Student Life

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GREENLEAFS

A cappella group impresses at 30th annual "Green Eggs and Jam" concert (Cadenza, pg 3)



CURTAIN CALL

Football closes first CCIW season with 44-6 victory over Carroll University (Sports, pg 6)



A NEW ERA

Men's basketball begins first season under Juckem with win over Illinois College (Sports, pg 9)

Women's soccer perfect in advancing to fourth straight Sweet 16



GRACE BRUTON | STUDENT LIFE

Wash. U. women's soccer players celebrate after winning the first two rounds of the NCAA Division III Tournament. The Bears defeated Westminster College 5-0 Saturday and Illinois Wesleyan University 3-0 Sunday. The No. 1-ranked Wash. U. team will play University of Wisconsin-La Crosse Friday.

ROHAN GUPTA SENIOR SPORTS EDITOR

The playoffs are a different animal, they say. Someone apparently forgot to inform the Washington University women's soccer team.

The Bears made a mockery of the postseason's opening weekend, treating it as a continuation of the regular season with a pair of shutouts at Francis Olympic Stadium. With a 5-0 win over Westminster College Saturday and a 3-0 victory over Illinois Wesleyan University Sunday, Wash. U. moved to 19-0 in 2018.

In the NCAA Division III Tournament's first round, Wash. U.—hosting the regional for

the third straight year—faced Westminster for the first time in 12 years with a chance to create the longest winning streak in programhistory. As far as dominance goes, most of the first half was relatively quiet scoring-wise. That changed in a snap, however, with Wash. U. going on a characteristic tear to rip off three goals in a nearly

ten-minute span.

Junior forward Taylor Cohen, of course, got the Bears off and running, cashing in a give-and-go from her partner in the front, sophomore Ellie Moreland, in the 29th minute. Cohen only took two shots all night, indicative of the Red and

SEE **PERFECT**, PAGE 10

Pride Alliance hosts Trans Awareness Week

ELENA QUINONES SENIOR EDITOR

Pride Alliance celebrates Transgender Awareness Week with events on campus this week, Nov. 12 through Nov. 16.

"Transgender Awareness Week invites Wash. U. students to not only raise awareness of trans and non-binary identities but also to give visibility and support to our fellow trans students," Pride Alliance wrote in a statement to Student Life. "We also highly encourage cisgender allies to attend and to bring a friend who would benefit from education on the experiences of transgender people."

Last month, a leaked memo from the national Department of Health and Human Services revealed an effort to adopt a definition of gender that would conform to a male-female binary based on assigned sex at birth, erasing trans identities.

"I think especially now, with the leaked memos from the White House about erasing trans identities, it's a really important time for trans people and allies to stand up for trans rights," Pride Alliance Co-Public Relations Chair Bread Lee said. "It's really important to show trans

SEE **PRIDE**, PAGE 2

Fourth annual OWN IT highlights visibility and achievement

JAYLA BUTLER CONTRIBUTING REPORTER

OWN IT WashU hosted its fourth-annual women's leadership summit in Bauer Hall on Nov. 10.

The student-run conference is designed to provide young women the opportunity to engage and network with successful women in business, STEM and creative fields.

This year, OWN IT hosted 16 female leaders to highlight the visibility and global achievement of women.

Summit director senior Regina Sterge oversaw the organization of the event. She believes that OWN IT is valuable because it allows young women to hear from other women in high-level positions.

"It is about making connections and representation, but visibility is really important [too]," Sterge said. "Knowing that there are other women who found success and seeing what your degree can do and where you can go from there is really important."

The key components of the program were four panels held throughout the day. Each one focused on a different field of interest: social impact, STEM, business and creative careers. Each panel was composed of four women who have found success in their respective fields.

During the business panel, Dawn Norvell, a senior buyer for Walmart and Washington University alum, spoke about how her undergraduate years influenced her career trajectory.

"It allowed me to broaden my horizons, but it also allowed me to practice some things that were high-risk, and there was still this environment that wanted me to succeed," Norvell said.

The program also included breakout sessions, primarily led by clubs and faculty of the University, such as Uncle Joe's, Sexual Assault and Rape Anonymous Helpline (SARAH) and Associate Dean and Director for Undergraduate Research in Arts & Sciences Joy

Kiefer. The sessions covered topics like maintaining a healthy work-life balance, the #MeToo movement and strategies for success in the workplace.

Director of funding junior Kristen Wilder was inspired to join OWN IT after attending the summit as a freshman. According to Wilder, her first OWN IT experience taught her to advocate for herself.

"Talking to people who are in higher-up positions at different companies has made me realize I can do that as well, and you can actually achieve the same things that people who are speaking at these events are doing," Wilder

The event also included office hours where participants had the

opportunity to talk to the panelists in small groups for a more personal approach.

Freshman Rebecca Reich said that she appreciated the fact that OWN IT was student-run and featured so many different fields.

"It seemed like a good networking opportunity," Reich said. "I'm interested in business but I'm in [the College of Arts & Sciences,] so I thought it would be cool to hear the people and learn about what they do because I'm not sure what I want to do yet."

The public relations director of OWN IT, junior Madeleine Ritholz, said that the event was also rewarding to her personally because it allowed her to see the culmination of months of hard work

"[My favorite part of OWN IT was] seeing the end result," Ritholz said. "Today has been really cool to just sit back and see how the whole event plays out and that all of our hard work really paid off. So many people came to the event, great speakers came and it's really cool to see it all come together."

Ritholz recommends that female students take advantage of opportunities like OWN IT and network with as many people as possible while they are students.

"You can study so much in a classroom, but I think the human connections that you make and relationships you form will benefit you the most later on," Ritholz said





LEFT: Successful women in the social impact field speak about leadership and female achievement. RIGHT: Participants in the OWN IT leadership summit gather to network in Bauer Hall Saturday. The fourth-annual OWN IT WashU event hosted 16 female leaders to network and engage with Wash. U. students in addition to breakout sessions led by University clubs and faculty.



PHOTOS COURTESY OF DEJA HENRY

WFD 14

SUNNY

theFLIPSIDE





TUES 13 SUNNY



EVENT CALENDAR

MONDAY 12

Veterans Day Reception

Women's Building Formal Lounge, 3:00 p.m.

An informal reception for the WashU military and veteran community. Event is open to military-connected students (service members, veterans, spouses, children, other family members and ROTC cadets), administrators, faculty and staff members, veteran alumni and community partners. RSVPs requested. Sponsored by the Office of Military and Veteran Services.

Economics and the Opioid Crisis

Bryan Cave Moot Courtroom, Anheuser-Busch Hall, 4:00 p.m.

The inaugural Murray Weidenbaum Memorial Lecture features a talk by Alan Krueger of Princeton University. Krueger served as chairman of Barack Obama's Council of Economic Advisers and a member of the Cabinet from 2011-13. Bryan Cave Moot Courtroom, Anheuser-Busch Hall. Sponsored by the Weidenbaum Center on the Economy, Government, and Public Policy and the Department of Economics in Arts & Sciences. Registration requested.

DUC Chamber Music Series: Calyx Piano Trio

Danforth University Center, Goldberg Formal Lounge, 7:30 p.m.

Program featuring works of Amy Beach, Germaine Tailleferre, Hannah Lash and Clara Schumann. Sponsored by the Department of Music.

DUC Chamber Music Series: Calyx Piano Trio

Danforth University Center, Goldberg Formal Lounge, 7:30 p.m.

Program featuring works of Amy Beach, Germaine Tailleferre, Hannah Lash and Clara Schumann. Sponsored by the Department of Music.

TUESDAY 13

Hunt. Fish. Gather.

Danforth University Center, Orchid Room, 4:00 p.m.

Chef Hillel Echo-Hawk (Pawnee and Athabaskan) will speak about exploring traditional Native foods and food justice in Native communities. She will also prepare a traditional dish for attendees to sample.

Assembly Series: Marilynne Robinson

Umrath Hall, 4:30 p.m.

Lectured titled, "Holy Moses: An Appreciation of Genesis and Exodus as Literature and Theology." Now retired after 25 years of teaching at the famed Iowa Writers Workshop, Marilynne Robinson will share some insights on the subject during her campus visit that includes three distinct lectures for the annual Humanities Lecture Series. Free and open to the public.

WEDNESDAY 14

Blood Drive

Athletic Complex, 9:00 a.m.

