# Student Life

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**WEEKEND SPLIT** Men's basketball beats Pomona-Pitzer, falls against **UW-Platteville** (Sports, pg 3)



'PASTFORWARD' Dance showcase highlights styles and concepts of art through the ages (Cadenza, pg 8)



**BAND OF BROTHERS** Part two of the investigative series looks at historically black fraternities (WU: In Focus, pg 10)

## JUST SHORT OF PERFECT

Women's soccer suffers first loss, bounced from Final Four



GRACE BRUTON | STUDENT LIFE

The Washington University women's soccer team gathers around head coach Jim Conlon at midfield after falling to Middlebury University 1-0 in the semifinals of the NCAA Division III Tournament in Greensboro, N.C. Friday. The Bears' ended their 2018 season with a nearly perfect 21-1 record.

#### **ROHAN GUPTA SENIOR SPORTS EDITOR**

One thousand nine hundred forty-two minutes and 25 seconds into its season, the Washington University women's soccer team trailed for the first time. Forty-two minutes and 27 seconds later, the Greensboro, N.C. season was over.

The Bears were nearly flawless in 2018. But the postseason is a cruel game of musical chairs. For months, Wash. U.'s bid seemed like an invitation to its own inevitable coronation. Instead, the Bears are left not with a throne but outside the ballroom entirely, to the bitter aftertaste of a single blemish: 21-1.

In the end, Wash. U.'s most perfect team was left with the biting reality of sports: That one

imperfection, one moment out of the driver's seat, one equalizer that never came—one loss—is all it takes. The Bears' season is over, stunned into silence by No. 3 Middlebury College, 1-0, in Friday's NCAA Division III semifinal at UNCG Stadium in

For the first time, there was desperation in the Bears' souls. Every team will say it faced adversity, but the Bears hadn't stared directly into the clock of a ticking time bomb. When Middlebury's Simone Ameer guided the ball into the net 153 seconds into the second half, she forced Wash. U. into a new position: Deliver a miracle or go

The goal was the result of a rare defensive mistake. All season, back Hannah Menard said, the Wash. U. line has been in sync.

"When one person steps, two people drop," Menard said. "We have a saying: total body sacrifice. We're constantly ready to throw our body in front of the ball."

An unfavorable bounce—on grass, no less, where the Bears had not played all season—though, can mentals. The Panthers pushed the ball up the field, into a throng of Red and Green defenders. Three Bears in the area to one Panther, Wash. U. could have easily cleared it out of the danger zone. Instead, Menard chose to head the ball out, not nearly far enough to diffuse the chance. Three-on-one became twoon-two, and the 50-50 shot went Middlebury's way.

It was one of just three Panther shots, and the only real scoring opportunity. Wash. U., by comparison, took 11. But the rarity of the allowance, just Wash. U.'s sixth this year, was irrelevant. The playoffs, of course, revolve around the present.

Over the next 40-odd minutes, Wash. U. traversed the stages of sabotage the most sound of funda- desperation. First, denial: OK, but one of the 16 players to score this season will find the net, then we'll escape overtime. Next, disarray: Out of its element, the Bears uncharacteristically flew the ball up the field, to no one in particular. Finally, focus: The final 20 minutes featured the nation's No. 1 team—controlled aggressiveness,

SEE **SOCCER**, PAGE 12

### WU prepares to comment on proposed Title IX change

**ELENA OUINONES SENIOR EDITOR** 

The Title IX investigation process is slated to change in accordance with a proposal from U.S. Secretary of Education Washington Betsy DeVos. University plans to submit a comment to the Department of Education alongside the other institutions in the Association of American Universities detailing its objections to the proposal.

The proposal, drafted out of DeVos' promise to replace the Obama-era Title IX guidelines which she repealed, would impose the following changes: assure the right of cross-examination between complainant and accused; limit universities' responsibility to investigate cases to on-campus or University-sanctioned events; narrow the definition of sexual harassment; give universities the option to use a higher standard of proof in assault cases; and allow mediation as a response to a case involving sexual assault.

federal law, Department of Education has a 60-day commenting period on the proposed rules to field responses from the public. The commenting period on DeVos' proposal will last until Jan. 28, 2019. After the 60-day commenting period elapses, it will likely take several months for the final changes to be implemented.

The University hopes to comment with the Association of American Universities (AAU) alongside the nation's top 62 research institutions.

"Our hope is that the AAU will speak with one voice about our objections to these [changes]. If that works and

SEE **TITLE IX**, PAGE 2

#### Free Uber program to end after the fall semester

night.

**CURRAN NEENAN** STAFF REPORTER

Washington University's partnership with Uber, which gave free rides to and from campus for students living north and south of the Delmar Loop and in the Skinker-DeBaliviere neighborhoods since September, will expire at the end of the fall semester.

There are no plans to renew the partnership, which began amid the spate of carjackings and robberies in September. Vice Chancellor for Operations and Technology Transfer Dedric Carter said that the program was never meant to be a long-term solution for students living off

"The subsidized Uber program was always intended to be a very short-term, supplemental component to our transportation strategy and that's playing itself out," Carter said.

Students who lived in select areas had access to two free rides a day totaling up to 20 dollars. It also subsidized trips to areas outside the discounted zone, with students only paying for the portion of the journey beyond the fare-free area.

Junior Chris Colon, who lives on University Drive, said while he acknowledges the University's issues with the program, it was useful at

"I understand why they're doing it because I know a lot of people just use the Ubers to get to classes, but at the same time, it is kind of frustrating and inconvenient because there are a lot of times that I don't want to walk home or I don't think that I should,"

Colon says that the free Ubers helped him feel safer when travelling home in the evening.

"Sometimes when it's really late at night, and the roads aren't really well-lit, I don't feel super comfortable walking home," Colon said.

The Uber partnership was one of several updates to the transportation infrastructure made during the crime wave. Five new shuttles were added along the Green Line route in September, and the University is currently in talks with Metro to add larger shuttles to the route as well. The operating hours of the Circulator were extended until 4 a.m., and a new shuttle will run from Mallinckrodt Hall to 560 Music Center every half

SEE **UBER**, PAGE 2

# Sorority recruitment sees drop in interest

**TED MOSKAL CONTRIBUTING REPORTER** 

Formal sorority recruitment registration closed with 455 students registered to participate, over 45 fewer than the year before.

Students will arrive on campus one week before the beginning of the spring semester to spend time getting to know different sororities. Despite the drop in registration, Panhellenic leaders remain confident in the role that Greek life can play on campus.

"Even though numbers might be lower, what I have seen so far is that we still have a very large group of women who are really excited about the process of going through recruitment and the idea of joining a Panhellenic sorority," vice president of recruitment for the Women's Panhellenic Association senior Payton Lang, said. "It is completely normal for there to be ebbs and flows with registration numbers, and these aren't unheard of numbers."

One factor preventing students from participating in the formal recruitment process can be the \$100 registration fee. Currently, no framework exists to waive this fee for students who cannot afford it.

"Another reason that some

people might not want to rush is that it's kind of expensive," first-year Isabelle Genter said. "And I know a lot of people drop out when they're older because they're not as involved and dues are pretty expensive."

Other students express hesitations about the perpetuation of sexual assault and traditional gender roles in Greek life. Genter plans on joining a sorority but said that the heteronormative culture of Greek systems was a factor she had to

"I think Greek life as a nationwide system is very heteronormative, so I could see it being exclusive to people who... aren't heterosexual. Also, there is a very prevalent issue of sexual assault in Greek life, which is obviously not a good thing," Genter said. "These are definitely issues that I considered. Being cisgender and heterosexual, some of those issues don't really affect me as much, but I

still view them as issues." Despite these problems, many students agree that sorority life has an overall benefit to the Washington University community and maintain that the recruitment process can be a very constructive experience for

first-years. "Coming into college, I never thought that I would join Greek life. It just never seemed like something that was up my alley," Genter said. "But I feel like in college, a lot of social life revolves around your passions and I think Greek life is a really great way to meet people who are passionate about different things and involved in different things."

In order to address student concerns, the Women's Panhellenic Association (WPA) is actively supporting typically marginalized minority groups by giving them a voice in sorority life.

"We are working with different groups within the community like Sisters of Color and Lambda Q to make sure that the more marginalized communities feel that they are welcomed and the Panhellenic community is a place for them," Lang

Lang hopes that the WPA can drive up future recruitment numbers by emphasizing the transformative nature of the sorority experience.

"One thing that should be coming out soon is some recruitment PR from our VP of marketing that shows a lot of stories of women in the community," Lang said. "I believe by emphasizing those personal stories, I think that will help drive up interest in the future."

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#### **EVENT CALENDAR**

#### **MONDAY 3**

Student Symphony Orchestra concert: "Soloisti STL"

560 Music Center, 7:00 pm

The student Symphony Orchestra performs "Soloisti STL." Free and open to the public. Sponsored by the Department of Music.

#### Human Rights, Counter-terrorism and Islamic Reform: An Insider's View of US **Policy Debates**

Busch Hall, Room 100, 4:30 pm

Lecture by Ismail Royer, an influential voice in American public discourse on Islam. Royer will discuss complex ongoing policy debates concerning human rights, counterterrorism and religious reform as well as religious renewal.

#### **TUESDAY 4**

#### Innovations in Evaluation of Relationship & Sexual Violence: Expanding the Boundaries of Privacy and Security

DUC, Room 276, 1:00 pm

Afternoon event to cover advances in relationship and sexual violence research. Dr. Joseph A. O'Sullivan presents insights on how information theory can balance survivor needs with concerns about due process. Evaluation plan for the University's Relationship and Sexual Violence Prevention Center will also be discussed. Reception and poster session to follow. Free and open to the public but registration is requested. Sponsored by the Relationship and Sexual Violence-Assessment Initiative at the Institute for Public Health.

#### Faculty Book Talk: D.B. Dowd

Olin Library, Room 142, 4:30 pm

Douglas B. Dowd, professor of art and American culture studies in Arts & Sciences and faculty director of the D.B. Dowd Modern Graphic History Library will discuss his book "Stick Figures: Drawing as a Human Practice." Sponsored by University Libraries.

#### Lecture: "World's End: Writing Caribbean Apocalypse"

Women's Building Formal Lounge, 5:00 pm

Lecture in English presented by Revista de Estudios Hispanicos. Sponsored by the Department of Romance Languages and Literatures in Arts & Sciences.

