

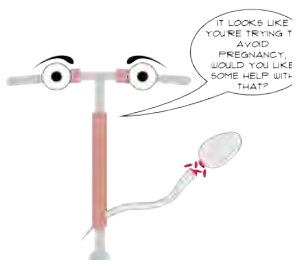
Student Life

The independent newspaper of Washington University in St. Louis since 1878

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IUD OR IUDON'T
Our advice columnist explains the in's and out's of IUDs (Scene, pg B3)



SPLIT WEEKEND
The women's basketball team won one and lost the other this weekend (Sports, pg B9)



A REVIEW OF "JUMANJI"
(Cadenza, pg B6)

Men's basketball beats Brandeis, NYU

Bears extend win streak to 12, clinch 20th victory for second straight season



GRACE BRUTON | STUDENT LIFE

Marcus Meyer looks for a pass against the University of Rochester in the Bears' 77-63 win Feb. 2. With wins against Brandeis University and New York University this weekend, the Bears extended their 12-game unbeaten streak and clinched their 20th victory of the season for the second straight time.

HEMAN DUPLCHAN
STAFF REPORTER

The Washington University men's basketball team continued to roll towards the end of the regular season, beating Brandeis University and New York University on the road to remain undefeated in 2018 and since losing to No. 3 Augustana College in December.

The Bears began the weekend with a visit to Waltham, Mass. to take on a Brandeis team that had lost nine of its last 10 games entering Friday's contest. Senior forward Andrew Sanders led the way for the Red and Green, leading all scorers with 24 points, also his high-water mark over the past two months.

Wash. U. came out of the gate ready to play, jumping out to an early 10-2 lead. Despite some turnover issues for both teams early

on—in one stretch in the first half, the Bears turned the ball over on three straight possessions—the hot start persisted, as Wash. U. outscored Brandeis 45-35 before the break.

Sharp shooting from a trio of guards—senior Kevin Kucera, sophomore Matt Nester and freshman Jack Nolan—in addition to senior forward Matt Highsmith helped the Bears gain the double-digit advantage; the quartet combined to go 6-for-7 from deep in the first half. All four players would finish the game with two made threes on at least 50 percent from behind the three-point line.

At the start of the second half, Brandeis began to cut into Wash. U.'s lead, weaning the lead to just two points less than three minutes into the half. However, the Bears battled back on the defensive end as Highsmith recorded two steals within the next four possessions,

which turned into points on the offensive end.

The Judges' shooting stagnated during the second half, as multiple empty possessions presented a huge opportunity for the Bears to pull away. Sanders scored 14 of his 24 points in the second half, providing the Bears with enough offensive firepower to extend their lead to as many as 18 points in the second half.

With about five minutes to go in the game, Wash. U. was comfortably ahead 82-64, firmly in control of the game. Though Brandeis battled until the very end, the hole they dug for themselves was too much to overcome, and the Bears left Massachusetts with an 87-75 win.

Wash. U. then traveled to the Big Apple to face New York University Sunday. The Bears came into the game heavy favorites, determined to protect their undefeated record

in the UAA, and their spot as the second-ranked team in the nation.

Sanders had another big scoring game, leading the way with 23 points. Sanders' offensive effort moved him into 16th place on Wash. U.'s all-time scoring list, and his 23 points on the day took his career total to 1,199.

The Bears dominated wire-to-wire, and the post-game statistics reflect this. The Bears beat NYU in every major statistical column, shooting a higher percentage from the field, racking up more assists and turning the ball over less. The biggest difference between the two teams proved to be in bench production, as Wash. U.'s bench outscored NYU's bench 37-12. Nester and junior center Marcus Meyer led the way in scoring for the bench, putting up seven points each.

SEE BASKETBALL, PAGE B9

Environmental group hosts speech, panels for first Climate Day

AIDEN BLINN
STAFF REPORTER

Washington University Students for International Collaboration on the Environment hosted its first-ever Climate Day centered around student involvement in environmental projects Feb. 9.

The event began with a keynote speech from Elliot Diringer, executive vice president of the nonprofit Center for Climate and Energy Solutions, followed by three panels featuring nonprofit workers, government representatives and students.

During the nonprofit panel discussion, Louise Bradshaw, director of education at the St. Louis Zoo, encouraged students to take advantage of Washington University's resources to tackle environmental issues.

"You all have really amazing networks right here," Bradshaw said. "You have an incredible bunch of resources and powerful organizations to connect to—so, you might find someone who's really interested in doing something in southern Illinois or about flood plains or whatever it is."

Bradshaw also noted the importance of local action and awareness in initiating environmental action.

"It helps to be really well-informed about what's going on in St. Louis and to be able to shine a light on the things that are really successful, that need some momentum," Bradshaw said.

Heather Navarro, executive director of the Missouri Coalition for the Environment, believes that one obstacle facing environmental justice is the lack

SEE CLIMATE, PAGE B10

Cafe Bergson expands offerings, sells hot meals on weekends

KATHLEEN WHITE
STAFF REPORTER

Cafe Bergson will now serve hot food over the weekend so there are more meal options available for students and visiting guests.

According to Bon Appetit Director of Operations April Powell, Cafe Bergson decided to offer a hot meal option because the Danforth University Center is not open for lunch over the weekend and the meal services on campus needed to accommodate for the increases in weekend admissions visitors.

Asia Ferguson, Cafe Bergson barista, believes the new service will increase weekend business.

"We always get asked if we have anything [in the way of] hot food or if the prepacks are the only thing we have, especially if we have the parents here for the tours," Ferguson said. "They're always looking for something hot to eat and we have to send them somewhere else because we don't have anything but cold prepacks."

Ferguson hopes the new hot food service will be popular among

students as well.

"Especially now that Whispers [Cafe] is open, we're not as busy because [students] go over there and grab coffee and pastries," Ferguson said. "I think we need something in here that will draw [students] back over here."

Although Cafe Bergson started its hot food service a few weeks ago, it does not yet have an established schedule.

"Because [the consumer] volume fluctuates and is not consistent, this practice has not been made standard. However, we are always happy to explore whether it warrants becoming a more frequent feature among the cafe's weekend offerings," Powell wrote in an email.

Ferguson believes the service will remain as only a weekend feature due to the DUC's many offerings on the weekdays. She believes the types of meals will be something simple to prepare in the cafe's hot pots.

"It'll probably be soups. One weekend we did a pulled pork sandwich. [The meals will be] something that can be quick but hearty," Ferguson said.



JORDAN CHOW | STUDENT LIFE

Students study in Cafe Bergson, located in the Danforth University. In response to an increase in weekend admissions visitors, Cafe Bergson has expanded its food offerings to include hot meals, such as soup and sandwiches.

