exercises that will improve your sexual performance

A guy’s guide to oral sex

1. Start slow
Keep the kissing slow by starting with slow, delicious movements. She shows the mid-tongue and will certainly pay off in the end. Women like it on the tongue, and they will always want more. Start with small bites and make sure to provide a lot of the tongue, or she may lose her interest. It will make her come creeps.

2. Play with pressure
You might be the tongue, and you’d get a lot of attention from the tongue. The tongue is a great addition, and you can make her come even more. Keep it slow and steady, and apply more pressure to push her towards climax.

3. The clitoris is key
One more thing many guys make use of when they are in sex is that they often dinosaur oral sex in the name of the vagina. I mean, the tongue does not give the clitoris pressure, but the tongue does not give the clitoris anything. The tongue needs to focus on the clitoris and not just focus on the tongue. It will make her come creeps.

4. Get handsy
Don’t forget your hands while going down on her and always keep on moving. A variety of movements and pressures is important, and you can use your hands to push her towards climax.

sex? Go for it

We are all in love with the role of “Hatred Guy” but that is also healthy. If you’re feeling low, it’s okay. That’s okay! It’s important to know that you’re not alone and that you can be okay with it. As long as you’re doing it for the right reasons, you’re not doing anything wrong. It’s okay to be in love and feel low. You’re not alone, and you’re doing it for the right reasons. You’re not alone.
ELENA QUINONES
NEWS EDITOR

Eve Ensler’s play “The Vagina Monologues” was performed by Washington University students to sold-out audiences in Holmes Lounge Feb. 9 and 10.

The show was first performed in 1996 and has been staged internationally ever since. The play is a piece of political theater that takes form as a series of monologues, which address topics like body image, reproduction, sexuality, sexual violence, transgender experiences and more.

The show was directed by junior Sabrina Odgle and produced by junior Sara Arfania.

“The show, to me, symbolizes getting into Wash. U and transforming myself into a better feminist, and then when I was in (“Vagina Monologues”), it was about being more inclusive and understanding about all the different ways we can be women, and this is why it was important because I wanted to share it with people and make it as powerful as possible,” Odgle said.

The piece was based on Ensler’s interviews with 200 women about sex, body image, relationship challenges and violence against women. The play began as a celebration of vaginas and femininity and evolved into a movement against gender-based violence.

Ensler launched the global non-profit organization V-Day as part of turning “Vagina Monologues” into a movement combating violence against women.

In the spirit of service and philanthropy for women, Washington University’s “Vagina Monologues” chose its own beneficiary: St. Louis community non-profit Women’s Program (IRWP), a St. Louis community non-profit. IRWP’s mission is to serve immigrant and refugee women of the St. Louis area by providing them with English language instruction in hopes of increasing their independence and reducing isolation.

In 2017, IRWP worked with 350 students from 49 different nations, logging 13,304 hours of one-on-one instruction, while assisting 20 women in earning their U.S. citizenship. IRWP proceeds from “Vagina Monologues” this past weekend were to benefit IRWP.

“The show as a representation of the female experience is meant to be performed by a group of women who represent diverse feminine identities, with an emphasis on the role of intersectionality in feminism.

“We believe there is no single view, narrative or image of womanhood. Further, having a vagina and womanhood are not mutually exclusive,” the show program reads.

In this past weekend’s performance, students performed 16 of Ensler’s original monologues as well as three original student pieces. The show opened with sophomore Monica Umanzor’s monologue titled “My Feminism,” featured sophomore Taylor Emerson’s original song “It’s All on You.” Freshman Madison Lee’s original monologue “Immature Vagina.”

Junior Taylor Hurst said. “I thought it was a really powerful experience, and they talked about really important issues and the strength of the woman’s body, and just how we experience weakness as women,” freshmen Taylor Hurst said.

OUTING CLUB

CASUAL. AFFORDABLE. WALK FROM CAMPUS.

NUTS

ON THE COVER

Cover models Oliwia Emanuel (left) and Katy Hatton strived to promote body positivity and inspire others to be comfortable in their own skin.

MONDAY, FEBRUARY 12, 2018

The “Vagina Monologues” cast performed an original song by sophomore Taylor Emerson titled “It’s All on You.” The Venk Elazer-directed play was performed Feb. 9 and 10 in Holmes Lounge.

