

# Student Life

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## PHI DELTA THETA VIOLATES SUSPENSION

*Fraternity under WU investigation for hosting unallowed social events*

ELENA QUINONES  
NEWS EDITOR

Washington University has launched an investigation against Phi Delta Theta for violating the terms of its deferred suspension by hosting unsanctioned social events.

The fraternity was placed on a year-long deferred suspension—which gave the chapter the opportunity to work with Washington University to avoid losing official University recognition—in December 2017 following a separate investigation surrounding allegations of a hazing incident that occurred in spring 2017.

Multiple sources confirmed to Student Life that Phi Delta Theta hosted social events throughout the semester, both in the chapter's on-campus house and at off-campus locations, which violates the terms of the fraternity's suspension. Events detailed include a Mardi Gras event in the Phi Delta Theta house and various "pregame" events, including renting party buses to go off campus, which some claim took place as often as once per week.

Additionally, students posed in front of the Phi Delta Theta house wearing sweatshirts sold by members of the chapter that say "we're not suspended; you're suspended," a reference to a statement students made to reporters after a fraternity pledge died following a Florida State University hazing incident.

Associate Vice Chancellor for Student Affairs Rob Wild confirmed multiple, anonymous sources have raised similar concerns regarding Phi Delta Theta's violation of its suspension with the administration. However, in order to preserve the integrity of the process, he was unable to comment on a timeline or on details of the investigation.

"It's important that we



The Phi Delta Theta fraternity has been under investigation for hazing-related incidents since September. As part of its suspension, the fraternity is not allowed to host social gatherings, a term which it has violated this month.

investigate everything thoroughly to understand the full scope of the incident," Wild said. "The University takes this matter—and the information provided to us—very seriously, and we are currently reviewing the information that has been brought to our attention."

Sanctions levied by the University at the time of the December 2017 suspension prohibit members from participating in any chapter, fraternity or University events as representatives of Phi Delta Theta, including hosting social events, engaging in philanthropy activities, intramural sports, new member activities, chapter meetings or recruitment processes. Assistant Director

of Sorority and Fraternity Life Austin Sandoval-Sweeney communicated these terms to all Washington University sorority and fraternity presidents in a December 2017 email.

While Phi Delta Theta appealed the results of the investigation—including both the investigation's findings and the sanctions imposed by the Office of Conduct and Community Standards—after winter break, the results of the appeal are still pending.

Some students expressed concerns with the University's investigation process, including its lack of transparency and slow-moving approach.

"I just don't understand why

nothing is happening yet. I feel like the University has a lot of evidence and enough information to do something about it," a student familiar with the situation said.

Sandoval-Sweeney, however, encouraged students who are concerned about the process to start a dialogue with the University.

"If students have questions about the process, I encourage them to reach out. And if I don't have the specific and detailed answers, I will work to get those answers," Sandoval-Sweeney said. "It's so important that information is just out there and students feel like they know what's going on with this topic on our campus."

## SU, LIVE relaunch It's On Us program, prioritize change in campus culture

ELENA QUINONES  
NEWS EDITOR

Student Union and Leaders in Interpersonal Violence Education relaunched the It's On Us program Feb. 13, with an emphasis on addressing the culture of sexual violence on the Washington University campus.

SU introduced It's On Us, a bystander intervention program with focuses on direct intervention, care for survivors and education on sexual violence, in 2014.

According to junior Bilal Hyder, SU vice president of public relations, the students restructuring It's On Us wanted to expand programming options to address more elements of the culture surrounding sexual violence.

"Facilitations that we have for this year are designed to address the culture more than just being bystanders," Hyder said. "If you're going to go around changing the way things happen on campus, you have to change the culture and educate people on the culture first."

As of Feb. 13, groups and individuals can sign up to participate in facilitations led by students trained by Leaders in Interpersonal Violence (LIVE) about caring for friends and communities; healthy relationships; cyberstalking; masculinities and violence; masculinity and femininity; queer

SEE ITS ON US, PAGE 2

## Student Union to deregister inactive student groups Feb. 21

OLIVIA SZYMANSKI  
SENIOR NEWS EDITOR

Student Union will deregister inactive student groups—a process which occurs every other year—Feb. 21.

According to sophomore and Activities Committee Chair Andrew Kocins, student groups often become inactive when core members graduate.

"A main reason for [groups becoming inactive] is that they have just kind of slowly pattered out as people have graduated. So, they're literally not doing anything on campus, but they're still in our system," Kocins said. "[The goal is] to make sure our records are all up to date so we don't have these groups that... have not even existed on campus for the last year or so."

Sophomore and Speaker of the Treasury Alia Nahra added that many of the inactive groups are listed as Category III, meaning that every semester, a certain amount of money gets deposited into their accounts, rather than the groups going through a budgeting process. The money is returned to SU accounts at the end of the year, but once inactive groups are deregistered, this money can be allocated to other groups.

"[We want] to make sure that

that money actually goes to student groups who are operating on campus and not groups that haven't been here for years because then that money just goes unspent, and it could be put to better uses," Nahra said.

Student Union used specific criteria to determine which student groups were inactive. The groups that were determined inactive had not submitted a budget to SU Budget Committee, spent any money from SU accounts, used their group-specific printing code on SU office printers, made room reservations on campus or registered in Washington University Student Group Organizer in the past year.

After determining which groups qualified as potentially inactive, SU sent out an all-school email listing all groups designated to be deregistered Feb. 14.

"Once we use all [this] criteria to whittle down to this smaller list, we're fairly confident that the groups on that list are inactive, but as a final check, we're emailing the whole student body with the list saying, 'Hey, if you're associated with one of these groups, please reach out to us ASAP...letting us know that you're still here on campus, and we can get you back up to date,'" Kocins said.

Every semester, SU receives somewhere from 20 to 40 applications



STUDENT LIFE ARCHIVES

Members of the Free Compliment Club provide students with compliments in 2011. The club is on the list of student groups which Student Union plans to deregister this month if no students say they are currently involved.

from new student groups hoping to be officially recognized. SU hopes that by deregistering inactive groups, it can focus on funding active groups more efficiently.

"[We want to clean] out the system to make sure that when we're allocating money and having all these resources that we give to student groups, that they're going to

groups who are active and exist on campus rather than those that are not," Kocins said.

Kocins emphasized that the purpose of the emailed list of groups to be deregistered is to give any potential members a last chance to remain recognized as a student organization.

"I don't want to come across as like 'I'm the guy who's killing

student groups...you have to email me or else' because that's not at all what this is about. This is [because] we think you're inactive, but we're looking for a sign of life," Kocins said. "We're not penalizing groups at all; this is the final check we want to do to be absolutely certain that we're not going to accidentally deregister someone who is actually active."

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## EVENT CALENDAR

### THURSDAY 15

**Gallery Talk – On this Spring’s exhibitions that focus on printed and editioned artworks**

*Kemper Art Museum, 5:00 p.m.*

A discussion of this spring’s exhibitions that focus on printed and editioned artworks led by Meredith Malone, associate curator; Lisa Bulawsky, professor of art and director of Island Press; and Tom Reed, senior lecturer and master printer of Island Press. See parking information online.

**Origins of the Radical Right & the Crisis of American Democracy**

*Umrath Lounge, 4:00 p.m.*

Nancy MacLean, William H. Chafe Professor of History and Public Policy, from Duke University and author of “Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America,” finalist for the 2017 National Book Award, traces the history of the capitalist radical right’s thought in the United States, outlining how it informed campaigns to privatize everything from public education to Social Security. Additional speakers include Assistant Professor of Dance Joanna Dee Das, and Associate Professor of History Corinna Treitel.

**Lecture: “Parenting the Princes: Child Rearing in the Italian Renaissance”**

*Women’s Building, Formal Lounge, 5:00 p.m.*

Professor of Literature Deanna Shemek from UC Santa Cruz presents the Paul and Silvia Rava Memorial Lecture. Reception at 4 p.m. precedes the talk.

### FRIDAY 16

**Ritz Chamber Players**

*560 Music Center, 560 Trinity Ave. 63130, E. Desmond Lee Concert Hall, 7:30 p.m.*

The Ritz Chamber Players, comprised solely of musicians spanning the African diaspora, bring a fresh, new energy to the classical music genre. Ticketed event. Program and tickets online. Funding support from the Office of the Vice Provost for Faculty Advancement and Institutional Diversity.

### SATURDAY 17

**Lecture: “Rhythm in Natural Language”**

*McMillan Hall, Room G052, 11:00 a.m.*

Professor of Philosophy and Linguistics Brett Hyde will speak on rhythm in natural language. Sponsored by the University College MLA Lecture Series.

