

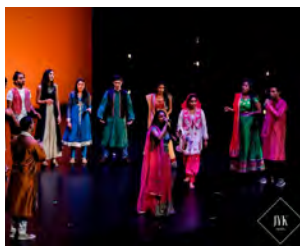
Student Life

The independent newspaper of Washington University in St. Louis since 1878

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SUR TAAL LAYA

A longtime staple of Diwali, a cappella group now performs throughout the year (Cadenza, pg 3)



BOOKFEST

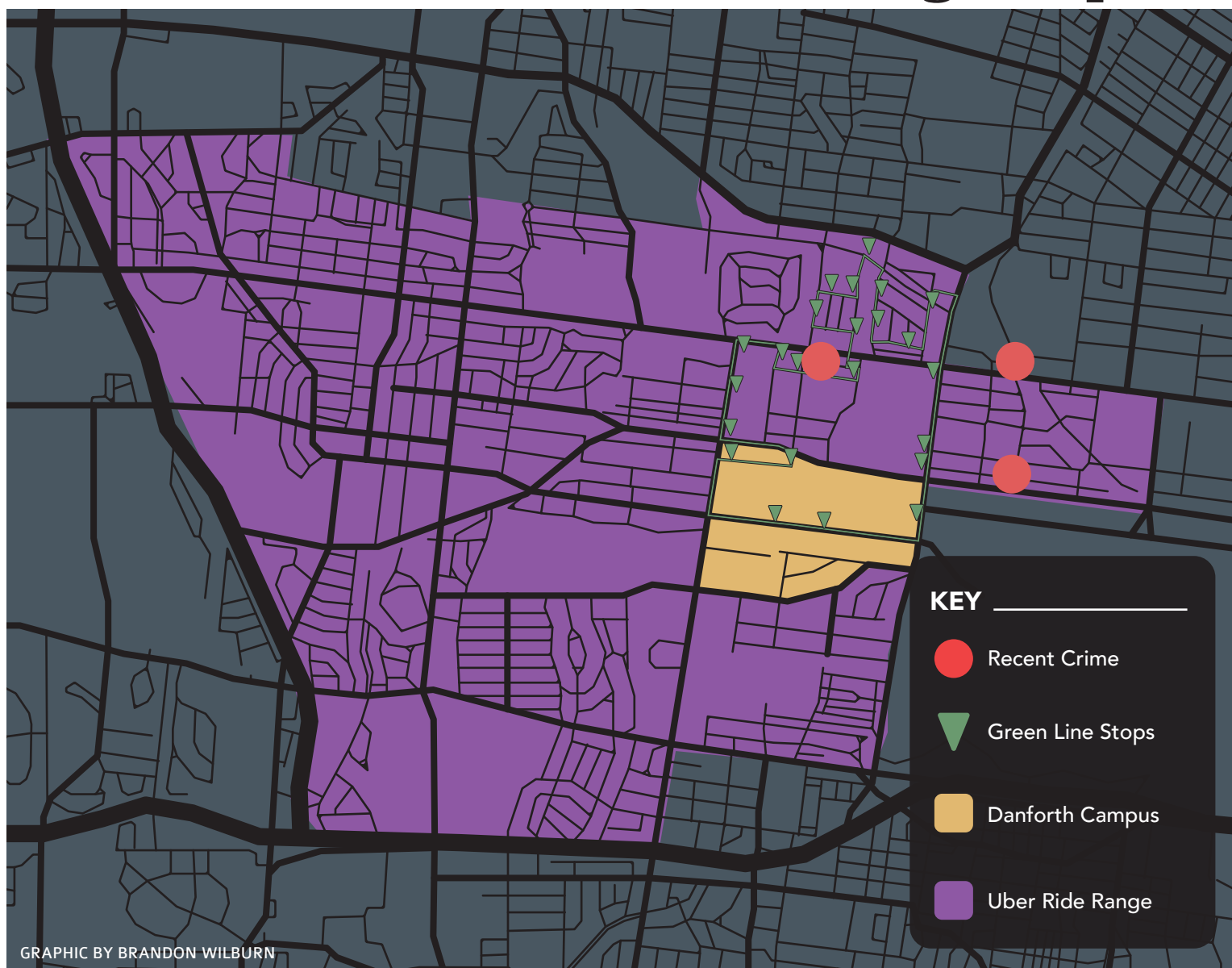
The second annual St. Louis Bookfest brought local writers to Central West End (Scene, pg 5)



A HISTORIC WIN

Football celebrates Kindbom's 30th season in charge by beating Carthage (Sports, pg 8)

WU partners with Uber to subsidize rides for students in areas surrounding campus



DANIELLE DRAKE-FLAM SENIOR NEWS EDITOR

Washington University will subsidize up to two Uber rides to and from campus per day for students living north and south of the Delmar Loop and in the Skinker-DeBaleviare neighborhoods after entering into a contract with the

ride-sharing company, Executive Vice Chancellor and Chief Administrative Officer Hank Webber wrote in an email to Student Life Sunday.

The partnership, which will last until December, comes in response to a recent rise in crime around campus and, according to Webber, was the result of a larger conversation with law enforcement and

administration on how to make campus safer.

With 33 carjackings reported in the St. Louis area in August and 14 reported so far in September, the St. Louis Metropolitan Police has labeled the recent carjackings a regional issue.

"We have experienced a very unusual crime spree, not on campus, but in the neighborhoods

to the...south, north and east of campus," Webber said. "I've been here 10 years. This has been by far the largest period of most concentrated incidents in any period of time, most of which were carjackings."

According to Vice Chancellor of Student Affairs Lori White, the

SEE UBER, PAGE 2

\$5 million gift establishes new institute for medicine and law

JULIA ARBANAS STAFF REPORTER

Washington University School of Law alumni Joseph and Yvonne Cordell donated \$5 million to establish the Joseph and Yvonne Cordell Institute for Policy in Medicine & Law, which was dedicated last Wednesday.

The institute begins an interdisciplinary effort to explore ethical issues at the nexus of privacy and consent, such as how personal medical data can be used in precision medicine, the practice of designing treatment unique to an individual patient's genetics and environment.

Recent events such as Facebook's Cambridge Analytica scandal have brought the issue of corporate misuse of personal data into the mainstream. This topic extends to the field of medicine: Earlier this year, a genetics researcher at the Whitehead Institute used a new computational method to identify five people by name from their DNA, which he selected from a research database containing the genetic information of one thousand people.

Washington University School of Law Dean and co-founder of the institute Nancy Staudt acknowledged the privacy issues resulting from recent developments in technology and medicine.

SEE LAW, PAGE 2

Newly appointed First-Year Class Council to focus on community engagement

JADEN STATENSTEIN CONTRIBUTING WRITER

Running on the candidate statement, "I am chubby. I am bubbly. I am happy," Matthew Kim was elected president of Student Union's First-Year Class Council Sept. 18, with 29 percent of the vote.

Kim's vision of inclusion is shared by his four fellow council members, who were elected by the Class of 2022. Forty-five percent of the class voted, an 11 percentage point decrease from last year's record-breaking voter turnout.

The five council members have made it their mission to increase community engagement by reaching out to as many students as possible, ensuring that every student feels heard.

"What if you just went up to as many people as you could?" First-Year Class Council (FYCC) Vice President of Programming Pra Chati said. "Take maybe two to three hours of your day once a week and go into [Bear's Den] and try to get as many opinions as you can, maybe 400, 500 kids, so that you can kind of formulate a general trend of what people want to see on campus and the changes that they want enacted."

The council also stressed the

importance of supporting clubs that have struggled to acquire proper funding and representation. Newly-elected VP of Finance Will Wang hopes to achieve this goal by reaching out to each club to discuss its financial situation.

"My goal for being VP of finance is to talk to people more and to really understand what my peers need," Wang said.

Council members also hope to connect with their fellow students by planning events that will excite the community.

"The common misconception around programs that are school-related is that oftentimes they're very boring, and then no one wants to actually go to them," Chati said. "I want to get engaged with the entire student body and see what their interests are, rather than just plan some superficial activity that no one wants to come to."

Chati hopes to involve his fellow students in the planning of events, thus "changing the way that school activities are thought of."

The council also expressed their desire to create more unity within the Class of 2022 and the more general Washington University community.

"As a class right now and sort of as a school, I feel we're not really united...We haven't had many events that have been the full school or our full class. We





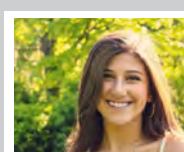
had Bear Beginnings, but that was so overwhelming that you didn't really get to meet that many people," VP of Public Relations Lauren Neff said. "I think that through the events we want to plan and through our decisions that we're going to make and meeting everyone, that we can help create more of a united class."

The council is also eager to inspire social activism on campus.

"I think it's important that we step into these positions with agendas to cause actual change, and then by doing that we just get more leadership experience in the world, which is something that is very invaluable," said VP of Administration Jerome Nashed.

One cause the council plans to focus on is sexual assault on campus. Kim discussed ideas of possible activities to get students engaged in the topic, such as participating in "Denim Day," a national event in April during which demonstrators wear denim in order to raise awareness about sexual assault, and providing platforms for students to anonymously share their stories.

"We don't want just to have conversations going on. We want to actually do stuff that people will remember," Kim said. "We're here to do something very tangible."

	MATTHEW KIM: FYCC President
HOMETOWN Seoul, SK	ACADEMIC INTERESTS Political Science & Biology
	JEROME NASHED: VP Administration
HOMETOWN Orlando, FL	ACADEMIC INTERESTS PNP
	WILL WANG: VP Finance
HOMETOWN Shanghai, China	ACADEMIC INTERESTS Economics and Computer Science
	PRA CHATI: VP Programming
HOMETOWN Cincinnati, OH	ACADEMIC INTERESTS Biochemistry, Computer Science
	LAUREN NEFF: VP Public Relations
HOMETOWN Chappaqua, NY	ACADEMIC INTERESTS American Culture Studies, Psychology, Marketing

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theFLIPSIDE

MON 24
PARTLY CLOUDY
78/60

TUES 25
SUNNY
68/47

WED 26
MOSTLY SUNNY
66/48

EVENT CALENDAR

MONDAY 24

National Voter Registration Week at WashU

Gephardt Institute for Civic and Community Engagement

(Sept. 24-28) National Voter Registration Day is Tuesday, Sept. 25, but the Gephardt Institute for Civic and Community Engagement is expanding it to a whole week at Wash. U. Voter registration drives will be available in the DUC, BD, the Village, Olin Library, the Law School, and the Medical Campus at various points during the week. See details online.

