

# Student Life

The independent newspaper of Washington University in St. Louis since 1878

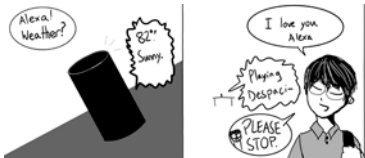
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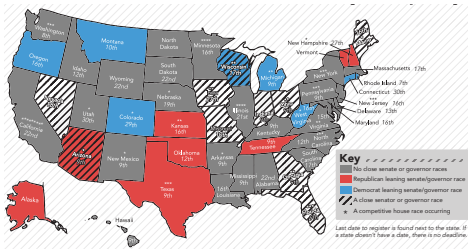
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**CLEAN SWEEP**  
Volleyball sweeps home matches, including against No. 2 Colorado College (Sports, pg 5)



**EDITORIAL CARTOON**  
(Forum, pg 8)



**WHERE TO VOTE**  
Midterm elections are Nov. 6. Decide where to register now (Scene, pg 10)

## CUT TO THE FEELING



Carly Rae Jepsen, the headliner for Social Programming Board's fall WILD, performs an energetic set in Brookings Quadrangle Oct. 5. Jepsen played many of her top hits such as "I Really Like You," "Cut To The Feeling" and "Call Me Maybe" for the Washington University community.

RYAN YANG | STUDENT LIFE

SEE MORE FROM WILD ON PAGE 3 ►

## Planned Parenthood Generation Action and Title Mine protest Kavanaugh confirmation

DANIELLE DRAKE-FLAM  
SENIOR NEWS EDITOR

Washington University's Planned Parenthood Generation Action and Title Mine organized a "Stop Kavanaugh" protest as part of the National Youth Day of Action Thursday, Oct. 4. The demonstration—held in front of Olin Library—was a movement of solidarity by students in support of Dr. Christine Blasey Ford's testimony against Supreme Court nominee Judge Brett Kavanaugh. Kavanaugh was confirmed to the Supreme Court of the United States Saturday.

Washington University alumna and grassroots organizer for Planned Parenthood Mina Aria was an organizer of the protest. She, along with student education initiative Planned Parenthood Generation Action (PPGA), organized the demonstration in coordination with Planned Parenthood's nationwide effort to "#SaveSCOTUS" [Supreme Court of the United States]. "There's so much energy on campus and at Wash. U., and so many people who identify as survivors [or] who rely on healthcare. Having the choice to do what they need to do with their bodies... Kavanaugh will just wipe everything out if he is confirmed," Aria said. "[It's] very important that Wash. U. showed up today and held space for survivors both on and off campus and around the country."

According to sophomore Jessica Zodicoff and senior and co-president of Planned Parenthood Generation Action Sophie Elliot, the goal of Thursday's event was to create a safe place for individuals to share their own stories.

"To make space [where] people

SEE PROTEST, PAGE 9

## Campus community responds to GroupMe controversy

AIDEN BLINN  
NEWS EDITOR

The staff of the Center for Diversity and Inclusion and Vice Chancellor for Student Affairs Lori S. White responded to the Umrath Hall floor GroupMe controversy in separate statements emailed to the student body Oct. 3 and 4, respectively.

The GroupMe messages, sent in the Umrath Hall first floor group Sept. 30, were viewed by many as insensitive toward Asian and Asian-American students. Junior Han Ju Seo distributed screenshots of the conversation on social media, prompting student backlash to their content and apologies from the senders.

In their statements, White and the Center for Diversity and Inclusion (CDI) staff emphasized that the messages ran counter to Washington University's values.

"The language was offensive and counter to our community values of diversity and inclusion, and conveyed the hurtful message that not all students are welcome at Washington University," White wrote.

The CDI staff's email reiterated this sentiment and described the content of the messages as negative stereotyping of Asian and Asian-American students.

"We recognize the messages can easily be interpreted as portraying Asian and Asian-Americans as invaders and are a characterization of Asian people as forever foreign and generally not welcome in our community," the CDI staff wrote. "These messages are inconsistent with the University's goal of creating an inclusive and diverse environment and are just one example of the broader bias and oppression that Asian and Asian-American students experience."

The CDI staff also called upon the Washington University community to learn from and prevent similar situations to the GroupMe incident.

"The work of creating a different reality for our campus is incumbent upon all of us to fulfill. We want our community to learn from incidents like this, and to be better in the future—that should always be our collective goal," the email read. "Diversity, inclusion, and equity should be present in our daily

actions and not just statements, conversations, and dialogue."

Student reactions to the GroupMe messages have been predominantly negative, and as mentioned in the CDI's email, some view the messages as part of a recurring theme on campus.

"This response was not necessarily to a specific incident, but this incident was more like a tipping point for more Asian folks on campus, because it's sort of a reflection of all the marginalization we've felt," sophomore and Asians and Pacific Islanders Demanding Justice (APIDJ) member Jessica Yu said.

APIDJ, a newly formed organization centered around Asian and Pacific Islander-specific issues, plans to address the GroupMe controversy in an event in Umrath Hall Oct. 11 at 8 p.m. According to Yu, the event, called Occupy Umrath, is an opportunity for students to unite and discuss the status of Asian and Pacific Islander students on campus.

"Occupy Umrath is more so to provide a space for API students on campus to physically take up space because we don't take space often—Asian-Americans

are often seen as submissive," Yu said. "We also want a space where we can start to get API folks' voices heard on campus."

Yu says that she believes the University as a whole does not recognize the diversity within the Asian-American student population.

"I just think that the University doesn't always acknowledge that there are Asian-Americans on campus that may not necessarily fit that image of being from very wealthy backgrounds, being from very successful families—there are a lot of immigrant families on campus, there are a lot of low-income students who are Asian who are not recognized on campus," Yu said.

Yu has noticed positive responses to Occupy Umrath from a range of student groups and feels that the incident extends beyond the Asian and Pacific Islander community.

"It's not just API folks, and I think that's important because it shows that we're not left alone in this case, and also it shows that other groups on campus have had similar experiences and feel this discontent with the University," Yu said.

## WUGWU and SWA move forward with 'Fight for 15' protest

OLIVIA SZYMANSKI  
SENIOR NEWS EDITOR

Washington University Graduate Workers Union held a second "Fight for \$15" rally, chanting and marching through the Danforth University Center Thursday, Oct. 4.

With chants such as "Get up! Get down! St. Louis is a union town!" and "What's outrageous? Poverty wages!" the protesters marched through the DUC at noon, circling through eating areas and food stations.

Fight for \$15 is an advocacy group for campaigns seeking to establish a living hourly wage for employees. The group is affiliated with the Service Employees International Union (SEIU), which is the group that Washington University Graduate Workers Union (WUGWU) attempted to unionize with last fall. Currently, WUGWU is focusing their efforts on establishing a living wage for all contracted persons on

campus.

"There's a lot of different organizations that are involved with the Fight for \$15, and I think that Wash. U. is in a good position to join those organizations and what we're fighting for: \$15 not just for grad workers but for all campus workers," anthropology Ph.D. candidate Kelsey Nordine said. "We feel that's a living wage, and it would help sort of deal with some of the economic disparities in the community of St. Louis. That's why we feel so strongly about it."

According to Nordine, WUGWU has yet to coordinate with the other campus workers who will be affected by Fight for \$15.

"We're working on that [communication] right now with SEIU folks and our WUGWU people, but it's sort of a work in progress at the moment," she said.

The purpose of the protest, according to astrophysics graduate student Ben Groebe, was to draw

further attention to the campaign. WUGWU previously collaborated with the Student Worker Alliance (SWA) for a Fight for \$15 rally in September.

"We're here to make noise and get attention," Groebe said.

After the march, three speakers—including a graduate student, a campus worker and an undergraduate—gave speeches about their experiences with the University as paid employees.

History Ph.D. candidate Brandon Wilson emphasized the impact that a higher minimum wage could have not only on the lives of campus workers, but also for the surrounding communities of St. Louis.

"The Fight for \$15 here on campus is a lot more than funding graduate workers' education. It's a lot more than funding and supporting workers here on campus. It's about supporting our city and our democracy," Wilson said. "Fifteen dollars an hour goes



ZACHARY BERMAN | STUDENT LIFE

WUGWU protestors gather in Edison Courtyard to advocate for a higher living wage for university employees on Thursday at a Fight for \$15 rally.

towards funding communities and families like my neighbors who often have to choose between electricity and a gas bill."

"We all feel really strongly about

this because there's a lot of people that work on campus right now for very low wages," Nordine said. "We feel it's important to start closing that gap."

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PLEASE  
RECYCLE



theFLIPSIDE

Wrabel’s set cut from WILD due to technical difficulties



MON 8  
PARTLY CLOUDY  
88/71



TUES 9  
PARTLY CLOUDY  
84/70



WED 10  
THUNDERSTORMS  
73/48

EVENT CALENDAR

MONDAY 8

**Assembly Series – “World Peace through International Criminal Justice: The Role of International Courts and Tribunal”**  
*Anheuser-Busch Hall, Room 310, noon*  
Christine Van den Wyngaert, who served as a judge for the International Criminal Court, will receive the World Peace Through Law Award in a ceremony that will include her lecture on the need for international instruments for justice.

**College of Arts & Sciences Major-Minor Fair**  
*Mallinckrodt Center, Gargoyle and Schoenberg Gallery, 3 p.m.*  
The College of Arts & Sciences is holding a major-minor fair where students can talk to faculty members and get more information about their collegiate careers.

**Indigenous People’s Day**  
*Hillman Hall, 6:30 p.m.*  
Join the American Indian Student Association, the Kathryn M. Buder Center and the Center of Diversity and Inclusion for a candlelight ceremony and blessing in honor of Indigenous People’s Day in the Buder Gathering Circle in front of Hillman Hall. A moment of silence will be observed for missing and murdered indigenous women.

