

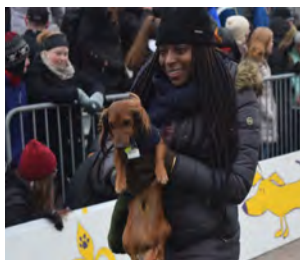
Student Life

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HOG DIGGITY DOG!
Dogs raced one another at the annual Wiener Dog Derby (Scene, pg 3)



SENIOR SPOTLIGHT
Molly Magnell's artwork will be on display this year (Scene, pg 5)



BASKETBALL SWEEPS WEEKEND
(Sports, pg 9)

DANCERS ARE 'SIDE BY SIDE' AT LNYF



JYUON KANG | STUDENT LIFE

Dancers perform the Chinese Fan dance at a dress rehearsal for LNYF Thursday. This year's LNYF highlighted the difficulty of coming out as LGBTQIA*, with a skit depicting a fictional Washington University student who came out as queer to her Chinese parents after going on a date with another woman.

SEE MORE PHOTOS FROM LNYF ON PAGE 6 ►

WU ranked 65th best American employer for diversity in Forbes ranking

AIDEN BLINN
STAFF REPORTER

Washington University was ranked the 65th best American employer for diversity in a Forbes ranking published in January.

The list—which includes Harvard University, Emory University, Stanford University and other peer institutions—takes into account race and gender demographics in addition to respondents' assessments of their workplace environment.

Vice Provost Adrienne Davis was pleased to see the impact of the University's efforts to increase diversity in its faculty and staff.

"This is something we've been working on as a University for many years," Davis said. "Because this is based on responses from employees who work here, it was really heartening to see that all of the work that our colleagues have been doing was beginning to make a difference."

According to Davis, the increase in faculty and staff diversity is part of a campus-wide trend toward more inclusion.

"Our admissions office has been doing extraordinary work in diversifying the student population, especially along the lines of race, ethnicity and socioeconomic status," Davis said. "In addition, human resources has built a really great infrastructure on both campuses—the Medical Campus and the Danforth Campus—to identify and aggressively recruit diverse candidates to hire."

Davis noted that the University's recent efforts have yielded a more active and critical student body, ultimately nudging it toward change.

"I think the students feel more

SEE DIVERSITY, PAGE 2

Timeflies to headline WUStock this April

RORY MATHER
CONTRIBUTING REPORTER

At its annual Battle of the Bands competition Saturday, Congress of the South 40 revealed band Timeflies as the headliner for the April 7 WUStock concert.

American pop duo Timeflies features vocalist Cal Shapiro and drummer Rob Resnick. The pair started their music career by performing covers on YouTube and began to amass a fan base with their "Timeflies Tuesdays," during which they would showcase new music.

They are best known for their album "After Hours," which debuted at No. 8 on the Billboard Top 200, and their song "All the Way," which peaked at No. 2 on Billboard's Top Digital Songs chart.

In past years, CS40 hosted

singer Daya and bands BORN5, MKTO and Walk the Moon as WUStock headliners.

Junior Annie Lee is excited for the upcoming concert, although she said she isn't that familiar with the band's discography.

"I've only listened to their top songs, but I love their summer-y voice, which will be great since WUStock is during the spring," Lee said.

Meanwhile, freshman Noah Ginsberg is less enthused about CS40's choice of performer, saying that the band lacks relevance.

"If it were 2013, maybe I'd be more excited," Ginsberg said. "They're so irrelevant now."

As with past years, the winner and top two runner-ups of the Battle of the Bands competition will open WUStock. The Snapchettes came in first, followed by Sami Pathak and the Good Samaritans, with Devin

and the Atmospheres taking third place.

Sophomore Dylan Kiefer, drummer for the Snapchettes, is excited for the opportunity to open for WUStock.



ZACH BERMAN | STUDENT LIFE

Congress of the South 40 members unfurl a banner announcing Timeflies as the performer for WUStock, which will be held on the Swamp April 7.

"What I really wanted out of this project was to have a good time and play good music with good friends," Kiefer said. "Being able to do that in the context of WUStock will be really cool."

Author, journalist Masha Gessen discusses Russian politics in Graham Chapel

DEBORAH SPENCER
CONTRIBUTING REPORTER

Russian-American author and journalist Masha Gessen spoke at Graham Chapel about her most recent book, "The Future is History: How Totalitarianism Reclaimed Russia," as part of the Student Union Trending Topics lecture series Friday.

Gessen, best known for her LGBTQIA* activism and criticism of world leaders Vladimir Putin and Donald Trump, focused her lecture on the dynamics of lingering totalitarianism in post-Soviet Russia.

"The Soviet mindset was a set of constant contradictions and games that Soviet citizens played with the state," Gessen said. "One game that was made into a popular joke by Soviet citizens was 'we pretend to work and they pretend to pay us.'"

Russian Club president Hilah Kohen and Olivia Brinich, both seniors, worked with Student Union to bring Gessen to campus.

"We chose her because the whole Trending Topics series idea is bringing in people to speak on the pressing issues. For example, the political situation between Russia and the United States is very interesting right now, and Masha is an expert on that," Brinich said. "Between the political and social issues that she is an expert on and that she advocates on, we felt like it made her a very interesting person to speak to the students here."

Gessen commented on President Trump's Jan. 30 State of the Union Address in the context of how she witnessed totalitarian regimes develop.

"I'm really suspicious of mobilization of any kind. I found the

State of Union Address absolutely terrifying, just with the number of applause lines. Just that, just the ritual. He [says] five words, pauses, [and] everyone has to get up and applaud," Gessen said. "It reminded me of Central Committee meetings that would go on for like 48 hours, where there was constant applause inflation. And then that would be in the paper—the amount of applause he got. That really freaks me out."

Gessen concluded her talk by discussing the sociopolitical reality of Russian society.

"[Post-Soviet Russia] created a totalitarian society in the absence of a totalitarian regime," Gessen said. "We used to believe that totalitarianism required ideology and terror to exist, but there is no ideology to speak of and there is definitely no state terror. [Still,] the lived experience of living in



DEBORAH SPENCER | STUDENT LIFE

Writer Masha Gessen speaks at Graham Chapel Friday. Gessen discussed her book, "The Future is History: How Totalitarianism Reclaimed Russia."

Russia is of living in a totalitarian society."

Michael Henderson, a student who attended the lecture, said he found Gessen's words inspiring.

"It was stimulating," Henderson said. "I hadn't given much thought to [the topic of Russian politics] and should

definitely look more into it."

"I just think Masha Gessen is doing extremely important work and I hope that this will inspire people to continue the conversation," Kohen said. "I hope this continues to resonate with coursework and on campus for time to come."

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96/70

TUES 6
CLOUDY
94/68

WED 7
PARTLY CLOUDY
93/67

EVENT CALENDAR

MONDAY 5

Relay For Life's Registration Push

Danforth University Center, 11 a.m.

From Feb. 2 to Feb. 9, student groups can earn points for Relay's Student Group Competition through activities as easy as registering for our event at relay.wustl.edu and buying luminaria from the table in the DUC from 11-2pm or in BD from 6-8pm.

Lecture: "Making Modern War: Tensions & Teleologies"

Anheuser-Busch Hall, Room 305, noon

Mike Newton, Vanderbilt University. Sponsored by the Whitney R. Harris World Law Institute.

Prensky Island Press Visiting Artist Lecture: Diane Victor

Steinberg Hall Auditorium, 6:30 p.m.

Diane Victor is renowned for her expert printmaking and draughtsmanship. Sponsored by Sam Fox School.

TUESDAY 6

Lecture: "Rohingya Refugees: Focus on Mothers' and Children's Catastrophic Mental Health Needs"

Wohl Clinic Building, Clopton Auditorium, 9 a.m.

Anne Glowinski, psychiatry. Sponsored by Department of Psychiatry Grand Rounds. Wohl Clinic Bldg., Clopton Aud.

Discussion Series: "Religion and Politics in an Age of Fracture"

Knight Hall, Emerson Auditorium, 7 p.m.