## Princeton faith leader lectures on the influence of religion in business

**DEBORAH SPENCER**  
CONTRIBUTING REPORTER

Dr. David Miller, director of the Faith and Work Initiative at Princeton University, spoke on the influence of religion in leadership as part of the John C. Danforth Center on Religion and Politics Discussion Series in Knight Hall Tuesday.

Miller, who has a master’s in divinity and a Ph.D. in ethics, focused his lecture around his class at Princeton: “Business Ethics in Modern Religious Thought.”

“I want to give some samples of what someone means when they say, ‘Well, religion can help shape and inform my ethics or my style as a leader,’” Miller said. “Some perhaps [say there are] arguably some distinctions—that if we didn’t have religion, well what is so unique given anything about religion, that’s a bigger debate but I want to dip my toe into it...Religion is a powerful thing, it is definitely a private thing, but it has public ramifications.”

Miller addressed the intersections of religious traditions and the public arena, particularly in the Christian, Jewish and Islamic faiths.

“These traditions have resources that, with a slight cultural

transposition, can be ways to be thinking about the marketplace,” Miller said. “Typically, not things you would be thinking about in a [business] school class, I grant you that, but the connections are there.”

Following Miller’s lecture, a panel, held by Bob Chapman, Dr. Ghazala Hayat and John C. Danforth, examined how faith and industry practice intersect.

Hayat, a professor of neurology at SLUCare, board member of the Interfaith Partnership/Faith Beyond Walls and spokesperson of the Islamic Foundation of Greater St. Louis, discussed applying concepts and values from her own or another religion in her profession.

“I come to work, and [I’m] doing a procedure. And if he’s struggling or starts bleeding or anything, a patient may be of different faith, and I pray in my heart that I want to do him better,” Hayat said. “When I enter into any procedure, I always pray...because I’m taking strength from them.”

Chapman, chairman and CEO of Barry-Wehmiller

Incorporation, holistically believes that success shouldn’t be measured by money.

“An image came to me

that we define success in this world very wrong—it’s all about money,” Chapman said. “We measure success all wrong. We should measure success by the way we touch the lives of people.”

Danforth, a former U.S. Senator and ordained Episcopal priest, shared how, in a similar vein, religion interacts with his political work.

“The way politics is practiced in the real world, if you’re really in it, is about winning,” Danforth said. “And religion is about losing. Religion is about sacrifice, not needing the whole world and using your soul. It is a very different message.”

Business students reflected on the broader message of the lecture that professional success is only defined by financial earnings.

“I think they could have gotten a broader range of religions in there, but I think it is a newer thing,” senior Allison Halpern, marketing student and associate at Bauer Leadership Center, said. “It’s interesting how they think about the goals, and how business students are kind of driven by goals, money and told to maximize profits. They talked about maximizing goodness and that that was a main point with religion.”

## News in brief: Graduate students rally, diversity report

NEWS EDITORS

### GRADUATE STUDENTS RALLY IN FRONT OF BROOKINGS

Graduate students and undergraduate allies from Fossil Free WashU and the Asian Pacific Islanders Demanding Justice rallied outside of Brookings Hall Feb. 14. After rallying, around 40 students marched into Provost Holden Thorp’s office to hand-deliver approximately 500 cards demanding actions to be taken by the University in regard to the rights of graduate students on campus Feb. 14.

Because Thorp was not

available to speak with the students, the cards, which detailed the rights graduate students felt were not granted, were placed in front of his personal office door. These notes included rights such as guaranteed summer funding for research students, adequate maternity leave and affordable childcare.

The healthcare plans of graduate students were revised to include subsidized dental insurance and decreased out-of-pocket maximums Feb. 7.

### SAM FOX SCHOOL OF ART & DESIGN LOSES WATER FEB. 11

Sam Fox School of Art

& Design buildings lost access to water due to a water main break Feb. 11. The line break under Forsyth Boulevard, which was resolved by Feb. 12, was handled by the Washington University Facilities Planning & Management department. Maintenance workers at the school received emails from multiple students early in the morning with complaints of water issues. Soon after, an email was sent out to notify affected students in the art school of the break. A notification was also sent to locals in the affected area.

### COMMISSION ON DIVERSITY AND INCLUSION

### RELEASES REPORT

Washington University released a report on diversity and inclusion of the University. Twelve committees were established to address such concerns as diversifying staff, graduate and undergraduate populations and providing diversity training in addition to social justice and gender equality. The sub-committees were then tasked with identifying avenues that the University could take to foster greater diversity and inclusion in their respective committee. The report, the results of the two-year initiative, detailed a two-year, 12-point plan to “strengthen diversity and improve gender balance and inclusiveness in all

segments of the University community.”

### OLIN BUSINESS SCHOOL HOSTS FIRST DIVERSITY & INCLUSION SUMMIT

Olin Business School hosted its first Diversity & Inclusion Summit, organized by members of business fraternities Alpha Kappa Psi, Delta Sigma Pi and Phi Gamma Nu, Feb. 9.

Sophomores and co-directors Charlyn Moss, Lexi Jackson, Sema Diboglu and Claudia Rivera had been working

and organizing the summit since October 2017.

“I wanted to frame Olin as an environment where inclusivity is encouraged,” Moss, a student in the Olin Business School, said. “I also got inspiration from OwnIt because we need a summit with more focus on intersectionality... of other identities besides gender.”

The summit included panels, breakout sessions and networking opportunities aimed at addressing diversity issues and advantages in the workplace. Panels included representatives from Build-A-Bear Workshop, Express Scripts, US Bank, Pfizer and Edward Jones, and the breakout sessions covered topics such as navigating microaggressions in the workplace and women in technology.

## IT’S ON US from page 1

identities; and violence and culture of consent.

Facilitations regarding care for sexual violence survivors will be consultation-based, meaning that student groups and individuals will be paired with a LIVE facilitator who will develop programming that will specifically address their needs.

LIVE co-president and

senior Thomas Van Horn prioritized differentiating It’s On Us programming from Green Dot, which specializes in bystander intervention, while personalizing facilitations for individual groups.

“Last year, we got a lot of feedback from the groups doing it that a lot of them had already heard this kind of stuff before, especially if

the group had already been Green Dot-trained,” Van Horn said. “It’s a lot more personalized for each individual and each group that signs up.”

It’s On Us organizers reported already seeing high interest in the new programming. According to Hyder, 19 individuals and one student group registered for facilitations within an hour

of the program’s launch. If operations go smoothly, Van Horn expects trainings to start as soon as next weekend.

Members of LIVE hope It’s On Us will change the nature of conversations about sexual violence culture on campus.

“If you have a hookup culture that says you should not care about your sexual

partner, that feeds in really easily into not caring about what your sexual partner wants or even if they consent,” LIVE It’s On Us chair and freshman Bonnie Castleman, said. “I’ve seen a lot of people wanting to have these conversations, even if they don’t know how.”

“I think a way this conversation will move in the

future, especially with all the change that’s happening with #MeToo and Time’s Up, is how violence falls along lines of power,” LIVE co-president and senior Erin Waldman said. “And we’ll talk about power dynamics and privilege and how that plays out on a national scale but also on college campuses where these discussions are very real.”

# Student Life



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# SPORTS

## The Eagles are the NFL's next dynasty thanks to Doug Pederson

**BENJAMIN SIMON**  
CONTRIBUTING REPORTER

It's not often that you see the New England Patriots worried and forced into irrational decisions. It's not often that you see Patriot teams throwing laterals on kickoff returns and their quarterback blatantly missing his receivers at the end of the game. It's not often that you see Tom Brady walking off the Super Bowl field with a loss. Actually, all three of these things rarely happen. On February 4, all three did—and that was because of Doug Pederson and the Philadelphia Eagles.

Less than two weeks ago, the Eagles proved themselves as the next NFL dynasty, dethroning the highly-respected New England franchise in the 2018 Super Bowl. Almost every expert predicted the Patriots would win. In the few scenarios that experts had the Eagles winning, it was because of their defense. The Eagles proved both wrong. They did beat the Patriots, held their own and did so with their offense, in an unanticipated manner. They marched down the field against the Patriots, combining innovation and skill to defeat the Bill Belichick game plan. They racked up an absurd 538 yards and punted only once. The Eagles were unstoppable.

Ultimately, Doug Pederson has been the catalyst for the Eagles' success. The Eagles lost starters Carson Wentz, Darren Sproles, Chris Maragos, Jason Peters, Caleb Sturgis and Jordan Hicks to injury this season. Without many of their best playmakers, the responsibility of winning football games was going to fall upon Pederson. Would he be able to create an environment for backups to succeed? Would he maternalize an offense without much star power? Could he cycle three able running backs in a productive way?