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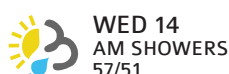
theFLIPSIDE



MON 12
SUNNY
39/22



TUES 13
PARTLY CLOUDY
47/35



WED 14
AM SHOWERS
57/51

EVENT CALENDAR

MONDAY 12

Film Screening for Black History Month—“Audre Lorde: The Berlin Years 1984-1992”

Busch Hall, Room 100, 6 p.m.

Sponsored by the Department of Germanic Languages and Literatures.

TUESDAY 13

Museum Career Connections

Danforth University Center Lounge, 3:30 p.m.

The Kemper Art Museum's second annual career exploration event features brief panel discussions with museum professionals from museums around the St. Louis area. Plus, find out about open positions and upcoming internships at the museums. There will be an ongoing networking reception from 3:30 to 6 p.m. See details and parking info online.

Values and Leadership Series—“The Relevance of Religion for Leadership: How Religious Traditions Can Inform Leadership Values and Approaches”

Knight Hall, Emerson Auditorium, 6:30 pm

Keynote address by David Miller, director of the Faith and Work Initiative at Princeton University, followed by a panel discussion. Online registration is required. Co-sponsored by the Bauer Leadership Center at Wash. U. Olin Business School and Danforth Center on Religion and Politics.

Lecture: “Home Inequality: Race, Wealth and Housing in St. Louis Since 1940”

Hillman Hall, Clark-Fox Forum, noon.

Colin Gordon, University of Iowa. Sponsored by the Brown School Public Health Speaker Series.

Assembly Series: “Tracing a Writer’s Journey from Wash. U. Student to Award-winning Novelist”

Women’s Building, Formal Lounge, 4 p.m.

Alumnus Stefan Block, author of “Oliver Loving.” Co-sponsored by the Arts & Sciences Connections Lecture.

WEDNESDAY 14

Fourth Annual Day of Discovery & Dialogue 2018—“We’ve Got to Find a Way: Staying Resilient in Challenging Times”

Hillman Hall, Clark-Fox Forum and Goldfarb Meeting Rooms, 8:30 a.m.

As part of our ongoing commitment to further campus efforts around diversity and inclusion, the 2018 event will be centered on the concept of resiliency. See details online for Agenda and Registration. Event features panels, discussions and interactive workshops.

Student-run Bear Studios consults with LEAP research teams, expands consulting opportunities

JULIA ARBANAS
STAFF REPORTER

Bear Studios, the student-run strategy and design firm supported by Olin Business School and the Skandalaris Center, consulted with 10 teams of Washington University faculty and post-doctoral fellows in the fall cycle of the Skandalaris Center's Leadership Entrepreneurial Acceleration Program Inventor Challenge.

In the challenge, research teams at the University market their research to venture capitalists and industry professionals to win grant money.

“We found that we can pair students really attractively with these highly technical people from the graduate schools and collaborate with them to help them to communicate their research and ideas more effectively to these panels of industry judges,” senior Peter Delaney, co-director of Bear Studios, said.

In the interim period between the fall and spring

Leadership Entrepreneurial Acceleration Program (LEAP) cycles, Bear Studios is diversifying the types of businesses with which it works.

“In the past, around 50 percent of Bear Studios' work has been around medically related projects. So, right now, we're branching out, trying to do stuff in the nonprofit industry, retail—there's a bit more breadth right now before the cycle starts again,” Bear Studio's Strategy Fellow and freshman Laura Glanz said.

Bear Studios recently formed new partnerships with local businesses, like startup TechArtista, consulting firm BRAND of St. Louis and management training firm Ace Coaching Company.

In addition to expanding the varieties of businesses with which they work, Bear Studios is also working on an extensive recruitment window and leadership push to get more students involved.

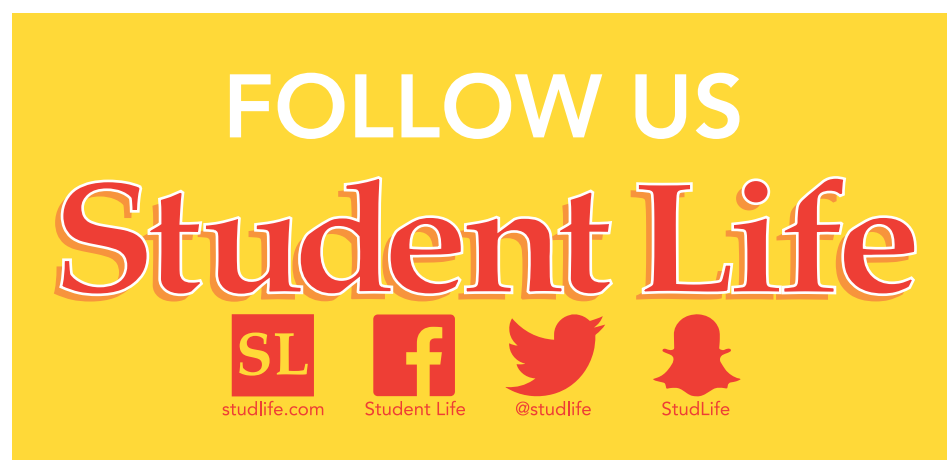
“[Because we are] taking on more projects, it's

important that we have more students,” Delaney said. “Right now, we have six seniors, and they're obviously all graduating. So, we're slowly putting out our feelers to see who's interested and out there.”

According to senior Bill Feng, co-director alongside Delaney, the company is transitioning two new Bear Studios members into the directorship, as the duo will be graduating in May.

Feng believes they will both continue to remain involved with Bear Studios' operations. After graduation, Delaney will be taking a gap year and will stay with Bear Studios in the St. Louis area. Feng hopes to start a Bear Studios branch in Salt Lake City.

“We're just trying to set up some projects there,” Feng said. “What's really special is that when you look at a lot of places about the fastest-growing startup cities, you normally see St. Louis and Salt Lake City up there as two of the fastest-growing startup cities.”



Time's Up, #MeToo movements shed light on national issues of sexual harassment, assault, continue to have impact into 2018

DANIELLE DRAKE-FLAM
SENIOR NEWS EDITOR

Many allegations have been filed against powerful men in the last few months, including film producer Harvey Weinstein, Team USA gymnastics sports physician Dr. Larry Nassar and Fox News' Bill O'Reilly, leading to campaigns like the Hollywood-established “Time's Up” organization and the viral #MeToo movement.

President Donald Trump tweeted Saturday that “lives are being shattered and destroyed by a mere allegation” in response to the resignations of White House staff secretary Rob Porter and speechwriter David Sorensen following accusations of domestic abuse.

Dr. Amy Cislo, senior lecturer of Women, Gender and Sexuality studies at Washington University, believes that—while Trump is correct in saying that false accusations of sexual harassment are potentially detrimental to one's career—ultimately not reporting valid cases of sexual assault is more harmful to victims of sexual violence.

“That's fine to point out that false accusations can ruin someone. But there needs to be some balance [where] not doing anything when somebody is reporting being domestically abused or sexually assaulted or harassed at the workplace is just as damaging,” Cislo said.

