

Student Life

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KATY'S KORNER
Advice on how to have the perfect coffee shop date with a new suitor (Scene, pg 3)



THE BIG GAME
The sports staff predicts who will win this year's Super Bowl (Sports, pg 4)



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FLU SEASON RAMPS UP

National flu epidemic spreads to Wash. U.'s campus

MEGHAN SHARMA
STAFF REPORTER

In the midst of the worst national flu season in a decade, many Washington University students are coming down with sore throats, fevers and joint aches—some of the most common symptoms of the flu.


Nationally, over 12,000 people have been hospitalized with some variation of influenza, according to a report published by the Center for Disease Control (CDC) Jan. 20. The Washington Post reported that in the third week of January alone, “more people sought care for flu-like illnesses than at any comparable period in nearly a decade.” According to the St. Louis Post Dispatch, there were 1,304 flu cases, a record weekly high, in St. Louis County alone during the last week of December.

This national trend of increasing influenza cases has been seen on campus as well. Dr. Cheri LeBlanc, director of the Habif Health and Wellness Center, said that while Student Health Services often sees 200 to 300 cases of the flu each year, this year has marked a considerable increase.

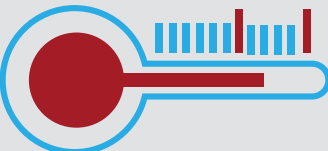
“We have seen more influenza cases this year already compared to last year's entire flu season,” LeBlanc wrote in an email to Student Life. “The good news is that the number of flu diagnoses this week has been lower at this time than during the previous two weeks.”


LeBlanc said that the initial increase in flu cases during the first few weeks of the month may have been partially due to increased student travel over

THIS YEAR'S FLU BY THE NUMBERS:
The worst national flu season in a decade is underway, with record highs here in St. Louis. Many students have reported flulike symptoms in 2018.

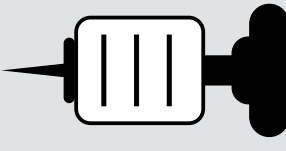
 Approximately **12,000 people** have been hospitalized nationally, according to the Center for Control and Disease

In the third week of January alone, more people sought care for the flu **than at any other comparable period in a decade**, according to the Washington Post



 SHS often sees 200-300 cases of the flu per year. While SHS would not confirm an exact number, it has seen a **considerable increase**.

In the last of week of December, there were **1,304 cases** of the flu in St. Louis County—a record weekly tally.



GRAPHIC BY NOA YADIDI

break.

“Since more people worldwide are sick, our students, while traveling during winter break, are more likely to be exposed to the flu, become sick and spread it to others here when they return to campus,” LeBlanc wrote.

Dr. Jacco Boon, an assistant professor at Washington University School of Medicine's Division of Infectious Diseases, said that one of the reasons the flu is so prevalent across the nation this year is because the main strand of the virus affecting people is the influenza A H3N2 strand. This strand of the virus is one of the more aggressive strands and can rapidly mutate, making it harder for the flu vaccine to be maximally effective.

“The virus that goes into the vaccine is selected six to nine months before the flu season occurs, and during those months, it's possible for the virus to undergo another mutation, which prevents the vaccine from being as effective as it could be,” Boon said. “This is almost impossible to predict—it happens some years, and it doesn't happen other years. Unfortunately, it happened this year.”

Although the flu vaccine may not be perfect, it still lowers one's risk of catching the virus. The CDC still recommends that those who haven't done so get a flu shot.

“While [the vaccine's] effectiveness may be somewhat lower

for H3N2, there are multiple strains each year that circulate and [the vaccine can be] a better match for those other strains,” LeBlanc wrote. “It also reduces the severity of your symptoms and your chances of getting complications if you contract the flu.”

The influenza virus is prevalent until March, so there is still time for the virus to continue circulating on campus. LeBlanc recommends that students get their flu shots at the Habif Center if they have not already done so. After getting a flu shot, preventative measures can be taken to further decrease one's risk of catching the influenza

SEE FLU, PAGE 2

WU's Institute for Public Health joins gun violence intervention program

AIDEN BLINN
STAFF REPORTER

The Institute for Public Health at Washington University has announced the formation of the St. Louis Area Hospital-Based Violence Intervention Program, a joint effort by universities and hospitals to disrupt patterns of gun violence in St. Louis.

St. Louis Area Hospital-Based Violence Intervention Program (STL-HVIP) offers counseling and support for victims of gun violence while they recover in the hospital. The program is a collaboration between four local hospitals that provide trauma care for gunshot wounds and Washington University, Saint Louis University and the University of Missouri-St. Louis. According to William Powderly, director of the Institute for Public Health, STL-HVIP works with victims of gun violence in an effort to disrupt the cycle of gun violence.

“What has been found in the past is that someone who has been a victim of gun violence has a very high risk of coming back [as] a victim at another time,” Powderly said. “There's this sort of vicious cycle that people get into. When they retaliate, they may be then shot again. And a significant number of them end up dying.”

SEE STL-HVIP, PAGE 2

Healthcare pre-professional fraternity Alpha Iota Gamma to start this spring

DORIAN DEBOSE
CONTRIBUTING REPORTER

Washington University's new healthcare pre-professional fraternity, Alpha Iota Gamma, is recruiting its first member class this semester.

Alpha Iota Gamma (AIR) originally began as the club Health X Business (pronounced “Health by Business”). In rebranding from a club focused on medicine and business to a professional fraternity, AIR will now include public health policy, biotechnology and other related healthcare industry fields.

“We just became a lot more interdisciplinary, and we wanted to attract a larger, more diverse member base,” sophomore president Jeff Chen said. “We got very lucky in that, at the right time, we heard about Alpha Iota Gamma at the University of Pennsylvania. That's actually the first chapter. There [at the time] was no second chapter. We thought it would be the perfect opportunity to expand and rebrand ourselves as a professional fraternity.”

According to Chen, Health X Business was seen as niche

and struggled to reach a diverse array of student interests. While still operating as Health X Business, the group's meetings garnered around 10 to 20 people, but the first information session for AIR had a turnout of between 30 and 40 people.

“Our original rationale for a name change was that the name Health X Business... naturally turned away a lot of pre-meds,” Chen said. “It really only attracted people who were interested in specifically health and business.”

To successfully implement the transition, AIR focused on assembling an executive board to assist with spring recruitment.

“We tried to recruit more board members because originally there were only six of us,” Chen said. “In the end, we ended up [taking] 13 members, nine of which became board members. The other four we took as early, non-exec members to help with rush this year.”

Recruitment for the fraternity will follow the format used by many pre-professional fraternities on campus.

“It's very much like a business fraternity,” sophomore and

Co-Recruitment Chair Sanjna Tripathy said. “We hold a variety of different events to try and get to know people and have cuts at each stage to ultimately decide who we want to give bids out to.”

In addition to reaching out to students with different academic interests, AIR is trying to market to students of all years.

“A big point is that we're trying to reach all different grade levels,” freshman Lucy Tian, marketing chair of AIR, said. “We painted the Underpass to try to reach out to underclassmen. We also posted fliers all around the Village because we're also trying to get upperclassmen to join the club.”

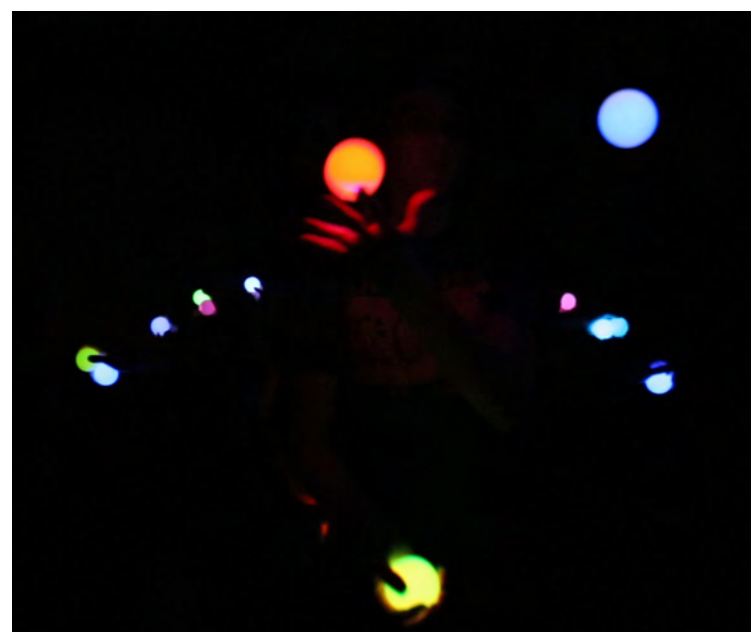
According to Tian, these marketing efforts have been successful so far.