Whether it was throwing back-to-back screen passes in the NFC Divisional Round or the famous "Philly Special" play call on fourth-and-goal, Pederson made a name for himself with creative play calling. Unafraid to take chances, Pederson exhibited unique trust in his players, giving them confidence that rang out on the field. There was not a moment this playoffs that they looked nervous. Their ability to come together amongst all the adversity was a clear reflection of Pederson's ability to connect with his players.

In a locker room with strong personalities, he was able to keep them on the same agenda. They bought into his pitch, playing hard night in and night

out. Even in their losses to the Kansas City Chiefs and Seattle Seahawks (discounting the Week 17 loss to the Dallas Cowboys), the Eagles didn't give up, losing both games by two touchdowns or less. It didn't hamper their success either. After both of those games, they bounced back with resilient wins: Rookie kicker Jake Elliott nailed a game-winning 61-yard field goal with time expiring against the New York Giants, and Nick Foles posted 43 points despite an injury to Wentz against the Los Angeles Rams. Pederson has shown that he has the full coaching package—the ability to unite a team, compete no matter the circumstances and build a game plan that can defeat any caliber opponent.

Perhaps the most intriguing part of Pederson was his willingness to adapt. People look at the Eagles' Super Bowl victory and instantly point out that Pederson was able to take an average quarterback in Nick Foles and make him a Super Bowl MVP. Pederson did do a miraculous job, instituting read-pass-options, quick hitters and an uptempo offense to better fit Foles' style. However, he did so much more.

The Eagles' running back situation is a perfect example. Midway through the

season, General Manager Howie Roseman acquired the Miami Dolphins' star running back, Jay Ajayi. Pederson was tasked with managing a lineup that featured three new faces to the program this season and did so swimmingly. They fit together perfectly and Pederson was able to match all of three skill sets together—a physical back (LeGarrette Blount), an all-around back (Ajayi) and a speedster (Corey Clement).

Look no further than Nelson Agholor as another example, who totaled 648 yards in his first two seasons, yet pulled down 768 yards in his third year alone. In those first two years, Agholor looked nervous and helpless. But this year, he looked exactly the opposite, confident and sure-handed. He was dynamic and fast, combining magnetic hands with blazing speed. His progress was without a doubt thanks to Pederson's continual inclusion of Agholor in the offensive game plan from day one.

On defense, he had to deal with the loss of Jordan Hicks, forcing linebackers Mychal Kendricks to step into a bigger role. Just a year ago, Kendricks tallied a mere 32 tackles and was disgruntled, requesting a trade this past offseason. Pederson put his trust in Kendricks, who thrived in defensive coordinator



ANTHONY BEHAR | MCT CAMPUS  
Philadelphia Eagles quarterback Nick Foles drops back to pass on the first quarter against the New England Patriots Feb 4.

Jim Schwartz's defensive scheme, posting 77 tackles, second on the team. Likewise, Najee Goode, who has primarily played special teams for much of his career, notched a career high 22 tackles. If it weren't for Pederson's ability to integrate these players amidst turmoil, the Eagles may not have their first ring.

It's easy for NFL coaches to just stick to their system. It's an ego thing. They want to win

with their system. Pederson showed throughout the season that he was willing to change. He wanted to win with any system; it didn't matter which one. That selflessness made him not just one of the best coaches in the NFL, but the best. And Pederson isn't just here for one year. He'll be back with the same team next year, plus all of their dynamic players who were injured. The Eagles and Doug Pederson are just getting started.

## Family business: Jack Nolan stars for WU 25 years after his uncle Gene

**JON LEWIS**  
SENIOR SPORTS EDITOR

When the Washington University men's basketball team opened their season November 17 against Wabash University, a new star introduced himself to Division III basketball as freshman Jack Nolan scored 17 points in his first collegiate game. For some of the older fans around the Francis Field House, however, that Nov. 17 game—and many of Nolan's explosive scoring nights so far this season—might have given them a sense of déjà vu, conjuring up memories of the 1990s, when a player with the same last name, who also played with a 22 on his back, spent four years lighting up scoreboards for the Bears.

Jack's uncle, Gene Nolan, played guard for Wash. U. from 1992 to 1996. Gene compiled an impressive resume during his time in St. Louis: the seventh most points in program history, the eighth most games played, the best career free

throw percentage and the most career three-pointers.

Gene, now the head basketball coach of Marist High School in the Chicago area, said that he is loving the experience of watching his nephew play for his alma mater.

"I loved my time at Wash. U.," he said. "To have my nephew experience the same things I was able to experience—it's been fun."

Despite the family connection, it was never a given that Jack would follow in his uncle's footsteps. Jack played high school basketball for Benet Academy—also in the Chicago area—a school that has produced NBA talent like Frank Kaminsky and where he made a name for himself as a true talent and a high-profile Division III prospect.

"My junior year, I was lucky enough to play on an unbelievable team that ended up losing in the state championship," Jack said. "We had an incredible run." That incredible run

included a 49-48 win in the state playoff semifinal against Simeon Career Academy, the Chicago basketball powerhouse whose past rosters have boasted the likes of Jabari Parker and Derrick Rose. Jack scored 11 points in that semifinal, and the next year after Benet's star seniors had graduated, averaged 17.5 points per game.

With a high school career like that, Jack had any number of college programs eager to get him on board. Jack, however, took until the middle of April to make his college decision.

"I was looking at a wide range of schools, but I knew that I wanted something high academic and eventually I knew that Wash. U. was the right place for me," he said.

While Gene was certainly willing to help his nephew through the recruiting process—and Jack says his uncle was far from disappointed with the eventual decision—he was also careful to make sure Jack's decision was his own.

"In talking with Jack and going through the process, I was very careful and tried to be understanding that whatever school he chose it was

going to be his four years," he said, adding that his goal was simply to help get Jack to a college where he would be happy, regardless

of whether that school was Wash. U.

"When it comes to people

SEE FAMILY, PAGE 10



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# SCENE

## What trigger warnings are and when they help

**KATY HUTSON**  
SENIOR SCENE EDITOR

Trigger warnings are announcements made preceding a discussion, description or theatrical display of sexual violence, alerting the audience to the fact that it contains potentially distressing material. They're usually tossed in mid-sentence as someone begins to describe something that could be triggering, or they're mumbled off before a large presentation. They often include a well-intentioned side note about practicing self-care, while reminding audience members that "it's OK to get up and leave if you need to." But the ways these trigger warnings are delivered is often not helpful to the people they are meant to help.

Imagine this: You're sitting in the middle of an auditorium with your entire grade. It's just another freshman program, like the other ones you've been shuttled to in orientation. Let's say you or someone close to

you has had an experience with assault or sexual violence. You fold your hands waiting for the presentation to begin, and all of the sudden, you hear the words "trigger warning." Your throat closes, and your heart speeds up just a little. Your body is bracing itself, waiting to go back to that place. If you stand up and leave, you identify yourself as a victim, which you are not prepared to do in front of your entire class. If you stay, then you have to relive your assault through whatever presentation is about to happen.

You choose to stay and cry silently in the back row, sweating and suffering and just hoping that no one can see the look of horror on your face.

The only trigger warnings I've received that were actually helpful were the ones that I was given well in advance before the event, with the option of not attending. Take my Abnormal Psychology class: We received an email a week in advance informing us that the presentation the following

week would be triggering for sexual assault survivors and that the material would also be covered in the textbook if we chose not to attend that lecture. It was great! I got to make a game plan if I chose to go to class, and it gave me a week to plan for subsequent self-care, rather than being blindsided.

This scenario isn't common place, though, and that's scary. Since helpful trigger warnings are few and far between, here's a list of ways to get out of triggering situations without losing your anonymity.

Fake a sickness. It could be a migraine, the stomach flu, food poisoning or anything in between. Grab your stomach, rest the back of your hand against your forehead and let whatever emotional fatigue you're feeling show on your face. No one wants to keep someone in a room who is going to throw up. From there, go home and create a safe place for yourself. Deep breaths and grounding techniques can be very helpful. Envision what is

happening around you. Actively feel the ground beneath your feet and study whatever is in front of you. Do whatever will make yourself feel happy in that moment (or at least comforted): Watch Netflix, color, anything.

Along the same note, just say that you need to go to the bathroom. Sure, people might say something demeaning like, "Can't you just hold it?" But just tell them no. Let the panic paint your face, and cross your legs (or hop up) and then bolt. The sentiment that bodily fluids are never wanted also applies here. If someone tries to look for you, just make sure the stall is locked and lift your feet up on to the toilet seat.