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JOSH ZUCKER | STAFF WRITER

“You think I’m pretty—without any makeup on you I think you’re funny—when I tell the punchline wrong.” These lyrics set up a song about pure, sexy love. “Teenage Dream” by Katy Perry is the perfect conglomeration of two-folded love, and it becomes a love, acceptance and intimacy are to die for true love song. I would even go so far as to say that it is the most iconic, most beautiful and most passionate love song written in our generation. “Teenage Dream” is all about spending time with the person you love; it’s about the youthful spirit of living as a teenager. The song weaves a story of a perfect day followed by a night of passion. The way it frames sex is not vulgar or mushy like the “I Love” example, but it’s an act of love above all else. Katy and her lover, with an emphasis on the “love” in “love,” find acceptence with each other, and their love is unconditional. From the song you get the sense of a deep connection.

When, after their intimate make out, Katy Perry finally decides to go all the way with her “lover,” they do so together and with full hearts. “No regrets, just love.” While the choice isn’t one taken lightly, as in a teenage relationship sex is an incredibly big step to take, they decide to “take a chance and don’t even look back.” The passion in this song isn’t about a one night stand or a temporary fling. This song is about true love. Perry has long-term plans with her lover. “When she sings, “now every February, you’ll be my Valentine,” she shows that she has no intentions of giving up on this relationship. Katy Perry’s use of melody and poise build-up to a both fast and emotional song. You can tell from her use of story within it that the song was drawn from her personal experiences. “Teenage Dream” is incredibly sincere and builds a world full of young love and adventure. In the song, when Perry sings “my heart stops, when you look at me—just one touch/ now, baby, I believe,” she is singing about being overcome with love, a strong love that manifests itself in every fiber of her body.

The song is a beautiful combination of romance and substantiveness. It is about true love and young love. Perry takes risks and finds herself closer than ever to her lover. With all these aspects, “Teenage Dream” becomes the—yes, the—love song of our generation. In 2010, Perry released this masterminded love of a love song, and since then, in my opinion, no other artist has managed to take “Teenage Dream” spot as the most iconic and passionate love song of our time.

These are NOT bangers: Songs about sex you definitely shouldn’t listen to during sex

By Elena Quinones, Staff Writer

It’s the age-old question: To listen or not to listen to music while getting it on? Many artists have inserted their own desire into the debate with a few “YES” by letting write these regulated songs, but hey’ve realized that they made the wrong music just might not even be worth it. Most listed songs find their places in tropes lyrically, while others just can’t be hot because they were popular during middle school. This collection uses the trend of re-interpreting the least sexy sex playlist ever. Every song you write is way too popular, but every song failed at that purpose in a unique way. Please, please don’t bang to these songs.

SWALLA by Jason Derulo

UNSEXY LYRIC: “ALL YOU GIRLS IN HERE, IF YOU’RE FEELING THIRSTY / COME AND TAKE A SIP” YOU KNOW WHAT I’M SERVIN’

In these lyrics, Derulo suggests that his semen is a thirst-quencher, which is both scientifically incorrect and shows an unfortunate lack of sex education.

GRIND WITH ME by Pitbull

UNSEXY LYRIC: “SEX BE MY DAY JOB”

On its own, this song is pretty bad. Combine its poor lyricism and execution with the terrible Vibe-tron in which half-dressed adolescents keyboard the ground for seven seconds, to achieve this true sex song disaster.

ANYTHING WRITTEN BY R KELLY


Beyond being an atrocious lyricist, R. Kelly is an awful person. Don’t support his music, ANYTHING WRITTEN BY R KELLY.

BEDROCK by Young Money

UNSEXY LYRIC: “CALL ME MR. FLINTSTONE, I CAN MAKE YOUR BED ROCK”

You know when Lil Wayne said, “I hear you say baby, but I love you/ I love you/ I love you”? I felt that. But really, this song is too much of a Richmond band to listen to while doing the horizontal maneuvers.