Donate blood or volunteer at the next universitywide blood drive, in partnership with American Red Cross and Mississippi Valley Regional Blood Center. Donors are still eligible if they have donated at previous WashU drives this year. Appointments strongly encouraged. Sponsored by Gephardt Institute for Civic and Community Engagement.

PRIDE from page 1

people that they have a community here at Wash. U. and they can reach out and have that space."

The week will open Monday, Nov. 12 with St. Louis-native activist Elaine Cao. She will speak in the Danforth University Center 239 at 6 p.m.

Also on Monday, there will be a vigil for Trans Day of Awareness in the Center for Diversity and Inclusion. The space will serve as a way for members of the University community to gather and honor the victims of the hate crimes perpetrated against the trans community. Visions Gospel Choir will perform.

On Wednesday, Nov. 14, activist, comedian, actor and writer D'Lo will perform at St. Louis University. Pride Alliance will provide free transportation for Washington University students who want to attend the event.

Poet Kavi Ade will perform

Thursday, Nov. 15 at 6:00 p.m.

in McMillan Cafe.

Both Cao and Ade are persons of color. Lee emphasized the importance of representing intersectional identities in

their programming.

"A lot of the transphobic hate crimes that happen in the U.S. are targeted toward black trans women specifically," Lee said. "So, it's really important for us to bring trans people of color to form a community and empower those voices."



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Hillel hosts two Holocaust survivors

DANIELLE DRAKE-FLAM SENIOR NEWS EDITOR

remembrance of Kristallnacht, a two-day period of anti-Semitic violence that occurred during the Holocaust, Washington University and the University's Hillel chapter held their annual Holocaust Awareness Week with a special keynote address given by Holocaust survivors Bob Geminder, 83, and Gabriella Karin, 87, Nov.

The Holocaust Awareness Week's programming began with a film screening of "Who Will Write Our History? The Secret Archive of the Warsaw Ghetto" Nov. 3, followed by a Holocaust film screening and lecture, "Revisiting Claude Lanzman's 'Shoah,'" with professor Sue Vice Nov. 5.

Hillel's programming started on Thursday with the "Kristallnacht Commemoration Keynote" given by Geminder and Karin.

According to Hillel's social justice fellow Margaret Butler, it's important to hear from Holocaust survivors, as it helps to pass on their stories to future generations.

"They lived through this historical moment but every single time that they tell their story, they're creating secondary sources, they're creating people who have heard the story and can keep that narrative alive, especially when we do live in a time where people try to deny the Holocaust," Butler said. "I think it's very important for them to feel that their story is being passed on to other people that can really remember that this is a real event and stuff happens to real people."

Vice President of Social Justice for the Hillel Leadership Council junior Dora Schoenberg was the main organizer for the event. Although her planning began in the spring, the event didn't quite get off the ground until this fall

According to Schoenberg, who knew the two survivors personally, Geminder put into perspective how large the Holocaust was.

"I think Bob's main thing was you can't compare anything to the Holocaust," Schoenberg said. "That these things will continue to happen and you can't really stop them but in the Holocaust the Jews were defenseless. That's why it couldn't be prevented back then."

Geminder survived the Holocaust by what he calls "pure luck." He was just six years old when he and his family, alongside 20,000 other Jews, were marched to a nearby cemetery to be killed by Nazis. His family was near the cemetery's back wall, and by the time it was dark and snow was falling, the soldiers turned in for the night, leaving 12,000 massacred. Karin, on the other hand, survived by stowing away in a convent at the age of eleven.

"She miraculously survived in a convent [most of] the time," Schoenberg said. "It's amazing because they usually searched convents for kids hiding but she was able to stay there. She said it was a very hard experience."

Karin is currently a sculpture artist in Los Angeles, where she creates pieces that commemorate the Holocaust as a way to work through what she experienced.

"She is so interested in art and she is working on channeling her Holocaust experience into art and she's involved in lots of sculptures," Hillel Leadership Council Holocaust Awareness chair Olivia Butler said.

Karin and Geminder share more than just their survival of the Holocaust—the two have been dating for the past three years.

"It's always an honor to hear from Holocaust survivors. Especially hearing from them, [because] they are such positive people, and they have such amazing personalities," Butler

said

The two advocated for activism outside of the Jewish community, as well. According to Butler, they emphasized that as a generation we cannot stay silent.

"They are really positive people and they were stressing a lot that by not sharing stories, then we are allowing the aggressor to win," Butler said. "They were talking about the importance of not letting their stories be silenced and that by telling their stories they feel like they're doing justice and they're giving honor to victims who have passed away and attribute it to them. Also, I think they also were very adamant about being proactive against any kind of injustice currently."

On Friday, Hillel hosted a "Shabbat around Wash. U. Dinner with Survivors," where about thirty students had the chance to sit down and eat with Geminder and Karin.

"I think that the students that attended that dinner were very curious not just to say 'Oh, I'm here with these two survivors' but to really get an insight for their story and really took that meaning to heart," Butler said. "I think that that dinner ended up being very successful and students that went felt very impacted by their stories, is what I was hearing as I was leaving. They were all very excited to hear from these two folks, especially since there's not very many survivors left."

Butler believes that gathering in support of the Jewish community through Holocaust Awareness Week is important in the wake of the Tree of Life shooting.

"While there is tragedy, I think that this is a beautiful thing that is coming out of it," Butler said. "So many people are wanting to come together. I'm just very hopeful that more Jewish students will want to be involved in the community in any way that we can to make that a warm and welcoming space for individuals."

News in Brief: Brown School veteran ally instruction, WU receives NIH grant

NEWS EDITORS

Brown School of Social Work instructs faculty and staff how to be allies to veteran students

The Washington University Office of Military & Veteran Services introduced a new ally training program to teach faculty and staff on how to be allies to students who are military veterans. The curriculum gives an overview of the United States military's organization, the different branches and the various roles those enlisted have.

As reported in The Source, two veteran students have acted as veteran student services advisers. Alumnus Jen Goetz and masters student Jesse Herman meet with administrators and faculty members to address how best to support and engage veteran students in the classroom. Combined, they've met with over 100 university administrators and faculty members.

NIH gives \$11.5 million for leukemia research

Washington University
School of Medicine in St.
Louis received a \$11.5 million

dollar grant from the National

Institute of Health (NIH) to

fund research in leukemia and

related blood cancers.

Washington University is already home one of the top leukemia research programs in the United States, and the recent NIH grant will fund the National Cancer Institute's (NCI) Specialized Program in Research Excellence (SPORE) at the University. The SPORE program aims to develop new medical procedures and treatments using pre-existing scientific research.

The School of Medicine first received the SPORE grant in 2013, and the renewal of this grant will allow them to continue their research and clinical trials of new treatments for different types of leukemia, as well as funding for administrative support, career development and resources.

Hengen named 2018 Allen Institute Next Generation Leader

The Allen Institute, a nonprofit medical organization dedicated to accelerating and sharing research globally, selected Assistant Professor of Biology Keith Hengen to be a member of the 2018 Next Generation Leader council.

Generation Leader council.

Members are selected annually through a competitive application process. Hengen was chosen as one of six early-career neuroscientists and one of 18 overall members who

will serve on a special advisory council for the Allen Institute for Brain Science. He will serve on the council for three years.

Associate Professors McGlothin, Walke organize "Lessons and Legacies Conference"

Associate Professor of German Erin McGlothin and Assistant Professor of History Anika Walke served as hosts for "Lessons and Legacies XV." The conference, a leading intellectual gathering in Holocaust Studies, was founded in 1989. The Holocaust Educational Foundation of Northwestern University, partnered with a host university, organizes the biennial conference.

Washington University hosted the 2018 conference, titled "The Holocaust: Global Perspectives and National Narratives," Nov. 1-4. The events included a screening of Roberta Grossman's film "Who Will Write Our History? The Secret Archive of the Warsaw Ghetto" and a keynote lecture delivered by Brown University's Omer Bartov

Through the conference, more than 300 scholars attended hundreds of talks, panels and other events held on the Danforth Campus and at the Sheraton Clayton Plaza.

(ADENZA

A cappella groups as told by their setlists: The Greenleafs

JORDAN COLEY CONTRIBUTING WRITER

The Greenleafs, Washington University's premier all-women a cappella group, hosted their 30th annual "Green Eggs and Jam" concert Nov. 9 and 10. They performed alongside openers Vanderbilt Melodores, Mosaic Whispers and The Pikers for two nights of a cappella celebration.

