

Student Life

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BLURRED COMEDY
Drew Michael's HBO stand-up special is not exactly full of laughs. (Scene, pg 4)



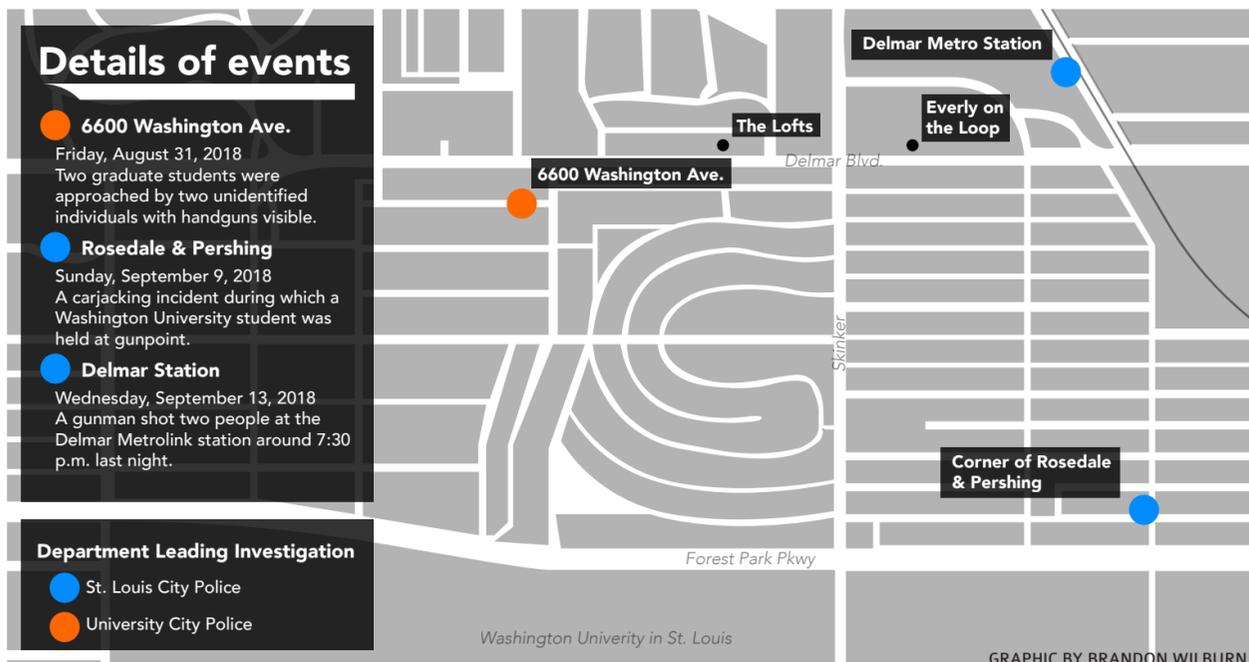
SWISS FOOTBALL
Former WU quarterback J.J. Tomlin plays professional football in Geneva. (Sports, pg 9)



THE INSPIRATIONAL SHAQUEM GRIFFIN
(Sports, pg 10)

Recent crime spike concerns WU community

Authorities respond to armed robbery, carjacking, shooting



Campus Life hosts forum on new Greek life policies

EMMA BAKER
NEWS EDITOR

An open forum was hosted to address comments and concerns regarding the new social policy guide for event management Wednesday night.

The new policy—released earlier this week—aims to address safety and risk management concerns at Greek life social events.

Assistant Director of Fraternity and Sorority Life Austin Sandoval-Sweeney and Executive Director for Campus Life Leslie Heusted hosted the forum to serve as a space to provide reasoning for new policy changes in addition to encouraging feedback on how they could best improve the policy to suit the needs of Greek members on campus.

“This is supposed to make Greek life more equitable but instead it just...further burdens the women of Greek life and gives advantages—that I think are unfair—to the men in Greek life,” sophomore Delta Gamma member Julia Greensfelder said. “They already have their own houses, they get control over who gets to drink what in it, and you know people are going to drink hard alcohol anyways, but it’s just going to be done in an unsafe way.”

Sandoval-Sweeney and Heusted first emphasized the importance of honesty when registering social events.

“We had 68 events registered last fall that were on campus [and] every single one of those was registered as dry,” Sandoval-Sweeney said. “I think it’s pretty understood that those events don’t always operationalize or often don’t operationalize in that way.”

Third-party vendors are also now required to be present at non-dry on-campus events. The fees associated

SEE GREEK, PAGE 3

WUPD responds to recent carjacking and armed robbery

DANIELLE DRAKE-FLAM
SENIOR NEWS EDITOR

Washington University Chief of Police Mark Glenn announced two updated safety initiatives in response to a recent spike in crime near campus in an email Monday.

Following a carjacking incident between Rosedale and Pershing avenues in which a Washington University student was held at gunpoint and an armed robbery on Washington Avenue, the Washington University Police Department will have six police officers take additional nightly rounds and restart the “Sidewalk SafeTalk” program.

Vice Chancellor of Student Affairs Lori White also emailed students’ parents and families.

“No one was physically hurt in either incident but the crimes have understandably led to some alarm in our university community,” White wrote. “I want to assure you that keeping our students safe is our most important priority.”

WUPD added six police officers on patrol from 4:00 p.m. to midnight in residential areas near the Danforth Campus. There will be two additional officers in the Skinker-DeBaliviere neighborhood and two in the neighborhoods north and south of Delmar Boulevard.

“I talked to our staff, and we opened it up to volunteers; so, officers are volunteering their off time,” Glenn said. “We want them to be able to monitor the area and look for anything suspicious as well as help out the community members, not just our students but everyone who lives in that area or guests in that area.”

The second initiative WUPD is implementing is their “Sidewalk SafeTalks,” during which officers will be available in neighborhoods near campus for community members to meet with them, discuss safety concerns and learn valuable safety information.

According to Glenn, WUPD

SEE WUPD, PAGE 2

Shooting at Delmar Loop Metro injures two riders

DANIELLE DRAKE-FLAM
SENIOR NEWS EDITOR

A gunman shot two people at the Delmar Metrolink station around 7:30 p.m. last night.

According to reports, a man and a woman were shot on the platform. Both victims were conscious and breathing when police and paramedics arrived on the scene.

St. Louis City Police is currently investigating the shooting.

According to junior Geordan Neinstein, who lives on the eleventh floor of Everly on the Loop, he heard gunshots go off and saw people sprinting from the station from his window.

“I was just sitting on my couch; and all of a sudden, I heard gunshots. And I looked up out the window, and people were running,” Neinstein said. “At first, I thought they were coming from inside one of the buildings, but then I realized people were running from the Metro platform

screaming...Then a helicopter flew in and then a bunch of police cruisers.”

According to Director of Public Relations at the MetroLink St. Louis Patti Berk, the Delmar Loop Transit Center was not served by the MetroBus or MetroLink until further notice per request of law enforcement. It resumed service around 9:40 p.m.

Washington University Chief of Police Mark Glenn explained the reasoning behind an alert not being sent to the University community.

“In this case, an alert was not issued because the suspect was in custody within a few minutes of shots being fired and the situation was resolved,” Glenn wrote in an email to Student Life. “We [sent] an informational bulletin to make sure that students are aware of the incident. This is consistent with our protocols. Our Residential Life staff is available for students living

SEE SHOOTING, PAGE 2

Carly Rae Jepsen to be second-ever female WILD headliner

AIDEN BLINN
NEWS EDITOR

Canadian pop artist Carly Rae Jepsen will headline fall WILD in Brookings Quadrangle Oct. 5, Social Programming Board announced Wednesday.

In line with recent WILD lineups, Jepsen will take the stage after two opening acts. Pop artist and LGBTQIA* activist Wrabel will open the show, followed by Grammy-nominated rapper Vic Mensa.

Jepsen, best known for her 2012 hit “Call Me Maybe,” was selected from an all-female list of candidates. After selecting only one female headliner in WILD history—Icona Pop in 2014—Social Programming Board released the list in May with the expressed goal of “offering representation to the over half of the WUSTL student population who have historically been less visible on the WILD stage,” according to a post on the SPB Facebook page.

“We’re really excited that we get to represent the women on campus by having her,” WILD Director

and junior Evelyn Shao said. “One out of 38 [headliners] versus a 50 percent female campus isn’t ideal—that was the main thing we were trying to tackle with the all-female list.”

SPB President and senior Dina Guilak attributes Jepsen’s booking to a recent budget increase granted by Student Union.

“We wouldn’t have been able to do it without the budget increase that Student Union granted us,” Guilak said. “That was a big help because female artists tend to be more expensive than male artists.”

Guilak believes Jepsen is a good choice for headliner because she is a talented and recognizable entertainer.

“First of all, the key to a good WILD headliner is songs that everybody knows, and Carly Rae Jepsen has so many of those,” Guilak said. “It’s just really fun and energetic and exciting, which I think is key for hyping up the crowd and putting on a good show.”

According to Shao, Jepsen’s openers were chosen to represent more genres and voices on the

WILD stage.

“Vic Mensa is hip-hop; so, obviously that caters to a different group of listeners, and I think they’ll really appreciate having that difference from Carly Rae Jepsen,” Shao said. “It’s all about trying to appeal to as many people as possible and represent the different interests and tastes of the student population.”

Student reactions to the artist announcement have been largely positive. Junior Chris Colon appreciates the range of artists represented in this semester’s lineup.

“I think this WILD will have a different vibe than in past semesters, and I’m excited for that. I appreciate the variety of artists SPB has brought because they represent a larger amount of students’ interests,” Colon said.

Junior Sabrina Nguyen is looking forward to opener Vic Mensa and also believes that Jepsen’s experience on the stage will translate to a quality performance.