TUESDAY 25

Globalization from Below and in ‘Reverse’: The Movement of African Traders to Guangzhou

Seigle Hall, Room L003, 2:00 p.m.

Elanah Uretsky, Visiting Assistant Professor of Anthropology from Brandeis University, will detail some of the challenges to African traders trying to forge a new life in China. This is the first event in the series, Encounters of Color: How China and the African World Meet.

‘Physics of Blackness: Epiphenomenal Spacetimes and Diasporic belonging’

Seigle Hall, Room L004, 4:00 p.m.

Michelle Wright, Emory U., uses theories of time from lay discourses in various academic disciplines to show how theorizations of Blackness become more accurate and inclusive when we move from understanding Blackness as a “what” to a “when” and a “where.”

How Good is the U.S. Economy, Really?

TBD, 7:30 a.m.

Steve Fazzari, Associate Director of the Weidenbaum Center, will discuss the U.S. Economy. For additional information, please contact Chris Moseley (314-935-5662; moseley@wustl.edu)

WEDNESDAY 26

Health Happening: Danforth Campus

Athletics Complex, 8:00 a.m.

(8 a.m. to 2 p.m.) Discover the resources available to help you achieve your personal wellness goals. See details online.

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planned in direct response to the increase in crime.

“We don’t quite know, but this will be very expensive: This will be hundreds of thousands of dollars at minimum between now and the end of December,” Webber said. “This is not an investment we would have made for convenience. Lots of people choose Uber for convenience. We’re doing this because of the concerns for safety.”

The University will not be limiting service for students to weekdays; however,

during the weekend students will be limited to two trips per day. Additionally, trips on Uber are not expected and will not be subsidized by the University.

“We thought the number of incidents in this period of time called for a very strong response,” Webber said.

White has also sent out two emails to parents of students at the University.

“I always want to make sure that parents are aware of anything that we deem as critically important,” White said. “I would say

that parents raised some very similar concerns that students have raised.”

Webber believes that the spike in crime is limited to the last two weeks and not to 2018 as a whole.

“It is my impression that this is not that we have had a large number of incidents in 2018,” Webber said. “We’ve had a very unusual number of incidents in a two-week period in 2018. We do not believe that there has been a significant increase in crime over this year versus other years. This is a very sharp

pattern.”

New safety initiatives

In addition to partnering with Uber, Washington University Transportation Services worked with the Metro to add five more buses to the Green Line’s rotation in order to meet demand at peak morning hours. The Green Line Metro Bus serves the Danforth Campus, the Village, Lewis Center, Greenway Apartments, the 560 Music Center, the Lofts Apartments and the Big Bend MetroLink station. The University has also added another circulator to further ease congestion.

The Campus2Home Shuttle is also available to students and provides a safe ride home during the hours of 6 p.m. to 4 a.m. from the Danforth Campus to the same off-campus neighborhoods referenced above. Members of the University community need only show their university ID (or contractor affiliate work ID) in order to use the shuttle.

“We’re working on a better area map,” Glenn said. “I think that the thought is, talking with Student Affairs and some others, that we’ve seen students move kind of farther out of our designated patrol zones. So we want to have those areas well-documented, [to] know where our students, our community members are living.”

As announced in an email sent by Webber Sept. 18, part of the Overpass will now open earlier than expected on Oct. 8.

“We have done everything humanly possible to accelerate its completion,” Webber said. “We’ve [taken] actions that will increase cost with more overtime and it will be harder to complete...It’s expensive and it will make it more complicated, but it’s clearly the right step.”

Increased patrols

The Washington University Police Department has increased patrols in the neighborhoods north and south of

Delmar Boulevard and in the Skinker-DeBaliviere neighborhood from seven to eight officers up to 12 to 14 officers. They patrol these areas from 4 p.m. to midnight.

“We’re getting a lot of positive feedback from students,” Glenn said. “I’ve had the opportunity to talk to several students who have said they noticed the increased patrol, and they’re very appreciative. We’re going to keep them up for the time being as we’re looking towards a more permanent solution.”

According to Glenn, WUPD’s “Sidewalk SafeTalk” program has been effective in reaching about 75 to 125 community members per night and providing them with safety tips.

“We passed out a lot of whistles and safety information, had some good conversations—just making sure that people know the resources that are available to them as well as [answering] questions that they had,” Glenn said.

There has been discussion around hiring more WUPD officers; however, Glenn believes that the University has to first assess the situation as a whole and evaluate the benefit of increasing WUPD’s staff.

“The University administration has been very open as we look through this,” Glenn said. “I want to make sure we are making the right decision and not just throwing manpower at it.”

Safety tools available to students

Among the safety tools available to students are the blue lights stationed around campus and the Noonlight app.

Blue lights located both on campus and around off-campus neighborhoods ring directly to the local police station. While off-campus blue light calls are dispatched the local police agency, on-campus blue lights connect students directly with WUPD. According to Glenn, with the blue light system, the police are dispatched and at the location within moments of the call.

“For us, we consider blue lights the same as dialing 911,” Glenn said. “So if someone hits a blue light, we respond as an emergency call...it’s an immediate response. It’s proven really effective in those areas that fall outside of main campus—those go to the police agency, the 911 center that patrols those areas.”

Noonlight, formerly known as SafeTrek, is a connected safety platform and mobile app designed to provide comfort and assist people when help is needed. With a touch of a button, users can trigger an alarm that alerts a Noonlight operator. The operator will call the user, and if the operator receives no response, Noonlight will immediately dispatch police to the user’s area.

“It’s described as a blue light in your pocket,” Glenn said. “You can use it just like that to call for services. GPS coordinates download onto a map within about ten feet of where you’re at. It’s a really good service.”

Students are encouraged to avoid walking or jogging alone, to choose well-lit paths and to be cautious when someone approaches them or their vehicle.

“We want to make sure that everyone is safe in our community, especially our students,” White said. “I live in the neighborhood as well.”

According to White, she’s received an overwhelmingly positive response to the two emails sent to parents informing them of the new initiatives that the University has put in place.

“Parents have said that they’ve appreciated that we’ve kept them in the loop and appreciative of all the efforts we are making to keep our students safe,” White said.

In addition to noting the positive response, Webber indicated that the University will have to evaluate its long-term plan to create a safer campus.

“The response has been very positive,” Webber said. “I think that we’ve had a highly unusual situation. We’ve taken very strong action. The question that we’re going to have to grapple with over time is to what degree do we want to make things permanent.”

LAW from page 1

“This is a brand-new field—the legal policy and ethics associated with precision medicine—and so, we don’t even know all the questions yet,” Staudt said. “The important mission for this institute is to identify these questions and solve them through research [and] investigation to help our community get the best healthcare that they possibly can.”

Dr. Jonathan Heusel, co-director of the Cordell Institute and professor of pathology and genetics at the School of Medicine, believes that the

institute has a responsibility to both improve the application of precision medicine and research the protection of the privacy of patients and consumers.

“We can have a much more immediate impact by... understanding what the technological possibilities [are] and what kinds of safeguards need to be in place so we can enjoy a relatively frictionless exchange of information,” Heusel said.

Some companies have avoided regulation of their consumers’ data because

the legal system has not yet adapted to the rapid pace of modern technology.

“Where the Cordell Institute can really distinguish itself is by convincing people that policy and law are alive and dynamic and need to change right along with science and technology,” Heusel said. “If we can build mechanisms into the regulatory and policy aspects that account for periodic review and adaptation, we can do ourselves a big favor.”

Chancellor Mark Wrighton

heralded the institute as an interdisciplinary response to the evolving issues surrounding the use of personal information.

“I’m very proud that in this area, we have created programs that allow students and faculty to collaborate across intellectual lines, and I think that’s going to be an important part of our future,” Wrighton said. “The most challenging problems we face in society are ones that are going to require perspectives from different intellectual pursuits.”

According to Heusel, the Cordell Institute plans to use its research and education efforts to empower patients and communities.

“Another way in which we can really distinguish ourselves is by not being another ivory tower focused only on academics and scholarship; we can be an institute for the public,” Heusel said. “We can take those founding principles and hopefully direct us to be educational...not only for our academic peers and trainees, but also for the community

physicians who might have some serious questions about precision medicine and their practice.”

Wrighton expressed hope that the Cordell Institute can be a leader in cooperation between the fields of medicine and law to explore these issues of consent and privacy.

“These are issues that will matter to individuals, and Washington University can take a leadership role in providing the kinds of information we need to think about,” Wrighton said.

SU fills Senate, Treasury vacancies following multiple resignations

CURRAN NEENAN
CONTRIBUTING REPORTER

Student Union appointed members to fill 15 seats in its legislative branch, 14 of which were left vacant by resignations.

The new members, 14 of whom are freshmen, were sworn in at their first sessions on Tuesday, filling in seven spots in Senate and eight in Treasury. The ceremonies were the culmination of a weeks-long recruitment and application process. Appointees submitted lengthy written applications and went

through two rounds of interviews before being chosen to fill the empty seats.

“I’m excited that we have a little variation in experience there, and we’ve been working really hard to train the new members more holistically to help them feel more supported and not like a block of people suddenly in charge of a bunch of money,” Treasury Speaker Alia Nahra said.

Freshman Treasury Representative Arjan Kalra, a student body executive in high school,

was surprised by the different power dynamic of Treasury compared with his previous experiences in student government.

“Back in high school, the money was handled by advisors and we were more focused on the planning aspect, but seeing how much I can do now that I’m allowed to work on the financials is inspiring,” Kalra said.

Kalra sees room for improvement in the way Treasury interacts with the multitude of student groups on campus. He points to recent efforts

by Treasury members to reach out to groups before meetings in order to help them better prepare their proposals.

“I believe there’s a pretty good line of communication right now, but student organizations and Treasury need to be working together to make sure we understand their causes and can properly fund them so that they don’t feel like we’re ignoring them,” Kalra said.

As the new members adjust, SU’s Executive Board is focused on improving the internal

structure of Student Union in response to criticisms from last year.

“This year we’re reforming our constitution; we’re looking at all our financial rules and making sure they actually make sense,” SU’s Vice President of Public Relations Rory Mather said. “One big thing we realized was a problem was if we can’t give answers for what our own rules are, then what’s the point of having a rule?”

The Senate is currently forming task forces that will develop projects

for SU to execute, but freshman senator Anne He already has ideas of her own: she wants to shine a spotlight on the University’s fiscal decisions.

“I—and a lot of students here—would appreciate more transparency on how [Washington University] spends our money,” He said. “So I think it would be really cool to be able to release a report on Wash. U.’s budget.”