#### **WEDNESDAY 5**

#### **Exhibit: Annual Display of Rare Anatomical Texts**

Bernard Becker Medical Library, 2:00 pm

Becker Library's most popular annual exhibition is a unique opportunity to see a selection of spectacular medical works dating from the Renaissance to the 20th century up close. Free and open to the public. King Center, 7th floor of Becker Medical Library.



# Escape your Finals Frenzy

Step away from the hustle and bustle of the semester and relax at the Saint Louis Art Museum.

**December Exhibitions and Events:** 

**Graphic Revolution:** American Prints 1960 to Now Ticket Required

**Kehinde Wiley: Saint Louis** 

**Printing Abstraction** 

Flora and Fauna in Japanese Art Free

**New Media Series:** Renee Green Free

#STLArtMuseum

**Daily Guided Tours** Tues-Fri 10:30 am; Sat & Sun 1:30 pm

**Winter Celebrations** Dec. 8-9 Free

**Family Sundays: Opposites Attract Every Sunday** 

**Kwanzaa Celebration** Dec. 30 Free

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View all exhibitions and events at slam.org.

# the FLIPSIDE SWAP pushes for plastic straw ban on campus with **Suck Sustainably event**

**ERRY MAY MA** CONTRIBUTING WRITER

Sharing With A Purpose (SWAP) handed out free reusable metal straws to students Nov. 30. Students also had the opportunity to make holders for their straws from upcycled

Students had the choice between a bent metal straw and a straight straw. Sharing With a Purpose (SWAP) handed out 110 straws that day. Junior Alyssa Style, who worked on the campaign, said that the total cost of the event was approximately \$115.

"I always get a cup to grab water at Bear's Den, so I am saving a lot of straws now," freshman Sparkle Whitaker

Sophomore Claire Irawan, SWAP employee and Student Sustainability Board member, said she was excited to promote the use of reusable straws and continue efforts to remove plastic straws from campus.

"We came out with the idea to try banning plastic straws on campus because they will pollute oceans and we want to protect marine animals who are not doing too well because of pollution," Irawan said. "We had a campaign last semester called 'No Straw Please' where we gave out our metal straws."

Alyssa Style also worked on the campaign for a year.

"This has been really exciting for me," Style said. "It is uplifting given how many people are interested in sustainability nowadays."

The event coordinator, senior Sylvie Skene, said she wants to see more progress on campus in regards to reducing the use of plastic utensils.

"I remember there were compostable utensils Hillman until two years ago, but they got rid of them, so I wondered why they were moving backward in everything," Skene said. "Hopefully this event will promote [the reduced use of plastic straws] as well."

### **UBER** from page 1

The University is also looking to improve the Campus2Home service, a free shuttle system for students living off-campus.

"We'll probably look at the coverage map for the spring and see if there's anything we need to change to make sure we're getting the full set of students. For undergraduates, it seems to be pretty good coverage. For graduate students, we're looking some more at that," Carter said.

Wash. U. Police Department Chief Mark Glenn says that a comprehensive transportation infrastructure makes it easier for WUPD to do its job.

"Having a well-orchestrated transportation plan really helps out our mission to provide safety and security infrastructure to the University...overall, it provides students with more options, which is always important because one means isn't necessarily the best means for everyone," Glenn said.

Additionally, WUPD plans to add four new officers next semester. According to Glenn, the addition is not entirely because of the increase in

"I think any time when you're looking at the department you have to look towards the future. We've seen the growth of the University as a whole, so we just want to make sure we have enough staff to provide quality services on and off campus," Glenn said.

Carter believes that increasing WUPD's presence would be a beneficial step to take.

"I think some of the best things we can do are to make sure there are more boots on the ground [and] eyes in the area, making sure spaces are lighted and that there's a presence," Carter said. "We consistently look at our pathways to make sure they're well-lit enough and that we have mechanisms for students to engage with public safety officials if they feel they're in

## Title IX from page 1

AAU makes a statement that we're happy with, then we'll probably leave it at that," Provost Holden Thorp said. "If for some reason we feel like we need to add to their objections, we'll figure that out once we know where the AAU is going to end up on all of this."

According to Vice Chancellor of Student Affairs Lori White, some of the University's objections to the proposed rules will be addressed in the University's comment.

"We will express our concern about only being able to respond to incidents that occur on campus or in Universitysanctioned events and want some clarity about whether that means we are required to only follow up on those incidents or whether we are still able, if we choose as an institution, to follow up on incidents that occur between two students wherever those might occur," White said. "Our student conduct process now covers you as a student and wherever that may occur, so we wouldn't want to have one standard for student conduct and a different one for the Title IX area."

White also commented on the University's objections to a higher standard of evidence for Title IX cases for which the burden would be on the complainant.

"We are wanting some clarity about the standard of evidence," White said. "We use a preponderance of evidence for all our student conduct cases, including Title IX, and wouldn't be comfortable with a situation in which there was one standard of evidence for everything outside of a Title IX case, so we would want to be consistent with that."

According to Thorp, the

University plans to reject the proposed cross-examination rule.

"On the cross examination part, that is something we will object to vigorously. The very first time that we did these procedures, long before there were all these movements and rallies, it was designed so that there wouldn't be cross-examination. And we don't want that," Thorp said. "That's re-traumatizing the victim, and we are already trying to make the process less re-traumatizing even with what we have, and adding cross-examination would make it even harder for us to do that."

Thorp also emphasized that the University will not lower its standard for sexual harassment unless legally required.

"From what I can tell from reading, it is that we could narrow [the standard for sexual harassment] if we want to, but we won't be required to," Thorp said. "We don't want to narrow it, because we want students to be free of a hostile environment, so if it ends up that they are requiring us to narrow it in some way, then we would reject that too."

White spoke to what the process of implementing changes will look like once they are finalized and mandated federally. The process White detailed is one that emphasizes community dialogue and survivor support.

"Once the regulations are issued in final form, we will take that opportunity to work with our community, which would mean our students and other administrators who have responsibility for parts and pieces that are affected, and then determine and meet what we're required to do by law, and then do what continues to affirm our principles," said. means we're going to continue to support survivors, that we are going to make sure we have a process that is fair and equitable to all parties and that we continue to invest in education to reduce the incidence of sexual assault."

Thorp also wants the University community to understand that the University is committed to supporting survivors.

"I just want people to know we're going to do everything we can to continue to support survivors and continue to support all of our students in every way we can and do everything we can to prevent a hostile environment based

on sex," Thorp said. White encourages students to submit comments to the Department Education stating their own thoughts on the proposed rules and regulations.

"The comment period is open for anyone to comment," White said. "So, as an institution, we will comment...there's also an opportunity for anyone else who feels that they want to offer a comment to do so. So, if there are students who also want to register their concern, I would encourage them to do so."

Washington University student group Title Mine, advocates for change within the Title IX system to support survivors, will be hosting two comment writing events alongside WUSTL Planned Parenthood Generation Action on Friday, Dec. 7 at 4:30 p.m. and Saturday, Dec. 8 at 8

Title IX Coordinator Jessica Kennedy could not be reached for a comment.

Title Mine declined to comment.

# SPORIS

### After strong start, men's basketball falters in 35th annual Lopata Classic

**MIGUEL CAMPOS** STAFF REPORTER

Entering the 35th annual Lopata Classic Friday eve-Washington University men's basketball team hoped to continue its short two-game winning streak early in the season against No. 25 Pomona-Pitzer Colleges and the University of Wisconsin-Platteville.

The first game had the Bears face off against undefeated Pomona-Pitzer. Against a ranked team, Wash. U. knew that it needed to come out hard and keep its opponent uncomfortable in the Field House for as long as possible.

After Pomona-Pitzer sank the opening field goal, Wash. U. immediately tied the game and proceeded to lead for the remainder of the first half. As a matter of fact, Wash. U. kept piling on the points, as it got up to a 16-point lead with a little less than two minutes left in the first half. Two quick three-point conversions by Pomona-Pitzer in an attempt to bridge the gap as much as they could before the half brought the lead down to 10 points.

Pomona-Pitzer's Daniel Rosenbaum led his team with nine points going into the half, while freshman forward Justin Hardy lead the Wash. U. side with 11 points. Going into the locker room with a comfortable 37-27 lead, Wash. U.

hoped to keep its momentum going to close out the game and move on to the Lopata final against UW-Platteville, which beat Alma University convincingly, 88-61, in the earlier contest.

Starting the second half, Wash. U. played very well, keeping the lead at a safe distance for the first couple of minutes of the half. Despite their efforts, the crowd watched as Pomona-Pitzer slowly but surely crawled their way back into contention, as they would reduce the lead all the way to one point with 13 minutes left to go. Wash. U. managed to nudge Pomona-Pitzer away a bit, rebuilding a four-point advantage, but that didn't stop Pomona-Pitzer from taking the lead for the first time since the opening possession of the game when Rosenbaum nailed a three-pointer to give his team a one-point lead with under seven minutes to go in the second half.

back and forth three-pointers and with two more minutes on the clock, Wash. U. led by two points. After a subsequent free-throw from Daniel Rosenbaum made it a onepoint game at 63-62, all of Pomona-Pitzer's attempts to score any more points from that point on were thwarted by clutch Wash. U. defense. Wash. U. would sprinkle on three more free throw shots as

After some electrifying

insurance as they watched the clock expire with a final score of 66-62, giving Wash. U. its third victory in a row.

Rosenbaum led all scorers with 21 points—and not too far behind was Hardy with 20. Senior center Marcus Meyer led the game with an impressive 13 total rebounds. Overall, Wash. U. led in three-point percentage, free-throw percentage, points off of turnovers and bench points; this game also marked its sixth in a row where it has outrebounded its opponents, leading to an overall 4-2 record.

Wash. U. was then set to go up against UW-Platteville Saturday. Following the starting tip-off, UW-Platteville wasted no time as it struck first after a jump shot conversion. After a bit of back-and-forth from both teams early in the first half, it slowly appeared that UW-Platteville was edging out on top, as they would take a commanding 16-point lead going into the half, the score being 33-17. UW-Platteville's Quentin Shields led both teams with seven points, while Wash. U. sophomore guard Jack Nolan led the Bears with six.