“I’m excited to see Vic Mensa—I’ve been a fan for a while,” Nguyen said. “[Jepsen] has experience headlining at Outside Lands

at the Bay Area. I’m assuming she’ll be pretty good; so, I’m excited.”

Guilak sees all three performers as invested and capable live performers.

“All three of them, in their

different ways, put their heart and soul into all of their music, and you can really see that in their recorded songs, in their live performances and in the way they interact with the crowd,” Guilak said.



GRACE BRUTON | STUDENT LIFE
The Wash. U. Social Programming Board reveals that pop singer Carly Rae Jepsen will be the fall WILD headliner. WILD takes place in Brookings Quadrangle on Oct. 5 and will also feature Wrabel and Vic Mensa as opening acts.

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EVENT CALENDAR

THURSDAY 13

The Divided City—“**Black Love and Black Rage in America: The Burden of Hope**”
Women's Building, Formal Lounge, 4 p.m.

Lecture given by Chris Lebron, an associate professor of philosophy at Johns Hopkins University.

Development of Selective Reactions of Radical Anion Intermediates

McMillen Hall, Room 311, 4 p.m.

Lecture given by Nathan Jiu from Emory University.

Seminar: “From Three-Dimensional Scaling to Community Assembly—The Ecology of Spider Sociality”

Rebstock Hall, Room 322, 4 p.m.

Seminar led by Leticia Aviles from the University of British Columbia. Open to all in the Washington University community. Part of the Living Earth Collaborative/EEPB Biodiversity Seminar Series.

FRIDAY 14

Workshop in Politics, Ethics, and Society—“**America and the Reversal of the Lost Race Narrative**”

Siegle Hall, Room 248, noon

Led by Chris Lebron of Johns Hopkins University and Rebecca Wanzo of the Department of Women, Gender and Sexuality Studies.

Taste of St. Louis

Chesterfield Amphitheater, 4 p.m.

The 14th annual, award-winning Taste of St. Louis is free to attend at the Chesterfield Amphitheater. Attractions include the region's best eateries on Restaurant Row, the Stella Artois Chef Battle Royale Culinary Competition and the Music Stage with free concerts all weekend long. The event begins at 4 p.m. on Friday, Sept. 14, and 11 a.m. on Saturday, Sept. 15 and Sunday, Sept. 16.

Great Forest Park Balloon Glow

Forest Park, Art Hill, 7 p.m.

The annual Forest Park Balloon Race presented by PNC “Gaslight Glow” will begin at 7 p.m. The PNC Bank Fireworks Finale will follow the glow at 9:15 p.m.

Harry Potter and the Goblet of Fire in Concert

St. Louis Symphony, 718 N Grand Blvd, 7 p.m.

Relive the magic of Harry Potter soaring across the big screen in high-definition and experience the music of the St. Louis Symphony Orchestra performing Patrick Doyle's score. The concerts are at 7 p.m. on Friday, Sept. 14 and Saturday, Sept. 15, and 2 p.m. on Sunday, Sept. 16.

WU Swing Homecoming Dance

Bowles Plaza, 8 p.m.

Join the WU Swing Dance Club for their first social dance of the year! The exec team will teach a 30-minute intro lesson at 8 p.m. and then they'll open the floor for dancing. Free Insomnia Cookies and drinks will be served.

SATURDAY 15

Memorial Service for Dr. Necita Roe

Graham Chapel, 8:30 a.m.

Dr. Roe was an associate professor emerita of anesthesiology and served on the faculty of WUSM for 42 years. Open to the public.

Hike at Castlewood State Park

Gary Sumers Recreation Center, 10 a.m.

Join WashU Rec for a day of hiking at Castlewood State Park. The trip cost is \$10 and will include transportation and lunch. Expect to return to campus by 3 p.m. Please register for this program online at recstore.wustl.edu

Great Forest Park Balloon Race

Forest Park, Art Hill, noon

Festivities will begin at noon and include performances by the Muny Kids, Krupinski Academy of Dance, IGNITE Theater Company, Consuming Kinetics Dance Company and Pazazz Performers. Activities will be available for kids at all ages and balloons will begin launching at 4:30 p.m.

SUNDAY 16

Crowns

Edison Theatre, 3 p.m.

The Black Rep presents “Crowns” by Regina Taylor. The play uses hats to explore black history and identity through the eyes of a young black woman who comes down to the South from Brooklyn after the death of her brother. The production runs Sept. 5-23.

Performance by the Perseid String Quartet

560 Music Center, E. Desmond Lee Concert Hall, 7 p.m.

The Perseid String quartet returns to the Washington University 560 Music Center to present an evening of music by Borodin and Smetana. The event is ticketed, but free for Washington University students with a valid I.D.

SHOOTING from page 1

in the area of the incident who may need support.”

Junior Harry Arndt, who also lives in Everly but wasn't home at the time of the shooting, expressed concerns over not being notified of the threat by the University.

“I feel really frustrated about not getting a notification from Wash. U. Just because it's not on campus doesn't mean it's

not important to students' safety,” Arndt said. “A large number of the junior class lives on the Loop. The past few days' events definitely make me feel less comfortable staying off-campus.”

Junior AJ Dunham, who also lives in Everly and wasn't at home when the incident occurred, finds the incident unsettling.

“I've been on campus

most of the night. I have not heard anything [from the University],” Dunham said. “Obviously, it's terrifying to have that happen so close to home. This is just kind of extremely unfortunate...that's my backyard. I know a ton of people that live in Everly park in that parking lot.”

Editor's Note: Geordan Neinstein previously contributed to Student Life

WU holds Title IX listening session in response to recent policy adjustments

OLIVIA SZYMANSKI
SENIOR NEWS EDITOR

Washington University held a listening session to gather feedback on the recent updates to the Title IX policy Wednesday, Sept. 12.

The updated policy was released on Sept. 4 in response to demands made by Title Mine, a student activism group focusing on Title IX reform, last semester.

The session, facilitated by Provost Holden Thorp and Vice Chancellor for Student Affairs Lori White, was held in Umrath Lounge at 8 p.m. In addition to Thorp and White, administrators including Title IX Director Jessica Kennedy, Director of the Relationship & Sexual Violence Prevention (RSVP) Center Kim Webb and Associate Vice Chancellor for Student Affairs Rob Wild were present to respond to questions.

While the listening session was well-attended when it began, a separate listening session with Assistant Director for Fraternity and Sorority Life Austin Sandoval-Sweeney was scheduled for 8:45 p.m. to discuss the new Greek life policies pertaining to social events. Multiple students brought up the issue, arguing that the topics of sexual assault and Greek life are often intertwined and that students should have had the option to attend both. As time passed, many students left the Title IX session.

White apologized for the overlap, stating that she was not aware that the other meeting was taking place the same night.

“[Sandoval-Sweeney] and I should have been in communication with each other, and had I known that there was an important meeting at 8:45, I would have been able to adjust,” she said. “It's unfortunate that it happened that way.”

The session began with Thorp acknowledging the work of Title Mine students, and afterwards moved into a presentation from White on the timeline of the Title Mine movement, as well as a brief summary of the updated policy.

“I like that the administration gave a quick info session

about the policy changes that were made and then opened the floor to feedback,” junior Title Mine organizer Luka Cai said.

After the presentation, the facilitators opened the floor to audience members for questions. They brought up topics including, but not limited to, resources available for gradu-

I like that the administration gave a quick info session about the policy changes that were made and then opened the floor to feedback.

—Luka Cai

ate students, resident advisers being responsible employees, off-campus incidents, national policy changes, coordination with other campus organizations, representation within the newly-conceived programs, prevention measures and future methods of feedback beyond the listening session.

The facilitators acknowledged that graduate students face different issues, such as power dynamics and fear within the workplace, that have not been addressed by the Title IX updates. However, graduate students are still covered by

I think students brought up some really good ideas and suggestions, from how we might develop this peer consulting program to the additional training we should do to involving more graduate students.

—Lori White

Title IX, which led to a discussion of graduate students being more involved with both the Title Mine movement as well as the University's process.

They also clarified some of the specific policy questions that were posed. Despite

Secretary of Education Betsy DeVos' proposed changes to sexual assault policy, the University will not follow any guidelines unless they are required to.

“So far, from what we have seen from the new guidelines, nothing requires us to change,” Thorp said. “My prediction is that most schools will take the same stance that we did, but that remains to be seen.”

This means that the University will continue to cover off-campus incidents of sexual assault. This policy tied into the discussion of the new Greek life policy, which some students feel will “draw high-risk situations off-campus.”

There were also many questions relating to the logistics of the peer consulting program, which will operate through the Title IX Office.

“One of the most heartening things about the session for me, is that there were some really good ideas and important questions asked about the peer consultants group that we're creating,” Kennedy said. “I'm hoping the students will want to be involved in the creation of that.”

White believes that the variety of questions asked were helpful in determining where the University should place its focus.

“I think students brought up some really good ideas and suggestions, from how we might develop this peer consulting program to the additional training we should do to involving more graduate students,” White said.

The facilitators, as well as students, felt that the meeting went well.

“When we tried to do these listening sessions before, we really couldn't get very many people to come out to it,” Thorp said. “I think that the reason this worked well is because this is something Title Mine asked us for—they were a big driver of it, and it makes sense that we were able to get a lot of students out tonight rather than something that the administrators were [structuring].”

“I'm thrilled with the turnout tonight,” Kennedy

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WUPD from page 1

has offered the “Sidewalk SafeTalks” in the past, and Glenn believes that offering personal one-on-one time with the officers has proven effective.

“We just found it's an invaluable tool to get those safety messages across when we can catch people in their neighborhoods where they live,” Glenn said. “It's just a must more effective way to have those conversations.”