The #MeToo movement—which engaged a national conversation on issues of sexual harassment and sexual assault—began more than 10 years ago with

activist Tarana Burke and gained nationwide recognition as the hashtag swept over social media in October 2017.

According to Cislo, #MeToo ties in with the history of the feminist movement as a whole.

“In terms of thinking about the long history of feminists trying to draw attention to sexual harassment in the workplace...it's been a long process,” Cislo said. “There was a lot of attention on sexual harassment in the workplace in the 1990s—and then, it kind of fizzled out again.”

Cislo thinks that this decline in the movement was caused by women being burnt out, as many experienced sexual harassment in the workplace, but worried that if they reported it, they wouldn't progress in their careers.

“It's easier to just shut up and advance in the workplace,” Cislo said.

The Time's Up movement made waves in Hollywood at this year's Golden Globes when attendees, supporting the organization, wore all black to protest sexual assault in the entertainment industry. Cislo believes that Time's Up made a positive impact on society as a whole, not only raising awareness of sexual assault in the entertainment industry, but the Time's Up legal defense fund is available for actors who could not otherwise afford the legal support necessary to bring sexual assault claims to court.

“It's gotten the message out better than I think people could using social media...A lot of times people might not do anything about [sexual

harassment],” Cislo said. “Sometimes it's fear of retaliation or fear of not being believed but also just having no resources to hire a legal team. So the fact that they're kind of putting together a framework to make it easier for people to move forward with those cases is a real step in the right direction, I think.”

Junior Natty Bernstein, community engagement chair of Leaders in Interpersonal Violence of Education (LIVE), agrees that the “Time's Up” movement is sending a positive message; however, he thinks that dressing in black is different than actually taking action.

“I hope that the celebrities who participated were able to bring attention to people that haven't been thinking about it as much,” Bernstein said. “But then at the same time, it's really easy to wear black or to wear a pin saying ‘Time's Up.’”

Cislo believes that the root of the problem with sexual harassment cases is people not fully understanding what the term “sexual abuse” really means. Although the University provides freshmen with teaching experiences such as “The Date,” Cislo thinks further steps should be taken to increase awareness and education surrounding the issue.

“It seems like it needs to be more than just a first-year encounter because people who are taking Intro to Women's Gender and Sexuality—even [their] junior year—will say, ‘Oh, I didn't really understand what the term sexual harassment meant,’” Cislo said. “So if people still aren't



KALPANA GOPALKRISHNAN | STUDENT LIFE



GRACE BRUTON | STUDENT LIFE

Top: An attendee at January's Women's March holds up a sign in support of the Time's Up movement. Bottom: People in attendance at the March congregate in downtown St. Louis.

understanding the term, it feels like we could do a better job having conversations about that...maybe just more opportunities for students to

ask questions.”

According to Bernstein, the most important thing students can be doing to prevent sexual assault and spread

awareness is to get trained either by LIVE or another interpersonal violence

SEE ME TOO, PAGE 10

SCENE



I love you, IUD

Sup Katy,

What the hell is an IUD???

—Cervically Challenged Chad

Dear Chad,

Do I know you? Are you every male in my life? Do you think an IUD is synonymous to a UTI? How old are you? Apologies for the incredulity, but it's 2018, guys. And if you want to go have a bunch of intercourse with females, you should be educated about birth control. Just because you wouldn't necessarily have the baby doesn't mean it's not still half of you. Like, that's a little half-you running around because you mistook her saying she has a UTI for a type of birth control (Side note: Please don't have sex with someone who has a UTI, that's cruel). Or maybe you think an IUD also prevents STDs? WRONG. Where do you think this IUD resides? In the vagina? In her arm? In the stomach? Once again, I'm sorry for patronizing you for asking a valid question, I just wish

individuals with little knowledge about women's health could take the time to learn about—or even study it—instead of being happy that they're lucky enough for it to not concern them. Trust me, you should want to know these things.

IUD stands for Intrauterine Device. So, to answer the previous question, IUDs reside in the uterus. The IUD is a small T-shaped object, inserted through the cervix, where it rests in the uterus. There are many different types of IUDs, hormonal and non-hormonal. Hormonal IUDs release progesterone, which is a hormone that will prevent pregnancy. The non-hormonal IUD, the Paragard, is a copper IUD and releases a little bit of copper into the uterus to prevent pregnancy. IUDs are 99 percent effective at preventing pregnancy as long as they're in place and properly inserted. They also conveniently last from 3-10 years depending on the type of IUD you choose to get. IUDs do not protect from STDs and STIs and should be used along with condoms.

Let's get into the minutia of getting an IUD and what to expect.

The process of insertion requires a doctor's visit along with a pregnancy test and an STD screening. Obviously, it'd be counterproductive to get contraception inserted after conception. The more interesting story is why you have to be screened for STDs. By getting an IUD you increase your chance of getting Pelvic Inflammatory Disease (PID), which is a disease usually caused by gonorrhea or chlamydia passing through your vagina and cervix and invading your uterus, fallopian tubes or ovaries. PID can cause infertility and ectopic pregnancies if left untreated, and since the IUD insertion process involves opening up the cervix to access the uterus it makes sense that they would need to confirm that you're disease- and infection-free.

After you're tested and everything comes back normal, you are free to have the insertion. It's a pretty quick process and has been described as feeling like intense period cramps. Your cervix is opened, the IUD is pushed inside using something that looks like a straw, and then the straw is removed and the

strings hanging off the IUD are measured and cut. Boom, bang, done. But what about these mysterious strings?

Many people are afraid these strings will be felt during intercourse or that they'll hang out like a tampon string, but that is not the case. IUD strings hang one to two inches in the vagina and are used to ensure the IUD stays in place. They are a way for the individual to check that everything's still where it's supposed to be. When you have your IUD removed by a professional, these strings aid in that process. There's been some supposition that they soften over time, but upon insertion, they're around the same consistency and thinness of fishing line. Not a big deal at all—which might be why heterosexual men are so befuddled by them, since they don't feel or see them.