In the second half, Wash. U. cut into the 16-point deficit early on, managing to get it to as close as five points with 14 minutes to go in the game. However, UW-Platteville responded promptly and pushed the lead back out to 12

points with under nine minutes

Despite the heavy resistance, Wash. U. remained determined as they managed to cut the lead down to four points with 29 seconds left to go on the clock. They attempted to intentionally foul to keep themselves within reach of the game, but UW-Platteville converted on most of their free throw attempts, keeping it at a five-point game with three seconds left on the scoreboard. Following a long baseball inbound pass, junior guard Matt Nester sank a meaningless desperation threepoint shot as the game clock expired, making the end result UW-Platteville 64, Wash. U. 62. Wash. U. fought hard with its 45-point second half, but UW-Platteville would just not give into the rally.

Shields and Nolan paced



**GRACE BRUTON | STUDENT LIFE** 

Jonathan Arenas shoots a floater against Illinois College Nov. 10. This weekend the Bears went 1-1 in the Lopata Classic

their respective teams with 21 points a piece. Hardy had another solid game, slightly trailing with 16 points at the end of his night. Where Wash. U. dominated the night before,

it was dominated Saturday. Overall, UW-Platteville would lead Wash. U. in field-goal

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### Bears swim to third, fifth place finishes at Denison Invitational

**DORIAN DEBOSE SENIOR SPORTS EDITOR** 

It was a productive weekend for the Washington University swimming and diving teams as they competed in the Denison Invitational. The men's team placed third in their competition, while the women's team placed fifth. The Bears posted a total of 36 "B" cut times, which are used in the selection of qualifiers for the national championship.

The competition started Thursday. The Bears had good start, with the men coming in at third with 417 points and the women in fifth 354 points. The competition was stiff: Denison—the No. 1 team in the nation according to the in the College Swimming & Diving Coaches Association America (CSCAA) National Poll-had a commanding lead in both divisions after the first day. No. 2 Emory was ahead of the men after a day of competition. On the women's side, Division I Eastern Michigan, Emory and Division II Wayne State were all in front of the Bears. Senior Kevin Van Cleave posted a time of 1:48.80 in the 200 men's individual medley, good enough for second

in the event. Van Cleave was junior Simon Deshusses, also involved in a third place junior Stephanie Li, junior finish in the 400 men's medley Mollie Seidner and senior relay, alongside junior Peyton Lauren Sapp and senior Wilson, senior Brandon Lum Jordan Wheeler. and junior Chase Van Patten. They posted a time of 3:17.20

The standings remained untouched after the second day of competition. Van Cleave finished the 200 men's breaststroke in 55.60, which placed third in the competition. Senior Andrew Pek finished second in the 100 men's butterfly with a time of 48.69. Wilson had the last podium finish for the Bears on the day, with his third-place time of 49.09 in the 100 men's backstroke.

Wilson continued his success in the backstroke Saturday, when he finished the 200 M backstroke in 1:46.77, good for his third third-place finish of the competition. Lum finished second in the 200 men's butterfly with a time of 1:41.61.

Other Bears who posted "B" cut times at Denison were freshmen Grace Carey, freshman Barclay Dale, freshman Kevin Hao, freshman Nathan Katz, freshman Rick Reinhard, sophomore Sabrina Baxamusa, sophomore Ella Needler, sophomore Matthew Yang, junior Jerry Chen,

In addition to competing at the Denison Invitational, the Bears competed at the Wheaton Invitational over the weekend. The men's diving team placed third, and the women's diving team placed second. Freshman Alexander Zuga won the 500 men's freestyle with a time of 4:36.35. Zuga also won the 200 men's freestyle, posting a time of 1:42.96. Senior Max Cardwell won the 200 men's breaststroke with a time of 2:05.77. In the 400 men's Freestyle Relay, sophomore Anne Whitsel, sophomore Emily Mansour, freshman Stephanie Bowater and junior Catherine Cowin placed first with a time of 3:32.91. Freshman Sam Mahoney posted the Bears only B cut time of the competition when he placed 2nd with a time of 1:50.22 in the 200 men's butterfly.

The Denison Invitational and Wheaton Invitational concluded the Bear's 2018 schedule. They will next compete in the Washington University Invitational Jan. 11,



# Student Life

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# FORUM

#### STAFF EDITORIAL

# University-driven surveys hold promise

ashington University is seeking feedback from the University community regarding the current state and future of student-facing spaces on campus as part of the University's year-long planning process for its next 25-year period of renovation. Posted in 12 different zones around campus, signage will give passersby the opportunity to answer questions and give feedback about the space via a two-minute online survey and

focus groups

The Student Life Editorial
Board commends the
University for taking proactive steps to solicit feedback
as they plan the future of the
University. The board not only
encourages students to take
advantage of this opportunity
to voice both their concerns
and suggestions, but also
expects the University to be
open to the suggestions they
receive.

If the University is to maintain its status as one of the best spaces for undergraduates

students in this country to live and learn, the school needs to take both aesthetic priorities and functional requests of university members seriously. The Editorial Board would like to highlight one particularly important area for improvement: the current lack of accessibility on campus. As detailed in WU: In Focus, "According to the University's published campus accessibility data, 15 buildings on the University's Danforth Campus lack accessible entrances. Many people with

physical disabilities, especially those using wheelchairs or other mobility devices, cannot enter these 15 buildings, the majority of which are residence halls."

Like when designing classes and drafting University policy, the administration needs to treat accessibility as foundational by building it into their objectives at the beginning stages of development in plans for architecture as well. It seems like Wash. U. is becoming more forward-thinking into their on-campus

designs—as evidenced by the car garage in the East End construction that can be converted into class spaces down the line. The University should continue this philosophy as they continue building a campus that will foster an equitable space for all students, instructors and staff in the coming years, regardless of class, background or physical ability.

Although the board considers perhaps the most important question in the survey to be "What

opportunities do you see for equitable change at this place?" you may have other priorities. It is important that students take the opportunity to voice their concerns while keeping in mind that they will likely have graduated by the time the changes are unveiled. Universities are not always eager to listen to what their students think; consequently, fill out these surveys for no other reason than to show the administration that it is appreciated when they ask what we have to say.

# When someone dies, consider the bad and the good

MATT WALLACE STAFF WRITER

eath is inevitable. No matter what we believe happens after, it remains that everyone knows that they will die. But death does not stop the impacts that person had on the world. We all live to make a difference in our own ways; and no matter the scale of our lives or actions, we all have made a difference in society that will outlive us and be our legacy. Whenever someone dies, it is common to see most of the discussion surrounding them be overwhelmingly positive. It makes sense since death can be so negative that everyone tries to counteract it with positivity. This is especially noticeable when a famous person dies. They impact so many people that there will be an immense outpouring of the good parts of their lives. But there is also the opposite, with others in the public reminding everyone of their negative actions. Then

begins the back and forth on when it is appropriate to talk about someone after they die; whether it is OK to tell people how they remember a person; whether things stay in the past; and a whole host of other topics and arguments. I'm not here to say what is or isn't appropriate, but instead to take a step back and look at the entirety of a person's life, and not just the parts that fit your initial feelings.

Let's talk about George H.W. Bush, the 41st president of the United States. Since he died on Nov. 30, there has been an overwhelming amount of positive news about his life and what he did in his long career in public service. He signed the Americans with Disabilities Act (ADA), which prohibits the discrimination of people with disabilities in employment, and is seen by many as a major victory for Americans with disabilities. Even though Ronald Reagan had the famous "tear down this wall" speech towards the end of the Cold War, it was his

vice president and successor that oversaw the official end of the Cold War, his efforts were even praised by his rival in the 1988 presidential election, Michael Dukakis. From a United States representative, to United Nations ambassador, to CIA director, to vice president, to president, to the second father-son presidential pair in United States history, Bush has had one of the most influential public service careers in history.

While there is a lot to praise, there is arguably just as much to criticize. Willie Horton, a convicted felon who committed several crimes while on furlough in Massachusetts while Dukakis was governor, was successfully used in campaign ads to scare white voters away from the Democratic party over their fear of Black Americans. Although the ad campaign was not paid for by the Bush camp, George Bush repeatedly hammered the furlough program in the debates to keep that fear in people's minds as they voted.

He was a part of the Reagan

administration that ignored the AIDS epidemic in America and continued to demonize marginalized communities in the war on drugs, which had begun under President Richard Nixon. The war on drugs even resulted in him ordering the DEA to set up a drug sting in front of the White House with a teenager to further fool America into being afraid of drugs and the communities they ravaged, which in Washington D.C. was the Black community.

His authorization of U.S. military in Somalia rings full of America's need to be the savior of the world, and to "Do God's work," which, of course, means marching into a foreign country and interfering in their progress with extreme and deadly force.

His propensity for groping women has also surfaced in the news. Oh, and the fact that he nominated someone for the Supreme Court who was accused of sexual harassment, who was not the most qualified for the position and

just happened to be a Black Republican replacing the only other Black Supreme Court justice ever, seems very suspect and counter to what is being said about him in the days after his death.

There is more, both good and bad, to discuss about the legacy of the 41st president. To some, he represented a beacon of civility and leadership. To others he is a war criminal who destroyed their lives and continued racist practices that have damaged marginalized communities for decades. And he is just one person. There was similar back and forth for Senator John McCain, First Lady Nancy Reagan, Margaret Thatcher, Bill Cosby (even though he isn't dead), John F. Kennedy, Edward "Ted" Kennedy and really anyone, notable or not, will have this discussion about them after they die.

I am not advocating for one side or the other, but instead asking you to take in the entirety of a person's life. People are complex, and the longer a person lives, it becomes more likely they do a lot of good and bad. As lauded and praised as Mahatma Gandhi is, he also saw Black Africans as savages and routinely used the word "kaffir", which is an incredibly racist slur in South Africa. George Washington, the namesake for our illustrious university, owned slaves and tried to recapture Oney Judge, a former slave who escaped when Washington was president.

No one is perfect. History is filled with imperfect people who make monumental changes to society for thousands of years after they die. We must look at the complete life of each other to properly asses their actions. After you die, how do you want people to look at your life? Would you want them to see you as incomplete object to fit their narrative? Or would you like to be known as a full, complex and complete human being, flaws and all?

Give others a chance before your opinion solidifies.

