

Student Life

The independent newspaper of Washington University in St. Louis since 1878

VOLUME 140, NO. 24

MONDAY, NOVEMBER 19, 2018

WWW.STUDLIFE.COM

WU Focus

ON STANDS NOVEMBER 29

TO THE VICTORS...



GRACE BRUTON | STUDENT LIFE

Caroline Dempsey and Ariana Miles embrace to celebrate the Bears' win Saturday. Wash. U. will advance to the Final Four in the NCAA Tournament.

Women's soccer defeats No. 23 UW-La Crosse, No. 15 Wheaton, advances to Final Four

HEMAN DUPLACHAN
STAFF REPORTER

This weekend, the Washington University women's soccer team advanced to the Final Four after wins against No. 23 University of Wisconsin-La Crosse and No. 15 Wheaton College. In an action-packed weekend of soccer, the Bears withstood tough performances from both

opponents to advance to their fifth Final Four appearance in school history.

The Bears' weekend began Friday against UW-La Crosse side, who had gone 19 matches without a loss heading into the matchup. The match began with the Bears imposing their offensive will on the opposition as

SEE SOCCER, PAGE 9



COURTESY OF KELLI BLAKE

The cross-country teams celebrate after the women's team won and the men took second at the NCAA National Championship Saturday.

Champs at last: Paige Lawler stars as women's cross-country wins second national title

ROHAN GUPTA
SENIOR SPORTS EDITOR

When it was done but not written, Aly Wayne screamed.

The veteran of the Washington University women's cross-country team, she had seen it all. A fifth-place finish, when she was a rookie. A fourth place finish the year earlier, when she wasn't on the team. A third-place

finish a year ago, when she was sidelined by injury. A second-place finish when she ran her best race.

And now, a first-place finish, when she became a champion. The women defeated two-time defending champion Johns Hopkins by a single point to capture the second NCAA

SEE XC, PAGE 10

Loop Trolley partially up and running despite various issues

CURRAN NEENAN
STAFF REPORTER

After almost four years of construction and a host of complications, the opening ceremony of the Delmar Loop Trolley went ahead in Delmar Hall Thursday, although a winter weather advisory delayed its actual first run to Friday.

University City currently bars the trolley from the first four stops of the route, located in the city, until it provides a \$300,000 bond as insurance to the city in case the trolley system folds.

The trolley has faced criticism throughout its construction, and two parked cars have been involved in collisions with the trolley in the past month alone. Additionally, the trolley was halted by crime scene tape after a volley of gunfire resulting from an apparent road-rage incident near the tracks on Friday afternoon. There were no injuries reported.

The Delmar Loop Trolley was originally envisioned by developer Joe Edwards, the owner of

SEE TROLLEY, PAGE 3

Tuition Forum reviews financial decisions behind WU tuition

NOAH SLAUGHTER
CONTRIBUTING REPORTER

Student Union hosted a tuition forum for undergraduate students in Umrath Lounge Nov. 15. Washington University raised tuition for the 2018-2019 academic year by 3.5 percent.

The forum featured presentations from Chancellor Mark Wrighton, Vice Chancellor for Finance Amy Kweskin and Vice Provost for Admissions and Financial Aid Ronne Turner. Afterward, Kweskin and Turner were joined by Provost Holden Thorp and Assistant Vice Chancellor for Student Affairs Rob Wild for a Q&A session.

The presentations broke down Washington University's revenue and expenditures, gave an explanation for how the University arrives at its total cost each year and detailed how financial aid works.

"This has been a continuation of a great tradition that we've had to have the opportunity to discuss financing of the University," Wrighton said during the panel. "Tuition is an important revenue stream that directly affects the students and their families, and obviously has a very important effect on the University itself."

Wrighton said that the process for setting next year's tuition has already begun. University officials make a recommendation, but the final cost is decided by the Board of Trustees.

Kweskin's presentation went further into how the University sets the tuition price. For the current academic year, there was a 3.5 percent increase in tuition from the 2017-18 school year, slightly below the average increase of 3.7 percent for the University's peer schools, according to Kweskin.

That gives the University the 16th highest total cost of attendance among 26 peer schools.

"We want to make sure that we are sort of in line with our peers," Kweskin said. "We tend to want to be more in the middle of the pack."

Though tuition has risen steadily in previous years, Kweskin pointed out that the cost has gone down for the average student who receives need-based financial aid.

In fiscal year 2008, the year before the University established its no-loan program, the average student receiving aid paid 55 percent of the total cost of attendance that year, or approximately \$25,850. In fiscal year 2019, however, students with aid with demonstrated need pay 23 percent of the total cost of attendance on average, or approximately \$16,100.

Wrighton also mentioned the University's goal of increasing its population of Pell Grant-eligible students on the Danforth campus to 13 percent by the fall of 2020. In the class of 2022, nearly 15 percent of students are Pell Grant-eligible.

"I'm proud that we've been able to make as much progress as we have because I know first-hand how important it is to be able to support students," Wrighton said. "Our focus will continue to be on striving to provide the very best experience for all of our students."

During the Q&A, one student asked about this emphasis on those from low-income backgrounds, pointing to a decrease in the number of middle-income students at the University, which splits the undergraduate population between low-income and high-income individuals.

In response, Thorp compared the enrollment behaviors of public and private universities.

"If you want the maximum number of people to get education at the right level of accessibility, you would say the Washington University of the world should focus on low-income students and Illinois and Mizzou should focus on middle-income students," Thorp said. "Public universities don't have the same kind of financial aid programs that we have, so low-income students pay a lot more."

In the third presentation of the night, Turner said the University's goal is to make it financially possible for admitted students to enroll.

According to Turner, 27 percent of 2018 graduates took out loans. This is down from the 44 percent of 2008 graduates who borrowed, while the national borrowing rate is currently around 65 percent.

She also spoke about the office of Student Financial Services' approach to aid.

"The team works hard to get to know students," Turner said. "We assign every student who's on financial assistance or financial aid a financial aid counselor,

and you stay with that counselor for all four years. They really just want to understand your personal circumstances and they will make adjustments as needed based on your personal circumstances so that Washington University can remain affordable."

CLEARING THE WAY



GRACE BRUTON | STUDENT LIFE

In an effort to clear the turf for women's soccer practice, workers remove snow from Francis Field following heavy snowfall in St. Louis Thursday.

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MON 19
CLOUDY
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TUES 20
PARTLY CLOUDY
40/29



WED 21
SUNNY
53/30

EVENT CALENDAR

MONDAY 19

Today in Chess: World Chess Championship Edition

Saint Louis Chess Club, 4657 Maryland Ave, St. Louis 63108, 11:00 a.m.

The Saint Louis Chess Club will host a broadcast coverage with the expert commentary team of Jennifer Shahade, Maurice Ashley and Yasser Seirawan about the World Chess Championship match happening in London between current World Champion, Magnus Carlsen of Norway, and challenger Fabiano Caruana of the U.S. Commentators will also be highlighting the Women's World Championship match that will happen simultaneously in Russia.

Garden Glow

Missouri Botanical Garden, 4344 Shaw Blvd, St. Louis 63110, 5:00 p.m.

Celebrate the holiday season with more than one million lights, fun new experiences and traditional favorites. Garden Glow will be hosted at Missouri Botanical Garden daily until Jan. 1.

NT Live: Allelujah!

Landmark's Tivoli Theatre, 6350 Delmar Blvd, St. Louis 63130, 7:40 p.m.

The Landmark Tivoli Theatre will be screening National Theatre Live's previously recorded live production of "Allelujah" on Nov. 19 at 7:00 p.m. This is a special event so no discounts or passes will be accepted. Advance tickets are on sale now.

Trans Day of Remembrance

Danforth University Center, Center for Diversity and Inclusion, 5:30 p.m.

Pride Alliance is hosting a vigil in the CDI to honor and remember victims of transphobic crimes. The event will feature a performance from the Visions Gospel Choir group.

TUESDAY 20

Cherokee Street Thanksgiving

2720 Cherokee Street, St. Louis, MO, 5:00 p.m.

Join us this year on Calle Cherokee for the annual tradition of Cherokee Street Thanksgiving which has grown from its inception of 40 people at the table to over 500 neighbors and friends gathering on this special occasion.

Bring a dish, donate your time or make a financial contribution to be able to make events like this happen in our Cherokee Community.

WEDNESDAY 21

WU Swing Dance Club Practice Sessions

The Gargoyle, 8:00 p.m.

The Washington University Swing Dance Club will host a part social dance part student-led lesson. Participants will go over topics covered in professional lessons. All practice sessions are no experience or partner required.

SPB announces goals and action items to increase diversity outreach

KATHLEEN WHITE
NEWS EDITOR

Social Programming Board President sophomore Adin Ehrlich announced the group's new goals and action items to increase diversity outreach in an email sent to the student body Nov. 15.