'Hide and Seek'

Imogen Heap

The Greenleafs' performance of this song was a bit eerie, but in a good way. The arrangement was simple; strong harmonies guided the piece. "Hide and Seek" started off the night showcasing The Greenleafs' strong group blend.

What You Don't Do'

Lianne La Havas

Arrangers senior Ally Cooper and junior Sienna Sewell crafted a captivating arrangement. "What You Don't Do" was a great selection for an allwomen group.

'Somethin' Bad' Carrie Underwood and

Miranda Lambert

Once again, Cooper's arranging skills impressed with this country pop tune. The block vocals were extremely fun, and junior Semhar Mekonnen did a wonderful job beatboxing. This piece brimmed with sass and stage presence, and was a great example of the Greenleafs' performance

'Rapture' Tom Walker

"Rapture" showcased freshman soloist Grace Duggan's beautiful voice. Typical of the Greenleafs, the block's vocals were amazing, and the song had a very strong and powerful vibe.

bellyache' Billie Eilish

Junior Michelle Eisenberg both arranged and performed the solo on "Bellyache," and she excelled in both areas. Here, the Greenleafs did an incredible job embodying Billie Eilish's eerily

pretty style.

'Lucky' Jason Mraz, Colbie Caillat

The Greenleafs and the Pikers came together to perform this song, arranged by senior Piker RJ Doro. Soloists senior Jeremy Shapiro and sophomore Carmen Levine sounded incredible both by themselves and together. This piece highlighted the groups' vocal talents and



ELENA QUINONES | STUDENT LIFE

The Greenleafs, Wash. U.'s all-women a cappella group, perform at their "Green Eggs and Jam" concert. The concert featured the Vanderbilt Melodores, Mosaic Whispers and The Pikers. their camaraderie.

'The Weekend'

SZA

Arranged by junior Michelle Eisenberg and sophomore Ally Lorico, the Greenleafs' performance of "The Weekend" was a stand-out of the

evening. Mekonnen's soothing voice was perfect on this song, which showcased the group's flair for femme fatale.

Boondocks'

Little Big Town

Arranged by class of 2017 alum Diana Wexler,

this song was the perfect choice for a closing number-a real showstopper. Ally Cooper's vocal prowess and the group's overall stage presence were amazing. Everything about the performance was stunning, and it made for a remarkable end to the

Jazz at Holmes showcases student performers

MERRY MAY MA CONTRIBUTING WRITER

Last Thursday night, Jazz at Holmes featured students in the jazz performance program.

The first song was called "Triste," originally written by Antonio Carlos Jobim. Two faculty members, Jeff Anderson and Steve Davis played the bass and the drums, respectively. The melody of "Triste" reminded me of a French pub-lazy and intoxicating.

What followed was a song called "There Will Never Be Another You." Fierce drumbeats and percussion poured into the audience. Anderson leisurely fiddled with bass strings and smiled at the pianist from time to time. Davis, in contrast, was quickly brushing the drum surface with an enjoyable smile on his face.

The third and fourth songs, "Recordane" and "Bye Bye Blackbird," were played by junior Helen Kaul.

Sophomore Aalisha Jaisinghani sang three songs, and I was fascinated by her wide range of sound. She was a storyteller with her singing. Near the end of the night, Aalisha sang three original songs, "Katharine Ann," "Kansas City" and "Last October."

"I feel really good about it," Jaisinghani said about her performance. "It is very nice to play with a close friend in the music department and be able to do what I love within a small group of audience [members,] especially because the pianist, Helen Kaul, is one of my best friends, and she is in my band as well. It is really nice to be able to do what I love with my best friend."

"Jazz at Holmes is a really spontaneous event because we had a cancellation of a previous program, but we loved the opportunity to perform, to study, to practice," Kaul said. "And it is special to play on campus in such a beautiful room for my friends and for anyone who comes to the concert."

"We accompany students," Davis said. "That's what we are here to do. It is more like a spontaneous playing than a performance."

Throughout the fall semester, students at Washington University and the public can enjoy free live performances by noted local and regional jazz artists from 8-10 p.m.

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Frankie Valet plays last show of the year alongside Remember Sports

JUSTIN ZIEGELMUELLER CONTRIBUTING WRITER

El Lenador Restaurant could be the entire set for a low-budget "Twin Peaks" spin off, complete with its full-wall mural depicting an alpine wilderness and its ratty, torn-up red carpet. The paneled ceiling sags visibly, the chandeliers hang just above your head and twinkle in their plasticy garishness and the fauxwood paneling is beyond bizarre—it is a picturesque location for a bunch of basement rock bands and their fans, yearning to create a new version of the late

1980s music scene.

The main act to take the stage was Remember Sports, a Philadelphia-based group playing their first show in St. Louis. Their discography leans more towards the pop-punk side of things, and their show did not disappoint—at one point, someone in the audience called out that they wanted to hear more of the awesome bass riffs, and the group happily obliged. It was an awesome set to see in a small audience.

Opening for Remember Sports was Washington University's very own Frankie Valet, comprised of Alison Setili, Felix Nelson, Gram Tolish and Jack Elliott-Higgins. Their last show of the year, Frankie Valet's set featured songs from their newest release titled "Stop Apologizing," as well as a bunch of fan favorites. Plenty of ridiculously energetic dancing ensued.

Also present were groups Camp Counselor and Safety Beach—for both, it was their first time performing as a group in their current arrangements. Safety Beach put on a great set for a brand new band, despite a string of dropped drumsticks. Camp Counselor, another Wash. U.-affiliated band, headed by Molly Yacyshyn, played a really memorable set that represented a solidification of the group's direction. Yacyshyn has previously released an EP as Camp Counselor, but the addition of several other permanent members means it's probably worth watching out for some cool new tunes from them.

All in all, it was a great show, with the type of intimate, chill vibes characteristic of small shows. Frankie Valet will resume playing local shows sometime next spring, after a break for producing new



content, and the other local groups continue to play

shows around Wash. U., so watch out for those.

Ellen Fullman and her Long String Instrument: An impossible reflection

JUSTIN ZIEGELMUELLER CONTRIBUTING WRITER

Ellen Fullman's performance of her "Long String Instrument," took place last Friday at the Washington University 560 Music Center. Experimental music performances are one of those things that are incredibly hard to discuss not because of the event itself (I can readily describe what happened and who performed) but because of the phenomenological aspects of them. I haven't been to that many, but every time I find myself sitting in a room with some strange looking instrument or a band that is decidedly pushing the limits of musical space, I am blown away by the sounds they create.

Ellen Fullman's show was no exception. The instrument itself is an achievement; many strands of somewhere around 100 feet of music wire strung between two weighted stands, with resonators (essentially just wooden boxes) attached to one end. Littered about the many strings are little metal clips weighted with rocks, which Fullaman uses as capos, and numerical markers taped down to the floor, some at regular intervals and others seemingly at random. It filled the hall we were seated in and was lit with some simple stage lighting. The whole thing looked awesomely incomprehensible.

While we were sitting down, I commented to a friend that it must sound like

a giant harp, but as soon as Fullman started playing I had my sonic expectations blown to bits. The instrument is played compressively; Fullman runs her fingers up and down the strings, contrary to how almost every other modern-and most traditional—instruments work (a guitar is played transversely, with the fingers running across the strings). The sound it creates is like a cello squeak but several octaves lower, enabling Fullman to create powerful swells of really delicate, highly harmonic sounds that sound like they're coming from everywhere.

The performance itself was very physical, as Fullman walked up and down the strings, moderating volume and pitch by walking at different speeds and carefully manipulating the strings between her fingers. The sonic elements were reflected in the visual ones, and it made the experience all the more powerful—to such an extent that I nearly nodded off during a melodic lull.

Fullman played one droning, wandering piece over the course of about 50 minutes, with a short rhythmic interlude during which she used a special tram block to play the strings. The time flew by, despite the peacefulness of the sound, and before we knew it Fullman took an exceedingly modest bow and the show was over.

During a Q&A after the show, she addressed a variety of technical questions about

the instrument from the audience, including about her tuning process—it turns out that the instrument has been set up at the 560 for a week, as Fullman worked on tuning the instrument and rehearsing for this show and her next one at Princeton University on Nov. 20. Fullman has been working on the "LSI" for over 30 years, and has released several records with the instrument. The object is very much an extension of the artist, and the chills-inducing performance emphasized that more than I can readily describe.