TUESDAY 9

**Painted Memories: A Jewish Childhood in Poland Before the Holocaust**  
*Busch Hall, Room. 18, 4 p.m.*  
Barbara Kirshenblatt-Gimblett, Professor Emerita of Jewish Studies at NYU and Chief Curator of the POLIN Museum of the History of Polish Jews in Warsaw, Poland will lecture.

WEDNESDAY 10

**Performing Arts Department Colloquium — “St. Pollution: Tennessee Williams’ Implacable Hatred toward St. Louis and Washington University”**  
*TBD, 11 a.m.*  
Professor of Drama and Comparative Literature Henry Schvey will lead a discussion examining what growing up in St. Louis meant to Williams as a child and throughout his adolescence, why he left Washington University (without a degree), and most important, how the city itself shaped him as an artist and person.

**All In Wash. U.**  
*Edison Courtyard, 4:30 p.m.*  
Student Union, the Danforth Center on Religion and Politics, WashU College Democrats, and WashU College Republicans are proud to be sponsoring All in WashU, an event where you can eat a free dinner with the politicians that represent you here on Wash. U.’s campus and the surrounding communities.

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**KATHLEEN WHITE**  
NEWS EDITOR

Wrabel, one of the two openers scheduled to perform at fall WILD, was unable to take the stage due to technical difficulties Oct. 5.

After experiencing difficulties connecting Wrabel’s equipment with the provided sound systems, Social Programming Board (SPB) made the decision to cancel his performance at approximately 8:00 p.m. so that performing artists Tinashe and Carly Rae Jepsen would have time to finish their sets.

“We have a really hard 10 p.m. curfew...So at that point for it to be 8:00 p.m. and for [Wrabel] to have not gone, [we knew] that we still needed to do the set change before Tinashe and Carly Rae Jepsen,” SPB President and senior Dina Guilak said. “At that point, it wasn’t working and we weren’t seeing a way for it to start working, so we just had to make the decision to unfortunately cut Wrabel and move forward with the show.”

According to Guilak, the technical difficulties were a result of the artists’ sound check schedules.

“We just had more time for Carly Rae Jepsen’s sound check and Tinashe’s than for Wrabel’s,” Guilak said. “We’re not allowed to play music in [Brookings Quadrangle] until after 4 p.m. because of classes, so we were just on a tight timeline starting at 4 p.m. and doing Carly Rae Jepsen and Tinashe and getting doors open.”

Guilak wanted to emphasize that the change in the lineup was not the fault of Wrabel or his team.

“I personally worried that

people would blame it on him and I want to be clear: It was no one person’s fault and it was just a lot of unfortunate circumstances, but definitely not in any way his team’s fault,” Guilak said.

SPB posted a statement on their Facebook page the following morning, apologizing to students and Wrabel for the change in lineup.

“I haven’t personally heard of any negative feedback about it. I think it’s definitely a very unfortunate situation, and I feel

working,” Lewis said. “I understand that all the different artists must have had their respective equipment, but I wish there was something else Wash. U. could have done to try to accommodate more for these problems rather than cutting him completely,”

“I was honestly really confused and disappointed,” Foss said. “He was the only artist at WILD that I was looking forward to seeing, so once SPB announced that he wouldn’t be performing, I just left disappointed.”

According to incoming SPB president and sophomore Adin Ehrlich, SPB will work to prevent situations like this from occurring again in the future.

“Moving forward, we are going to work on communication between not only us and our agent, but also our production company so that we do not have issues like this again,” Ehrlich said. “Also, since this happened only on Friday, we haven’t had the chance to discuss this in full, but we will be working on it over the next few weeks. We will be looking into new ideas and working hard to make sure that this does not happen again.”

Despite challenges, Guilak said that she believed fall WILD was a success.

“It was an amazing crowd, and I think that the people there really loved it and were really excited, so I’m glad,” Guilak said. “Also, to still have such a good show come together after we had to deal with the unfortunate cancellation a couple weeks ago—I’m really proud of our team and the way we pulled it all together and the student body for being so supportive.”

WU law professors sign letter opposing Kavanaugh confirmation

**KAYLA STEINBERG**  
CONTRIBUTING REPORTER

21 professors from the Washington University School of Law signed a letter opposing Judge Brett Kavanaugh’s Supreme Court confirmation.

The letter—signed by 2,400 U.S. law professors—was published as an opinion piece in the New York Times Oct. 4 and was presented to the United States Senate the following day.

Professor of International Criminal Law Leila Sadat said that she has watched almost every confirmation hearing in recent history and had never seen anything like Kavanaugh’s testimony.

“When I saw him going after senators asking them if they ever drank beer, I just about fell out of my chair,” Sadat said. “I almost just don’t understand the country I’m living in anymore. That’s not how we teach our students in law school how to behave. What am I supposed to tell my students?”

The letter addressed Kavanaugh’s temperament during the confirmation process.

“We have differing views about the other qualifications of Judge Kavanaugh. But we are united, as professors of law and scholars of judicial institutions, in believing that he did not display the impartiality and judicial temperament requisite to sit on the highest court of our land,” the letter said.

Though several letters had been circulated by law professors, including one signed by 900 female law school faculty, Professor Adrienne Davis chose to sign this letter because it concerned Kavanaugh’s judicial temperament.

“We really wanted to raise this question of judicial temperament, which is crucial to the Supreme Court’s legitimacy [and] crucial for democracy,” Davis said. “We were worried that people were focusing only on the question of sexual assault, and we wanted to weigh in on the issue of judicial temperament.”

Supreme Court’s reputation changing in the wake of the confirmation hearings.

“These proceedings have very seriously impacted public perceptions of the court in a way that may be problematic,” Law Professor Brian Tamanaha said.

Sadat, who was in Peru during the confirmation hearings, received questions from Peruvians about Kavanaugh. After she signed the letter, a colleague in the Netherlands commended her for taking a stand. Sadat emphasized that the world was watching the U.S. during the confirmation process.

“It sent shockwaves in every court around the world to see the U.S. Supreme Court implode,” Sadat said.

Pre-law student and junior Dana Abelson commended the professors who voiced opposition to Kavanaugh.

“There are professors on this campus who care so deeply about making sure that the Supreme Court still stays an institution that’s honorable and that people look up to,” Abelson said. “The fact that our professors are speaking out about that and choosing to join onto this letter is an honor, and I’m proud to have them at this school.”

*Editor’s Note: All of quoted professors spoke as law professors and legal scholars, not as university administrators. The Washington University School of Law does not make political statements.*

*It sent shockwaves in every court around the world to see the U.S. Supreme Court implode*

– Leila Sadat



# PHOTO

## E•MO•TION IN BROOKINGS



RYAN YANG | STUDENT LIFE

Headliner Carly Rae Jepsen and opener Tinashe perform at Social Programming Board's fall WILD in Brookings Quadrangle Friday night. Tinashe played popular songs like "2 On" while Jepsen entertained the crowd with hits such as "Cut To The Feeling" and "Call Me Maybe."

## Student Life

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# CADENZA

## I really really like Carly Rae: Thoughts on a great WILD

JOSH ZUCKER  
SENIOR CADENZA EDITOR

When I made my way to Brookings Quadrangle after an already long day of making good choices, I was drained but extremely excited. I walked into the quad and settled down on a nice patch of grass with some friends to wait for the show to begin.

And wait we did. After some extended amount of time it became clear that Wrabel wasn't going to come on, which was later confirmed by a Facebook post by Social Programming Board. So, after waiting in that oh so sweet inter-act WILD limbo, we were eventually greeted with the sound of Tinashe coming on stage.

Although my exposure to Tinashe has been fairly limited, I can honestly say that she put on an incredible show. Her music was lively and well-performed, and she had an incredible stage presence. She danced across the stage with energy and enthusiasm as she went through her set.

After some sneaky maneuvering by my pushier friends, we managed to make it to the fourth row, and I was miserable. It was hot, humid and the air was heavy with B.O. I was being hemmed in on all sides, and my only relief came when an occasional breeze would make its way to my nose. I had a headache, could barely breathe and was exhausted. And just when I thought

I could take no more, she came on.

All of a sudden, I forgot my misery as I heard a barrage of cheers, and Carly Rae Jepsen launched into her set. Her performance was incredible. I found myself bouncing along to song after song and occasionally screaming lyrics. The crowd was amped up, and everyone around me was having the time of their lives.

After the intense high of Carly's set ended, I found that all of my physical miseries came back to me. I finally got some fresh air but found that all my muscles wanted to give out. All in all, I had an amazing time at WILD this year. I'm glad that after so many mediocre WILDs



RYAN YANG | STUDENT LIFE

WILD headliner Carly Rae Jepsen performs a lively and enthusiastic set at the Brookings Quadrangle Oct. 5. Jepsen became the first female WILD headliner since Icona Pop in 2014.

I've had one that was truly "wild." Best of all, now I won't feel pressure to have fun at WILD in the future, and that is the sweetest gift of all.

## College bands will one day be a rare treat to share with the next generation

KATY HUTSON  
SENIOR EDITOR

Have you ever heard of the Judy's? How about their album "Washarama"? "The Moo Album"? "Guyana Punch"? If my dad wasn't my dad, I wouldn't know either.

So, who are the Judy's? In short, they're a small band that came out of Pearland, Texas in the late '70s, early '80s that my dad listened to incessantly in college and afterwards. They're categorized as punk and new-wave. For those of you, like me, that just nodded uncomprehendingly, this means that they're old school punk rock (think Sex Pistols) with the label of "new-wave," which means they sound more pop-y and electronic-y (think vaguely Talking Heads).