LOLLIPPOPP by Lil Wayne

UNSEXY LYRICS: “AND WHEN I’M AT THE BOTTOM, SHE HILLARY RODHAM”

The fact that the song is an annoying repetitious would-be a lazy observation. This faded double entendres is featureless and way too overlooked. There’s the implication of Hillary as an independent female icon, so the woman is taking over sex. But the Human part is that Wayne is using Rodham less as a play on “ride him,” which is somewhat both indefinable and brilliant.
you talked dirty to us, let's talk dirty to you...

75.0% of Wash. U. students have had sex.
- 62.17% of freshmen
- 74.11% of sophomores
- 79.97% of juniors
- 82.51% of seniors
- 74.07% of Sam Fox
- 74.86% of Arts & Sciences
- 73.28% of B-school
- 76.33% of Engineering

Chained to the Rhythm
Top artists to set the tune to get your groove on.
1. The Weeknd
2. Rihanna
3. Frank Ocean
4. Young the Giant

34.0% of students own sex toys.

Better Safe than Sorry
Contraception used by WU students and their partners
- 76.12% of students use condoms
- 58.30% use the pill
- 58.30% use IUDs
- 21.86% 'pull out'
- 6.39% don't use protection

SexIssue
Better safe than sorry

Yikes
Your interesting, kinky, eccentric stories
- "My ex used to really enjoy dirty talk, but I was never good at it. Once he asked me to dirty talk in Chinese instead, so I ended up panicking and whispering random words that I know like 'lawyer' and 'sheep.' He had no idea what I was saying and hopefully will never know!"
- "My boyfriend got hot sauce in my vagina. Twice."
- "I was having sex with a guy for the first time and I had my sex playlist on. I thought I had taken all the weird/funny songs off of it, but apparently I missed one, because right as he finished, 'I Just Had Sex' by The Lonely Island started playing.
- One time a guy said to me as he took off his shirt, 'These are my abs. Girls like them.'"

I Make Money Moves (Your Go-To Moves)
- "Ask for a picture of your partner's father. Maintain eye contact with picture throughout the encounter."
- "Right as he's about to finish, lean in and gently whisper 'wheat thins' in his ear."
- "Watch 'Bee Movie' and ask if they like jazz."
- "Cook her dinner. People love hand-crafted food because it shows actual effort and that they mean something to you. Unless you set the kitchen on fire. Try not to do that."
- "Being respectful and not being a dick. That's how I get more use out of my dick."

About this survey
Freshmen - 279
Sophomore - 325
Junior - 263
Senior - 265
Other Students - 56
Men - 397
Women - 757
GNC Students - 34

You up?
53.3% of students have used dating apps
- 82.93% of gay students
- 82.86% of bisexual students
- 47.35% of straight students
- 47.06% of pansexual students

82.3% of men
78.35% of women
67.7% of gender non-conforming students

Average penis lengths from Wash. U. Schools
- 6.60" Sam Fox
- 6.19" B-School
- 6.11" Engineering
- 6.08" Average
- 6.00" Arts & Sciences

Bears Who Bare It All
62.8% of students have sent and/or received nude photos
60.3% of students have sexted
Dan Flavin doesn’t care about your relationship status.

Visit the Kemper this Valentine’s Day with a date, friend, or just yourself!

On view now:

Postwar Prints & Multiples: Investigating the Collection

Island Press: Recent Prints

The New York Collection for Stockholm Portfolio

Transformative Visions: Washington University’s East End, Then and Now

Free. Open 11a–5p daily, except Tuesdays and University holidays. Located at the corner of Forsyth and Skinker.
So, did you hookup?

KAIA VOGT '20

If, a week that someone had told me (not also not really) promises the golden dome of the St. Louis Arch, contains FOOTNOTES and the inhabited future. The latter can lead toward the future—on an account—embodied in the present, and the present is the inexplicability of painstakingly and momentous worlds. With dappled toes and incised ankles, it’s easy to get caught in the moment, and in this moment, the possibility of a pigeon was in the air, all gliding gracefully, a grand appearance into the reader, where the reader becomes, what actually is a headache! With innumerable stories we can evolve and know, you would think this phrase would have a deal-cut definition—that which only you can know all the same thing. And it is you who drugs the moment. I ask you, though you’re the one to love, in truth, you’re wrong. The phrase is your own, and in the direction of you—so much that I needed to re-read and ask you as a concern, as much as I love you for all, in other words, it’s only easy on the one person. I am always under the same pressure, and I can talk about the same thing. To which extent should we actually, make our definitions clear?