John Inazu, law and Danforth Center on Religion and Politics and Eboo Patel, founder and president of Interfaith Youth Core, moderated by Adrienne Davis, vice provost and law. First event in a series of three discussions. RSVPs appreciated. Sponsored by Danforth Center on Religion and Politics.

WEDNESDAY 7

The Three Minute Thesis Competition

Umrath Hall Lounge, 4 p.m.

The Liberman Graduate Center invites you to an academic competition that challenges Ph.D. students to describe their research within three minutes to a general audience.

Panel on LGBTQ Activism in Russia

Center for Diversity and Inclusion, 5 p.m.

PrideSTL, through their partnership with the Samara Regional LGBT Movement Avers, is hosting 5 LGBTQ Activists from Russia. This panel will offer students an opportunity to hear the personal experiences and narratives from these activists. The panel will be composed of five intergenerational perspectives, ranging from individuals ages 19-50. There will be a translator present. Refreshments will be provided.

DIVERSITY from page 1

and more empowered to hold our feet to the fire," Davis said. "Now, that's tough as an administrator. But every time they do that, it pushes us in the right direction."

Though encouraged by the University's inclusion on the Forbes list, junior Joy Korley, Diversity Affairs Council chair, said that the ranking does not line up with her experience as a student.

"I didn't have my first black teacher at Wash. U. until my junior year, and I think—even though that's a pretty good ranking for us—I think diversity of our faculty is being overrepresented by that statistic," Korley said.

Korley emphasized that the University needs to turn its focus toward increasing diversity in its tenured professors.

"Having more tenured minority professors would be a great thing for the University, for students to get a more well-rounded education and also a great thing for our diverse students to see more professors that look like them teaching their classes," she said.

Christi Smith, assistant dean for the Center of Diversity and Inclusion, also noted the lack of tenured faculty both at

Washington University and other American institutions.

"We're seeing increasing numbers of African-American faculty in campuses across the U.S., but a lot of those hires are actually into positions that are not on the tenure ladder," Smith said. According to Smith, tenured faculty have more of an influence on campus and have the power to challenge and critique University policy, making diversity an important factor in recruiting tenure-track faculty.

"Tenured faculty have much greater power to help the University move forward in meaningful ways, so they can be more critical, that voice that checks what's going on on campus a little bit more," Smith said.

Additionally, Smith mentioned that a diverse workforce is important in establishing a diversity of thought and background, which she believes will benefit the University.

"If you have a pretty narrow background of people who come from similar educational backgrounds or social backgrounds, you're not getting that full array of questions that leads to the best kind of research that we can produce,"

Smith said. "Especially in a place like St. Louis, with very deep inequalities, both racial and economic, we want to have people who can ask questions from very different backgrounds."

Smith referenced the physics department, which has faced criticism for its lack of female faculty and students, as a department which lacks minority representation but has embraced diversity in recent years.

"Physics on campus is a place where you can see that they recognize that's a deficiency. They recognize that's an area they can do better in, and they're trying to make things more diverse in their own house," Smith said.

While Korley called for increased representation for minorities on campus, she added that hiring a more diverse faculty and staff is not about numbers but about how to make the University the best it can be.

"The University and our administration need to be brutally honest with themselves. Increasing our diversity percentages is not about meeting a quota," Korley said. "It's really about making this University well-rounded and having a diversity of life experience and teaching styles."

SU Senate initiative lowers minimum deposit for Bear Bucks

DORIAN DEBOSE
CONTRIBUTING REPORTER

Student Union senators, in conjunction with Campus Card Services, successfully advocated to decrease the online Bear Bucks minimum deposit amount from \$25 to \$10, in addition to creating an alternative in-person deposit option with a minimum of \$1, located in the Women's Building.

This initiative is a part of an SU-sponsored effort to make the University's resources more accessible to students from a wider range of socioeconomic backgrounds.

Freshman and SU Senator Nathan Card noticed that the minimum deposit amount placed disproportionate financial pressures on students of lower socioeconomic backgrounds.

"It was a burden, not only for students with lower socioeconomic status, but on many students in general, since a lot of times, there's no need to deposit \$25 at a time into Bear Bucks and that's money that can only be used...on [or near] campus," Card said.

In addition to lowering the minimum deposit amount, the system has

adopted a new interface through WebSTAC that redirects users to a separate website called GET.

Much of the credit for these new changes is attributed to the Campus Card Office, which was in the process of making changes prior to Card's initiative.

"They've been super responsive and really helpful," Card said. "I think I was lucky that this coincided with some internal changes they were already making, so I can't take full credit for this by any means."

The Bear Bucks updates are part of a larger initiative taken by SU this semester to return to its roots of student advocacy.

"When I first joined Senate, it was sort of the expectation that every senator would work on their own personal advocacy project," junior and Speaker of the Senate Brian Adler said. "It wasn't really a mandate or anything of that sort, but it's something I felt made Senate really effective."

According to Adler, in past years, there has been a shift from senators leading personal projects which coincided with a decline in senator productivity.

"I felt that individual

senators lost accountability, and we were no longer churning out projects and things that the students actually cared about," Adler said. "We just focused on a couple of main issues...It's super important stuff, but the problem is that those task forces weren't really going anywhere."

Other senators' individual projects are developing as well.

"Sophie Scott, one of our first-year senators, has a printer project where she's trying to map out all of the printers on Danforth Campus," Adler said. "And that came out of a student frustration that she'd heard from other first-year students who didn't know where the printers were."

The progress made on these new initiatives bodes well for SU going forward, according to Adler.

"What I'm really happy about is the first-year students who have worked really hard in this last election," he said. "They're really putting in a lot of the initiative that's driving our current growth. There aren't that many of us older people left on Senate. They're now the majority. So, there's a lot of good advocacy happening."

Lee and Beaumont residential halls to be renovated in summer 2018

EMMA BAKER
NEWS EDITOR

Lee and Beaumont Residential College will be renovated in summer 2018 for the incoming class of 2022, delaying its demolition date by an estimated 10-15 years.

According to Associate Vice Chancellor for Student Affairs Rob Wild, the choice to renovate the existing traditional halls instead of constructing new modern-style housing was made so that incoming students will continue to have more diverse financial options when considering their choices for housing.

"The long-term plan is to replace Lee/Beau, but the analysis and financial projections show that there was a lot of value to get out of [keeping the original buildings]," Associate Vice Chancellor and University Architect James Kolker said. "We had the potential to improve Lee and Beau... and really make them more similar to the other buildings without the investment

required to replace them today."

The heating ventilation and air conditioning systems in both residencies will be updated to central units to extend the life of the buildings, but, the most transformative aspect of the renovation, according to Kolker, will take place on the ground floors of both halls. Both buildings will have new study and lounge spaces, restrooms and kitchens. Beaumont Hall will also have a new faculty apartment to participate in the Faculty Fellow Program.

"It's all going to happen this summer," Kolker said. "It's a very aggressive timeline, but we've done it before."

While the number of beds is not expected to change, all residential floors will receive a "face-lift," Associate Vice Chancellor for Facilities J.D. Long said, with new carpeting and paint in rooms and new tile and fixtures in restrooms.

The exteriors of the buildings will maintain the style of their original

construction but be updated to maximize all available space.

"The facade will be extended, adding a significant amount of square footage to the ground floor," Kolker said. "The wide arches will be maintained [outside] the ground floor, but they will be all filled in with glass around the building. The brick will be retained up above, [but] the panels between the brick where there are windows and panels will be replaced with much more attractive and better performing windows."

Kolker stressed that the most sustainable action the University can take is to renovate older buildings to make them more efficient, rather than replace them entirely.

"We have buildings on campus that are 115 years old, and they really are incredibly sustainable," Kolker said. "I think it's a good way to think about the value of maintaining buildings and renovating them for longer life."



MADI BANGS | STUDENT LIFE

A Lee common room features sofas, tables and chairs. Lee and Beaumont are both set to be renovated over the summer, with any demolition project delayed for another 10-15 years.

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SCENE

Frozen wieners kick off Mardi Gras festivities with invigorating race

KATY HUTSON AND HANUSIA HIGGINS
SENIOR SCENE EDITORS

The Wiener Dog Derby in a blizzard of excitement, and we were thrilled to attend the annual Mardi Gras event of racing dachshunds, produced alongside a pet parade in Souldard Sunday. Dogs of all shapes and sizes come every year to strut their stuff, dress to kill and run to victory—if they're small enough to fit in the starting box.