I distinctly remember listening to the Judy's as a kid. My dad had the albums burned to his iTunes library (they weren't available in the iTunes store), and he'd always play them in the car with me on our way to and from soccer practices after school. My mother doesn't particularly love his taste in music; so, these were his opportunities to brainwash my young and malleable mind with his favorite music, including the Judy's. He's a big rock guy (but also super into Hank Williams Jr. and

Merle Haggard); so, I had a pretty diverse music palate by the time I was old enough to drive myself.

One of their most famous songs (though famous is a strong word considering their Wikipedia page isn't even scrollable) is about the Jonestown massacre. If you aren't familiar with Jonestown, think "don't drink the Kool-Aid." In 1978, 918 American cult members residing in Guyana killed themselves on an airstrip by ingesting poisoned grape punch their leader Jim Jones provided them with. Dark, right? The song's titled "Guyana Punch." It starts out slow and nasally repeats "there's a strange one in the jungle." Slower lines throughout the song allude to the mass suicide such as, "with a new and exciting drink," "offering death without pain," "here come the planes, please form a straight line" and "freshen up, freshen up, freshen up." These slow, somber verses boil over at the one-minute mark and then you get a boisterously happy "GUYANA PUNCH, UH-OH, UH-OH-OH" repeated over and over again with a tempo increase.

It was an extremely fun song to listen and sing along to as an 11-year-old, but I was also very confused as to what the heck it was

talking about. I remember being distinctly uncomfortable when I worked up the nerve to ask my dad, but also astounded that someone could ever write such a happy song about 918 people dying. This isn't the only historically topical song they wrote. "Vacation in Tehran" is a satire about the Iranian hostage crisis being an enviable vacation. "Radiation Squirm" is about the Three Mile Island accident (nuclear plant failure, Pennsylvania 1979) and how the radiation squirm is the new dance craze. Basically, it's super dark humor, arguably in very poor taste. But it's so fun to listen to! The lead singer has a Freddie Mercury-esque high pitched voice, the music is boppable and—once you're of the age to question lyrics—the lyrics are thought-provoking/humorous/mildly educational.

I just recently asked my dad to mail me his physical CDs of "Washarama" and the "Moo Album" because I've been feeling nostalgic for my controversial '80s college-band rock. The Judy's made their own label "Wasted Talent Records," but they never got big enough to make it onto iTunes, Spotify, or the like, and when you look for the physical copies of their music online, the only modes available are very expensive

vinyl or the Wasted Talent website that says they sell the CDs, but then upon clicking, says that they're unavailable. Sometimes, when I listen to the CDs on the static-y boombox I bought for a steal online, I feel like I'm listening to a rare recording. Like the music version of a secret rare Pokemon card. It also makes me feel closer to my dad; so, it's doubly special.

My dad bought these CDs in college at Harding University in Arkansas. The football team would play these at every party on

repeat. Just how "Closer" by the Chainsmokers will always remind me of freshman year, "Mr. Brightside" by the Killers will always remind me of screaming "COMING OUT OF MY CAGE AND I'VE BEEN DOING JUST FINE" in a sweaty basement and "All Night Longer" by Sammy Adams will always remind me of winning a national championship, The Judy's songs hold the same kind of nostalgia for my dad.

Finding niche "college bands" at this time of your

life could be your secret rare Pokemon card that you share with the people that come after you. Go see The Snapchettes, American Poetry Club, Frankie Valet. Buy a demo—download their music if you're so inclined. One day, you'll be 40 years old, sitting in your self-driving car, forcing the next generation to listen to your weird college music; and you'll be giving them the gift of a good story, rare tunes and a little piece of the world that seems to exist just between you two.

## This week's concert roundup

OCTOBER 9

### Like Pacific

6:30 p.m. at Fubar Lounge

According to their Bandcamp page, Like Pacific is "five dudes with a common love for fast, hard-hitting and melodic music." They're a Canadian rock band with the motto "stay pissed;" so, check out their performance if you're looking for a group to deliver on angst factor.

### Your Smith

8:00 p.m. at Off Broadway

Caroline Smith is an indie folk performer who just rebranded as "Your Smith." Check out Smith to see an artist intensely dedicated to pursuing her craft.

### Hippo Campus

8:00 p.m. at The Pageant

Hippo Campus is a touring indie rock band who just released a new album, "Bambi." These are some quintessential indie-alt kids known for captivating, intimate performances.

OCTOBER 10

### Lil Xan

8:00 p.m. at The Pageant

Rapper and songwriter Lil Xan was recently hospitalized for eating too many Flamin' Hot Cheetos. He is fully recovered and will put on a high-energy show for his St. Louis fans at The Pageant.

### Okey Dokey

8:00 p.m. at Blueberry Hill Duck Room

Retro Folk? Modern Psychodelia? It's hard to label Okey Dokey, but that may be thanks to the group's roots as a mixture of musicians who left other projects to pursue a unique sound. I saw Okey Dokey earlier this summer, and they put on one of my favorite shows I've ever seen.

OCTOBER 11

### The Infamous Stringdusters and Trampled by Turtles

8:00 p.m. at The Pageant

The Infamous Stringdusters are an award-winning modern bluegrass group who are opening for Trampled by Turtles, a folk-rock group with bluegrass influences. If you're craving the sound of the fiddle or mandolin, these two groups will surely deliver.

### Lindsay Lou with the River Kittens

The Bootleg at Atomic Cowboy

Folk artist Lindsay Lou and St. Louis-based folk group River Kittens are joining together for a night of heartfelt lyricism and creative sonic exploration. This event will feature some major woman power.

OCTOBER 12

### Blue October

The Pageant 9 p.m.

Blue October is an alternative rock band touring the United States South and Midwest. Their tunes are pretty simple but easy to jam to.

### Minus the Bear

9 p.m. at The Ready Room

Minus the Bear is an indie rock band currently on their farewell tour. This concert will be an emotional goodbye for MTB fans celebrating two decades of great music.

—Elena Quinones, Senior Cadenza Editor

## The most popular girls on YouTube

MATTHEW WALLACE  
STAFF WRITER

There is a long history of animated shows pushing the boundaries on acceptable content. "The Simpsons," "Beavis and Butthead," "Family Guy" and "South Park" share a legacy of humor that has caused many a mother to clutch her pearls. The advent of YouTube and Netflix has only allowed more creators to explore their creativity with the freedom animation lends to storytelling. One show to find success using YouTube is "The Most Popular Girls in School" which dramatizes the lives of high schoolers in Overland Park, Kan.

The show is not animated, but contains the same type of humor and language. Instead, the characters are dolls, like Barbie and Ken. The first episode shatters your expectations about what the dolls would be. They curse and are gross, vindictive and addictive. You are drawn into the lives of the cheer-leading squad—hence the

name of the show—and their struggles to remain popular while fending off a seemingly endless number of challengers to their supremacy. From winning the various school dance accolades to keeping their mall free from a rival cheer squad to dealing with the rise of hipsters, the show evokes a classic American idea of what high school is through the eyes of two adult men with dolls and a sense of humor shaped by raunchy, animated television.

The show holds many similarities to the long-running Comedy Central show "South Park" due to the intentionally low-budget aesthetic and the portrayal of kids using some of the most foul language known to man. I could not have guessed that I would spend hours watching these dolls move around in stop motion and deal with a high school experience that was nothing like my own. But I think that is what makes it so great. The reliance on the characters being so fun to watch draws you back in for another

episode, even if it is two in the morning. The epic rants they go on, the life-changing put-downs that are thrown back and forth, the absurd, reality-defying turns that happen and the ridiculous voices will have you hooked. Since they are dolls, they are permanently fixed with smiles which only makes the writing that much better, since every emotion has to be depicted through tone and words alone.

Being on YouTube comes with its downsides. Creators are even more dependent on advertisers if they are not attached to a major studio, which means the foul-mouthed adventures of the Overland Park students are funded by the fans of the show through various crowd-funding sites. Kickstarter, Indiegogo and Patreon have been used to fund the show, which sometimes means long breaks between seasons. The fourth and fifth seasons were a little more than two years apart. But the wait is

READ THE REST AT STUDLIFE.COM



# SPORTS

## Volleyball: Bears defend home turf, win Wash. U. invitational

**DORIAN DEBOSE**  
SENIOR SPORTS EDITOR

The Washington University Volleyball team emerged from the Wash. U invitational this weekend unconquered and with a win over a top five team.

On Friday, the Bears came out of the gates firing against University of Wisconsin-Oshkosh. The first set was taken decisively by the Red and Green, as they maintained a .417 hitting percentage. Senior Julianne Malek had a perfect hitting percentage, with four kills on four tries in the set. A few Oshkosh errors gave the Bears a double-digit lead on their way to a 25-14 win. The second set looked like it was heading Oshkosh's way. Late in the set, the Bear's trailed, 18-21. Senior Ifeoma Ufondu was integral in keeping Wash. U. in the match, with clutch kills to tie the game at 22 and 24. The set ended after three Oshkosh errors gave the Bears a 28-26 advantage.

The last set started off in the Bears' favor. They jumped out to a quick 12-6 lead and looked to be one their way to an easy win. The Titans of Oshkosh had thundered back and eventually fought to a 23-22 lead. After a time-out, The Bears regrouped and closed the set. Malek had a kill to tie the game, followed by a block by Ufondu and junior Leila King to give Wash. U. a 24-23 advantage. Ufondu got her match-leading 14th kill as she ended the game,25-22.

Returning to the Francis Field House Saturday, the Bears looked as good as they have all season against UW-Platteville. Malek again had a flawless first set, converting five tries into five kills. The Bears throttled the Pioneers from start to finish, winning the set 25-14. The second set ended with the same score. Sophomore Kirby Knapp recorded 11 digs in the set and Ufondu's 5 kills led the Bears. Late in the third set, tied 18-18, Wash. U. scored 7 of the last

9 points to win 25-20. The Bears .392 hitting percentage over the entire match was the highest they have reached all season.