The recent carjacking incident took place around 7:50 p.m. on Sunday when a student was parking her vehicle in the 6100 lot on Waterman Avenue. The two suspects in the case were both described as black males in their early 20s, 6 feet to 6 feet 2 inches tall, the first with dark clothing, eye-glasses and a short haircut and the other wearing a black-and-grey-striped shirt.

According to Glenn, the St. Louis City Police detectives are currently working on the case. University City Police, meanwhile, have made progress on the Aug. 31 case involving the armed robbery, but neither cases have made an arrest.

One concern that students have expressed is the effectiveness of the WUPD night alert system. On Sunday night, WUPD sent a security memo to students living in the area

near Pershing and Waterman Avenue where the carjacking incident occurred. The memo was sent at 11:00 p.m., three hours after the incident.

Junior Emma Kawasaki, a student who lives in the area and parks in lot 6100 where the carjacking occurred, was concerned about the delayed nature of the alert.

“I was shocked to hear there was a gunman around the corner from my apartment,” Kawasaki said. “Our friend had just walked into the apartment when we found out; so, it was pretty terrifying to hear that we were so unaware of how close to the danger we could have been in. I think what's most frustrating is that [WUPD patrols] will stop after a month of no activity. Now, we make it a point to always walk each other from the car to the door and carry a bottle of pepper spray.”

According to Glenn, WUPD didn't send out an immediate email because it wasn't an ongoing situation, and they needed to get accurate information from the St. Louis City Police beforehand.

“We knew that it wasn't an ongoing situation; it occurred, it was very tense, very brief and it was done,” Glenn said. “We want to make sure that we get all the details as

accurate as possible to include descriptions. We have to wait for, in that case, St. Louis City Police to complete their investigation before we can start asking the questions that we need to and compile the information that we get.”

Glenn also attached safety tips to the email, including not walking home alone, reporting suspicious behavior to WUPD (or 911 for students off-campus), using the Campus2Home shuttle and downloading the Noonlight app. Noonlight—formerly known as SafeTrek—is a mobile personal safety app that individuals can discreetly use when they feel unsafe, instantly connecting them to the police at the press of a button.

Glenn stressed the importance of awareness when walking home at night.

“If there's one thing that we'd like to stress with our community [it] is to trust your instincts and pay attention to your surroundings,” Glenn said. “I just think that sometimes we all get—and I am as guilty of this as anyone else—so wrapped up in what's going on and what you have to do tomorrow that it's easy to get distracted. We just want people to...know what's going on.”

Former University official embezzled \$300,000; arrested on six charges of mail fraud

EMMA BAKER
NEWS EDITOR

The former business director of Washington University's Division of Medical Education was arrested on six counts of mail fraud Monday.

Court documentation reports that Barbara Skudrzyk embezzled \$300,000 from the University from May 2010 through July 2018. Skudrzyk used the embezzled funds for—among other things—home renovations, jewelry, international travel and a divorce attorney.

In Skudrzyk's capacity as business director, she hired outside vendors and processed the invoices for those outside vendors.

According to court documents, Skudrzyk hired contractors and service providers for personal services. She then falsified and approved W-9 forms for the invoices that claimed the services were performed for the University's Division of Medical Education.

Additionally, documents claim that Skudrzyk

purchased and approved the receipts of Visa gift cards in \$100 increments from the University's bookstores. The indictments allege that at least one of the gift cards was used for business unrelated to the University. In some instances, the indictment claims that Skudrzyk used names of other employees on the receipts.

"The problem was flagged by our internal auditing system, we notified federal authorities and the employee was terminated in June," Assistant Director of Medical Public Affairs Caroline Arbanas wrote in a statement to Student Life. "Subsequently, she is being prosecuted by the U.S. Attorney's office."

In a statement to Student Life, Nicholas Williams, Skudrzyk's attorney, wrote that Skudrzyk intends to enter a not guilty plea.

"The story is at an early one-sided stage," Williams wrote. "Prosecutors have not yet shared their evidence with her."

This story is ongoing and will be updated as more information becomes available.

GREEK from page 1

with paying for bartenders as well as the cost of drinks raised concerns about the total equity cost of Greek life moving forward and the realistic safety of students who might feel compelled to drink more beforehand amongst sorority members.

"My biggest issue with this policy is that the implied problem [is] that drunk women walking into frats are the issue," junior Delta Gamma member Celia Ernstrom said. "My issue is the sexual assault because drunk women are never the problem."

Third-party vendors are also not permitted to serve hard alcohol. According to Sandoval-Sweeney, this new rule is meant to mitigate any potential issues at an on-campus event.

"What we particularly see at registered dry events on campus from the past is a lot of hard alcohol at those events," Sandoval-Sweeney said. "I think on a spectrum of risk, hard alcohol is about the riskiest thing that gets introduced to the environment of our social events on campus."

In addition to hiring bartenders, at least one security guard will be required to be at all events except those registered as dry "on campus sister/brotherhood events."

"We are asking for one registered security guard at dry events," Heusted said. "This is

coming directly from the info we've heard around inability or hesitancy or problems that arise in trying to manage the entrance of parties, people become restless. And that needs to happen in order to adhere to the registered dry event policy."

Sandoval-Sweeney specified that these security companies have external sensitivity training and students can request a female-identifying security personnel.

"We've been really specific with our security company in saying that this is not how we treat our students when they come in," Sandoval-Sweeney said. "If they think someone is bringing in alcohol, their approach should be more like, 'Would you be able to open your pocket' or that kind of thing."

The new requirements for on-campus social events opened questions about Greek events moving off campus.

"We've been clear with our expectations but there needs to be some ownership," Sandoval-Sweeney said. "A 22-page document isn't pushing people off campus; that's a decision for chapters to make or not."

Questions regarding medical amnesty and honesty were also addressed. Sandoval-Sweeney and Heusted stressed the fact that the revised strikes policies was not meant to

discourage Greek members from making Emergency Support Team calls.

"You need to register your events in a truthful way and we need those events to be operationalized in that way," Heusted said. "If events are happening that are unregistered or they're violating our hard alcohol or any hard alcohol in cases, we are instituting a \$250 fine [and/or] social probation after the first offense...but it does not apply if medical amnesty is utilized."

Several attending members acknowledged the lack of fraternity brothers at the forum to contribute to the conversation and voiced concern that the policy didn't include direct measures to prevent sexual assault of Greek members at social events.

"Regardless of whatever bid day is going on right now, them not being here I think shows to a lot of women in this room that these policies don't matter to them," Pi Beta Phi sophomore Rachel Sznajderman said. "Everything that's going on doesn't matter to them because at the end of the day it's our safety that's at-risk and not theirs."

In response to this, junior Alpha Delta Phi member Ethan Polaski explained how all fraternities had bid voting Wednesday night.

"All fraternities have bid voting right now [and] our bid-extension is tomorrow, and they're up all night talking about their pledge class, that's why we're not here. I'm missing that because I feel like there needs to be at least one person here at this meeting," Polaski said. "I do believe that most fraternities, if not all fraternities do care about these issues. We care about keeping everyone safe and want to help this. We just weren't able to show up at this time because we had prior commitments."

Several students raised concerns about the questions asked about the policy after the policies were already implemented. Sandoval-Sweeney and Heusted closed the forum by asking for more feedback from students on what changes they would like to see.

"The three biggest take-aways, and I understand that the cost piece is still there as a concern, we'll discuss that a little bit more, but if everybody across the board can just commit to pulling hard alcohol at these events, making sure that they're registered and making sure that the call is made for those in need," Sandoval-Sweeney said. "If we see those three things, it goes back to this priority on alcohol. You can still have a great event without hard alcohol and I want to emphasize that."

New Chancellor Welcome Reception

**Tuesday, September 25th
3-8 PM, Athletic Complex**

Join Chancellor Mark Wrighton and Vice Chancellor for Student Affairs, Lori S. White, as they welcome and introduce WashU students to Chancellor Designate, Andrew Martin.

All WashU students welcome! Free food!

 **Washington University in St. Louis**
STUDENT AFFAIRS

Student Life

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SCENE

Parades, food, hayrides, a 5K and art: Do it all in St. Louis this weekend

This weekend is one for the books. With a variety of events happening, you might as well close your eyes, point at this grid, and you'll find a good one! Or just go to each one for half an hour, whatever works.

Katy Hutson | Senior Scene Editor
Graphic by Brandon Wilburn

Taste of St. Louis

Award Winning, 14th Annual, food-centered event showcasing the self-acclaimed best food in the region.

Where: *Chesterfield Amphitheater*
When: *September 14th - 16th*
How Much: *Free admission. Buy what you eat*

Dogtown Family Festival and Bag Tournament

There will be a Halfway to St. Patty's Children and Pet Parade, along with a bags tournament. The tournament requires an entry fee but provides a considerable monetary award for 1st through 4th place.

Where: *Lehman Place (Wise and Tamm), St. Louis*
When: *September 15th, 9am-6pm*
How Much: *Participation free, donation requested.*

Great Forest Park Balloon Race

Friday night is the balloon glow along with fireworks. The balloons at night have been described as looking like giant fireflies. Saturday will include skydiving, a family picnic, and the actual hot air balloon race.

Where: *Art Hill located within Forest Park*
When: *September 14th and 15th*
How Much: *Really actually free*

Celebrate St. Peters - Party at the Lake

It's a party y'all! There will be live music, a carnival, entertainment, kids activities, fireworks and a variety of other activities.

Where: *370 Lakeside Park, St. Peters MO*
When: *September 14th and 15th*
How Much: *Free concert, tokens must be purchased for rides and other activities.*

Vegan Bake Sale for Immigrants/Refugees

A bake sale where 100% of the proceeds go to the Migrant and Immigrant Community Action Project (MICA).