There are four classes in the derby, separated by age and by breed. From youngest to oldest the derby features: Cocktail Wieners (up to 4-year-olds), Hot Dogs (4 to 8-year-olds) and Ball Park Franks (8-year-olds and up). The last class is the Wiener Wannabes, made up of non-dachshund dogs small enough to fit in the starting box. The course is set to house six doggos and gives them a patch of about 10 feet to run across, until they reach the green felt pasture of the finish line. Each fluffer is placed in a starting box, with mesh that they can see out of. Then, they're off to the races, hopefully headed toward their owners anxiously waiting on the other side.

In stark contrast to the

prior year's race—held on a day with temperatures in the 70s—this year's race was held in frosty 20-degree weather. The toll this was taking on the participants was clear to us (warm beverages were a hot commodity). From children crying and begging to just go home, and little dogs being placed in tote bags and sweaters in the hopes of warmth conserved, it was a cold one in Souldard.

Despite the freezing weather, dozens of dogs braved the temperatures for their shot at the gold, while many others watched intently from the sidelines. The derby started earlier than expected, possibly due to the steadily decreasing temperature, so we only caught the tail end of the "Hot Dog" races. Luckily, though, we managed to score an interview with the winning wiener, an elegant hound named Jovi (as in "Bon Jovi").

"I love to win," barked the pup.

Jovi was actually the reigning champion of the Wiener Dog Derby—this year marked her second consecutive victory—and apparently, she has a "room full of trophies" to prove it.

The derby—which was incredibly well-organized, especially considering that

it hinged on many small and excitable dogs running a predefined course—continued on to the "Cocktail Wieners" category, in which the youngest pups participated. Once the starting gate opened, chaos ensued: Some competitors started off strong but quickly lost steam, while others trotted aimlessly around the track, greeted their fellow dogs and jumped up to clamor for pats from the (human) sideline spectators. Only a few mini-weenies in each heat actually headed straight for the finish line, eyes on the prize.

One such pupper, lovingly buttoned up into his dad's overcoat, embodied the heart of this competition. Sunny, a first-year competitor who made it all the way to the semifinals (we've got a celebrity here), was overjoyed with his performance. His strategy was to just run. Sunny is a pretty shy guy who's had a rough start, but his social anxiety gave him all the more reason to race to his father. This is his third home in just a year—but we're pretty sure that this one is sticking. The attachment was clear from the way Sunny huddled up to get closer to his daddy, and in dad's final words:



HANUSIA HIGGINS | STUDENT LIFE

Brody celebrates with his human after a job well done racing with the Cocktail Wieners at the Wiener Dog Derby. Brody may have been unwilling to race, but he sure looked fabulous.

"He's a good dog no matter what."

The strategies were just as big a part of these races

as the dogs themselves. We saw squeaky toys, favorite stuffed animals, Beggin' dog treats (the event's

sponsor), balls thrown in the direction of the finish

SEE DOGS, PAGE 5



HANUSIA HIGGINS | STUDENT LIFE

Chaos ensues at the starting line, as two canines get to know each other better and one little guy dances for their mom. Children hold out squeakers and beg for their buddy's attention.



HANUSIA HIGGINS | STUDENT LIFE

A pink sweatered doggo is off to the races at the Wiener Dog Derby, leaving her competitors dallying at the starting line. This dog was crowned as the winner of her heat, beating the rest.



JOHN INAZU



EBOO PATEL



KEN STERN



EMMA GREEN

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JOHN INAZU & EBOO PATEL
moderated by Professor Adrienne Davis



03|06|18

EBOO PATEL & KEN STERN

04|03|18

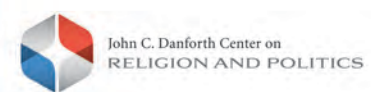
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CADENZA

Girl power: Female producers and directors lead campus theater groups

ELENA QUINONES
STAFF WRITER

For women in arts and entertainment, 2018 has been a year of change and of demanding proper representation in a male-dominated industry. In the Washington University student theater community, 2018 is the year women step up and slay. All three student theater groups on campus have female presidents and directors this semester.

The three presidents, seniors Kendall Carroll of All Student Theatre, MK Mollman of Cast n' Crew and Jolie Ho of Thyrsus, all made their Washington University theater debuts together their freshman year in Cast n' Crew's production of "Zombie Prom." For these three women, getting to work together as seniors in a leadership capacity is a fulfilling full-circle end to their Wash. U. theater careers.

"It's great to be doing

this last big thing together before we graduate," Carroll said.

"It's just been so cool to see [Ho and Carroll] embrace all their talents and create such an impact in their groups," Mollman said.

Senior All Student Theatre Director Kate Biddle, junior Cast n' Crew Director Maddie Seibold and junior Thyrsus Director Sabrina Odigie are also looking forward to the opportunity to work together on this all-female leadership roster.

"When we were all getting ready for auditions, we were like, 'look at this group of women, that's so awesome that we're all here and bringing our ideas to the stage,'" Seibold said. "It's such a perfect time for it to come."

Check out what these six women will be bringing to the stage this spring:

All Student

Theatre (AST):

President Kendall

Carroll and Director

Kate Biddle

"Noises Off" by

Michael Frayn:

April 12-15

AST's spring show, "Noises Off," is a British farce, structured as a show within a show. According to Biddle, "it's three acts of utter chaos." The show will be staged in Brookings Quadrangle, which poses a structural challenge since most companies pull off the physical stylistic demand of "Noises Off" by building a turntable into the set. The second act of the show is actually meant to be seen from behind, so instead of using a turntable, Biddle plans on moving the audience. "Noises Off" promises to be a fun, interactive theater experience. Under the leadership of experienced carpenter

and set designer Carroll and devoted actress and director Biddle, the show will certainly deliver both stylistically and creatively.

Cast n' Crew:

President MK

Mollman and

Director Maddie

Seibold

"The Mousetrap"

by Agatha Christie:

April 6-8

Seibold is excited to make her directing debut this spring with Cast n' Crew's "The Mousetrap," which holds the record for longest initial run for a play, having been in London's West End since the show opened in 1952. "The Mousetrap" was written by Agatha Christie, who Seibold describes as "the queen of murder mystery." The show is a British melodrama set in the 1950s featuring a famous twist ending. Mollman and Seibold are both proud

to feature the work of a female playwright this semester.

"Last year was the first time we did something with a female playwright and now we're continuing that tradition with Agatha Christie," Mollman said. "There are just so many female writers with great work that don't get the recognition they deserve."

According to Mollman, Seibold has a "really cool vision" for the show. Don't miss out on their unique take on a show that has truly stood the test of time.

Thyrsus: President

Jolie Ho and

Director Sabrina

Odigie

"The Bald

Soprano" by Eugene

Ionesco: March

20-22

Thyrsus, Washington University's experimental and non-traditional theater group, will be staging

Ionesco's "The Bald Soprano" this spring under Director Odigie. "The Bald Soprano" is a (debatably) classic absurdist show featuring the style of a continuous loop accompanied by a genius script riddled with non sequiturs and meaningless banter. In true Thyrsus style, they chose a show that pushes the boundaries of traditionalist theater.

Thyrsus also has their signature event, "White Rabbit, Red Rabbit" in two weeks. In this performance, an actor goes on stage where they're met with a sealed script that they and the Thyrsus board have never seen. The challenge is to perform the never-before-seen script on the spot.

For Ho, theater is a truly inclusive community at Wash. U. and she hopes to perpetuate that sentiment during her presidency.

"We want people to enjoy making theater with us," Ho said. "We just want everyone to have fun."

LNYF brings together 200 students in Asian cultural celebration

LEAH HARDGROVE
CONTRIBUTING WRITER

Washington University celebrated the start of the Year of the Dog this past weekend with the 22nd annual student production, Lunar New Year Festival. This year's theme was "Side by Side," symbolizing how each culture stands by each other. What started with fireworks bursting across Mudd Field ended in an incredible production featuring more than 200 members of the Wash. U. community.