Experimental music has a unique power to push the bounds of how we think about sound, and, in a world inundated by artificial noise—music, urban sounds, conversation, etc.—something that transcends that artificality is truly mind-blowing. The crowd, mostly 30-somethings and surprisingly few college kids, was decidedly buzzing afterwards, admiring the seemingly dormant structure that had, just minutes before, produced impossible noise. It was awesome.

The Long String
Instrument show was
organized by St. Louis'
New Music Circle, a local
organization that produces
monthly concerts featuring
a wide range of innovative
and experimental musicians. Their next show in
December will feature improvisationalist Lonnie Hollie at
Off Broadway.

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HE LORD OF THE RINGS TRILOGY

"The Lord of the Rings" is an epic trilogy with three corresponding epic films. Director Peter Jackson finds rare balance in excess and grandeur, making intimate stories in a fantastic new world

"The Lord of the Rings" films were adapted from the series of fantasy novels by the same name by J.R.R. Tolkien. His novels occur in Middle Earth, a mystical world with humans, elves, wizards, hobbits and an omnium gatherum of magical creatures. Jackson introduces the world and its history in an efficient expositing opening sequence. The opening sequence provides necessary context for the entire trilogy. Without that context, describing the plot is a rather Sisyphean task, but nonetheless, here is my best attempt: The trilogy follows

a band of heroes, called the Fellowship of the Ring, in their quest to destroy the "One Ring," an instrument of absolute and corrupt power, before it is captured by the villain, the Dark Lord of Mordor, Sauron.

The theatrical version of the trilogy lasts over nine hours but earns every minute. The rich story compels you to watch more, and the excellent performances and magnificent visuals make it impossible to look away.

Fantasy films necessitate strong acting. Actors must convince the audience to momentarily believe in and invest in a world full of characters completely foreign to their own experience. For "The Lord of the Rings," Peter Jackson worked with an exceptional cast too lengthy to list. Two performances merit special

recognition. Ian McKellen plays Gandalf, the wise wizard and warrior, and Andy Serkis, through performance capture technology, plays Smeagol/Gollum, a weak and pathetic creature with a split personality.

As Gandalf, McKellen delivers every line and makes every assertive gesture with absolute authority. It's an astute performance by a legendary actor. For his work on the first film, McKellen was nominated for an Oscar

was nominated for an Oscar. Although Serkis was not nominated for an Oscar, he should have been. His performance is superb. He faces the difficult task of not only conveying his exaggerated expressions and movements through performance capture, but also of playing two characters trapped in one body: the-desperate-to-please Smeagol and the treacherous

Gollum. From moment to moment, Serkis alternates between the two characters making subtle changes to his body language, expression and speech patterns. The performance is a tour de force, instantly memorable and exciting.

Jackson pairs the grand performances with equally grand visuals that seamlessly integrate special effects and real locations. Especially as the trilogy wears on, it is difficult to find a frame without extensive effects. These effects are rarely noticeable but almost always successful. Jackson employs special effects to create sizeable armies and magnificent cities. These special effects render visuals that only Tolkien could imagine to life.

The film's beauty awakens the universal but frequently latent desire to travel and explore. Shot across New Zealand, the trilogy features more gorgeous locations and landscapes than found in most nature documentaries.

"The Lord of the Rings" trilogy from start to finish is a delightful experience. The performances, effects, costumes and makeup all commit to create a marvelous, gargantuan production. Notably, the film also features a rich and splendid score from Howard Shore whose impressive musical leitmotifs guide the trilogy from start to finish. Indubitably, "The Lord of the Rings" is an epic series, but that does necessitate that

it is a great series.

In a lesser director's hand,
"The Lord of the Rings,"
like so many epics today,
would have been a series of
weighty scenes loosely connected by string—powerful
visuals with no punch. It is a
simple and easy to make an
epic film with an immense
budget. Epic films require
prodigious casts, skilled

special effects, lengthy runtimes and an expansive canvas. With great sums of money is not challenging to make an epic film. It is more difficult to make a great film. The only determinant for a great film is quality. An immense budget can influence but never purchase

The true value of "The Lord of the Rings" trilogy is derived from the series' heart: how Jackson thoroughly focuses the wide scope of the film on miniature stories. Despite its relatively complex narrative, the themes and characters of "The Lord of the Rings" are uncomplicated. The films and novels present a common narrative about the triumph of the engaged few who rally against a corrupt power that feasts on the apathy of the masses. "The Lord of the Rings" is special because it makes this extreme battle between good and evil an intimate affair. Put simply, the film connects.

"The Lord of the Rings" trilogy is a great series because the audience is emotionally invested, because the thousands of subtle decisions that rarely, if ever, register consciously, succeed. The silence before the battle at Helms Deep, the lighting at the end of the two towers, the profound wisdom Gandalf imparts on Frodo that echoes in his mind; all of these are examples of outstanding filmmaking.

It is easy to make an epic film. To distract the audience with stars and visuals and great battles, but filmmaking is storytelling, and the stories that last are not those that distract but those that connect and inspire. "The Lord of the Rings" connects and inspires. In an age of epic films, hopefully, we make more like it.

Attention All Writers! Submissions are now being accepted for the

2019 A.E. Hotchner Playwriting Competition.

Open to <u>ALL</u> Washington University St. Louis undergraduate and graduate students.

Selected plays are workshopped with a professional guest dramaturg, WashU actors, and a Performing Arts Department faculty director in Fall 2019.

For more information about the competition and submission process visit pad.wustl.edu.

The deadline for submission is January 18, 2019 at 4:00 p.m.





Don't be afraid to use your safety net, that's what it's there for

Dear Katy,

I'm a student in the College of Arts & Sciences and I just quit a really big time suck activity. Now that registration is here I don't know what to take. Part of the reason I quit the activity was because I wanted to have more time to take classes I love, but I'm not interested in a lot of the courses offered next semester. I'm also going to start working in a lab and don't want to bite off more than I can chew, especially since I don't see myself being very engaged in what I will be enrolled in. Have anything that might ease my concerns?

—Stressed Scheduler

Dear Stressed,

First of all, it's going to be okay. You're experiencing a transition in what is probably not just social, but also academic, and that can be super scary. It's easy to get caught in the mindset of justification when you leave a program or activity and that's not always for the best. Yes, you had reasons to quit the activity, but you don't have to spend the rest of your time at Washington University proving that you made the right choice. I would encourage you to look at this as a time full of new opportunities and not just a list of boxes that need to be checked to prove to your ex-group that you made the right decision. Just because you

have all of this free time to fill doesn't mean you have to fill all of it with conventionally "worthy" things, and it doesn't mean that all of those things have to immediately make you happier. You leave something because it doesn't make sense in your life anymore, but what comes next isn't always immediately better. It's important to use your new freedom to explore.

To address your question about courses, I think this principle of leaving yourself open to opportunities applies here as well. You don't have to take a ton of classes next semester and they don't all have to be the best, most interesting classes you've ever taken. They might be, but don't put too much pressure on them right now, because

winter appropriate pieces.

brands putting out check

pants, shirts, jackets and

easy trend to grab and

suits. I feel this is a pretty

style. Throwing a flannel

over a t-shirt or under a

You can find tons of

course descriptions aren't all-encompassing. Search for classes with certain attributes you still need and explore ones you know nothing about, or add a level of intrigue to the discipline you're majoring in. Search for classes that might not even meet any requirements but that cover something you're interested in, and consider taking one pass/fail, or auditing it. Sign up for 21 credits, then figure out what you might love before the add/drop date next year. Plenty of classes I've taken at Wash. U. have had the dryest course descriptions but been the most interesting, and the other way around too. Registration is a fight to be had, so if you're unsure, you should sign up for everything you can, then see if an in-person

introduction to the courses

will make up your mind. Don't try to fill up all of the time that the activity took up. It's okay if it naturally happens, but doing things just to do them, or just because you can do them, isn't a great reason to do something. You might end up being most fulfilled by the things you sign up to do that you think you might not be able to do, or maybe shouldn't do. Doing things that get you out of your comfort zone in college is so important. You're at a unique point in your life where you have so much freedom, but still have a huge safety net to catch you. Maybe you don't pick up another minor and join eight random clubs to justify your new extra time. Maybe you go explore the greater St.

Louis area and get more involved in the community. Maybe you make a real effort to reconnect with old friends or seek out new relationships. Maybe you devote an hour every day to meditation and unstructured creativity just to see what happens.

Sometimes we see things more clearly when we stop looking at them too closely. Broaden your gaze, and say yes to the class or club or opportunity you weren't expecting to see. Allow yourself to deviate from the expectations.