Editor’s note: Rory Mather is a news reporter for Student Life

CADENZA

Beyond Diwali: A cappella group Sur Taal Laya goes full time

ELENA QUINONES
SENIOR CADENZA EDITOR

Earlier this year, then-freshmen members of Sur Taal Laya—the South Asian a cappella group that performs yearly at Diwali—decided it was time to expand beyond their Diwali roots to become a year-round a cappella group.

In past years, Sur Taal Laya assembled for Diwali in full force, dissolving shortly after the event passed. The group that spearheaded the initiative to go full-time realized that Sur Taal Laya was already a great outlet for the students involved and could be a great addition to the Wash. U. a cappella and music scenes.

“I think there’s such a lack in diversity of a cappella on this campus,”

Public Relations Chair and sophomore Noor Bekhiet said. “I think there are a lot of different genres of music that are being sung across all the [A Cappella Advisory Council] groups, but there isn’t something that highlights a diverse experience. There are so many people at this University that come from so many different backgrounds, especially in music.”

Since conceptualizing their role on campus, they’ve taken all the necessary steps to become official: Applying and receiving Student Union recognition, getting funding and hosting auditions for new members. Now they get to focus on exploring their group’s sound and writing and rehearsing new music arrangements.

The group’s signature

style of arranging is to create mashups of Bollywood songs and popular English songs. This fusion creates beautiful sonic experiences that blend South Asian and American cultures.

“Bridging [our] American side makes such a beautiful combination,” Bekhiet said. “So, having that as an experience for others to enjoy and also for us is so fun—like we love arranging and mashing all these songs together.”

For members of Sur Taal Laya, performing South Asian music on the a cappella scene is an empowering experience.

“This is something that’s very near and dear to your heart that you’re singing—it’s tied so strongly to community and your background,” Sur Taal Laya Treasurer and sophomore



JIYOON KANG | STUDENT LIFE

Members of Sur Taal Laya perform for Diwali in Edison Theatre last year. The group, which blends South Asian and American musical styles, recently decided to perform year-round.

Shruthi Ramalingam said. “We grew up as children listening to these kinds of songs. Like this is what our parents played.”

Ramalingam also shared that the group hopes to expand beyond Bollywood and start exploring other genres central to South Asian music culture.

“The thing about having

it year-round is that we have so much room for creativity and so much more room for new ideas and different genres—we don’t have to just stick to Bollywood,” Ramalingam said.

Above all, Sur Taal Laya is a community of 13 Washington University students who have come

together to share their story through music.

“Having this community of people where we’re all passionate about the same thing and all here for the same purpose is really beautiful,” Bekhiet said.

Sur Taal Laya’s first performance of the year will be at Diwali during the first week of November.

Wong Fu Productions founders discuss media, representation

JOSIE ROBINSON
CONTRIBUTING WRITER

This past Saturday, Washington University welcomed two of the founders of Wong Fu Productions, Philip Wang and Wesley Chan. The Hong Kong Student Association (HKSA) and Student Union coordinated for Wang and Chan to come to campus for a free two-hour Q&A session for students.

Even before they arrived, the anticipation was visible,

with people whipping their heads towards the doors every time they thought the duo was about to come in. People were chatting left and right about how excited they were that this was actually happening. It was evident just how much Wong Fu means to many of the students at Wash. U.

Wong Fu Productions was founded in 2006 by Wang, Chan and Ted Fu. They began making videos before YouTube became the go-to video-hosting platform,

during a time in which the internet’s influence on media was still emerging, with their first video being a lip-sync video done for fun. Flash forward to today and it’s unbelievable how much they’ve grown since then. Some of their notable works include their YouTube Red series, “Single by 30,” and their Netflix film, “Everything Before Us.” Their work has garnered millions of views and recognition from news outlets like Time, NPR and CNN, not

to mention their dedicated fan base.

In the first half of the Q&A, HKSA asked the duo questions about how they’ve grown over the past decade, working in media and how their careers have developed. Wang and Chan did an amazing job at making the whole event very comfortable rather than intimidating; listening to them was like listening to your friends. Their answers would somehow simultaneously make the crowd laugh, coo and nod in agreement.

One of the topics that resonated the most with students is trying to break the infamous “bamboo ceiling.” It isn’t uncommon for Asian-Americans to feel boxed-in when it comes to getting a career and battling the hindering effects of stereotyping. Wang hilariously referenced an article he read that argued that “true equality will be when Asian people can make mediocre stuff.”

Phil and Wes talked a lot about finding ground in the entertainment industry. Most recently, this pertains to their

recent big project, “Yappie.” The comedy deals with a number of issues revolving around racism and societal expectations, such as interracial dating and ethnic divides within the community. When they were pitching the series to various producers, they’d been met with a lot of rejections. Rather than letting the project fall through, the company decided to take the matter into their own hands, funding and producing the endeavor themselves. “Yappie” opened a lot of doors in providing a lens for Asian-Americans that is often absent in today’s media.

Another poignant detail of the event was spending time discussing careers, which is especially relevant for college students. They emphasized how young college students are when it comes to immersing ourselves in the professional world and finding our paths; trial and error are both parts of the journey. Chan also spoke about the importance of adaptability, bringing it home by stating “even if you lose your map, you can still find your

way”—which earned a loud “aw” from the crowd.

Following the general Q&A, HKSA turned it over to the audience to ask their own questions. There were definitely some students who really wanted to get picked, with one standing up to get their attention and another making a quick impromptu sign using a Student Life notepad (that one may or may not have been me). There was great commentary that engaged Chan and Wang with the audience, even dishing out some advice on relationships and dating.

It was an amazing experience for so many of the students who went to the event. As for the future of Wong Fu, both men agreed that simply continuing to be able to make content is the plan. Chan further described their goal as not simply reaching a destination but building a vehicle that could take them to multiple ones. Needless to say, there is still so much to look forward to from Wong Fu, and Wash. U. will hopefully hear from them again in years to come.



JIYOON KANG | STUDENT LIFE

Phillip Wang and Wesley Chan, founders of Wong Fu Productions, spoke in College Hall last Saturday. The producers discussed representation in diversity across all forms of media.

The Record Company takes crowd at the Pageant ‘Off the Ground’

“Off the Ground,” the title of the first track off The Record Company’s debut album, perfectly describes the experience of seeing them live—something I did Thursday night at the Pageant. This isn’t the first time I’ve seen them perform: Last year, at Loufest, I tussled with a 34-year-old woman in a sparkly rave-suit to be closest to the stage where the band was playing (it ended in a draw). I was reminiscing

about this particular memory while waiting for the band to come on, when the lights went out and the sound of thundering drums broke me out of my daze. Bassist Alex Stiff (don’t let the name fool you, he’s very dynamic), drummer Marc Cazorla and guitarist/harmonica player Chris Vos strode onto the stage. After a flash of red light, a slick drum intro and a crunchy guitar riff, The Record Company launched

into their 2016 single “Baby I’m Broken,” and I knew it was on.

For those who don’t know, The Record Company is a Los Angeles-based band formed in 2011. They got together and started playing and recording music for fun, writing and recording what would become their debut album in one of the band members’ living rooms. Music from the album has been featured in

various media, such as the movie “Bad Moms” and the popular shows “Shameless” and “CSI: Crime Scene Investigation,” just to name a few. Chances are that even if you haven’t heard of the band, you’ve probably heard them anyway.

All three members of the band are multi-instrumentalists and each member puts their skills on brilliant display. For example, after “Baby I’m Broken” came to

a halt, frontman Vos traded in his growling guitar for a Silvertone microphone and a harmonica as the band transitioned to “On the Move.” Vos’ harmonica filled the void left by the guitar as he joyfully wailed between verses and sang with the crowd. Besides harmonica, Vos also busted out some lap slide guitar—which, as a slide guitar enthusiast myself, was glorious to watch. Vos’ stage presence

throughout the show was something to marvel at, as he duckwalked, kicked his guitar, jumped up and down, headbanged and flopped around the stage like a bass in the bottom of a boat (I recommend student bands here take notes—we’ve got too many kids standing and staring at the floor).

Cazorla usually takes up the drums. However,

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CONCERT from page 3

he would occasionally step off the kit and sit down at a piano, banging out some old-school, boogie-woogie style playing while a hired gun would take his place at the drums. He was tickling the ivories in such a way during a cover of the Rolling Stone's "Let it Bleed." With Vos on greasy slide guitar and Cazorla banging the keys, the band dumped jet fuel into the tank of the 50-year-old tune.

Stiff handled the occasional harmonica while Vos played guitar and would take up guitar himself a few times. But his main strength is the bass, as Stiff's hand goes up and down the neck

like a spider with a cocaine problem. Many of the band's songs start with Stiff laying down a deep, distorted, thick (and I mean stupid thicc) bassline, that gets nailed down by a drum groove from Cazorla, which itself is slathered by Vos's harmonica or guitar playing. All three came together to produce a romping rock and roll tune that had the audience jumping up and down, screaming the lyrics, playing along on air guitar... Oh, apparently I was the only one doing this.

It wasn't fast and loud the whole way through, though. Sometimes the band would take a break from the

scorching guitar and crashing drums and play some more sentimental tunes. "For this next song, close your eyes and try to remember a time when you were just a little kid growing up..."

It's worth remembering the good times," said Vos, before the band went into "The Movie Song," which tells of Vos' childhood memories in school and with his father. Vos also maintained a lively rapport with the crowd, telling tales and cracking jokes in between every song as if he were with a few friends at a bar instead of the stage.

"I remember when we first came to St. Louis. Like,

30 people showed up and we were so excited," Vos remarked, before saying that it looked like somebody had been spreading the word. He also commented that although he loved playing music, it's tough being on the road for so long. "It creates this kind of beautiful ache inside you, when you're doing what you love but you're away from what you love." He went on to say that this ache is what drives lots of their songs.

The energy from the group was practically electric, and I found myself dancing along to almost every song, interrupted only once

by two drunk, 40-year-old women who got a little too close for comfort. But you know what, it was all in the name of a good time. The group played two encores: The first was their own "You and Me Now," a slow, washy emotional number more on the acoustic side. The band then closed out the concert with an incendiary rendition of the Beastie Boys' "Sabotage," which left me with blistered feet and wide eyes. Remember the scene in "Raiders of the Lost Ark" when the bad guy looks inside of the Ark of the Covenant and has his face melts? That's what being in

the audience was like during this number, except IT WAS AWESOME.