The Chinese Fan segment, the Fusion and Tinkling dance numbers and the Standing Drums performance blended modern and traditional elements of East Asian heritage, while the Lion Dance and Samulnori drum portion paid homage to the traditional aspects of East Asian culture. Water sleeves dancers performed in breathtakingly flowing costumes that perfectly mimicked the rushing water it represented.

Showcasing the evolution of East Asian culture, a team of Wash.

U. fashion designers handcrafted a variety of clothing styles over time. Students executed juggling, yo-yo and hula, three performance mediums often expressed in modern media, masterfully. These performances reminded the audience of the tradition behind these art forms. For the second year in a row, the Dai Chinese minority group was honored with a traditional umbrella dance. Taekwondo and Wushu, two forms of martial arts, showcased both the strength and the grace of the East Asian community.

"Honestly, it is such an incredible way for my culture to be celebrated, and to share my culture with my friends," Heather Chung, a freshman attending LNYF for the first time and a native South Korean student who moved to the United States 11 years ago, said. "To see these performers put so much passion and skill into showing off our heritage, it makes me want to join. My cultural background is a big part of me, and LNYF reminds me of why it is. I want to see

every culture expressed as magnificently as this."

Lunar New Year Festival is more than just a cultural celebration; every year, it pairs with a local charity to improve the St. Louis community. This year, it partnered with Food Outreach, a nonprofit organization

that provides food for those living with HIV/AIDS and cancer.

This performance allowed audience members to experience and explore moving modern and traditional aspects and issues facing the East Asian community. Every year, Lunar New

Year Festival features a new skit that highlights social issues facing the community. This year's skit centered around an LGBTQIA* girl and her struggle to find acceptance and love while coming out to her traditional Asian family. Each scene, performed in

between other portions of the show, displayed a very real, often overlooked, situation, evoking emotional responses from the audience.

"Asian culture is so much more than Chinese takeout, sushi and anime," Chung said. "And LNYF reminds people of this."



Students perform Chinese Yoyo, which displays a synthesis of trick-based choreography along upbeat music. Over 200 students were involved in this year's LNYF: "Side by Side" performance, which included a skit, music, dancing and juggling.



JIYOON KANG | STUDENT LIFE

Dancers perform the Chinese Fan dance as part of LNYF's show. This year's LNYF skit focused on an LGBTQIA* student who came out to her parents after going on a date with a woman.



JIYOON KANG | STUDENT LIFE

Students juggle knives as part of the LNYF show. The production fundraised for Food Outreach, a nonprofit that helps to feed local, low-income individuals with HIV/AIDS and cancer.

Student Life



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DOGS from page 3

line and people shamelessly crooning their babies' names. One thing we didn't know about wiener dogs before this event was that they can be huge jumpers. Multiple dogs made their getaway, hopping the barrier to get to their smiling parents even sooner. Instead of escaping, some dogs chose to show their disdain simply by not running at all, which honestly made sense (we're pretty

sure the starting block was warmer than the bare elements).

Brody was one of the more inventive dogs. In his interview, he admitted this was his first year competing but claimed to enjoy the box more than the race. A larger fella among some of the itchy bitsy cocktail wieners, he was just happy to be there.

"I just like seeing so many fluffers that look like

me!" he quipped happily with a little shiver.

Stress was one factor of the race that colored the event. These dogs were SO very cold—and there were so many other dogs! Many times, dogs would stop in the middle of the track to do the smelling dance, or they would make it right at the edge of the finish line, then turn tail and run back, away from the screaming fans. Beatrice, a pretty

little lady, was feeling that anxiety, too, but she was still happy to see her mom holding a frosty banana—a worthy reward for such a great dog.

Cooper, another handsome pup, and his human described their preparation before the race to get to his prime competition state. Cooper went to bed early the night before and ate a good breakfast in the morning to prepare for

his wiener-racing debut. Although he didn't end up in the finals, Cooper and his mom were proud that they put in the work for a fulfilling competition.

In addition to keep the derby moving briskly through each heat of canine competitors, the event's announcers provided colorful commentary with a soundtrack to match. The Baha Men classic "Who Let the Dogs Out" was one

of several more pointed musical choices. Although the wind-whipped snow was an unfortunate distraction, the announcers kept the crowds focused on the prime event of this special (Super Bowl) Sunday.

"We want to thank you all for coming out today to the biggest sporting event in America today," the loudspeakers declared. "Really, the only sport that matters today."

Molly Magnell's artwork combines illustration, design

MAISIE HEINE
STAFF WRITER

A new senior's artwork will be up on display in the Danforth University Center later this month as a part of Senior Class Council's continuing initiative to showcase the achievements of Sam Fox students. Five works by Communication Design major Molly Magnell, whose work explores the intersection of illustration and design through a range of digital and traditional mediums, will be exhibited.

Magnell's two loves—art and biology—were what initially drew her to Washington University, which has strong programs in both disciplines. She is drawn to design as a tool of education-related initiatives and is particularly interested in educating children in the realms of science and research. For her Illustration Capstone project, Molly is creating a book that explores the marine life and history of the Boston Harbor Islands.

"The book I wrote the content for initially came out to be 70 pages, which is too much," Magnell said. "So I'm re-writing it as a more kid-friendly children's book. I'm from Boston and grew up around the beach and always loved all the different things you could find there in a day. I also used to work at the New England Aquarium for one summer and visitor education, so, in general, I really like to geek out about the ocean."

Magnell says that these days she does around 60 percent illustration and 40 percent design. Rather than being two exclusive fields, however, the two tend to inform one another in her work: "I like to work a lot with images, so when I'm composing things for a design project, I think a lot about space for imagery. When I illustrate things, I have to think about design principles. I love working with typography, so integrating the two is a really great space for me; it feels seamless," she said.

The typography-focused classes are among Magnell's favorites in Sam Fox. "[Typography 1] was very nit-picky, learning how words look on a page and making sure everything is really precise," she said. "It's the little things you wouldn't notice if you hadn't taken that sort of course, but now I'm so acutely aware of it, which is kind of a blessing and a curse."

"[Typography 2] is a little more experimental; dealing more with color, composition, figuring out how to lay out a book and make it really compelling and telling a story with design instead of just the words on the page," she continued. "I became really interested in that sort of narrative,



JORDAN CHOW | STUDENT LIFE

Molly Magnell's artwork is inspired by various loves of hers, including illustration, biology, typography and digital design.

combining words with images and just making it really dynamic."

One of Magnell's pieces in the exhibit is a poster with a typeface she designed for course taken while studying abroad Florence, Italy. It includes an explanation of the mythology behind the flower Amaryllis, the inspiration for her design choices and the name she lent to the typeface.

"I struggled with this one for a while, and it really taught me how to use Illustrator better," Magnell said. "Essentially, I was thinking flowers, magicians—how things vanish and come in and out and how much you can reduce from a letter before it becomes illegible, and figuring out how to tell those two apart."

A vibrant sketch of the Ponte Vecchio Bridge is another product of her Florence coursework. After living in Florence for four months, Magnell was questioning the extent to which the Italian city was her home and wondering if she should still consider herself a tourist. The bridge, a major tourist attraction, was the perfect observation spot for her research.