“More than 100 people responded to our Facebook event, saying that they would come out and rush,” Tian said. “We got pretty good numbers, considering that not everyone who responds saying they'll come actually does.”

Chen hopes that interest in AIR will increase as

SEE AIR, PAGE 2

JUGGLING PREPS FOR LNYF



PHOTOS BY AARON BREZEL | STUDENT LIFE

Above: Senior Arron Kruse practices juggling with clubs days before the Lunar New Year Festival. Below: A portion of the dark juggling club's performance at the annual culture show features a dark stage and colored balls.

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theFLIPSIDE

THURS 1 CLOUDY 31/14 FRI 2 SUNNY 31/24 SAT 3 RAIN/SNOW SHOWERS 39/29 SUN 4 MOSTLY CLOUDY 37/14

EVENT CALENDAR

THURSDAY 1

Latinx Studies Lecture: "The Future is Now"

McMillan Hall Cafe, 4:30 p.m.

Nicole Guidotti-Hernandez from the University of Texas, Austin will present "The Future is Now." The event is sponsored by the Department of Romance Languages and Literatures.

MFA Poetry faculty read from their work

Duncker Hall, Hurst Lounge, Room 201, 8:00 p.m.

Mary Jo Bang, Francine Harris and Carl Phillips read from their work. The event is sponsored by the English department.

FRIDAY 2

University-Wide Blood Drive

9:00 a.m.

Sign up today to donate or volunteer. Visit the Gephardt Institute's website for multiple times and locations.

Trending Topics Presents: Masha Gessen

Graham Chapel, 7:00 p.m.

Gessen is a Russian and American journalist, author, translator and activist who has written extensively on LGBT rights. Hosted by Student Union. RSVP online.

Lunar New Year Festival 2018 Year of the Dog: "Side by Side"

Mallinckrodt Center, Edison Theater, 7:00 p.m.

Celebrate the Lunar New Year, and promote the awareness of different facets of Asian culture. Tickets online or at Mallinckrodt Center box office. Other showings on Feb. 3 begin at 2:00 p.m. and 7:00 p.m.

SATURDAY 3

CS40 Battle of the Bands: WUSTOCK Reveal

Ursa's Stageside, 8:00 p.m.

CS40's annual Battle of the Bands event where students vote on their favorite group to open for the WUSTOCK show in the spring. Listen to some new music, support your favorite band, grab some free food and get ready for some fierce competition.

Gallery Talk: Discussion of the exhibition "Transformative Visions: Washington University's East End, Then and Now"

Kemper Art Museum, 1:00 p.m.

Curator for public art Leslie Markle, University architect and associate vice chancellor James Kolker and Architecture Professor Eric Mumford give a talk sponsored by the Sam Fox School.

SATURDAY 4

Men's Basketball plays Emory University

WU Field House, 11:00 a.m.

Wash. U. Men's Basketball returns home to face no. 15 Emory University for Neighbor's Day.

Wash. U. Libraries acquires collection of Joy Williams' work



COURTESY OF WASH. U. LIBRARIES

A photo of Joy Williams, dated from the 1980s, shows the writer in her home. Williams' manuscripts, drafts, journals, correspondences and future papers were acquired by the University.

KATHLEEN WHITE STAFF REPORTER

The Washington University Libraries acquired American author Joy Williams' work as part of their Special Literature Collection Jan. 22.

The collection of the writer's work includes manuscripts, drafts, journals, correspondences and future papers. According to Joel Minor, Special Collections curator of modern literature/manuscripts, Joy Williams' relationship with the University made the acquisition even more meaningful.

"I knew that [Williams] was an author who would be attractive to us because she has a long history as a visiting professor here at the University," Minor said. "She's been good friends with some of the more famous writers here like William Gass, Stanley Elkin and then William Gaddis."

English department faculty members Kathryn Davis, Danielle Dutton, Marshall Klimasewiski and Dave Schuman wrote a three-page

letter of support for the acquisition of the Williams' collection.

"This is a writer who will be read and taught for as long as we can foresee. To have her permanently and prominently associated with Washington University in this way would not only bring significant scholarly and pedagogical value, it would be a source of prestige for the university on par with our association with William Gass. There may not be another living writer whose archive we would be more enthusiastic to obtain," they wrote.

Minor believes the acquisition of Williams' work will not only attract more writers and attention to the literature collection, but also produce collaborative efforts with the writing program to bring Williams to campus for different events.

"[An] appealing thing for me in collecting her work is her accessibility to a popular audience. Her stories are very thought-provoking and they stick with you," Minor said.

"She has a very engaging style that picks up interesting mundane details about someone's life but puts it together in a way that makes it different."

Once the Williams' papers have been archived, they will be available to the public by mid-year or the start of next semester.

"I would encourage not only students but faculty, of course, to arrange for visits. We are open to the public 9 a.m. to 5 p.m. Monday through Friday and welcome visitors," Minor said.

Minor hopes to bring Williams to campus for a reading once the archives open.

"Sometimes our collections have a stigma—as special collections often do—that they're museum pieces and they're off limits, and you have to have special privileges. But that's not the case," Minor said. "We're really excited to not only get her papers, but to be associated with Joy: She's really a warm, friendly, helpful, generous person—and she really loves Wash. U."

STL-HVIP from page 1

Powderly added that the new program intends to direct patients away from potential violent retaliation.

"The purpose of this is trying to interrupt that cycle by offering intensive counseling, mentoring and trying to get people on a different trajectory," Powderly said.

Associate Director of the Institute for Public Health Victoria Anwuri explained that the hospital setting provides an ideal environment for mentoring and rehabilitation.

"Hospitals are the primary location where patients who have suffered a violent injury seek

medical care and thus are uniquely positioned to interrupt the cycle of violence for these high-risk individuals," Anwuri wrote in an email to Student Life. "Hospitals are well positioned to interrupt the cycle of violence by intervening at a uniquely teachable moment when individuals have survived a violent injury."

According to Powderly, a crucial aspect of the STL-HVIP is its ability to link patients with the resources they need for their lives after the hospital.

"A big part of mentoring and support is to really help connect individuals with other social supports

and community supports that exist—whether it's job training, whether it's going back to school, whether it's assistance with housing," Powderly said.

Powderly believes that victims of gun violence may not be aware of alternatives to the cycle of violence, which the STL-HVIP aims to correct.

"We're not trying to, necessarily, completely change individuals," Powderly said. "I think for many people, however, they haven't necessarily had opportunities to realize what other options are available to them."

Senior Thomas Van Horn, co-president of the

student group Leaders in Interpersonal Violence Education (LIVE), is hopeful about the program.

"I think it looks like a promising program, and I am optimistic about the possibility of reducing retaliatory violence," Van Horn wrote in an email to Student Life. "These programs have worked in other cities and have been shown to decrease the amount of retaliatory violence, specifically gun violence."

Despite his optimism, Van Horn noted that the program does not focus on violence between partners, which he views as an important component of gun violence.

"But as I understand it, the initiative does not seem to address Intimate Partner Violence (IPV), which is the primary focus of LIVE," Van Horn wrote. "Instead, it mainly focuses on cycles of retaliation often caused by strangers or acquaintances."

Van Horn hopes that programs such as these will take into account the distinct nature of IPV.

"Victims of IPV may present with the same symptoms of trauma at the ER, but the situations that caused them are entirely different from retaliatory gun violence and other kinds of assault and thus require their own nuanced

response and resources," Van Horn wrote. "I hope that, in the future, the investigators behind this program implement further protocols to specifically address these survivors."

Van Horn stressed the importance of treating not only the aftermath of violence but also the conditions that lead to violence within the city.

"What physicians do in hospitals has direct impacts on the communities around them," Van Horn wrote. "For that reason, it is their duty to look beyond their walls and help address the underlying reasons patients visit them in the first place."

FLU from page 1

virus. According to LeBlanc, this includes getting enough sleep, washing hands frequently, eating enough nutrient-rich food and exercising.

Students who feel like they may be suffering from flu-like symptoms

are advised to make an appointment at the Habif Center.