The set was pleasantly mind-blowing, a hurricane blend of great songs from both of their albums as well as two covers that I personally think went toe-to-toe with the originals. Each of the band members got to show off their talents, and the atmosphere was like sitting in the middle of a twister, but also intimate and emotional. The Record Company never fails to disappoint. I'm giving this concert a 270 out of 10 points. If this band is in town again, I'm going to be up front.

PRANAYA'S PICKS

NOW SHOWING:

2001: A SPACE ODYSSEY

"2001: A Space Odyssey" is an act of madness and blinding, even reckless, ambition. The film seeks nothing less than to theorize on the past, present and future of human evolution. More maddening even than its objective is the film's success. "A Space Odyssey" is the magnum opus of an unrivaled cinematic genius executing at his level best. Director Stanley Kubrick's masterpiece is the rare film that truly deserves to be called an epic.

Kubrick segments his film into three distinct sections: The first begins with the dawn of man, the second centers on the year 2001 and the third explores the time and place beyond the infinite. The first and third sections are wordless.

"2001: A Space Odyssey" starts with two prehistoric tribes of apes battling for

water. They lounge and fight during the day and hide from a leopard at night. The fracas are rarely consequential or in any way meaningful. One day, a perfect monolith appears to one of the tribes. The apes are both drawn to and repelled by the structure. With immense hesitance, they finally reach out and touch the monolith. The next day, an ape finds the scattered bones of another creature. The apes discover that they can employ the bones as tools and more specifically, weapons. They go back to the water and defeat the other tribe. In celebration, an ape launches their bone into the sky. In the longest flash forward in history, the film match cuts to a nuclear warhead in the year 2001.

In 2001, rockets dance slowly among the stars, computers emote intensely, and

humans more or less operate mechanically. Kubrick packs the narrative weight of his film into this second section.

While exploring the moon, Americans find a perfect monolith that sends a signal across the galaxy to Jupiter. The group of scientists and policy makers initially agree to keep this discovery secret from the rest of the world. To confirm extraterrestrial life, they create a spacecraft, Discovery, and send it to follow the signal.

The Discovery operates as a partnership between two astronauts and a supercomputer, HAL 9000. HAL runs the spacecraft while the humans exercise, watch television and eat. When HAL inexplicably starts to malfunction, the two astronauts have to outwit the computer to save their mission.

For a film starved of

traditional plot development, the sequences on the Discovery are filled with genuine suspense and action. I won't spoil the details suffice to say the situation on board the Discovery unravels spectacularly.

The third section begins on the outskirts of Jupiter. A perfect monolith orbits the planet. The Discovery approaches the monolith and is transported through a star gate to beyond the infinite. Here, one of the astronauts from the Discovery finds himself in a bedroom. He ages suddenly until he is an old man dying in bed. He reaches out from his bed towards a perfect monolith.

The astronaut is transformed and appears as a star child suspended above Earth. The film ends.

After two hours and 40 minutes, Kubrick admirably

pushes his audience to contemplate their relationship with technology, their evolution as a species and their place in the universe. He does this with remarkable narrative restraint and visual and musical excess.

Narratively, he forces the audience to grapple with long wordless sequences, dialogue stripped of emotion and actions almost entirely mechanized.

At one point, in an incredibly skilled display of filmmaking, he reveals to audience that HAL can read lips. He conveys this wordlessly with intelligent editing and framing. It is nothing short of a masterclass in the storytelling principle, "show, don't tell." Kubrick emphasizes his magnificent visuals.

He creates stunning images that demand an engaged and invested audience. He colors

every frame precisely and devises penetrating compositions. All of these beautiful visuals usually sync with grandiose classical music, whether it be Richard Strauss' "Thus Spake Zarathustra" or Johann Strauss' "Blue Danube."

At once, "2001: A Space Odyssey" is both an immersive experience and a calculating intellectual exercise rich with ambiguity.

I believe a film is only as profound as the ideas and discussions it provokes. I watched "2001: A Space Odyssey" two nights ago at the Tivoli at a midnight showing. Since then, not a waking hour has gone by without me returning to the film, reliving it, debating it and loving it. I cannot recommend it enough. Discuss it with me after you see it.

—Pranaya Pahlwa, Film Editor



I compiled a list of songs, from the trippy to the hip-hoppy to the grungy, that make me feel like an edgy, hipster teen. Without further ado, here are songs to make you feel cool as you walk across campus, so you can pretend you're listening to the soundtrack of an indie movie about your break between classes.

"Low Dogg" by Micachu and the Shapes

With syncopated electronic accents and a soaring melody held together by a prominent bass, this is a quirky yet deeply satisfying song. I've also found

that this is one of those rare tracks that gets better the more it's played. Guaranteed to put a bounce in your step and maybe even a nod in your head, Micachu and the Shapes deliver a good-mood feeling with edgy and complex music.

"5ft7" by Tonstarttsbandht

Look at the name of that band! Anyone who knows how to pronounce it must be really hip! In all sincerity, this song is practically radioactive; it bleeds with musical genius. Carefully layered distortions create an ambient yet hip-hoppy sound that's accentuated by the thrumming bass. Its garbled,

borderline unintelligible lyrics notwithstanding, this song is a complex yet groovy musical concoction. (And by the way their name is pronounced ton-starts-bandit.)

"Toe Cutter, Thumb Buster" by Thee Oh Sees

Thee Oh Sees is one of the many projects of Ty Segall and, as such, carries Segall's characteristic fuzzy, lo-fi sound throughout their songs. This song carries a brighter melody than some of the others on this list, with echoey, far-away-sounding vocals complementing the heavy bass. Equally at home

in a hipster coffee shop and a party full of music kids from your high school, this song is definitely worth a listen or two.

"Life on a Grid" by Useless Eaters

Another lo-fi band, Useless Eaters combine synth-sounding instrumentals with a dynamic percussive background on this punchy, ambitious track. Creating a gritty, offbeat sound, this song speeds along at an almost visceral pace. Also, Useless Eaters is a relatively unknown band, with only one song having more than 100,000 plays on Spotify—the designated hallmark of

hipster music.

"White's Not My Color This Evening" by Cherry Glazerr

I am physically unable to fully express how incredible I find Cherry Glazerr's music, and this is one of the songs that made me fall head-over-heels in love with them. Carrying a hefty dose of female anger, the unmistakable guitar hook exudes their characteristically gritty sound. Definitely one of the grungier songs on this list, it will bring out your inner unapologetic indie queen. Cherry Glazerr consistently

brings groovy, crashy tunes, and this one is no exception.

"Pantyhose" by TV Girl

TV Girl's usual innovative sound and unique, dark lyrics are exemplified in "Pantyhose." Also in the vein of electronic music, this track carries a softer, almost beachy feeling, contrasting markedly with the poignant lyrics. Combining a beat that sounds almost like a hip hop track with bright, pulsing electronic instrumentals, "Pantyhose" is a song that is at once complex and beautiful and cool.

—Elizabeth Phelan, Contributing Writer

Follow the emerald star: Lord Huron at the Pageant

JOSH ZUCKER
SENIOR CADENZA EDITOR

On Sept. 21, I walked into the Pageant and was greeted with the folk revival music of Cut Worms. The venue was dark, and a thin layer of smoke hung in the air as Cut Worms and his accompanying band filled the room with the sounds of Americana: Soulful melodies, sharp guitar and vocal harmonies.

Cut Worms was my surprise of the evening. I love going to concerts and especially love coming back with a new music discovery. In the days since the concert, I've been constantly listening to his music and finding myself falling more and more in love with his

music style, and while he has a fairly different vibe live than recorded, I find myself enthralled by both.

After Cut Worms finished his set, I got the chance to reflect on how amazing he was while the stage was being prepped for Lord Huron. The highlight of this interlude was being able to see a crew member bring out a theremin.

Shortly thereafter, Lord Huron came onto the stage. The band jumped straight into "Never Ever" off their latest album "Vide Noir." The song was a lively intro to their set where they would revisit their most popular tracks from their three albums.

Ben Schneider, the

frontman of Lord Huron, talked only briefly and intermittently throughout the show, but that's not to say that his personality was absent from the show. He, and the rest of the band members, danced around the stage during their songs, Schneider's guitar seeming at times a dance partner as much as an instrument. His hat flew off his head at various points throughout the show thanks to his energetic dancing. In a way, by talking less and performing more, Schneider seemed to fit into what I imagined Lord Huron would be.

While I would love to go on and on about everything I loved about the show, I'm sure that article would be far

longer than anyone would want to read on the subject. So, I'll only mention the highlights of an already fantastic show.

For me, the concert began on an incredibly high note. Depending on the amount of time you've spent with me and the number of times you've given me control of the music, you may know that "Never Ever" is one of my favorite songs. Lord Huron's live performance did it justice. As with all the songs in the show, Lord Huron's tracks seemed to transition seamlessly into live performances. I felt the fast beat of the song, and I felt Schneider's passion as he sang what I consider one of the best choruses there is.

"Never Ever" was flawlessly executed and set the bar high for the rest of the show.

After "Never Ever," the show maintained its quality. A few songs later, Lord Huron arrived at "Meet Me in the Woods," which holds a special place in my heart as the song that got me into their music. The live performance perfectly captured the almost ethereal qualities of the song while keeping the energy already built up in the set.

In my opinion, the best performed song had to be "Way Out There." What I had always thought to be strings on the song turned out to be the theremin I saw being set up earlier. The squeal of the theremin

added more to the performance than I can put into words; it brought the ethereal aspects of their music to a new level.

In terms of visuals, one song stood out among the pack. "Ancient Names (Part I)"'s accompanying visuals were outstanding in their simplicity. In the background of the stage, there was a light fixture in the shape of the emerald on the cover of "Vide Noir" that lit up and occasionally pulsed with different colors. During "Ancient Names (Part I)" green and white lights shone onto the stage and the emerald was lit bright green.

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SCENE

St. Louis BookFest: Accessible and insightful

ISABELLA NEUBAUER
CONTRIBUTING WRITER

I can safely say I wasn't expecting the St. Louis BookFest.

I first heard of the festival on Thursday evening, less than forty-eight hours before the event itself. The website provided a helpful list of featured authors, none of whom I had heard of. I had never even been to the Central West End before.

When I biked up to the Schlafly branch of the St. Louis Public Library on Saturday morning, I was afraid my worst fears would be confirmed—the BookFest didn't actually exist. A helpful librarian directed me to a small meeting room at the back of the library, where about ten people milled around. Was this the festival? Had I just biked that far for nothing?

Spoiler alert: I hadn't.