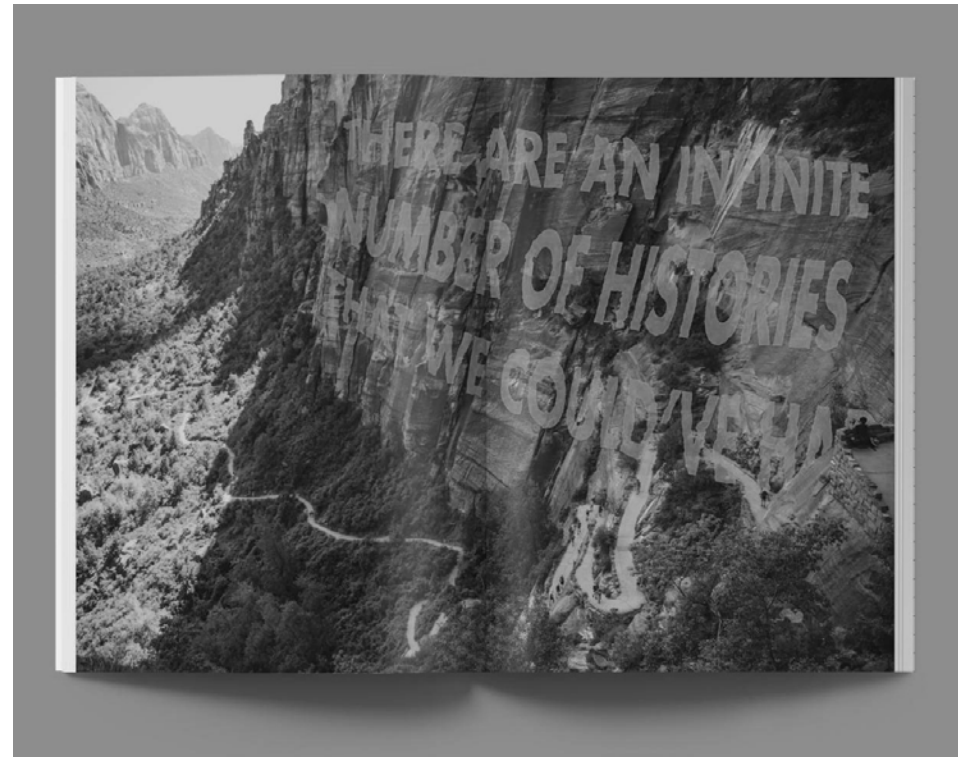
"I like drawing things from life, and I like drawing people," Magnell said. "When I'm sketching things, it's a lot rougher;

I might trace over lines a few times. It's a very different way of making, and it helps me figure out what's important in a piece. Sometimes, if I am working from a photograph, I can overdraw it and emphasize everything to the same level, whereas drawing from life helps me kind of edit as I go."

Magnell also likes doing personal projects to strengthen her skills and continue exploring outside of the classroom. Right now, she's challenging herself to create a new Valentine a day. Her display includes her take on the draw-everything-in-your-backpack-challenge, which she created using a limited color palette and geometric approach to her layout. She also has a stylized, digital recreation of an Instagram photograph she found of someone she went to high school with. In contrast to the bright tones of that piece, her painting of a dinghy is a wash of dark, stormy color.

Looking over the wide range of work she submitted for the exhibit, Magnell says that each piece is important to her for a different reason. She considers her style to be fairly versatile.

"I feel like I don't have a style, or at least one that's defined as much as other people," she said.



"Some of my professors say, 'Yeah go find your style right now,' and some of them say, 'Your versatility will help you in the end.' So, I'm kind of just in the process of figuring out how to make things."

Magnell is exploring careers that will let her use her diverse set of skills, including art direction, children's books' illustration and freelance

design. With clearly raw talent in her tool belt and a future full of potential, Magnell doesn't see any reason to stop testing the waters.

"I think I just get bored doing one thing always. That's why I didn't want to go to straight art school. My mom kept pushing me to go to a traditional art school like RISD and I kept

pushing back because I really would just get bored doing one kind of art all the time," she said. "I'm still trying to figure out the best things for me; I'm always trying to experiment."

Look for Magnell's five works on display in the DUC later this month. To see more of her portfolio, visit her website, www.mollymagnell.com.

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PHOTO

DANCING 'SIDE BY SIDE'

Performers at LNYF highlight Asian heritage, LGBTQIA* issues



1: Dancers perform Watersleeves, a dance which originates from the Zhou Dynasty and is supposed to imitate flowing water through the dancers' hand movements.

2: Students from different portions of the LNYF show perform together in the Senior Dance. This year, students danced to a song compilation while clad in LNYF T-shirts.

3: LNYF performers do Takeondo and Wushu in the martial arts portion of the show. Performers showed off the power of martial arts while also highlighting its beauty.

4: Fusion dancers blend a variety of dance styles, ranging from Chinese fan to hip-hop and contemporary. This year, people got help from others, dancing side by side.

5: Lion Dance, a traditional dance performed by two-person pairs dressed in elaborate costumes, is used to celebrate Lunar New Year across the world.

6: Dai dance incorporates traditional dances of one of the fifty six ethnic groups in China. Dancers wore peacock costumes, symbolizing elegance.

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Upcoming Events: February 5-9

5 M	6 T	7 W	8 T	9 F
<p>5 pm - Elite Scholars of China Information Session, Educational Consultant Positions, DUC, Room 232</p> <p>7 pm - Architecture Students: What is your story: Professional Etiquette and Presentation, Givens Hall, Room 117</p> <p>REGISTRATION DEADLINE: Workshop on 2/15: Know Your Worth with Kim Keating of Keating Advisors, Seigle Hall, Room L006, 5 pm</p>	<p>4 pm - Graduate Students: Search Acceleration Team, Med Campus, Becker Library, Center for History of Medicine (6th Floor)</p> <p>6 pm - Engineering Alumni and Student Networking Reception, DUC, Room 278 (Goldberg Formal Lounge)</p>	<p>4 pm - Graduate Students: Search Acceleration Team, DUC, Room 111 (Career Center)</p> <p>6 pm - Summer Opportunities Fair, DUC, Tisch Commons</p> <p>6 pm - Belden Information Session, Learn about the Early Career Leadership Program- HR Track, Bauer Hall, Room 210N, McGinnis Classroom</p>	<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 10px;"> <p>Career Center Quick Question Drop In Hours:</p> <p>All Students: Mon - Fri, 10 am - 5 pm Career Center, DUC 110 No appointment needed</p> <p>Architecture Students: Every other Saturday 9:30 am - noon Steinberg Hall, Room 005 15 minute appointments for portfolio review</p> <p>Art Students: Wednesdays, noon - 1 pm Steinberg Hall, Room 005 10 minute appointments</p> <p>Engineering Students: Mon - Thurs, 1:30 - 4 pm Lopata Hall, Room 303 No appointment needed</p> <p>Graduate Students: Fridays, 10 am - noon Career Center, DUC 110 No appointment needed</p> </div>	<p>11 am - Translating Your Study Abroad Experience, DUC, Room 232</p> <p>12 pm - Terra Vista Capital Lunch With a Pro: Kirk Robertson, DC Career Paths in International Policy, Aid, and Commerce, McMillan Hall, Room 259</p> <p>1 pm - Work Group GPP: Government, Politics, and Public Policy Internships and Jobs, DUC, Room 232</p> <p>1:30 pm - Washington University College Advising Corps Information Session, DUC, Room 248</p> <p>1:30 pm - Graduate Engineering Work Group, Brauer Hall, Room 12 (Lower Level)</p>

FRESHstart

Monday, February 12, 6 PM, Mudd Multipurpose Room, South 40

Class of 2021 and First-Year students: You are invited to FRESHstart! This program will help you in your next steps towards a meaningful summer experience.

This event will be broken into three parts:

- Part 1: Assessment: Interests, Skills, and Values
- Part 2: Match Game: You'll guess the interests, activities, and majors of a panel of seniors.
- Part 3: Five Step Plan: Activate your decision-making skills and develop a unique 5 step plan for a meaningful summer experience.

We will also provide pizza, so come hungry! RSVP in CAREERlink!

*Transfer students are also encouraged to attend this program.

In addition to FRESHstart, stop by the Career Center, DUC 110, for a 15 minute visit with a career peer. Feel free to bring a friend or come without a question in mind. We're happy to get to know you or help you in the next step of your career journey.