-Katy Hutson, Senior Scene

Have a question for Katy? Email scene@studlife.com with "Advice" in the subject line, or submit via direct message to Student Life's social media.

ardrobe

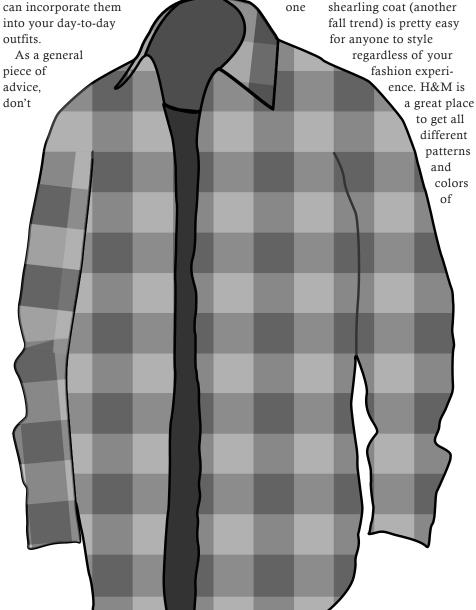
Fall 2018 Fashion trends do's and don'ts

TYLER SABLOFF **SENIOR EDITOR**

With every new season comes a new set of fashion trends that get promoted on runways and by major fashion brands. For the fall/winter 2018, a few trends have really stuck out to me as being especially interesting. So, today I would like to over a couple of them, give my personal thoughts and explain how you can incorporate them into your day-to-day outfits.

invest too heavily in one trend, or trends in general. They do change from season to season; so, maybe get a piece or two from a trend to stay fashionably relevant, but don't go too hardcore or else you'll be wasting your

Check **Patterns**



is kind of a no-brainer. check shirts and flannels Fall means time to bust out the flannels; so, checks are naturally have a plethora of prodalways in for fall. This ucts in this trend. trend has been "in" since spring/summer, and just Western/ continued into more fall/

Cowboy

Lots of brands have been putting out western and cowboy-inspired products this season. Cow-pattern patches, bolo ties and cowboy boots were all over runways. This is a trend I wouldn't buy into too much as it seems more like a passing fad, as well as being pretty awkward to wear outside of a high fashion context or at an actual rodeo. But if you are really feeling this trend, a good alternative to going full gunslinger would be wearing a denim shirt with a pair of wornlooking, brown leather Chelsea boots with a brown leather or suede jacket. This will add that western flair to your outfit, while not looking too out of place.

The '90s

This has been big in fashion all year. More on the street wear side, '90s-inspired looks have been promoted by a lot of major brands. Technical outerwear, tracksuits, loose-fitting pants and brands like Adidas, Champion and Reebok all fall under this trend. Within this trend, I would limit yourself with how much you invest and what you invest in. Go for a parka, bold champion

ILLUSTRATIONS BY

JOSH ZUCKER

for a reasonable price, but pretty much any store will

logo sweatshirt and a pair of chunky sneakers as most of those are still relevant fashionable outside this trend. After all, you still want to stay within general fashion rules. Don't waste your money on baggy pants as, once this trend fades, all you'll be left with are pants that don't fit (I'll come back to

Color **Blocking**

this later). I'm overall a

fan of this trend, but it's

definitely a more street

wear, casual aesthetic that

you can't really dress up.

I absolutely love color blocking. It's such an easy style choice if you aren't the best at color matching. Basically, this is where you pick a color and wear different pieces in different shades of this color. This is also a really easy way to combine with other trends. Let's say you pick the color brown: You can wear a brown check shirt under a brown shearling coat with brown corduroy pants (another fall trend) and a brown leather or suede pair of chukka or work/hiking boots. Here you've combined three fall trends in one with

ease while keeping the color pallet balanced. This is one that you can have a lot of fun with and experiment with colors you might not normally wear. Invest in different color clothing as much as possible so that you can color block, as well as mix and match.

Oversized Clothes

I absolutely hate this trend. And it's been so present for many seasons. So many brands are creating cloths with a more "relaxed" and baggy fit from as casual as sweats, all the way up to suits. Companies are literally telling you to buy clothes that don't fit. It makes buying clothes very annoying as you have to change your normal sizing because designers intended clothes to fit much looser than they should. Absolutely, do not invest in this trend. Oversized clothes just look dumb and sloppy. The first rule of style is: Fit is king. Buy clothes that actually fit you. They'll last longer and make you look more put together.

SPORIS

Women's cross-country wins Midwest Regionals, men finish third

MATTHEW FRIEDMAN CONTRIBUTING REPORTER

Maybe it was the cold, harsh weather that has enveloped the Midwest this fall. Maybe it was the runners wearing new sneakers. Or maybe, and much likelier, the Washington University cross country teams are just really, really good.

The Bears dominated Saturday at the NCAA IIIMidwest Division Championship Regional the Whitetail Golf Course in Colfax, Wis. The women's team won it all, earning an automatic ticket

Championship, while the men's team came in third place before getting a nod from the selection committee Sunday to advance to the national meet.

Senior Brad Hodkinson had the fastest time of the day, completing the 8K race in just 24:32, nearly a full minute quicker than his winning time at the UAA Championships two weeks ago.

"[Hodkinson] is just really talented and very motivated that makes for a pretty good combination," head coach Jeff Stiles said.

Junior Paige Lawler came

to next weekend's NCAA in second place in the women's race with a time of 21:23 running the 6K course, just 1.4 seconds behind the top finisher. Still, her dazzling performance was not the only one. The Bears kept their total to just 58 points, beating out second-place University of Wisconsin-Eau Claire by 35. The team's resounding victory was a combined effort, as all seven women finished in the top 40, with junior Sophie Watterson and graduate student Aly Wayne joining Lawler in the top ten. Senior Lisa Gorham finished 13th of the women, an impressive

place finish at last November's regionals.

"We ran really well today on both sides," Stiles said. "We did what we needed to do and were capable of doing."

Numerous Bears had to battle health issues to succeed. Sophomore Joe Stover was sick two weeks ago and did not run in the conference championships, yet he performed well in Colfax, finishing 20th in a field of 253 men. Graduate student David O'Gara, who was awarded all-UAA First Team honors after the conference meet, overcame ankle soreness

throughout the race to finish

The runners had to adjust their routines slightly to account for the unusual cold, as race-start temperatures just barely climbed into the teens. Stiles said that the runners spent longer on warmups than is typical and had additional clothing to keep warm, but that the cold was not too much of an obstacle. According to Stiles, the group trains in the early St. Louis mornings to prepare for frigid weather and the runners are used to it.

"A lot of it is just your mental approach and not making excuses," Stiles said.

The team may have performed well Saturday, but the season is far from over. Next weekend, the Bears will return north hungry for the national championship that has just barely eluded them in recent

"We'll just need to execute like it's any other meet," Stiles, who led the women's team to a bronze medal at the national championship last autumn, said. "Taking our momentum and running with that confidence are going to be key."

The championship will take place Saturday at 11:15 a.m. at the Lake Breeze Golf Club in Winneconne, Wis.

Football closes season with smooth victory over Carroll, 44-6

MIGUEL CAMPOS STAFF REPORTER

The Washington University football team returned home for its final game of the regular season against Carroll University, hosting Senior Day as it conquered the Pioneers with ease, 44-6, Saturday at Francis Field. The Bears jumped ahead early and managed to make quick work of the struggling Carroll team on

a cold Saturday afternoon. Wash. U. ended up needing only its very first offensive drive to win the game. Carroll won the toss and elected to receive, but the Red and Green defense stifled the Pioneers from the outset, forcing an immediate three-and-out: On third-andthree, two of the 20 seniors honored, linebacker Jake Coon and defensive lineman Nick Athenson, stuffed Carroll's JJ Keels for a four-yard loss. It was the start of a ferocious day for Coon, whose 17 tackles matched a career-high on his final afternoon in the red and

Starting with strong field position on their own 44-yard line, the Bears moved the chains twice before a 29-yard pass from junior quarterback Johnny Davidson to senior wide receiver Matt Goldberg gave them seven—and enough to outlast a Carroll team that would not manage a touchdown against the rock-solid Red and Green defense. The Carroll offense would only show two signs of life with a pair of mid-range field goals in the second quarter. From the outset, it was all Wash. U.