#### **OP-ED SUBMISSION**

# Dear ResLife, please stop protecting and hiring perpetrators of sexual violence.

ANONYMOUS STUDENT

eeks ago, Dr. Christine Blasey Ford testified in front of the Senate Judicial Committee about her experience of sexual assault perpetrated by then-Supreme Court nominee Brett Kavanaugh. Rather than believe Dr. Ford's testimony, the Senate ignored her calls for justice and confirmed him to the Court. In confirming Brett Kavanaugh, the Senate prioritized the wants of perpetrators of sexual violence over the needs of survivors for political gain. The Office of Residential Life, in its failure to adequately screen its resident adviser applicants, similarly prioritizes the wants of perpetrators over the needs of survivors.

While it is important to emphasize that the vast majority of sexual violence on campus goes unreported, some survivors choose to disclose their experiences in the form of an official Title IX complaint or through the anonymous online Title IX complaint form. ResLife should believe the survivors and automatically remove applicants for the RA position who have Title IX complaints against them from the applicant pool. But rather than believing survivors, ResLife protects perpetrators of sexual violence on campus by allowing them to remain in the application process, and by hiring perpetrators to the ResLife staff.

The week of the Kavanaugh confirmation hearing, there was an RA Training Night, where RAs, RCDs and the Leadership Team met to discuss campus updates, policy and RA skills. October marked the beginning of the RA selection process; so, updates to this process were discussed in our large group discussions that night. When asked about the status of applicants with pending Title IX complaints, Ashya

Majied, the assistant director of residential communities, responded that ResLife will continue to review and process all applicants with pending Title IX complaints because the applicant has yet to be proven guilty and, therefore, should be presumed to be innocent.

U.S. Senate: Kavanaugh hasn't been proven guilty; therefore, he should still be on the Supreme Court.

ResLife: The applicant hasn't been proven guilty; therefore, they should still be an RA.

While the possibility that
ResLife could hire an RA with
Title IX complaints against
them is appalling, this concern
is neither hypothetical nor
abstract. Last year, ResLife
hired an individual with
an anonymous complaint
against them. When this was
brought to the attention of the
ResLife Leadership Team,
ResLife responded by having
the individuals who made the
complaint meet in person with

ResLife Leadership Team members and tell their stories in detail. After coercing these "anonymous" individuals to tell their stories, ResLife finally rescinded their offer of employment to the person against whom the complaint had been made. While ResLife responded to every step of this situation inappropriately, this situation should never have happened to begin with. ResLife should not hire RAs with Title IX complaints against them, nor should they allow them to participate in the application process.

Despite the actions of the Senate, and the current political climate, our campus must take actionable steps towards being more survivor-centered. ResLife should believe survivors who file documentation against their perpetrators without coercing them to retell their stories. ResLife should support survivors by eliminating candidates for the RA position who have Title IX complaints against them.

ResLife should stop protecting perpetrators at the expense of survivors and the safety of those perpetrator's potential future residents' well-being. The onus should not be on current RAs or on survivors to bring ResLife's attention to the sexual misconduct of their applicants. Rather, ResLife should review all allegations and complaints against applicants without outside

encouragement or intervention. Through their policies, ResLife and other institutions of power at this university are actively working to prioritize the wants of perpetrators of sexual violence over the needs of survivors.

While it cannot replace or compensate for institutional survivor support from the University, to all survivors of sexual violence: I believe you.

#### LETTER FROM THE EDITOR

ear readers, Today's newspaper includes an op-ed piece titled "Dear ResLife, please stop protecting and hiring perpetrators of sexual violence," written by an anonymous Washington University student. Student Life typically does not permit submissions to be run anonymously, but due to the author's personal connection to the events described, we have made an exception for this article. It has been subjected to the same level of scrutiny and editing as all other op-eds published by Student Life. If you have any questions or concerns about this decision, please do not hesitate to contact me at editor@studlife.com.

Thank you for your understanding and continued readership,

Sam Seekings, Editor-in-Chief

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# YOUR VOICE: SUBMISSIONS

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# (AI)HNZA

# A cappella groups as told by their setlists: The Ghostlights

**JORDAN COLEY** STAFF WRITER

The Ghostlights, Washington University's musical theater and soundtrack a cappella group, hosted their fall concert "Trivia Night" Nov. 30. Before each song, the group asked a trivia question that included fun facts about the artists and source material of their performance pieces. Audience members had the option to input their answers in a Google form; and at the end of a night of singing and trivia, the Ghostlights gifted the

winners (one of whom was me) snacks as a prize.

#### **One Fine Day** Beautiful, The Carole King Musical

"One Fine Day" was a smooth and enjoyable start to one fine evening of a cappella. It was a very mellow piece, but senior soloist Tria Hain and the block both sounded very pretty.

#### **Dear Theodosia** Hamilton

Soloists Esteban Ortiz and Olivia Wright's performances on this endearing song were heartwarming

both individually and together. Arranged by Tria Hain, this was a great song choice for a musical theater a cappella group.

#### Warriors

League of Legends

Junior soloist Roman Accardi does a great job singing this song, and he brims with stage presence; it's so enjoyable to see how much he loves performing. The block arrangement was very quirky (in a good

#### **A Million Dreams**

The Greatest Showman Soloists Rinat Tal and

Annie and Ike Butler

Trap" switch.

perform a classic "Parent

Tria Hain have very different voices, but they both sounded great on this song. The block arrangement was really pretty, and the song was a prime example of the novelty of a group specializing in soundtracks.

#### **Moving Too Fast**

The Last Five Years Senior Olivia Wright

both arranged and soloed on this piece, and it was a very interesting twist, as it is typically performed by a man. Wright has a unique voice, and the block arrangement was very fun and playful.

#### She Used to be Mine Waitress

"She Used to be Mine' is the most popular song from "Waitress," and the Ghostlights most definitely did it justice. Freshman soloist Maddie Simons was absolutely incredible, and her performance was a standout moment of the evening.

#### Changes

Lazarus, David Bowie Musical

"Changes," featured in the David Bowie musical and "Shrek 2" was an eccentric number, and the Ghostlights' performance of it was very enjoyable. Both the solo and block arrangements were very interesting, and Accardi's joy while beatboxing was infectious.

#### Another day of Sun

La La Land

"Another Day of Sun" was such a treat to watch because it was clear how much fun everyone was having onstage. Soloists Emma Flannery, Cade Elliot and Tria Hain were simply delightful in this song. The block arrangement was so upbeat and cute, and it was an excellent way to close out the

# Skits and sketches: Kids on Campus kills with major laughs

**MADELYNE OUIROZ CONTRIBUTING WRITER** 

This past weekend, the Village Black Box Theatre housed this semester's Kids On Campus sketch comedy show—and the box was bursting at the seams.

When a line starts forming two hours before doors open for a show, it's obvious that the show is something worth waiting for. Kids On Campus was just that. A 90-minute set of 17 individual comedy sketches that produced wall to wall laughs with satirical jabs at student culture, family and relationship dynamics and even beloved American folklore.

The exceedingly clever comedic material produced by head writers and directors Lucie Kirk and Kelly Minster was brought to life by various groupings of the versatile cast: Taya Bokert, Annie Butler, Ike Butler, Grace Haselhorst, Michael Hofstadter, Connor Keuchel, Olivia Prunier-Herman, Abby Rubin, Andrew Song, Natalie Thurman, Henry Vettel and Chloe White. The show was also wonderfully accompanied by live musical stylings of the Kids On Campus Band, which to my pleasant surprise highlighted the virtuosity of a personal favorite instrument: the trombone.

The show opened with "Ice Breaker," a sketch that mimicked the uncomfortable group activities that plagued our summer camps and school orientations. The end of this sketch was met with a video montage introducing the 12 quirky cast members. Other pre-filmed material was sprinkled throughout the show, which added a great sense of variety to the audience experience. With the introductory video over, the audience was officially welcomed by two K.O.C crew members via a parody of the "welcome aboard" airplane routines we all know too well.

The first act of the show featured nine more sketches:

#### **Paul** Bunyan

beloved American folklore I mentioned before? This was it, and its twist ending of a Johnny Appleseed and Paul Bunyan face-to-face meeting produced one of the biggest laughs of the night.

#### Neil on the Moon

We've all scoffed at the moon landing conspiracy theory, but according to this sketch, we shouldn't have scoffed so quickly. Oh, and Mission Control has the hots for Buzz.

#### Abroad PSA

After Abroad Syndrome (AAS). We get it, you lived in France for five months. Now take the scarf off.

#### Graduation

Welcome to Intra-Family Feud! Two bitter siblings fight for their mother's attendance at their respective graduations. How does it all end? With the mother attending neither, a surprise father reveal and an enormous laugh from the audience.

# What's Your **Star Sign**We all knew Tinder was

dangerous, but who knew it could risk the loss of your

#### Heads Together

Come on team, put your heads together! Literally.

#### Missing Tie If I were a tie, where would I be...?

#### Right This Way

The classic catchphrase of restaurant waitstaff is taken way too far. I mean literally, geographically too

#### Semester in Review

Numerous events that transpired at Wash. U. this past semester were recounted in a newsroom setting with a healthy serving of sarcasm. A handful of student culture disses and terrible (but wonderful) puns are mixed in for good

After a brief intermission, Act 2 delivers even louder laughs with:

# Butler Stuff Who needs Lohan and

Lohan? Cast members

#### X-Men

It's just like "Sky High,"

but for young X-Men. And the school director's son, who sadly couldn't be less of a superhero if he tried.

SEE KOC, PAGE 6

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# A cappella groups as told by their setlists: Reverb

**ISABELLA NEUBAUER** STAFF WRITER

As the semester winds down, many a cappella groups are putting on concerts. Reverb made their entrance into the Washington University a cappella scene on Sunday Dec. 2. As told by their set list, Reverb came onto the scene with a bang.

#### **Wild Horses** Birdy

Sophomore Marie Foss's arrangement of "Wild

Horses" started Reverb off by showing off their biggest strengths. Junior soloist Anna Zarov's high notes absolutely wowed the audience, and the block's impressive cohesion and enthusiasm carried throughout the set.

#### If I Had You

Adam Lambert

"If I Had You," arranged by sophomore Alex Kattan, shows Reverb's unique take on pop hits. The vibesomewhere between the original's smooth pop and a classical choir-was backed up by audience clapping. An infectious energy was built into this song and the set as a whole. After Reverb left the stage, freshman soloist Sonia Sakleshpur remained to perform a remix of the song with the Wash. U. Beatbox Society (WUBS).