As of now, the copper IUD is having a moment,

as it doesn't mess with hormones that could have annoying physical effects, and

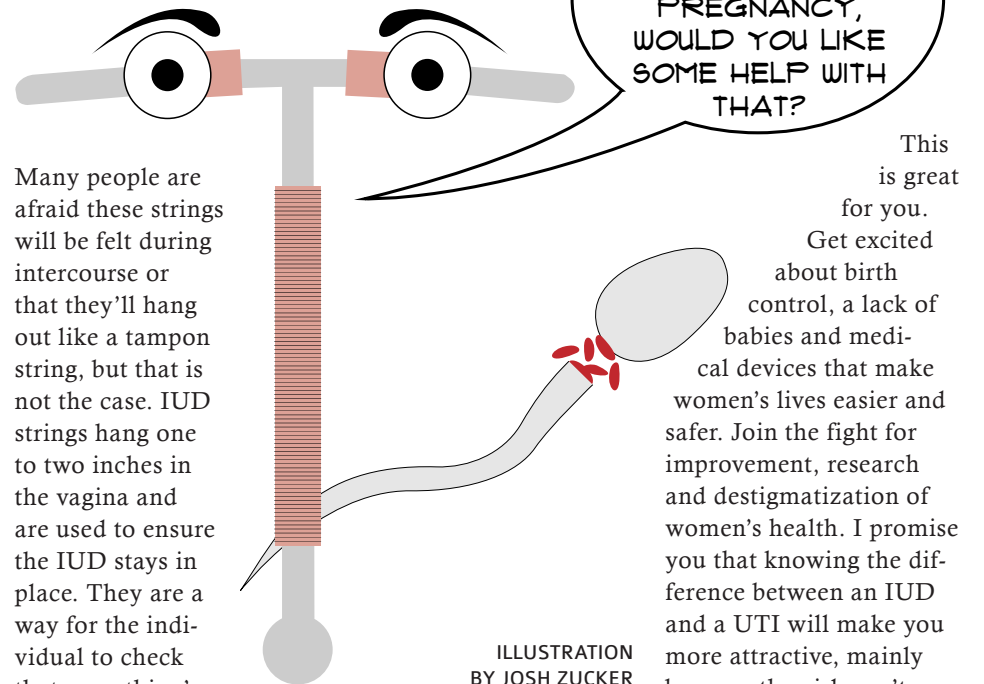


ILLUSTRATION BY JOSH ZUCKER

it lasts up to 10 years! This bad boy can even be used as emergency contraception. The actual process of how the copper IUD decapitates sperm is a small mystery but decapitate it does. One of the only unique side effects from the copper IUD is that your periods may be more heavy and your cramps more painful—a small price to pay for no babies AND no hormones AND 10 years of protection.

Chad—you got this.

IT LOOKS LIKE YOU'RE TRYING TO AVOID PREGNANCY, WOULD YOU LIKE SOME HELP WITH THAT?

This is great for you.

Get excited about birth control, a lack of babies and medical devices that make women's lives easier and safer. Join the fight for improvement, research and destigmatization of women's health. I promise you that knowing the difference between an IUD and a UTI will make you more attractive, mainly because the girl won't have to explain why having sex with you would be really uncomfortable, and you wouldn't try not to wear a condom because you really held onto that 99 percent effective tidbit. Moral of the story: IUDs are cool, women's health is cool, teen pregnancy is not cool and Chads that know what IUDs are become more attractive and decrease the chance of being unwilling fathers.

—Katy Hutson, Senior Scene Editor

Here's 4 ways you can spend Galentine's day in St. Louis

MAISIE HEINE STAFF WRITER

There are some people who, when they go to Schnucks and see the giant stuffed bears on sale, think, "Hey! I should send a hint to my beloved that I want one of those!" Others, however, may see the bears and begin to immediately weep inwardly; they are a painful reminder that for the 22nd year in a row, they are as single as a slice of American cheese. But wait! Wasn't there another holiday, concurrent with Valentine's Day, one that the wonderful Leslie Knope of "Parks and Recreation" first devised eight years ago? That's right, it's Galentine's Day! Feb. 13 is the day you

celebrate the gal pals in your life and the bonds of friendship. Even though I am of the personal belief that there shouldn't just be one day designated to celebrating either your significant other or your friends, there are a ton of fun events unique to this time of year of which you can take advantage! St. Louis especially does a great job of offering events catering to lovers and friends alike. Here are a few that you and your pals should consider in the coming weeks:

Galentine's Day at Piccione Pastry

Piccione's event is perfect for students who want all the sweetness Galentine's day has to offer

but don't want to stray too far from campus to get it. The bakery, located on the Delmar Loop, will be creating some Galentine's Day original treats for Feb. 13, including Chocolate Covered Strawberry Cassata Cake, Cabernet Cannoli and Red Velvet Crazy Cannoli, and each comes with a complimentary glass of champagne when you dine in! These beautiful dessert creations paired with your beautiful friends will make for a beautiful, Instagrammable occasion. #CrazyCannoli #Galentinesday #Girlsnight

Galentine's Day Pop Up Shop on Cherokee

Cherokee Street is always a fantastic place to get a

flavor of local St. Louis. On Feb. 24, local vendors are putting together the perfect gals' night out experience. Whisk Sustainable Bake Shop will be hosting vendors like Bearded Frida, Lotus Creations and Black Ink Prints, as well as featuring live music by Emily Johnston. At the bakery, you'll also find event passports with maps and the list of vendors and performances going on all through the street. Saint Louis Hop Shop, Mesa Home, Bespoke and Earthbound Beer will be hosting some more of St. Louis' female creative talent, making this pop-up shop event the perfect way to celebrate the contributions of the women of St. Louis to the city.

Gutterglitter's Galentine's Day Massacre

Gutterglitter defines itself as an "antiracist, antifa, intersectional feminist group that throws events for marginalized folk." On Feb. 17, they will be celebrating queer love and friendship with an underground queer dance party and drag show. Taking place at the Community Arts and Movement Project on Cherokee Street, the party will feature beats exclusively by women and queer folk. With performances by Maxi Glamour, Roxie Valentine, Schuyler Control, Mustache Daddy and Diamond Devereaux, it is going to be an event you will not want to miss!

CIB Valentine's Day Bash

Chicks in Bowls, a movement encouraging women and men to get into skate parks on their roller skates, is organizing a skating event to get people active during a time when it is slightly more socially acceptable than usual to consume entire heart-shaped boxes of chocolate alone on your couch. The goal is to introduce more pals to the joys of skating with a supportive community, so beginners are 100 percent welcome! Go to Ramp Riders on Feb. 13 to try a range of ramps, inclines and materials and get the full skating experience. There is nothing like getting outside of your comfort zone to help you connect with your gal pals.

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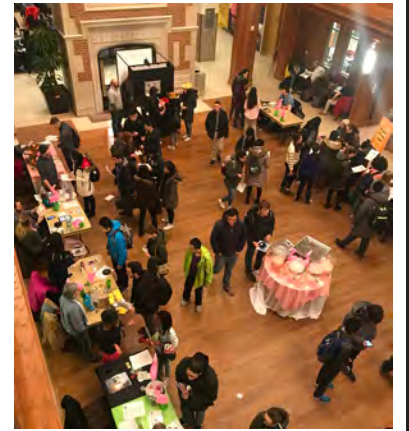
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WAIT, WHAT HAPPENED?



WE'LL TELL YOU. — STUDENT LIFE





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CADENZA

‘Jumanji: Welcome to the Jungle’ is good?