Fake a call from your mom or guardian. Answer this fake call dramatically. Convey the horror you have with the current situation in how you answer the phone. Slowly get up from your seat, hand covering your mouth and tears pooling in your eyes. Nod your head and say "uh-huh, uh-huh," as

you walk out of the room barely containing your emotions. Once again, leave to self-care, and go wherever you feel safest. I personally prefer my room with the door locked or somewhere small and dark and in a corner. If anyone tries to confront you afterward, just say, "it's family stuff." If they keep pushing, reiterate that you don't want to talk about it.

If it's something like an assembly or a breakout session where you don't know anyone, you can pretend that you're in the wrong room. If they haven't taken roll call or anything, give a fake name. You can also pretend to be a differently categorized student who has walked into the wrong assembly, like a sophomore who's trying to hear a speaker and accidentally walked into a freshman orientation event.

Forget something in your home that was important. Maybe you really do have your ID on you, but pretend that you don't. Make all the reasons apparent that

you have to have it at that second—and get the heck out of there. This one's a little weaker, but you can even just say you have a dog, and you didn't close the door or that you didn't lock your car. If you're a freshman, say you left your straightener on (or something to that extent), implying you're about to set the entire South 40 on fire.

All of these examples involve acting and lying and emotional hardship, and it's an unfair position to be in, yet this is the reality—and I'm sorry. If you're in the position to give an effective trigger warning, do it. Even if it's on a small scale, do it.

*If you need to speak to someone or just need help getting out of events that send you into an emotional spiral, contact Kim Webb, Director of the Relationship and Sexual Violence Prevention Center, at kim\_webb@wustl.edu. She can help you, she's confidential and avoiding these situations is worth it. Use her for the advocate, friend and therapist that she is.*



## Thirsty Thursday : All about Kombucha (Part 2)

**HARRY HALL**  
STAFF WRITER

In last week's Thirsty Thursday, we explored the characteristics, claims and realities of a drink called kombucha. Though it's a tasty probiotic drink, kombucha can unfortunately cost quite a lot in grocery stores. However, making it at home costs next to nothing. I tried out some techniques, and here's how you can, too!

To begin: You can't make kombucha without a SCOBY, or "symbiotic culture of bacteria and yeast." Search for images of SCOBYs, and you'll see pictures of a booger-colored, jellyfish-looking disk. Surprisingly, SCOBYs are actually edible, and they're the acting agents in kombucha. They give the drink its flavor, carbonation and probiotic qualities.

You won't be able to find a SCOBY in any grocery store, but there are a few options for acquiring one.

As it turns out, all bottles of kombucha most likely contain a "baby SCOBY," or at least the good bacteria that will eventually form one. If you don't want to go about purchasing a SCOBY, you can add store-bought kombucha to your sweet tea mixture (see the paragraph after the next). Let the brew sit a few weeks, instead of just one week, so that the bacteria can grow into a SCOBY and react to the sugar.

My partner and I decided to take a different approach. We started from scratch with a mother SCOBY (that's the name of a full-grown, palm-sized culture). We called Local Harvest Grocery in Tower Grove

South, which sells a few brands of kombucha, and the store told us it had a connection with another amateur kombucha brewer. It felt much like a drug deal as we waited a week for a SCOBY to arrive and then drove down to pick it up (for only \$3) in an unmarked plastic bag. While it's possible to buy SCOBYs online for around \$10, it would be more difficult to tell if everything has been kept sanitary and safe to brew.

Once you have a SCOBY and a few clean jars to store the kombucha (we used a gallon jug for the first fermentation), you can start with making a large batch of black or green tea, sweetened with about a cup of sugar. This seems like a lot, but you only end up drinking a little bit of it. The SCOBY eats most of the sugar in the chemical processes. Wait for the tea to cool; then, set the SCOBY inside to sit for a week in a dark, warm place, covered with a breathable fabric. In this phase, the SCOBY needs to breathe.

After a week, we took out our jar to test if it smelled slightly acidic (as if you mixed a little vinegar into the tea). Since it smelled ripe, we had finished with the first fermentation process. You can then pour the liquid into smaller jars, keeping the SCOBY in the first jar (to start brewing more!). Besides some spilling and a quickly purchased funnel, we had no problems so far.

Here's where you can add flavors to the kombucha. We tested three bottles: one with ginger, another with ginger and mango slices and a third with pureed mango and

ginger. Alternatively, you could just add sugar for a simple, sweet-tasting kombucha.

Now, you can place the bottles or jars (make sure they're airtight so the kombucha gets carbonated) and let them sit again for a few more days. Check in every now and then, "burping" the bottles by opening them slightly and making sure they don't become too fizzy. Be careful in this process. During one of our burps, I dropped the cap and got some shaken-champagne-sized volcanoes of kombucha spilling all over the kitchen. Like a dropped soda bottle, the kombucha at this point will contain a lot of pressure—so, open with care.

But once you have enough carbonation, your kombucha is all set! After opening the bottles, it's best to keep them in the refrigerator to stop

the carbonation process (you don't want any more unexpected spurts). When cooling is complete, the kombucha stays fresh for a couple weeks. In that time, you can prep the next batch of kombucha! The best part about the process, we've found, is that after your first SCOBY and bottle purchases, there are few additional supplies needed, and the process is almost completely hands-off.

As for flavors, we found the ginger to make the cleanest tasting kombucha. But don't take our word for it: Try it out for yourself!

If you have any horror, success or informative stories of making beverages in your dorm or home, let me know by email at [hdhall@wustl.edu](mailto:hdhall@wustl.edu). In a future installment of Thirsty Thursday, I'll discuss what other drinks you should—or should not—try at home!



HARRY HALL | STUDENT LIFE

The kombucha tea mixture, which consists of a very large batch of sugar sweetened tea, sits in a large, gallon-sized jug.



HARRY HALL | STUDENT LIFE

The acidic kombucha mixture ferments in a bottle. The fermentation process, from start to finish, takes about one week.



HARRY HALL | STUDENT LIFE

The SCOBY, a gelatinous, bacteria-filled substance, sits in a jar. It is a necessary part of the kombucha-making process.

# CADENZA

## 5 stars whose music careers are seriously underrated

**ELLA CHOCHREK**  
EDITOR-IN-CHIEF

More than acting, modeling or starring in a reality TV show, music is generally believed to require some sort of talent. When it comes to entertainment, the music industry is in many ways held to a higher standard, where people are quicker to criticize than to compliment—especially when it comes to Top 40 jams.

But with the advent—and popularization—of auto-tune, anyone can have a successful music career, at least for a while. Here, I take a look at five stars who are surprisingly talented singers, or at least have had a couple of tunes worth listening to.

### Paris Hilton

Paris Hilton might be best known as an heiress and reality TV star (I personally recommend watching “Paris Hilton’s

My New BFF,” if you haven’t seen it yet), but her music is surprisingly catchy. Hilton spends much of her time these days DJing, but it’s clear that she knows her way around music outside of the booth, too. Her best-known song, “Stars Are Blind,” is worth giving a listen. If you don’t have it stuck in your head for about a week, I’ll give you a dollar.

### Jennifer Lawrence

You might know Jennifer Lawrence from her roles in “The Hunger Games” or “Silver Linings Playbook,” but she’s a surprisingly talented singer as well. Despite a self-professed hatred of singing, Lawrence has proven her vocal chops. She recorded “The Hanging Tree” for “The Hunger Games: Mockingjay – Part 1” in 2014—and the song debuted at No. 12 on the Billboard Hot 100. Petition for Lawrence to star in a

musical, anyone?

### Leighton Meester

In the late ’00s and early ’10s, Leighton Meester seemed to be everywhere. Not only was she the star of “Gossip Girl,” one of the biggest TV shows of the day, but she also was making music—and getting a lot of airplay. Meester was featured on Cobra Starship’s 2009 hit “Good Girls Go Bad,” a song that you definitely jammed out to in middle school. Meester also worked with Robin Thicke on the tune “Somebody to Love,” a lesser known song that is a truly underrated banger.

### Lindsay Lohan

I love Lindsay Lohan. As an actress, I’m a fan of hers in “Mean Girls,” “Herbie: Fully Loaded,” “The Parent Trap” and so many more. I’m (slightly) embarrassed to admit that I’m also a fan of Lohan

as a singer. In “Freaky Friday,” Lohan sings a song called “Ultimate”—and in the early 2000s, I purchased a Disney compilation CD with that tune on it. Flash forward to 2018, and I still have that song downloaded on my phone (thanks, Apple Music). It’s. So. Good.