Where: *3134 South Grand Boulevard, St. Louis*
When: *September 15th, 11am - 7pm*

Sauce Food Truck Friday

20 food trucks will be lined up to serve some amazing food, along with some brews and some tunes.

Where: *Tower Grove Park*
When: *September 14th, 4pm - 8pm*
How Much: *Buy what you eat*

Missouri Harvest Hayrides

A hayride through a beautiful and historic tree-lined park will really scratch that fall themed itch you've had since December.

Where: *St. Louis County Faust Park, 15185 Olive Street, Chesterfield, MO*
When: *September 15th and 16th*
How Much: *\$10 per person*

Half St. Patty's Day Cardinals Game

A baseball game against the LA Dodgers coinciding with Halfway to St. Patty's Day! Buy a ticker and get a free Cardinals hoodie at the game

Where: *Busch Stadium*
When: *September 13th, 6:15pm*
How Much: *Tickets range from \$21 to \$187*

Kirkwood Greentree Festival

A huge festival including everything from live music to flashlight orienteering. There's a parade, bingo, a car show, face painting, a dog show and much much more.

Where: *Chesterfield Amphitheater*
When: *September 14th - September 16th*
How Much: *Free*

South Grand Fall Festival

Shopping, dining, games, and crafts will make this day great. I myself am a huge fan of giant jenga.

Where: *Ritz Park 3147 S. Grand Blvd. St. Louis, MO 63118*
When: *September 15th, 11am - 8pm*
How Much: *Free (unless you buy from vendors)*

Arnold Days

Another day of rides, food, crafts, music, entertainment, and to top it all off a parade!

Where: *Arnold City Park, 2400 Bradley Beach Road, Arnold, MO 63010 United States*
When: *September 16th, 9am - 11am*
How Much: *Free (unless you buy from vendors)*

Yoga and Bloody Marys in Lafayette

Exactly what it sounds like. Bloody Marys and yoga! They will card at the event.

Where: *Lafayette Square, St. Louis MO*
When: *September 16th, 9am - 11am*
How Much: *\$15 (includes one bloody mary)*

Run for the Hills

Get a t-shirt and run a 5k! Proceeds go to Francis park and the surrounding neighborhood.

Where: *Francis Park, 5399 Donovan Park St. Louis 63109*
When: *September 15th, 8am - 6pm*
How Much: *\$25*

Frozen Dessert Pop Up

Three scoops of summer sorbet, ice cream, or frozen treats from a talented St. Louis chef.

Where: *Anew Rooftop + Test Kitchen, 519 N Grand Blvd, MO 63103, USA*
When: *September 15th, 12pm - 6pm*
How Much: *\$10*

Chefs in a Garden

A cocktail attire event offering a tasting of local fresh foods, and meant to inspire the next generation of gardeners.

Where: *St. Louis Science Center's Grow Exhibit*
When: *September 16th, 6pm - 9pm*
How Much: *\$150*

9th Annual Art from the Heart

60 pieces of art created by kids with cancer are being auctioned off and proceeds benefit the Friends of Kids with Cancer's art therapy program.

Where: *Mungenast Lexus of St. Louis*
When: *September 13th, 5:30pm - 8:30pm*
How Much: *\$50*

Association of Latin American Students explores its roots in WU history

QUINCY SCHMECHEL
CONTRIBUTING WRITER

Suite 301 of the Women's Building is tucked quietly into a corner of the third floor, and from the outside, the rickety door looks like it opens to any other old room.

But the inside is different. As the Association of Latin American Students' (ALAS) headquarters, the suite is decorated with a myriad of flags from nearly every American country, pinatas and handmade posters proclaiming "America is 2 continents, united not divided."

As September is Hispanic Heritage Month, it's no surprise that ALAS will be hard at work within the Washington University community over the next few weeks, but the group's Sept. 12 meeting didn't focus on that.

Rather, the meeting

focused on the meaning of being Latinx, the history of ALAS' involvement in the lives of Latin American students' lives at Wash. U. since the group's start in 1991 and how the group's role has changed since then.

"We've been around for so long," laughed Maria Cortez Lopez, the association's coheritage chair.

"A lot of people confuse being Latinx with race," said last year's president Jasmine Delgado. "But it's really an ethnicity for if you are part of Latin America, which would be North, Central, South or even parts of the Caribbean, etc. It's just about having your roots in Latinx soil. It may be that you're part of a familia, or a culture or a dance. It can mean a lot of things"

But being Latinx goes beyond a simply family tree; it's personal.

For Delgado, "Latinx

means that I have a huge pride in being from Mexico and coming from an immigrant family and in being part of this familia—familia meaning your community and just who you are," she said. "It's something very traditional in the Latinx community, that no matter where you're from, we are where your roots are. Like a tree, you can branch out from different places and grow up in your own way, but you're always going to be connected to the same roots and soil that nourished you and allowed you to flourish. It's so much more than what people think Latinxs can be."

The executive members of ALAS were gathered around a table in the center of the suite, which was full of old pictures of previous members, pamphlets and programs from previous Carnavales, posters and an old scrapbook. These

artifacts facilitated conversation about ALAS' history at Wash. U.

The group also discussed the rise and fall of Latinx representation at Wash. U., which now hovers around eight percent of the student body, an increase from previous years.

"ALAS is an all-inclusive group; so, everyone is welcome to join," Delgado said. "They try to teach you about Latinx history and culture. For me, as a Latinx, that was directly where I went because that's where I felt the most comfort. [For some] it's really about discovering who they are."

Because of the nature of being Latinx, and the turmoil that has risen around those of Latin American descent in recent years, ALAS has undergone a transformation. Originally formed as an umbrella group, ALAS' political voice has had to

be less-voiced than that of other groups, such as Alta-Voz, due to the varying voices and political opinions of the populations ALAS represents. In recent years, though, ALAS has changed this identity.

"Existing [as Latinx] in Wash. U. is a political statement by itself," remarked ALAS President Sofia Orelo during the meeting.

"We can't really be apolitical at that point," Delgado added.

Last year, ALAS voiced concerns about DACA by holding protests at the University.

"When Trump removed [DACA], Wash. U. hadn't declared itself as a safe campus," Delgado recalled. "So, if the government came and asked about undocumented students, [the University] could [tell them]. Basically, ALAS organized protests. We realized being born Latinx isn't

a choice, and there's no way to not be political about who you are. We're here, and we're always going to be fighting."

The last topics the group covered revolved around what they hope to accomplish in the year. These goals included better preparing students for life after undergraduate studies and beyond, engaging alumni more and reaching out to younger peers in more effective ways.

During September, ALAS will be active on campus by holding different events, while throughout St. Louis, the city will be celebrating Hispanic Heritage Month with festival-like celebrations in the city.

"There was a time when we really weren't accepted at all," Delgado explained. "So, Hispanic Heritage Month is about really showing pride and celebrating who we are."

CADENZA

Navigating the sea of podcasts: Four podcasts I use to expand my horizons

MATTHEW WALLACE
STAFF WRITER

There are too many podcasts in the world: Every noteworthy person seems to have a podcast. I can see why though. A good podcast is informative, entertaining and engages you in ways music and television cannot. Plus, they are free. Can you name another form of entertainment that is as widely accessible as podcasts? Even though I was late to get into the podcast game, I have found some gems that I think more people should give a listen.

Bodega Boys

New York has always

served as a cultural hub for the world in the way of fashion, food and comics. Desus Nice and The Kid Mero continue the long legacy of great comedy from the city that never sleeps. They have jumped from Twitter to MTV to Vice and now to Showtime. In every format they have brought the uniqueness and swagger that has made the Bronx one of the most iconic and important places in America. They don't shy away from any topic on the show and keep you laughing for the weekly hour-and-a-half-long podcast.

Code Switch

I'll admit, when I first

heard of the podcast from NPR, I was not enthusiastic at all. I pictured old, soft-spoken white guys talking about subjects that wouldn't connect with me. Thankfully, "Code Switch" subverted my expectations in every way. This show focuses on the many complicated facets of race and identity by exploring as many sides of the conversation as possible. From the census, to arranged marriages, to the words we use, "Code Switch" brings much needed perspective to these issues we all must deal with. Best of all, the hosts are people of color who inject their personal experiences into the reporting, bringing a depth that is often lacking in

traditional reporting about race and identity.

StarTalk Radio

Everyone's favorite salsa-dancing, Twitter-staple astrophysicist Neil deGrasse Tyson brings the stars and mysteries of the universe into your ears with his podcast. Space, science and pop culture are discussed by Dr. Tyson and a variety of co-hosts from the worlds of entertainment and science.

The Read

Crissle West and Kid Fury began their podcast way back in 2013 and it

has been going strong since. They examine current events and pop culture from the unfiltered perspective of two LGBTQIA* millennials of color. This show serves as equal parts therapy, entertainment and lecture as they inject much needed intersectionality into what is happening in the world. They include positive sections, such as "Black Excellence", that highlight stories about people of color that the larger media ignores or does not fully understand, and "Crissle's Couch", which examines the touchy subject of mental health that is so often overlooked in the black community. They end the show with

their "read," which is their harsh opinion on whatever is bothering them in the world. Their passion is evident in everything they do and this podcast is a great way to expand your knowledge about communities that are oftentimes forgotten.

These are just four of the thousands of podcasts out there that allow us to have deeper conversations about the complex issues in our world. I have fallen in love with them because they introduce new perspectives and knowledge that I would have never known about in my own bubble of friends. Be adventurous and listen to as many as you can to keep expanding your mind.