The first panel, "Windows & Mirrors: Seeing Yourself & Others in Middle-Grade Fiction" with authors Alex Gino and Antony John, didn't fill half of the seats in the room. Despite the small size, or maybe because of it, the panel felt like a conversation. The audience of mainly middle schoolers

asked insightful questions about representation, and before I knew it the hour was up. In the twists and turns of the conversation, I noticed a repeated theme.

"Books get purchased because they're mirrors," Gino, award-winning author of "George" and "You Don't Know Everything, Jilly P," said. "Books get purchased because someone feels that they connected with it."

John, whose latest book "Mascot" hit shelves in 2018, added, "That's why it's so important that there are books...Books can fill a niche that are irreplaceable. We owe it to kids to be able to see the world in all of its splendor and all of its problems."

After a quick lunch in Forest Park, I returned to the small room at the back of the library. This time there were a few more people—maybe 40 in total.

The next panel, "Seriously YA: Tackling Vital Topics in Young Adult Fiction" with authors Ellen Hopkins, Brandy Colbert and NoNieqa Ramos, hit on many of the same ideas as the first. While the middle-school focused panel focused on disability and transgender representation, this one moved on to

racial diversity and moral complexity.

As a writer, Hopkins, whose latest book "People Kill People" explores the seductive lure of violence, said that as a writer she can "offer perspective, show the possible outcomes of choices. Fiction is, I think, a safe space to present making better choices."

Ramos and Colbert stressed the importance of representation. "Everyone wants to see themselves in a book," Colbert said.

Ramos continued. "You don't need to have 'the one book.' You need to have the ten books."

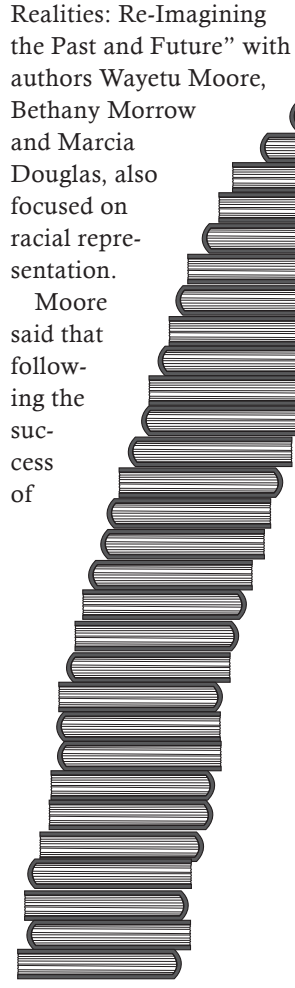
After the panel ended, I made my way up to McPherson Street, where I was told the main festival was located. Two blocks of the street had been closed. Vendors and literary groups set up tables and a live band played in the background.

I milled around, window-shopping down the street and actually shopping at Left Bank Books, one of the founders of the festival. Stuffing my three new books into my small backpack, I left the store just before the next panel started.

That panel, "Alternate

Realities: Re-Imagining the Past and Future" with authors Wayetu Moore, Bethany Morrow and Marcia Douglas, also focused on racial representation.

Moore said that following the success of



2018's "Black Panther," publishers are looking for a specific type of narrative about African-Americans. Often, this means a story set in Africa.

Morrow (and every author whose panel I attended today) agreed that writing something with which they have experience is crucial. "I'm

American!" she added, laughing.

Panels continued until 9 p.m., but I hopped back on my bike and headed back to campus. Overall, the day had been a success. I felt more informed, I'd had a good time and I'd purchased several books to add to my ever-growing collection.

Now, I'm from South Carolina; I live an hour and a half from Charleston, S.C., home to YALLFest, the largest young adult book festival in the country. Thousands of people travel to the city every year for the event. St. Louis Bookfest was nothing like YALLFest and I'm glad.

Thousands of people mean authors who are household names, but it also means that festival-goers regularly wait for several hours to speak with their favorite author (I personally waited for over three hours to have a single book signed last year). St. Louis Bookfest is small and accessible,

creating an atmosphere that's much more like a casual conversation between the authors and the audience.

This was only the second year of the festival.

Now that I know about it, I am looking forward to

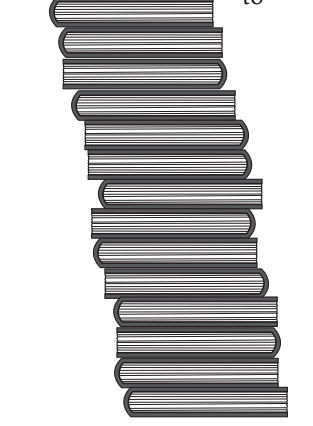


ILLUSTRATION BY JOSH ZUCKER

next year's event. I encourage all of you to go as well. Talking with successful published authors is not only important for people like me, who would like to publish a novel one day, but for everyone. Our literature reflects and shapes our world. We should connect with it.

Tennessee Williams and Interpol: The playwright Henry Schvey

ELIZABETH PHELAN
CONTRIBUTING WRITER

I met Henry Schvey because of our shared passion for Tennessee Williams, an American playwright born in 1911. I enrolled in Henry's American Culture Studies course on Williams' work, although he was understandably wary of allowing a freshman into his 400-level reading-intensive course, but eventually allowed me to enroll. Together we spent a semester analyzing Williams' plays, poetry and surprisingly, paintings. The experience led me to a greater appreciation of Williams' genius, but it also connected me to one of the most brilliant and unique professors at Washington University.

Henry is a professor of drama and comparative literature, and he's directed plays in both America and the Netherlands. He's made surprising, important discoveries in Tennessee Williams' body of work, and has been (wrongfully!) arrested by Interpol. He is also one of the kindest people I have ever met.

I know Henry first and foremost as a Tennessee Williams scholar, so I was surprised to hear that he hadn't always been a fan of the playwright. "Oddly enough, I discovered Tennessee Williams in the Netherlands. I directed a production of 'The Glass Menagerie' in Holland," Henry said. "Then we did a sesquicentennial celebration here on campus in honor of the University's 150th and incorporated a conference on Tennessee Williams. It was called 'The Secret Year' and we did 'The Glass Menagerie' and we also did a one-act play called 'Me, Vashya'

as a curtain raiser before the start of the show."

The second play, "Me, Vashya," was a play written by Williams as a class assignment when he was a student at Washington University. "It's the reason Tennessee Williams left Washington University and left St. Louis. He was so unhappy that this play did not get produced and did not win a prize that he confronted the professor and then left the University," Henry said. "We did the world premiere of it here in 2004.

Interestingly, this experience producing "Me, Vashya" resulted in a major Williams discovery. "I went to a conference in New Orleans to describe the play to a group of scholars," Henry said. "While I was there I discovered a sheaf of papers...in that pile of materials I found Tennessee Williams' blue book from his Greek examination. Now, his Greek examination was the other reason why Williams left Wash. U. He failed Ancient Greek. And there I stood, in the middle of New Orleans, with this Greek examination. It had Brookings Hall on it, and his name." The failed exam, however, was only part of the excitement. "After thumbing through the examination, I turned the page, and there was this very strange, very beautiful poem, called 'Blue Song.'"

As the name would suggest, "Blue Song" is a poem that is heavy with sorrow. "The poem describes how unhappy he was here. He knew he was failing Greek; he knew he was failing out of the University. He had this tremendous sense where he thought he was going to win this contest for

playwriting, and he didn't. His world was collapsing," Henry said. "The mood of the poem is really pretty desperate and devastating. It's very poignant and very powerful."

Schvey said he felt a "flood of electricity" as he read through this previously unknown poem written by Williams. It was eventually published in The New Yorker magazine, and the original now sits in the renovated Olin Library lobby.

Possibly my favorite Henry Schvey story is one of international intrigue and false accusations: when he was arrested in Ghent, Belgium. "I was teaching and directing in the Netherlands, and I was asked to give a guest lecture at a school for translation at Ghent and I had given my lecture and was on my way back to the Netherlands," Schvey begins. "While I was waiting on the station platform, a man in a police uniform came and asked to see my passport." After reading the passport "cover to cover," the policeman returned Henry's documents and allowed him to board the train. "I was a bit nervous and just waiting for it to leave the station, and I see this policeman running back on and coming onto my car, and approaching me. And he said, 'Can you please get off, sir, with me?'"

The policeman proceeded to take Schvey to the police vehicle, and instructed him "to sit in the back in the space that's reserved for criminals," as he was driven to an old town square in Ghent. Schvey soon learned that "it wasn't just a normal policeman, it was Interpol." After being brought to a stranger

who inspected him carefully from all angles, he demanded to be told what he was arrested for, and learned that Interpol was hunting for a man matching his description, who had been passing bad checks.

Thankfully, however, the mystery person who carefully inspected him did not identify Schvey. "It was somebody else, so they let me go," Henry said. "The way they let me go was almost as terrifying as the way they arrested me, because they drove me—it must have been 80 miles an hour—through the streets of Ghent to unload me back at the station. I was escorted back by two policemen to the railroad track, the same one I had left, and you cannot imagine the looks that surrounded me."

As fascinating as his past is, Schvey's future endeavors are also noteworthy and important. He is currently working on directing the play "Angels in America" with the Performing Arts Department here at Washington University. "Angels" is a play about the HIV/AIDS crisis, written in 1991 and set in 1985. "I think the most important part about this play is it captures a sense of the politics, not only of the '80s when it's set, but of today," said Schvey. "It

really documents the HIV/AIDS crisis, the wholesale devastation that it had upon the LGBTQIA* community. Of course we have a tremendous medical school here, an important medical community; I think that is an important tie-in. But it also deals with minority rights. It deals with so many issues that remain today, not just from the early '90s."

Henry said that the play is complex and at times very heavy. "It is challenging, but at the same time, it deals with human beings. So it's not a preachy play. It's a play that in fact is about human relationships and loss. And obviously there's the specter of death that's hovering over it, because in the 1980s, particularly, AIDS was a virtual death sentence for people who contracted it," he said. "In some ways, the play is apocalyptic; in other ways it's very hopeful.