### Gwyneth Paltrow

These days, Gwyneth Paltrow is best known for having a daughter named Apple and running a lifestyle website for the wealthy. But the Academy Award winner proved her vocal talent when she appeared on “Glee.” Paltrow and Matthew Morrison do a duet of “Singing in the Rain/Umbrella” on the TV show, which is where I first learned of her vocal prowess. And honestly, I was impressed. Paltrow may not have the vocal range of Lea Michele or guest star Idina Menzel—both



DANIEL LEAL-OLIVAS | MCT CAMPUS  
Lindsay Lohan attends London Fashion Week in 2016. Lohan has mainly achieved success as an actress, but she also sings.

Broadway stars—but she releasing an album as she might find as much success did as an actress.

## ‘Lifestyles of the rich and famous’: Why it’s worth staying up to date on celebrities

**ELLA CHOCHREK**  
EDITOR-IN-CHIEF

When in was in fourth grade, my best friend made fun of me for not knowing the contestants on “American Idol.”

“Oh, what do you expect from Ella?” she said. “She doesn’t know anything.”

That day, I vowed to learn everything I possibly could about celebrities. This might sound dramatic—after all, it was just a throwaway comment made by a 10-year-old—but I really did strive to learn as much as I could. I started reading fashion magazines and gossip blogs. I started listening to the Billboard Hot 100. I started watching all the cool TV shows everyone else seemed to be familiar with.

Flash forward to summer 2017, and my knowledge came to an ultimate head when I took an internship at a fashion magazine in New York. Each day, I would search on Google News to see the latest on the Kardashian-Jenners, the Hadids and the British royal family. After a while, I knew

as much about celebrity style as I did about politics (I’m a political science major).

While this knowledge of celebrity culture might seem excessive, there are ways in which it’s been surprisingly beneficial.

First comes the obvious: Knowing what Kim Kardashian and Gigi Hadid are up to provides a nice escape from the realities of the world in which we live. When there are real issues to deal with, like healthcare, immigration and gun control, it’s fun to be able to take a break to think about something of less importance. Whether Justin Bieber and Selena Gomez are dating (they are) or Miley Cyrus and Liam Hemsworth are married (they aren’t) doesn’t impact my life in any meaningful way. But sometimes, it’s nice to think about things that aren’t really all that important.

It can also be nice to step into someone else’s life for a while. Sure, celebrities lead glamorous lives full of fancy parties, designer clothes and giant paychecks.

But they also get followed around when they head to the grocery store, whereas I could (hypothetically) drop an entire Cobb salad on the floor while headed to my common room without getting judged by anyone.

But sometimes, celebrity news resonates all too well, providing insight on important issues happening in the world. For instance, Taylor Swift’s sexual assault trial held the country in rapture this summer. The country-crooner-turned-pop-star was widely praised for her pithy commentary and for holding her assaulter accountable on a highly visible stage. Happening shortly before Tarana Burke’s #MeToo movement took off on social media, Swift started a nationwide conversation around sexual assault, asking for a symbolic \$1 from the man who grabbed her butt without her consent. And the #MeToo movement itself was spurred in part by celebrities coming forward and speaking up—after all, a film producer was the first powerful figure to go down. Fashion, something often

considered a frivolous pursuit, became a significant portion of the #MeToo and Time’s Up movements, with celebrities sporting all black on the red carpet in protest of sexual harassment and assault.

Despite its seemingly unimportant nature, fashion and celebrity style have become hot-button issues, often taking a political tone. Dolce & Gabbana—a high-fashion Italian label—has taken heat as a brand frequently sported by first lady Melania Trump. And the president’s eldest daughter, Ivanka, has found herself in hot water because of her eponymous label. The ethical implications of Ivanka—a political figure—sporting clothing from her own brand are murky, and the Ivanka Trump Collection has faced criticism from designers like Aquazzura, which accused the brand of stealing its designs.

Looking back on my fourth grade experience, I wonder what life would be like today had I stayed disinterested in celebrity news. I know that the



SCOTT KIRKLAND | MCT CAMPUS  
Kim Kardashian attends a film premiere in 2017. Kardashian is frequently a subject of tabloid fodder and on gossip sites.


tables have turned—now, some of my Washington University peers look down on my excessive knowledge of trends and rumors. But honestly, I like being able to confidentially whisper about how Kylie Jenner will do as a mom and what


Meghan Markle will wear for her wedding—it’s nice being in the know.


So, thank you, former best friend, for calling me out on my lack of celebrity knowledge. You helped me grow. Oh, and get a job. Thanks for that, too.


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## Title IX Listening Tour



The WashU Title IX Office and RSVP Center are hosting another group of listening sessions this semester to gather more input from students about the way in which the university addresses sexual assault and sexual violence on our campuses—including prevention, education, training and investigations.

Each listening session will be facilitated by fellow students and is limited to 15 participants. Comments will remain private. Refreshments will be provided. Session slots will be filled in the order of registrations. These will be the last sessions this academic year.

**Monday, February 19**  
Senior administrators will be attending part of the session to listen to feedback and answer questions.  
11:30 am–1:00 pm  
DUC 234

**Thursday, March 29**  
Senior administrators will be attending part of the session to listen to feedback and answer questions.  
6:30–8:00 pm  
DUC 234

**TBA**  
Students only session

REGISTER for a session at:  
[titleix.wustl.edu/title-ix-listening-tour](http://titleix.wustl.edu/title-ix-listening-tour)

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**"The Neon Demon"**  
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**HOW TO PLAY:**  
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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Difficulty ★★☆☆☆ (20pts)

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Historic spans
- 5 2012 World Series MVP Sandoval
- 10 Five ThirtyEight fodder
- 14 Ristorante bottle
- 15 "Let's call it \_\_\_": "We're even"
- 16 Spring flower
- 17 Disney CEO since 2005
- 18 Small, silvery Chesapeake Bay swimmer
- 20 See 34-Across
- 22 Experiment
- 23 See 34-Across
- 27 National Lampoon writer, typically
- 31 Old West gunslinger Jack
- 32 Hand over
- 33 State with conviction
- 34 Clue for 20-, 23-, 48- and 52-Across
- 40 Spray holder
- 41 Casino game
- 42 \_\_\_ acids: protein components
- 44 Fireproofing construction mineral banned in many countries
- 48 See 34-Across
- 50 Bit of land
- 52 See 34-Across
- 56 Boneless seafood cut
- 59 Nonstick cookware brand
- 60 Reverberate
- 61 Chips go-with
- 62 Online page
- 63 Profound
- 64 Owner of Regency hotels
- 65 At any point

**DOWN**

- 1 Kick out
- 2 Hardships
- 3 Iron deficiency concern
- 4 Upset with
- 5 Chess piece that may be promoted
- 6 Condition treated by Ritalin, briefly
- 7 Sailor's jail
- 8 Most recent
- 9 Have financing from
- 10 Jenny Craig offering
- 11 LAX incoming flight
- 12 Muscle spasm
- 13 Volcanic output
- 19 \_\_\_ XIII: Title role in "The Young Pope"
- 21 Pulitzer winner Walker
- 24 File menu command
- 25 Aroma
- 26 Just announced
- 28 Two-legged zebra
- 29 Swear words
- 30 Feudal workers
- 34 Hardly envelope-pushing
- 35 "Do you really think so?"
- 36 Haberdashery
- 37 Blot gently
- 38 Cork's home: Abbr.

**2/15/18**

**Monday's Puzzle Solved**

G	R	E	W	A	C	I	D	S	A	L	T	A
R	A	C	E	N	O	T	I	P	R	E	O	S
A	D	O	R	E	A	D	O	O	R	M	A	Y
N	I	L	E	S	N	E	W	P	D	A		
D	O	O	A	T	T	U	N	E	A	T	O	O
P	E	G	I	R	E	N	E	T	O	N	G	S
A	R	I	A	A	A	S	O	C	D			
A	C	Q	U	I	R	E	A	C	H	O	I	R
A	N	T	A	R	T	S	P	E	E	D		
D	O	U	B	T	B	L	E	A	R	O	L	E
A	S	S	A	I	L	A	S	A	L	E	D	E
D	M	V	L	I	D	B	A	N	A	L		
B	O	I	L	A	B	A	S	E	A	B	A	S
O	S	S	A	R	E	L	A	C	N	E	S	
D	E	A	D	S	T	A	G	E	C	S	O	S

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39 Respectful negative	51 "House of Payne" creator Perry
40 Kilmer of "Tombstone"	53 Frequent collaborator with Louis and Duke
43 Ingredient in une omelette	54 Take a nap
44 Having fun	55 Doc's "Right away"
45 Scary African fly	56 Nourished
46 1380s Norwegian king	57 Sprain treatment
47 Unruffled	58 "Thar ___ blows!"
49 Very silly	

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

	3			9		2	4	
1			4	3				
6	2					1		
	6			7		4		
8								7
	1		2					
						9	2	
				9	8			3
9	4		6				8	

**Level:**

1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO MONDAY'S PUZZLE

5	9	1	6	8	2	7	3	4
4	8	3	1	7	9	2	6	5
2	6	7	3	5	4	1	9	8
8	3	9	2	1	5	6	4	7
6	4	2	7	3	8	9	5	1
1	7	5	4	9	6	3	8	2
3	1	6	8	4	7	5	2	9
9	2	4	5	6	1	8	7	3
7	5	8	9	2	3	4	1	6

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# FORUM

## STAFF EDITORIAL

### Fool me twice

On Sept. 14, 2017, Washington University's chapter of Phi Delta Theta joined the ever-growing list of fraternity chapters that have been suspended after investigations into injuries or deaths related to illegal hazing activities. The suspension was originally announced as temporary but indefinite. Indefinite, as in without a clear end date. Indefinite, as in it's not over yet.