#### **Emperor's New Clothes**

Panic! At the Disco

This arrangement by sophomore Andrea Zuzarte takes the creepiness of the original track and turns it up to 11. As the song

progressed, Reverb brought in more elements until the performance was almost theatrical in scope. The soloists, sophomores Kattan and Allie Sheets, played off of each other. And if the music itself wasn't enough, the Juggling Club juggled knives during the bridge. "Emperor's New Clothes" showed just how diverse a Reverb performance can be.

#### All We Ever Knew

The Head and the Heart "All We Ever Knew,"

arranged by Zarov, was a

light, atmospheric interlude. Soloist Joy Chen and the block worked together seamlessly on a song that didn't quite fit into the high-energy second half of Reverb's set.

#### Eye of the Needle

Reverb's "Eye of the Needle" captivated the audience as it gradually amped up the energy. This number, arranged and soloed on by Zuzarte, can be summed up in one word: powerful. By the bridge,

the audience couldn't keep from cheering, caught up in the strength of the song.

#### **Some Nights**

The energy from "Eye of the Needle" carried over seamlessly into "Some Nights," arranged by Foss. Sophomore soloist Mitchell Brunner's voice carried over a spectacular block performance as Reverb again showed off their talent for putting new spins on pop hits in their final song.

### **KOC** from page 5

#### Dr. Phils

You thought the Plastics from "Mean Girls" were scary? You've obviously never seen four college students with Dr. Phil masks before. It's something else entirely.

#### Long **Distance** Relationship

The hilarity of middle school-esque dating tropes taken to the extreme.

#### Happy **Birthday**

Just don't go to Chili's for your birthday dinner, okay?

Refrigerator

What do a murder mystery, high school reunion and Sears appliance catalog put together make? Some insanely clever comedy.

Kyle The closing sketch of the

night just so happened to be my favorite. Remember those teeth-clenched comments at those important dinners your parents used to bring you to? Yeah, I do too. And that's why this sketch was so funny.

All in all, a huge

congratulations to Kids On Campus for a fantastically funny show. It's no wonder why two entire rows of students sat on the floor just to squeeze into the Village Black Box. Who cares where you're sitting when you're laughing so much?

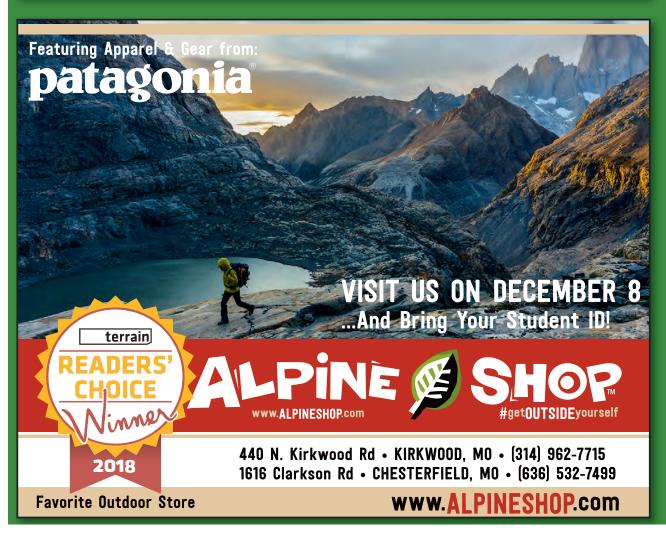












# Here are places v for you



#### It's beginning to look a lot like Netflix: New Christmas films ready to stream

JADEN SATENSTEIN STAFF WRITER

After the success of last year's "The Christmas Prince," Netflix has hopped on the Hallmark Channel train of producing cheesy but heartwarming original Christmas films, releasing four new films in the last month.

#### The Holiday Calendar

At first glance, "The Holiday Calendar" appears to be an extremely exciting addition to the Christmas movie canon. With two leads of color, the film breaks the usual holiday rom-com mold of featuring primarily (if not completely) white casts. Unfortunately, besides the refreshing casting choices, the film greatly disappoints.

"The Holiday Calendar" follows struggling photographer Abby (Kat Graham), who inherits an advent calendar from her late grandmother that seems to predict the events of each of her days before Christmas, eventually leading her to find love. However, Abby must decide whether that love is with charming doctor Ty (Ethan Peck) or childhood best friend Josh (Quincy Brown).

The film's dialogue is unbearably cringe-y, even for a schmaltzy Christmas movie, and Abby has little to no chemistry with either of her love interests; thus, the ending is not satisfying enough to make up for the predictability of the film, as viewers root for neither relationship. Even Ron Cephas Jones, who portrays Abby's lovable, endearing grandfather, can't save this one.

The Princess Switch

In what is in many ways "The Parent Trap" meets "The Christmas Prince" meets "Model Behavior," Vanessa Hudgens charmingly plays both down-to-earth, ordinary baker Stacey and the classically royal Duchess Margaret of Montenaro (don't bother Googling—it's a fake country).

After traveling to
Belgravia (another fake
country) with her handsome sous-chef Kevin (Nick
Sagar) and his adorable
daughter Olivia (Alexa
Adeosun) to compete in
a prestigious Christmas
baking competition, Stacey
coincidentally runs into
Duchess Margaret, who
appears to be identical to
her.

Tired of her royal life and dreading her upcoming marriage to Prince Edward of Belgravia (Sam Palladio), Margaret proposes that the women perform a classic switcheroo. But when they become just a bit too happy in their new lives, Stacey and Margaret must decide whether to return to their

old routines or risk everything for true love.

While the plot may be a bit trite and cliche, the film has an exciting and cheerfully romantic energy to it that makes it feel fresh and modern. It's not exactly a must-see, but it's still an undeniably fun and lighthearted watch.

#### The Christmas Chronicles

The only non-romantic of Netflix's four new releases, this film follows two young siblings who attempt to catch Santa Claus redhatted (that phrase wasn't in the film, but it should have been) by setting up a camera in their living room. The kids end up finding themselves in Santa's sleigh, eventually causing it to crash in Chicago. Santa and the kids are then faced with a series of unfortunate events as they attempt to save Christmas.

Though the plot is pretty weak and unoriginal, the film is saved by Kurt Russell's brilliant portrayal of Santa Claus. Russell adds an element of cynicism and wit to the role without forsaking Santa's magical charm. He brings energy to an otherwise dull film, thus raising it from the depths of failed Christmas movies past, but not quite elevating it to the level of classics such as "The Santa Claus"

#### The Christmas Prince: The Royal Wedding

This comes as the sequel to last year's widely successful "The Christmas Prince," in which budding journalist Amber (Rose McIver) goes undercover as a tutor to young Princess Emily of Aldovia (again, fake country) and develops a romance with soon-to-be King Richard (Ben Lamb).

The sequel takes place

almost a year after the first installment when Amber returns to Aldovia in preparation for her upcoming wedding to the now king, who learned of her true identity at the end of the last film. However, things take a turn when Amber's modern ideas for her wedding day fail to meet royal protocol.

Oh, and there's an entire other plot which leads
Amber to try to save the country from corruption and end poverty. So, yeah, it's a mess.

"The Christmas Prince: The Royal Wedding" is painfully predictable. Of course, almost all schmaltzy romances are; however, it's not in the romantic elements of the film that the problem lies.

The film attempts to add a theme of who-done-it mystery to it by introducing the whole economic

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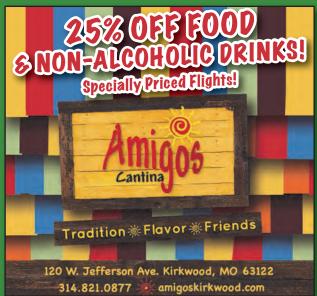
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# WashU Dance Theatre showcases WU students, faculty

**JORDAN COLEY** STAFF WRITER

Washington University Dance Theatre, an annual showcase that highlights various forms and styles of dance, was Nov. 30 through Dec. 2. This year's theme was "PastForward," which examined the different styles and concepts of art through the ages. With artistic direction by Wash. U. dance professor David Marchant, "PastForward" was an entertaining night of performances by Wash. U.'s talented dancers.

The evening began with the number "UnPartnered Dance," choreographed by Joanna Dee Das, an assistant professor of dance. The irony of this title is that a substantial amount of the choreography required the dancers to be in partners. During the first minute of the dance, there was no music; the only sounds the audience heard were the dancers' choreographed clapping and the sounds of their feet moving against the

stage. It was interesting to watch dance without the usual background music, and the effect worked really well. When music started playing it gradually moved from older to more contemporary music. It felt like watching time pass in a rural area. The most intriguing moments were when the dancers divided into groups, and three or four pieces of choreography would be going on at the same time, and audiences had to choose which dancers to focus on. The costume and lighting designs were exquisite, and this dance was a great way to start the evening.

The second piece of the evening was a ballet quartet choreographed by professor of Practice in Dance Christine Knoblauch-O'Neal. The dancers seemed to be wearing plastic over their leotards, which was quite an eccentric choice. The piece was accompanied by classical music, which had a driving force behind it that added to the performance's intensity. The dancers were very graceful and clearly very strong. It was captivating watching them perform extremely technical movements as if they were not hard at all. The elegant dance was what one would expect from a typical ballet; it was incredibly pretty and enrapturing to watch.

Asha Prem, artistic director of "Dances of India," choreographed a dance entitled "The Five Elements," in which Shiva, the Hindu god of dance, creates the Earth with the help of dancers. The piece's music was simple but enjoyable. The dancer playing Shiva was costumed differently than the other dancers, which naturally guided more attention towards her. For the majority of the dance, she also had different choreography, so audiences could choose to pay attention to Shiva, the other dancers or a mix both at the same time. The choreography was very nuanced, and it was fascinating to see how



COURTESY OF JERRY NAUNHEIM JR.

Washington University students showcase the penultimate piece, "Hyperbole," in the Washington University Dance Theatre. "Hyperbole" was choreographed by dance professor Cecil Slaughter.

the dancers moved in tandem with and in contrast to each other.

Artistic Director David Marchant also choreographed a piece entitled "Deep Water" about the displacement and fear that plagues the human race. The dancers were outfitted in all black, which added to the somber tone of the piece. The movement was very slow throughout the piece, and the dancers heavily relied on each other. Though the piece included ten dancers, there was a clear sense of coherence in their movements together. It seemed to be a physical representation of how it is important to hold loved ones close in times of uncertainty and danger. The title of the piece seemed to be appropriate, because the slow and fluid movements made the dancers seem as though they were literally treading through water.