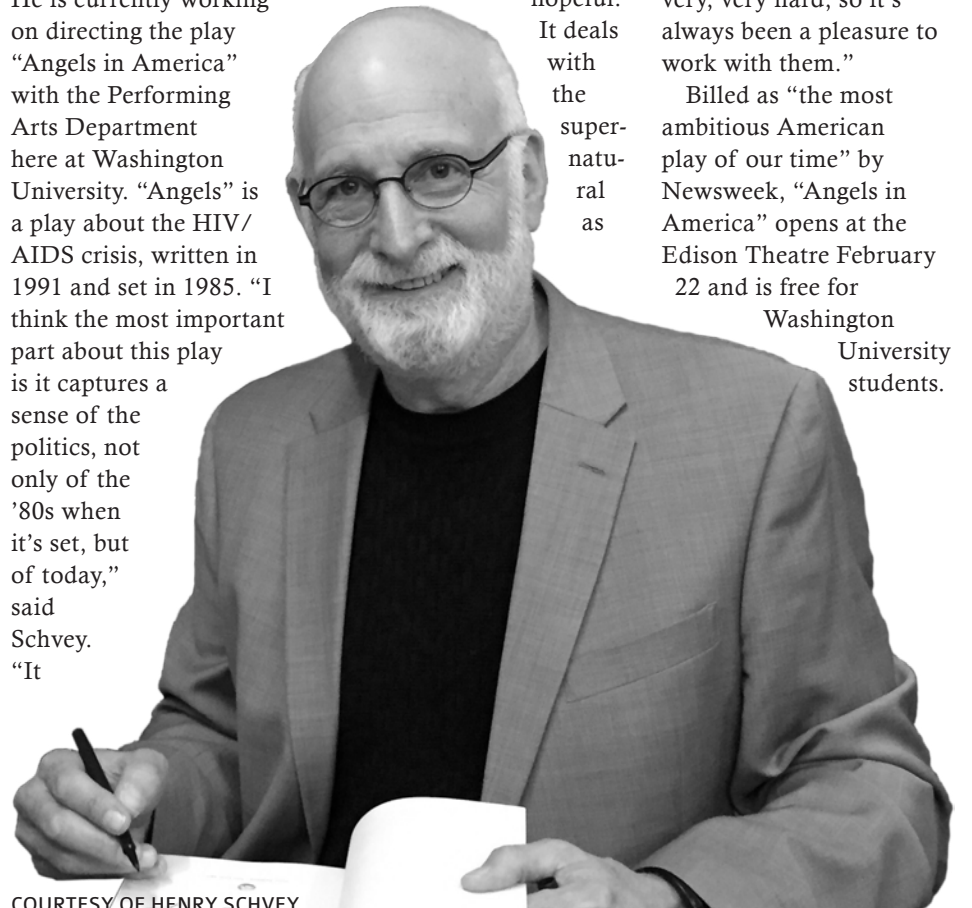
It deals with the supernatural as

well, so there's this whole cosmic level against which these relationships and this illness are seen."

Henry says that he also looks forward to the connections this play will form. "What excites me in part as much as doing the play is the kind of outreach, connecting with other areas of campus, other majors, students who are involved in social science or social activism, politics, medicine, it deals with the gay community and it reminds us of a time when gay rights were by no means assured, when it was impossible to be out."

This is by no means Schvey's first time directing. "I've been directing for over 40-something years. I've directed in the Netherlands when I was teaching there, and I've directed here, usually every year, but less so more recently," he said. "Our students are very smart, and they work very, very hard, so it's always been a pleasure to work with them."

Billed as "the most ambitious American play of our time" by Newsweek, "Angels in America" opens at the Edison Theatre February 22 and is free for Washington University students.



COURTESY OF HENRY SCHVEY

SPORTS

Women's soccer continues to dominate local rivals, defeats Fontbonne

HERMAN DUPLECHAN
STAFF REPORTER

This past Thursday, the Washington University women's soccer team picked up another impressive win against their Wydown rivals, Fontbonne University by a score of 4-0.

After a pair of home wins last weekend, the Bears looked to keep that momentum away from Francis at Gay Field in Clayton, Mo. and the Red and Green started the game off strongly. The Bears' offense put the Fontbonne defense under duress early on, forcing some early saves out of Fontbonne goalkeeper Kayla Hussong.

Wash. U. opened the scoring in the 16th minute, in spectacular fashion. Freshman Erin Flynn lifted a beautiful cross into the box. After an attempted bicycle kick from sophomore Taylor Cohen, senior Jessica Kovach finished off the play by volleying the ball home to give the Bears a 1-0 lead.

The Bears did not let up after scoring first. The onslaught from the Bears was enormous, shot after shot, constantly keeping the Fontbonne defense scrambling to get the ball away. It took a great effort from Hussong to keep the game within reach for Fontbonne in the first half—she would finish the game with a total of 18 saves. Wash. U. controlled the rest of the half, outshooting Fontbonne 16-0 for the first half.

Heading into the second half, the Bears were still looking for that crucial second goal. To this point, they had dominated proceedings. However, they only had one goal to show for it, meaning that the door was still open for Fontbonne to create one good opportunity and get themselves back in the game.

Wash. U. came close to doubling their leading in the 57th minute, when senior Darcy Cunningham's shot hit off the post. However, 13 minutes later, the Bears finally found their second

goal. Sophomore Ellie DeConick provided the set-up with some good play down the wing. DeConick put in a low cross to Flynn, who slotted the ball away for the Bears' second goal of the match.

For the coming minutes, the Bears knew they had Fontbonne on the ropes, as they actively probed for the third goal that would surely put the nail in the coffin. In the 83rd minute, Kovach bagged her second goal of the game. Kovach released a beautifully-weighted, left-footed shot that flew over Hussong's head and into the back of the net, making the score 3-0.

The Bears would then erase any remaining doubt of victory in the 89th minute, when freshman Arianna Miles sent a low cross into the box, where senior Isabelle Tamburro put away Wash. U.'s fourth of the game and her first of the season.

Historically, the Bears have dominated the famed "Wydown Showdown,"



GRACE BRUTON | STUDENT LIFE

Senior Jessica Kovach passes the ball down the field in the Bears' game against Rhodes College last weekend. Kovach scored two goals and led the No. 2-ranked Bears to a 4-0 victory against Fontbonne University Thursday night, bringing No. 2 Wash. U. to an 8-0 overall record.

as Wash. U. now leads the all-time series 21-0. This past Thursday was no different. Wash. U. outshot Fontbonne 34-0.

This is the second game of the season in which the Bears did not allow a single shot.

The Wash. U. defense is now officially the nation's best, as goalkeeper Emma Greenfield and the Wash. U. defense chalked up their seventh shutout of the season, which leads Division III. The Bears' run of form has seen them ascend to

number two in the nation and they are one of the only 13 teams left in Division III who have yet to taste defeat.

The Bears' next matchup will be away against Webster on Wednesday, Sept. 26th at 6:00 p.m.

Men's soccer outlasts Wheaton to earn grueling double overtime victory

ANGELICA VASQUEZ
CONTRIBUTING REPORTER

The cool temperatures Saturday night as the Washington University men's soccer team was about to kick off contrasted

the heated two and a half hours of play that was about to come on Francis Field. After home wins against Wartburg College and Fontbonne University last week, the Bears hoped to keep the momentum going

as they hosted Wheaton College. Getting that win, however, proved to be an uphill battle for Wash. U., as the game went all the way to double overtime.

The game started off quickly. The Bears pressed

the Wheaton defense early as they worked their way into the attacking area. However, Wheaton soon won the ball back. The Bears refused to relent and followed the opposing team, as Wheaton matched their intensity. Both teams showed explosive power and shared concern as to how the match would unfold; for several minutes, no one on the benches sat down.

As the game progressed, it seemed that the Bears became more comfortable on the field. While both sides refused to fall back, there were plenty of errors on both sides, with neither

team maintaining possession for long and never quite generating scoring chances early on.

That all changed around the 27th minute, with an attack that started with the Bears stealing the ball. They managed to not only exploit the weakness Wheaton had in transitioning the ball, but surpassed the pressure from the defense. After senior teammates Ben Strozewski and Ryan Sproule worked a cross and a header into the area, sophomore Will Sproule, who only entered the game two minutes beforehand, finished the play with another header

that soared into the net.

Wash. U. seemed set to close out the first half with a lead, but with a little more than two minutes on the clock, Wheaton's Chase Gwynn took advantage of a critical defensive error and equalized the score. Head coach Joe Clarke was not pleased with this, even before the goal happened; he barked orders in an attempt to re-consolidate the Bear's defense. The first half concluded with Wheaton feeling inspired while the Bears were starting to feel concerned.

SEE SOCCER, PAGE 8

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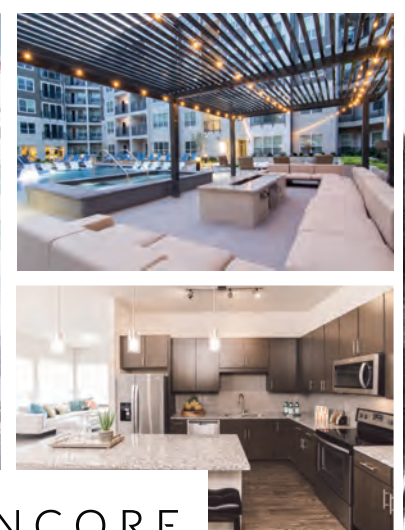
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GRACE BRUTON | STUDENT LIFE

Senior Kyle Perez drives the ball through midfield against Wartburg College in the second half. Perez scored a dramatic game-winning goal for the Bears Saturday night in double overtime.