Log into CAREERlink for more information and to RSVP: careercenter.wustl.edu/careerlink



puzzle mania

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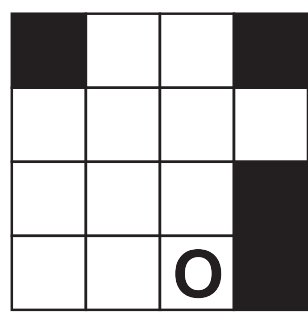



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the path word puzzle

topic: *Movies*



HOW TO PLAY: Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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"The Mortal Instruments"

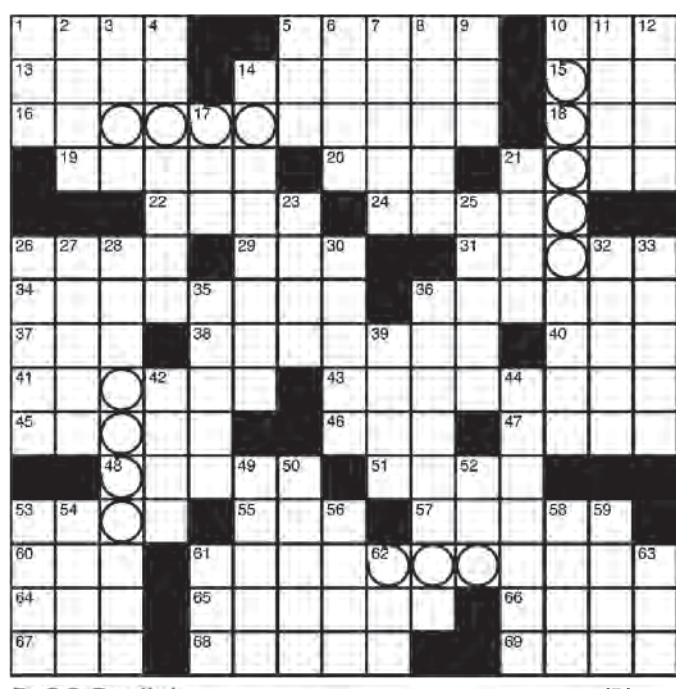
Difficulty ★★★☆☆ (240pts)

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Party thrower
- 5 Seasoned rice dish
- 10 Practical joke
- 13 Classroom "I know this one!"
- 14 Sandwich chain known for artisan bread
- 15 "___ you kidding?"
- 16 "Is that your ___?": "Who Wants to Be a Millionaire?" inquiry
- 18 Moral wrong
- 19 Blender brand with an -izer product suffix
- 20 Spam container
- 21 Board in a window shutter
- 22 Amazon : Alexa :: Apple : ___
- 24 Malia Obama's sister
- 26 Canyon feedback
- 29 Surg. facilities
- 31 Touch of color
- 34 Request for eye contact
- 36 Utterly detest
- 37 Acct. earnings
- 38 Start of a formal letter
- 40 Shade tree
- 41 Time-tested
- 43 Library return spot
- 45 Nick of "A Walk in the Woods"
- 46 ___dried tomatoes
- 47 Bills in a tip jar
- 48 Remove sheets from, as a bed
- 51 Tiny time meas.
- 53 "See ya, Luigi"
- 55 Alumna bio word
- 57 Monopoly cards
- 60 Punch-in-the-gut reaction
- 61 Colorful burger topper
- 64 Broke a fast
- 65 Annual golf or tennis tournament
- 66 "Yay me!"
- 67 "Viva ___ Vegas"
- 68 All wound up
- 69 Thick cut of meat



By C.C. Burnikel 2/5/18

Thursday's Puzzle Solved

E	T	H	A	N	O	L	A	I	M	L	O	W
S	C	I	A	T	I	C	A	F	R	I	E	D
P	O	R	T	E	N	D	S	F	A	N	G	E
I	N	A	T	I	E	A	R	I	S	T	I	D
N	O	M	E	N	F	L	E	X	M	O	O	R
E	M	I	R	L	I	L	I	B	A	N	N	S
T	I	S	L	A	V	E	N	D	E	R		
S	C	U	S	E	M	E	J	U	N	K	B	O
S	H	A	Y	S	P	U	R	L	U	S	E	R
C	O	I	N	F	O	I	E	N	E	R	O	
H	O	R	O	W	I	T	Z	C	A	R	F	A
U	P	S	V	A	N	N	A	U	S	E	A	T
S	L	E	E	V	E	O	N	E	A	E	A	R
S	E	A	L	E	D	S	A	D	D	L	E	D

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



2/5/18

Level:

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

7	2	9	4	1	5	3	8	6
3	8	5	9	6	2	4	1	7
1	6	4	7	3	8	9	2	5
9	7	2	6	8	3	1	5	4
6	5	8	1	4	9	2	7	3
4	3	1	5	2	7	6	9	8
5	9	3	2	7	6	8	4	1
2	4	6	8	5	1	7	3	9
8	1	7	3	9	4	5	6	2

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FORUM

STAFF EDITORIAL

Small choices make a big impact on the road to socioeconomic diversity

When it comes to socioeconomic diversity, Washington University has historically struggled. In addition to The New York Times dubbing Wash. U. the least economically diverse college in the country in 2015, the University has faced criticism from students themselves, who say that Wash. U. feels isolating for students from lower socioeconomic statuses.

But now, with Student Union's new changes to the Bear Bucks program, the Student Life Editorial Board believes the University as a whole is taking another step in

the right direction toward creating a more inclusive environment for low-income students.

Whereas the previous minimum to add money to a Bear Bucks account was \$25, students can now add as little as \$10 at once, making it easier to add just the money needed for laundry or a vending machine run. Students can also head over to Campus Card Services and load their cards with any dollar amount they choose (with no minimum amount), making the Bear Bucks program more flexible.

This change comes at the heels of the implementation of Student Union's Opportunity Fund, which reduces the costs

associated with SU-run activities by providing students with prepaid Bear Bucks cards based on their level of financial need. While this initiative could be improved—funds could be directly deposited into students' accounts rather than being on a separate card to smoothen the process—we believe this represents a good start.

And the University's increased consideration of lower income students is also evident through its decision to delay tearing down Lee and Beaumont Halls for another 10-15 years. Rather than destructing Lee-Beau, Wash. U. plans to renovate the interiors of the spaces, making them more

environmentally friendly and improving the standard of living for residents.

After the 2014 demolition of Rubleman Hall, Lee and Beau are the only remaining traditional dorms on campus, save for suite-style buildings like Dauten and Hitzeman. Although the amenities offered by modern dorms are inarguably nicer, many students consciously select traditional housing for the financial savings or community experience they offer.

Eliminating all traditional freshman dorms would force students to pay for modern housing for at least their first year (before they can move off campus)—and we applaud

the University for delaying demolition for the time being while also upgrading the living standards for Lee-Beau residents.

Although Washington University has been making an active push toward greater socioeconomic diversity among its students, these new measures indicate that the University is taking active measures to ensure that students have a college experience unhindered by financial burden—aside from that already caused by the cost of attendance.

However, while the University is delaying the demolition for now, we hope that they find alternatives to the expensive modern housing options

for future students. Once Lee and Beau are eventually taken down, what will the least expensive option be? Maintaining a commitment to lower-cost housing for now is a commendable idea but must be upheld for prospective students for years to come.

While Washington University has improved beyond its reputation as the least economically diverse college in the U.S.—the rate of Pell Grant-eligible students now meets the national average—the University must continue to find ways to recruit lower income students and to ensure that their experiences here are as positive as students from the top one percent.

The unique horror of watching a Trump State of the Union

SEAN LUNDERGAN
STAFF WRITER

Seeing President Donald Trump deliver the State of the Union address just felt wrong. Even to a cynical, lefty millennial like me, the State of the Union is a dignified occasion. It connotes a level of honor and tradition antithetical to his mannerisms, his incompetence and his demagoguery. This is the kind of incongruousness that would make the whole affair funny out of context; I really wanted to laugh when Trump misread "CJ" as "DJ" and tried to pass it off like that was the guy's name or when he delivered his

applause lines so poorly that the audience had to wait a beat or two to make sure they were supposed to applaud. But the reality of the situation made the humor pretty much go out the window.

The demagoguery and the xenophobia, while appalling, aren't what made the speech so hard to watch. None of that's new. What made the State of the Union a uniquely horrifying venue for Trump to speak was the constant applause he received from congressional Republicans, because it laid bare their embrace of the president's agenda, however immoral or un-American it may be.

As if to intentionally exhibit their motivations,

legislators leapt up and patted each other on the back (literally) when Trump touted Republican success in passing their regressive, debt-ballooning tax reform package.

They gave him standing ovations for lines like "We celebrate our police" and "We stand for the national anthem"—thinly veiled denunciations of black people speaking out—and blatant lies about immigration and energy policy.

Each "pillar" of Trump's immigration policy received thunderous applause—including his commitment to end "chain migration," the term used to conjure images of out of control immigration that actually

describes an already restrictive system that reunites immediate family members.