The final third of the Invitational for Wash. U. was against No. 2 Colorado College. The Tigers were 20-1 entering the contest and had easily won their first 3 matches during the tournament. Unfortunately for Colorado, the Bears started their match like they had their previous two. The Bears had an insane .519 hit percentage in the first set. Malek and King combined for 7 kills as the Bears won the set 25-15. Wash. U. cooled a bit entering the second set. The Tigers took a 21-20 lead, but the Bears retaliated with 4 consecutive points. Colorado managed one more point, but the Bears would win the set 25-21. Freshman Michaela Bach and Malek combined for 7 kills and 6 blocks in the set. Bach also was responsible for the last kill in the set. The third set was the Colorado College



ISABELLA NEUBAUER | STUDENT LIFE  
Senior Julianne Malek tips the ball over the net against Greenville University. Malek was one of four Bears named to the All-Tournament team after Wash. U swept three teams this weekend.

show, as the Tigers held the Bears to a .054 hitting percentage. After Wash. U. tied the set at 15, Colorado stepped their attack up and, eventually, won the set 18-25. The fourth set was much of the same. The Bears hit at a slightly higher percentage, but Colorado

College was relentless and took the set, 17-25. Tied 8-8, in the final set, the Bears recorded the next five kills. Colorado tried to respond, but the Bears were able to hold on, 15-11. Five different Bears recorded kills in the set. The Bears had an advantage in

hit percentage over the entire match, .248 to .149. Much of that advantage came from the first two sets, but the last set also contributed to the lead.

The Bears play again next weekend Oct. 13-14 in the second round of UAA play in Pittsburgh.

## No. 1 women's soccer edges Rochester on the road, moves to 11-0

**HEMAN DUPLECHAN**  
STAFF WRITER

This weekend, the Washington University women's soccer team traveled to New York, where they defeated University of Rochester by a score of 1-0.

The game began with an onslaught from Wash. U., as they rattled off seven shots within the first 26 minutes of the match. The Bears put the Rochester goalie under a lot of pressure early on, forcing several saves. Then, in the 26th minute, senior Maggie Crist gave the Bears the lead with a beautiful strike from 35 yards out. For the rest of the half, the Bears pushed for a second

goal. In the 32nd minute, freshman Gabbie Caesarone came agonizingly close to doubling the Bears' lead, as her header off of a corner came back out off the crossbar. The first half finished with the Bears outshooting Rochester by 13 shots to one. Though the Bears seemed to be in control of the match, they only had one goal to show for it, meaning that Rochester was still within striking distance.

Heading into the second half, the Bears were determined to pull away from Rochester, and put the game to bed. However, their opponents did not lie down. While Rochester did not have much of the ball, they aimed to force

Wash. U. to break down their defense, absorbing pressure in the hopes of an opportunity for a counterattack. Wash. U., however, was also in no mood to concede, as the Bears held Rochester to just two shots for the whole match (one in each half). Rochester's best chance of the game came in the 76th minute, when Giuliana Vasile's shot was saved by Wash. U. goalkeeper sophomore Emma Greenfield. Offensively, the Bears struggled to break down the Rochester defense at times in the second half. Shooting opportunities became fewer, as the Bears were limited to just five shots, the lowest of any half this season. However, the Rochester offense, who was

forced to attack more due to the Bears' one goal lead, could not make anything happen on the offensive end. Head coach Jim Conlon preaches a style of play that involves slow buildup, instituted to not only tire the opposition defensively, but to also make sure that they do not have enough energy to launch dangerous counterattacks. In the end, the Bears were able to pull off another victory, extending their impressive run of form, as they continue to put the rest of the nation on notice as they edge closer to postseason play.

Sunday's game was a clash of two stingy defenses, decided by a moment of brilliance by Maggie Crist. Though

the Bears were not able to put multiple goals away, they succeeded in keeping their opponents out. The Wash. U. defense played a big part in the victory with yet another shut-out performance. The Bears

have now had nine shutouts this season, which puts them second in Division III.

The Bears will travel to Cleveland to face Case Western Reserve Friday at 7:30 p.m.



GRACE BRUTON | STUDENT LIFE  
Jesse Rubin heads the ball away from Emory defenders. Rubin and the No. 1-ranked Bears beat Rochester this weekend

## Men's soccer travels to No. 6 Rochester, frustrate Yellowjackets for 2-2 draw

**DORIAN DEBOSE**  
SENIOR SPORTS EDITOR

The Washington University men's soccer team tied No. 6 University of Rochester on the road 2-2 in double overtime on Sunday.

The game began fairly slowly, with both sides

playing physical defense and denying shot opportunities. The first meaningful chance for the Bears came late in the 39th minute, when senior Ryan Sproule's header was saved by the Rochester goalie. Sophomore Will Sproule tucked the rebound away for the first goal of the

contest, giving the Bears a 1-0 lead. The first half ended with the Bears still up and Rochester on their heels.

Twelve minutes into the second half, Ryan Sproule headed home a long cross from the wing by sophomore Andrew Brunetti. The contest looked to be tilting in

the Bears' favor. However, two quick goals in the 63rd and 67th minutes erased the Bears lead. The second half would end in a draw, forcing overtime.

Overtime was dominated by Rochester. The Yellowjackets outshot Wash. U. 4-1 in overtime, but they

weren't able to capitalize, in part due a spectacular effort by junior Connor Mathes. Mathes made a career-high six saves for the Bears, including two after the clock hit 90:00. The game would end in a draw.

Rochester entered the game 8-1, with their one

stumble coming against No. 2 Chicago in the opening game of UAA play. They now fall to 8-1-1. The Bears are now 5-4-1.

The Bears will continue their road stint on Friday against Case Western Reserve on Friday in Cleveland.

## Standout defense paves way for third straight win for WU football

**MIGUEL CAMPOS**  
CONTRIBUTING REPORTER

The name of the game for Washington University's football team this weekend was defense. After a sack and forced fumble by junior linebacker Jeff Gurley within the first three minutes of the game, the team and spectators knew that it was going to be a good game for the Wash. U. defense against Elmhurst College.

"There's two things that are important: consistency and big plays. Consistently, we were playing pretty well. They really weren't moving the football. You still need to make the big play when the opportunity presents itself and they do a pretty good job of taking care of the football. It's not easy to get a big play, but the sacks were one. We had sacks and tackles for losses all the way through; that helped us," head coach Larry Kindbom said.

The Wash. U. football team limited Elmhurst to 234 yards on total offense, distributed

equally with 117 yards each for both rushing and passing. They accumulated a grand total of six sacks on the Elmhurst quarterback, with two coming from both Gurley and sophomore defensive lineman Peter Pigatti and one each coming from junior defensive lineman Clayton Farris and junior linebacker Derick Speltz.

Wash. U. got the scoring started late in the first quarter, when junior running back John Fisher punched it in on the ground to go up 7-0. In the second, Elmhurst tried to respond with a drive of their own. But senior linebacker Jake Coon ended the drive in the red zone with an interception. Coon had a productive day, leading the defense with 11 tackles on the day.

"Jake played an outstanding game. He's put back to back games that he has not had in his career here. He continues to improve, and that's really important because we're coming down the stretch here," says Kindbom.

Coon delayed the

inevitable. Elmhurst managed to tie the game at 7 apiece midway into the second quarter. However, Wash. U. struck quickly in response, as the next offensive possession ended with a 36-yard reception touchdown from junior quarterback Johnny Davidson to senior wide receiver Matt Goldberg, making the score 14-7. That would be the closest that Elmhurst would be to Wash. U. for the rest of the game, which ended with a score of 23-10.

Davidson had a respectable outing, as he threw for 216 yards and a touchdown. His receivers also stood out as Goldberg and junior Nick Watts ended up with 68 and 64 yards, respectively.

This is the third win in a row for the Bears. The looming question as they progress is how far these "finely tuned athletic machines" can go in their new conference. As the Bears continue to surpass expectations, one can only wonder what their potential is.

"That's what we're all trying to figure out right now,"



GRACE BRUTON | STUDENT LIFE  
Johnny Davidson looks for a receiver against Carthage College. Davidson completed 21 passes for 216 yards and a touchdown against Elmhurst College to lead the Bears to a 23-10 victory.

Kindbom said. "Here's the kind of hidden factor, and this is what I'm looking to see now as the head coach. Because of the fact that we've had so many injuries, we've had to have a lot of young guys get put into situations that they might not necessarily have had to face yet had we just been going through a normal season. What happened over

the last three weeks is not only did they have had the ability to step up, they got a lot of experience, and some of these other [older] guys are starting to come back into the lineup.

Now, you've got the experience plus the guys that have been tested. [The young guys] didn't make all the plays when they were in there, but the fact that they were in there gave

them experience that is totally valuable in terms of our ability to progress as a team. This is what we're looking forward to—it's their ability to transition into championship football."

The Bears will attempt to continue the forward moving train Saturday, Oct. 13 at home versus No. 12 Wheaton College at 1 p.m.



# SCENE

## Which of the many WU libraries is the best choice for you?

**TOM RATTS**  
CONTRIBUTING WRITER

It is no secret that Washington University is an academically oriented institution. I have yet to meet a colleague who hasn't, at some point or another, been overwhelmed by an exam, been stressed to exhaustion by a research paper or crashed due to a coffee-induced cram bender. Thankfully, we have outlets which are conducive to our bookish behavior. Varying in size and setting, Washington University is blessed with an assortment of amazing libraries all around campus. The real problem for students becomes how to decide which library to study in.

Luckily, by responding to the blurbs below, you can find out which library is most suitable for your scholarly needs.