Through their new action items, Social Programming Board (SPB) aims to "ensure [that] marginalized groups on campus feel as though SPB is accessible to them and considers their interests."

The action items include: better publicizing SPB's survey process for student understanding; removing the fee for Student Union groups to sponsor SPB events; and establishing a dialogue between SPB and an SU council of people of color and cultural affinity groups.

Ehrlich said that he learned that several student groups on campus felt SPB was inaccessible to their interests during his confirmation hearing with Senate.

"The Senators asked me to prepare a plan going into my term as president in order to solve this issue," Ehrlich wrote in a statement to Student Life. "Through my meetings with senators and Campus Life employees, I was able to create goals that will enable SPB to better reach out to those who feel as though SPB does not represent their interests. Once I was able to come up with these goals, I presented them to Senate and was confirmed as SPB President."

According to Speaker of the Senate sophomore Tyrin Truong, Senate played a "very major role" in helping SPB develop their action

items.

"A group of senators and I got together, mostly senators of color, because we felt like SPB doesn't have the best track record with students of color on this campus," Truong said. "Senate confirms SPB exec, and that's really the only check we can serve because they aren't elected. We brought up a lot of inclusion and equity questions, we posed them to the president."

SPB leadership was the driving force behind creating their action items, according to Vice President of Programming sophomore Charlotte Pohl.

"They met with members of SU Senate, who helped make them aware of how certain marginalized groups felt about SPB and decisions they have made in the past, and helped form goals to mitigate those feelings in the future" Pohl wrote in a statement to Student Life. "After these meetings, SPB Exec came together and created their goals for the term."

Ehrlich said that he believes all the action items and goals are important, interrelated and will make SPB more accessible to marginalized communities.

"I think that once we remove the sponsorship fee, SPB will be able to better fit the needs of the Washington University student community by bringing together different student groups. By making the vote counting process for our talent surveys clearer and working with the psychology department to ensure we are accurately surveying the student body, as well as offering more opportunities for student engagement with SPB, SPB

will increase its transparency to the student body," Ehrlich wrote. "I believe that by working directly with other student groups, especially the groups outlined in our action plan, SPB can create a stronger campus community."

SPB has taken steps to begin implementing several of their action items.

"SPB has created a new position in our general board structure, which any member of the undergraduate student body can apply for...called the Diversity and Inclusion Coordinator. Their responsibility is to act as a liaison between SPB and the council once Senate has created it," Ehrlich wrote. "Until then, this coordinator will reach out to these groups over email and direct contact."

SPB is also working on updating their website to clarify how artists are selected from the survey results.

Ehrlich will meet with Truong and other Senate members throughout the semester to develop SPB's goals. Senate will provide input from students to SPB throughout the semester.

"I think that this is a step in the right direction for SPB, and I'm really looking forward to working with Adin," Truong said. "I think that he is a great person; he's open to constructive criticism."

Pohl wrote that she believes SPB's actions items will play an important role.

"I think it is important that SPB Exec uses the goals they have created to guide their decisions in the future and always keep in mind the impact that their actions have on the student body," Pohl wrote.

Panel addresses intersection of marginalized identities with WU sorority experience

EMMA BAKER
NEWS EDITOR

Sisters of Color, an affinity group for women of color in the Panhellenic Greek community, and Lambda Q, a group which advocates for LGBTQIA* students in fraternities and sororities, co-hosted a panel on the experiences of marginalized identities within the Greek system at Washington University Saturday.

The panelists discussed how the intersectionality of their identities interacted with the understood Greek social life experience, safety concerns, respective financial situations and the recruitment process at the University.

"It's also really hard to navigate fraternity structures while being a sorority woman," Lambda Q President and Pi Beta Phi member Kat Wood said. "I think that's the biggest balancing act there is in the Greek life community."

Panelists addressed how affinity or advocacy groups had been established, and the changes in the Greek community as a result.

President of Sisters of Color and Chi Omega member junior Olivia Williams said she found the fact that these groups had to be established by those with marginalized identities to be significant.

"It's kind of annoying that you create these spaces...just to make yourself feel comfortable in a space that you should really just should feel comfortable in," Williams said.

In reference to feeling safe at social events, the new social policies introduced by Campus Life this semester were mentioned. The implementation of security at parties was a point of concern for many panelists.

"I feel like it wasn't until very recently that I started realizing that my white sisters weren't really experiencing the kind of anxiety that I was with regards to the security guards at the door and the surveillance we were being put under," a Kappa Delta junior said.

Fears about sexual harassment and assault were also voiced.

"I feel like everything that's been happening with Title IX and everything

last year, I'm really thankful it came out and people were able to share their stories and make it more of a discussion, but I definitely think it's still lacking," Alpha Phi member and junior Arantxa Martinez said.

Williams said that she found it interesting when looking at "who has to complain" to raise awareness of an issue.

"I'm so grateful for the people who started the Campus Climate survey that released the Student Life article, but if you look at their identities, they're both white women. That's only from their salient identity, I don't know if they're queer or not, but would that have been as supported by all the chapters if that was written about only black women's experiences or only marginalized communities' experiences?" Williams said. "Based on the way this campus operates, I think...an educated answer would be no."

Senior Eleni Andris pointed to the lack of diversity within fraternities as another facet of the problem of sexual violence against marginalized communities.

"I think it's really hard because so much of that requires a cultural change," Andris said. "It's extra hard when so many of the fraternities on this campus are not very diverse and don't have a lot of representation of marginalized identities and voices on the inside talking about the necessary cultural changes that need to happen to make sure marginalized identities aren't extra vulnerable to these events."

The question of financial access was also addressed. Pi Beta Phi sophomore Olivia Arias said that she had to work, and that part of her paycheck was to pay for Greek-related fees like chapter dues. Arias characterized Greek life as an "investment."

"I don't know sometimes whether or not if I should be putting more towards my room and board than I should put for Pi Phi," Arias said. "Then I realized that I've created such an awesome community with my [pledge class] and I don't want to give that up. It's always a battle within myself of 'What is

the real point?'"

The panelists noted that while there were more transparent costs, like dues, that one incurs when joining a sorority, there are also "hidden costs" which are often socially driven. Wood said that there should be a way for the Greek community to exist without placing a financial burden on those who participate.

"When I joined Greek life I didn't want to shell out the extra money...but then I felt isolated from the rest of my chapter," Wood said. "I think it's hard because, in theory, they're like, 'Oh, you don't have to do this. You can do Greek life differently, you can pinch and save here and there,' but then you don't feel a part of the overall community and I think that's the biggest problem."

Panelists also touched on their experiences going through recruitment. The Kappa Delta junior said that she felt as though she had to whitewash herself.

"I certainly felt during my recruitment this pressure to whitewash myself and to fit into what the sorority girl looks like during the process of recruitment," she said.

Wood said her recruitment process was "disheartening."

"I really wanted to be what I thought other girls were supposed to be like in sorority life, so like wearing dresses and appearing more feminine..." Wood said. "I remember someone during recruitment asked me if I had a boyfriend and I didn't know what to do in the moment and I just said no because I was like, 'That's truthful.'"

The panel concluded with the question of whether the panelists' participation in Greek life conflicted with their respective identities. Andris said the problems addressed at the panel aren't insulated to the Greek community.

"If we want buy-in from the entire University, we also need to show that as a Greek community we care about events and issues that other student groups that aren't in Greek life are putting on [and] speaking about," Andris said. "We need to show up for them if we expect them to show up for us."



Students push for Office of Religious and Spiritual Life

AIDAN STRASSMANN
MANAGING EDITOR

To address the lack of a current unifying body for religious students on campus, members of Interfaith Alliance are advocating for the establishment of an Office of Religious and Spiritual Life.

For the past two years, students worked on a proposal for the new center, which they presented to Provost Holden Thorp at the end of last semester after meeting with religious student group advisors and faculty members.

In this proposal, students outlined their suggestions for the new center, many of which were based on aspects of existing offices at Washington University's peer institutions, like the University of Southern California, Princeton University and Stanford University. Similar universities have a designated Office of Religious Life led by a dean who may also serve as a professional religious leader, such as a reverend or rabbi.

While a nonsectarian institution, Washington University is home to almost 20 officially-recognized religious groups. Many organizations are funded by Student Union and are entirely

student-run, while others are served by professional religious leaders.

Junior Ali Elahi, president of Interfaith Alliance and one of the proposal's authors, views the University's lack of an official religious focus as a potential benefit.

"Religion is something that the administration has not ignored, but diverted—because that's just the nature of our campus... It's tough to get this established, but the advantage is that we don't have any specific obligations that would hinder something like this from making further progress," Elahi said. "It provides an opportunity for Washington University to show the country and other secular campuses across the country how [they] can properly establish an office like this and how [it] can help a school's mission while also fostering student growth."

