myself particularly liberal nor conservative; rather, I consider myself to hold a range of ideas across the political spectrum.

I think it is important to point out that academic success and discourse is only valuable when we consider all possible

arguments in response to a particular question or idea. As such, it is absolutely outrageous to claim that we should not entertain conservative ideas simply because 73 percent of students consider themselves to be liberal. This, contrary to what Lundergan may claim, does not promote discourse at all. Instead, it creates an echo chamber in which the ideas of the majority are bounced to and fro without any possibility of opposition.

Second, it is also important to state that conservatism does not always mean that Republicans support the ideas of the president. For example, in my view and in the view of many conservatives I know,

conservatism refers to a system of beliefs that exalts small government and low spending.

Thirdly, I would like to say that many ideals championed by liberals is the acceptance of all people and the equality of all people. It is highly hypocritical to say that conservatives on campus must suck it up and deal with it because people don’t agree, when, in practice, Mr. Lundergan is asking conservatives to not say anything because he does not agree. The founders of our country pushed for the freedom for factions to exist and be respected in our society. We see this in the Constitution, in the Federalist Papers (IX and X) and in inaugural

addresses by many of the first presidents.

In an academic setting it is our duty to challenge our minds and our beliefs in order to progress in our understanding. This simply is not possible under the model proposed by Mr. Lundergan. I am offended by the blatant stereotypes and ideas proposed in his article. He proposes no evidence to support them. I am not saying that I support the bigotry and sexism of our current administration. I am saying, however, that rejection and oppression of ideas that are not similar to yours is not a solution to the problem. All liberals would agree that oppression and censorship is wrong and not productive to progression

and academia. However, is it not evident that by saying conservatives have no place to hold their beliefs and state their opinions that, in fact, we are censoring conservatives? In my opinion it is more important to respect and entertain all viewpoints in order to deepen our understanding, and personally I am appalled that a university newspaper dared to run an article that demands such academic censorship and singularity.

As students and researchers, it is our duty to challenge what we think and strive to prove what we think as wrong or right and to provide concrete evidence for that. Have we forgotten this? I know that tensions are high in our current political climate

and rejection of ideas is two sided. It is exactly because of this that I say we should not stoop to the same level as those politicians we criticize for refusing to cooperate. As a human race we have always been stronger when we accept our differences and use those differences to work together to achieve the greater good. This cannot be achieved if we do not listen to ideas that are not our own. We must be open to the other side, to the possibility that we are wrong; we must be open to work together to find the truth and to solve problems together; only then will we see and progress (something that, as a liberal or “progressive,” should be the ultimate goal). Thank you.

OP-ED SUBMISSION

It’s OK that liberals don’t feel welcome (in our business school)

IAN DEMOURA AND
OWEN AUCH
CLASS OF 2019

As we emerge from another well-received State of the Union address from our principled and handsome president, it seems appropriate to reflect on the young members of the ideological movement that despise him. Across the country at business schools like ours, college left-wingers say they face social isolation because of their beliefs.

Some liberal students at Olin Business School feel this way. After the recent collapse of Venezuela, many liberal students have reported negative social ramifications for their Marxist ideas. They feel like their naive utopian ideals do not get the same recognition as the

pragmatic capitalism of their peers. And I’d like to say: That’s fine.

I’m not alone in this belief. Many on Twitter have responded by correctly saying that still being angry at the 2016 presidential election doesn’t make you an oppressed group. But I think it’s important to go beyond the observation that they’re not oppressed. To say that liberal students somehow deserve special consideration is to misunderstand what a business school is supposed to be. Rather than stifling debate, dismissing unproductive liberal ideas can open up opportunities for meaningful discussion (and profit).

It’s a logistical fact of living in human society that not every idea is fit for the public forum. We only have so many hours in the day. However, in general, it’s taken for granted that freedom of speech

is necessary and essential in serious discourse, and that’s especially important in an academic environment.

A highly-regarded medical school isn’t highly-regarded because of its openness to using leeches to treat disease. This is true of political philosophies, too: Few serious people advocate absolute monarchy, and I think we’re all perfectly fine with that. We don’t feel the need to carve out a special space for Bourbon restorationists in our political science classes. Similarly, there’s no reason to actively accommodate liberals—especially fans of Xi Jinping—because their ideas add little value to our discourse.

Liberal ideas do not deserve the consideration afforded to conservative ideas, because liberal ideas do not make sense in the

real world. There is no legitimate argument for supporting Nancy Pelosi and her allies, at least not one that holds up in any academic community worth its salt. Advocating for inefficiency, gridlock, sensationalist outrage and anything else Nancy Pelosi represents is not a productive in a space meant to contribute ideas to the world.