The Bears continued to benefit from big plays galore all afternoon: A 48-yard field

goal by sophomore kicker Joe Rogan and a 45-yard fumble recovery touchdown by senior defensive back Ben Marcus made it a three-score game within 10 minutes, and an 80-yard touchdown reception by senior wideout Jason Singer highlighted the rout in the third

Davidson completed his regular season with 305 passing yards and four passing touchdowns. His season total of 2,992 takes his career total to over 5,000 passing yards for his career, with an entire season left to go before graduating. Junior running back John Fisher ended the game with 42 total rushing yards, most of which came in a monstrous 35-yard run midway through the third quarter to set up Davidson's third touchdown. Singer led the pass-heavy offense with a total of 127 yards, followed by Goldberg with 80 and junior tight end Mitchel Groen with 70 and two scores.

Coon, of course, made his last regular season game count, with 2.5 of his 17 tackles going for a loss. Coon also finished the season leading the CCIW in total tackles with 122. Altogether, the Wash, U.

defense stacked up 11 tackles for losses throughout the course of the game, only their fourth such game in double

improvement over her 49th

Now that the 2018 regular season is in the books, it's fair to say that the Bears had an almost ideal first CCIW season with plenty of highs and not many lows. Ending the season with a superb 7-2 record in their new conference and an 8-2 record overall, Wash. U. pulled off an impressive turnaround from last year's 3-6 record. This year's version of the Bears averaged 5.8 more points per game, 19.2 more total yards per game and 35.3 more passing yards per game. Their red zone success climbed an impressive 13 percent, and the team's field goal conversion percentage jumped up an impressive 16.6 points compared to last year.

The Bears ended 2018 on a high note, climbing into the D3football.com top-25 for the first time all year. It was not, however, enough to earn one of six at-large bids to the





Johnny Davidson throws a pass for a touchdown to Jason Singer. Davidson threw for 305 yards, while Singer gained a total of 127 yards for the Bears to defeat Carroll University 44-6.











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Upcoming Events: November 12-16

16

7 PM: Interview Like a **Pro** (Architecture), Givens Hall, Room 117

12 PM: Kent State **University Information Session**- College of Podiatric Medicine, DUC, Room 234

4 PM: Search **Acceleration Team Med Campus** (for Graduate students & Post Docs) Farrell Learning and Teaching Center, Room

5 PM: Career Compass **Workshop: Identify** Interests, Skills & Values, DUC, Room 234 (Presentation Room)

11 AM: ScribeAmerica, **Info Table**, DUC, Tisch Commons

4 PM: University of Notre Dame Information **Session-ESTEEM Graduate Program**

(Entrepreneurship, Technology, and Innovation), Mallinckrodt Center, Room 128 Skandalaris Center

4 PM: Search **Acceleration Team Danforth Campus** (for Graduate students & Post Docs), DUC, Room 111

10 AM: College Athlete Virtual Fair, Online

3:30 PM: Evaluating & **Negotiating Job Offers** (for Graduate students & Post Docs), DUC, Room 234 (Presentation Room) 9 AM - 1 PM: **Rodgers** Townsend Fall Forum-Agency Tour, Off-Campus

1 PM: Work Group: **Government, Politics,** and Public Policy Internships and Jobs, DUC, Room 233

Career Center Quick Question **Drop In Hours:**

All Students: Mon – Fri, 10 am – 5 pm , Career Center, DUC 110, No appointment needed

Architecture Students: Every other Saturday, 9:30 am – noon, Steinberg Hall, Room 005, 15 minute appointments for portfolio

Art Students: Wednesdays, noon – 1 pm, Steinberg Hall, Room 005, 10 minute appointments

Engineering Students: Mon – Thurs, 1:30 – 4 pm, Lopata Hall, Room 303, No appointment needed

Graduate Engineering Students: Mon, 1:30 – 4 pm, Lopata Hall, Room 203, No appointment needed

Graduate Students: Fridays, 10 am- noon, Career Center, DUC 110, No appointment needed

Winter Break Road Shows

Road Shows are one to two day trips that focus on a specific interest area within a city. Students have the opportunity to meet with organizations and learn more about the various career paths in the field. Road Shows are open to all full time Washington University students.

Winter Road show dates are Jan. 7-11, 2019, in the following cities:

Los Angeles: Artists, Arts, and Cultural Institutions (Jan. 7 + 8)

Los Angeles: Fashion (Jan. 9 + 10) **New York:** Entertainment (Jan. 9 + 10) **Seattle:** Engineering (Jan. 10 + 11)

Silicon Valley: Biotech and Engineering (Jan. 7 + 8)

Silicon Valley: Technology (Jan. 7 + 8)

Washington, D.C.: Government & Public Policy – Seniors and Graduate Students Only (Jan. 10 + 11)

Apply by Monday, November 26 to be considered! More info at: careercenter.wustl.edu/students/events/road-shows

Log into CAREERlink for more information and to RSVP: careercenter.wustl.edu/careerlink





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26 Cost of a car in most family

budgets 31 1860s White By Craig Stowe House nickname 32 Thought 33 Traffic light color 37 Gardener's bane 39 Quick taste

41 Produced 42 American flag feature

24 Farm sound 25 Blue expanse, on a clear day

45 At hand 48 Buddhist school 49 Edmund Hillary's conquest 52 Fermented quaff

55 Slugger's stat 56 Get up 57 Removing from the text

60 1971 New York prison riot site

64 Region including Egypt, Israel, etc.
"__ be fine": 66 " "No prob"

67 Sad verse 68 Spell-checker discovery

69 Not virtual a one 71 The "Y" in "YTD" 72 TV award, and a homophonic hint to the four

longest puzzle

answers

DOWN 1 Loch Ness local

2 Adidas rival 3 Home of the NBA's Jazz 4 Robert of "Dirty

Grandpa" 5 Restricted in number, as an edition

6 Nest egg acronym 7 Hit's opposite

8 Take for granted 9 "Was hard on

you? 10 Stows cargo 11 Caused some

nose-pinching 12 Evaluate, as

metal 15 Bring to light 18 Traditional black

26 Big mouths

27 Help rob the

28 Taunt from the

29 Emulate Degas

30 "Slippery" tree

34 Do nothing

bleachers

bank

piano key wood 20 Singer Amos 23 Old flames

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PEND

ADDS

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works 36 Attended, with "to"

50 Distance between

bases, in feet 51 Go to bed

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ZOEESQ

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S A I L E D P A S T E S P A D R I L L E

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THURSDAY'S PUZZLE SOLVED:

KIJUMPERS

QUANTUMOFSOL

SERTASGASME

I N N E R S O L E S T O P T E N L I S T

61 Receipt detail 62 Linguine seafood sauce morsel

11/12/18

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FORUM

STAFF EDITORIAL

Me time: Self-care is not selfish

s you know, we are deep in the trenches of midterm season. Things have been rough, but they are about to get rougher as we move toward the dreaded finals season. When you spend so much time stressing about and drowning in schoolwork, it becomes far too easy to neglect the rest of your life, especially your physical and mental health. But fear not, friends: Student Life is here to remind you to slow down, breathe and take care of

your lovely selves. First and foremost,

you need to know your resources. Mental health is as important as physical health, and you must remember to keep it up in times of darkness (i.e. exams). Of course, Student Health Services (SHS) offers one-on-one therapy sessions, but there are also several therapy groups in the surrounding community. Namely, The SPOT, a center that focuses on young people age 13-24, offers free mental health services in addition to multiple medical services and testing. Do not be afraid to take advantage of the SU mental health

fund if you are eligible. SHS offers multiple different weekly group therapy opportunities which can be helpful for those that do not think that one-on-one therapy is what they need right now, for those that are simply drawn to the group setting or even for those who want to supplement their current one-on-one therapy. One group that may be especially helpful is Managing Anxiety with ACT (Acceptance and Commitment Therapy), which aims to help students quiet their anxiety by developing mindfulness skills. There is also a Mindfulness

Skills workshop that helps you learn how to manage stress, stay focused and still take care of yourself. Both groups would be especially beneficial to curb the overwhelming anxiety that rises along with the workload at this point in the semester.

While Thanksgiving break offers the opportunity to catch up or get ahead on work, remember to use some of this free time to work on yourself. Use it as a time to reflect, sleep and recharge before coming back to campus. Others may not be able to go home for the break, so do not forget about your friends that

have to stay on campus. Remember to shoot them the occasional text checking in, take time to make a call or two and make sure they are not feeling too strange on a fairly empty campus.