PRANAYA PAHWA
CONTRIBUTING WRITER

Last year, I devised potentially the greatest film never made. It was to be titled “Kevin Hart of Darkness,” and the plot was sinister and simple. It involved following a film cast and crew as they made their way on a boat deep into a jungle at night. Kevin Hart entertains with his standup routine and antics. Slowly the funny devolves into the unbearable. Madness and mutiny ensue. As the next day dawns, so, too, does a terrible truth: Our films must be better. In the climactic moments, Kevin Hart is fired and passes away in paroxysm of grief. Weary and broken, he utters his final phrase: “The horror! The horror!”

When I told my high school film teacher my idea, he simply shook his head and walked away. Perhaps he too was taken aback by my film’s bold originality. I struggled for days myself to face my film’s meaning: Maybe unremarkable, indistinguishable, awful cash-crop films shouldn’t be made. The very mention of my film shakes most major film studios to their core. Disney refuses to meet with me. Netflix won’t take my calls.

I mention my cinematic concept for three reasons: 1. “Jumanji: Welcome to the Jungle” basically stole my idea (my lawyers will be in touch), 2. The second “Jumanji” film is a surprisingly memorable and enjoyable cash-crop film, disproving much of “Kevin Hart of Darkness,” and 3. I need the exposure (Come on Netflix, you made “Bright.” There is no way this is worse. Pick up the phone!)

I walked into “Welcome to the Jungle” with incredibly low expectations, but expectations I felt were justified. No one asked for another Jumanji. Kevin Hart, Jack Black and Dwayne “The Rock” Johnson consistently make forgettable and bad films. The movie was crafted to print cash and not much else—more of a stimulus package than a work of art. Despite this, “Welcome to the Jungle” actually kind of works. The film is fun and leaves you with a warm feeling. Director Jake Kasden achieves a rare feat: Unlike most of its contemporaries, “Welcome to the Jungle” creates a positive experience and may just enliven your day.

The pseudo-sequel to 1995’s “Jumanji” picks up where the last film left off.

A teenager finds the board game on the beach, it turns into a video game and he quickly gets warped into the gameplay. The film then jumps decades forward into a 90s teen movie set in 2017. There is the dumb jock, Fridge (Ser’Darius Blain); the smart kid who gets pushed around, Spenser (Alex Wolff); the image-obsessed popular girl, Bethany (Madison Iseman); and the smart girl who hates the popular girls, Martha (Morgan Turner). The film “Breakfast-Clubs” (should be a verb, unfortunately isn’t) them into detention, where they find the game and get sucked in.

They soon realize that they have all been transformed into characters in the game with unique skills and weaknesses. Fridge is the small and smart Moose Finbar (Kevin Hart); Spenser, the large and powerful Dr. Smolder Bravestone (The Rock); Bethany, the intelligent and rotund Professor Shelly Oberon; and Martha, the beautiful and strong Ruby Roundhouse (Karen Gillan). As the first “Jumanji” told us repeatedly, they must finish the game to escape.

The plot is basically run-of-the-mill. There are action scenes, comic scenes

and dramatic self-reflective scenes. You could probably write a summary of the film without seeing it. “Welcome to the Jungle” surprises not in what it depicts but in its sincerity in doing so.

You get the impression that the film’s cast and crew actually care about their characters. The characters have realistic dialogue and tics. The acting is strong, and the directing and editing are straightforward. I truly believe the characters and even like them. That makes the action fun, the comedy funny and the dramatic self-reflective moments maybe just a little moving.

“Jumanji: Welcome to the Jungle” is a flawed film. It is too formulaic, and the body-switching gag can be tiring, but the movie mostly keeps everything genuinely funny and thematically relevant.

“Welcome to the Jungle’s” worn-out themes feel fresh, even when they aren’t. The film recognizes that our evolving views on the world are often reflections of our evolving views on ourselves. The characters in the film learn to not see others as caricatures by discovering that they themselves are not and don’t need to be caricatures. If not original, it is an interesting



take done with heart.

Hart is in fact the crowning accomplishment of the film. If we have to deal with big-budget blockbusters like “Daddy’s Home 2,” “The Mummy” and “Pirates of the Caribbean: Dead Men Tell No Tales,” the least we can ask of them is that they put in a little effort and have a little heart.

The big-budget cash grab is ripe for parody. “Kevin Hart of Darkness,” for me,

is a joke but also a frustrated response to these movies, which appear each year like clockwork and say and do nothing. They don’t even try.

“Welcome to the Jungle” tries. Perhaps for that reason, or as a result of my low expectations, I was surprised and enjoyed the film. I would rate it a solid three stars. In the end, it doesn’t matter. I had a good time. Maybe you will, too.

‘Love Never Dies:’ The sequel that no one knows exists

ELENA QUINONES
STAFF WRITER

Andrew Lloyd Webber’s magnum opus, “The Phantom of the Opera,” is celebrating its 30th year on the Broadway stage, and, needless to say, musical theatre fans are excited about the occasion. Fanfare surrounds the show’s twisted romance, haunting score and substantial tradition—with a cost. While I think “Phantom” deserves all the attention it earns, I believe the widespread ignorance of its more recent sequel, “Love Never Dies,” is an injustice against art, the entire theatre community and queen Christine Daae herself.

Here are a few reasons why you should start obsessing over “Love Never Dies” (almost) as much as “The Phantom of the Opera.”

Everyone loves an underdog

“Love Never Dies” is like the kid who always lives in their sibling’s shadow. If we’re being completely honest, it wasn’t Lloyd Webber’s best choice to try to write a sequel that could never possibly live up to the original. Lloyd Webber, however, considered it a piece that could stand alone. He encouraged audiences to distance their minds and expectations from the style and (implicitly) the caliber of “Phantom.” His hopes for audience reception did not quite come to fruition, with most viewers rejecting the independence of the narrative from the original. It’s hard to follow a classic, but I think that’s part of what makes “Love Never Dies” so great. It’s an extremely ambitious project that

everyone would probably love if it weren’t a sequel. The narrative is lovable, the music is enchanting and Lloyd Webber’s artistic vision is clear. At this point, I think he should reclaim “Love Never Dies” for what it is: an underdog story.

The little-known behind-the-scenes drama

Lloyd Webber originally began conceptualizing “Love Never Dies” in the early 1990s, following the instant stardom of “The Phantom of the Opera.” His inspiration was a TV documentary about Coney Island. The project fell apart in its early stages because Lloyd Webber didn’t see his ideas adapting well to the stage. He

resurrected the project in 2007, enlisting great directors and producers to help craft a fitting sequel. In May 2007, however, Lloyd Weber’s kitten, Otto, climbed onto his piano and managed to delete the entire score. The sequel thus faced a delay, making its stage debut in 2010. The show, however, never made it to the Broadway stage.