**Setting:**

The atmosphere in which you study contributes greatly to your productivity and your studying experience. We have many libraries ranging in architectural styles. Maybe your studying experience is harrowing, necessitating a more gothic setting with tall ceilings, barren mahogany arches and stark decor. On the contrary, maybe you're all about light-hearted group work. If you want to get work done, you may require brightly colored surroundings and mod fashioned chairs. If you think you identify with

the latter philosophy, record a 2. If the former seems to be more applicable, record a 1. Perhaps neither of these are ideal, and you like your libraries to be more engaging and interesting by nature. If this is the case, record a 3.

**Comfort:**

Some argue that comfort alleviates some of the overbearing stress associated with learning; others claim that a comfortable chair, a warm room, or natural light are a distraction and hinder one's studying process. No matter which side of the debate you're on, the Wash. U. library system has you covered. If you are a person who enjoys cushy armchairs and a view of Mudd Field



GRACE BRUTON | STUDENT LIFE  
Olin Library has five floors of popular study space on campus that feature windows, Whispers Cafe, vending machines, various books and a new display of the Declaration of Independence.

while you work, record a 2. If you believe that durable wooden chairs are good for posture and that LED lighting provide more than enough vitamin D for you to work efficiently, record a 1.

**Food:**

Studying consumes a lot of our lives, but we can't let it get in the way of basic healthy living practices like eating. Wash. U. has merged the two by establishing eateries in many of the library locations. Us students have the privilege of saving valuable study time by being able to purchase coffee and pastries just steps away from where we do WebWork. Not all library cafes are created equal, however. If a bagel and liquid caffeine is

all you need to get through your study time, record a 2. If you require something a little more elegant in terms of sustenance, whether it be a wrap or Mongolian black bean tofu stir fry, record a 3. If you think having a cafe in your library presents too much of an opportunity to stress eat and you rather the two establishments remain separate, record a 1.

**Seclusion:**

Some of us don't mind a little background noise and others require complete silence while studying. While no library on campus is loud, some are more suitable for conversation than others. I personally am a fan of the cubicle desks one finds in the Law Library. Cubicle desks

are like my own little nucleus for academic focus: They get me in the zone. If you feel like me and need isolation when you study, record a 1. If you find yourself scoffing at my enthusiasm and are a more social studier, record a 3.  
Now it's time to tally! If you scored a 4, you're most suitable for the Gaylord Music Library. If you scored a 5-6, you're most suitable for the East Asian Library. If you scored a 7-8, you're most suitable for the Law Library. If you scored a 9, you're most suitable for the Business School Library. If you scored a 10, Olin Library is more your speed. I hope you find this helpful in taking your studying to the next level. Happy studying, Bears!



GRACE BRUTON | STUDENT LIFE  
The Law Library is not only home to quiet study areas, but also offers close proximity to the Law Cafe, naturally-lit spaces and a view of Mudd Field. A silent space can be expected.

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ACTION  
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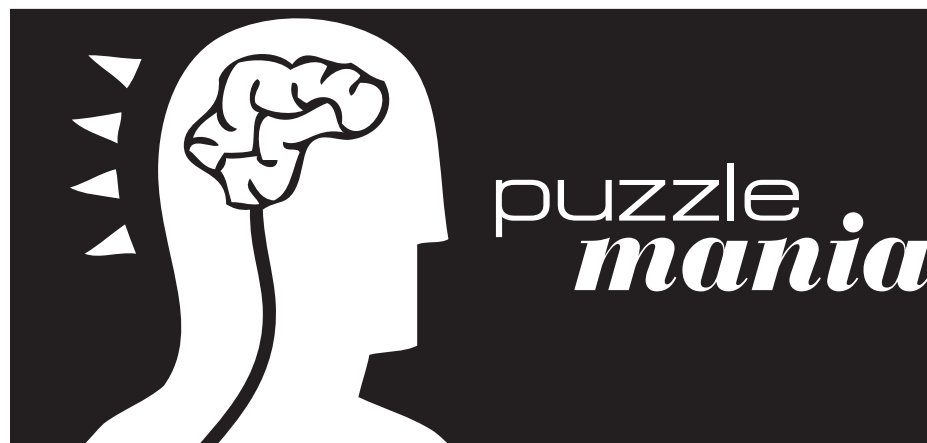
## Career Center

STUDENT AFFAIRS AT WASHINGTON UNIVERSITY

## Upcoming Events: October 8-12

8	M	9	T	10	W	11	T	12	F
<p>4 PM: <b>Career Connections: Boston</b>, DUC, Room 110 (Career Center Lobby)</p> <p>6:30 PM: <b>Google Information Session “Building Your Technical Career”</b>, DUC, Room 276</p> <p>7 PM: <b>Architecture Perfecting Your Portfolio</b>, Givens Hall, Room 117</p>	<p>12 PM: <b>Google Internship Panel</b>, DUC, Room 276</p> <p>1:30 PM: <b>Google Internship Office Hours</b>, DUC, Room 276</p> <p>5 PM: <b>Cornerstone Research</b>, Bauer Hall, Room 210S - McGinnis Classroom</p> <p>6 PM: <b>MIT Lincoln Laboratory, Information Session</b>, DUC, Room 234 (Presentation Room)</p> <p>6:30 PM: <b>Architecture Revit Learning Lab</b>, Kemper Art Museum, Room 040 (Whitaker Learning Lab)</p>	<p>11 AM: <b>ScribeAmerica Info Table “learn more about part time and full time opportunities with Scribe America”</b>, DUC, Tisch Commons</p> <p>11 AM: <b>Google Cheap Lunch</b>, Lopata Hall, Gallery</p> <p>12 PM: <b>Google PhD Informational Luncheon</b>, DUC, Room 239</p> <p>12 PM: <b>Med School Multiple Mini Interview (MMI) Lab</b>, DUC, Room 234</p> <p>4 PM: <b>Search Acceleration Team</b> (for Graduate students &amp; Post Docs) DUC, Room 111 (Career Center)</p> <p>5 PM: <b>Fitch Ratings Information Session</b>, Knight Hall, Room 301</p> <p>6 PM: <b>Google Games</b>, DUC, Room 276</p>	<p>9 AM: <b>IBM Community Day: Artificial Intelligence</b>, Online</p> <p>12:30 PM: <b>2018 SACNAS National Diversity in STEM Conference</b>, Off-campus</p> <p>3:30 PM: <b>Identify Your Transferable Skills</b> (for Graduate students &amp; Post Docs) Danforth Campus, DUC, Room 234</p> <p>5 PM: <b>Microsoft Virtual Information Session- Debunking the Technical Interview</b>, Online</p>	<p>1 PM: <b>Work Group: Government, Politics, and Public Policy Internships and Jobs</b>, DUC, Room 233</p> <p>3 PM: <b>GlobalHack VII</b>, Off-campus Location</p>					
<div><div><b>Career Center Quick Question Drop In Hours:</b></div><div><p><b>All Students:</b> Mon – Fri, 10 am – 5 pm , Career Center, DUC 110, No appointment needed</p><p><b>Architecture Students:</b> Every other Saturday, 9:30 am – noon, Steinberg Hall, Room 005, 15 minute appointments for portfolio review</p><p><b>Art Students:</b> Wednesdays, noon – 1 pm, Steinberg Hall, Room 005 10 minute appointments</p><p><b>Engineering Students:</b> Mon – Thurs, 1:30 – 4 pm, Lopata Hall, Room 303 No appointment needed</p><p><b>Graduate Students:</b> Fridays, 10 am– noon, Career Center, DUC 110, No appointment needed</p></div></div>									

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# Pathem™ the path word puzzle topic: *Fairy Tales*

**"Hans My Hedgehog"**

Difficulty ★★★★★ (60pts)

## HOW TO PLAY:

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square – revealing letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

visit [www.Pathem.com](http://www.Pathem.com)

"Freeze"

Pathem™ Puzzle Solution

**"Donkey Cabbages"**

Difficulty ★★★★★ (80pts)

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# SUDOKU

THE SAMURAI OF PUZZLES *By The Mepham Group*

7				1				5
	2	1		5		7		
	6		3					
	7	6				4	2	
				2				
	8	9				1	6	
					1		8	
		2		9		3	4	
9				3				6

**Level**

1

2

3

4

*Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit [sudoku.org.uk](http://sudoku.org.uk)*

**SOLUTION TO THURSDAY'S PUZZLE**

3	2	5	9	8	1	4	7	6
1	4	9	2	6	7	3	8	5
7	8	6	5	4	3	2	1	9
9	7	4	6	2	5	8	3	1
8	6	2	1	3	9	7	5	4
5	3	1	4	7	8	9	6	2
4	1	8	7	5	2	6	9	3
2	5	3	8	9	6	1	4	7
6	9	7	3	1	4	5	2	8

10/8/18

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## Los Angeles Times Daily Crossword Puzzle