If you are staying on campus for break, make sure to look at the dining schedule before it starts in order to prepare for the time when much of the dining services are closed. We recommend stocking up with supplies at Paws and Go beforehand. Planning your meals ahead of time is the best way to go through break without going hungry or having to pay for

takeout.

But self-care should extend after break ends. Schedule some structured "me time": Try a face mask, maybe a nice bath or shower, hit the gym, knit. Just do whatever helps you relax. There is more to life than your GPA, but taking time for yourself and getting enough sleep can help you be more productive in the long run. In fact, sleeping is proven to consolidate learning and make all the books you've been poring over actually stick. So get your eight hours and go to the gym. Take care of yourself, not just your grades.

My election horror story

TYLER SABLOFF
SENIOR FORUM EDITOR

s evidenced by the recent voter suppression claims in many states like Georgia, the American voting system is endlessly convoluted and historically unjust. Here, I want to reflect on the nightmare of protocol and technicalities that kept me from casting an official ballot in the 2018 midterm election. I made sure weeks in advance to switch my registration from New Jersey to Missouri. I brought my driver's license as a valid form of identification under Missouri's voter ID laws. I even made sure to get up extra early as to avoid any complications with polling location times. However. when I got to my polling location and presented my ID, I was informed the poll

worker that my name was not on the voter roll.

After waiting for about 30 minutes for the poll worker to call the state office to find my name in the system, she came back and told me that my name had been entered wrong into the voting system. My last name had been misspelled, replacing the "a" with an "e". Because of that one small clerical error, the poll worker informed me that I was not legally allowed to cast an official ballot because my ID did not match up with the database. Thus, I had to fill out a provisional ballot.

Though my story is only one person's election horror story, it represents how our flawed and inconsistent election system can fail even those who are able to jump through all its hoops. Had I voted in any other state with voter ID rules would have resulted in the same

situation.

Had I lived in Georgia, my entire registration would have been purged from voting rolls under Brian Kemp's harsh exact match system. And this whole situation had no bearing on my own actions. I did everything I was supposed to do to exercise my constitutional right to vote, yet one letter prevented that.

America should standardize its voting system across all states. It is constitutionally indefensible to complicate and deny people their most fundamental right. Voter ID bills, technicalities relating to absentee ballot counts, mass voter roll purges and even small clerical errors can all result in the deprivation of one's rights. In a democracy, voting is the most crucial right of its citizens. Any democracy that denies such a right is illegitimate. For a

state to have such a fragile voting system, where one letter can deny this right, is disgraceful. Using unnecessary procedures and rules to keep citizens from voting is a sin against democracy.

What is especially irritating is that had this same problem occurred when I voted in New Jersey, it wouldn't have even been an issue. New Jersey does not require you to show ID at polls; so, this complication of my voter roll information not exactly matching up would not have even been a conceivable problem. Where you live should not prevent you from registering and casting your ballot for that state. State elections still operate under the Constitution and rules guiding such elections should adhere to the same standards and regulations, no matter the state.

My situation is an

example of the real life implications of voter ID laws. Even when all correct registration processes have been followed, small complications can lead to deprivation of rights under such stringent identification guidelines. Even getting the proper ID to abide by these laws is a barrier for many legal voters, not even mentioning the fact that most voter restriction and ID bills end up disproportionately targeting communities of color. I could go into more detail about this, but I would do a disservice to the nuances of the issue in such a short piece.

Here's another example of a technical nightmare from this most recent election. A friend of my mom's filed a request for an absentee ballot months in advance knowing she would be out of town on election day. The ballot eventually

came in the mail, but after the absentee deadline had already passed. By chance she ended up being in town anyway on November 6th and went to her polling place instead. There, they told her she could not vote because she was on record for an absentee ballot. So, despite twice doing exactly what she should to vote, she was unable.

To remedy the problems in the voting system, America needs to overhaul how it regulates voting on the state and national level. I won't give any specific remedies because the overall solution is just one of greater oversight. Rather than further restricting or instituting laws that, in practice, restrict voting, America should work to combat systemic issues that make granting every person their constitutional right harder than it needs to be.

OP-ED SUBMISSION

Fight for \$15: Better for all

CRYSTAL WELLS HOUSEKEEPER AT WASH-INGTON UNIVERSITY

magine clocking out after a 14-hour day, getting home and seeing an eviction warning on your door. For too many St. Louis working families, many of whom clean this campus, that's reality.

I have worked at Washington University for nearly two decades. Even though I work full-time at a university with an \$8 billion endowment, I've sometimes had to work three jobs to make ends meet. There have been times where I start at 4:30 a.m. and then end my day at 10 at night.

A full-time job should be enough to support by family, but it's not. Every month I receive a five-day notice that

I will be evicted because I am not able to make rent on time. Working so much means that I can't spend time with my kids. I've missed so many of their firsts, like their first steps, first plays and first dances.

Housekeepers keep Wash. U. clean and healthy. We're a crucial part of this campus and keep students and faculty from getting sick. I clean conference rooms that cost more than my house. The working people who keep this university running—like housekeepers, food service workers, graduate workers and adjunct faculty—shouldn't have to struggle to make ends meet.

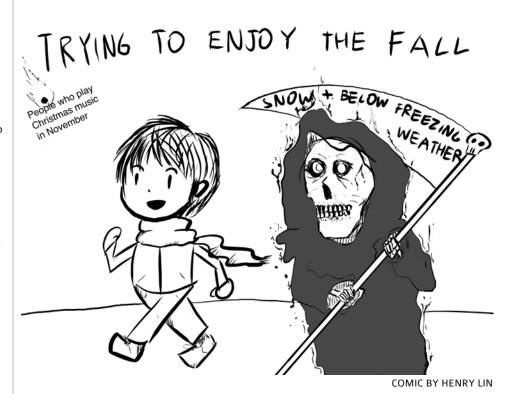
Our Fight for \$15, child-care and good union jobs isn't just for us—it unites everyone at this school and makes our campus better

for everyone. My coworkers and I delivered 1,300 petition signatures from students and the community to the administration because they understand the importance of these issues to the Washington University community as a whole.

For me, \$15 an hour and childcare means not having to struggle to pay the bills. It means being able to support my children and put food on the table. I'm lucky to have a voice on the job with my union, but others campus workers do not.

Is Chancellor Mark
Wrighton going to wake up
one morning and just decide
to pay us enough to pay
our bills? No way. But we'll
keep fighting until we build
the support we need to win,
because I am sick of living
in fear.

EDITORIAL CARTOON



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Men's basketball opens Juckem era with 91-62 win over Illinois College

DORIAN DEBOSE SENIOR SPORTS EDITOR

A new season began Saturday in the Francis Field House, but with an air of unfamiliarity: The University Washington men's basketball team played its first game without former head coach Mark Edwards involved in 48 years. The Bears opened their season with a 91-62 win against Illinois

College, new head coach

Pat Juckem's first since

taking over for Edwards in

May. Despite the final score, Wash. U. struggled to put the game away until the second half. Sophomore guard Jack Nolan did his best—he knocked down three consecutive triples to force an Illinois College timeout with 7:14 left in the first. But the Blue Boys managed to stop the bleeding, not allowing the lead to expand for most of the remainder of the half. The Bears reached their largest lead of the half in the waning seconds when senior center Marcus Meyer converted a lay-up to push the margin to nine points.

Meyer had a solid night. He poured in 16 points and seven rebounds as well as a block. He was efficient at the charity stripe, converting all four of his free throws to points.

The Blue Boys clawed their way back to open the final half. They strung

together a 10-2 run to cut the lead to one score. Up 44-42, Wash. U. began to pull away for what would be the last time. Junior center Hank Hunter pushed the lead to 46-42 and junior guard Matt Nester extended that lead with a three pointer on the next possession. Slowly, the Bears put distance between themselves and Illinois College. The Red and Green were aggressive on the boards and in transition, playing a fast-paced game that their opponent simply couldn't keep up with. The barrage of putbacks and second chance points allowed the Bears to come away with a dominant victory.

Wash. U. ended the game with a 46-26 rebounding advantage. Much of the difference came on the offensive end, where the Bears built an 18-3 lead in offensive rebounds. Hunter snatched a game leading 10 boards in only 13 minutes. He also scored 14 points to achieve his first career double double.