Instead of propping up radical ideas out of some sense of “bipartisan” openness, we should embrace the fact that so many Olin students are business-loving conservatives.

We’ve already reached tacit agreement on this. We’re overwhelmingly in the pockets of corporate business—73 percent of b-schoolers in a study of LinkedIn identified as “strongly” or “somewhat sold out to Wall Street conservatism”, compared

with only 8 percent who reported any degree of “liberal”. Instead of propping up fringe ideas out of some twisted sense of “empathy and understanding for views other than our own”, we should embrace the fact that so many of our students are conservative. Instead of wasting time and energy on some left-wing argument no one really believes, we should be having meaningful conversations. What’s the best way to ensure the lower corporate tax rates? How can we guarantee every student an investment banking internship at Goldman Sachs? How can we make sure that every b-schooler has a Canada Goose, a thing we all agree is necessary?

There is only so much discourse to go around, and we shouldn’t squander any of it having a balanced discussion on “Should

people get money just because they asked for it nicely?”

Of course, we can—allow liberals to have their liberal clubs and discuss liberal ideas. It’s also fine that righties have leftie friends—people shouldn’t discriminate based on someone’s dominant hand. But we shouldn’t create an impulse among the student body to pretend, out of politeness, that there’s anything valuable in the Democratic policy agenda. The Democratic party primarily exists to empower corrupt union leaders and the Sierra Club, and does so quasi-democratically by convincing people the world will end if they don’t buy a Prius. Call me crazy, but I don’t think that’s a party or an ideological flank that I’d like to offer a whole bunch of special treatment to.

Women's basketball loses winning streak, bounces back at Rochester

HEMAN DUPLECHAN
STAFF REPORTER

The Washington University women's basketball team's impressive run of wins came to end this weekend, as they fell to Emory University 75-66 on Friday. However, the team quickly bounced back on Sunday with a win, defeating the University of Rochester 61-53.

Coming into the game, the Bears knew that they would have their work cut out for them, as Emory was determined to end a 14-game losing streak against the Bears. While the Bears had enjoyed a good first quarter, the Emory defense began to clamp on them in second quarter. In a rare occurrence, Wash. U. was held to just 11 points in the second and third quarter, opening the door for Emory to take control of the

game. The third quarter was where Emory made their big push. Outscoring the Bears 26-11, Emory began to separate themselves from the Bears, taking a 56-43 lead into the fourth quarter. While a lot of teams would fold when faced with a huge surge like this, the Bears continued to battle back. Outscoring Emory 23-19 for the quarter, Wash. U. surged back and came very close to clawing back into the game. However, Emory was able to close out the game, giving the Bears their first loss in 10 games.

For the Bears, it seemed to be one of those games that just slips away. Several players still put on great performances for the Bears, including senior Madeline Homoly, who scored a game-high 24 points. With this game, Homoly also moved up to No. 8 on Wash. U.'s

all-time scoring list. It took a big effort from Emory on both sides of the ball to snatch the win from Wash. U., as Emory's Ashley Oldshue put up a big 21 points for the Eagles.

After a day of rest, the Bears were back at it again on Sunday matching up against Rochester in New York. Looking to avenge their loss from Friday, the Bears were determined to come out of the gate strong. However, Rochester had no intention of lying down, as they outscored the Bears 14-9 for the quarter. At this point, the Bears found themselves in a similar position. It was crucial for them to find a way back into the game sooner rather than later. The second quarter was a more fruitful one for the Bears, as they shot 58 percent from the field. Heading into halftime, the Bears trailed by two points.

However, an explosive third quarter would change that. Behind quality buckets from Rachael Sondag, who scored 13 of her 17 points in the third quarter, the Bears took an eight-point lead into the fourth quarter. From there, they didn't look back, as Wash. U. picked up a key bounce-back win in New York and they won 61-53.

Wash. U. separated themselves with their play in the paint and a more fast-paced style of play. The Bears outscored Rochester 30-18 for points in the paint, and 14-0 in fastbreak points. Homoly had another big game, putting up 19 points and 10 rebounds for her seventh double-double of the season. Becca Clark-Callender also helped facilitate the Bears' good offense, recording six assists.