"Most young, healthy people who get influenza recover on their own with rest, fluids and over-the-counter medications like Tylenol or Advil for

fever, decongestants and/or cough suppressants. We encourage you to stay at home or in your dorm room and not to be in class or the dining halls until your fever has been gone for 24 hours," LeBlanc wrote.

AIR from page 1

their presence on campus becomes more well-known.

"I think our name really hasn't gotten out there yet, but I do believe that [if] we keep the quality of our events good and we hold rush again next year, we'll

probably grow in popularity in coming semesters," he said.

Chen expressed optimism that the fraternity's unique focus will lead it in a positive direction.

"At its core, it's a fraternity. It's a network of

people where you can meet similar (but not necessarily like-minded) people," Chen said. "Everyone is united by an interest in the field of healthcare, but everyone has different interests that you can learn from."

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SCENE

Laughs and lessons in 'The Gentleman's Guide to Vice and Virtue'

ANDIE DIVELBISS
STAFF WRITER

"The Gentleman's Guide to Vice and Virtue" by Mackenzi Lee begins with a bang as the protagonist proclaims, "On the morning we are to leave for our Grand Tour of the Continent, I wake in bed beside Percy. For a disorienting moment, it's unclear whether we've 'slept together' or simply slept together." What follows is a sprawling adventure story spanning all of Europe and touching on many social issues still relevant today—despite the 18th century setting. It's the rare kind of book that will make you laugh as much as it makes your heart ache.

The novel follows Henry "Monty" Montague, his best friend Percy and his sister Felicity as they embark on a tour of the

continent, sometime in the 1700s. It's meant to be a last hurrah before Henry settles down to take his father's place in the household, Percy goes to law school and Felicity heads off to finishing school. But things quickly go awry after Percy has an embarrassing encounter at Versailles that turns the trio's continental tour into a race across Europe with life-or-death implications.

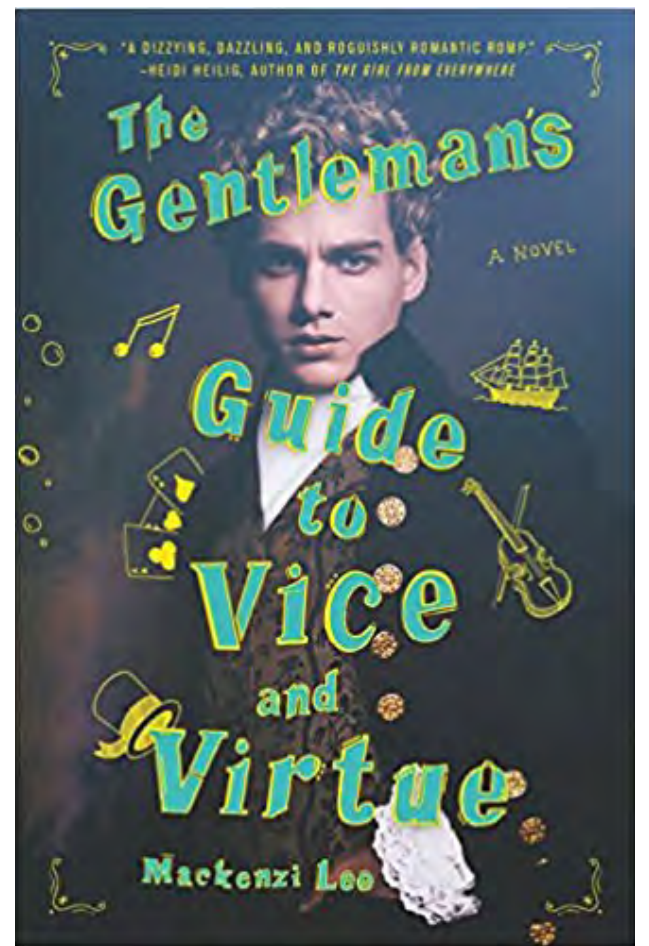
There's never a dull moment as the decisions and revelations of Monty and his companions frequently turn the plot on a dime. It's impossible to predict the ending of the story from the perspective of the first chapter—and as we learn with the characters about themselves and the world they live in, everything changes (not once, or even twice, but over and over again). What purports

to be a leisurely coming-of-age tale quickly transforms into a breakneck chase with no easily resolvable moral conclusion. Given the complicated web in which the characters find themselves tangled, you'll likely find yourself wondering what kind of ending you even want for them.

Despite the complexity of the plot, the novel is about so much more than where the characters go and what they do. It's about who they are and how that impacts their lives and their relationships with one another and everyone around them. Just like everyone in the world outside of fiction, Monty, Percy and Felicity all face their own, individual struggles each day. Monty is bisexual in a world where his sexuality is punishable by death; Percy is half-black in a world that's

built around discriminating against him; and Felicity is a woman who wants to study science in a world run by men.

The best part about this book is that it works hard to reveal the invisible injustices experienced by all the characters, while never once defaulting to comparison or competition between oppressions. Instead, "The Gentleman's Guide to Vice and Virtue" is an exercise in empathy and an acknowledgement of intersectionality. Given that we haven't left all these issues in the 18th century, the book has a powerful message that resonates in society today. The characters aren't perfect, but they teach, listen and ultimately learn from each other, just like we all must do if we want any hope of saying goodbye to these injustices in the 21st century.



Katy's declassified—heavily specific—date survival guide

Dear Katy,

Hi, so, I have a coffee shop date with someone new this weekend, and I've never had a coffee shop date before, so I'm not sure what to expect for like how long to be there, or what to talk about, or what to wear? Also my date uses they/them pronouns, and I use she/her/hers if you want to refer to us!

—Caffeinated and Crazy About Someone New

Caffeinated,

Oh, this is so exciting! Your question (i.e., the knowledge that people my age still go on dates) has really restored my faith in college-age humanity. I may have just given away an integral flaw in my advice, in that I don't often go on dates, but I think the best relationship advice always comes from the friends that absolutely don't date. They're the ones who get to observe the most crazy politics. The single ones just know more, or that's what I'd like to think. Regardless, you have a date, and you're

going to absolutely kill it (with or without my help).

So, coffee shops are intimidating. I don't think I've ever walked into a coffee shop and been like, "Yeah, I so belong here, I'm definitely cool enough for this, my grunge level for sure matches everyone else's in the room." Usually it goes something like this: "In and out Katy, in and out, put your head down, grab your coffee and run, or find a corner where you can blend," or something similar and less panicky, but with the same amount of social anxiety. Probably along the lines of, "That kid in the purple shirt knows I'm a poser." Most of the time, I think coffee shops are homey and warm, but they're also a place of judgment or posturing. That can be hard to handle, especially on a first date.

I've been on coffee shop dates before, and they've been fun. Usually I'll have them with girls I just want to get to know better or friends who I love. Maybe these examples aren't the same as a romantic date, but whatever—it can't be that different. I still get nervous, I still want them to like me, I still worry about how I

look and about what to talk about. In short, I have lived these struggles. I can give you a survival guide: Here is Katy's Declassified—Heavily Specific—Date Survival Guide:

How Long to Expect to Be There:

You will be there for eons. Expect that. Prepare for that. If it's a place like Kayak's Coffee, you might even end up getting a meal, which is great! If it goes well, sometimes the date will advance to another venue. If I could give you a rough estimate, I would say anywhere from 1.5-3 hours. Your mouth will hurt from talking so much, and you'll end up sipping on a lukewarm beverage, as you've been there for so long but somehow didn't have enough time to sip the drink while it was hot. It never feels as long as it is though, especially if you stay for a while. You end up looking at your phone, laughing and going "Gosh, time flies when you're having fun!"—or something equally cheesy.

What to Talk About:

Your absolute deepest, darkest, most embarrassing secrets. Just kidding, but

they could come up! When you first get there, maybe bring up something you already have a little bit of rapport on or a common interest of which you're already aware. If you get stuck, go for the basics: What are you studying?

Where are you from? What do you do in your free time? Favorite book? Favorite movie? Now you might be thinking, "Katy, what are you doing? This is low hanging fruit. I want to impress this person, not make them think they're in the midst of

sorority recruitment." And to that I would say, well, you're right. Let's crank it up a notch. Go for the "If you were stranded on an island..." questions, and the "So what's your relationship

SEE COFFEE, PAGE 6

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SPORTS

Why the Eagles (and Rocky Balboa) mean so much to Philadelphia

BENJAMIN SIMON
CONTRIBUTING REPORTER

Forty-two years ago, a movie hit the theaters about a young Philadelphia boxer trying to become the heavy-weight champion of the world. The film, "Rocky," captured Philadelphia, giving the city a loveable underdog figure who exemplified perseverance, personality and the fulfillment of the American Dream. In the eyes of many, that figure, Rocky Balboa, was "Philadelphia."