"Shadows," choreographed by Dana Tai Soon Burgess, choreographer in residence for the Smithsonian at the

National Portrait Gallery, was quite an enigma. The dance seemed to possibly be about a journey or perhaps a walk in the park, but in all honesty it was unclear. Different dancers had different levels of choreography, and altogether it was a very peculiar experience. Some of the elements seemed to work together individually, but altogether it was quite confusing. There was a portion towards the end of the piece where every dancers was onstage doing different pieces of choreography in small groups, and collectively, it was too much to focus on and process.

The penultimate piece of the evening was a piece entitled "Hyperbole" choreographed by Wash. U. dance professor Cecil Slaughter. A highlight of the night, this dance seemed to be about the effects of show business on women. All five of the dancers seemed to be in mild competition of each other, and it worked out really well. The dancers were absolutely brimming

with stage presence, and the fact that each dancer had a moment when they were the only one onstage was a brilliant touch; it was so spellbinding to see their facial expressions and individual styles. The fastpaced piece was bursting with energy, and it created an enjoyable and vigorous number.

"PastForward" ended with a piece by Ting-Ting Chang, whose dance company recently put on "Persistence of Memory" at the Edison Theatre. Her piece for Dance Theatre was an intense number entitled "Deja Vu." The dance was inspired by her return to Taiwan after a 16-year absence, and it was quite impressive. The combinations of all-black costumes and fierce lighting made the piece seem very bold, and it was captivating to witness. Overall, the dancers had very sharp and cohesive movements, and it was apparent that they were all in tune with each other. This striking dance was an indelible way to end the evening



COURTESY OF JERRY NAUNHEIM JR.

Dancers perform "Deja Vu" in the Washington University Dance Theatre annual showcase this past weekend. This year's show, "PastForward," ended with the piece by Ting-Ting Chang.







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Performers dance "The Five Elements" in "PastForward." The dance was choreographed by Asha Prem, artistic director of "Dances of India," and told the story of Shiva creating the Earth.





## **Upcoming Events: December 3-14**

8 AM: **2018 World Bank Group Youth Summit**,

5 PM: **Paylocity Information Session**, DUC, Room 234

Off-campus

4 PM: Career Early Action, DUC, Room 233

4 PM: Search **Acceleration Team** (for Graduate students & Post Docs), Farrell Learning and Teaching Center (FLTC), Room 201

4 PM: Search **Acceleration Team Danforth Campus** (for

Graduate students & Post Docs), DUC, Room 111

4 PM: Career Early Action, DUC, Room 233

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10

1 PM: Career Early Action, DUC, Room 234 11

4 PM: Career Early Action, DUC, Room 233

4 PM: Search **Acceleration Team.** (for Graduate students & Post Docs), Farrell Learning and Teaching

Center (FLTC), Room 201

12

4 PM: Search **Acceleration Team Danforth Campus** (for Graduate students & Post Docs), DUC, Room 111

14

13

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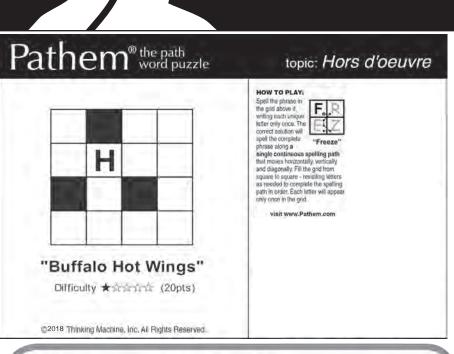
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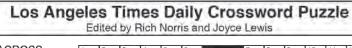


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# WU: IN FOCUS

# Band of Brothers: Exploring the relationship between WU black men and historically black fraternities

CHALAUN LOMAX DIRECTOR OF DIVERSITY INITIATIVES

Band of Brothers is an investigative series that examines the experiences of black men in Washington University's historically white fraternities. In Part 1, we examined the role of personal connections in influencing pledging, the impact of the decision to rush a white fraternity, and how race did - or did not - impact the brothers' current experiences. Today, we'll dive deeper into what prevents brothers from engaging with black greek organizations and the cultural differences between black and white fraternities in St.

Malik Stewart, a junior in Omega Psi Phi Fraternity, Incorporated, always knew he wanted to be an Omega. His mentor in high school was also an Omega, and he embodied the kind of man Stewart wanted to be. The decision to join was a no-brainer.

"I didn't really think about any other fraternities. Like I didn't really research. It was just like, okay, this is the one for me. It was a feeling," Stewart

Stewart met an Omega brother off-campus who was able to connect him with the other fraternity brothers. From that point on, he was plugged into the membership intake process.

The motto of Omega Psi Phi Fraternity, Inc. is "Friendship is essential to the soul." This forms the basis of his interactions with his brothers, and with the St. Louis community in general.

"I've become a better person, a better friend. In general, just learning values and just being around other black, other black men who, who share my goals in life and share my goals in life and also seeing black men that are in positions that I want to be in. So it's definitely helped me and encourage me in just every way," Stewart said.

"I don't think that being surrounded by a group of white men will better me... maybe it could help me in the corporate world, once it gets to that point, but as far as socially in college, I don't really [think so]."

– Malik Stewart

It never occurred to Stewart to consider rushing a historically white fraternity.

"That's not my cup of tea," Stewart said. "I don't think that being surrounded by a group of white men will better me...maybe it could help me in the corporate world, once it gets to that point, but as far as socially in college, I don't really [think so]. And especially like at Wash.U. I don't really share their experiences and I don't really have a desire to be involved with them too much."

Stewart doesn't intend to sound rude, he says. "We care about different things so we have different life ways of life. Like everything's different."

Joining a white fraternity is a decision that wouldn't have sat well with his family, especially his grandmother. "That wouldn't work for her,"

Stewart said. His friends and family were extremely supportive of his decision to join Omega Psi Phi Fraternity, Inc., and Stewart later found out that he had several extended family members who were also Omegas. This lineage reaffirmed that he'd made the right decision. Stewart currently serves as the President of the Omicron Sigma chapter of Omega Psi Phi Fraternity, Inc.

Stewart's early intention to become an Omega contrasts with the much more loose decision making process experienced by the brothers in part one. The common thread with engagement in both black and white greek organizations is personal connections. For all of the brothers we spoke to, it was the individuals who made the first point of contact that influenced how they engaged with fraternities on and off-campus.

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Stewart's navigation of the black Greek community in St. Louis is unique compared to other Washington University students in black Greeks. According to Mike Jones, a fellow Omega and Saint Louis University alumnus who crossed in the Omicron Sigma chapter in the spring of 2009, Stewart's engagement in St. Louis's black Greek community stands out from the typical pattern of engagement compared to other Washington University students.

"I would say the unique thing also about Wash.U. Greeks is what's different from Greeks from other campus is that most of the Greeks here are not first-generation Greeks...their parents are Greek and they were exposed to Greek life," Stewart said.

Because Stewart's immediate family is non-Greek and he didn't meet his Omega relatives until after he crossed, he didn't grow up learning how to navigate the Greek system. Jones, who is also a student engagement manager in the Gephardt Institute, noted that Stewart's path reflects his dedication to becoming an Omega.

"What I see with guys like that is they have aspirations to be Greek and may or may not know what organization they come from but they go seek out those opportunities on other campuses," Jones said. "I think for a lot of guys, that's the road that they take and it's the road less traveled because they don't have front seat access," Jones said.

Stewart is currently one of two black men on campus involved in National Pan-Hellenic Council (NPHC) organizations. The NPHC is an organization of nine historically black fraternities and sororities. The limited engagement of Washington University black students in city-wide fraternities is a continuous pattern of historically low engagement.

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Currently, 11 Washington University undergraduate students represent three of the nine NPHC organizations. According to Campus Life, there is one member each in Alpha Phi Alpha Fraternity, Incorporated and Omega Psi Phi Fraternity, Incorporated. Alpha Kappa Alpha Sorority, Incorporated has 9 members, as of fall 2018.

Over the past several years,

less than 20 students annually have been involved in NPHC chapters, according to Campus Life. Generally, at least one or two students are represented in a the city-wide chapters each year, though there tends to be more representation in sororities than in fraternities, according to Jones.

In the fall of 2015, there were 13 total students who crossed NPHC chapters, 11 students in the fall of 2016, and 20 members in the spring of 2018. Generally, at least one or two students are involved in a black fraternity each year, according to Jones. Off of the top of his head, Stewart could list all of the former Washington University Omega brothers back to 1993. Jones can do the same for both sororities and fraternities.

"It's like every three years or so," Stewart said.

"It's not foreign for me to know Malik who crossed nine years after me or know an Alpha or a Delta who crossed nine or ten years after me because of the small lineage," Jones said. "A unique experience about the city-wide chapters is that I can...know some younger people by name or at least by face and be able to make a connection."

Despite the consistently low involvement in NPHC chapters, Jones described the University's commitment to providing space for Black Greeks on campus.

"Wash.U. has traditionally been the only campus who was open to letting Greeks host events who weren't a member of Wash.U. And so often times you would have people or organizations who didn't have representation from Wash.U.,"

Because of the importance of personal connections in engaging with black greeks, recruitment efforts are greatly impacted by limited representation of the Divine Nine on

"It would definitely impact [recruitment] inevitably because you don't see those people on campus, you don't interact with those people everyday. If you see them at all, you just probably see them in passing or at a distance."

And from what we heard from brothers in white fraternities, seeing their brothers on campus is a key aspect of fostering the brotherhood that has played a large role in their college experience

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The culture of black and white fraternities vary widely and there are a variety of terms that shed light on those differences. NPHC organizations are commonly referred to as the "Divine Nine," and were founded as organizations intended to support and uplift black men and women. Greek organizations established between 1906 and 1968 at historically black colleges and universities (HBCUs), particularly Howard University in Washington D.C. In St. Louis, there are 5 fraternities and 4 sororities with members from schools within the greater St. Louis region. Each has their own unique culture, history, and traditions, but all have a strong commitment to scholarship, leadership, and service.

Rather than "rushing," prospective brothers engage in the "membership intake process." While rushing a

white fraternity is more public, with events scheduled on Facebook and prospective members publicly expressing interest, a brother wanting to join a black fraternity must be discreet. For example, one wouldn't announce on social media or in public that they were interested in joining a black fraternity. Telling a current brother in public that you were interested in joining their fraternity is considered out of line. It's through a series of private conversations that one becomes connected with black Greeks. The details of membership intake are not widely known, nor are they discussed publicly.