Wash. U. rose to 1-0 with the win, while Illinois College fell to 0-2. Nolan looked poised to build upon his spectacular freshman season. The Downers Grove, Ill., native tallied a game-high 22 on 9-of-16 shooting from the field, counting 4-of-8 from beyond the arc. Joining him with double figures were Meyers, Hunter,



GRACE BRUTON | STUDENT LIFE

Sophomore Jack Nolan goes up for a layup around Illinois College defense in the Bears' season opener. The first game of the season also marked the first game under new head coach Pat Juckem. Wash. U. defeated Illinois College 91-62 Saturday.

Nester (14) and junior guard Jonathan Arenas. Arenas set his career high in points, assists (6) and rebounds (4) during the

night. Illinois attempted to challenge the Bears from deep, but they never found the range.

The Blue Boys were 7-for-23 from three-point range. This inefficiency, combined with their 17 turnovers, made contesting Wash. U.

Wash. U. plays its first road game of the season at Webster University on Wednesday at 7 p.m.

Volleyball ousted from NCAA Tournament after 3-1 second round loss to No. 11 Illinois Wesleyan University

ROHAN GUPTA SENIOR SPORTS EDITOR

Washington The University volleyball team's season came to close Saturday afternoon in Chicago's Ratner Center, as the Bears fell 3-1 to No. 11 Illinois Wesleyan University in the NCAA

Tournament second round. Wash. U. had an opportunity to draw first blood, taking the largest lead of the opening set, 14-10. The Titans worked their way back into contention, going on a run to take a 20-19 lead. The Red and Green countered immediately, however, winning four of the next five points to regain a late 23-21 advantage. The Bears were in position to bank the first set of what looked to be a tight contest between Division III's No. 11 and No. 13 programs.

Illinois Wesleyan's Tyler Brown took matters into her own hands to level the score, killing the next two points. Another IWU kill, and suddenly it was Wash. U. on the periphery of letting the first set slip away. Senior middle hitter Julianne Malek saved the Bears initially, with a kill of her own to knot it up at 24. But a service error by senior defensive specialist Natalie Stephanus put the Bears back on edge, and a Malek attack error sealed the opener in the Titans' favor.

The IWU momentum swept into the second set, when Wash. U. never led again after the first point. The Titans took as much as five points of separation, wrapping up the set with ease, 25-21, while pushing Wash. U.'s 2018 season to its last breath.

The third set looked to feature more of the same back-and-forth that the earlier two offered, Brown



ISABELLA NEUBAUER | STUDENT LIFE

Senior outside hitter Ifeoma Ufondu goes up for a kill against Millikin University. The No. 13-ranked Washington University volleyball team fell 3-1 to No. 11-ranked Illinois Wesleyan University Saturday in the second round of the NCAA Division III Tournament in Chicago, ending their post-season run in the playoffs.

back-to-back kills again to make it 8-8 early. But in desperate moments, teams turn to their best players: After a Stephanus ace, the Bears ran off five straight points on Malek's serve, leveraging the extended lead into the biggest mismatch of the day, a 25-18 third-set

The Titans, aiming to execute the fourth set rather than allow the Red and Green to charge into a pivotal fifth with all the momentum, broke out early with a 5-2 lead. But again, the Bears turned to their star: After recovering serve, Malek ripped off another five consecutive points to give her team an 8-5 foothold on the fourth. Illinois Wesleyan had no intention of going quietly, though, going on an extended run to take a 20-15 lead and put the

Bears on thin ice.

Another back-and-forth made it 24-19, but at this point, the Red and Green could not afford to trade one for one. Needing to save five match points to save their season, the Bears came up clutch. An attack error by their antagonist Brown gave the Bears the ball back, which they handed to junior defensive specialist Zoe Baxter. An IWU bad set and three

straight Titan attack errors later, it was 24-24, and Wash. U. had new life.

But like the first 24-24 affair, it was not meant to be. An attack error by Malek and another by senior outside hitter Ifeoma Ufondu sealed the Bears' fate.

The 62 IWU kills, 18 by Brown alone, were the most allowed by Wash. U. since the second match of

the season against Berry

College, when the Bears allowed 65. That ultraeffectiveness by the Titans' offense, ultimately, was the difference in a tense match that sent the Bears home until next fall.

The Bears had beaten Cornell College Friday in the first round to advance. Wash. U. enters a tumultuous offseason that will see Malek, Ufondu and Stephanus all graduate.

PERFECT from page 1

Green's incredible depth: 17 players took a shot, yet Cohen's was the only one necessary to win the game.

Senior forward Jessica Ridderhoff accentuated that point: Minutes later, she headed a ball in from 10 feet for her first goal of the season—in the playoffs, no less. The give-and-go theme returned after another few minutes, when freshman midfielder Erin Flynn fed fellow rookie forward Marissa Kalkar for a 3-0 lead.

The Red and Green didn't get complacent out of the break, either. Within five minutes of play restarting, sophomore back Caitlin Reice added a goal to her career statistics off a corner kick. The Bears outshot Westminster in the corner, 16-0.

Kalkar added the finishing touches on a sensational

performance with her second score of the evening in the 82nd minute.

All in all, it was a thorough thrashing of the Blue Jays. The Bears took 48 shots, their most since September 20, 2015, and allowed none, their second such performance this season. Sophomore goalkeeper Emma Greenfield saw no action for 71 minutes before being replaced by freshman Mary Frances West.

Head coach Jim Conlon said that the win was important because it highlighted the Bears' greatest attribute: their team-first mentality.

"The win tonight was a great way to start the NCAA tournament," Conlon said in an interview with Wash. U. athletics. "We are happy to play well against a quality opponent. I'm proud of the effort of all the women

tonight to help a complete team effort."

History repeated itself the next evening, as Illinois Wesleyan returned to St. Louis for a second round matchup 10 years after coming up short to Wash. U. in the same setting. This time, the Bears didn't leave their fate to penalty kicks, scoring 20 seconds in and never looking back in a 3-0 laugher.

"Illinois Wesleyan got off to a hot start yesterday," Conlon said in an interview with Wash. U. athletics, referring to the Titans' 3-0 start against Mount St. Joseph University Saturday. "We wanted to match that."

Match that they did. Cohen made sure the Red and Green would play in the green yet again, this time in just 20 seconds. She took advantage of a misplay by the Illinois Wesleyan goalie,



GRACE BRUTON | STUDENT LIFE

Taylor Cohen dribbles the ball down the field towards the Illinois Wesleyan University goal. The No. 1 Wash. U. women's soccer team will play University of Wisconsin-La Crosse Friday. taking a cross from freshman 40 seconds. a Wash. U. team that hasn'

taking a cross from freshman forward Ariana Miles for a fortunate one-timer and putting the Titans on their heels for the final 89 minutes and

In a case of deja vu, Miles (along with Flynn) fed Cohen yet again in the 10th minute, and, timing on point, Cohen delivered another one-timer for her third goal of the weekend. The ultra-efficiency was a point of consistency for the star, who scored her two

Sophomore Kristen Reikersdorfer delivered on Conlon's expectations, going solo from 20 yards out early in the second half to make it the desired 3-0.

Sunday on just three shots.

Wash. U., while not as dominant as the previous night, managed to outshoot the Titans 25-2, including 9-0 in corner kicks. Greenfield played the full 90 minutes and made a save to maintain the shutout.

The eight goals over two contests raised the Red and Green's average to three goals per game, while the defense pitched its 15th shutout of the 19 wins.

This upcoming weekend becomes potentially dicey for

a Wash. U. team that hasn't faced much adversity thus far. Friday evening, the Bears take on No. 23 University of Wisconsin-La Crosse, one of the few programs in the nation with an all-time winning record versus Wash. U. UW-La Crosse, of course, is the team which ended Wash. U.'s 2017 season, shocking the then-No. 5 Bears in the same round a year ago.

If the Red and Green exact revenge on UWL, they'll take on either No. 4 Centre College or No. 15 Wheaton College. Wheaton is one of the few teams to prove it can score on the Wash. U. defense this season, dropping a 2-1 affair less than a month ago; it, like La Crosse, has had Wash. U.'s number historically. Centre, at 21-0, is a behemoth—the only other undefeated team in the country.

No matter the path, the Bears will have their hands full this weekend. Wash. U. will host the sectional weekend as it looks to advance to the Elite Eight.



GRACE BRUTON | STUDENT LIFE
Freshman Erin Flynn takes a shot on goal against Illinois Wesleyan University Sunday. The Bears will advance to the next round
of the NCAA Division III Townsment ofter they defeated Westerioster College F. O. and Illinois Wesleyan 2. O this wesleyand