Students hope to establish a model similar to other schools, with a new dean position that would oversee an office on campus with a full staff of employees to coordinate interfaith programming, offer mental health counseling and provide interfaith training for faculty members. However, some adjustments had to be made to account for the University's non-secular

status.

"A few years ago, we thought it would be more of a chaplain position, but in talking to higher-level administrators it became very clear that they would never approve anything that had such an overtly religious connotation," senior Sydney Curtis, vice president of Interfaith Alliance, said. "Then we moved to a dean. [The role would have] an administrative title, but would be serving the religious community but without being necessarily a religiously-ordained person."

After gaining Thorp's approval, implementation of the proposal was moved to the Division of Student Affairs, where Associate Dean for Strategic Initiatives James Parker and Dean of the Center for Diversity and Inclusion Emelyn dela Pena have been working to decide which aspects of the plan can be used at Washington University.

In the coming months, Parker and dela Pena will travel to Harvard University and the Massachusetts Institute of Technology to observe their Offices of Religious Life, and will Skype with other peer institutions to formulate a more concrete plan.

The current organization tasked with oversight

of officially-recognized student religious groups on campus is the Interfaith Campus Ministries Association (IFCMA). IFCMA is a coalition of representatives from faith groups that meets monthly; specifically, professional religious leaders like rabbis, priests, ministers and pastors, with student group advisors attending on behalf of University religious groups that do not have clergy.

While IFCMA provides a means for religious leaders to communicate, student organizers believe it does not provide all needed services for the religious community on campus. Notably, IFCMA offers administrative advice and support, but is not focused on student programming, and its members primarily come from Christian and Jewish groups, meaning Muslim, Hindu, Sikh and Baha'i student interests are not fully represented.

"We simply don't have the funding that some of these big, house-based religious groups do to have a full-time staff to represent [our interests]," Rehan Choudhury, junior and co-president of the Muslim Student Association, said. "[Without IFCMA representation] we don't understand what purpose they can help serve

in unifying [groups] outside of what we can do as students."

Celia Kennedy, senior and interfaith chair for Catholic Student Union, thinks the Office of Religious and Spiritual Life will be beneficial for those students who aren't represented by IFCMA, many of which are also not represented by an existing student religious group.

"I think it's important that it exists for students that don't have student groups for their religion... those students don't have anyone [on campus] to go to if they're having some problem or question," Kennedy, who has helped with the proposal for the new office, said.

Many leaders of religious groups on campus have voiced support of the new office and the ways in which it could provide administrative and logistical support.

"At Washington University [Jewish students are] lucky to have a really big community, and I want other students of other religious minorities to be able to have that community and be able to advocate for themselves," senior and president of Hillel Leadership Council Hannah Sugarman said. "It's definitely helpful when there are formal

structures in place and if that's the type of formal structure they need we should be able to give it to them."

Senior Michael Almisry, treasurer of Orthodox Christian Fellowship, a relatively new religious group on campus that gained SU recognition last semester, believes the office will better facilitate communication between religious groups.

"Having support from more established groups would definitely be very helpful to get stuff up and running," Almisry said. "Building more bridges and making [those connections] easier would be ideal just to help us really understand more about our beliefs and the role we have to play."

Moving forward, student organizers hope to continue to offer input on Parker and dela Pena's choices. However, despite their recent successes, students recognize the long road ahead.

"It's sort of daunting to see because we have nothing of this sort on our campus. Going from nothing to envisioning something is a very scary task," Elahi said.

To read more about religion on campus, pick up Student Life's special issue WU: In Focus, on newsstands Nov. 29.

TROLLEY from page 1

Blueberry Hill, Peacock Diner and other Loop mainstays. Edwards has been the main force behind the Loop's transformation from a deserted retail district in the 1970s to a bustling tourist attraction.

The trolley line had a total construction budget of \$51 million. Washington University made two contributions to the trolley project that amounted to \$250,000. Funds were raised over a five-year period starting in 2010 before construction broke ground in 2015.

Edwards believes that the trolley will be compatible with shifting attitudes about transportation among younger generations.

"Many young people now want electric transit and environmentally-sound transit, and also many want to live in livable and walkable communities. It enriches people's lives by giving them more flexibility without having to drive around in circles looking for parking," Edwards said.

Edwards says that the University has an active presence in its immediate surroundings.

"Wash. U. has been very supportive of the Delmar Loop and other surrounding communities. They've been great, great neighbors and supporters of things that happen here," Edwards said.

According to Vice Chancellor for Public Affairs Jill Friedman, the University supported the trolley at its initial stages.

"During the beginning phase of the project, Washington University supported the construction of the Loop Trolley," Friedman wrote in a statement to Student Life. "The Loop Trolley connects many important entertainment destinations including the Delmar Loop, Forest Park and the Missouri History Museum, and provides residents and visitors with a convenient public transit option in the Delmar/DeBaliviere corridor."

Friedman did not comment on how the trolley might affect students who live on the Delmar Loop.

Junior Kevin Kanter, who lives in the Lofts on the Delmar Loop, believes that the trolley could impede traffic.

"Just the very nature of it, because it takes up a third lane, I think it will slow down traffic," Kanter said. "I drive to school every day and if there's even one person turning, it's a whole hold-up."

The 2.2-mile long line of service runs from the University City Library to Forest Park, with eight stops in between. A two-hour pass will cost two dollars and an all-day ticket with unlimited rides will cost five dollars.



PHOTOS BY GRACE BRUTON | STUDENT LIFE
The Delmar Loop Trolley runs along the Delmar/DeBaliviere corridor. After the trolley's first run was postponed due to snow Thursday, ongoing permitting issues meant that it did not actually run on Delmar Boulevard during its initial trips this weekend.

Student Life

VOLUME 140, NO. 24

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Jeff Tweedy speaks at The Pageant for book tour, talk with Jon Hamm

JUSTIN ZIEGELMUELLER
CONTRIBUTING WRITER

Wilco frontman Jeff Tweedy stopped by The Pageant last Saturday night for a sold-out book tour event that explored Tweedy's memories detailed in his recently released memoir, titled "Let's Go (So We Can Get Back)."

The talk was moderated by Tweedy's longtime friend Jon Hamm. The singer-songwriter and the Hollywood actor discussed how being natives of the Midwest influenced their work and lives. Jeff, originally from Belleville, Ill., recounted some of the more picturesque elements of growing up in a small town.

"We were often...unsupervised," Tweedy said, recalling how his first bike seemed like the Holy Grail of mobility, extending the borders of independent exploration and good times with friends.

However, also chronicled in his book are Tweedy's more real struggles with his environment as a kid. His family life was caring but often fraught with tension, as his father was a pattern alcoholic, something that has had a lasting impact on Tweedy and his music. One summer, the lack of supervision led to a bad bike crash, causing Tweedy to have to spend the rest of the summer in bed. However, this was the first time he began to seriously play guitar, and, as he put it, "It's the best thing that has ever happened to me."

Soon after, Tweedy and his close friend Jay Farrar put together Uncle Tupelo, a group that is often credited with defining an entirely new genre that lies somewhere between alternative rock and country (though, in my opinion, it's far, far more listenable than any modern country). The group released several

records, which Tweedy recalled as being the fulfillment of his goals when it comes to music—as he often articulates it, "Everything beyond that has been a bonus."

Tupelo, however, disbanded after a relatively short run, and Tweedy transitioned into the Wilco era. Mixed in with all of this was a vast expansion of influence, and Tweedy eventually found himself in Chicago, where he now lives.

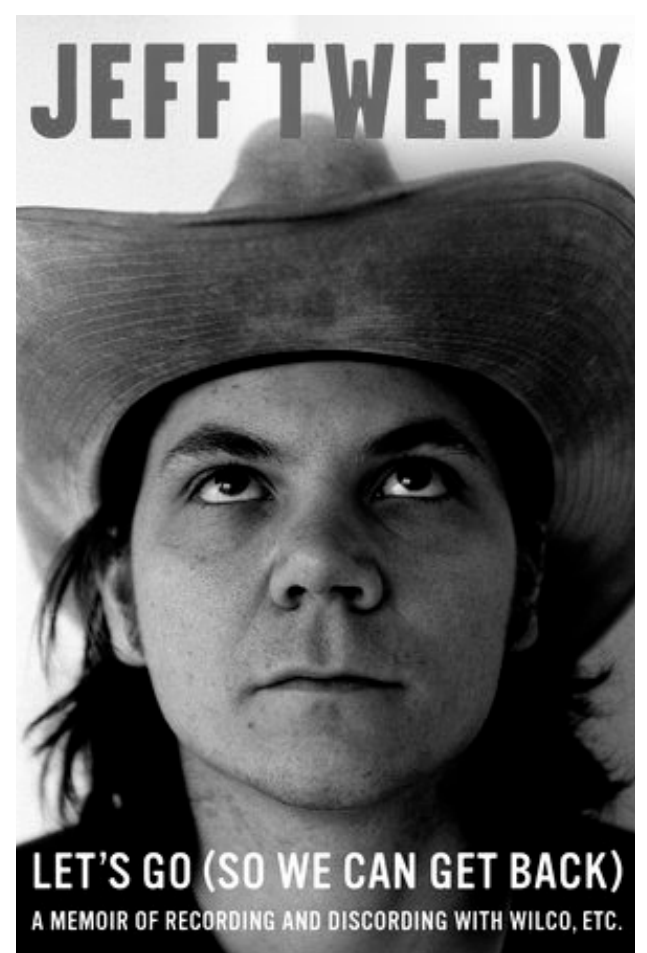
Hamm and Tweedy also discussed family at length, as "Let's Go" focuses extensively on this theme, detailing how Tweedy met his wife, Sue Miller-Tweedy, and the influence their two kids have had on him and his creative process.