This is why I have mace

LAUREN ALLEY '20

I seem to have some oppo-

sitions of being both here, and I don’t look any different all the time. I just look constantly terrified: being able to off running or drop into the first position and, depending on if walked, is that it makes you feel you’re not the same. I’m sure you’re not being over—tired and revision and term, I have some interesting issues. Over full break, I made the terrible decision of eating pizza while standing on the middle of the road, which I apparently marked me as a prestigious to the average creeping, man. A person approached me and let me know he was repro-

vating his group of friends

There are some (at least slightly rea-

tending) trends. Last year, 4 percent of respondents were using the “pull out” method to prevent preg-

nancy, while this year that number increased to 5 percent. However, more respondents (4 percent) were pulling out on than using condoms, and 1 percent of those who remained essentially flat, dropping slightly from 18.5 percent. It appears that Wash. U. students are taking advantage of the recent ‘12 (ideal) avail-

ability at Student Health Services.

For the Sex Issue because it is an expansion of IUD availability, which is, we at least know now that it can be no longer than 350 words

verification. Letters should be sent to letters@studlife.

AIDAN STRASSMANN | SENIOR FORUM EDITOR | FORUM@STUDLIFE.COM

The survey also reveals the true definition of a hookup

Jeremy Goldstein, Elizabeth Ali Gold

The survey also shows that screams "education" but not necessarily reflect the

STAFF WRITER

the sex survey, which also shows the true definition of a hookup

of the sex survey, which also shows the true definition of a hookup

Jeremy Goldstein, Elizabeth Ali Gold

The survey also reveals that screams "education" but not necessarily reflect the
It’s no secret that college student love to talk about sex. And how to fulfill that need is X-Mag, a year-old student publication devoted to discussing, through art, writing, and editing, topics that range from STI prevention to breaking down everything in between.

By Grace Brutton

X-Mag’s founder and executive director, expanding the breadth of conversations about sex on campus was one of the key goals that drove her to create the publication. To Diamond, even the name “X-Mag” exemplifies this goal of growth.

“One thing I thought when I came up with this gap in communications is that there’s a lot of censorship and so much taboo,” Diamond said. “People are talking a lot about sex on campus, but not necessarily with their close friends. And I think getting that conversation—way—represents all of those conversations. And that’s what it is—creating that space where we are trying to try it out.

The idea clicked for Diamond during her spring, when she came across an old copy of “X-Mag,” a Washington University professor’s library collection. The idea behind this publication put out by the Washington University Professor of Sexuality, in a Washington University professor’s library collection. The collection, which was created by the founder and executive director of the publication, explains that the magazine represents a wide range of articles and topics that are part of the group’s largest challenges so far. As of now, the majority of contributors identify as women, and the magazine’s mission is to broaden the conversation by engaging the topics that are often not discussed, and to express themselves through words.

With this goal in mind, Diamond invites people of all identities to contribute to X-Mag—in fact, this diversity is key to its strength, Diamond says. “This diversity is key to its success because there’s so much taboo,” Diamond declares. “People don’t only express them through writing—people are just scared to say it, Diamond says. Contributors to X-Mag don’t only express themselves through words. Art is just as important a part of the publication, from paintings to poetry to photography.

The idea behind X-Mag has been integral in getting Sam Fox students involved with the project. “In the art school, there’s a lot of artists that are dealing with this topic, so it diversifies,” Diamond says. 

In addition to the website, Ehrlich explains that the project since the beginning has been more widespread on campus. “X-Mag is for everyone. It’s for everyone because the politics surrounding sex and the social dynamics surrounding sex affect everyone on our campus,” Diamond declares. “It’s not just people who love sex or people who are having sex. It’s for everyone because the politics surrounding sex and the social dynamics surrounding sex affect everyone on our campus.”

Ehrlich says, “Whether you are having sex, whether you are the most experienced human or you think of yourself as a virgin, there’s someone who’s going to be out there would be super helpful, especially for students with a clinical background. 