Good job, SPB: Finally a WILD I'm excited to go to

JOSH ZUCKER
SENIOR CADENZA EDITOR

When I heard that Carly Rae Jepsen would be headlining WILD my first response was, "Good job, SPB." When I heard that Vic Mensa and Wrabel would be opening for Jepsen, my response was, "Great job, SPB."

This year's WILD lineup is about as good as I could have hoped for. After two years of not being especially excited for WILD, it's nice to get pumped. This announcement was the first that made me actually plan ahead to go to WILD.

Wrabel is a pop artist known for softer pop ballads with a slight EDM bent. Ke\$ha promoted one of his single releases, so he must be pretty good. And although his music career is just now taking off, he has writing credits for artists like Ellie Goulding, Idina Menzel, Backstreet Boys and Kygo. He is also known for his activism, especially as an advocate for the transgender community.

Following Wrabel's performance will be Vic Mensa, a Chicago-based rapper and former XXL Freshman. Mensa began his career as a part of the group Kids These Days and broke through to more mainstream audiences when he appeared on Chance the Rapper's sophomore mixtape "Acid Rap." Since then, he has appeared on songs with the likes of Gucci Mane and Kanye West and has become one of the biggest names in the Chicago rap scene.

And of course, Carly Rae Jepsen is headlining with her powerful pop sound which has been evolving from her time on Canadian Idol to her hit single "Call Me Maybe" to her latest album, "Emotion." Carly Rae Jepsen is known for her upbeat pop queen aesthetic and she embraces her style in a way that makes her music that much more fun.

With this wide selection of artists, most people at Washington University should be able to find an

artist they like. The variety of styles between Jepsen and Wrabel mean that even the two pop artists have very different sounds, and the musical transition from Wrabel to Mensa to Jepsen is going to come with some interesting tone changes.

After last year's Lil Dicky debacle, Social Programming Board chose a selection of artists that are significantly less offensive. On top of that, the selection gives more representation to groups that historically have been largely ignored by WILD. With a female headliner, a black opener and a LGBTQIA* opener, it looks like SPB is overcompensating in the best possible way.

All in all, I'm very excited for all of these artists. While I haven't listened to Wrabel to the same extent as I have Mensa and Jepsen, his writing credits make me excited for his performance. This year SPB has exceeded my WILD expectations. October 5 cannot come soon enough.



CINDY BARRYMORE | MCT CAMPUS

Carly Rae Jepsen performs during the 103.5 KISS FM Fantabuloso concert at the Allstate Arena in Rosemont, Ill., on May 18, 2012. Jepsen will be the headliner at fall WILD on Oct. 5.



NUCCIO DINUZZO | MCT CAMPUS

Rapper Vic Mensa, photographed outside Lacuna Lofts, at 2150 S. Canalport Ave, in Chicago May 30, 2017. Along with Wrabel, Mensa will open for Carly Rae Jepsen at fall WILD Oct. 5.

Drew Michael obfuscates comedy as a genre

DIRECTED BY JERROD CARMICHAEL AND WRITTEN BY DREW MICHAEL



AN HBO STAND-UP SPECIAL

DREW MICHAEL

AUG 25 10PM HBO

AYANNA HARRISON
CONTRIBUTING WRITER

During his new 51-minute HBO special, Drew Michael ropes you into a confusing relationship—and it is awful. You cannot possibly know if your role is that of a friend, significant other, therapist or self, distinctions that are often blurred in reality. Michael paces in a room devoid of light with no audience and unloads what I hope are his darkest thoughts. He declares a wish that his mother is satisfied sexually, he contemplates empathy through one very long joke about suicide and he elucidates a life with herpes. Most, if not all, of Michael's talking points encourage the viewer to withdraw from the performance and the accompanying pseudo-relationship because there was no trust established previously. If you are, in fact, the friend or the significant other or the therapist, you lack the background that might earn you the privilege of fielding Michael's very

sensitive thoughts. And as is the case when you receive vulnerability without having earned it, there arises a desire to flee.

As footage of Michael is spliced with recordings of actress Suki Waterhouse portraying Michael's girlfriend and speaking to him through a webcam, it seems that he wants us to examine technology's effect on relationships. They carry on amicably, avoiding any serious topics, and when these sweet clips are done, Michael returns to the strange viewer with what are ostensibly his most somber realizations.

It might be easiest for Michael, and everyone else for that matter, to be vulnerable with the people who care the least. Technology makes it so that we might stay connected in the most perfunctory sense to the people we care about, only to maintain a sense of all-crippling fear at the possibility of unveiling those thoughts that weigh heaviest in our minds. Michael takes these thoughts to an audience

of strangers who might as well be his girlfriend or therapist or mother, because like each of these figures, we too are capable of leaving him and his uncomfortable thoughts at a moment's notice.

The frustrations at play in this special concern both cultural and individual identity. There appears to be a crisis in both cases, which stems from the basis of our personal relationships. As Michael presents himself to the viewer, we occupy extremes of a spectrum: we either present a false self, holding our more serious ruminations in our minds and wishing that they never escape, or we surrender too much to the wrong people, forcing strangers to sit with us in our darkness until they find a quick exit.

Michael identifies fear as our motivation. More precisely, he names the fear of rejection as the leading force, which drives us from vulnerability—a notion that if we reveal our authentic selves, everyone will flee.

SEE DREW, PAGE 7

CLASSROOMS ARE FOR LEARNING
**NOT HIDING
FROM GUNFIRE**

TIME AND TIME AGAIN, STUDENTS HAVE
DEMONSTRATED THAT WE WILL SHOW UP TO END
GUN VIOLENCE. WE CAN HELP CHANGE GUN LAWS
AND THE LAWMAKERS WHO DECIDE THEM.

IT'S TIME TO BE A
**GUN SENSE
VOTER**

REGISTER TO VOTE AT
EVERYTOWN.ORG/REGISTER


**STUDENTS
DEMAND
ACTION**
FOR OUR SAFETY

PAID FOR BY EVERYTOWN FOIA GUN SAFETY ACTION FUND.

SALES brings energy and finger-wiggling to the Duck Room

BEE PHELAN
CONTRIBUTING WRITER

SALES, the Florida-based project of Lauren Morgan and Jason Shih, played their first St. Louis show Tuesday at Blueberry Hill. Hana Vu opened up the night with her bright, punky, garage band-style music, starting the night with infectious energy by dancing and jumping until she played her last song.

Shih and Morgan created weaving guitar melodies over a partially electronic drum set, played by touring drummer Malcolm Martin. The music escalated as melodies intensified and became more elaborate.

Morgan crooned into the microphone with her characteristically sweet, high voice; using a complex series of pedals to give a layered, echo-y sound to her vocals. The show had a startling feeling of intimacy yet was also suffused with tangible love—the admiration of the audience and the passion of the musicians created an atmosphere of deep warmth. It was a truly remarkable experience to stand there and feel the liquid beauty of their music wash over the audience.

As far as genre is concerned, SALES is difficult to categorize. Their music has an undeniably dreamy quality, suggesting

bedroom pop; it also contains elements of minimalist music, yet its intricacies remain stunning. At a certain point, categorization doesn't matter—SALES is a unique group, and the only way to get a true sense of the magnitude and breadth of their work is by listening.

Jason Shih noted that it was an exceedingly high turnout for a Tuesday night. He dedicated their performance of "Rence" to us, the audience—Morgan said, "St. Louis is a good-looking city." The audience let out an exuberant cheer when they started to play "Getting It On," arguably their most famous song, and cheered again

as Morgan did a bold solo with a shred that would have sounded perfect with a garage band.

When a song with a particularly long guitar intro began to play, Morgan suggested that we "do something mutually, to make the time pass." Collectively, we decided to wave our arms and wiggle our fingers (usually, she said, she likes to do "something with cell phones," but Blueberry Hill is apparently too bright of a venue). The audience responded enthusiastically, and the vast majority of the people in the audience waved their arms in sync with Morgan. For the duration of the intro,

the performers and the audience seemed to be one interconnected unit, a synchronized superorganism.

It was an amazing show, partially because of the quality of the music, but also because SALES represents a fundamental part of the do-it-yourself ethos. Morgan remarked that she and Shih started writing music in their bedrooms, and they produced their newest album independently: "We put it out by ourselves. No PR, no label, no managers." The DIY scene is an amalgamation of artists doing just that—anyone is welcome to create music and do it on their own time, in their own spaces.

SALES also reflects the diversity in the contemporary indie scene. Lauren Morgan is openly queer, and there wasn't a single white male performer in the band. SALES truly represents the breadth of what a musical group can look and sound like—the DIY scene was originally formed as a space for people in the music scene who have traditionally been excluded (women, people of color, and people who are LGBTQIA*). SALES' success—how they are able to fill a room with people on a Tuesday night—speaks to the success of the collective DIY community and how it is changing music and society.

DREW

from page 5

I still don't know how all of this fits into comedy. There aren't any big laughs during these 51 minutes, and you might even feel a bit sad when it's all over. If anything, the laughs are on a delay and only come with reflection. And that might be the project's greatest strength—that it inspires reflection. Empathy, authenticity and vulnerability could fix everything, and maybe it's hilarious that we keep looking the other way. Maybe self-destruction is funny because it can't be anything else; when you're in a dark room with only your thoughts, you can't be anything but yourself.