Forty-two years later, Philadelphia finally has that again. They have a blue-collar team that has overcome all the odds, from the injuries to the countless doubts. Just like Rocky, this Eagles team is Philadelphia: Gritty, hard-working, tough, imperfect, creative, fearless and—most importantly—resilient.

That's why this team has taken over the city. From the get-go, just like Rocky, the team was overlooked, ranked 20th by NFL.com's preseason power rankings and 15th by ESPN. No one expected them to do much. They rallied as the outside hate propelled them to one of their best seasons in more than a decade, with a 10-2 record and a first round bye in sights coming into a week 14 game against the Los

Angeles Rams. The Eagles were rolling, easily one of the best teams in the NFL. Star quarterback Carson Wentz combined a big arm and an ability to elude the rush, putting him in a good position to win capture the coveted MVP trophy.

But then they lost Wentz. Late in the win against the Rams, he tore his ACL.

Most counted the Eagles out of the Super Bowl hunt altogether. "Why Carson Wentz injury may kill Eagles' Super Bowl hopes" a New York Post article declared. "Can they survive? Maybe," journalist Michael Wilbon said on his show "Pardon the Interruption." "But this is a quarterback-driven league. Not a backup driven league. A star quarterback league."

On top of Wentz, the Eagles had also lost Pro Bowl running back Darren Sproles, special teams star Chris Maragos, veteran tackle Jason Peters, starting kicker Caleb Sturgis and young budding linebacker Jordan Hicks. Injuries seemed to have doomed the Eagles.

But they still kept going, earning the number one seed, securing a first-round bye and entering Divisional Round with a 13-3 record. Still, critics were worried about a team without a star offensive player and a

"bend-don't-break" secondary. Even some Eagles fans were weary over the fact that Nick Foles, who had compiled 23 touchdowns and 20 interceptions in the past three seasons, was running the show. That sentiment didn't fall upon deaf ears, and the Eagles knew that everyone was counting them out. After their win against the Atlanta Falcons in the Divisional Round, tackle Lane Johnson walked into the tunnel wearing an underdog mask.

Not much later, in his postgame press conference, Pederson was asked about the mask and the team's underdog mentality:

In a lot of the same ways that Rocky resonated so easily with Philadelphia, the Eagles have done the same. And that's why you saw videos of the city greasing poles, but people still climbing them anyway after the game. That's why you saw the biggest streets in Philadelphia shut down after the game. That's why you saw people riding on the tops of cars screaming after the game. Philadelphia loves their Eagles, and finally, in one of the most unexpected fashions, the Eagles have given back to the city.

A large reason why is because of their head coach Doug Pederson.



YONG KIM | MCT CAMPUS

The Eagles' quarterback Nick Foles celebrates a touchdown pass against the Minnesota Vikings last Sunday. The Eagles will take on the New England Patriots this Sunday, Feb. 4.

The second-year coach has brought energy, ingenuity and a sense of brotherhood to the Eagles franchise. From day one, this team was united. Whether it was former Super Bowl winner LeGarrette Blount on the offensive end or the intelligent vocal leader Malcolm Jenkins on the defensive end, the team has come together under Pederson, creating a culture that had never been built in recent Eagles history.

But they just didn't do it with emotion and intangibles. They also came ready to play week in and week out, and that started with Pederson. After Wentz went down, Foles finished out the regular season shaky. Pederson went back and watched tape from his amazing season in 2013. Since then, Foles has been great in an up-tempo style offense, hitting quick slants and moving the chains under Pederson's design. The running back three-headed monster, which has failed with other teams in the NFL, has thrived in Philadelphia. Each of Blount, Jay Ajayi and Corey Clement has brought a different approach and have combined to lead the Eagles to the number three run offense in the NFL even though Blount was their leading single rusher with just 776 yards. And

then Pederson's creative play calls have also worked. The Divisional playoff game was a perfect example, where, for example, he handed the ball off twice to wide receiver Nelson Agholor for a total of 20 yards. Agholor had carried the ball once all season before; so, when he received the handoff on a fake pitch play to the running back early in the second quarter, he sprinted 20 yards to the 3-yard line, setting up an Eagles touchdown. The Falcons defense was stunned.

On defense, they're tougher than any team in the NFL. They don't give away anything away easily. With one of the best defensive lines in the league, headlined by perineal superstar Fletcher Cox, they can challenge any offense in the NFL, holding teams to just 1,267 total rush yards on the season, number one in the NFL. Their secondary is opportunistic, fourth in the league in interceptions, and has come up big, time and time again. Headlined by Jenkins, Jalen Mills, Rodney McLeod, Patrick Robinson, Corey Graham and Ronald Darby, they're quick, smart and play as a unit. It was Robinson who ultimately shifted the momentum in the NFC Championship, picking off Case Keenum and taking it

all the way to the house to tie the game at 7.

And now, the Eagles will return to the Super Bowl for the first time since 2005, when they ironically took on Tom Brady and the New England Patriots. Now they will look to take down the reigning Super Bowl champions and arguably the best NFL franchise of all time, just like in "Rocky IV."

In this movie, Rocky takes on Ivan Drago, the Hulk-like man from Russia. Rocky is easily outmatched in skill, size and strength—destined to lose. Even though Drago kills Apollo Creed in a fight to begin the movie, Rocky does not back down and challenges Drago to a match in Russia. Drago seems invincible, just like Tom Brady and the Patriots, a machine unwilling to stop chugging.

But Rocky eats punches, refusing to go down, and wears out Drago. He somehow pulls it off, battling and battling despite the freakishly strong punches coming his way. And that's what the Eagles are going to do. This team, which has been broken time and time again, won't back down from the machine. This is not 13 years ago. This is a different team. This is a different electricity. This is Rocky. This is Philly. This is destiny for the Philadelphia Eagles.



CLEM MURRAY | MCT CAMPUS

A tight end for the Eagles, Zach Ertz, completes a touchdown pass against the Carolina Panthers during a regular season game. The Eagles have never before won a Super Bowl.

Murphy's law: Patriots fans savor success, everyone else's hatred

AIDAN STRASSMANN
SENIOR EDITOR

If you've ever seen the movie "Interstellar," chances are you know a little bit about Murphy's Law. Typically written as "anything that can go wrong, will go wrong," I'd imagine that it pretty much sums up the feelings of the majority of American football fans about the New England Patriots and their 17-year winning streak.

And after watching the Patriots make an appearance in the Super Bowl 10

times—eight of them with current head coach Bill Belichick and quarterback Tom Brady—and with 15 AFC titles in 17 seasons, I'd probably feel the same way. Growing up in a household based on the mantra "If you're not a Patriots fan, you're sleeping in the backyard," I haven't had to face trivial issues like "will my team be good?" or "will we be in the Super Bowl?" or, even, "will we win the Super Bowl?"

While I was raised as a Pats fan, my knowledge base

has significantly decreased since my superfan phase during the infamous 16-0 season in 2007. The only remaining evidence I have of my Patriotic roots are the four beanies I've acquired through various Christmas presents from my dad (and the lingering crush I had on Rob Gronkowski during his rookie season). So, in preparation for this year's Super Bowl, I decided to turn to more credible sources: the two biggest Patriots fans I know, my dad and brother.

My dad was raised in Boston, where, in his words, "being a Patriots fan is almost a birthright." He's still a diehard fan: On each birthday or gift-giving holiday, he can bet on receiving a book of crossword puzzles and some form of Patriots merchandise. My 14-year-old brother, on the other hand, suffers the anti-New England badgering in silence as a diligent follower of Patriots stan Instagram profiles. While he wants to make it known that he is not directly involved in the ensuing comment wars,

he "has seen a lot of bashing going back and forth" in preparation for this Sunday.

The record:

Dad: "The Patriots are the standard of excellence in the NFL and across professional sports. This is their 8th trip to the Super Bowl in the 17 years of the Brady/Belichick era, and they've won five and lost two. They have achieved all the success in an era of the NFL that has been ruled by parity and salary caps where the goal is to make all teams equal, but still they have excelled."

Brother: "This is their ninth straight AFC Championship...and everybody always wants to see New England lose."