The incredible (but not “Phantom” level)

soundtrack
The score for “Love Never Dies” incorporates burlesque stage music, replacing the operatic passages that were so highly acclaimed in “Phantom.” For many, this is where the shortcomings of the sequel

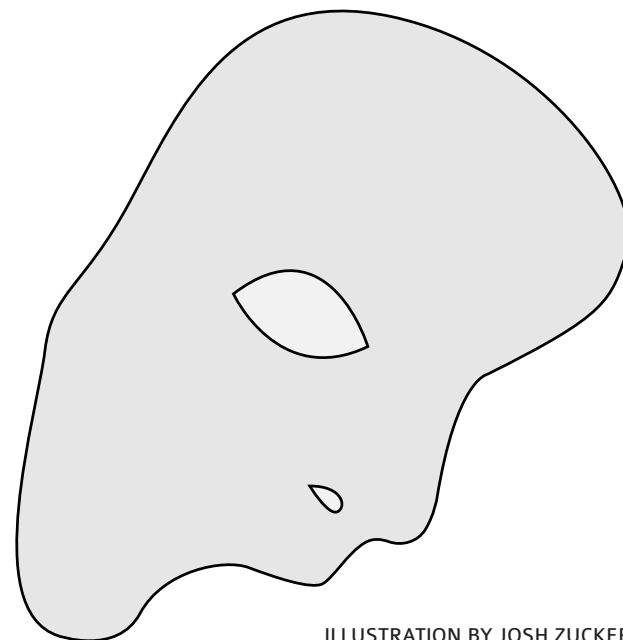


ILLUSTRATION BY JOSH ZUCKER

become clear. By removing the charm of the opera stage and introducing the Coney Island setting, the classic “Phantom” storyline begins to disintegrate. The “Love Never Dies” soundtrack is beautiful in its own right, despite straying

from the “Phantom” sound and style. If you just want to hear more “Phantom” music, you’ll be disappointed. But if you truly enjoy musical theatre and the art that comes with it, “Love Never Dies” won’t disappoint.

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FORUM

STAFF EDITORIAL

The anti-Valentine's Day

If you're planning on staying in this Valentine's Day, scornfully scrolling through your Instagram feed past photo after photo of teddy bears and chocolate hearts, as you dig into a pint of Ben and Jerry's, you're not alone—and we're here to help. To add a little fuel to the (lack of) fire, let the Student Life Editorial Board reverse Cupid's arrow with some of our worst romantic encounters.

THE POLAR BEAR

Wow. So when I was in third grade, I used to wear this really fluffy white vest from the Gap that was definitely not real fur but was super #trendy. But my innocuous vest caused some small problems for me: Every single kid in my 100-ish person grade started calling me “polar bear killer.” Like, including my crush. And the saga went on through middle school, if you were wondering. Honestly, I don't think I'll ever be over it.—*Ella Chochrek, Editor-in-Chief*

OH WHALE

My only long-term relationship from high school was a tumultuous time in my life. We dated for six months, spanning between the end of freshman year and well into my sophomore year. I was a nervous wreck, and he was a teenage boy. I'll spare you the details, but everything was a little off-kilter, and it all ended with a meme. Every time I went out with him, I'd end up having to run away because of nerves, throwing up whatever I had just eaten. It wasn't an eating disorder; it was just massive amounts of anxiety. I lost close to 15 pounds in that time, and to this day, I don't understand how I didn't see that something was wrong. He treated me well, we got along fine, but we didn't want the same things. Translation:

I said no sex; he said no future. This whole saga ended with him breaking up with me in the middle of the school day after lunch, me hysterically crying because I hate myself and then him sending me this long text to which I responded... wait for it... with the meme of a whale breaching the water, captioned “OH WHALE”. Boom. Roasted. If I could do it over again, I would've just high-fived him and walked away.—*Katy Hutson, Senior Scene Editor*

THE TINDER WAITER

Last spring break during a road trip up the California coast, I found myself in a random Italian restaurant called Leonardo's outside of Solvang, Calif. because it was a Monday night and nothing else was open. My friend and I sat at the bar because we didn't have a reservation, the restaurant was full and we were hungry. The bartender, a chill, casual young guy, ended up serving us for the night. Seems pretty normal, right? The weird thing was this other young waiter who continually came to serve us, just minutes after the first one would. He brought us water, tried to take our order and told us he had checked on our food each within a few minutes of the bartender. I'm all about good service, and we thought maybe they just had their wires crossed, but something about this second guy was a bit more aggressive. He sort of would linger to the point where my friend turned to me multiple times to ask why the waiter was acting so weird. Even the bartender casually apologized. Well, an hour after dinner, I had a new message on Tinder that said, “Hey how was Leonardo's haha.” FROM THE SECOND WAITER. Apparently we

had matched, and he had recognized me from my Tinder, hence the aggressive waiter-ing. You've got to love small towns.—*Noa Yadidi, Managing Editor*

MICROPHONE KISS

When I was in high school, I was in the musical and there was a scene involving a lot of kissing in the second act. Due to a tech malfunction, the mic tape holding my scene partner's mic to his cheek came off and it was swinging around his face the entire (highly choreographed) song. There was a big turn and kiss at the end, and the mic swung into the middle of his face. I kissed the runaway mic by accident, making a really awful, loud static sound that was amplified through the entire auditorium. As if having to awkwardly stage kiss in front of your friends, teachers and extended family couldn't get worse. Luckily, a backstage techie was able to fix his tape offstage so that it held for the rest of the show, and double-checked our mics so that it didn't happen again for the rest of the weekend. The backstage crew deserves all the love (and respect!) this Valentine's Day and every day.—*Elizabeth Grossman, Copy Chief*

FINALS WEEK FIREFIGHTER

Some time ago, I decided to hook up with a guy I'd met in my philosophy class. (What can I say—it was finals week and the stress was getting to me. To be more specific, this was the night before my general chemistry lab final. Good at time management, I am not.) This guy—who happened to be a volunteer firefighter—said a lot of pretty weird things, but the worst/best was when he said, “How does it feel

to be making out with a sexy firefighter?” I don't know what was worse—referring to himself in the third person, calling himself “sexy” or the fact that he was not at all joking. The good news? I ended up acing my final the next day.—*Hanusia Higgins, Senior Scene Editor*

THE IPHONE GLITCH

Just last week I got a message on Tinder that said, “Are you a trampoline because A ? would love to bounce on you.” I learned two things from this message: 1) Apple caused some serious long-term problems with that one update that changed every “I” to a “A ?” and 2) Aggressive Tinder messages are super confusing. Like, what was I supposed to say? I'm very clearly not a trampoline. None of my four pictures even include a trampoline. Geez.—*Wesley Jenkins, Director of Special Projects*