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puzzle mania

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the path word puzzle

topic: *Olympic Host Cities*



"Athens, Greece"

Difficulty ★☆☆☆☆ (15pts)

HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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"Independence Day: Resurgence"

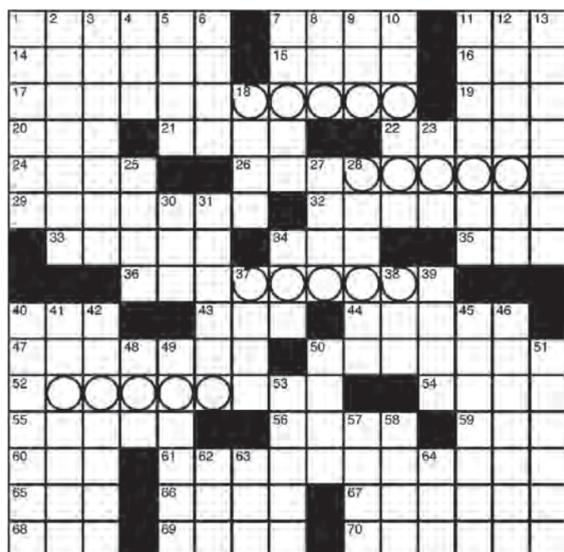
Difficulty ★★★★★ (390pts)

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Script deviations
- 7 Shallot, e.g.
- 11 "Wicked!"
- 14 Knitted shoe
- 15 "The African Queen" screenwriter James
- 16 Bird on Australian coins
- 17 Follow-up vaccination
- 19 Cul-de-__
- 20 Birth announcement abbr.
- 21 Montréal mates
- 22 Defeat soundly
- 24 Clip-on accessories, perhaps
- 26 Bit of equine trickery
- 29 Fax forerunners
- 32 Florida produce
- 33 Turkey neighbor
- 34 "___ news?"
- 35 Supreme leader?
- 36 Tall tale
- 40 Airline to Oslo
- 43 Shoot the breeze
- 44 Watts of "Twin Peaks" (2017)
- 47 Kind of illusion
- 50 Drive back, as attackers
- 52 Part of Ursa Minor
- 54 Mine, in Montréal
- 55 Justice Samuel
- 56 Organic fuel
- 59 Directional suffix
- 60 Tank or tee
- 61 Cheat at checkout ... and a hint to the circled letters
- 65 Birthday card number
- 66 Currency for 19 countries
- 67 Apartment dweller, typically
- 68 Barrett of Pink Floyd
- 69 Gas in a sign
- 70 Like the smell of a brewery

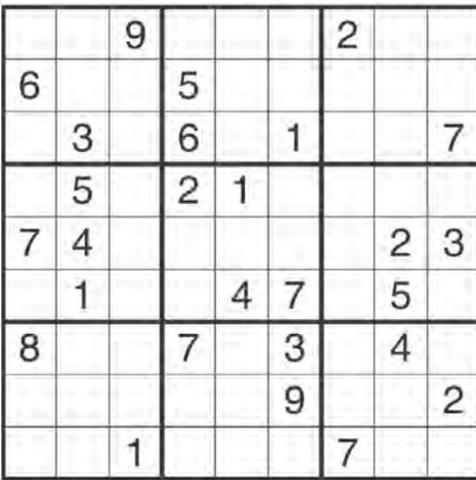


9/13/18

By Craig Stowe

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



9/13/18

Level

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

9	8	3	5	4	2	6	1	7
5	7	4	1	8	6	3	9	2
6	2	1	3	7	9	8	4	5
4	9	6	8	2	7	5	3	1
7	1	5	6	9	3	2	8	4
8	3	2	4	5	1	7	6	9
1	6	7	9	3	5	4	2	8
2	4	9	7	6	8	1	5	3
3	5	8	2	1	4	9	7	6

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Monday's Puzzle Solved

S	T	A	B	R	P	G	S	S	C	R	A	P
N	A	M	E	I	H	O	P	P	O	O	C	H
A	X	E	L	C	A	T	A	P	U	L	T	E
F	I	N	I	S	H	S	E	C	O	N	D	
U	D	D	E	R	E	V	E	L	E	L	S	A
				F	I	T	T	E	D	S	H	E
C	A	R	O	W	N	A	Z	T	E	C		
O	R	E	G	A	N	O	U	P	T	E	M	P
I	N	B	U	D	G	P	A	E	S	T		
F	I	E	L	D	M	A	R	S	H	A	L	
S	E	L	L	E	L	I	S	L	E	O	N	A
				I	T	W	A	S	T	H	I	S
T	H	E	B	O	L	S	H	O	I	M	A	K
S	H	E	R	L	E	K	A	R	T	I	M	O
K	N	E	E	S	A	M	E	S	Z	A	N	Y

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9/13/18

3 How some scripts are adapted from novels

4 "___ go time!"

5 Software prototype

6 Appear to be

7 Operatic voices

8 "Gross!"

9 Zodiac sign

10 "You ___!": "Bingo!"

11 Make a comeback

12 Stockpiles

13 New title for Meghan Markle

18 Semis

23 "This Is Us" Emmy nominee

25 Feudal laborer

27 Word processing choice

28 "Have a sample"

30 A dozen ova?

31 Helpful courses for underachievers

34 Inquire

37 "Don't move!"

38 Campaigned

39 Diminutive Jedi master

40 Mozart works

41 Expression of regret

42 Like Ronald McDonald's

45 They may be precious

46 "My memory fails me"

48 Cousin of Gomez Addams

49 Selected

50 Lose sleep (over)

51 Sunday best

53 It may say "World's Okayest Cook"

57 ___ for help

58 Quaker pronoun

62 Shade

63 Conquistador's treasure

64 Actress Ortiz of "Ugly Betty"

FORUM

STAFF EDITORIAL

Student safety must stay a priority

Washington University, it's been a busy week. Before Wednesday's WILD announcement (Carly Rae, we love you!), student inboxes were hit with a jarring report regarding another carjacking near campus, and the resulting announcement of changes to security practices from Washington University Police Chief Mark Glenn. To address student safety on campus, Austin Sandoval-Sweeney, assistant director of fraternity and sorority life, released updates to Greek Life social event management policies and hosted a town hall to incorporate student input.

As a preface: We appreciate the University's willingness to—again—take steps to address pervasive issues on and off campus. Every day hundreds of students traverse across Forest Park Parkway to return home, attend off campus events or explore the Delmar Loop. Students and families that live near campus shouldn't have to worry about the threat of an armed robbery or

carjacking while doing as simple a task as walking home or to their car. As evidenced by the litany of op-eds published in Student Life last year and the recent investigation into Alpha Epsilon Pi for "alcohol-related violations," the threats of relationship violence and alcohol-related illness at Greek life events on campus pose further dangers to student safety.

In his email, Glenn cites six Washington University Police Department officers that have volunteered to work on their days off to enhance patrol in the neighborhoods north and south of the Danforth Campus and the Skinker-DeBaliviere community. This change, he says, is "in order to maintain the current levels of staffing." While commendable—heightened patrol during periods of increased crime isn't a bad thing—the announcement opens the door to questions about the level of staffing: Is the "current level" an already-elevated amount of officers? Or were the number of officers on patrol decreased for some other reason and are now

being returned to their original level?

While no one is expecting or demanding that WUPD or any police department find ways to eradicate all crime in any part of the country, we wish that WUPD had consulted with students or community members before deciding on the best way to increase safety measures around campus. Some of the things that we feel affect our safety the most—blue light alert systems and the security of routes near campus—seem to have gone unaddressed in the recent changes. Not coincidentally, the recent armed robbery and carjacking occurred in blue light dead zones located just off campus. For those of us living on the west side of Skinker Boulevard, our primary path home—the Centennial Greenway—is closed until October, leaving the poorly-lit, chain-link-lined sidewalk down Forest Park Parkway as our only option.

In an effort to address student safety at Greek life social events, the Campus Life Office released a series of

updates to their event management policies for fraternities and sororities. The changes address everything from alcohol dispensation—beer and wine only; served by a licensed bartender; limited by the amount off "tabs" on attendee's wristbands; and purchased by students—to event security—two guards at the entrance to events with alcohol; one guard at every "alcohol distribution point;" one guard for every 100 attendees; and one guard for each bus (if being used).

Sorority members seem to get the bad end of the deal here: The events to which these rules apply are located in fraternity houses, meaning fraternity members living there could easily consume their own personal alcohol (beer, wine or otherwise) without having to pay per drink and without a cap on their number of drinks. While sororities are allowed to reserve on-campus spaces (like the Gargoyle), they have no equivalent to a fraternity house to host events and, by extension, control the flow of alcohol.

The cost of purchasing

individual drinks presents an additional financial barrier to compound the already-expensive Greek life membership fees. Of course, the argument exists that students could simply choose not to drink at events, but we believe the more likely reality is that students will instead choose to drink before events, known as pre-gaming, to avoid paying the added cost. Binge drinking can increase a person's risk of alcohol poisoning regardless of location, but we believe this danger is elevated due to the higher likelihood that people will drink prior to arriving at registered events, making their alcohol consumption levels a mystery to those responding, like Emergency Support Team medics or security guards.

Addressing the risks posed by hard alcohol and enforcing the registration of social events are great things for Greek life at Washington University. It remains important, however, to continue to devote effort to the root of the problem, not just trim the top. Continuing to work with chapter members

and consult with student groups to continually evaluate which changes are and aren't working will lead to more refined policies that best serve all members of the University community. Additionally, working to incorporate information about the productive changes into Green Dot and It's On Us trainings can help expand the new standards to other non-Greek affiliated groups on campus.

We understand that all of these policies, like most things, are works in progress. It is close to impossible to please everyone involved when the policies themselves have the potential to affect everyone on campus. So, with all of the changes announced by both WUPD and Campus Life, it is of the utmost importance that students continue to offer their input. As we've seen through the very recent, tangible changes to the Title IX process, the power of student voices can only lead to good things if cooperation between students and administrators can be achieved.