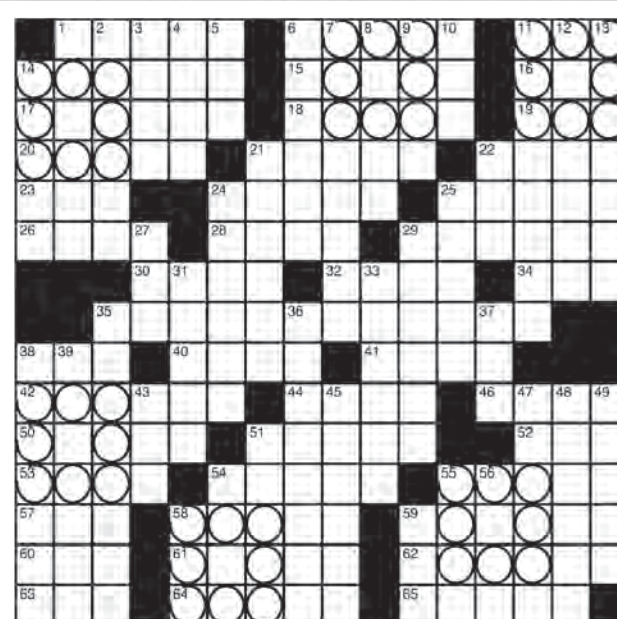
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- ACROSS
- 1 Seething  
6 Jaguar weapons  
11 Half a dance  
14 Stinger ingredient  
15 Superman player  
Cavill  
16 "The Last Jedi"  
villain Kylo  
17 Alpine airs  
18 Broken out, in a  
way  
19 Days gone by, in  
days gone by  
20 Capital on the  
Volga  
21 Suppress, as a  
story  
22 Punching tools  
23 Suffix with fruct-  
24 Hall of Fame  
manager Stengel  
25 Sal of "Exodus"  
26 Waters down  
28 Taiwanese PC  
brand  
29 Rita awarded  
the Presidential  
Medal of Freedom  
30 Hankering  
32 Deploatory cream  
34 Historic span:  
Abbr.  
35 Impediment  
to creativity ...  
and each set of  
puzzle circles  
38 Big letters in  
family-owned  
supermarkets  
40 Troubadour's  
strings  
41 Uncle \_\_\_\_  
42 Codes of conduct  
44 Christian with style  
46 Venerated one  
50 Adorable types  
51 Lets off steam  
52 JFK posting  
53 "Psych" finale?  
54 Is after  
55 Field mice  
57 Area 51 craft  
58 Singer with  
Lawrence  
59 Accept, with "for"  
60 Greek org.  
61 Lyft passenger  
62 Difficult tasks  
63 Hosp. parts  
64 Mideast bigwigs  
65 Will Rogers pron

## DOWN

- 1 Work up



By Jeffrey Wechsler

10/8/18

**THURSDAY'S PUZZLE SOLVED:**

W	A	W	A	D	U	A	L	S	S	A	K	S
A	B	E	T	E	N	T	E	R	T	R	A	P
L	E	I	A	C	I	T	Y	S	Q	U	A	R
L	E	G	R	A	I	S	E		U	N	B	O
		H	I	D	D	E	N	S	N	A	G	
A	N	T	R	E	X	A	I	D	P	U	P	
S	E	G	U	E		E	L	K		M	I	N
C	H	A	M	P	A	G	N	E	E	F	F	E
A	R	I	P		L	A	D		L	A	D	L
P	U	N		C	E	L		P	S	A		A
			F	R	E	E	T	I	C	K	E	T
A	C	U	R	A			A	L	O	E	V	E
H	O	S	E	M		I	S	H	A	P		I
A	N	N	A		Q	U	O	T	E		C	R
B	R	A	K		S	P	E	E	D		T	F

BEAR SPEED

10/8/18

- |    |                                    |    |                               |
|----|------------------------------------|----|-------------------------------|
| 36 | Christ the ____: Rio landmark      | 48 | Opera with Desdemona          |
| 37 | Prime show with several spin-offs  | 49 | Alters with a light touch?    |
| 38 | "You obviously can't depend on me" | 51 | 48-DW composer                |
| 39 | Fetches                            | 54 | "__ told": "That's the rumor" |
| 43 | Most junk mail                     | 55 | Designer Wang                 |
| 45 | Comic book personnel               | 56 | Name in boxy cars?            |
| 47 | Change symbols, in math            | 58 | Higher ed. test               |
|    |                                    | 59 | Cardinal's letters            |



# FORUM

## STAFF EDITORIAL

### Let Kavanaugh be a wake up call

This past weekend, many voters again felt the all-too-familiar emotions that come with the continual degradation and failure of democratic processes. Regardless of political affiliation, the facts of the situation remain: Judge Brett Kavanaugh, someone accused of sexual assault and misconduct by multiple people, who lied under oath and who exposed blatantly partisan views while testifying, was voted through by a slim partisan majority to serve on the Supreme Court. If the Supreme Court is supposed to be the highest court in the land, Judge Kavanaugh's confirmation shows just how low our standards are.

The indifference displayed toward the

concerns of many—specifically women and minority groups—does not bode well for the next 20 or 30 years during Kavanaugh's time on the court. While it is impossible to predict what exactly will happen during Kavanaugh's term, glimpses of his views were exposed through his testimonies and court opinions written during his time as judge on the U.S. Court of Appeals for the D.C. Circuit. Kavanaugh's record leans strongly toward a traditional conservative viewpoint, with few exceptions. Notable issues likely to cross the Supreme Court case docket are presidential power (Kavanaugh could be the deciding vote on whether President Trump can be indicted or compelled to testify),

abortion (many fear that he might attempt to overturn Roe v. Wade) and gun rights (he believes it is unconstitutional to ban semiautomatic weapons), among others (religious liberty, agency regulatory power, voting rights and terrorist detainment).

It hurts to feel ignored, and it hurts even more to feel ignored and not have the ability to do anything about it. Even though as voters, we may not have the ability to directly influence Supreme Court decisions, there are other ways to fight for what we believe in.

To combat the potential consequences stemming from Kavanaugh's voice in Supreme Court decisions, donating is a quick and time commitment-free way to show support. Giving to political

campaigns supporting candidates whose views align with yours (like those who voted against Kavanaugh, for example) or organizations like Planned Parenthood, the Southern Poverty Law Center, the American Civil Liberties Union or any number of local organizations serves a dual purpose: It concretely supports their efforts and demonstrates solidarity with their goals.

If you're looking to get in the middle of the action, protests opposing Kavanaugh's appointment are still going strong across the country, including in our own backyard. A simple Facebook search for "Kavanaugh protest" returns hundreds of results for events coming up this week and beyond. Just because the vote feels

final doesn't mean the fight has to stop.

In the long term, it's important to remember that there are still things we can do to continue pushing for our own rights, even if our own politicians won't stand up for us. The simplest of these, the right held by all citizens, is the ability to vote. As noted by the New York Times, four out of five justices nominated by Republican presidents were proposed by a leader who lost the popular vote. This reality, and the many other similar disappointments stemming from the most recent election, are preventable. If you are fed up, vote. If you feel silenced, vote. As noted by the Editorial Board last week, the deadline to register to vote in Missouri (and many other states)

is quickly approaching. Even if you're pretty sure you're registered, check anyway (especially if you're a student, as we change addresses pretty frequently).

On a more personal level, as members of the Washington University community, we can all help to establish an environment where survivors don't feel silenced, but heard and respected. As demonstrated by the Title Mine rally last semester, Washington University students have the capacity to care and organize to demonstrate their support for survivors. It is paramount that students—as well as professors and administrators—continue to show this support and fight for a future in which we are all safe, with everyone's rights protected.

## OP-ED SUBMISSION

### Class canceled over police brutality

**BRANDON WILSON**  
TA AND PH.D. CANDIDATE  
IN THE HISTORY DEPARTMENT

This letter was written in response to the police shooting of 15-year-old Branden Leachman on Sept. 26, 2018, as a part of a broader pattern of violent, aggressive and racist police behavior in the city of St. Louis. I am a teaching assistant at Washington University and a resident of St. Louis City, and chose to cancel all of my classes on Friday, Sept. 28. Deadly force is an unacceptable option against black children, and the system cannot be allowed

to proceed uninterrupted so long as black lives are disregarded.

Dear class,

I am writing to let you know that the recent police shooting of a 15-year-old boy, Branden Leachman, at the intersection of Union Boulevard and Wabada Avenue, requires that our scheduled class this Friday, Sept. 28, 2018 be canceled. The shooting occurred close to where I live, and I feel it unwise and emotionally irresponsible to continue our business as usual.

As a resident of the city's North Side, my safe commute to campus is consistently compromised by the St. Louis

Police Department, and further jeopardized by a university that has failed to address the intersecting issues of violence, poverty and racism that has long plagued the city. Instead of addressing local issues as a member of a democratic process, this institution has instead chosen to build its endowment, inflate the wages of its highest earners and expand its colonial footprint upon surrounding communities. It has gentrified surrounding neighborhoods for its own development interests, avoided local income taxes that fund schools and social services, dealt closely with corporate institutions (Wells Fargo, Bank of America) known

for racist mortgage practices and intertwined its endowment dollars with corporate members of ALEC (a lobbying group that has pressed for private prisons, fossil fuels and pro-gun laws like "Stand Your Ground").

The circumstances of the shooting are, according to St. Louis police, "still under investigation." But what is known is that the city of St. Louis is under a crisis that threatens the lives of its residents—particularly the black and the poor. Roughly one-quarter of all city residents live in poverty—twice the national average, according to federal census data. What's worse is that swaths of the city's

segregated North Side suffer from poverty rates much higher, often exceeding 50 percent. It is an absurd statistic to grasp—that in a city home to some of the nation's wealthiest institutions (Washington University among them) that large portions of the city's population live without basic access to safety, food, education, hope.

And while the University wants to imagine itself divorced from the local reality of poverty and blackness, it is not. The toxic environment it has allowed, and indeed fostered in the City of St. Louis, is right now affecting my teaching and your learning.

It is important that

corporations responsible for destruction of people and communities: private prisons, fossil fuels. Instead, it should reinvest in local schools, businesses and community groups that make St. Louis a safe and healthy place to live. Police brutality and regional poverty must end, and who more obligated to make a difference than the region's elite institution and third biggest employer?

Imagine a school integrated as a democratic citizen of the St. Louis community—engaged with improving the lives of our poorest citizens, contributing to public schools as a tax payer, uplifting the artists and entrepreneurs too often pushed to the margins of economic development. Imagine your undergraduate experience in an empowered, diverse St. Louis that thrives off of the University's presence.

This week we were to discuss the Constitution of the United States. Few readings could have been more appropriate for this occasion. I ask that you spend the hour we would have used in class to re-read the document with its imperfections, its amendments, its historical context in mind. For the constitution is but a document, and represents nothing without the commitment of well-informed individuals dedicated to upholding its principles.