Hosted by Left Bank Books' co-owner Kris Kleindienst, the event was also a chance for fans to ask Tweedy questions,

which Hamm read from a preselected stack. Among those was a question about Tweedy's most "Spinal Tap" moment, which he recounted—with no shortage of reluctance—the "two times" that he "s--- [his] pants" before a show, and joked that "in my profession, smelling like s--- isn't that unusual." Apparently, the details of those stories were cut from an original draft of the book.

Hamm eventually yielded the stage to Tweedy, who also performed two songs from his forthcoming record titled "WARM," from Wilco's label, dBpm Records. The crowd was ecstatic, giving both Hamm and Tweedy multiple standing ovations, and there was a long line for book signings afterwards.

"Let's Go (So We Can Get Back): A Memoir of Recording and Discording with Wilco, Etc." hits shelves Tuesday.



BOLLYWOOD DREAMS



Students in the College of Arts & Sciences learn Bollywood dance moves from choreographer Lily Sugathan Thursday, Nov. 16. Participants practiced the steps to traditional Hindi and Urdu music from popular movies during the workshop, which was sponsored by the Department of Jewish, Islamic, and Near Eastern Languages & Cultures and the Performing Arts Department.

PHOTOS BY ISABELLE NEUBAUER | STUDENT LIFE

A show from another planet: Of Montreal comes to The Ready Room

ISABELLA NEUBAUER
STAFF WRITER

If you take the sexuality and general aesthetic of "The Rocky Horror Show" and cross it with indie rock and synth pop, you'll end up with Thursday night's of Montreal concert at The Ready Room.

The night started off strange as opening band Reptaliens took the stage. A ghillie-suit-clad man delivered a chilling promise of aliens among us before taking off the head of his costume to reveal an alien mask. The alien (also known as Bongo Guy or Austin) reappeared in nearly every song in their set, wearing a different

costume each time. He played tambourine dressed as an Albert-Einstein-esque extraterrestrial mad scientist, played maracas in a tinfoil cape and hit bongos in a three-piece suit with a crocodile head. Some times (in an alien-Pope costume), he just danced; other times (in the ghillie suit again), he stripped.

The rest of the band wasn't any less strange. Bambi Browning, Reptaliens' lead singer, wore as much glitter as possible as she danced around the stage. She donned glittery boots, a sparkly sweater and leggings with sequined designs on them, the most notable of which was a devilish red cat rising from

between her legs.

"This song is about getting abducted by aliens and falling in love with them, and wanting to...do things with them," she said before their third song. This sentiment could easily be applied to every song in Reptaliens' set. The lyrics were hard to make out at some points, but the music consistently felt atmospheric and strangely sci-fi.

Everyone on stage always had a huge, genuine smile on their face. The members of Reptaliens were having the time of their lives performing. So did the crowd, which started off virtually nonexistent but filled the room before the end of the set.

Things only got stranger when of Montreal took the stage. A man in a skeleton onesie and red ski mask confused everyone by running out onstage and providing an introduction for Kevin Barnes, the lead singer when the rest of the band was already playing.

When Barnes danced onto the stage, he did so with style. Sporting a curly blond wig, a black and white polka dot dress, red tights and sparkly red heels, Barnes threw himself into the first song of the set. The energy never died down—not between songs, not when Barnes ran onstage to change his outfit (he went through four more during

the set, not including when he stripped onstage and performed two songs in just the tights, heels and a green wig), and not even after the band had left the stage. The crowd cheered louder than the music had ever been, it seemed, until of Montreal returned to give their encore.

During the show, Barnes's numerous outfits were about the least strange thing happening onstage. The three backup dancers seemed determined to best the alien of the previous set through more extravagant and openly erotic performances. Though sometimes they merely dressed as robots or wore giant puppets or orange fur

suits, more often than not they would enter wearing something more like this: one wearing a large horned head-dress and holding a whip and two chains, which wrapped around the necks of the two others...or maybe it was the person wearing a magical girl costume, complete with a huge-eyed mask, or what was clearly supposed to be an alien orgy.

Through it all, the crowd danced and sang at the top of their lungs. The craziness had infected everyone, and they had the time of their lives. Next time of Montreal comes to town, go see them live. It will be a show you'll never forget.

PAD from page 4

actions can affect each other.

When things have cooled down a bit after the dinner, Hiro tells Sophie she has a job lined up for her at her marketing firm in New York City. The two can finally be together, happy and away from James. To Hiro's surprise, Sophie is appalled that her sister would try to take her away from the happiness she's found in Kentucky. The way Hiro feels about New York City is the same way Sophie feels about her marriage and church. The writing on Nananko

Winkler's part is brilliant; earlier in the play Hiro discusses how New York makes her feel, saying it took the broken pieces of her heart. At this moment in the play Sophie unknowingly uses the exact same words to express how she feels about Kentucky. Though Hiro doesn't take Sophie's refusal well—Lee physically turns away from Liu—it's a heart-warming moment in the show. It makes viewers think about how life is scary and hard, and at the end of the day, everyone is just using

their own different outlets to try to find happiness.

After Sophie's wedding, Hiro leaves for New York City without saying goodbye to anyone. She spent her last night in Kentucky with Adam, but she only had the courage to give him a note saying why she couldn't say goodbye in person. Adam, who has fallen for Hiro, looks straight at the audience and says, "I'm so alone." The tone in which Gordon says the line is quite comedic, but loneliness, and the search for connection, is

an integral part of the show. All of the characters are just looking for a sense of stability and happiness in an ever-changing life.

There's a line towards the end of "Kentucky" when Hiro's grandmother says, "It ain't easy bein' alive, but we're all trying." The line itself is a great summary of the show's central message. Hiro has a great deal of trauma, and her friends and family from Kentucky have a host of their own issues as well. In its most basic sense, "Kentucky" is a

compelling show about how people navigate life in the midst of change and trauma. There are a lot of emotional complexities in the show,

and the Performing Arts Department's cast did a great job of conveying the layered and emotionally-charged nature of the play.



SCENE

Winter self-care tips and tricks to combat SAD during finals

For all of the Bears out there who feel like doing nothing but hibernating this finals season, there are many ways to combat winter blues. Whether you have Seasonal Affective Disorder (SAD) or you've just been feeling down lately, here are some tips to help you snap back and finish the semester strong:

MADHU KANDASAMY
CONTRIBUTING WRITER

Give into that random impulse to glamorize the inside of your room and rise to the Instagram ranks of festivity. It's okay to be corny—cut out paper snowflakes, hang those lights and welcome in the holiday cheer, dammit! Just be sure to ask your roommate before you completely transform your room into a miniature holiday display worthy of a Mariah Carey music video.

Take a Break

Consider using a natural-light lamp to help regulate your circadian rhythms when there's less sunlight to take in for the next few months. Producing light that closely mimics sunlight, these lamps, when used properly, can increase your energy and mood while also improving your sleep cycle.

Happy Light

It's proven that exercising can increase serotonin and endorphins. While you may scoff at the thought of willingly ordealing yourself through the when you could be procrastinating your homework, your health undeniably is important to take care of your body and keep yourself from completely shutting down. Hey, at the very least, it'll help you warm up!

Go Exercise

If you're feeling unmotivated and lethargic when it comes to studying (or anything really)

If your sleep schedule is more jumbled than usual

If you detest the cold and grimace at the sight of snow, then you can motivate yourself with the promise of a steaming mug of hot chocolate at wherever your destination is. It doesn't matter if you have those instant hot chocolate powder packets stockpiled in your room—they just taste better when you're also taking in the colorful leaves and bright sky.

Hot Cocoa

If you rarely leave your room (and even then, only very reluctantly)

If you can't bring yourself to do any of the other things because you're too blue to care

Take in the changing leaves and really enjoy the weather for what it is, especially if you've never experienced Midwestern winters. If breathing in the crisp, winter air doesn't just completely rejuvenate you, I don't know what will.

Get excited about the season!