Nearly everything Trump said, every proposal and every (exaggerated or false) boast, was met with adulation from the right. After a year marked by bigotry and incompetence—and probably felonies—Republicans still stand by the president.

Anyone who went into the address still holding onto faith that the principles of Republican leaders in Congress could keep Trump in check came out of it with none. The whole spectacle last Tuesday night confirmed the Grand Old Party's allegiance to the president

despite his racist talking points and policy stances. Republicans aren't tolerating him. They're throwing their whole weight behind him. (The week following the speech was dominated by the Nunes memo, further confirmation that the GOP is above nothing if it means they can defend their man in the Oval Office.)

This year's State of the Union symbolized a lot of things we already know. It reiterated the president's adherence to white nationalism; it showcased Republican lawmakers' embrace of that white nationalism; and it reminded us how deeply entrenched racism, xenophobia and simple

disregard for other people are in our politics.

It's one thing to see Donald Trump ranting on Twitter or at the podium of one of his self-esteem-boosting rallies. It's quite another to see him in front of officials from the other two branches of government in the U.S. Capitol Building, delivering a tradition the country has observed for more than a century. If it were a movie, the State of the Union address would've felt like some excessive, heavy-handed symbolism for the sorry state of American politics—and how the majority party is outwardly promoting a platform of nationalistic xenophobia in the most stately setting imaginable.

OP-ED SUBMISSION

Proud to be feminists and pro-Israel

KAYLA STEINBERG AND
JULIA GREENSFELDER
CLASS OF 2020 AND 2021

On Wednesday, Jan. 24, Washington University's Student Union hosted a speaker, Angela Davis, who described her experiences with minority oppression in the United States and across the globe. Before concluding her speech, she discussed the conditions in Palestine. She asserted that the Israeli settlers in the West Bank are oppressive to Palestinians and reiterated the importance of standing up for justice across the world. She concluded that it is impossible to advocate for women's rights and pro-Israel causes

simultaneously; pro-Israel advocates cannot stand up for intersectional social justice. Moreover, she stated that all feminists should be pro-Palestine.

The terms "pro-Israel" and "pro-Palestine" are heavily politicized today, especially on campus. The two are often presented by student groups and speakers as polar opposites. A narrative often told is that Palestinian people are oppressed by Israelis and are in dire need of aid. Yet while the Palestinian people are certainly entitled to the same basic human rights as all people and should not be oppressed, this does not mean that one cannot support both Israel and Palestine; moreover, Palestinian

suffering does not negate Israeli suffering.

The Israeli Defense Forces (IDF) exists because the nation is in constant need of defense. Rockets from the terrorist organizations Hezbollah in Lebanon and Hamas in the Gaza Strip are routinely trained on Israel. In 2017, Israel faced 22 rocket and mortar attacks from the Gaza Strip alone, and Israelis are raised to expect terror attacks from its hostile neighbors. Thus, while Israeli and Palestinian struggles are different, they are both very present.

Angela Davis's comments in her speech connected feminist causes with Palestinian struggles, yet the comparison was unfair to

the conditions in Israel. Implied was a sentiment of mutual oppression and denigration, for women in the United States face such issues as the wage gap that illustrate inequality in a country which preaches equality. However, while women in the United States suffer and Palestinians suffer, their suffering is not the same. Furthermore, being a feminist does not exclude the potential to also be pro-Israel and/or pro-Palestine.

Israel holds many of the democratic values possessed in the U.S. as well. It is the only democracy in the Middle East, with democratic elections and public campaigning for candidates and political issues. It is also a nation which embraces

the values consistent with promoting equal treatment of men, women and other gender identities.

Defining feminism the way Maya Angelou did when she said, "I am a feminist. I've been female for a long time now. I'd be stupid not to be on my own side," Israel is a country of feminists and people who support feminist causes.

Israel has given women political rights and power since its founding. Two women, Golda Meir and Rachel Cohen, signed the Israeli Declaration of Independence in 1948, and Meir later became the first female Prime Minister of the State of Israel, serving for five years.

Israel then passed the Women's Equal Rights

Law in 1951 and the Employment of Women Law in 1954. These, amongst other laws, legislated equality in all fields of life, including education, the IDF, employment, the environment and welfare.

Furthermore, the state is the most advanced in the Middle East in granting LGBTQIA* rights. It was the first nation in Asia to recognize any same-sex union. It also enables same-sex couples to adopt children, and it allows LGBTQIA* people to serve in the IDF. Rights for LGBTQIA* people are just one of the many progressive values that Israel supports, showing the nation to support feminist intersectionality, much to Angela Davis's neglect.

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SPORTS

Unbeaten 2018 continues for men's basketball

FRANK YANG
STAFF REPORTER

The Washington University men's basketball team—red hot in the midst of an eight-game winning streak—started off February with a bang, putting on two dominant performances against Rochester University and No. 15 Emory University. The Bears have now won 10 in a row, improving

their record to 18-2, and now boasting four wins against ranked teams.

The Bears led wire-to-wire against Rochester Friday night. Wash. U. took an eight-point lead into halftime, and did not look back from there, eventually closing out a 77-63 win. Senior David Schmelter led all scorers with 15 points and 11 rebounds, and three other senior starters—Kevin

Kucera, Andrew Sanders and Jake Knupp—joined him with double-digit points.

Sunday's game against Emory was a repeat performance, against what was, on paper, a stronger team. The Bears blew the game open and cruised to an 82-69 win against an Eagles team that entered the game ranked fifteenth in the country with a 16-3 record.

One of the highlights for Wash. U. this year has been its defense, which put on a show in the second half against Emory. The Bears limited an Eagles offense that averages 46.5 percent from the field and 35.9 percent from 3 to 38 percent overall in the second half, including a dismal 24 percent from deep. At the same time, the Bears exploded offensively, shooting 57 percent from the field.

Head coach Mark Edwards said he has been particularly impressed by his team's defense over this unbeaten stretch.

"I think right now we're playing very good team defense, and it's been how we put separation between us and our opponent," he said. "They have been having a tough time getting a shot."

The numbers support Edwards' assessment: The Bears have been holding their opponents to just



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Senior Kevin Kucera fights through the University of Rochester defense during the Bears' Friday night game. The Bears secured a 77-63 win against Rochester to go on a nine-game consecutive win streak, and they brought the streak to 10 with a win against Emory Sunday.

72.1 points per game this season.

The first half against Emory was a back and forth battle between two very strong teams. Schmelter was lights out in the first half, scoring 12 of Wash. U.'s 37 points as well as notching 10 rebounds.

The second half marked a turning point in the game. Wash. U. exploded right out of the gate, jumping out to a 10-point lead. Kucera and senior forward Matt Highsmith seemingly couldn't miss, scoring 12 points each on a combined 9-for-12 from the field.

Sanders went 3-for-3, and Schmelter added six boards to finish out a 16-rebound outing.

Edwards said his team has managed to stay focused during this long unbeaten run, something that he attributed largely to his experienced, senior-heavy team.

"I think the main thing is that part of this is experience is that you learn that what you earn you can lose very quickly," he said. "I think these guys know that and when they walk out there—they know it well."

The Red and Green now enter the final stretch

of the season. With five games left, the Bears seem headed for a UAA title. With a two game lead over Emory, and the edge in the head to head, Wash. U. only needs to win three of its last games to clinch the conference crown, though Edwards and his team would love to run the table and close out a perfect UAA season.

The next hurdle between Wash. U. and UAA perfection will come next weekend, when they make their final two-game road trip of the year against Brandeis University and New York University.



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Junior Marcus Meyer passes the ball to Matt Nester during the Bears' 77-63 win against Rochester. The No. 2 men's basketball team will face Brandeis University next on Friday.

Women's basketball routs No. 11 Rochester, sweeps season series with Emory

ROHAN GUPTA AND
JON LEWIS
SENIOR SPORTS EDITORS

The Washington University women's basketball team pulled out its biggest win of the season Friday, beating No. 11 University of Rochester at the Wash. U. Field House for its highest-ranked victory of the year.