CLUB PENGUIN LOVE

When I was in fifth grade, I went through a very serious Club Penguin phase. For the most part, I minded my own business; I played my games and earned my coins. One day in the Coffee Shop, I began playing a game of mancala against a user named Frodobaggins. One game became two, two became three, and the rest is history. Suddenly we were sledding together, visiting each other's igloos—even our Puffles became friends. Imagine my surprise when I was approached by another penguin (her username has been kept anonymous for privacy reasons) in a dark corner of the Boiler Room with one message: “Back off.” I was shocked. I thought I had found the perfect

frosty romance. From that point on, I kept to myself. I swore to never be an igloo-wrecker ever again. Whenever my virtual phone would buzz with a game request from Frodo, I would ignore it. After a few days, the anonymous penguin found me yet again to apologize and challenged me to a friendly dance contest to the tune of female camaraderie. So this Valentine's Day, don't forget the ladies in your life.—*Aidan Strassmann, Senior Forum Editor*

SUMMER LOVIN'

In the summer between seventh and eighth grades, I was far from the smooth adult man that I am today. Back then, I was just a young ginger child with a terrible buzz cut who had not quite had a growth spurt yet. Anyway, that summer I was at summer camp, and some of my friends decided that it would be good if I were to be a couple with a girl from my town who also was short and had orange hair. At the camp dance, they literally picked me up and carried me over their shoulders and asked her to dance with me. She said no.—*Jon Lewis, Senior Sports Editor*

THE LEFT SHARK

I messaged a girl on Tinder who was wearing a “left shark” costume as one of her pics and said, “You might be left shark, but I'm the right shark for you.” She immediately unmatched. (Luckily, the next swipe was actually Katy Perry...and we're married now.)—*Jeremy Goldstein, Co-Copy Chief*

CARBLOCKER

Two summers ago, I went on a date to Six Flags, about an hour and

a half from where we both lived. If you're not afraid of roller coasters, Six Flags is pretty much the perfect date spot—you'll spend the whole day together, have a lot of fun and, if you're lucky, win a pocket-sized stuffed dolphin after spending \$25. And this day was going just like that. Then, we decided to go back to the car to grab some water and get some air conditioning before the nighttime fireworks. But the car wouldn't start; it turns out, the battery was dead. By the time we were able to get a replacement, the park was closed. That's a mood killer.—*Rohan Gupta, Senior Sports Editor*

THE CIGARETTE

In eighth grade, I dated a young version of Justin Bieber. At the mall a few weeks into our relationship, he offered me one of those pieces of gum that are shaped like a cigarette. In my classic middle school joking manner, I laughed and declined, saying, “smoking is bad.” In reality, I knew it was gum and didn't want gum. However, I'm pretty sure I hurt Biibs' feelings, and we just kind of lost our spark. I had to break up with him a bit later.—*Ali Gold, Senior Cadenza Editor*

FAST AND FURIOUS

The first date I ever went on was in seventh grade. She was four inches taller than me and wore a studded leather belt. We went to see “Fast and Furious” which, inexplicably, is the fourth installment of the franchise. It was my idea. I asked her to hold hands two-thirds of the way through. She said no. A week later, at recess, her friend broke up with me for her. It's your loss, Janice.—*Aaron Brezel, Managing Editor*

Why we should stop telling white people they're 'woke'

WHITNEY CALL CONTRIBUTING WRITER

An unfortunate fact about today's society is that we really haven't left behind the days of racism, sexism, classism, homophobia and other “-isms” or “-phobias.” As a way of combating the ignorant and naive mindsets of many white

people, they're being taught about their own privilege. The sheer number of white people that are so oblivious or consciously offensive is so high that those who aren't are deemed “woke.”

Several weeks ago, I was sitting with my friend, who is black, one evening and was discussing a variety of current events—from the Stockley verdict to the president

to influential music. At one point, this friend looked at me and told me how “woke” I was—and nothing has frustrated me more. Why? Because, honestly, I'm not woke. I'm conscious that I was born white in a world where people of color lack the privileges I have. I'm aware of the indecencies, the mistreatment, the abuse, the discrimination and the overall disgusting treatment

of non-white human beings by white individuals.

Having the human decency to rebuke those who are cruel doesn't make me woke. Being educated and aware of the “whos” and the “whys” of current events doesn't make me woke. My “liberal” opinions don't make me woke. These factors only contribute to me being a somewhat decent human being.

To be fair, I understand why the use of “woke” is used to affirm white people. I know that it's a way of telling us that we're learning and improving to encourage us to keep moving forward. However, it's counterproductive. White people are the ones who cause the issues in the first place, so we shouldn't get pats on the back whenever we become aware of the problems we caused.

The burden shouldn't be people of color to tell white people that we as a group are becoming more humane.

Yes, white people should fight inequality. Yes, white people should become allies. Yes, white people should keep listening and keep learning. But no, white people should not act like small children who need rewards for standing up for the rights of others.

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SPORTS

Women's basketball blows 14-point lead, loses to NYU

JOSH DAVIS
CONTRIBUTING REPORTER

This past weekend, the Washington University women's basketball team set out on the road to take on two tough opponents in Brandeis and New York Universities. Riding momentum built from their three-game winning streak, the women set a single game and UAA record, making 16 three-pointers Friday night—although their playoff hopes may have slipped through their fingers Sunday afternoon with an overtime loss in New York.

After losing to Brandeis at home in their last meeting, the Bears were able to get revenge, winning 90-54. The game was lopsided, with all players on the Bears roster receiving some playing time.

Junior forward Stephanie Botkin had a career-high 21 points off of the bench, shooting 5-for-7 from the arc and 8-for-10 overall. Notably, Botkin was able to set her career mark without attempting a single free throw.

Botkin has been surprisingly more efficient away from the Field House, shooting 53.8 percent from the field on the road but just 45.5 percent at home. That pattern has held true from long range as well, where Botkin has made 40.0 percent at home but a sensational 56.0 percent on the road.

She has also settled in comfortably to her new role—after starting the season as a starter, Botkin has come off the bench in the last 10 games. In February, she's averaging 11.5 points, 5.0 rebounds and an assist per game, up from January's 8.1-2.6-0.3.

Senior guard Natalie Orr was right behind Botkin, also shooting 5-of-7 from three-point range. Orr



GRACE BRUTON | STUDENT LIFE

Madeline Homoly, a junior, shoots the ball in the Bears' game against University of Rochester. Homoly was named UAA Athlete of the Week twice during the 2017-2018 season.

barely missed a double, with 19 points and nine rebounds. Junior forward Madeline Homoly chipped in as well, coming away with 16 points and 5 rebounds.

At the end of the first quarter, Wash. U. held a double digit lead, 22-12. They jumped on Brandeis early going on a 15-point unanswered run and held the Judges scoreless for almost five minutes. Botkin and Orr each made three-pointers during this run, along with junior point guard Becca Clark-Callender. Wash. U. made four three-pointers in the first quarter alone.