The matchup:

Dad: "I went to school in Philadelphia, but there is no part of me that would ever consider rooting for the Eagles...In the Eagles' entire franchise history they have never won [a Super Bowl], and the Patriots have won five in the last 17 years. I mean, that's like every three years we get another Super



JOHN SLEEZER | MCT CAMPUS

Rob Gronkowski of the Patriots is tackled by the Kansas City Chiefs' Eric Berry. The Patriots play in Sunday's Super Bowl.

Bowl. But this season, [the Eagles'] record was 13-3, same as the Patriots."

Brother: "I think the Patriots are going to win because Tom Brady has more experience than [Eagles'

quarterback] Nick Foles, and overall, they're just a more experienced team. The Eagles haven't been in the Super Bowl for like 15

SEE PATS, PAGE 5



LLOYD FOX | MCT CAMPUS

Patriots' player Danny Amendola runs past the Baltimore Ravens' defense in a Dec. 12 game. The Patriots won 30-23.

Who's going to win this year's Super Bowl: Patriots or Eagles?

SPORTS STAFF

The New England Patriots are back in the Big Game, trying to extend their dynasty by matching the Pittsburgh Steelers as the NFL's winningest franchise. To do so, they'll have to mirror the start of this 17-year run by beating the Philadelphia Eagles to repeat as champions and cap off three titles in four years. This time, the Eagles aren't led by Donovan McNabb, Michael Vick or even Carson Wentz—it'll be Nick Foles with the chance to deliver Philly's first Super Bowl. Can he and the Birds shock the world at Tom Brady and Bill Belichick's expense?

As a New York Giants fan, this isn't exactly my idea of a perfect Super Bowl. But while my ilk debate the lesser of two evils, I find the answer obvious. Though the Patriots provide a healthy level of Boston disdain, the Eagles remaining ringless is the preferred outcome. Plus, each additional Pats Lombardi Trophy accentuates how remarkable the Giants' two head-to-head victories were. You'll hear plenty of Brady-Michael Jordan comparisons this week; with a win, Brady would essentially be Jordan with a pair of Giant losses—once with the greatest team ever (18-0, plus-315 point differential) and once against the weakest Super Bowl team ever (9-7, minus-6).

Unfortunately for America, I don't think this iteration will be nearly as exciting as the last seven New England appearances. The Philly defense certainly deserves props, but the once-problematic Patriots unit has turned it on since Week Four and only allowed one more point all season. On

the other side of the ball, the gap between five-time champ Brady and three-time play-off starter Foles is just too large, ditto between all-time schemer Belichick and second-year head coach Doug Pederson. Philadelphia's future, with this squad plus Wentz, is bright, but the Pats are still the NFL's present. Patriots 28, Eagles 13

—Rohan Gupta, Senior Sports Editor

No one really wins this Super Bowl. If the Patriots win, it forces football fans to confront the devastating reality that the Patriots are much better than your team and will be for the foreseeable future. But if the Eagles win, that forces us to reckon with something just as unpleasant: Eagles fans.

Unfortunately, despite my disdain for both teams, there's no denying that it's going to be a good game. I expected Matt Ryan to pick apart the Eagles' defense in the divisional round for an easy Falcons win, then march into the Super Bowl. Instead, the Eagles held on to win a close, low-scoring game. I expected Case Keenum to continue his incredible season and get his team into the big game. However, after the first drive, Keenum and the Vikings ran up against an impregnable defense and the Eagle's offense looked as unstoppable as their defense did inert. Tom Brady is an all-time great and probably the greatest quarterback to ever do it. If you had told me at the start of the playoffs that the Patriots and the Eagles were going to be in the Super Bowl, I would have told you that this was going to be a merciless blow out for New England. But I've learned my lessons about



DAVID MAIALETTI | MCT CAMPUS

Eagles' defensive tackle Timmy Jernigan celebrates after stopping a run play in the Eagles NFC Championship victory against the Minnesota Vikings. The Eagles last appeared in the Super Bowl in 2005, when they lost to the Patriots in Jacksonville, Fla.

underestimating the Eagles. They may not win this game, but they will certainly come to play.

I expect Nick Foles to be a huge factor in the Eagles' game plan. He's been a warm weather quarterback for most of his career. If he plays great—or even above average—the Eagles have a chance. Their defense is exceptional, their running game is formidable, and their coaching will assuredly have them ready come kick off. Foles is what will make or break them.

Despite this, the Patriots will likely still win this game. They've been here so many times, the trophy might as well be named for Belichick. As they inevitably emerge as champions, it leaves the rest of us to simply sigh and hide our anguish as we prepare to trumpet our optimism for next year. Patriots 24, Eagles

21
—Dorian DeBose, Staff Reporter

What teams have had success against Tom Brady and the Patriots this season? In the Patriots' three losses, the opposing teams have gotten to Brady. The Chiefs hit Brady six times for three sacks while the Panthers notched seven QB hits and three sacks and the Dolphins posted six QB hits and two sacks. The key against the Pats, however, is making sure that you rush using only three or four linemen without blitzing. The Eagles have the best defensive front in the NFL, putting pressure on opposing teams' 38 percent of times when they don't blitz, top in the NFL according to ProFootballFocus. The Patriots will have their hands full containing that frightening front, as they

won't be able to run the ball up the middle and the Eagles will be able to penetrate the Patriots' offense while dropping seven back into coverage.

And then there's Doug Pederson, one of the best play callers in the NFL. His creativity took apart the Falcons' and Vikings' defenses, two of the top in the NFL. The Patriots' defense is nowhere near as good as the Falcons' or Vikings' defense and Pederson's play calling will be a major part of the game. The Eagles will speed up the game, cycle in running backs and move the chains. Everyone knows that Nick Foles played above expectations in the conference championship. But it wasn't his play that surprised me; it was his demeanor. He looked like he was actually having fun, which you don't always see from him. In the game against the Vikings, he was egging on the crowd and smiling, oozing with confidence. If Foles plays with swagger and is able to push the ball up the field, the Patriots will have trouble slowing down the Eagles' versatile, dynamic and underrated offense.

I see the Eagles jumping out early and playing with unmatched energy just as both the Titans and Jaguars did to the Patriots in their first two playoff games. The difference is that this Eagles team has that "it" factor. The Pats won't roll over, but the Eagles won't either and they'll pull this one out, shocking the world and

taking down the evil empire. #GoBirds #FlyEaglesFly Eagles 20, Patriots 14
—Benjamin Simon, Contributing Reporter

I honestly don't know who's playing. I skimmed the paragraphs above this, and I found myself completely unable to glean any information out of sheer distaste for football in general. I actually think the only way I would care is if the Dallas Cowboys were playing, and even then I would probably only watch the commercials. Bird Team 90, Other Guys 2, Commercials 100
—Katy Hutson, Senior Editor

As Benjamin Simon astutely points out in his column on the Eagles today, the dominant storyline about this team is their similarity to Philadelphia's other great underdog, Rocky Balboa. Both have earned a chance to dethrone one of the all-time greats after falling on hard times: Rocky had to break people's fingers working as an enforcer for loan sharks, and the Eagles had to have Chip Kelly as their head coach. All signs point to this being a great Rocky-type story for the city of Philadelphia. And I agree, the Super Bowl will play out exactly like "Rocky." Unfortunately, Rocky loses at the end of "Rocky." He does, however, make it closer than anyone thought it would be, so the Eagles will make it exciting at least. Patriots 31, Eagles 28
—Jon Lewis, Senior Sports Editor



JIM RASSOL | MCT CAMPUS

Eagles quarterback Nick Foles throws a touchdown pass to wide receiver Alshon Jeffery during the NFC Championship game. The Patriots have earned five Super Bowl victories since 2002 and look to add to the spoils with a win in Sunday's matchup.

Pats from page 4

years, where the Patriots beat them."

The quarterback:
Dad: "Brady says he wants to play until he's 45; I hope he plays until he's 100...He's often called the 'GOAT,' 'g-o-a-t,' you know, like 'greatest of all time.'"

Brother: "In the playoffs, Brady was the only experienced quarterback of the final four. So, against Foles, he was expected to be dominant, but now it's expected to be a much closer game now that predicted point spread went down four points after Foles beat the Vikings."

The reputation:
Dad: "When you're that successful, everybody else hates you. There have been national surveys that have shown that the rest of the country is rooting against the Pats and for the Eagles—and for Patriots fans like me, that's a badge of honor... They sell Patriots bumper stickers in Boston that say 'They Hate Us Cause They Ain't Us.'"