After a weekend of play that seemed frustrating at



GRACE BRUTON | STUDENT LIFE
Katie Claussner dribbles the ball on the perimeter. This weekend, Wash. U. went 1-1 in games against Emory and Rochester

times for the Bears, they were able to bounce back from their Friday loss with a quality win over Rochester. With this weekend in the books, the Bears are now 16-6

overall, and 10-1 in UAA competitions. The Bears will spend next weekend at home, as they will face New York University Friday then Brandeis University Sunday.

Women's tennis sweeps DePauw for Stahlhuth's 200th win, men open year 2-2

MATTHEW FRIEDMAN
STAFF REPORTER

Though stereotypically considered a warm weather, beach-and-country-club sort of sport, tennis is already back at Washington University. Escaping the blanket of ice that has enveloped St. Louis, this weekend the Bears opened their spring season indoors in Indiana. In the 200th victory for its head coach, Kelly Stahlhuth, the women's tennis team won its only match, a Sunday showdown against DePauw University, 5-4. The men's team also defeated DePauw on Sunday, sweeping them 9-0, but lost to Butler University and the University of Indianapolis the day before.

Stahlhuth, who has been coaching the Bears since 2005,

has led the team to 12 NCAA playoff appearances, including four quarterfinals matches. Last season, Stahlhuth was recognized as the International Tennis Association's Central Region Coach of the Year.

The teams' performances against DePauw this weekend continue a long history of domination against the Tigers. With Sunday's sweep, the men have won their last 11 matchups against DePauw, while the women have not lost to the Tigers since 2014. On the women's side, junior Sanjna Tripathy and senior Lisa Chionis delivered a clutch doubles victory, defeating their DePauw opponents 8-7 (7-5) in a tight battle. As only one match went into a third set, the men made quick work of the Tigers before heading to

Terra Haute, Indiana, where they also swept the Rose-Hulman Fightin' Engineers, 9-0, to bring them to 2-2 on the season.

There were silver linings for the men even in their losses to Butler and Indianapolis. On Saturday, the Bears put together strong showings against each opponent, notable given that neither is a Division III team (Butler plays in Division I and Indianapolis in Division II).

"Obviously, you never want to start 0-2 if you can't help it. But at the same time, I felt like they were good matches to get the guys ready for the Division III competition today," head coach Roger Follmer said Sunday afternoon.

Against Butler, a Division I team more well-known for

its basketball than its tennis, the Bears won two matches, including an inspiring comeback victory for sophomore Benjamin van der Sman. Van der Sman lost the first set 6-3, before bouncing back to defeat Butler's Ryan Roegner in three sets, 6-3, 6-4. Senior Konrad Kozlowski also won his singles match, defeating Butler's Ari Gerstein in straight sets, 6-3, 6-3. Kozlowski and van der Sman also triumphed in the evening's match against the University of Indianapolis, defeating Division II's sixth-ranked doubles pair 6-3.

Junior Bernardo Neves also had a standout performance Sunday afternoon against Rose Hulman. He beat Rose Hulman sophomore Ian Landwehr, a transfer from the Division I Naval Academy

team 6-4, 7-6 (7-5). "Bernardo won two very, very close sets, which I think was great for him after he got a little beat up yesterday against [Indianapolis]," Follmer said.

Against Butler and Indianapolis, the Bears had to adjust to "no-ad" scoring, the Division I and II system in which all deuce points are game points and where serves that hit the net are considered in play. Division III matches use traditional scoring; so, Saturday's matches required specialized practice. The opponents also had the advantage of prior practice: Butler had played eight recent matches before facing off against the Bears while the meeting was the Bears' first this season. "The other coach even said, 'Hey, I'm glad

we played you in your first match,'" Follmer recalled. "I think he was impressed the way we competed against them."

As the season heats up, the men's team will continue to focus on keeping doubles leads early on in matches, Follmer said. "In both matches today, I thought we played really good doubles, and I think that's going to be really important for us going forward," he said. The men are ranked ninth overall in Division III, while the women are ranked 13th. Next Saturday, continuing their early season indoor play, will take on local rival Maryville University, while the women will face off against Southwestern University in San Antonio February 22.



ARCHITECTURE / URBAN DESIGN / LANDSCAPE ARCHITECTURE

CAREER FAIR

Thursday, February 28, 2019

5:00–8:00 PM

Danforth University Center (DUC)
Tisch Commons

The Career Center and the Sam Fox School of Design & Visual Art will host top architecture firms during the annual Architecture | Urban Design | Landscape Architecture Career Fair.

Employers will be hiring for both internships and full-time positions. All WashU students and alumni are invited to attend. Professional attire (a suit) and a portfolio is strongly recommended.

For more information log into CAREERlink: careercenter.wustl.edu/careerlink/