## EDITORIAL CARTOON



### OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to [letters@studlife.com](mailto:letters@studlife.com) and must include the writer's name, class and phone number for verification. Letters should be no longer than 350 words in length, and readers may

also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed. Any submission chosen for publication does not necessarily reflect the opinions of Student Life, nor does publication mean Student Life supports said submission.

### OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors' names from the site unless an agreement was reached prior to July 1, 2005.

Sincerely, your teaching assistant,  
**Brandon Wilson**



# From the passenger’s seat: A night with WUPD

**NOAH SLAUGHTER**  
CONTRIBUTING REPORTER

It’s 4 p.m. and, by this point, Detective Sergeant Ja-Maal Davis has already been on duty since 8:00 a.m. that morning. He’s not done yet. As he musters his robbery detail with five other officers in a room in the Washington University Police Station, he prepares for the night ahead.

On nights like these, Davis directs the new robbery detail. It’s a group of six officers that patrols the areas around campus from 4:00 p.m. to midnight, seven days a week. Each night’s officers are chosen on a mostly volunteer basis, so they rotate depending on the evening as a part of Washington University Police Department’s response to the recent crime spike around the University.

In light of Student Life’s reporting on recent crime in the area, WUPD offered to let a reporter ride along with an officer for a night. The following is an account of what happened on Thursday, Oct. 4.

## ROLL CALL

Davis goes through roll call—everyone’s here—and they split up the zones. Rosedale, Delmar, Greenway. Each one needs two officers. They negotiate—“I don’t want Delmar, not tonight,” one says. They joke about WILD—it’s tomorrow. They tease each other.

From the front of the room, Davis tells them about a robbery on the Delmar Loop last night. Thanks to CCTV footage, police knew to look for a man in jeans and an army fatigue jacket. Luckily, they got him.

“Might get some rain in tonight,” he adds.

And before they head out for this typical detail night, one last reminder.

“Keep doing what you’re doing.”

With roll call over, Davis leaves the room. He stops at his desk to strap a bullet-proof vest around his torso before making a detour to the dispatch center down the hall. It’s dark in here, almost as if they’re processing photo

negatives, but instead of prints on the wall, they have screens of CCTV footage.

Davis greets the two women sitting behind computers and grabs a marker to update a dry-erase board in the corner. He’s ready.

His car waits for him in the parking garage behind the station. It says Washington University Police across the doors, but, from the inside, the only clue that it’s a cop car is a black box with a glowing orange screen: It gives him updates throughout the night.

He gets in, pulls his seat-belt across his thick vest and reaches for the music. He doesn’t care about the artist, but he always has one genre in mind: “I’m a smooth jazz guy.”

With the jazz playing, he checks his email one last time—it’s always his goal to make it all night without any crime updates. That done, he turns left onto Shepley Drive and drives toward his first zone for the night: Rosedale, near the Kayak’s coffee shop.

He splits his time between the three geographic zones, listening to the police scanner and watching his email for updates. If anything happens, he can direct other officers as needed, all with the goal of deterring crime.

“Students in these neighborhoods appreciate the presence,” he says.

## THE ROUNDS

The Rosedale Zone—Forest Park Parkway down to Des Peres Avenue and then up to Delmar Boulevard—is where two of the recent carjackings took place, but tonight, like most nights, it’s calm. Students walk down the sidewalk on their way home, cars cruise past.

“By human nature, recency bias is really big,” Davis says. “Just because we’ve had this spike in these carjackings, that’s the most recent so that’s what’s prevalent. The image is, ‘hey, this isn’t safe,’ but the reality is, when you look at the

big picture, overall in our neighborhoods where we patrol, where we offer our services, crime is down.”

Everything looks clear in Rosedale, so Davis drives north to the Loop to check out the Delmar zone. It’s still early evening, so people walk up and down the street, but it’s not too busy yet.

Then at 4:57 p.m., he gets a call. There’s been a car accident on Skinker Boulevard, midway between Piccione Pastry and Lee’s Chicken. There’s already another WUPD officer there, but Davis goes over to see if he needs anything.

Accidents like these are common. St. Louis City police have been called, so Davis and the other WUPD officer wait for them to arrive. There’s no University connection to this accident, but if there was, the officers would see it through to the end.

“That’s one thing we pride ourselves on, making sure that if it involves Wash. U., we’re there to assist if we can,” Davis says.

According to Davis, WUPD has a great working relationship with the surrounding police departments of St. Louis City, St. Louis County, University City and Clayton. They often rely on each other for help in cases that overlap.

St. Louis City police arrive at 5:13 p.m., so Davis gets back in his car and returns to his route. It’s a pretty good response time, considering how busy the city police typically are.

Davis has spent 17 years in law enforcement, the past five at WUPD, so he knows what to look for. He monitors foot traffic, checks vehicles for shattered glass and sees if there’s any other suspicious activity.

The other officers on the robbery detail do the same in their zones. The detail started last month when WUPD added two officers after the first carjacking and then four more, bringing the total to six, after the second carjacking.

“It can be tiring,” Davis says. “But when you think about the mission, it makes it worth it. You know your mission is

to provide a direct presence to deter criminal activity. If I can say ‘no incidents to report,’ that’s a success.”

## DELMAR STATION

Davis winds his way through the neighborhoods in the Delmar and Greenway zones, including a drive down what he calls “party block”—better known as Kingsbury Boulevard—before pulling into the Delmar Station at 5:41 p.m.

It’s a plain brick building housing WUPD, St. Louis City and St. Louis County officers. He has one more roll call here. This time, it’s for the Neighborhood Services Bureau.

Just before 6:00 p.m., officers start to sit down around their oval table, partitioned off with gray dividers in this shared space. Like the officers before, they joke around. A Keurig machine purrs in the background, and a few of them sip coffee. They’ll have a long night—they patrol the neighborhoods from 6:00 p.m. to 4:00 a.m.

It’s a similar procedure to the roll call before, just with different officers. They divide up the zones, go through crime report emails and talk about WILD. Davis lets them know how appreciative students have been lately because of their new crime-prevention measures—a student and a mom brought in snacks to the station on the South 40. They’re good, too—Famous Amos.

## BACK ON THE ROAD

Since the start of the semester, the areas surrounding Washington University have seen several armed robberies and carjackings, plus a shooting on the Delmar MetroLink. The increase in carjackings is part of a recent trend in St. Louis.

Officers like Davis volunteer their time every night to add extra protection to the streets, but it’s difficult for them to not take that crime spike

personally.

“You accept ownership,” Davis said. “This is our area, this is our community. We’re providing a service, so you feel bad when you arrive and that student is distraught because they were a victim of a crime. You feel bad for them.”

WUPD also increased the frequency of Sidewalk Safety Talks in response. Officers go out on foot in high-traffic areas and give pedestrians handouts, such as whistles, pens or safety cards, with the goal of providing safety information.

Additionally, the University bumped up the number of green line buses in service and introduced a partnership with Uber to get students home safely for free. Davis says these new transportation options have been popular with students.

WUPD officers attend twice-monthly meetings of a task force comprised of St. Louis City, County and municipality officers created last summer after the city noticed the uptick in crime. They also go to neighborhood meetings around the University.

It all fits into the University’s goal to keep students as safe as possible.

“There is nothing more important to us than your safety. At the Washington University Police Department, this is what drives our officers every single day. It is a responsibility we take very seriously,” Washington University Police Chief Mark Glenn wrote in an email to students on Sept. 10.

By 6:50 p.m., Davis is in the Greenway zone when he gets another call. There’s a man in the Rosedale zone watching the officer over there, paying too much attention to him. Davis thinks it’s suspicious, so he goes to investigate.

He makes his way through the neighborhood streets until he gets to Des Peres Avenue, where the officer saw the man. Davis drives down Des Peres slowly until he gets to a dead-end by Washington Boulevard. The only person in sight is a man in a white t-shirt headed south,

right toward the car.

Davis doesn’t know if this is the man the other officer meant, so he does a slow circle around the end of the street and heads south again to check in with him. The man turns to look back at Davis.

Further down Des Peres Avenue, away from the man, Davis stops his car next to the other officer’s. He confirms that it’s the man he noticed before, the one in the white t-shirt. They wonder why he changed directions when he saw the first cop, and why he watched both cop cars so closely. They decide to go back down Des Peres Avenue.

When they get there, he’s gone.

Maybe he slipped into the trees next to the street. Maybe he went back north. Maybe he really wasn’t going to do anything wrong.

“You never know. You just kind of watch and see,” Davis says.

## THE “Q-WORD”

Davis doesn’t like to use the “q-word”—quiet. Instead, he says it’s calm. And, like most nights, tonight has been exactly that.

He pulls into an alley behind the Loop to call his daughters—they both had games tonight, but they’ll be asleep by the time he gets home. 7:30 p.m. hits and with it comes the rain he predicted earlier. It falls against his windshield as he lets his daughters go and puts the car in drive once more.

Davis always knew he wanted to be a police officer, going back to his days playing cops and robbers with his siblings. He’s a triplet. They’re all cops.

“Sometimes you see people at their worst, but other times you can be a source of inspiration,” Davis said. “You can brighten that moment for them.”

However brief, this is his only break until 8:20 p.m., when he returns to the South 40 station to rehydrate. And so far, he hasn’t gotten a single crime report email.

It’s been a good night.

# WU to host seven state and local representatives to promote civic engagement

**JAYLA BUTLER**  
CONTRIBUTING REPORTER

Several state and local representatives will speak in Edison Courtyard as a part of the “All in WashU” event to promote voter registration and civic engagement Oct. 10, the last day to register to vote in the state of Missouri.

The event is designed for students to meet the politicians who will directly represent them. Because Washington University is a part of four different municipalities, students who live in the South 40 may have a different representative than those who live in the Village, for example.