Brother: "[In the Instagram comment wars] Eagles fans are calling Pats

fans 'cheaters', Patriots fans are calling Eagles fans 'criminals'...My friends at school are more college football

fans, but of those that do watch NFL, only a few are rooting for the Patriots—most are going for the Eagles.

Everybody wants to see New England lose."

For most Patriots fans, the possibility of future success

seems inevitable. Last year, upon being asked if she planned to get tickets to see the Pats in the 2017 Super

Bowl, my aunt replied "Nah, I don't really feel like going to Houston—I'll just go next year."

NOMINATIONS REQUESTED FOR HONORARY DEGREE RECIPIENTS

Nominations for Honorary Degree recipients for the May 2019 Commencement are being sought by the Honorary Degree Committee.

This committee is composed of students, faculty, administrators and trustees and will meet this spring to consider nominations. Candidates should be distinguished men and women who have made outstanding contributions to their fields or served Washington University or the St. Louis Community in an outstanding way.

Send nominations with a brief biography to:

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COFFEE from page 3

with your parents like?" questions. Dig deep. Go all in. Insert more sports-like encouragement slogans here.

What to Wear:

What you feel comfortable in, but also what you feel confident in. I'm a huge outfit person and am the person who changes four times for no reason, so I've thought about these conundrums a lot. I believe, in terms of dates, that your outfit should reflect the interest you wish to convey. If you want to say, "I really, really like you, and I care about what you think of me," maybe go for a nice skirt, dress or pants and blouse combination.

If you want to say, "Here's my style, now deal with it," wear your most "you" outfit, in that it's weird, unique and when people see you in it, they say, "That's so you." If you're pretty comfortable with the whole interaction—and aren't too afraid of how it'll go or what they will think materially about you—go for something simple and just don't worry about it.

Moral of the story is to be yourself. I know that sounds terrible, I'm sorry; I usually yell at people who tell me that. No one wants me to be myself, they want me to be who they want me to be: palpable, agreeable and sweet—not myself, which on any given day could be

vastly different from that. But I think "be yourself" applies here. Y'all obviously like each other, and I think it's important to present yourself as yourself. Maybe you clean up the edges and maybe you save some things for the next date, but you don't lie. You don't posture, and you make them feel like they don't have to either. You're going to talk a lot; it's a coffee shop—it's what people do. Just make sure that what you talk about—and what you say—represents you, unapologetically.

Good luck, my friend. You're an inspiration to us all,
—Katy Hutson, Senior Scene Editor



ILLUSTRATION BY JOSH ZUCKER

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SUPER BOWL BINGO

Fill this out and scream into the void because the Patriots are just going to win anyway, and there's nothing you can do to stop the Brady-Belichick onslaught, and honestly, you're just hoping for another Deflate-gate level scandal.

B R A D Y

Someone mentions "Rocky" (1976)	Tom Brady vs. Michael Jordan Comparison	Tom Brady yells at coach	Patriots fans wear anti-Goodell T-shirts	Camera pan to sad injured players
Someone "clears" concussion protocol	Bill Belichick scowls	Wash. U. student who doesn't watch sports is suddenly a Patriots fan	Any mention of a "___-gate" scandal	Justin Timberlake brings sexy back
Someone talks about "TB12"	Justin Timberlake makes extended Janet Jackson appology	Ambiguous catch (free space)	Rob Gronkowski acts generally immature in an ad	Racist and/or sexist commercial
Al Michaels mentions the gambling line	Eagles fans get a little too aggressive	Mountain Dew commercial is surreal, terrifying	Patriots make 3rd down completion to a white receiver	Halftime show intentionally tries to manufacture a meme
Mark Wahlberg leaves early (again)	Player you have never heard of wins the game	Mike Trout appears in stands/ in game	Budweiser commercial makes you cry	Patriots comeback

BY SPORTS STAFF

GRAPHIC BY JOSH ZUCKER



puzzle mania

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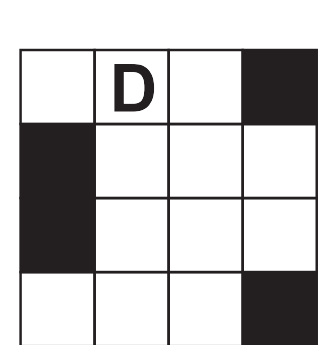
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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- The punch in Planter's Punch
- Set overly easy goals
- Disk problem
- Curly-haired "Peanuts" character
- Foreshadows
- Like rattlers
- Drawn
- Fomer Haitian president
- Policy at certain clubs
- Display some guns
- "Wuthering Heights" setting
- Gulf States leader
- Taylor of "American Crime"
- Wedding announcement
- It's in many poems
- Sachet filler
- Informal passing remark?
- Repository for spare or unused parts
- Cheerleading outfit?
- Lummox
- Covered carriages
- Reverse of a knit
- Selfish sort
- Be the first to say
- Pâté base
- Month after diciembre
- Immortal Kiev-born pianist
- Company whose name appears in an odometer in its logo
- Commonly seen brown vehicle
- Gross out
- It may be rolled up on a farm
- Like the praying mantis
- In Tupperware, say
- Ready to ride

DOWN

- Cost-effective
- Dessert with a kick
- Mad ___
- Took courses at home
- West Coast ZIP starter
- Neatnik's possible condition, briefly
- Mississippi explorer
- Tack on
- Line 32 items on 1040 forms
- D, P or S, on quarters
- Vast multitude
- Had way too much of
- Angler's gear
- Grand children?
- Pull over, say?
- Fin
- Lighter
- Give a little
- Wranglers alternative
- Part of DINK

2/1/18

Monday's Puzzle Solved

S	T	I	R	T	E	S	S	A	B	A	C	K
T	I	M	E	O	R	A	L	S	E	C	H	O
A	N	N	E	M	I	N	U	S	L	A	I	N
B	Y	O	B	J	K	G	R	O	W	L	I	N
T	O	G	O	R	O							
B	A	R	K	I	N	G	M	E	T	E	R	S
L	G	E	F	E	L	I	X	S	U	L	K	S
I	R	A	Q	S	A	N	E	R	B	E	A	T
P	A	D	U	A	D	E	C	A	F	E	T	A
Y	I	P	P	E	R	S	N	A	P	P	E	R
C	E	L						A	X	L	E	
W	O	R	K	S	O	F	A	R	F	A	R	L
A	X	E	S	V	I	S	I	T	S	C	A	N
L	E	D	E	R	E	R	O	D	E	M	A	Z
K	N	O	T	R	E	F	E	R	A	R	E	S

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31 Fleming work	41 Like some offshore rescues
33 Ride cost before taxes and such	43 "Are you kidding me?!"
34 Ran	45 Punished in court, in a way
35 Ran off	46 Let up
37 Subway alternative	48 Parade greeting
39 Speed down a slope	49 Helped on stage
40 Rockers Mott the ___	52 Literary assortment

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

				1	5			6	
		5	9		2				
	6								
9		2	6		3			5	4
			8				2		
4	3		5		7	6			8
									4
			8		1	7			
8			3	9					

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

9	3	7	6	1	2	4	5	8
2	1	5	7	8	4	3	9	6
4	6	8	5	3	9	2	7	1
8	2	1	9	5	6	7	4	3
5	4	3	2	7	1	8	6	9
7	9	6	8	4	3	1	2	5
3	5	4	1	6	7	9	8	2
6	7	2	3	9	8	5	1	4
1	8	9	4	2	5	6	3	7

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CADENZA

Student bands to perform at Battle of the Bands

ALANA RAPER
CONTRIBUTING WRITER

At the beginning of every spring semester, student-formed Washington University bands compete at Battle of the Bands for the chance to perform as the opener at WUStock, the Congress of the South 40's annual concert. This year's Battle of the Bands is this Saturday, Feb. 3. Before you head over to Ursa's to be a part of the action, meet this year's contenders.

DEVIN AND THE ATMOSPHERES

Formed in the fall of 2014, Devin and the Atmospheres will be performing at its fourth Battle of the Bands this weekend. Started when the majority of its members were freshman, the band is influenced by new wave and synth-based rock music, with influences from New Order, The Cure, The Strokes and The Killers. Veterans to the competition, band member senior Ray Lo said, "I think we have changed in the sense that we are just trying to have a good time and present our original music to people." **Fun fact:** The band features a trumpet player.