Reuben Hogan, a 2017 Washington University and member of Alpha Phi Alpha Fraternity, Inc., noted the importance of discretion in the membership intake process.

"These organizations spend a lot of time curating their image and spend a lot of time trying to manage who comes in their door and who doesn't," Hogan said.

By publicly associate oneself with a fraternity you're not yet part of, an individual can impact others' perception of the fraternity itself, according to Hogan

Once intake is complete, a brother "crosses," a term used to describe one's full initiation into an NPHC fraternity. The new line, equivalent to a pledge class, is revealed at probate, an event that introduces new brothers and sisters to the Greek community.

The Black Greek experience is often referenced in popular culture and can be found in films like Spike Lee's School Daze, Stomp the Yard and the controversial Netflix original film Burning Sands. Beyonce's Coachella Festival performance this February borrowed heavily from Black Greek culture, even featuring Greek letters and "stepping," a form of dance which incorporates claps and stomps along with precision of movement, utilizing chants and song in unison. In effect, brothers and sisters use their entire bodies as instruments to create these unique movements and sounds. Just as with white fraternities, the stereotypes seen in popular culture are not fully reflective nor representative of Black Greek organizations. What we know for sure is that the only way to have a full understanding is to engage with the Divine Nine

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Cultural differences can be found within the Black greeks themselves. According to both Jones and Stewart, some NPHC members see Washington University brothers as different from brothers at other St. Louis area schools.

organizations themselves.

"In my opinion you could tell the difference between a Wash.U. Greek than you could a SLU Greek or UMSL Greek or Harris-Stowe Greek because they just in many ways had different life experiences and they were motivated in different ways I would say than students who were from other chapters or other schools," Jones said.

"About Wash.U. generally they think it's just an amazing school. About the black people generally, they think they're weird," Stewart said.

After Stewart crossed, his brothers noticed that he was a bit more reserved and less social than "typical Omega."

"I think people definitely come with a certain idea about who I might be or who I am," Stewart said. "I wouldn't say it gets in the way because they ended up like actually talking to me, engaging with me. But I would say that people do come with an expectation of who I am or who I should be."

Both Stewart and Jones acknowledge that these differences aren't a bad thing. They're reflective of the difference between the culture of Washington University and other institutions.

"Wash.U. students as a whole, you guys come in highly motivated, know what you want to do...you've already been coached in some ways on how to get the resources that you need once you get to college," Jones said. "I think it's as simple as going to the places and the people where you feel the resources are for what you need. I would say whether it be socially or academically."

As a staff member, Jones notices the tight-knit community of Washington University Greeks who rely upon each other for support.

"I think it was more important for them to establish brotherhood and sisterhood amongst Wash.U. Greeks because of the rigor of Wash.U. and those are the people that they would be hanging out with," Jones said. "I think that in terms of just adjusting to the culture of Wash.U. and dealing with systems of whatever it may be at Wash.U., it was important for Wash.U. greeks to be on the same page."

Stewart has grown closer to other Washington University students who are members of black Greek organizations in St. Louis

"Me and some of the [Alpha Kappa Alphas] have gotten close since I crossed. Me and Jaylen [Johnson] share experiences since we've crossed," Stewart said. "Throughout the Divine Nine, I think you definitely have some kind of common bond because it's something that kind of joins you all because you all are black Greek[s] and you all kind of go through the same thing."

Washington University's campus culture -- the same one that allows black men to join white fraternities with relative ease -- is perhaps the same culture that creates a certain characterization of black Washington University fraternity brothers as "different" within the city-wide Greek community.

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While 637 individuals are in Interfraternity Council fraternities, only 2 are in NPHC fraternities. The stark contrast is not just attributed to the population differences between black and white students at the University. Statistics like these beg the question, "Why aren't more WU black men joining black fraternities?" Jones primarily attributes the limited black male engagement in St.

Louis city-wide chapters to a general lack of awareness.

"Just the sheer amount of people who may or may not know...Greeks exist. They may have seen people walk around with letters on it, but the, but the city-wide thing is as a foreign concept," Jones siad.

Stewart attributes it to both a lack of interest and to connections with those in white fraternities.

"A lot of black men I do know that join white fraternities, a lot of them are athletes," Stewart said. "So maybe they just surrounded by that group and then that group joins a fraternity and they say, 'oh, might as well do it too', but maybe like those that's been their environment like growing up and that's just what they're comfortable with."

Ultimately, Stewart doesn't see black men in general expressing interest in joining an NPHC fraternity.

"The black men at Wash.U. just really aren't interested. That's really what I chalk it up to," Stewart said. "They don't seem interested in that lifestyle or that kind of life or joining or anything like that."

The brothers we interviewed in part one cited several reasons for their decision not to pursue a black fraternity. In addition to the lack of awareness about the NPHC chapters, the logistics of navigating the city-wide Greek community posed a significant barrier to entry.

Emmanuel Engermann, a junior in Sigma Chi, was familiar with black Greeks coming into the University, and his best friend from Baltimore, MD., is a pledgemaster within an NPHC fraternity at another institution

"The exposure of course does play a role in my perception of what I thought of black fraternities and white fraternities and stuff like that. I don't know. I just kinda wasn't into the idea of Greek life in general but if there was going to be a thing it was going to be a black fraternity," Engermann said.

Ultimately, a city-wide chapter means traveling around St. Louis on a regular basis to see one's fraternity brothers. For some brothers that's a decision that they cannot, or are not, willing to make.

"I was very interested in it but...it's easier if 80 of my close friends are right next to the Athletic Center in the middle of campus rather than having to go see them. It just wouldn't be as close of a brotherhood, I guess"

– Emmanuel Engermann

"I was very interested in it

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# Holiday gifts don't have to come with stress or strings

Hi,

Happy soon-to-be holidays! It's the end of my freshman year and my first holiday season in college and I don't know what to do about gifts for my friends. Do I give them? Who do I give them to? Do I spend money? Do I not spend money? Any insight would be appreciated, thanks!

—Hectic Holiday

#### Dear Hectic,

'Tis the season—the season of giving, that is. Since it's your freshman year, you're probably around 18 years old and just coming into your formative adult years. You have new roles, new dynamics, new freedoms

and hand-in-hand, new responsibilities. All of these transitions lend themselves to some stress. In terms of the holiday season social expectations, many people that go to this school come from different backgrounds. You might be used to giving gifts to all of your family members and friends. You might be used to having to pay for them. Maybe you never did gifts with your friends, or your parents would pay for the gifts. Everyone comes into this time of year with different things they expect of their friends and family. Perhaps you celebrate Hanukkah or Christmas, or do white elephant, or secret Santa, or volunteer at a food pantry or have a multitude of different traditions. With this diversity of expectation in mind,

not knowing what to do in terms of gift-giving makes

Many problems can be solved by just a quick, slightly awkward, conversation. If there's someone you're close to that you think might deserve or expect a gift before the end of the semester, just ask them what they want to do. No one wants to be the schmuck that shows up empty-handed to a gift exchange, and no one wants to be the loser that doesn't get one back (despite the insistent repetitions that it's really okay). It might be awkward to ask if y'all are exchanging gifts but it's always better to ask before buying. Maybe that person isn't in the financial position to buy you a comparable gift. Maybe you'd both be happier with handmade

gifts, or don't have time for that business. You might decide that planned quality time is just as meaningful as a gift and all you can sacrifice this finals season. Maybe you both mutually believe that the expectation of gift-exchanging is just a capitalist scheme to cause people to consume more and is inadvertently killing our world with undue waste. This all requires a conversation, though. There's too many options to just make blind assumptions.

With that being said, when you do have the conversation, try not to break the bank. Be mindful of the financial situations of the people surrounding you. If you can find a way to be money conscious with your friends, do it. If you're in a tight-knit group, suggest to play

white elephant, or secret santa with a price limit on gifts, so that everyone will only be purchasing one gift. Plan a holiday party with more casual friends or a nice night of Netflix holiday movies. Maybe pool you and your friends' funds and decide what causes to use the money for or send the money to. Coming together to give back to the world outside of your own can be even more impactful than an exchange. This could be a jumping off point in y'all's relationship where you get past the surface level sharing and dig deeper to discover what matters deeply to both of

The point is, everyone has their own expectations and traditions and values, and it's valuable and deeply interesting to learn what those things

are. Part of building relationships in college, and in life in general, is about taking a genuine interest in other human beings. Asking them questions about their hearts, their backgrounds, their thoughts and retaining that information so you can support and love them more fully. Learning what your friends do for the holidays is a small part of that, but it is a possible avenue for deeper connection. Ask your friends what they want to do, and maybe deepen that connection along the way.

-Katy Hutson, Senior Scene Editor

Have a question for Katy? Email scene@studlife.com with "Advice" in the subject line, or submit via direct message to Student Life's social media.

# Saying goodbye to Publico and fancy Loop food (for now)

SAM SEEKINGS **EDITOR-IN-CHIEF** 

Occasionally, I like to spend a large chunk of a night, as well as a significant sum of money, consuming food at the kind of eatery where there technically isn't a dress code, but walking in without a collar on your shirt will almost certainly garner you one or two disapproving looks. I did so the other night at Publico, which is closing Dec. 22, and which is what I consider the last such restaurant on the Delmar Loop.

Despite how ridiculous it is to spend money that a college student without a steady income really has no business spending on expensive food like this, I do it because it's a guilty pleasure. I love sitting at a table with friends,

talk about and savoring it. Every once in awhile, when I want to really treat myself, this is how I do it.

Obviously, these establishments are inherently ridiculous. No food should justifiably cost as many times the price of its ingredients as many of the dishes at fancy restaurants do. In order to eat at these restaurants, one needs significant disposable income, and the subset of people who therefore end up patronizing these eateries are generally well-off.

The diversity behind the scenes in top restaurants is, if anything, worse. For example, there are 135 restaurants in the world that have achieved the prestigious three-star Michelin guide rating. Fifteen establishments in the United States have all three stars, but only one has a

restaurant—Atelier Crenn in San Francisco—only gained its three-star rating four days ago.

In short, fancy food tends to be made by a very small subgroup of the population—white men—for a very small subgroup of the population—rich people. And that's really a shame.

The thing about expensive restaurants is-and this is why I continue to eat at them whenever I can-their exclusivity usually comes hand in hand with creativity and artistry. The kind of food you get at Publico—the combinations of flavors in the octupus appetizer with vera cruz and paprika—isn't really like anything you've tasted before. That's not to say it tastes better than, for example, Mission Taco, but it is more experimental, and that's fun.