Make plans with your friends and motivate each other. If you can't stick to goals and new routines on your own, having a group of friends to encourage and support each other in new ventures can be reassuring and beneficial for all of you. You can make it a whole cozy celebration of the end of the semester—a reward for all of your hard work so far.

Friends

GRAPHIC BY BRANDON WILBURN

'Meet me at the Bunny': The history of the iconic campus statue

JADEN SATENSTEIN
STAFF WRITER

"Meet me at the Bunny!" said no one ever, except maybe your SOAR leader.

Though "the Bunny" might not be as popular of a meeting spot as the First Year Center wants you to believe, it is still one of the most beloved art installations on the Danforth Campus.

The Bunny statue holds a special place in the hearts of generations of Washington University students, but, because of

its long-standing presence in the community, many students are unaware of the full history of "the Bunny." So, here it is.

The 12-foot-tall statue arrived on campus in April 2001. Though it quickly became referred to as simply, "the Bunny," the statue's actual name, given to it by Welsh artist Barry Flanagan, is "Thinker on a Rock," a satirical take on Auguste Rodin's famous piece, "The Thinker."

A renowned artist worldwide, Flanagan was especially known for his various statues of hares, and created "Thinker on a

Rock" in the early 1980s.

Although the Bunny may be a unique and iconic feature of Wash. U.'s campus, it is actually not the only statue of its kind.

Wash. U.'s famous bunny has three exactly identical friends installed around the world. The other "Thinker on a Rock" statues live hops away in the National Gallery of Art Sculpture Garden in Washington D.C, in John and Mary Pappajohn Sculpture Park in Des Moines, Iowa and in Neude Square in Utrecht, Netherlands.

The Gateway Foundation, which works to foster creative and artistic presences in St. Louis, offered Wash. U. the statue along with a \$15 million donation in early April 2001. The University's Art Collection and Program Committee actually sent two delegates to Washington, D.C. to view one of the other installments of "Thinker on a Rock" before deciding to accept the long-term loan of the statue.

"As long as we appreciate it, the statue will remain here," Chancellor Mark Wrighton told Student Life after the University officially accepted the statue.

However, not everyone appreciated it at first. A Student Life opinion poll published on April 6, 2001 revealed that an overwhelming 77 percent of students disliked the Bunny, which was also referred to as "the Rabbit," "the Hare" and "Nibbles." "I hate it. It's so ugly. I would try to walk around campus just so I can avoid seeing it," said class of 2001 alum John So in response to the poll.

Extremely critical op-eds flooded Student Life in April 2001, with blatantly harsh headlines such as "Rabbit Statue is Insipid" and "Don't Meet Me at the Rabbit."

"Putting this rabbit up is like putting an enormous 'kick me' sign on our university's back. Instead of the nickname, 'Harvard of the Mid-west' (or as the kids from Harvard

call it: 'Where?'), we will be called, 'Bunny idiots,' 'Crapstastic Rabbit Nerds' or even, 'Pinko-commie bastards,'" class of 2002 alum Conor Waddell wrote for the April 6, 2001 issue. "We have the rodent for 'as long as we appreciate it,' which should read, 'as long as it takes us to deface it.'"

Regardless of students' incredibly vocal discontent, the Bunny stayed, and has become an endearing symbol of campus culture.

Over the following years after its installment, students began decorating the Bunny in observance of university events, such as pajamas for finals week and a cap and gown for Commencement.

A cappella group The Stereotypes dressed the Bunny in a tie and sash to promote its upcoming concert in 2012. The statue donned a red and white knit sweater that same year when a student began to create seasonal clothing for the Bunny. Student organization Kuumba TV created a hilarious anonymous profile of the student, referred to as the "Bunny Yarn Bomber," in 2014.

"I've heard people say that they don't like the statue and they think it's creepy, but they think it's nice if it has a sweater on. And, usually when the sweater goes off, it starts to look really awkward and naked, which is interesting," the Yarn Bomber said in the Kuumba TV video. However, not all of

the Bunny's decor has impacted it so positively. Students woke up April 17, 2010 to find the rock atop which the "thinker" sits to be covered in blue plastic wrapping after it was defaced with gold paint the prior evening. The statue was soon restored by a professional art conservator.

Whether clothed or naked, the Bunny remains a striking presence at Wash. U., both physically and figuratively.

The statue played a large role in many current Wash. U. students' first experiences on campus, as "Behind the Bunny," during which Student Orientation Advising Registration (SOAR) participants ask student leaders their most pressing questions about the student experience, is one of the most memorable and impactful aspects of the SOAR program.

The existence of SOAR's "Behind the Bunny" is eerily reminiscent of a satirical prediction made by class of 2002 alum Pat MacDonald in his 2001 op-ed, "Don't Meet Me at the Rabbit."

"Can we expect to see Orientation activities around it next August? Will Liggett/Koenig RAs drag their floors to the fun 'Rally Round Rabbit?'" MacDonald wrote.

Nevertheless, the Bunny prevailed, regardless of the disdain it once provoked in the hearts of dissenters.

Now just imagine what they'd think of "The Rings."

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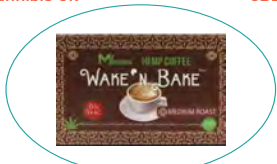
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Upcoming Events: November 19-23

19 M	20 T	21 W	22 T	23 F
<p>Career Center Quick Question Drop In Hours:</p> <p>All Students: Mon – Fri, 10 am – 5 pm, Career Center, DUC 110, No appointment needed</p> <p>Architecture Students: Every other Saturday, 9:30 am – noon, Steinberg Hall, Room 005, 15 minute appointments for portfolio review</p> <p>Art Students: Wednesdays, noon – 1 pm, Steinberg Hall, Room 005, 10 minute appointments</p> <p>Engineering Students: Mon – Thurs, 1:30 – 4 pm, Lopata Hall, Room 303, No appointment needed</p> <p>Graduate Engineering Students: Mon, 1:30 – 4 pm, Lopata Hall, Room 203, No appointment needed</p> <p>Graduate Students: Fridays, 10 am – noon, Career Center, DUC 110, No appointment needed</p>	<p>11 AM: Carnival Cruise Line Virtual Information Session- Learn All About Carnival Cruise Line's Rotational Analyst Leadership Program, Online</p> <p>3 PM: Carnival Cruise Line Virtual Information Session- Building Your LinkedIn Profile, Online</p> <p>4 PM: Search Acceleration Team Med Campus (for Graduate students & Post Docs) Farrell Learning and Teaching Center, Room 201</p>	<p>4 PM: Search Acceleration Team Danforth Campus (for Graduate students & Post Docs), DUC, Room 111</p>	<p>Happy Thanksgiving!</p>	<p>November 26: APPLICATION DEADLINE: Winter Road Shows</p>
<p>Winter Break Road Shows</p> <p>Road Shows are one to two day trips that focus on a specific interest area within a city. Students have the opportunity to meet with organizations and learn more about the various career paths in the field. Road Shows are open to all full time Washington University students.</p> <p>Winter Road show dates are Jan. 7-11, 2019, in the following cities:</p> <p>Los Angeles: Artists, Arts, and Cultural Institutions (Jan. 7 + 8) Los Angeles: Fashion (Jan. 9 + 10) New York: Entertainment (Jan. 9 + 10) Seattle: Engineering (Jan. 10 + 11) Silicon Valley: Biotech and Engineering (Jan. 7 + 8) Silicon Valley: Technology (Jan. 7 + 8) Washington, D.C.: Government & Public Policy – Seniors and Graduate Students Only (Jan. 10 + 11)</p> <p><i>Apply by Monday, November 26 to be considered!</i> More info at: careercenter.wustl.edu/students/events/road-shows</p>				

Log into CAREERlink for more information and to RSVP: careercenter.wustl.edu/careerlink

puzzle mania

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Pathem™ the path word puzzle

topic: *Las Vegas Casinos*

"Aria Resort & Casino"
Difficulty ★★★★★ (390pts)

"Lady Luck Hotel & Casino"
Difficulty ★★★☆☆ (240pts)

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Most populous città in Italia
- Vintage photo tone
- Scheming
- "Are you ___ out?"
- Tidies text
- Scattered, as seeds
- Ladled party drink
- Vast landmass
- Island near Maui
- "___ a Lady": Tom Jones hit
- It blows things up
- CPR pro
- Cigarette brand featured on "Mad Men"
- Ingredient in a Florentine dish
- Ancient Aegean region
- Notice
- Crossword-solving Simpson
- WWI pistol
- Martial arts level
- Happen next
- Korean imports
- "Hostel" director Roth
- ___ Bornes: card game
- Being disrespectful to
- Manhattan stage attraction
- Cal. column
- Off-numbered rd.
- Saltimbocca herb
- Stationary brand
- Indian music
- Slimy pest in a flower bed
- Heal, in a way
- Fire remnant
- New Age composer John
- Not mad
- Fixes the leaks in
- Two-toned cookie