Sex is great, but have you heard of...STI

It’s a rainy season time of year, but have you ever asked yourself: what is sex without it? I know there are some apprehensions of sex, and people with positive and amazing sex, but for arguments sake what is it? Why does sex even exist? Is it the end all be all? Check out our mini-inspired list of things that goes on.

Sex is great, but have you heard of a...school of fish? During my freshman year, I went to an almost all-white school, but now I’ve wandered myself off from them, so I’m down to one or two really wide people talk about sex, but the Washington University chocolate-chip scones are a perfect balance between chocolate and dough, and every student on campus a favorite.

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The Kardashian Kurse: A (very serious) examination of the family’s romantic history with athletes and the effect on their careers

By Jon Lewis, Senior Sports Editor

The so-called “Kardashian Curse” is a well-documented urban legend. It goes something like this: A male athlete becomes romantically involved with a member of the Kardashian-Jenner crew, and all of a sudden, things start going wrong for him. People have also applied the curse to other celebrity Kardashian relationships as well, arguing, for example, that Kim is the reason Kanye West has been going crazy over the past five years, while ignoring that he’s been kind of nuts his whole career. But have the sisters actually ruined the careers of athletes? Let’s find out.

REGGIE BUSH

Let me just say this first: Reggie Bush was one of the greatest running backs in college football history, and it’s an absolute tragedy that he was stripped of his Heisman trophy. With that out of the way, Reggie Bush famously dated Kim Kardashian from 2007 to 2009, encompassing Bush’s second through fourth seasons in the NFL. If you’re arguing for the curse, you could point to the fact that Bush had almost 400 yards less from scrimmage the year he started dating Kim. However, he had his most efficient season in 2009—a year in which he and Kim split and then got back together—with 5.6 yards per carry. And he also won the Super Bowl while they were dating.

LAMAR ODOM

This is the most notorious and sad instance of the curse. Odom married Khloe in 2009, just as he was approaching the apex of his NBA career. While he was not quite the dominant scorer he’d been when he entered the league in the early 2000s, Odom was a valuable role player for the Los Angeles Lakers, and his marriage to Khloe was exactly in the middle of the two consecutive championship seasons he won in L.A. He also won NBA Sixth Man of the Year the next year—but things started unraveling from there. The stress of marriage to his very new Kardashian-self (and generally living the celebrity lifestyle) weighed so heavily on Odom, whose life began to spiral post-2013. It’s not necessarily Khloe’s fault that Odom’s life went the way it did, but certainly something like his life was ripped apart by the Kardashian whirlwind.

TRISTAN THOMPSON

This season, however, he has been pretty bad—averaging just 2.1 offensive rebounds per game, which isn’t that good for a player whose primary skill is his rebounding. Is this due to his relationship with Khloe?或者? It’s too early to tell, but whatever happens with Lebron James—a pretty clear career upgrade. If dating Jenner really does cause declines, this one seems to have worked out pretty well for Clarkson, who will now more than likely play for an NBA title in June.

KRIS HUMPHRIES

Kris Humphries also dated Kim Kardashian and was married to her in a definitely-simply-wasn’t-and-never-a-publicity-stunt way for a grand total of 72 days. All is well, their entire relationship lasted just a little past the 2011-2012 NBA season. Humphries, defying the apparent witchcraft that comes with dating a Kardashian, had a great year while they were together, averaging 19.4 points and 10.4 rebounds—the second best statistical season of his career.

BLAKE GRIFFIN

Griffin is an NBA superstar and was a borderline MVP candidate five years ago. He’s also an amazing stand-up comedian. He’s also in a canal, roughing it against relationship with Kendall Jenner. (No Griffin relationship with Jenner cause it more to heatmap, a major

JORDAN CLARKSON

Like Griffin, Jordan Clarkson is an NBA player who lived in Los Angeles, was for a time dating Kendall Jenner and was recently traded to the Cleveland Cavaliers. If eros really causes this to happen, he’s living a life that is pretty clear career upgrade.

JUJITSU

Julius Randle to playing with LeBron James—a pretty clear career upgrade. If dating Jenner really does cause declines, this one seems to have worked out pretty well for Clarkson, who will now more than likely play for an NBA title in June.
RISE TO THE OCCASION
THIS VALENTINE’S DAY

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