Students studying abroad should not pay Wash. U. tuition

ANJALI VISHWANATH
STAFF WRITER

Study abroad: Whether you do it to immerse yourself in a culture different than yours, sharpen your foreign language skills, fulfill a requirement for your major or simply to experience the world, it's an opportunity to take a break from Washington University. But while students who study abroad are physically (and often emotionally) detached from campus, they are still burdened by the University's high financial demands.

Being enrolled at Wash. U. is already a financial challenge for most. With tuition at a semester rate of \$26,200—not including housing, dining, health insurance and other fees—most students need financial assistance in one form or another throughout their undergraduate career. And if a student chooses to study abroad (a decision I encourage everyone to make if they are in the academic standing to do so), they still have to pay the same tuition.

This would make sense if the cost of study abroad programs were comparable

to Wash. U.'s tuition. But, for the most part, study abroad tuition is much less than Wash. U.'s.

The tuition of popular study abroad programs such as the Danish Institute for Study Abroad, School for International Training and Middlebury College programs ranges from \$14,500 to \$20,000, with more expensive rates coming from programs located in countries with high costs of living, such as Denmark or Switzerland.

I chose to study abroad in Amman, Jordan, and my program cost \$16,850. Although housing was included in that cost, I still had to pay an extra \$2,520 to the University, because Wash. U.'s tuition does not include room and board. So, in total, I paid \$28,720 to Wash. U., almost \$12,000 more than what my program asked for.

A survey conducted by the Forum on Education Abroad earlier this year concluded that 45 percent of universities (out of a sample size of around 300 schools) do not require students to pay tuition directly to their home institution. Harvard University, Northwestern University, Yale University, Cornell University, Duke

University, Princeton University, Williams College, Amherst College, Bowdoin College, Tufts University, the University of Virginia and Carleton College are among the 45 percent that allow students to pay the abroad program's fees.

So why does Wash. U. charge "home school" tuition? According to Director of Overseas Programs Amy Suelzer, there are essentially three reasons:

Financial Aid

The tuition policy ensures that financial aid and scholarships awarded to students are applied to study abroad. This rationale would be valid if other universities had not figured out how to continue assisting students financially during their time abroad. But that's not the case.

Northwestern's website says "your study abroad financial aid will be based on the cost of the program you attend, including the exchange rate and a reasonable cost of living for the location in which you will be studying."

At Cornell, a student's

financial aid is also applied to the study abroad tuition, which is "adjusted in line with the higher or lower costs of the program."

And all the other universities that allow students to pay study abroad program tuition have a policy in place to ensure that students' financial aid packages are applied to study abroad tuition.

Resources

Suelzer says that "although students abroad are not using University resources in the same way as those who are on campus, there is a significant institutional investment required to support students before, during and after their experience abroad."

This is true—there are a good number of resources in place to ensure that students who study abroad are supported. But I don't think the resources provided cost the school an amount equivalent to the tuition surplus that students are paying. Contrastingly, other schools that allow students to pay tuition directly to their study abroad program charge a "study abroad fee" to cover the cost of these resources.

Removing Cost as a Barrier

The Office of Overseas Programs website claims that "standardizing program tuition minimizes financial incentives" to choose a program based on cost.

We can't pretend that money won't be a factor in our decisions for the rest of our lives. For most, it has affected the way we were raised, the choices we've made and it constituted a major factor in coming to Wash. U., where tuition seems incomprehensibly high.

Regardless, students will choose a study abroad program based on cost. The \$26,200 that students pay to the University does not include housing or cost of living. Therefore, students might be deterred from studying in cities where they will have to pay more for room and board and dining.

At Cornell, they understand this. In 2011, the study abroad director at Cornell said allowing students to pay tuition to their abroad program

"maximizes student choice," and some students chose to study "in an inexpensive place because they wanted to save money."

I feel cheated by Wash. U. I could have saved over \$10,000 if the tuition policy were not in place. And many of my friends have expressed this same frustration.

The opportunity to study abroad is a privilege, one that has historically only been available to upper-middle class students. Currently, approximately 33 percent of students study abroad during their time at the Wash. U. If students were offered the opportunity to spend a semester or summer outside the U.S. at a cost lower than Wash. U.'s, and if financial assistance were offered to them, I am almost positive that more students would study abroad.

Wash. U. encourages students to study abroad, but does not match that enthusiasm with appropriate financial policies. If the University wants to live up to its word of ensuring that students have a well-rounded college experience and compete with other peer institutions, Wash. U. should not force students to pay University tuition while studying abroad.

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SPORTS

Le quarterback

Former Bear J.J. Tomlin reflects on a summer of football in Geneva

JON LEWIS
ASSOCIATE EDITOR

It was a crisp early spring evening in Geneva, Switzerland, and for the first time in a long time, J.J. Tomlin was nervous for a football game. After three years under center for the Washington University football team and a brief stint in the professional world, he was about to take the field for the Geneva Seahawks of the Swiss A League, the highest level of professional American football in Switzerland.

"You're playing in a new country, a new league, you don't know what to expect," Tomlin said. "There's a lot of expectations on you, being the American quarterback."

However nervous Tomlin may have been taking the field in his first professional start, he managed to put together a debut to remember, throwing for 350 yards and six touchdowns as his new team took down the Bern Grizzlies, 57-39.

"Everyone really rallied around me," Tomlin said of his first game. "You kind of have a safety net when you have good players around you, so you can make a couple more mistakes which they'll pick up. It couldn't have gone better."

Tomlin's debut against the Grizzlies was both the start of his Swiss summer of football and the end of a long journey that took him to Zurich, one which started well before he graduated in May 2017.

While Europe is off the beaten path for American football players and professional sports are generally off

the radar for Wash. U. grads, Tomlin had been exposed to the possibility of playing football abroad by his older brother, Hewitt.

Like his younger sibling, Hewitt Tomlin was a prolific college quarterback: By the time he graduated from Johns Hopkins in 2012, he had racked up the most passing yards, passing touchdowns and 400-yard passing games in program history. At a Division III school, those numbers do not get the NFL's attention, but a few coaches in European leagues took notice and contacted him. Hewitt, however, decided not to play.

"When you graduate from a school like Hopkins or Wash. U., all your friends are taking these really nice graduate school and med school positions and whatever successful job it is, so there's a lot of pressure to succeed," Tomlin remembered about his older brother's post college decision. "So he just decided that he'd rather focus on his career and football is behind him."

Tomlin was aware of the possibility of playing American football in Europe throughout his Wash. U. career, during which he became the most statistically successful quarterback in the Bears' history. While his resume certainly could have gotten the attention of coaches, there was one thing preventing Tomlin from jumping directly from St. Louis to his next football destination: Most European leagues begin play in the early spring, meaning it was impossible for Tomlin to graduate from Wash. U. and sign on to a club

for the 2017 season.

So he put professional football on the back burner for a little bit and went to work with his brother's strength and conditioning software company in Washington, D.C. But Tomlin's dream of playing abroad soon reemerged.

"Around that fall and Christmas time, [European leagues] all started recruiting again and I realized that it was still something that I wanted to do," Tomlin remembered.

Tomlin put up a profile on Europlayers, a recruiting website for European football teams, and after talking to coaches from teams in Norway and Germany, signed on contract to join the Seahawks.

Once the contract was signed, Tomlin started working out to get back into shape for football while still finishing up his last months at his brother's company, an experience he said reminded him of his Wash. U. summers.

"It was kind of like back to summer workouts when you're playing Division III and you have a full-time internship or job and you get off at [5 p.m.] and it's you at the gym and at the field all by yourself and you have to go out and work," Tomlin said.

Tomlin was not completely alone in his quest to prepare, however.

"I actually started recruiting guys from church and friends to come out and throw with me on the weekends," he said. "I think they enjoyed it more than I did."

Throughout the process, Tomlin sought out advice from his old football coaches, friends and in particular, two Wash. U. athletes who had gone on to play professionally in Europe: David Fatoki, a basketball player who graduated in 2015 and then played one season for UCAM Murcia in Spain, and Melissa Gilkey, who continued her basketball career beyond her 2015 graduation with the Virum Vipers in Denmark.

"They played professionally for a year each and then they both went and took great jobs afterwards," he said of Fatoki and Gilkey. "They had been in the exact same shoes I was in. And really, anybody that I talked with that was over 30 years old told me the same thing: 'Absolutely. Go do it.'"

Tomlin finally arrived in Zurich in late February,



STEPHEN HUBER | STUDENT LIFE
J.J. Tomlin makes a pass against Centre College during his senior season for Wash. U. Tomlin spent last summer of 2018 playing for the Geneva Seahawks in the Swiss professional league.

where he said he had a bit of a shock as a self-described "loud, friendly American" in the more restrained and polite Swiss culture.

"The first month, me and the other Americans were yelling everywhere and we were being overly friendly," he said. "You catch a couple of looks on public transportation and that takes care of that after a little bit."

There were two things that helped Tomlin adjust to life in Switzerland. First was his early upbringing: Tomlin spent the first few years of his life in Belgium, meaning he knew just enough French to get by in Francophone Zurich.

The other factor was Tomlin's teammates, who welcomed him and all things football with open arms.

"[Football is] a relatively small sport over there," Tomlin explained. "If you meet a European who loves American football over there, they really love American football. Those guys are a lot of fun to be with."

As an American and as a quarterback, Tomlin said that he immediately stepped into something of a leadership role on the team, where even the older Swiss players were eager to pick his brain about real American football culture.

"A lot of these guys are 22 through 35 years old and they're looking to you for guidance and respect and teaching," he said. "It's definitely a different position because you're not dealing with peers in some ways, you're dealing with men."

The fact that Tomlin became a leader so quickly

certainly would not have surprised his old college head coach, Larry Kindbom.