DOUG ADDICTS

A newcomer to the Battle of the Bands scene, with a goal of trying to make no two songs sound too familiar, Doug Addicts was formed this past October by four freshmen. This is the band's first performance, but each member has almost a decade of music experience. Although they have a varied style, the song they are playing at Battle of the Bands is more rock and psychedelic. As stated by drums player junior Jack Goldberg, they "hope this is the beginning to a long road of both Battle of the Bands and performances in general."

Fun fact: All four members of the band speak some degree of Mandarin Chinese.

THE SNAPCHETTES

"Pop music with elements of funk, soul and improvised jazz" is how sophomore Andy Lewis describes the Snapchettes, whose songs are in the style of '60s pop groups, but with lyrics about the modern era. The band was formed just this past semester after one member had written a song about Tinder and some Wash. U. jazz combo and KWUR members were all put in a group chat together. Their motivation to perform in

Battle of the Bands was to share their tunes and get people off their butts and on their feet.

Fun fact: Band members Jake and Tucker both like wearing hats.

AMERICAN POETRY CLUB

Originally a solo project from junior Jordan Weinstock, American Poetry Club became a full band this past October with their most recent five-person lineup beginning two weeks ago. The name is a reference to the Xuannan Poetry Club, which met starting in 1804 to discuss the political state of the Qing Dynasty. The band sees themselves as more of a club, with a constantly fluctuating membership and an emphasis of equality amongst group members.

Fun fact: A video of their music has more than 20,000 views on YouTube.

SAMI PATHAK AND THE GOOD SAMARITANS

With a backstory full of twists and turns (that, according to band member sophomore Dylan Coe, will come out in their memoir "Possibly: A List of Our Adventures"), Sami Pathak and the Good



SKYLER KESSLER | STUDENT LIFE
Student band Devin and the Atmospheres performs as an opener for BORNs at WUStock in 2016. Devin and the Atmospheres will participate in Battle of the Bands in Ursa's Saturday.

Samaritans was formed in November 2016. Despite having competed in 2017's competition, the lineup has changed significantly with a new lead singer and drummer. All members played in rock bands before coming to college and describe their music as a combination of classic rock, metal and blues. If you get a chance, ask about their backstory. You won't be disappointed.

Fun fact: The band has different names depending on who's playing and who's not.

SUNSULKING

Former members of a previous Battle of the Bands competitor formed this band whose style, described by Aidan Hussain, is "slow, distorted, melodic, simple tunes." Both band members

have played their respective instruments, jazz bass and the drums, for years. After last year, when the band both members played in got disqualified for encouraging the audience to dance, they formed Sunsulking, a slower band, after becoming tired of playing fast.

Fun fact: Both members always wish they were asleep.

Entries current as of Jan. 29.

North of Margaritaville: Jimmy Buffett's drummer plays the Duck Room

JON LEWIS
SENIOR EDITOR

I knew I was in the right place as soon as I got out of the car. I was on the corner of Delmar Boulevard and Melville Avenue, walking into the entrance of Blueberry Hill. I knew I was in the right place because I was standing behind two middle-aged white men in matching uniform: black loafers and dark blazers over button-down shirts tucked into blue jeans, announcing "we are here to see the drummer from Jimmy Buffett's band play a jazz set."

To clarify: Roger Guth has been the drummer of Buffett's Coral Reefer band since 1989, but he is also a somewhat

accomplished jazz songwriter. He recently released an album of instrumental jazz called "Tin Roof," and on Saturday night he returned to his native St. Louis to play Blueberry Hill's Duck Room. His band was scheduled to come out at 9 p.m. There was no tour scheduled; so, this was more of an album release party than a tour date.

As I walked down into the Duck Room, I realized that the two men in front of me were indicative of the larger demographics of the crowd. Everyone was either a middle-aged white man or the wife of a middle aged white man. They wore collared shirts with sweaters and

blazers and congregated at the back of the room to grab beers before taking their seats in the rows of folding chairs that had been set up in front of the stage.

The band came out at exactly 9 p.m.—both they and their audience are past the part of their lives where they have any interest in building up tension by waiting past the scheduled set times. The band, shockingly, is also all middle-aged white men. They are five-piece, composed of Guth, a pianist, a bassist, a trumpeter and a guitarist. Based on his longer hair and white polka-dotted blazer, I assumed that the guitarist had his origins in rock somewhere. The rest of the group seemed like

jazz guys, based on their more subdued clothing.

They jumped right into Herbie Hancock's "Cantaloupe Island" and, honestly, they were pretty good. Guth formed the backbone of a very solid rhythm section, and the guitarist and trumpeter traded impressive licks. My suspicions that the guitarist had origins in rock were all but confirmed when he kicked up the distortion and launched into a solo.

The crowd went wild after every solo, and as I looked around, I realized that I was at the white middle-aged version of a college basement show. Between every song, someone recognized someone else that they knew, and

they hugged and talked about "how great Roger is playing tonight." The man in front of me was Facetimeing the show to one of his friends.

Guth's original music is not exactly up my alley. It's melodic and moody, kind of like a more rhythmically interesting version of Kenny G. However, I can recognize that they are very good; so, it was easy to enjoy the show. Every song basically had the following format: There was a single instrumental introduction, followed by some written sections in which the guitar and trumpet play a melody together, and then the band broke into solos.

Near the end of the show, Guth himself

came to the front of the stage. Everyone cheered. He thanked everyone for coming out and for supporting the album: "We have a few songs left. I would read out the set list, but I forgot." Everyone cheered a lot for that. They forget things, too.

And as much as I didn't really like the songs themselves, everyone was having such a pleasant time that it was hard to be too cynical about anything. I even managed not to roll my eyes when they did a song featuring a six-string ukulele. I left a little after 10:15, somehow happy that I just spent my Saturday night watching the drummer from Jimmy Buffett's band play a jazz set.

Weekend Matinee

The Resident

Showtime

8 p.m.
Mondays on
Fox



Without a doubt, "Grey's Anatomy" is the defining medical drama of the 21st century. Currently in its 14th season, "Grey's" catapulted its creator, Shonda Rhimes, into Hollywood legend status (she recently secured a highly profitable deal with Netflix). It saw guest spots from a diverse array of Hollywood stars, including Demi Lovato, Millie Bobby Brown and Geena Davis. And it spawned not one, but two spinoffs ("Private Practice" and "Station 19").

But "The Resident" is a new show that gives "Grey's" some run for its money. Matt Czuchry—best

known for his work as Logan Huntzberger on "Gilmore Girls"—stars as Conrad Hawkins, one of Chastain Memorial Hospital's best doctors. Fans of "Gilmore Girls" might see some parallels between Logan and Conrad: Both characters are egotistical but bright—and both get away with their arrogance with a little bit of charm and their dashing good looks.

Conrad's approach to medicine is unconventional—in the pilot, he urges his new resident, Devon Pravesh (Manish Dayal), to stop resuscitating a 21-year-old drug addict—but he is well-meaning in his approach. In addition to following

Devon's training, "The Resident" also highlights Conrad's tense relationship with the hospital's chief of surgery, Dr. Randolph Bell (Bruce Greenwood). Dr. Bell is losing his touch—his horrifyingly high accidental death rate is put on display from the get-go—but he continues to perform surgery after surgery, despite the risk posed to his patients.

As with any good medical drama, "The Resident" includes relationship drama. Conrad's love interest, a beautiful but hard to get fellow doctor, is played by Emily VanCamp, who starred as Emily Thorne on "Revenge." VanCamp matches Czuchry in

charm, making the duo a well-paired team—although "Revenge" fans might prefer to see her alongside her real-life fiancé, Josh Bowman.

With only a few episodes under its belt, it's too early to determine whether "The Resident" has found its place among the medical TV mainstays of years present and past. But, if only for the "will they, won't they" love story (and the medical malpractice fiasco), "The Resident" is worth giving a try.

Tune into "The Resident" on Fox at 8 p.m. every Monday. The show can also be streamed on the Fox app. —Ella Chochrek, Editor-in-Chief

FORUM

STAFF EDITORIAL

‘WashFlu’: Please just stay home

The “WashFlu” has invaded our campus—and we’re all struggling to cope.

The flu has seemed ubiquitous on campus in the weeks since students have returned from winter break. It has become less than outlandish to see students milling about Danforth Campus decked out in surgical masks (a la James Fauntleroy at the Grammys last weekend), presumably either to protect themselves from contracting the flu or to prevent themselves from spreading it to others. Evidential of this epidemic, Washington University students received an email from

Dr. Cheri LeBlanc, medical director at Habif Health and Wellness Center, last Tuesday, Jan. 23.