The event—sponsored by Student Union, the Danforth Center on Religion and Politics, College Democrats and College Republicans—will provide an opportunity for last-minute voter registration before the 5:00 p.m. deadline. Missouri State

Representatives Bruce Franks Jr. (78th district) and Stacey Newman (87th district) will also be present to give students the chance to eat a meal with them.

*This is a pretty hectic time of the school year. It's easy to forget that these deadlines are coming up, and it's easy to de-prioritize it*

— Noah Rennert

Event coordinator and junior Noah Rennert says that visibility promotes voter engagement.

“This is a pretty hectic time of the school year,” Rennert said. “It’s easy to forget that these deadlines are coming up, and it’s easy to de-prioritize it. So, I think it’s really important that students will be talking about [registering] and holding each other

accountable.”

Earlier this semester, the Gephardt Institute made efforts to increase voter registration on campus through their “Wash. U. Votes” campaign. Freshman Erin Miller said that voting and the University’s efforts to help increase registration are important in helping a student know where to get started.

“Mostly, when I meet people who aren’t registered to vote, it’s not because they don’t want to, it’s because they don’t know where to get started,” Miller said.

SU Vice President of Public Relations Rory Mather emphasized the importance of civic engagement beyond just this event and this election.

“I think one of the things you have to realize is that the choices that we make now are the ones that are really going to affect us [in the future]. We have to be informed citizens now,” Mather said.

# PROTEST from page 1

[could] share their emotions from over this past week because [people are upset] over obviously what happened...emotional and rightfully so,” Zodicoff said.

“Just seeing the sheer number of faces who were here...you recognize those faces and then you see them on campus, you feel a little bit safer,” Elliot said.

PPGA member and sophomore Julie Pellegrino said that she believes it’s important to support survivors of sexual assault.

“This aligns with Planned Parenthood’s views,” Pellegrino said. “We believe [women and survivors], so we helped organize this just to stand with survivors and say no to Kavanaugh.”

Eliot believes that the number of people in the United States who believed Ford’s case and didn’t care was more concerning than the those who didn’t believe her at all.

“For me right now, the scariest thing is that for as many people as there are who don’t believe her, there are people that believe her and don’t think it matters or that don’t care or don’t

think that’s the reason that he should not be on the Supreme Court,” Elliot said. “This was really helpful in counteracting that because it’s easy to feel like even if people do believe you, they don’t care. This was like a show of solidarity and really outward, explicit support, which is really important.”

Planned Parenthood holds phone banks every

Monday, Wednesday and Friday nights and will continue to do so until the midterm elections. According to Aria, the phone banks are a simple way for students to make a national difference.

“That’s how we want people to plug in, because that’s a really great way to change things locally and then that trickles up to the national level,” Aria said.



DANIELLE DRAKE-FLAM | STUDENT LIFE  
A student protests Brett Kavanaugh’s confirmation to the United States Supreme Court with WU Planned Parenthood.



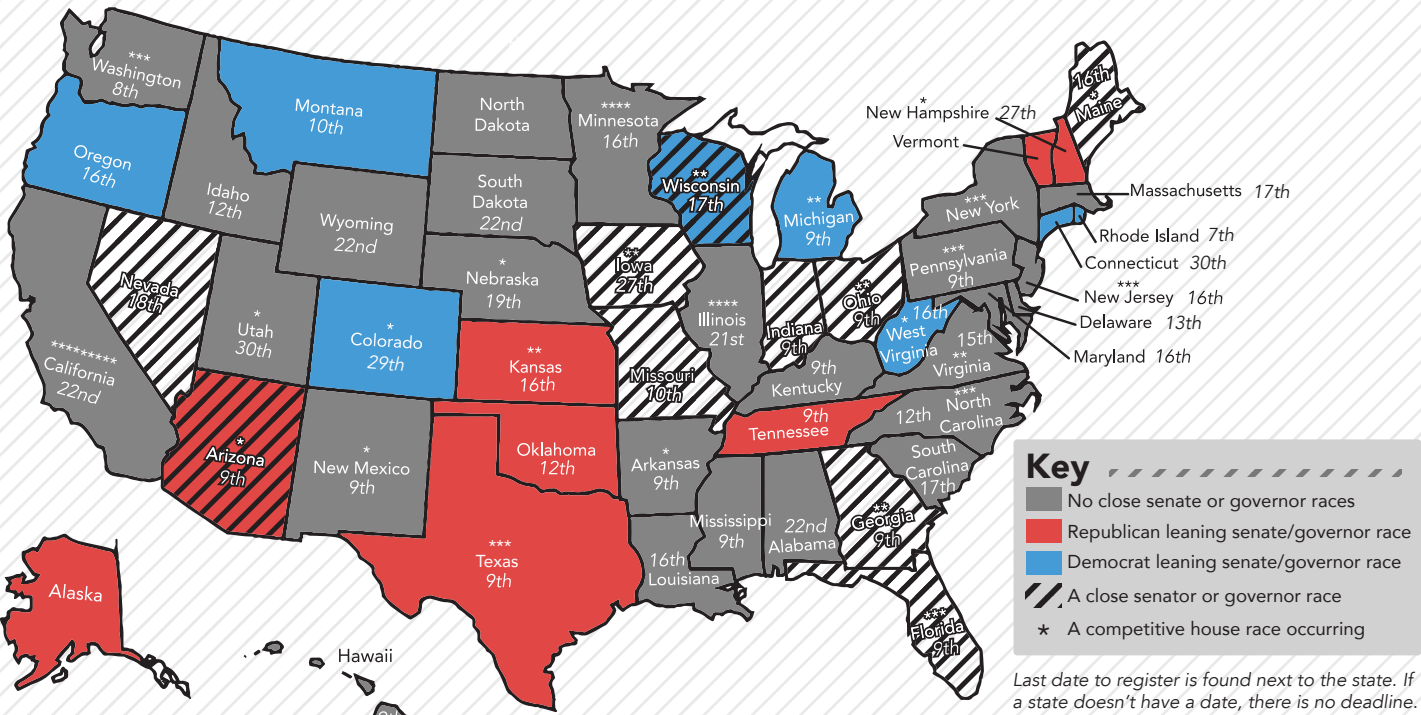
Choosing to vote in Missouri or absentee? Choose wisely and quickly.

Midterm elections are coming up, November 6 is election day! For those of you who are young, and have been pretending to know what that entails; It's the time when we elect senators, governors, and house representatives. Smaller municipal elections will happen at this time, but what most of the nation is rightfully concerned about are those federal offices that are up for grabs.

A decision Wash. U. students have to make each time elections happen is whether to vote in-state (Missouri) or absentee (your permanent address). Maybe your state has an extremely close race and you'd rather vote there. Maybe your state is pretty solid in one direction and you'd rather vote in the close senatorial race here. It's plenty easy to register to vote through Turbovote.com if you plan on voting as a Missouri resident through your school address, but if you plan on absentee voting, it can be a bit more complicated depending on your state. Some states don't allow you to register online and many states have early voter registration deadlines that are fast approaching. Missouri's deadline in particular is October 10th.

With all that in mind, I have compiled an infographic and table denoting the states with tight races, along with the cut-off dates for voter registration, and applicable districts in close house seat elections.

KATY HUTSON  
SENIOR SCENE EDITOR



GRAPHICS BY BRANDON WILBURN

Close House Seats by District \*\*

State	Close House Races By District	Red Districts	Blue Districts
Arizona	2	-	1
Arkansas	-	2	-
California	10, 39, 45, 48	21, 50	7, 25, 49
Colorado	6	-	-
Florida	27	16, 26	-
Georgia	-	6, 7	-
Illinois	6	12, 13, 14	-
Iowa	3	-	1
Kansas	2, 3	-	-
Kentucky	6	-	-
Maine	2	-	-
Michigan	8, 11	-	-
Minnesota	1, 2	8	3
Nebraska	-	2	-
Nevada	-	-	4
New Hampshire	-	-	1
New Jersey	3, 7	-	11
New Mexico	-	2	-
New York	19, 22	27	-
North Carolina	2	12	9
Ohio	1	12	-
Pennsylvania	-	1, 10	7
Texas	7, 32	23	-
Utah	-	4	-
Virginia	2, 7	-	10
Washington	-	3, 5	8
West Virginia	3	-	-
Wisconsin	-	1, 6	-



Title IX  
Progress on Recommendations

We are working to implement the recommendations in the August 2018 Title IX report. The following list includes tasks that were recently completed or soon to be completed as of October 1, 2018.

- Posted and began the recruitment process for new Title IX Office, RSVP Center and Habib Center positions.
  - One full-time investigator in the Title IX Office
  - One full-time trainer for the Title IX Office
  - One full-time trainer for the RSVP Center
  - One full-time counseling position in the Habib Center
  - One full-time counseling position in the RSVP Center
  - One full-time student support position for marginalized students in the RSVP Center
  - Increase administrative assistant in the RSVP Center from half-time to full-time
- Established implementation groups and are requesting student involvement (i.e., the creation of a peer consultant program, scope and recruitment for the advisory committee on Title IX, structure and focus of education and training programs, etc.).
- Begun the process of website user testing with students to inform the process of redesign and rearchitecting of Title IX-related content.
- Identified a company to provide 24-hour hotline service to increase the availability of resources to students around the clock.

Students who are interested in participating on an implementation team please contact the Student Affairs Feedback email at [SAFeedback@wustl.edu](mailto:SAFeedback@wustl.edu). This email can also be used for any general feedback about the report you wish to share.

FALL ETIQUETTE DINNER

November 7th, 5:30 –7:30pm  
DUC, Orchid Room

Learn the basics of fine dining around a lunch/dinner interview while enjoying a sumptuous three course meal.

Register at the Career Center: DUC, Room 110

- \$15 if register by Oct. 26th
- \$20 Late Registration Oct. 27th-Nov. 2nd

For more information vist: [careercenter.wustl.edu](http://careercenter.wustl.edu)