THURSDAY'S PUZZLE SOLVED:

K	N	O	P	F	P	R	O	D	A	M	A	J
G	O	N	E	R	H	A	R	E	O	A	H	U
S	T	A	T	E	O	P	E	C	R	E	S	T
S	T	R	E	E	T	S	M	A	R	I	T	S
C	U	E	W	O	G	O	A	T	E	E		
D	R	A	W	I	N	G	C	A	R	D	R	A
S	E	R	I	F	O	R	A	S	O	R	E	
B	A	R	S	O	R	O	N	E	W	T	S	
A	L	E	N	O	O	R	F	I	C	T	I	O
H	I	D	D	E	N		O	V	I	P	R	O
M	E	T	R	I	C	S		S				
E	V	E	N	I	R	A	S		O	R	D	E
B	I	A	S	S	A	M	I		R	O	U	N
B	A	T	E	N	O	L	S		S			

By Kurt Mengel and Jan-Michele Gianette 11/19/18

DOWN

- Rummages (through)
- Parkway entrances
- Canadian force member
- Met melody
- Fall mo.
- Part of a college URL
- Belarus city
- In need of calamine lotion
- Fire pit residue
- N. American land
- Bulletin board item
- Hostess sponge cake
- Painting the town red
- Chef Jet ___, frequent "Cutthroat Kitchen" judge
- "All the same ..."
- Western sch. with NCAA Division I team championships in 20 sports
- Hen-to-be
- Post-office assignments
- Sci-fi/fantasy award
- Slalom slider
- Embarrass
- West Yorkshire city
- Morales of "The Brink"
- Only ___: NPR sports program
- Boards at the dock
- Kurt Cobain's group
- Alabama Slammer ingredient
- More diminutive
- Not outsourced
- WWII weapon
- Enthusiastic
- "Only ___": NPR slogan
- St. with a former "Small Wonder" slogan
- Stammering sounds

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SUDOKU THE SAMURAI OF PUZZLES By The Mepham Group

Level 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

9	2	1	6	3	7	8	4	5
7	6	3	8	5	4	2	1	9
4	5	8	2	1	9	6	3	7
5	7	4	1	2	6	3	9	8
1	9	6	3	7	8	4	5	2
8	3	2	4	9	5	1	7	6
2	4	9	7	8	3	5	6	1
3	8	5	9	6	1	7	2	4
6	1	7	5	4	2	9	8	3

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FORUM

STAFF EDITORIAL

An introduction to WU: In Focus

On Nov. 29, Student Life's newest issue will hit newsstands, along with "WU: In Focus," a magazine-style special issue focused on various facets of diversity on Washington University's campus. This special issue features stories examining

how those holding a variety of different identities experience life at the University we call home. Examples of profiles include an article addressing Americans with Disabilities Act accessibility on campus, a piece examining the experiences of black men in historically white fraternities and an

in-depth look at St. Louis' Bosnian community.

This issue does not and cannot fully encapsulate the diversity of our campus—and is not intended to do so. What we as Student Life staff members hope to do with this issue, rather, is to illuminate both the obstacles that those holding

various identities face on this campus and the triumphs they are proud to highlight. What we ask of you, the reader, is not only to read this issue (hopefully you are a devoted reader of every issue of Student Life but, even if you're not, it's worth picking this one up), but to use the information

you find therein to start conversations with your friends, professors and anyone else you interact with on campus. Challenge yourself and be critical of what you find, but having done that necessary checking, use it to inform and enrich discussion. Student Life reporters

and editors collectively interviewed more than 50 people, collected more than 700 survey responses and spent countless hours conceptualizing, writing, editing and designing this issue. We are incredibly proud of the result. We hope you read it, and we hope you agree.

Why 'f--- men' culture isn't helping: A feminist perspective

LAUREN ALLEY
SENIOR FORUM EDITOR

The feminist movement is present, it is powerful and it is making serious progress. I love it, and I am hopeful for what the future holds for gender equality. However, there is a popular part of the movement that I believe is counterproductive to achieving the equality women have been working for and so obviously deserve. This is the "f--- men" culture that has been popularized lately: the tendency to damn the whole gender and label the lot as

rotten.

First off, I would like to say that I understand the impulse to condemn the male gender as a whole. Being told you aren't strong enough, being told you're "too emotional" when advocating for your rights and being talked down to because of your gender sucks. It should piss you off. I do understand a wariness of men. Being on guard around men due to a personal experience in which a man made you fear for your safety and made you feel dehumanized is terrifying. I completely understand feeling wary of men you do not know, having your

guard up when deciding who is worthy of your trust.

However, assuming every man is evil, hating men for the simple fact that they are men, deepens this tendency to "other" people because of their gender. While this may feel justified as it is in reaction to the oppression women have faced for so long, contributing to gender-based hatred is contributing to what the feminist movement works so hard to move away from. Hating men will never be considered sexism as it is a reaction to the systematic disadvantages women have faced for generations. Still, we need to

expect better from ourselves to overcome this tendency for the sake of the cause itself.

My biggest concern with "f--- men" culture is that, ultimately, it contributes to toxic masculinity. Creating a sense of otherness, not including men in the fight to bring down toxic masculinity, is counterproductive. Toxic masculinity refers to the culture around men that defines one's manhood through the "alpha male" archetype—relying on physical strength, lack of emotional vulnerability and hypersexuality in order to define your self-worth. Toxic masculinity ultimately

encourages the abuse of and disrespect of women. Furthermore, the mindset behind toxic masculinity is harmful for men. It disregards their own emotions and creates a weakness in being emotional or cognizant of mental health. Men that see this definition of masculinity as the only acceptable form of manhood are confronted with a harmful and unattainable personality to strive towards, which creates a lower self-worth when they fail to reach that unreachable standard of a "real man." In order to achieve gender equality, we must resist the urge

to damn all men and instead work together with men to overcome the toxic masculinity that hurts both men and women.

As an alternative to "f--- men", I suggest the term "f--- the patriarchal systems that have oppressed women for generations," or for simplicity's sake "f--- the patriarchy." Place your hatred on the system rather than on individuals. It allows for an inclusion in the frustration with the way the world has operated thus far, without the othering of individuals due to gender. It fights toxic masculinity rather than contributing to it.

OP-ED SUBMISSION

Peace, art and rockets: A story seldom told

NATE TURK
CLASS OF 2019

This summer, I embarked on a journey with 24 other Washington University student leaders to explore the geopolitical complexities of the Arab-Israeli conflict.

One morning, we visited Netiv HaAsara, a small town on the border of the Gaza Strip, which constantly faces the threats of rockets and terror tunnels from Hamas, a brutal terrorist group which repeatedly attacks innocent Israelis while subjugating Gazans to harsh humanitarian conditions. When rockets are fired towards Israel, this community has only 15 seconds to find shelter. Fifteen seconds.

Hearing stories from community members about their complex and painful reality was distressing—so often are rockets launched

into this part of Israel that the government changed the sound of the siren to make it less psychologically jarring to community members.

As we walked past the grey, ominous security structures for the community nearly everywhere, I continued to ask myself, "How does the community cope with living under constant threat?"

My lingering question was soon answered in an unexpectedly encouraging way. We walked near the border with the Gaza Strip, where a community artist created a remarkable peace mural, a mural so large—the artist hopes—that Palestinians on the other side could read one critical word, written in Hebrew, Arabic, and English: "Peace."

The mural's vibrant and colorful designs overshadowed the conflict and its complexity, engendering a hope for peace and beauty at a time when peace, to

some, seemed further away than ever before. This is how community members cope with their reality and teach their children that, regardless of the circumstances, they should work towards peace.

I left Netiv HaAsara inspired and reassured—inspired by the people I met, who despite living through rockets and violence, are able to create a strong and supportive community to overcome adversity, and reassured that there were tangible peace efforts on the ground by those same people who just want to live a future without rockets and hate, a future of peace.

Drifting off to sleep on the bus back north, I felt secure in a sort of optimistic feeling of hope—hope for a prosperous and safe future for the Israelis who live near Netiv HaAsara and the Palestinians on the other side.

Yet I woke up on that bus ride to another reality. Hamas

shot over 150 rockets into Israeli communities near the Gaza border, including Netiv HaAsara, only a few hours later. Five people were injured and eight were treated for panic attacks, including two pregnant women. While I had heard of rockets being shot into communities like Netiv HaAsara on the news in the past and sympathized with those communities' struggles, this time was different. We had been there just hours earlier.

I cried for the families that spent the night in bomb shelters sleeping through sirens. I lamented the people who were injured by the rockets as they were running to shelter and the people whose homes were damaged or destroyed. I pictured the children I saw playing outside in Netiv HaAsara a few hours before huddled in bomb shelters, and I ruminated on the meaning and attainability of peace.