But this past weekend, dozens of Washington University students attended a Mardi Gras party hosted at the Phi

Delt house—a clear violation of the suspension, which prohibits the hosting of chapter meetings, activities and philanthropic events. Multiple sources confirmed to Student Life that party buses had been used to take trips off campus and pregame events had been hosted at the house, all under the Phi Delt name.

For a fraternity, a suspension is kind of like a trial period to prelude a second chance. The Phi Delt members' indisputable disregard for the relatively simple rules laid out for them represents a further demonstration of their

lack of respect and overall unacceptable conduct. Phi Delt's presence on campus isn't one of classic fraternity boy rebelliousness; the things that they have done are quite literally crimes. Hazing, aside from being a deplorable and humiliating act, is illegal in the state of Missouri.

However, this burden not only lies on members and leaders of Phi Delt, but on the University administration. Student Life has confirmed that multiple sources submitted photos and videos of the violations to administrators, to which there has been no

official, tangible University response. The lack of transparency and communication to students about the status of Greek life organizations is concerning, and it has safety implications for the ill-informed. Students not members of Greek organizations—and often those who are members, too—are left without a reliable, credible source and with only the rumor mill.

Part of Wash. U.'s job is to protect its students. Because the recent parties at the Phi Delt house were (knowingly) in violation of the suspension,

they were unregistered. And because fraternity members can get into further trouble for hosting or participating in events at all, normal safety precautions go out the window. Sick or injured students are at best reluctant and at worst refuse to call Emergency Support Team or the Washington University Police Department. Furthermore, the unregistered parties are under the table and open door, meaning anyone (including nervous and naive freshmen) can attend them without the supervision of a designated sober contact.

A general sense of inaction on behalf of University officials, even after multiple reports of violations, represents their lack of resolve to commit to their own punishment. If the rules aren't going to be enforced, why bother following them in the first place? Do we have to wait for someone to get badly hurt before meaningful action is taken?

In the words of a former Phi Delt in a comment on Student Life's original coverage of the suspension, it's "time to pay... [and] get some class."

## Wash. U. doesn't care about minority students

**MATTHEW WALLACE**  
STAFF WRITER

Happy Black History Month! How do you celebrate? For me, I use the shortest month of the year to make people have uncomfortable conversations about race and how they might have contributed to the ongoing oppression of minorities. Today, I want to illuminate how Washington University does not truly care about the health, success or livelihood of its minority students.

Wash. U. describes "under-represented" students as those identifying as Black, Hispanic and Native American/Pacific Islander. According to the most recent data published by the University, the under-represented population stands today at 18.39 percent, but some students are undoubtedly double-counted because many students identify with multiple groups and does not identify how many are international students.

Double-counting and adding international students to its diversity ranks is a great way to have positive publicity without actually making a difference.

An important factor in the life of a minority student here is money. Despite all the seemingly helpful chatter about socioeconomic diversity, the University ranks as one of the worst among all universities nationwide. The median family income for students is \$272,000—the second-highest among all colleges. Students from the top 1 percent account for 22 percent of students, clocking in at No. 7 and coming in higher than any Ivy League university. Think about the socioeconomic diversity this way: There are more Wash. U. students who can afford new laptops, phones, Canada Goose jackets, international vacations, Greek life memberships, tuition, room and board and brand-new books than there are students who qualify for Federal Financial Aid.

I bring up these issues

because they are major indicators of how a minority student will fare at Wash. U. A Black freshman can go from studying within a diverse population and feeling simultaneously safe and challenged to being thrust into the token role in an ocean of rich people who may not have personally interacted with brown people outside of the service industry. That feeling of isolation is extremely detrimental, leading to minority students who struggle to thrive or even just survive. The feeling of being alone can easily destroy one's self-confidence and break even the strongest of work ethics. Wash. U. needs to come to terms with how it throws its minority students into the deepest parts of the ocean that is college.

Perhaps the worst way Wash. U. doesn't adequately support its minority students is with academics and how little room for error exists. College is a major adjustment for any student, but for a minority student, it is especially daunting. There will be periods in

which vulnerable students slip because they can't afford to go off campus and enjoy St. Louis, or they have to navigate how to succeed at a high-pressure university without the knowledge a college-educated parent can give. But Wash. U. doesn't give a damn about that. Yes, there are programs throughout the University that are designed to help, but they are rarely advertised enough, and they don't provide the level of support needed for the students they were created to help. Minority students are nothing more than social capital to the University, and once they can count you in their statistics, you are on your own.

In addition to the low numbers of minorities, the lack of a middle-class at Wash. U., and the absence of adequate support programs, there are no spaces for minority students. Tucked away on the third floor of the Danforth University Center, the Center for Diversity and Inclusion does aid students in navigating university life. But one office

on a floor most students don't know exists does not count as "enough" for black and brown students. Everyone needs a space where they do not have to worry about putting on a face. Since there are so few minority students, they often are seen as a representative of their entire group—a daunting task for anyone. Having a space to decompress and to be in a room full of people who understand your experience as a person of color at a primarily white institution would be a gigantic asset to have for minority student at Wash. U. Yet again, Wash. U. has failed its most vulnerable students. I understand that space is limited, but so is the patience of black and brown students.

Finally, some people within the administration and the student population see the airing of grievances by minorities as being "ungrateful" and "unappreciative." To those people, please do everyone a favor, and stay quiet. Minority students are here for a reason, and that reason is because they belong here. You have

no idea the sacrifice and endless hours of hard work that went into getting into this high-priced pressure cooker. If the University wants to tout minority students as the cream of the crop, then it should cultivate an environment that allows for continued success instead of simply survival.

While the University puts students of color on flyers, websites and brochures, there needs to be a more concerted effort to make sure these admitted students are given the tools to succeed that have often been kept from their families for generations. A first-generation college student from a single parent household needs more than the 1 percent legacy who has never had to worry about money a day in their life. If the University wishes to truly foster a community of growth, learning, compassion, camaraderie and scholarship, then members of the administration should get their heads out of their a— and listen to what the students are telling them.

## OP-ED SUBMISSION

### Pro-peace: Coexistence in Israel

**NATE TURK**  
CLASS OF 2019

The Israeli-Palestinian conflict is complex, and full of history, terminology, passion, heartbreak and anger. One term I've been mulling over lately is the idea of being "pro-peace." But what does being pro-peace actually entail?

The term "pro-peace" is thrown around a lot in discussions surrounding the Israeli-Palestinian conflict. At first glance, it may seem that Israeli history is only comprised of a few moments of peace. But digging deeper, Israeli history itself can be defined as a quest for peace.

Still, after 70 years of failed peace talks, examples of peaceful coexistence on the ground in Israel are anything

but unique. Many Israelis have created and become involved in grassroots efforts towards engaging in peace and coexistence with their neighbors, contrasting with the complex, heartbreaking history of the conflict that I have outlined until now.

In the face of stalling peace negotiations, The Arava Institute for Environmental Studies offers a space for Israeli, Palestinian and Jordanian students to work together on solving environmental problems, which they all face as people living in a water-scarce part of the world. The Arava Institute helps to foster cross-border cooperation through leading sustainability research. It also provides its participants with resources to form friendships and develop skills that will enable them to lead their region—and even

the world—in solving some of today's most pressing environmental challenges.

While Hamas has provoked Israel into conflict and spent millions of dollars on terror tunnels to kill Israelis, the Parents Circle Families Forum, a joint Israeli-Palestinian organization, does important work with more than 600 bereaved families who have chosen a path towards reconciliation. The organization helps Israeli and Palestinian families that have lost a close family member to the conflict by providing them with a platform to engage in open dialogue and understanding of one another. Together, its members facilitate discussions in Israeli and Palestinian high schools and lead youth programs and women's groups geared towards understanding each other and achieving

coexistence.