The Bears suppressed the Yellowjackets in one of their most impressive defensive showings to date. In holding Rochester to 52 points, the Red and Green were dominant around the perimeter, allowing just one of 22 threes to fall.

From the get-go, Wash. U. stifled the Yellowjackets, getting off to a 9-0 start before allowing the first Rochester bucket over three minutes into the game. Rochester picked up the pace for the rest of the first quarter,

but the Bears maintained a healthy advantage, closing the quarter up 23-14 as they made 10 trips to the free-throw line and the Yellowjackets missed all five three-point attempts.

The second quarter was more of the same, with even more suffocation by the Bears. While they didn't make it back to the charity stripe—and only took two more attempts the rest of the game—Wash. U. simply didn't allow Rochester to possess the ball, out-rebounding their foes 15 to six. Wash. U.'s control over the clock led Rochester to just seven points in the frame, and a 35-21 deficit by halftime.

Rochester didn't let boards be their downfall coming out of the locker room, beating the Bears on the glass, 11-5, in the third quarter. Yellowjacket junior guard Emma Michaels made sure that

was the case, pulling down four of her own in just four minutes. But it didn't matter; the Red and Green found another advantage. While Rochester again went 0-for-5, the Bears hit four from downtown to add another seven points to their now-21-point lead.

The Bears eased up defensively in the final frame, but ultimately came away with a 19-point win over a team that had narrowly defeated them a week earlier. Junior forward Stephanie Botkin had her strongest performance since moving to the bench, delivering 13 points in 12 minutes.

Exactly seven days after Wash. U. downed Emory University by 14 in Atlanta, the Bears and Eagles ran it Sunday afternoon back in St. Louis, very nearly replicating the result. A week later and 500 miles away, Wash. U.'s

margin this time was 12, 75-63.

After giving up a layup on the first possession of the game, the Bears showed some of the same defense that stifled Rochester two days before. Over the next five minutes, Wash. U. did not allow a single point, forcing five missed shots and a turnover.

At the same time, the Red and Green offense kicked into gear. Almost all the starters got in on the action early, as juniors Rachael Sondag, Natalie Orr, Madeline Homoly and sophomore Kristina Schmelter all registered points in the opening minutes. By the time Emory head coach Misha Jackson called a 30-second timeout to regroup, her team was in an 11-2 hole.

The Bears lead grew to as many as 16 points, when junior guard Katie Clausner hit a layup to make the score 22-6, but the dormant Emory offense finally got going as the first quarter drew to a close, scoring eight unanswered points in the final minute of the first quarter.

The Eagles came as close as six points to Wash. U. early in the second, but the Bears managed to pull away, largely thanks to the shooting of Orr. She scored nine points in the quarter, including 4-5 shooting. Her first two buckets of the quarter restored the double digit advantage for Wash. U. and set the tone for the rest of the period, in which the Bears outscored Emory by nine and took a commanding 41-24 lead.

The third quarter was a bit more shaky for the Bears. After holding



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Junior Stephanie Botkin shoots the ball in the Bears' 71-52 victory against the No. 11-ranked University of Rochester. The Bears take to the road as they continue their conference play with a game against Brandeis University next Friday.

Emory to just 30.5 percent shooting from the field in the first half, the Wash. U. defense gave way in the third quarter. The Eagles shot 50 percent, 7-for-14, for the quarter, and managed to cut a 17 point Wash. U. lead down to just eight as the game entered the fourth quarter.

Wash. U. retook control of the game at the start of the fourth, however, as Sondag found fellow Junior Becca Clark-Callender in the left corner. Clark-Callender's catch-and-release three found nothing but net, and put the Bears back up by 11.

As the Wash. U. regained momentum, it was Homoly—perhaps the team's biggest star and a

preseason All-American—who proved most pivotal. She was a perfect 3-for-3 from the field, a perfect 2-for-2 from the free throw line and grabbed four rebounds to boot. Homoly's eight points in the quarter, part of her 18 total on the afternoon, helped ease the Bears to a 75-63 win, their second over Emory and their third on the trot.

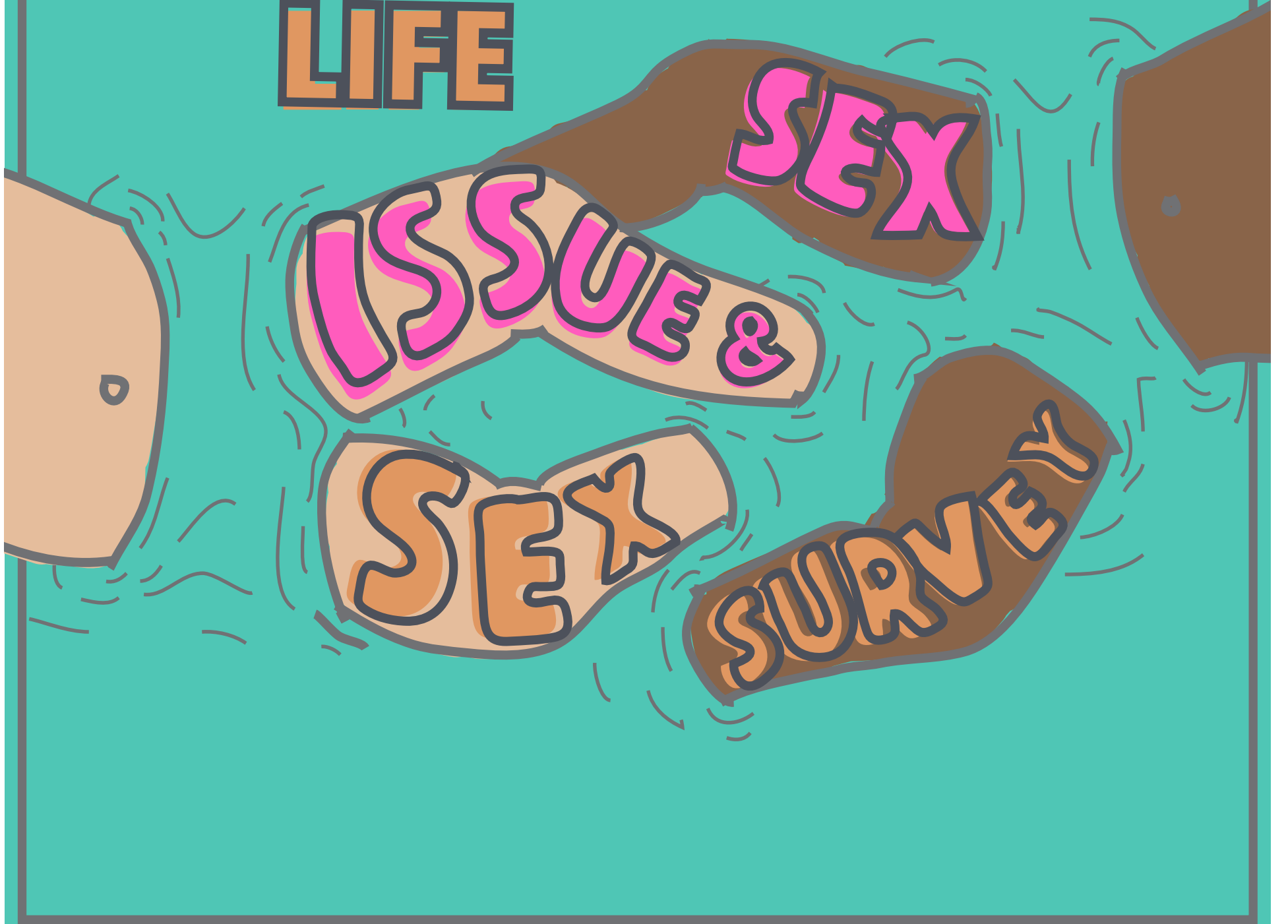
The Red and Green now have a chance to ride this three-game winning streak down the stretch. Next week, they look for more revenge at Brandeis University, then aim to sweep New York University before a final homestand and regular season finale at No. 16 University of Chicago.



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Junior Rachael Sondag drives toward the basket in the Bears' win against Rochester at the Field House Friday. The women's basketball team beat Emory University by a score of 75-63 Saturday, building up a three-game winning streak that they will look to continue next Friday.

THE STUDENT LIFE



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