"He is a fierce competitor and yet immediately gives others a feeling of comfort when he steps into a room or into a huddle," Kindbom said of his old quarterback in an interview earlier this year. "His gifts go well beyond his arm."

Tomlin fit right in on the Seahawks, and the results on the field soon followed. The Seahawks managed a 6-3 record in the regular season, and won their semifinal playoff game to earn a spot in the Swiss Bowl, League A's equivalent to the Super Bowl, for the first time since 1996.

"The atmosphere around the club was great, especially when we made the Swiss Bowl for the first time in that long, everybody was thrilled," Tomlin said.

Geneva, however, was unable to cap off the season with a championship. Tomlin said that to a certain extent the team was a little too satisfied with the season before actually playing the Swiss Bowl.

"I think part of the problem with that was when we actually got to the final, some people were a little too happy just to be there, including myself in some ways," he said.

Despite leading his team to a championship game, Tomlin said his fondest moments of the season came when he got to watch his team succeed without him, once when he was out with an injury and once when they picked up the slack when he was not playing well.

"Those games in particular were my favorites because that's where the team grew up

and didn't have to rely on the Americans as much, but they actually won it themselves," he explained.

Off the field, Tomlin said that his experience was something like a football semester abroad: Once he was done with training and film prep every week, he was free to explore everything Geneva had to offer.

"On our off days it wasn't like we were stuck inside playing video games," he said. "We were outside at the lake, on Lake Geneva, we were exploring the town, we were hiking the Alps. The Francophone culture: the cheese, the food, the wine, could not have been better. I could cry thinking about the fresh bread right now."

Now back in the United States after his summer in Switzerland, Tomlin said he is unsure if he is going straight back into the professional world or going to try to extend his football career just a little bit more.

"You don't want to say, 'I've been there and done that,' because Europe is so big and there's so many more experiences, but at the same time it kind of feels like a check off the list," he said. "That being said, I'd definitely be open to it. There's also teams in Japan and Australia that I'd be open to."

Tomlin said that he is giving himself until Christmas—the same time he signed with Geneva last year—to decide his future.

For now, he is waiting to survey all his options. But pretty soon, he just might start feeling anxious to play football one more time.



COURTESY OF J.J. TOMLIN
J.J. Tomlin runs with the ball for the Geneva Seahawks. Tomlin and the Seahawks reached the Swiss league final this year.

The Chiefs aren't just Kansas City's team: They're Missouri's team

DORIAN DEBOSE
SENIOR SPORTS EDITOR

In 1985, the Kansas City Kings left the Midwest to relocate to Sacramento, Calif. The Kings were never that good in Kansas City, Mo., and they haven't been good for most of their time outside of Kansas City, but they still left a basketball-team-sized hole in the hearts of their local Kansas City fans. The Kansas University Jayhawks have had an incredible run of success in the last two decades, winning conference and national championships. But like the way a ceiling fan will never capture the same allure of an ocean breeze, college basketball can never replace what was lost in '85.

It is from this place of deep longing that I can fully sympathize with the plight of former St. Louis Rams fans.

Yes, there are other sports. I know there are other teams in the area. But none of them are your professional football team. Some Rams fans likely stayed on board after the move, sad but still content to watch their franchise play their games out West, but many Rams fans entered football limbo: unwilling to root for a team that betrayed them and hesitant to root for anyone else.

On Sunday, I got to witness what all football fans dream of. My beloved Kansas City Chiefs shellacked one of their rivals. The 38-28 win was a true coming out party for the Chief's young and immensely talented quarterback, Patrick Mahomes. The Texas Tech product lit it up, throwing for 256 yards and four touchdowns in his first meaningful game as a professional. For years, I'd heard

the superlatives that fans of teams with elite quarterbacks put on their signal callers. On Sunday, for the first time in my life, I got to be in that group praising the football gods for bestowing my team with such a blessing.

Mahomes is in his second year as a professional. He has a trebuchet for an arm and he already reads a defense like a veteran. He is surrounded by young and dynamic talent. We have a decent defense. Andy Reid is a great coach. This team has the potential to be pretty good.

In fact, I'd say the Chiefs have the potential to be a championship contender.

In fact, I think the Chiefs are going to win a championship with Mahomes under center.

In fact, I fully believe we are watching the beginning of a dynasty.

The Kansas City Chiefs play their games in Missouri and have a solid fan base as far east as Columbia. Why shouldn't that sphere extend to St. Louis?

When the Rams left, their fans scattered. Some became dispassionate about the sport. Some chose to root for other teams. But the clearest path out of the purgatory Rams fans find themselves in is just down Interstate 70.

Now, I understand the objections.

At one point, there was a pretty milquetoast rivalry between the St. Louis Rams and the Chiefs. But that was always more of a marketing ploy than real animosity. The "Governor's Cup" was a nice sibling rivalry between two cities with similar personalities. And just as many siblings get older and become kinder to each other, I believe

that current Chief's fans and former Ram's fans can exist peacefully in one fandom.

Some might say if rooting for the Chiefs is a proximity issue, why not root for the Chicago Bears, a team not that far from St. Louis in its own right. If that's what a former Ram's fan wants to do, then by all means, go for it. But to crawl out of the wreckage of this miserable abandoned fan base only to wind up rooting for another terrible team seems like a regression.

Nothing about rooting for the Bears seems fun. They have a good defense, but it's not the best in their division (the Vikings are better). They have the worst quarterback in the division, although I will say that if Mitchell Trubisky really works at it, I think he can become the second worst quarterback in the division. They

also can't beat their rivals. Since 2013, the Bears are 1-9 against the Detroit Lions and 3-7 against the Minnesota Vikings. Since 2010, they have gone 3-15 against the Green Bay Packers. At this point, Aaron Rodgers owns the Bears more than Virginia Halas McCaskey. The Chiefs, by contrast, routinely either defeat or closely contest their rivals. There's no reason to opt into a painful existence as a fan of the Bears when the Chiefs are still on the come up.

Losing a team is a necessarily painful endeavor that Rams fans have unfortunately had to endure. But the football-shaped-hole in the city doesn't have to be permanent. There is excellence on the horizon in the state of Missouri. St. Louis is more than welcome to bask in Kansas City's glory.

Seahawks rookie Shaquem Griffin inspires in starting season opener

MIGUEL CAMPOS
CONTRIBUTING REPORTER

When in need of inspiration in sports, people often look back to athletes like Michael Jordan, Jackie Robinson or Jesse Owens. After getting cut from his high school team, Jordan came back to become arguably the best player to ever step foot on a basketball court. Then there is Robinson, who broke the color barrier in 1947 for the Brooklyn Dodgers and went on to become a baseball Hall-of-Famer in 1962; his No. 42 the only number retired across MLB in 1997. Last, but definitely not least, Owens won four gold medals in 1936 to shock the world and stun his doubters. There are countless other inspirational stories in sports, with new ones popping up every now and then, seemingly out of the blue. This year is no different, with Seattle Seahawks rookie Shaquem Griffin making waves in sports media outlets across

the country.

For those that don't know, Griffin made his NFL debut this past Sunday against the Denver Broncos. You might be reading this and saying, "Big whoop, people make it to the professional level all the time, what's the deal with this guy?" I'll tell you what the big deal is: Unlike all other football players that play weekly for the NFL, Griffin is one-handed.

You read that correctly, someone with one hand started a professional football league game (insert jaw drop here).

Griffin and his brother Shaquill were brought into this world only a minute apart, with Shaquill coming first of the two. Everything was thought to be fine, but doctors noticed that Shaquem had been born with a rare condition called amniotic band syndrome. Affecting roughly 5 in every 10,000 newborns, it is a condition in which the umbilical cord wraps around and cuts off the circulation to a limb.

This halts and alters development at the affected site. For Shaquem, his mother's umbilical cord wrapped around his wrist, causing his left hand to not develop properly. As a result of this anomaly, Shaquem spent the first few years of his life experiencing extreme pain in the left hand, until one day when he was only four years old, he was heard screaming and crying by his mother, only for her to walk in with her son Shaquem with a knife in his hand. He intended to cut off his undeveloped digits to stop the intense pain. The doctor was called immediately and Shaquem was brought to the hospital the next day to remove the hand.

Growing up, Shaquem and his brother did everything together. Their relationship to this day can only be described by Shaquill as "inseparable." They were always side-by-side, despite the fact that Shaquem had his abnormality. They grew up playing football and during the college selection

process, multiple Division I schools offered Shaquill full ride scholarships to play football, including the likes of the University of Florida, Florida State University and the University of Miami. Despite this, Shaquill did not want to go on and play football without his brother Shaquem. The University of Central Florida offered scholarships to both, so that is where they went. After a slow start for Shaquem, the 2016-17 season proved fruitful for him, as new management gave him a chance and he made the most out of it. Finishing 11th in the nation in sacks and named the American Athletic Conference Defensive Player of the Year at the season's end, it was apparent to everyone watching that this man could play.

After leading his college team to an undefeated season in 2017, he was contacted to participate in the NFL Scouting Combine, where he recorded the fastest time in the 40-yard dash ever



MAX FAULKNER | MCT CAMPUS
The Seattle Seahawks selected UCF linebacker Shaquem Griffin in the fifth round, 141st overall, during the 2018 NFL Draft.

recorded for a linebacker, 4.38 seconds. He then proceeded to be drafted by the Seahawks, the same team his brother was on, leading us all the way to the start of the 2018 NFL season, where he would prove to the Seahawks coaching staff that he deserved the starting nod from day one.

This all goes to show

that nothing can stop you from achieving your athletic dreams, as it didn't stop Shaquem from achieving his dream of becoming a young player to be reckoned with on the field. He is undoubtedly inspiring hundreds to thousands of people, with his influence spreading wider and wider as more hear about this true underdog story.