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Upcoming Events: September 24-28

24	25	26	27	28
<p>12 PM: Harvard Law School Information Session, DUC, Room 234 (Presentation Room)</p> <p>12 PM: Improvise Your Way to MMI Success, DUC, Room 276</p> <p>5:30 PM: Public Health Graduate School Fair, speak with admissions representatives from ASPPH member schools and programs around the nation, Hillman Hall, Clark-Fox Forum</p>	<p>12 PM: Med School Mock Interview Lab, DUC, Room 234 (Presentation Room)</p>	<p>11 AM: MasterCard International Cheap Lunch, Lopata Hall, Gallery</p> <p>12 PM: EECE Career Day (for undergraduate and graduate EECE students), Whitaker Hall, Room 101 Auditorium</p> <p>4 PM: Search Acceleration Team, Danforth Campus (for Graduate students & Post Docs) DUC, Room 111 (Career Center)</p> <p>4:30 PM: University of Illinois - Chicago College of Pharmacy Virtual Information Session, Online</p> <p>5 PM: Carnival Cruise Line Information Session-interviewing tips - do's and don'ts, DUC, Room 248</p> <p>6 PM: The Kraft Heinz Company Information Session -alumni and Kraft Heinz leaders discuss the Corporate Management Trainee Program and Internship Program, DUC, Room 234</p> <p>6 PM: AGES Graduate Student Networking Event -network with researchers and graduates from industry organizations, Simon Hall, Courtyard</p>	<p>11 AM: Peace Corps Info Table, DUC, Tisch Commons</p> <p>1 PM: Intelligence Community Virtual Career Fair, Online</p> <p>2 PM: The Kraft Heinz Company, Meet with a Pro, ask questions and chat with Kraft Heinz professionals about our unique Corporate Management Trainee Program, and Corporate Management Internship program (for Juniors and Seniors) DUC, Room 239</p> <p>3 PM: Job Search Series: Interviewing & Acing Common Questions (for Graduate students & Post Docs) Farrell Learning and Teaching Center (FLTC), Room 303</p> <p>4-6 PM: Law School Fair, Anheuser-Busch Hall, Crowder Courtyard</p> <p>4:30 PM: Slalom Consulting Employer Event, Bauer Hall, Room 210 - McGinnis Classroom</p> <p>6 PM: Peace Corps Information Session, DUC, Room 110 (Career Center)</p> <p>6 PM: Microsoft Virtual Information Session-Microsoft Life: Why is Company Culture Important, Online</p>	<p>11 AM: Duke University Info Table -Graduate degree in Environmental Studies, DUC, Tisch Commons</p> <p>11 AM: McKinsey & Company Employer Event: Virtual Event for Tech and Analytic Positions, Online</p> <p>1 PM: Invenergy LLC Information Session- tips on preparing for a career in renewable energy, Seigle Hall, Room 109</p> <p>1 PM: Work Group: Government, Politics, and Public Policy Internships and Jobs, DUC, Room 233</p> <p>4 PM: Pre-Law Information Session for First-Year Students, DUC, Room 239</p>

Career Center Quick Question Drop In Hours:

All Students:
Mon - Fri, 10 am - 5 pm, Career Center, DUC 110, No appointment needed

Architecture Students:
Every other Saturday, 9:30 am - noon, Steinberg Hall, Room 005, 15 minute appointments for portfolio review

Art Students:
Wednesdays, noon - 1 pm, Steinberg Hall, Room 005 10 minute appointments

Engineering Students:
Mon - Thurs, 1:30 - 4 pm, Lopata Hall, Room 303 No appointment needed

Graduate Students:
Fridays, 10 am - noon, Career Center, DUC 110, No appointment needed

Log into CAREERlink for more information and to RSVP: careercenter.wustl.edu/careerlink

puzzle mania

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the path word puzzle

topic: *Olympic Host Cities*

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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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Difficulty ★★★☆☆ (220pts)

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Reality show whose Dutch version was called "Now or Neverland"
- Conceal
- "Now, look ..."
- "Hairspray" mom
- Ballpark figure
- Film noir crime fighters
- Calendar abbr.
- "_": Cyber"
- Fluctuates
- Marsh growth
- Dinette piece with cupboards
- City on the Oka
- 28 Org. in "This Film Is Not Yet Rated"
- Starts to slip and slide?
- Collection area
- Chrysler Building style
- Source of suds
- Label on some foreign goods
- Colorful almanac pg.
- For calone counters
- Enjoying the Smithsonian, briefly
- Pirates rival
- Fire starter
- Drama set in '60s Manhattan
- Music genre
- Spare a friend's feelings, maybe
- "Your tum"
- One level higher than
- British weapon acronym
- 61 Source of shade
- Like apron strings
- Temptation

By Greg Johnson

- Cal.'s 101, e.g.
- Thrust and parry
- Words between partners?
- Starbucks tea
- Common base
- Mordor menace
- "The Canterbury Tales" estate manager
- Liverpool lengths
- Online forum VIPs
- Eyes-closed event
- "The Wizard of Oz" setting
- 51-Across bigwig
- Rags or bags lead-in
- Fire
- Multiplication symbol?
- Mineral in thin sheets
- Smart dog
- Mayan structure
- Landlocked Normandy department
- Light and fluffy dessert

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

1	6	3	8	4	9	7	5	2
8	2	9	7	3	5	6	1	4
5	4	7	2	6	1	8	9	3
4	1	8	6	7	3	9	2	5
7	3	6	9	5	2	1	4	8
2	9	5	1	8	4	3	7	6
6	5	4	3	1	7	2	8	9
3	7	2	4	9	8	5	6	1
9	8	1	5	2	6	4	3	7

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9/24/18

Thursday's Puzzle Solved:

A	D	E	S	J	E	T	S	H	A	D	I	N		
P	E	T	A	O	N	I	T	E	L	O	P	E		
B	R	O	K	E	N	T	A	I	L	L	I	G	H	T
O	N	S	T	A	R	N	E	E	L	O	T			
P	S	I	C	H	E	C	K	E	N	G	I	N	E	
E	S	A	U	P	O	O	R	E	K	E	D			
C	I	N	N	A	M	O	N	E	S	T	E	S		
				F	L	A	T	T	I	R	E	S		
A	R	O	A	R	E	N	S	N	A	R	L	S		
E	V	E	L	I	S	N	T	C	A	I	T			
D	E	A	D	B	A	T	T	E	R	Y	T	V		
G	N	C	A	N	A	G	O	E	T	H	E			
A	U	T	O	C	O	R	R	E	C	T	I	O	N	S
R	E	T	O	R	C	O	R	R	E	C	T	I	O	N
S	C	O	R	N	H	O	S	S	K	E	P	T		

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9/24/18

37 Garment in a Gilbert and Sullivan title	45 ___ butter
38 Like a car in storage	49 Amazed
39 Syncopated rhythmic element	50 One of four ... and of thirteen
41 Frozen Wasser	52 Service with painted nails
42 Loftiest	53 Gp. with many barrels
43 Cosmic energy, in Hinduism	57 Youngster's address
44 Tiny Tootsie Roll	58 Youngster
	59 Loud sound

SOCCER from page 6

The second half opened at a rapid pace as Ryan Sproule was played in on goal, but the forward was unable to put the ball in the back of the net. Wheaton kept up with the hosts as they nearly dispossessed junior goalkeeper Conner Matthes of the ball.

As the second half progressed, the Bear's defense struggled to hold the ball themselves, falling into the pressure of Wheaton's high press. Wheaton, on

the other hand, grew more dangerous by the minute, and it seemed that their goal would eventually come. However, the Bears hung on, and the referee blew the whistle for full time with the score still 1-1 and extra time on the horizon.

The first part of the extra time reflected the intensity of most of the match as both teams fought to create a winning goal. In this case, the Bears were able to produce more chances, but

again, lacked the finishing touch to execute the play. After ten minutes passed, the clock signaled for the second part of the extra time to start. Wheaton's best scoring chance came off a free kick just outside the penalty area, but the Bears managed to get the ball clear. As time was running out, it seemed that both teams were destined to stay in this stalemate and conclude the game as a draw.

But the game lasts until the clock hits zero. Close to the last minute of the extra time, the Bears earned a corner kick and tried one last time to score. Junior Makio Yamamoto sent the cross into the penalty area and the Wheaton keeper misplayed the ball. As the ball bounced in the center of the box, senior Kyle Perez stuck out his foot and booted it into the net. The Wash. U. bench charged into the field and celebrated their second

overtime win in a week.

"I didn't expect all the high pressure they employed in the second half and overtime," Clarke said post-match. "We would make a back pass, and they had three guys just follow the pass and get right on our guys."

Clarke said he tried to adjust his strategy to the press as the game went on. "I was just trying to get my guys be willing to bypass the little bitty passes in midfield

and go ahead and play ball to the corner flag," he explained.

On the whole, Clarke said that he was happy with his squad's performance. "Going to extra with Wheaton is an achievement. They're a really good team year-in and year-out. Then walking away with a victory is really a crown," he said.

Their next match is this Monday night as the Bears travel to face Greenville College at 7 p.m.

First day of fall proves fruitful as football claims victory against Red Men

MIGUEL CAMPOS
CONTRIBUTING REPORTER

Saturday afternoon, as the seasons turned from summer to fall, the Washington University football team showed that it is ready for its own adjustment to the College Conference of Illinois and Wisconsin (CCIW), with a 51-31 victory over Carthage College. The Wash. U. defense did a spectacular job keeping Carthage from getting any possessions that would lead to scoring. After an early drive that saw Carthage take the early 7-0 lead, it was hard for Carthage to gain any momentum on the offensive end from that point on. Wash. U. forced an impressive five turnovers, four coming from interceptions and one by fumble. Junior defensive back Jeff Marek returned one of those interceptions for an 81-yard touchdown to seal the game in the fourth quarter.

"Marek going the distance was fun," said head coach Larry Kindbom. "You're flipping field position and scoring. You're down on the 20-yard line; and next thing you know, there's Marek scoring a touchdown." Much credit has to be given to the defensive line, who managed keep the pressure on by sacking the Carthage quarterbacks a total of four times. Senior linebacker Jake Coon led the pack of Bears with a total of 13 tackles by the game's conclusion, eight coming unassisted. He was a major contributor to keeping the opposing team desperate for any sort of advance on offense. When asked about his senior linebacker's performance, Kindbom stated, "Jake has been playing very solid all the way through, and he's been solid with changing up the people around him."

Wash. U had a potent offensive attack as well.

Despite only possessing the ball for only a little over 42 percent of the game, they made sure to make every second of possession count. Wash. U.'s five touchdowns made it tough for Carthage College to keep up, as Wash. U. led by a game-high 27 points late into the fourth quarter. Despite the dominant showing on the scoreboard by Wash. U., Carthage actually had significantly more first downs and yards than the Bears.

"The biggest point is the turnover margin; we got four interceptions," Kindbom said. "The teams that throw the football spread the field and can make it really tough on you, but they also can open themselves up to interceptions."

Junior quarterback Johnny Davidson threw for 297 passing yards with four touchdowns. Of his targets, senior wide receiver Jason Singer led the pack with 100



GRACE BRUTON | STUDENT LIFE

Running back Emmanuel Engermann maneuvers around the Carthage College defensive line. The Bears beat Carthage 51-31 in Saturday's game, improving their record to 2-1 overall and 1-1 in the CCIW, as head coach Larry Kindbom celebrated 30 years at the helm for Wash. U.

receiving yards, followed by senior wide receiver Matt Goldberg and junior wide receiver Nick Cione with 60 and 40 yards respectively.

The victory was Wash. U.'s first ever in the CCIW. The team appears to be adjusting well to the competition. Coach Kindbom believes the team is heading

in the right direction as they get further through the season. "I'm feeling good. We're getting closer and closer to what I think we can be," Kindbom said.



GRACE BRUTON | STUDENT LIFE

Senior wide receiver Matt Goldberg catches a pass from quarterback Johnny Davidson to score a touchdown and bring the score to 42-24 in the fourth quarter. Wash. U. got its first CCIW win against Carthage College Saturday, putting up 35 points in the first half and 51 total.