“As many of you know this is a tough flu season,” the email read. “St. Louis has been hit particularly hard, and we are seeing that reflected on our campus.”

In the 13 years that the Centers for Disease Control and Prevention (CDC) has monitored influenza, the entire continental United States is classified as experiencing “widespread” flu for the first time. H3N2, this year’s most prominent strain, is aggressive. Flu seasons with this particular strain often exhibit

more hospitalizations and, ultimately, more deaths. H3N2 mutates quickly, and devising an optimal vaccine can be tricky. Some researchers have said that this year’s flu vaccine may be much less effective than usual, with some studies showing only 10 percent efficacy.

Nonetheless, as the email from LeBlanc states, the CDC recommends that unvaccinated people continue to receive flu vaccines, despite the early spike in cases. However, when a student clicks on the link provided in the email to schedule a flu vaccine appointment at Student Health Services (SHS), no

appointments are available, regardless of how far in advance the student attempts to schedule an appointment (we checked through April 2018). The student is also informed that “SHS has a limited number of flu shots available,” so walk-ins are not permitted. The email does not suggest alternative locations offering flu shots, though many are available.

As of Jan. 20, 767 Missourians have died of pneumonia and influenza-associated causes this flu season, and the state has seen five school closures. Graphs of influenza in Missouri show a steep, early spike in the number of diagnosed cases.

And in an interview with Student Life, LeBlanc reported that Washington University has seen more flu cases in this year already than in last year’s entire flu season (the average is usually 200 to 300 cases per year).

For the many students who do catch the flu, symptoms may last five to seven days, and beyond that, students may continue to feel fatigued for days following. The CDC recommends staying home an additional 24 hours after fever dissipates.

With the beginning of the semester upon us, sick students may feel pressure to attend as many classes as possible to

avoid getting behind on assignments. They may also be nervous to meet attendance requirements set in course syllabi. And recently, some professors have made announcements asking ill students not to come to class.

However, these professors need to ensure absolute clarity when altering their attendance expectations. Students should not be penalized (or worry about being penalized) for being struck down by this vicious virus. So long as students continue showing up to classes sick, the flu will continue to circulate rapidly—and we’ll continue to hear sniffles in class.

A note to artists

KYA VAUGHN
STAFF WRITER

Anybody who knows me is quite aware of my unwavering love for John Mayer. There are many reasons why this is probably not OK (a quick Wikipedia search ought to tell you why), but I, nonetheless, respect him as an artist. Thus, as any good fan with a smartphone would do, I browsed through his Instagram story yesterday. Now, if you are also a fan (even in the slightest), I’m sure you’ve seen one of his infamous tweets at one point or another.

They tend to be borderline funny, but they essentially make no sense (at least to me). So, you can imagine my surprise when I opened my Instagram story and words of his, not said in combination with a guitar, resonated with me. He addressed his speech to writers and other artists, essentially claiming that there really is no way to please everyone, and in order to succeed in your respective art, you must be content with that fact and preach to your own audience, noting that you should be happy with “your piece of the pie.”

As a writer, this struck me. I frequently find

myself swimming in the deep end of a pool filled with doubt that I have unknowingly created for myself. There’s nothing worse than creating your own masterpiece, finishing it off and admiring the immense effort that you put into it—only to find that others don’t see what you see. I’ve written many a word, some of which I thought were astounding, only to be told my work was indeed awful. I can’t pretend that every piece I’ve written is a life-changer, where the stars and the heavens poured out of my pen and onto the page. But I can say that I’ve felt, at least in certain

situations, that this statement was indeed true—and for others to indisputably claim otherwise is not a great feeling. As a result, I would find myself writing words I didn’t feel or write in styles I normally wouldn’t because I knew it would make the masses happy. But why wasn’t I content with writing for me alone? Perhaps it’s the beauty in recognition; most artists—through whatever media it may be—seek to find even a sliver of adoration from anyone who will give it, but that brings us back to the problem of creating your art for everyone, when indeed the consequences with that are

innumerable.

Thus, live by these words: Create for yourself. Write that song, shoot that scene, make that sculpture—but do it because it’s what you want to do. Don’t censor your voice in the attempt to bolster someone else’s; the cost you pay for that unnecessary luxury is too great. When you feel inspired, present that inspiration to the world and say what you want and what you feel—through whatever form that may be. The wrong way to view this philosophy, however, is as a right to say what you feel without regard to the feelings of those who may view your work.

Speak your truth and own it, whatever that may be, but not at the expense of another’s. Sometimes, unintended offense is a consequence of art, and in those cases—which certainly are circumstantial—it’s easy to fall back on the “you can’t please everyone” rule. This rule is true but not meant to be abused. Use it to inspire you to help yourself instead of using it to enable you to tear someone else down; there’s a fine line between censorship and offense, and it’s an easy line to toe. But it’s also easy to avoid if you stick to the main goal: Create for you.

OP-ED SUBMISSION

Dr. Angela Davis should be welcomed and criticized

LUKE VOYLES
CLASS OF 2018

On Jan. 24, noted civil rights activist and feminist Angela Davis spoke at Graham Chapel at Washington University. She received rapturous plaudits from the majority of the audience and visibly enjoyed her appearance. Davis gave a stirring oration concerning continuing sexual violence against women and brought attention to the very real issues facing various sorts of marginalized groups among women. In the end, she answered questions from as engaged an audience as I have ever witnessed. I attempted to ask my own question, but Graham Chapel was nearly packed.

As someone who considers himself a

conservative, I applaud Washington University’s granting of permission to Davis to address the student body, as they did for right-wing thinkers such as National Review writer David French and conservative author Norman Ornstein. However, I am afraid that I do have a major critique with how Davis was addressed by the event organizers. They neglected to inform the audience of a key fact about Davis’ famed career: In 1984 and in 1988, she ran as the vice presidential candidate of the United States under the banner of the Communist Party.

To be fair, Marxism and communism can have dissenting views that allow for a wide range of political beliefs. However, this was not the case at the time Davis ran, along with Communist presidential

hopeful Gus Hall. Davis was photographed with such totalitarian leaders as Todor Zhivkov of Bulgaria, Erich Honecker of East Germany and Fidel Castro of Cuba. She never apologized for her commitment to the Communist Party, even as she left the party in 1991 as the government of the Soviet Union and of most other Communist countries collapsed. Perhaps Davis might have a point in her commitment to the aforementioned cause. The Communist Party was famous for its toleration of African-Americans within its formal and informal leadership, with such notable names as James Ford, Benjamin Davis (no known relation to Davis) and Henry Winston among its membership. As a noted civil rights activist, she might still see no difficulty with her former affiliation with

the Communist Party. However, she would be neglecting the fact that the Communist Party saw African-Americans as too many parties in the United States always have viewed them: a voting bloc to be controlled. The brilliant African-American author Richard Wright broke with the Communist Party in 1942 (publicly in 1944) for its attempts at controlling the direction of his literary work. The Communist Party also had no interest in elevating African-Americans to the highest leadership within the United States, as the dominance of the Communist Party by white men such as William Z. Foster, Earl Browder and Gus Hall proved.

In 1972, Czechoslovak dissident Jiri Pelikan implored Davis to speak against the Communist regime of Gustav Husak.

Davis refused to help Pelikan and instead maintained her defense of the Communist Party’s goal for a one-party state. At Graham Chapel, my question for Davis would have been about whether she regretted how she had handled Pelikan’s appeal to her. How she would have answered is a strange question indeed.

By the start of 1992, Davis was without the party that allowed her an eschatological framework toward which to work. Her critique of capitalist societies would never result in the institution of a one-party state based on Marxist-Leninist principles. Thankfully for Davis, she found a new calling in her 40s as an advocate for feminist causes, as well as deciding to refocus on her civil rights work. She clearly drew inspiration from Professor Kimberle Williams

Crenshaw’s seminal essay “Demarginalizing the Intersection of Race and Sex,” a work that called for a frank discussion of the identities toward which every individual belonged. Crenshaw’s work was never meant to posit an eschatological end toward which utopians might aspire, but this did not stop Davis. In her speech, Davis stated that perhaps a revolution was inevitable and even desirable, while also criticizing the very concept of a prison system. This leads to a few logical problems for Davis, as what would she replace prisons with since the Communist concept of re-education camps and of silencing dissidents is no longer publicly desirable? She therefore was forced to speak in abstract terms, without any basis in political reality, and her past oppresses her present.

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