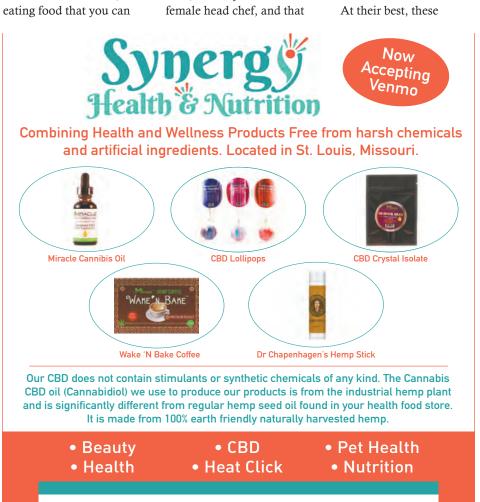
restaurants can also provide a chance to explore the tastes of other cultures. Sometimes, of course, the dishes served purport to show the "authentic" tastes of another culture while in actuality bastardizing them and creating an image of a culture which simply does not exist. When done right, though, a well-prepared dish can create a snapshot of another culture, available without traveling.

While Publico does both of the above well—the food is both unique and interesting, and it has been critically renowned

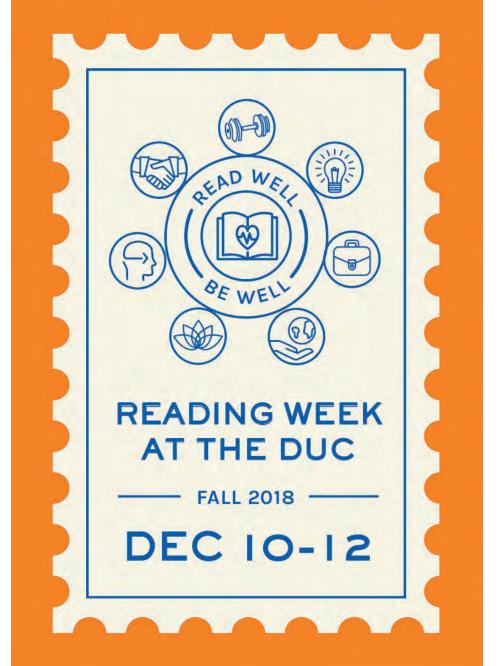
because of it—I nonetheless have my reservations about the restaurant. It has many of the hallmarks that critics often disparage these kinds of restaurants for. The portions are tiny, but almost needlessly expensive. Plating seems to be given just as much, if not more attention than actual taste. The food looks beautiful, of course, but I do wonder how much more I am paying for a nice looking plate than I would be had the same food been more hastily arranged. A miniscule shared appetizer and two plates of two small

tacos each cost me \$50, which even for gratuitously expensive restaurants felt particularly gratuitous.

Despite this, I went to Publico to say goodbye to the last restaurant of its kind on the Loop. Despite its problems, it provided Washington University students who were willing to spend more on a meal a truly different experience, and that should be valued. I can only hope for another such restaurant to open nearby in future. Maybe the Loop Trolley can help with that, although I'm not holding out too much hope.



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### Indoor track and field teams open the season on a high note

MATTHEW FRIEDMAN
CONTRIBUTING REPORTER

The official NCAA season does not begin until next semester, but the Washington University Indoor Track and Field team is already turning heads. The team had a successful showing at Saturday's Titan First Chance meet in Bloomington, Ill., heading into winter break on a high note.

Event organizers did not calculate team scores on Saturday, but the Bears did rack up four first place finishes and a number of

personal records. Senior Heidi Nassos and sophomore Julia Dannenbaum took first and second place, respectively, in the pole vault, while sophomore Eka Jose won the triple jump. The Red and Green's success extended to the track events as well. Sophomores Sophie Grigaux and John Harry Wagner swept the 600-meter run, while senior Jay Pittman came in second place in the 60-meter hurdles.

The results impressed head coach Jeff Stiles, led the women's cross country team to their first national championship since 2011 last month. "If you look at the performances within the context of last year's nationals—Heidi Nassos, Eka Jose, Jay Pittman—those are all performances that should go to nationals and contend," said Stiles.

Stiles also pointed out that there were also great performances aside from athletes who won their events. Six women jumped over 35 feet in the triple jump, success that will make it difficult to choose three athletes to compete at the University Athletic Association and national tournaments in the spring, Stiles said. The men's

4x400 meter relay team ran an astounding 3:23.62, which was good enough for a second place finish overall and particularly impressive, given that the team did not include senior Jason Singer or sophomore Andrew Whitaker, who ran the event for the men at nationals last spring and will compete later this season.

The Bears face a challenge in the upcoming winter break. They do not have organized practices for five weeks and will not have another meet until Jan. 11.

"The reality is that when we start back in January we'll probably be not as far up as we are now," Stiles said. Since students are in the midst of finals season, there is the need for them to prioritize academics over athletics, Stiles said, which is important but prevents them from devoting more time to practice. Stiles also said that since the University does not have its own indoor track, winter weather could prove problematic for the Bears even upon their return in

"What we are going to have to work on is getting back to where we are now," said Stiles.

After the cross country team's successes in November—in to the women's national championship, both teams won UAA division titlessights are now set on winning each of the UAA division titles this year, Stiles said. He said the Bears have come close to this feat in the past, winning five of the six titles in the same season, but that no school has ever won all six. This could be the year. As Stiles said, "We just need to keep getting better every day and in every event, in regards to who you are as an athlete."

### **SOCCER** from page 1

consistent opportunities, collective effort.

But never the score. For the first time this season, one never came. Instead, a flurry of almost—a corner kick out of bounds off the net, a fancy back-heel attempt by Taylor Cohen, a 35-yard missile by Maggie Crist.

"You saw some brilliance out of our women at times."

head coach Jim Conlon said. "We just couldn't put that final piece together in front of the net."

"Their defense was very sound," forward Darcy Cunningham added.
"They knew when to step; whenever we had passed it backwards, they stepped right away, which shrinks the field and it makes it

the field and it makes it more compact and really

GRACE BRUTON | STUDENT LIFE

Darcy Cunningham carries the ball against a Middlebury defender in the NCAA semifinal Nov. 30. After a 21-0 season, the Bears lost 1-0 to the No. 3 Panthers and were eliminated.

difficult to pass around."

The closest chance may have come with less than 15 minutes remaining, when Jessica Kovach was pushed in the box by Middlebury's goalkeeper. The referees controversially made no call, ostensibly because the goalie was making a play toward the ball—but after the collision, she recanted to net.

"There were bodies flying all over the field," Conlon said. "It's hard to say what force propelled them to that [no-call]. I don't think the referees dictated the game by any means. The players were allowed to score goals and have opportunities to score goals; so, I thought it was a good, hard-fought match, and the referees did a nice job of facilitating it."

The hundred or so fans who made the journey, Director of Athletics Anthony Azama among them, tried desperately to inject their own energy, pangs of anguish in their voices. Shock lingered well after the close, as the trip was supposed to include a Sunday departure.

If you are to believe in signs, the closing moments were the surest of the Bears' mortality. Kovach took a knee to the hip, departing her final game in the most painful fashion. Crist, emotions running high, drew the team's first yellow card all year.

When it became official, the Bears, all of them, broke into tears as their perfect season washed away. And when asked about the senior class—the winningest in Wash. U. history, earning four tournament spots, including this Final Four showing, a championship appearance and the 2016 title—Conlon and seniors Cunningham and Menard could not keep a dry eye. Ultimately, that is the lesson to be learned from this weekend: These women are not perfect. They are



GRACE BRUTON | STUDENT LIFE Ariana Miles takes a shot in the NCAA semifinal against Middlebury. The Panthers ended the Bears' national title run.

"The wins, the UAA titles, the Final Fours, the numbers—it does not compare to the growth of these women and the friendships that I have been able to truly make by getting to know them off of the field," Conlon said. "You get in

this to hope that the ball will help them understand their powers individually and collectively to be the women they are capable of, and I am ecstatic about the results.

"They were the reason you coach. It's that simple."



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# What to do over Winter Break!

The fall semester will come to an end soon and finals will be over before you know it. The holidays are a great time to begin looking into summer internships or job opportunities.

Here are four things you can do over winter break to make the most of your time off...



#### \*\*Network, Network, Network

Networking is about building connections and learning from the insight and experience of others.

It is unlikely that any one person will connect you to the perfect opportunity, but each person you meet will give you ideas, advice, and insight that will lead you to your next contact. The relationships you build over time will help you land referrals and opportunities.

Your parents and other family members are fantastic resources to connect with colleagues, neighbors, family friends, and others.

The LinkedIn Washington University Alumni Group is another great place to start the networking process. WashU alumni continue to serve as great resources for our students. You can join as a student and start making connections now!

#### **Explore CAREERlink**

CAREERlink is where local and national employers post over 5,000 jobs, internships and co-op opportunities each year for WashU students.

In addition to newly posted positions, CAREERlink also gives students free access to valuable online resources such as Vault, a career information website that provides employee surveys of top employers, career advice, job listings, and career guides to individual industries.

If you've never used CAREERlink before, take some time over break to fill out your profile and explore the job listings. You might just find the opportunity you've been looking for.

# Make a List of Companies of Interest

Compiling a list of companies of interest will be extremely helpful when you begin the summer internship or job application process.

Become familiar with the company's products, services, and culture. It's important to know something about an organization before applying.

If you can show a recruiter how much you already know about the company's goals and values, it will make a lasting impression.

Our Career Advisors are an excellent resource for you during this process. Bring this list to your next career advising appointment to create a strategy on how to tactfully reach out to these organizations.

#### **Update Your Resume**

Winter break is a great time to refresh and revise your resume. Having an updated resume will make the internship and job application process that much easier in the spring.

For tips on how to update a resume check out the Career Center's Resume and Cover Letter Handout, online at: careercenter.wustl.edu/students/resources

Once you have finished updating your resume, take a few minutes to create or update your LinkedIn profile and join the Washington University Alumni Group.

Make an appointment to have your resume checked by a Career Peer or Career Advisor when returning to campus.



The Career Center wishes every student, friend, and family member of WashU a safe and happy holiday season!

Log into CAREERlink for more information and to RSVP: careercenter.wustl.edu