GRACE BRUTON | STUDENT LIFE

Quarterback Johnny Davidson hands off a pass to running back John Fisher. Fisher rushed 13 times with a total gain of 65 yards in the Bears' victory against Carthage College Saturday.



GRACE BRUTON | STUDENT LIFE

Head coach Larry Kindbom leads his team towards the stands to chant Washington University's fight song after winning against Carthage College. Kindbom celebrated his 30th anniversary as head football coach for Wash. U. with his 207th total career win and his first in the CCIW.

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FORUM

STAFF EDITORIAL

Uber service further improved due to student requests

Following a string of violent crime in the neighborhoods around Washington University, administrators announced a partnership with Uber to provide free rides to students for the fall semester. In an email to students, Executive Vice Chancellor Hank Webber marketed the partnership as a temporary campus-to-home transportation service for students living off campus. Among the details included,

the University announced plans to cover the cost of all trips starting on Danforth Campus and ending within a restricted—but encouragingly substantial—boundary that encompasses the neighborhoods around the University. If students requested an out of range destination the school will cover the cost of the trip up until the edge of the boundary, upon which the rest of the payment will be charged to students' personal Uber accounts.

However, many who received the initial email realized (upon calling an Uber after 12 a.m. on Saturday) that the service will only be offered on weekdays, a detail left out of Webber's email and the subsequent sign-up information distributed by Uber. After frustrated students requested that the service be extended to weekends—many students have exams, student group meetings or performances to attend on Saturdays and Sundays, often late at

night—the University now plans to offer two free rides per student per day, seven days per week, that must begin or end on the Danforth Campus. Notably, this change allows students to commute both to and from school, not just from school to home as previously announced.

Given that all (except one) of the recent incidents occurred on weekends and after 7:30 p.m., the change to include weekends and make the rides round-trip are

much-needed and appreciated alterations to the service. Now students who have a late-night practice won't be forced to walk to campus with only the opportunity of having a free ride home. It's refreshing to see the University respond to recommendations so quickly, especially given the reactionary nature of this new program. We hope to see the communication between the University and students become more streamlined but feel encouraged by the

monetary steps taken to address student safety while commuting, given the recent circumstances.

One thing to note is that as of now the University will not be covering riders' tips to their drivers. We hope this will be addressed in the future and the University will cover this expense. In the meantime, keep in mind that this part of ride is not covered. We encourage students to cover it using their personal funds if they have the means to do so.

There's always an answer

TYLER SABLOFF
SENIOR FORUM EDITOR

The first full week of October is Mental Illness Awareness Week. Mental health is a topic I've written at length about before, but I feel it is worth reiterating how important seeking help is for those suffering. I've been struggling with mental health issues for most of my life. The burden has been more cumbersome at some points than others, but its existence has been constant throughout. Over that time, I've been in-and-out of treatment sporadically, through several different practitioners and facilities. One thing has become abundantly clear to

me in the times I was out of treatment: I don't know how to help myself.

Whether it be because of financial burden, social stigma or any other reason, seeking out professional help presents a major barrier for many suffering from mental health issues. However, coming from personal experience, suffering in silence is one of the worst things for your mental state, allowing for it to deteriorate further. So, for the sake of your own well-being, please, please seek help, in whatever form that may be.

One thing I want to be made abundantly clear is that caring for your mental health is not one size fits all. Professional care providers treatment tailored to your

specific situation rather than uniformly treat every person the same. Beyond just differing diagnoses, an individual's own circumstances and different levels of severity within their condition(s) determine the best course of action for their treatment. A psychiatrist won't just blindly toss you a bottle of Prozac and shove you into talk therapy. Much of the process with seeking professional help is related to finding the best course of action given your own, personal circumstances.

As well, no treatment is set in stone: Doctors will modify and regulate medications and other outlets over the course of your treatment to find what works best. Don't allow yourself to be discouraged if your path of treatment doesn't

work right off the bat, or if you have an adverse reaction to a medication. Everything can be modified with proper oversight to make sure that treatment does not stagnate or make your situation worse. Even diagnoses are subject to change over time. I've made the mistake of ending treatment in the past because I didn't like the way it was progressing. This didn't solve any of my issues and my mental health only continued to be an issue while I was out of treatment.

The main advice I can give to someone seeking mental health care is to be persistent. Recovery doesn't happen overnight. It takes time—in many cases, years—to really see substantial progress and to

find the ideal treatment path. Making the initial step to be vulnerable and externalize issues that have been internal for a long time is a massive undertaking for anyone. And the path beyond that first step can be difficult and grueling. But no matter how difficult it may become, you just have to push through. You want to get better, no matter how long it takes or how hard the process may be.

I feel very unjustified in my decision to not consistently stay in treatment for the majority of my life. I deeply, deeply regret this and wish I had just pushed through and kept up with getting help. Like I said earlier, I didn't know how to help myself. But a trained professional does. Even if

professional treatment isn't an option for you, other sources, such as the campus group Uncle Joe's Peer Counseling and Resource Center, are available to supplement (to a degree) expert, professional treatment. But my point is thus: Don't let yourself suffer. Reach out; seek help; let yourself get better.

I feel this goes without saying, but if at any point you become suicidal, please seek immediate help from the multiple on- and off-campus services, such as the National Suicide Prevention Lifeline.

SAMHSA's National Helpline: 1-800-662-HELP (4357)

National Suicide Prevention Lifeline: 1-800-273-8255

A case against the devil's advocate

DAKOTAH JENNIFER
CONTRIBUTING WRITER

I am tired of the devil's advocate. Though the idea of the "devil's advocate" is supposed to foster deeper and more extensive conversation, a new connotation for the term has emerged. The term "devil's advocate" now disguises people's real intentions. Instead of creating better arguments and discussions, this term is used by people wanting to say problematic things and see where the arguments lead as entertainment.

Imagine this: A student raises his hand in a history class and says something

problematic like, "Wait, let me be the devil's advocate here. Maybe that country wanted to be colonized because Europe had more advanced technology?"

Now, this opinion could foster a conversation in which all parties learn something and perhaps someone augments their previous belief. But when the devil's advocate doesn't believe the statements said, they aren't really learning anything, and often the students who respond are the most affected and have to discuss something that could be harmful to them. This doesn't help anyone. I'm tired of this situation constantly happening to me in social and academic settings.

Often, through discussion-based courses like in Women, Gender and Sexuality Studies, and even most history classes, sensitive topics come up and the devil's advocate is arguing controversial and aggravating opinions. Though disagreeing is valid and people should never be silenced, they create unsafe and uncomfortable spaces for underrepresented communities, and, at their worst, make learning and thinking more difficult. For myself and many others, there's a fight-or-flight response when these tense and uncomfortable conversations escalate, and the only options are to fight or to leave. Both of these options aren't as viable in the

classroom, and they hinder learning for both parties.

In social settings, these situations can be even worse. Without the formality of the classroom and the professor as a guide, the devil's advocate flourishes and, in some ways, becomes even more harmful. Discussion can be a great bonding and learning experience in social spaces, but when interjections of counter-opinions on race, gender and politics are brought into these dialogues, the damage of playing "devil's advocate" is more personal.

Asking things like, "Aren't women technically weaker than men?" or "Wasn't the colonial education system

beneficial to the native people because they became more successful in the end?" aren't helpful to heated and sensitive discussions. These ideas are also harmful to people who are very close to the issues. Most black women do not enjoy arguing with you about the "upside" of the Trump presidency, in the same way most LGBTQIA* people don't like to explain to you why they should be allowed to get married or buy a wedding cake from any baker.

Discussions can be fun, riveting and deeply educational, but they become pointless once people begin drawing out arguments for entertainment purposes. Potentially jeopardizing the mental

and emotional safety of our peers—especially in class—is unnecessary, and only adds to the struggles these students already face.

This is not all to say that we should not discuss anything controversial. Discussions between people with opposing views are vital but arguing with someone who does not even believe what they are saying—especially if it may cause mental and emotional harm—is not helpful or healthy for the defending party. It is often damaging. Members of oppressed communities continuously fight for and validate their identities each day—and adding to that struggle just makes each day that much harder.

OP-ED SUBMISSION

The shameful treatment of lefties

JACK PLOSHNICK
CLASS OF 2019

Lecture halls are horrible. From cramped seating and boring professors to illegible handwriting on a dirty chalkboard, it is astounding that for a quarter of a million dollars in tuition Washington University can't

provide a better method of cramming information into our over-caffeinated and under-slept skulls. But, the depravity of lecture halls is particularly profound for one of Wash. U.'s oft forgotten minority groups: lefties.

Only 10 percent of Americans are left-handed. But, seeing as left-handedness is correlated with intelligence,

I arbitrarily estimate that at least 15 percent of our esteemed student body had to go to three separate Dick's Sporting Goods to find a baseball mitt for tee-ball. Despite the high prevalence of these students, there is not a single lecture hall on the Danforth Campus that has at least 10 percent leftie desks. Believe me, I have checked

them all.

This lack of a basic student accommodation actively harms left-handed students every single day they don't skip class. Lefties writing on right-handed desks can lead to shoulder and neck pain, as well as lifelong arthritis. Additionally, even in the modern halls that do contain some left-handed desks, there

is a social stigma associated with always having to sit on the left side of a row, and away from your friends. Personally, I have frequently had to separate from my friends in class and venture to the far reaches of the lecture hall to avoid a day's worth of wrist pain. I am ashamed to admit it, but I have occasionally skipped class and

watched a recorded lecture to avoid the choice between social stigma and pain.

This serious problem has a simple and actionable solution: All new lecture halls at Wash. U. must be built with at least 10 percent leftie desks. Washington University is supposed to be a home for all of its students. More left-handed desks can help ensure that is.

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New Chancellor Welcome Reception

**Tuesday, September 25th
3-5 PM, Athletic Complex**

Join Chancellor Mark Wrighton and Vice Chancellor for Student Affairs, Lori S. White, as they welcome and introduce WashU students to Chancellor Designate, Andrew Martin.

All WashU students welcome! Free food!

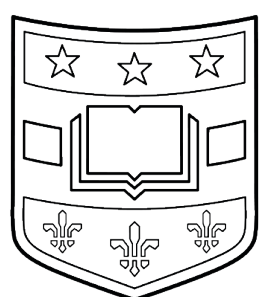
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All Undergraduates Welcome!

**Thursday, September 27, 2018
4:00-6:00 p.m.**



**Anheuser-Busch Hall, Crowder Courtyard
Washington University, Danforth Campus**

For directions and more information please visit:
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