Despite this being a regular occurrence, nearly every Israeli I talked to in the few days after experienced a personal sense of loss and despair. The country united in supporting the communities surrounding the Gaza Strip and felt a collective and cohesive sense of duty and obligation to the families who struggled with security every day.

Every time Israelis fall victim to war, terrorist attacks and other tragedies, the country unites to not only verbally support the victims, but to tangibly make an impact. When a soldier dies, everyone knows their name and story. Every Yom HaZikaron (Israel's day commemorating fallen soldiers) and Yom HaShoah (Holocaust Remembrance Day), Israelis stop what they are doing and pull their cars over when a siren goes off to remember the people murdered in the Holocaust and Israeli military

personnel killed in the line of duty. Israelis of all religious practices, backgrounds and cultures unite in these powerful moments because of their common sense of tragedy.

I know that as Americans, it is hard to fathom living with rocket sirens, surrounded by threats from brutal terrorist groups like Hamas. Nonetheless, it is important to be educated about these events in Israel and to consequently support the victims when possible. After I visited Netiv HaAsara, witnessed their daily life under constant security precautions, and learned about the struggles the community faces, I could not sit by. I understood that it is our responsibility to help support the victims of terror by advocating for Israel's security interests and for peace in the region. I encourage the greater Wash. U. community to join me in getting involved and learning more.

OP-ED SUBMISSION

The American Butcher's Bill comes due

NICHOLAS GUNTHER
SCHOOL OF LAW CLASS OF 2021

On Nov. 7, one of the young men we sent to die in Iraq and Afghanistan brought the violence home to California. When we send our troops on patrols to get their brains

scrambled by IEDs, or train the literal pedophiles in the Afghan command or arm "Syrian rebels" only to have those weapons turned on them, the wars won't be checked with their duffel bags on the flight home.

We have four or five undeclared wars going on in Iraq, Syria, Yemen and Pakistan (and those are just the ones

we know about).

This sort of violence is all too familiar to the peoples of the Middle East. From Beirut to Baghdad, our bombs have carved a trail of death that has made the region far more dangerous. More than 50,000 Yemeni children have starved to death because we are helping the Saudis bomb the country in the name of

containing Iran.

The same pundits, the same despicable politicians, who got us into Iraq are now trying to get us into a war with Iran. Baby boomer conservatives are motivated by Zionism. Gutless liberals are moved by some "hojabi" fantasy of expanding gay and women's rights into Iran at gunpoint.

Fifteen years after our invasion, the insurgent mullah Muqtada Al-Sadr, of Sadr City fame, effectively runs Iraq. The Taliban control one-third of Afghanistan and are on track to win the war outright. An invasion of Iran would be far more bloody. Our failed proxy war through Hussain in the '80s demonstrated that any internal

divisions within the Iranian people will disappear the moment foreign boots touch Persian soil.

When the press agitates for another bloody Middle East war, remember Thousand Oaks, California. Remember that the people of Iran, Yemen, Afghanistan, Pakistan and Iraq will not bleed alone.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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SPORTS

After loss to Texas-Dallas, women's basketball bounces back against Blackburn

MIGUEL CAMPOS
STAFF REPORTER

The No. 18-ranked Washington University women's basketball team started out their regular season this past weekend. Hosting the 18th annual McWilliams Classic tournament, they faced off against No. 22 University of Texas at Dallas. Two ranked teams facing head to head to start off a season was always going to give a good show for those watching, it was just a question of who would come out on top.

After leading for roughly the first three quarters of the game, Wash. U. entered the fourth quarter with a six point lead, hoping to close it out against a very talented Texas-Dallas team. After a couple of minutes of back and forth scoring, Texas-Dallas managed to tie the game at 56 points apiece with a three pointer from senior guard Amber Terry. After several defensive stops, Wash. U. senior guard Rachael Sondag sunk a mid-range jumper to put the Bears up by two points.

Texas-Dallas would not give up easily, however. After a failed three point attempt and subsequent defensive stop, they managed to take the lead for the first time since the first quarter with a three point shot from sophomore guard Kelly Skinner, putting the game at 58-59. Terry made another three pointer to put Texas up by six points with just over five minutes left in the game. Wash. U. stayed in the game for as long as they could, aided

by a strong and clutch performance by senior forward Madeline Homoly. They even brought the score as close as two points at 68-70. Texas took charge and scored eight unanswered to make the score 78-68. The audience watched as the scoreboard reached a final score of 86-77. Wash. U. played a well-fought game, as they outrebounded Texas by nine and had more second chance points and fastbreak points, but the team simply lost some of their traction in the fourth quarter, leading to their first loss of the season.

Homoly led the Bears Friday with a game high of 22 points, while adding five rebounds to her box score. Also in double digits were Sondag and senior guard/forward Caroline Ballard with 13 and 14 points, respectively. Freshman guard/forward Samantha Weaver made a good first impression by leading the reserves with a total of nine points and second for rebounds with five by the game's conclusion. Overall, the team had an impressive 70.8 free throw percentage, compared to Texas' 50 percent conversion rate from the line.

Despite the loss to open up the season, the Bears had the chance to immediately come back the next day, with the third-place match against Blackburn University.

The first quarter of the second game made it look as if it was just going to be another well-contested battle, as Wash. U. and Blackburn traded blows pretty evenly, leading to a slight 15-14 for Wash. U.



ISABELLA NEUBAUER | STUDENT LIFE

Freshman guard Samantha Weaver drives past a University of Texas at Dallas defender in the Bears' season opener in the McWilliams Classic Friday night. Wash. U. lost 86-77 but recovered with a 101-43 victory over Blackburn College Saturday.

by the end of the first ten minutes of the game. Beginning the second quarter, Wash. U. gained full control of the game, as some excellent ball distribution and solid defense lead to a significant 17 point lead by the half.

Coming out of the locker room, Wash. U. was ready to pile on more points. After Blackburn managed to get within 14 points early in the third, Wash. U. went on a scorching 20-0 run that lasted just over six minutes, increasing the score to an insurmountable 34 points. Overall, Blackburn only

managed to get a total of six points in the quarter, down from their second quarter total of nine points.

Entering the fourth and final quarter, Wash. U. was pretty much cruise control. Adding a total of 32 points in the final quarter, the game was over long before the timer hit zero. Managing to break the century mark on an and-one layup conversion by sophomore forward Melissa Claver, Wash. U. and the fans watching happily watched the scoreboard hit a final score of Wash. U. 101, Blackburn 43. Wash. U. almost led in

every single team category, which include but are definitely not limited to a 48.7 percent field goal percentage compared to Blackburn's 28.9 percent, a 42.3 percent three point conversion percentage compared to Blackburn's 35 percent, 49 total rebounds compared to Blackburn's 32, 25 assists compared to Blackburn's seven, and 50 points in the paint compared to Blackburn's six.

Homoly scored a game-high 22 points and also managed to get a double-double with a game-high 11 rebounds. Also in double figure scoring was

Ballard and sophomore guard Bella Moreno with 10 and 12, respectively. Trailing in total rebounds was starter senior forward Stephanie Botkin with six, followed by junior forward Kristina Schmelter and sophomore center Mary Bryggman with six and five, respectively.

Overall, it was a weekend of ups and downs for the team starting out their second season under head coach Randi Henderson. The Bears will attempt to follow the dominant win as they play their first road game at Rose-Hulman University this upcoming Saturday at 1 p.m.

Men's cross-country posts best NCAA Championship finish in program history

ROHAN GUPTA
SENIOR SPORTS EDITOR

The Washington University men's cross-country team placed second at the NCAA Championship, the new high-water mark in school history.

In the national meet Saturday at Lake Breeze Golf Club in Winneconne, Wis., the Bears scored 110 points, second only to No. 1 North Central College's 43.

Senior Brad Hodgkinson nearly had a historic afternoon in his home state. On the flat eight-kilometer course, Hodgkinson climbed from 17th

at the 2.3-kilometer marker to first as the race reached its apex through 7.1 kilometers. Hodgkinson ultimately fell back to seventh place, matching his finish last year as a member of Pacific Lutheran University.

Junior Nick Matteucci worked all the way back from 55th at the initial marker to finish 10th with a season-best time of 24:43.9, earning his first All-American accolade in the process.

Senior Peter Johnsrud, meanwhile, managed his second All-American finish, placing 31st just 0.6 seconds ahead of the final

point-earning North Central runner.

Graduate student David O'Gara finished fourth in his final race for the Red and Green, who were rounded out by sophomore Joe Stover. He doubled down on his personal-best time set last week at the Midwest Regionals with a new best of 25:12.8.

For O'Gara, being a part of Wash. U.'s best-ever group was five years in the making. He reflected on its place in Red and Green history.

"The thing that really makes it special is being able to share with the team, being able to

train with this group and see us all develop," O'Gara said. "Seeing how invested not only the people running in the meet but all of our teammates as well are, seeing how much it means to our alums and the people who came before us, I think really allowed us to feel how much of a journey this really was. It wasn't just this year or the five years that I've been here, it's been this whole process."