In the second quarter, the Bears continued their hot shooting, increasing the lead to 42-25. Orr added to her first quarter total of two three-pointers, making another two in the second. Junior Rachael Sondag also made two threes in the half. Wash. U. played great team defense in the first half, holding Brandeis to just 23 percent

from the field.

The second half of the game saw more dominance from Wash. U., and the Bears opened up the third quarter with an 11-4 run. Senior guard Shelby Mann controlled the pace of the game and drew in the defense. She finished with a career-high seven assists. Camila Casaneuva stood out for Brandeis, finishing with 12 points.

Sunday did not go as well for the Bears as Friday, as they took a loss to NYU in overtime, falling 82-79 despite holding a 14-point lead at the start of the fourth quarter.

With this loss, the Bears now only hold a one-game lead on NYU in the conference standings. New York went to 13-9 and 6-5 in conference play, while Wash. U. fell to 16-6 and 7-4 in the UAA.

Homoly led Wash. U. in scoring with 20 points, and Sondag scored 17 as well. Clark-Callender provided a great spark off the bench, scoring in the double



GRACE BRUTON | STUDENT LIFE

Junior Katie Claussner dribbles the ball against University of Rochester Feb. 2. The Bears defeated Brandeis this weekend but fell to New York University, meaning that their post-season hopes likely depend upon whether or not they win their final three games of the season.

digits. She finished with 13 points, nine of them coming in a row during the third quarter.

Botkin had another solid performance with 10 points and eight rebounds. Wash. U. shot efficiently from the field (49.1 percent). However, they were careless with the ball, turning it over 20 times.

After overwhelming the Bears to force overtime, NYU took control in the extra period. Kayla Patterson took over the game for NYU in crunch time, scoring seven points in overtime. With just

under a minute remaining and Wash. U. up 79-78, it looked like the Bears were going to finish their road trip 2-0. But the Violets' Olivia Linebarger completed a three-point play to provide NYU with an 81-79 lead.

After Botkin missed a three on the next Wash. U. possession, the Bears were handed a lifeline. Wash. U. was forced to foul to keep time on the clock, and New York's Kayla Patterson missed one of her free throws—giving the Bears a chance to force a second overtime with a three.

Callender created some space with a ball fake, and she had a good look at the game-tying shot, but her jumper was just short, and the Bears lost 82-79.

The Bears, now 16-6 and outside of the national top 25, look to bounce back from the tough loss next weekend. They will take on Case Western Reserve University and Carnegie Mellon University at home, knowing that they will have to win all three remaining games this season to keep the program's streak of 29-straight NCAA tournament appearances alive.

BASKETBALL from page B1

Wash. U. also gained a big advantage on the glass, out-rebounding NYU 43-31 on the day. Senior center David Schmelter had a particularly good day on the glass, pulling down 12 boards for the Bears. Much of the second half turned into garbage time, and only

the margin of victory was in question for the Bears. Ethan Feldman led the way for NYU with 19 points, though that would not be enough to slow down Wash. U., and the Bears cruised to a 99-72 win.

Wash. U. improved to 20-2 on the season, and

remained undefeated in the UAA. The Bears will play their last home stand of the regular season this weekend against Case Western Reserve University and Carnegie Mellon University, and will hope to close out a perfect conference schedule.



GRACE BRUTON | STUDENT LIFE

Kevin Kucera drives toward the basket in the Bears' win against University of Rochester. With wins at Brandeis and NYU this weekend, the Bears extended their winning streak to 12 games.



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CLIMATE from page B1

of immediacy of climate change's effects.

"I do think it's hard, especially in the city of St. Louis. Different groups that I work with, they're concerned that their children aren't going to live past 18; so, talking to them about the fate of their grandchildren, their great-grandchildren is not terribly relevant," Navarro said.

According to Navarro, environmental activists must relate the effects of climate change to the life of the average American

to generate interest in climate change on a national level.

"I think connecting the issues around climate change to people's everyday lives and the concerns—the very real, acute concerns—that they have is how we can take action together," Navarro said.

Environmental activist Georgia de la Garza expressed the significance of unity in enacting change on campus and within the greater community.

"You have some issues

here on campus where you have a lot of organizations that want to be fossil-free. You have social justice issues, and I say for all your organizations—religious, cultural, whatever—come together and work together on one issue, and just keep knocking those issues out one-by-one," de la Garza said.

After the event, Anne Barton-Veenkant, organizer at the climate justice organization 350 STL, applauded the Climate Day as a useful method for

exposing the University's population to different perspectives on climate justice.

"I think for students who are already interested in the topic, it's an opportunity for them to hear from a variety of different lenses, different paths that people have taken to arrive at the same passion," Barton-Veenkant said. "If you're in college, then you're looking for your path forward, and I think it's often helpful to hear a variety of ways that people have taken so

that you can start to be inspired about what rings true to you."

Just like the other participants in the nonprofit panel, Barton-Veenkant stressed the role of local action in generating global change.

"I think that there's no such thing as strictly global action. You can't just take an action that is inherently global—everyone has to be taking local action," Barton-Veenkant said. "Trying to be politically active in different ways throughout my life,

the most accessible way I think is local politics."

With regard to Climate Day itself, Barton-Veenkant was pleased by the integration of student, government and nonprofit perspectives.

"I was very happy with the diversity of approaches that were represented on the panels," Barton-Veenkant said. "Hearing from a variety of sources, both the information they were able to share and the tone that was set from each source was very fascinating."

ME TOO from page B2

program.

"It's really important, as we critically evaluate the community, that we be an advocate for people whose voices sometimes have not been [heard] in the community," Bernstein said.

Another issue that has arisen with #MeToo is the question of where men belong within the movement. Many men have also

come forward with sexual assault cases but feel that their voices aren't as loud as those of the women.

"I think it's really difficult because so much of #MeToo is also related to the sexism," Bernstein said. "For male survivors, that can be a really difficult thing because it's really centered around women."

According to Cislo, men

in the workplace are becoming less interactive with females for fear that they will be accused of sexual harassment. She believes the only way that the movement can continue is if all contribute.

"I think the key would be to include men, because I think in some of the workplace environments, men are getting so afraid that they're beginning to interact less

with women for fear of being accused of something," Cislo said. "I feel like, with any major issue, we are not going to make progress if only half of the population is concerned with it."

According to Cislo, the #MeToo movement is just the beginning of changing societal views on sexual assault. She believes that the work is not done just

because one man has been put behind bars.

"In terms of how are we going to change this? We're still in the middle of it, I would say," Cislo said. "If nothing happens beyond this one physician [Nassar] being incarcerated for life, I don't know if we will see significant change. We have to recognize systemic structures that lead to silencing."

Cislo believes that society has made progress since the first wave of the movement in the early 1990s.

"I think we have made progress from 1992," Cislo said. "Considering where we were and where the public discussion was...it seems like people are taking women more seriously when these things are brought forward."

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