As the Israeli government further expands settlements in the West Bank against Palestinians' wishes, and as the Palestinian Authority rewards terrorists monetarily, The Alliance for Middle East Peace is working with thousands of Israelis and Palestinians to promote peaceful dialogue and cooperation. They created a network of 100 organizations to inspire people to collectively work towards peace in the region.

And as Israeli society becomes more polarized, the Shimon Peres Center for Peace is operating several programs which bring together Palestinians as well as Jewish and Arab Israelis. The initiatives often pertain to healthcare, the environment, business and peace education. For example, the organization's

Medicine in the Service of Peace initiative has trained 250 Palestinian physicians and medical personnel who now treat patients in Israeli hospitals. Additionally, through the center's Peace Education Program, over a million young people have joined their peace-building movement online, and 30,000 youths have been brought together to promote peace through sports, the arts and technology.

Though the peace process, when discussed on a historical level, may be tragic, and though peace may seem even farther away than ever before, coexistence efforts on the ground demonstrate that Israelis and Palestinians want peace. Organizations such as the Arava Institute and the Shimon Peres Center for Peace prove that peace is achievable. If Israelis and Palestinians can

reconcile their differences and cooperate under environmental issues or in education systems, there still is potential for peaceful coexistence in the future.

It may be a long time until the Palestinian Authority truly accepts a resolution for peace and two states. It may be even longer before all Arab countries recognize Israel's right to exist. And even though Israeli Prime Minister Benjamin Netanyahu he supports peace through a two-state solution, these words do not match his actions. Yet, past failures of the peace process do not take away from the current coexistence efforts being made on the ground by Israelis and Palestinians. So for now, pro-peace, to me, means being pro-Israel. It means being pro-two states, pro-dialogue and pro-education. But most importantly, it means being pro-coexistence.

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# 'A Ghost Story': The film that keeps asking questions

**PRANAYA PAHWA**  
STAFF WRITER

A year ago, I read about the slow death of the universe. One day, all stars will die, protons will decay, matter will disintegrate and black holes will evaporate. The universe will perish.

I spent all night thinking about what I had read. It saddened me. It upset me.

Why? I won't be around. No one will be. Why did it shake me?

"A Ghost Story" asks a lot of questions. Some of them, the same questions I asked a year ago. It doesn't have answers for most, if any of them. It meditates on time, grief, love and mortality. Films rarely achieve the hyperboles we bestow upon them. "A Ghost Story" does. Director David Lowery's film is breathtakingly original, philosophically insightful and both infinitesimal and infinite. It shook me deeply.

Lowery's film is best discussed in hushed, reverent tones. It's the rare supernatural film which actually appears supernatural and exists ethereally above film conventions, reality and even its own plot. Please don't read into the plot of "A Ghost Story" before you see it. Let the film surprise you completely.

All you need to know is that a nameless couple (Casey Affleck and Rooney Mara) lives together. Casey Affleck's character dies and returns as a ghost. The ghost appears in a bedsheet in what is genuinely inspired costume design. Disclosing the plot any further diminishes the film's explorative and inquisitive soul.

Lowery tells his intimate story with grace. Every audio-visual element is essential and delicately made. Each component reflects careful thought and conscious decision-making. "A Ghost Story"'s editing, lighting, sound and direction are outstanding.

Despite this, many will avoid the film. This is a film which requires a participatory audience, one willing to project meaning and emotion. Lowery challenges viewers repeatedly. Dialogue is minimal, and the main character spends the majority of the film covered. Lowery holds shots for minutes on end and cuts decades, even centuries, in time. This is a difficult film, but it is also intensely rewarding.

Take, for example, the film's buzziest scene and certainly one of 2017's boldest cinematic moments. For nine minutes, the audience observes

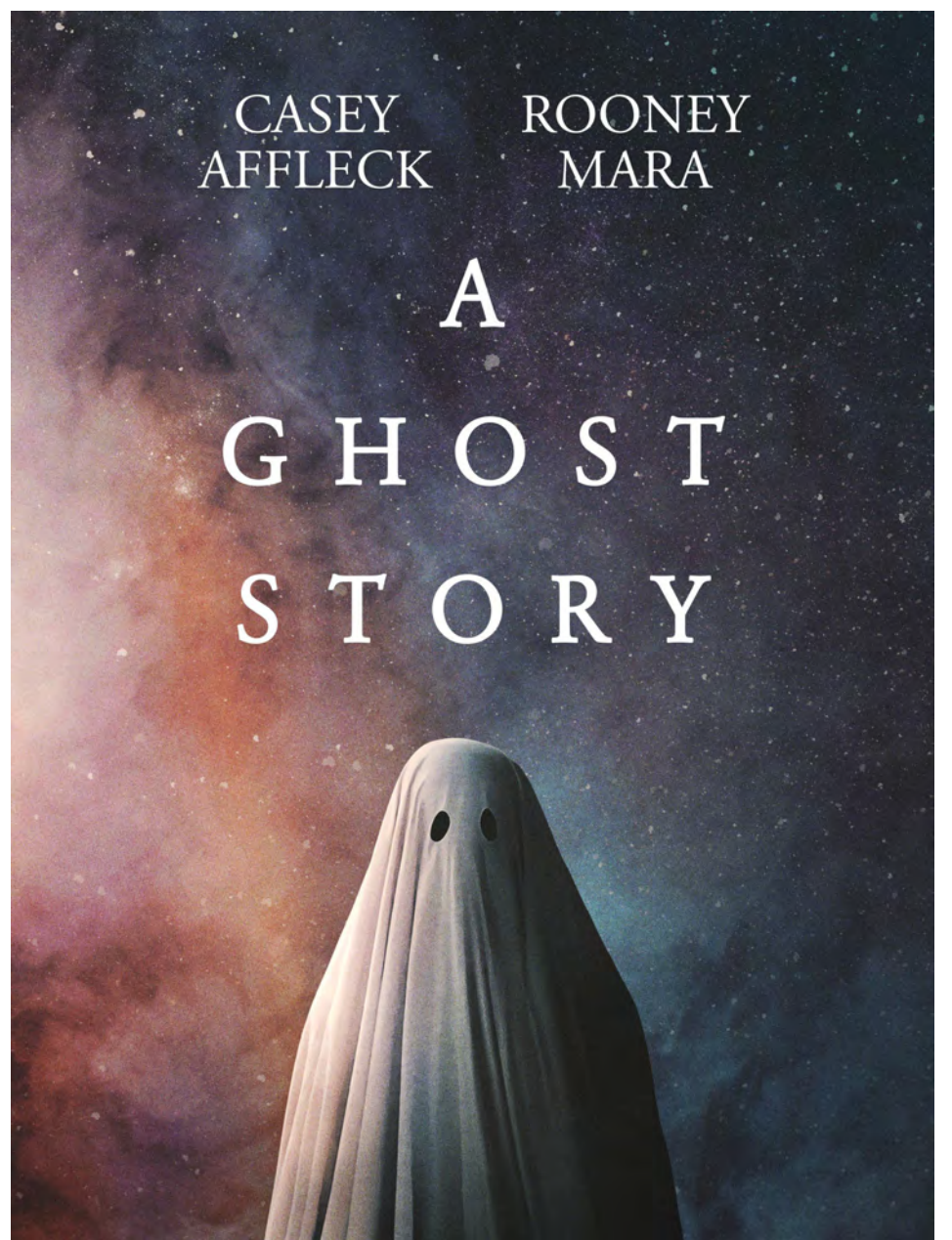
Rooney Mara's character eat a pie in real time. Believe me when I say its spellbinding.

Lowery demands viewers ask themselves questions. Why is she eating the pie? Why does Lowery let the shot linger? Why does Lowery film his movie in the squarish 1.33:1 aspect ratio? Why does she eat the pie the way she does, stabbing at it, digging into it, devouring it? "A Ghost Story" necessitates impassioned reflection.

In case it needs clarification, "A Ghost Story" is not a horror film—it is however, a haunting one. At a party, a guest questions the meaninglessness of the universe. He debates the inability of humanity to leave a lasting imprint on time. His dreadful existential ramble goes on and on. It's scary—just not in the way we usually conceive fear.

Lowery and his crew make the most of the smallest moments. In "A Ghost Story," every creaking door, every shot of light playing on the wall, every disorienting cut imparts cosmic significance. It is up to you to determine what exactly that significance is.

If you watch this film, give it time to wash over



you. Contemplate how it personally affects you. Examine its craft carefully and question its meaning. "A Ghost Story" is

an introspective guided meditation. It only works if you join its journey.

I very rarely finish a film and feel compelled

to watch it again. David Lowery's elegiac masterpiece made me feel that way. "A Ghost Story" is beautiful. Let it move you.