According to O'Gara, the Bears were able to pull off the result because of their experience. With seven upper-classmen running, Wash. U.

had a group that wasn't going to be overwhelmed by nationals, and truly treat it as just another meet.

"We really relied on our guys who had been there before and learning that we don't have to do anything different," O'Gara said. "We had a group that really internalized that and really believed it, which I think allowed us to really capitalize on the moment."

Still, even for a veteran who has been through dozens of races, O'Gara himself needed someone to remind him to trust his talent. Dealing with

late-season injuries, O'Gara adjusted his mindset to work through the bumps and bruises.

"I really relied on some advice from [head coach Jeff] Stiles, him telling me that I had five years of fitness that I had been building up and that a couple bumps late in the year were not really going to change that in a meaningful way," O'Gara said. "Really trusting in what Stiles was telling me and relying on the rest of the guys to keep the same environment, keep the same attitude that we had, I think allowed me to not get too distracted by it."

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the Red and Green put the, in the words of head coach Jim Conlon, "very organized" La Crosse defense under pressure early on. For the first 20 minutes, the La Crosse defense kept the Bears at bay, doing whatever they could to keep the potent Wash. U. offense from opening the scoring.

However, the Bears were able to break the resistance in the 23rd minute, as junior Taylor Cohen grabbed her 15th goal of the season. Senior Maggie Crist sent in a beautiful pass from the left side into Cohen, who kept her composure and slotted the ball away to give the Bears a 1-0 lead. The first half would end with the Bears retaining their 1-0 lead, as they headed into the second half of play looking to put the game to bed.

The second half began with the Bears continuing to attack. As the La Crosse defense began to tire, the Bears began to find more opportunities in dangerous areas. La Crosse struggled to find an answer to

the Wash. U. offense. In the 68th minute, the Bears finally doubled their lead, as Taylor Cohen provided the assist to senior Jessica Ridderhoff, who placed the ball in the far corner of the net. Then, six minutes later, the Bears rounded out the scoring with a third, sealing the victory. Crist, who had made impactful plays all over the field, was rewarded with a goal of her own. After performing a give-and-go with Ridderhoff, Crist slotted the ball into the far corner, putting the game out of reach. The 3-0 victory was also a bit of revenge for the Bears, who were knocked out of last season's NCAA tournament in the third round by La Crosse.

After a dominating performance on Friday, Wash. U. moved on to the Elite Eight, where they met Wheaton. Heading into the game, the Bears knew defeating Wheaton would be a difficult task. The night before, Wheaton had defeated Centre College, the only undefeated team in Division III women's

soccer besides the Bears. Wash. U. was determined to prevent Wheaton from defeating two undefeated teams in two days. However, Wheaton was prepared to battle, as the match began with Wheaton putting pressure on the Bears' defense. A shot off of a corner from Wheaton's Isabelle Oliver forced a good save from Bears goalkeeper, sophomore Emma Greenfield, who had recorded her 16th clean sheet the night before. The first half was very evenly matched, as both teams attacked and defended well. However, the Bears grabbed the all-important first goal in the 35th minute. Junior Taylor Cohen slid a pass through to freshman Jessica Shapiro. Wheaton's goalkeeper managed to get a hand on the shot, but it wasn't enough as it still rolled into the back of the net. Wash. U. began to take control of the match heading into the second half, as they allowed just three shots in the first half and two in the second.

The second half began with



GRACE BRUTON | STUDENT LIFE

Senior forward Jessica Ridderhoff celebrates with her teammates after scoring a goal against University of Wisconsin-La Crosse, bringing the Bears' lead to 2-0 to help them secure the win.

Wash. U. continuing to attack, determined to put the game away. However, the offense struggled to get shots off for a good part of the half. Taylor Cohen had an opportunity to double the Bears' lead in the 70th minute, but her shot went high. The Bears would soon regret their missed opportunities, as in the 83rd minute, Wheaton took advantage of an opportunity against the run

of play and scored. Isabelle Oliver fired a shot off of the post and into the back of the net for her 10th goal of the season, tying the game up 1-1. The Bears nearly retook the lead immediately, as a shot from Maggie Crist cannoned back off the crossbar. Then, in the 87th minute, the referee called a handball in the box on the Wheaton defense, giving the Bears a golden opportunity

to win the game.

Up stepped senior Caroline Dempsey, who confidently put her penalty kick away to give the Bears a dramatic 2-1 win on Francis Field. In an exciting weekend of soccer, the Bears gutted out two crucial wins in their quest for a national title, as they will advance to play No. 3 Middlebury November 30 in North Carolina.

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championship in program history. Junior Paige Lawler, graduate student Wayne, junior Sophie Watterson, senior Lisa Gorham and senior Molly Shepherd composed the group that brought the title back to Wash. U.

"I thought it was possible, but when you don't compete against them, it's hard to really know how good they are," head coach Jeff Stiles said. "If you run that race 10 times, we definitely don't win it 10 times. But we won it when it mattered.

"They had an off day, we had a great day and we won."

There was a lull between completion and result. During the wait, the Bears were so happy they forgot about the result.

"I got so distracted by racing and getting swarmed by everyone who came out afterwards that I completely forgot about the team score until someone came over and said unofficially that we had won," Lawler, who won the school's 30th individual title across all sports, said.

And when the result came, the Red and Green were trapped between euphoria and

disbelief.

"We knew we could do it but it's still this thing that hits you and it's so much," Shepherd said.

Shock lingers because the Bears truly had to best the best to claim that throne. It was the Blue Jays they had to out-fly—the country's No. 1 team, which had squashed Wash. U.'s dream two years ago, then won it all again last year. But long-distance running is as mental as it is running form and breathing techniques.

"The key is actually not thinking about that going in," Gorham said. "If you get too caught up in numbers, then you can really get in your head and it won't usually go well."

Still, points, not thoughts, are tallied. When push came to shove, Gorham knew she had to get those points, one way or another.

"Coming down the stretch, I could just see the Johns Hopkins girls near me and just knowing that I needed to give everything I got because those people are right there and these are points, it definitely fueled the fire."

"They wanted it more" is a



COURTESY OF KEVIN STINER | WUSTL PHOTOS
Senior Lisa Gorham reacts to the news that the Washington University women's cross-country team won the NCAA Division III National Championship. Gorham was one of four Bears with all-American finishes, placing 29th with 21:49.6.

hackneyed, often unfounded sports cliché. But this time, maybe these women really did want it more.

They are champions because Shepherd ran her heart out. She pulsated from 151st at the 2,320-meter

marker to 79th at the finish line to deliver the title in her final race. If she had matched her personal-best time, the Bears would have lost by 20 points. So she ran faster. If she had run 16.7 seconds faster than her career-best, the Bears would not be champions. So she ran 17.7 seconds faster.

They are champions because Gorham ran her heart out. She throbbled from 85th to 29th in her final race. If she had matched her personal-best time, the Bears would have lost by 18 points. So she ran faster. If she had run 23.2 seconds faster than her career-best, the Bears would not be champions. So she ran 24.7 seconds faster.

They are champions because Watterson ran her heart out. She palpitated from 43rd to 13th to become an All-American for the first time. If she had run a second slower, the Bears would not be national champions.

They are champions because Wayne ran her heart out. She thumped from 18th to seventh for her best national finish in her final race.

They are champions because Lawler ran her heart out. She beat the 278 behind her by 3.7 seconds. By now, you know that 3.7 seconds are a lifetime in Winneconne, Wis.

They are champions because Stiles coached his heart out. His heart bled as he lost his father unexpectedly in March. On this 26 degree day, he was a little warmer.

And they are champions because their hearts pounded for each other, for the other 60 members of both cross-country teams and for the dozens more that supported them. They all speak of running with love, for something bigger than themselves.

They gather the night before every race, women only, and share all there is to

share: their emotions, their goals, their passion. This team will surely never forget Friday night's meeting.

"It was a moment of clicking and everyone really opening up and knowing we were in this together," Wayne said. "No matter what would happen the next day."

"You use that energy to propel you forward and just pass as many people as you can and especially when the race gets hard, that can be hard to do. Being so close to your teammates can really help give you something more to run for."

They do it again and again, year after year, race after race, for one day like Saturday. They do it so one day, those blades of grass they tread will stick with them like phantom limbs, those blades of grass they tread that one morning in Winneconne.

And they will stick, because now, they are written in stone.

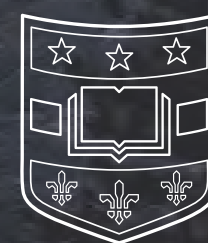


DEBBIE SEEKINGS | STUDENT LIFE

The men's and women's cross-country teams celebrate after the women's team won the program's second national title and the men finished second, their best ever NCAA result.

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