## Netflix: A new, major disruptor of the movie industry

**ALANA RAPER**  
CONTRIBUTING WRITER

Super Bowl trailers are nothing out of the ordinary. This year's Feb. 4 game saw a host of trailers for highly-anticipated films such as "Jurassic World: Fallen Kingdom" and "Avengers: Infinity War."

However, one Super Bowl trailer differed from the rest: Netflix's 30-second promo for "The Cloverfield Paradox," a science fiction horror film. The ad, which cost \$5 million, differed from other trailers that night as the movie was being released on Netflix as soon as the Super Bowl ended. Users on Twitter and other social media networks quickly reacted, as production for the film had been kept under tight wraps. The marketing strategy for "The Cloverfield Paradox" followed a history in the franchise of unique releases, but the bigger question posed with Netflix's drop was where the future of movie releases is headed.

Typically, movies have a long, drawn-out release process. With a highly-anticipated movie, trailers are carefully released over a period of a few months before the official release date. In the case of "Avengers: Infinity War," the first trailer was released on Nov. 29, with

the movie itself not airing until later this year on May 4, roughly a five-month period.

This "hype-building" strategy has worked especially well for well-known franchises and artists, so Netflix's strategy of promotion and release all in a few hours is a stark difference from the industry standard. Although the movie received mostly negative views, it raises questions about the future of the movie industry and the marketing of mass media.

The biggest question yet to be answered about the release of "The Cloverfield Paradox" is what would've happened if it had been a well-received movie or a well-known movie. Would the movie have gained acclaim, movie-watchers applauding Netflix for making movies more accessible? Or would the movie have still just been relevant for about a week, then buried by more new content released by Netflix? This all stems on the movie having a game-changer ad during the Super Bowl. Although I doubt we will have this exact scenario ever again, the variables in question are still very new and have yet to be explored; so, I have a feeling we may see some iterations soon.

Overall, Netflix's strategy has centered around

keeping subscribers satisfied by always introducing new content and making people come back for more. It doesn't look like much will change for now, but Netflix is changing how they market their shows, recently increasing their marketing budget to \$2 billion for 2018 compared to roughly \$1 billion in 2017. This could signal more efforts similar to that of "The Cloverfield Paradox," enticing viewers to Netflix. It may be hyped up trailers for releases of sought content, as we saw with "Black Mirror" in November and December. Or, it could be something completely new.

No matter what, because of the growing influence and presence of Netflix and other streaming services, the movie industry is changing. Although people still are going to movies, as the Motion Picture Association of American reported in a 2016 report when the combined U.S.-Canadian box office grew 2 percent, with the rise of Netflix, Amazon Prime, Hulu and other streaming services, there is a lot unknown about how the movie industry will continue to operate.

Recently Netflix has begun to acquire studio "flops" for release direct to their streaming service, rather than a theatrical release. For studios

such as Paramount, from whom Netflix acquired "The Cloverfield Paradox" for just over \$50 million, it's an easy way to offload a movie that they aren't sure about. It

doesn't seem, however, that studios will be itching to do "Direct to Netflix" soon for larger movies, as a theatrical release for a successful movie provides much more revenue. It

does set up the beginning of a new age of partnerships between production studios and streaming services that could be the start of a new pattern in the industry.



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## FAMILY from page 3

you care about, their happiness is the most important thing," he said. "I did know that if he chose Wash. U.—knowing him, knowing his personality, knowing how much academics and athletics mean to him—I knew that Wash U would be the perfect fit, but obviously I wanted to let him come to that decision on his own."

One of the biggest deciding factors that drew Jack to Wash. U. was his uncle's respect for and continuing relationship with head coach Mark Edwards. "It was always the same line," Jack said of his conversations with his uncle about Edwards. "It was that coach Edwards was the guy who would always be there for you whether it was during my four years here or afterwards."

Gene echoed this sentiment, saying that Edwards' personality is one of the reasons that he himself wound up playing for the Bears. "Coach Edwards is a great coach, but he's an even better person," he said. "And I think that's what drew Jack to Wash. U., just like it did for me 25 years ago."

Once Jack committed to Wash. U., he found himself coming into a team loaded with experienced stars and has featured an all-senior starting five this season. That kind of environment can be intimidating for a young player, but Jack said that the seniors welcomed him with open arms, and that has been a huge reason for his successful rookie campaign.

"For five seniors to share a part of their success with a freshman is very difficult, and it speaks volumes about who they are as people and their character," he said. "I

can't speak more highly of those five guys for sure."

Jack first met with senior guard Kevin Kucera, who is also from Chicago, over the summer and from there into his first training camps, Jack said his integration into the team has been perfectly smooth.

It certainly has looked that way on the court. Jack is averaging 11.4 points per game, contributing key baskets for a team that is in the midst of a 12-game winning streak, ranked second in Division III and making serious noise in the national title conversation.

Gene said that he saw this team was headed for a season like this since he made the trip down I-55 to see his old team practice in the fall. Gene recalled a conversation that he had with Kucera during one of these practices, in which he said as much.

"Wash. U. has always been good, like every year," he said. "And then every once in a couple of years, there's a chance that a team really has to do something special, like winning a national championship. I told him that I think that's a team that can do that."

Jack's scoring is certainly key to the Bears' chances come March, and his skill from behind the arc might cause a bit of family rivalry: With 51 three-pointers to his name already, Jack might be in danger of breaking his uncle's program record of 296.

Both Nolans, however, laughed off that possibility. Jack, so early in his career, is far from focused on Gene's record. "We'll see what happens down the road, but I'm just a freshman," he said "I'm



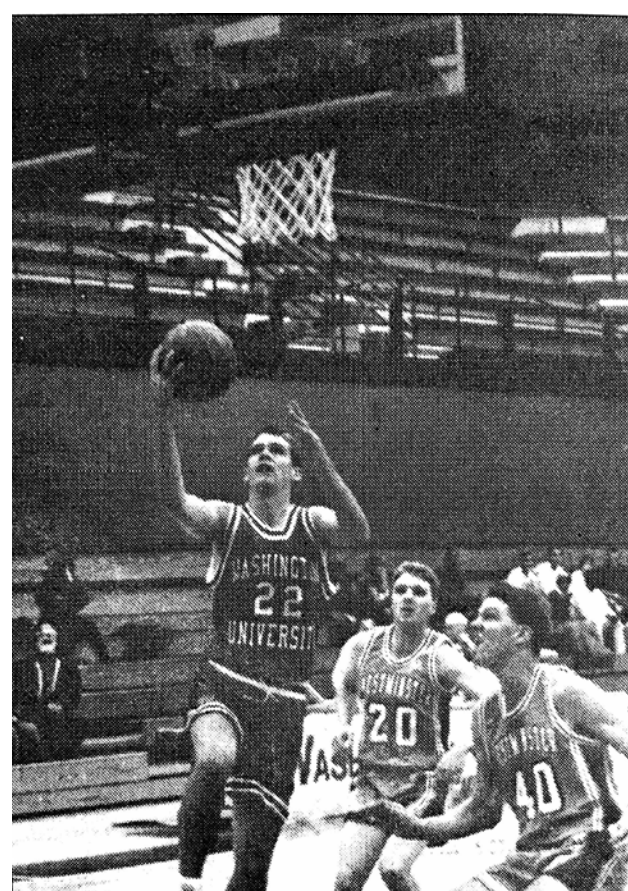
GRACE BRUTON | STUDENT LIFE  
Freshman guard Jack Nolan handles the ball in the Bears' 77-63 victory against University of Rochester at home Feb. 2.

not worried about records or anything, just wins and losses."

For his part, Gene said he would be more than happy to see his name replaced in the record book after 20 years. "Obviously, I would be thrilled for him—and honestly for any player—to get [the record]."

Rather than worry about any career records, the Nolan family is just enjoying being part of Wash. U. basketball, and that is not limited to just Jack and Gene. 22 years after the last time their son laced up for the Bears, Jack's grandparents are ecstatic to spend their weekends in the Francis Field House again, according to Gene.

"They're both retired," he said. "They're just thrilled to get the chance to be back



STUDENT LIFE ARCHIVES  
Nolan's uncle, Gene, played for the Bears when he was himself a Washington University undergraduate in the mid-1990s.



GRACE BRUTON | STUDENT LIFE  
Nolan looks to pass in the Red and Green's game against Central Iowa Dec. 9. The men's basketball team came away with a win in the game, defeating Central Iowa by a score of 87-83.

on the Wash. U. campus." Between the family connection and the team chemistry, it has been hard

for Jack to not enjoy being the second Nolan to fill score sheets at Wash. U. so far.

"I've never had as much fun playing basketball as I've had this year," he said.

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