

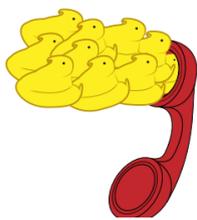
# Student Life

The independent newspaper of Washington University in St. Louis since 1878

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## KATY'S KORNER

How not to lead peeps on, as explained by our advice columnist (Scene, pg 5)



## SEE 'LADY BIRD'

A woman's coming of age story, with all the complexities of female relationships (Cadenza, pg 6)



**BASKETBALL WINS ON THE ROAD**  
(Sports, pg 8)

## WOMEN'S BASKETBALL FALLS IN McWILLIAMS CLASSIC

*Bears defeat Oglethorpe in semifinals, lose to Austin 85-77 in finals*



GRACE BRUTON | STUDENT LIFE

Junior Katie Claussner drives toward the basket in the No. 13 Bears' 85-77 loss to Austin in the championship game of the McWilliams Classic. With the 85-77 loss at home in the Field House, the Bears' three-game win streak comes to a conclusion, and the Red and Green fall to 4-2 on the young season.

**JON LEWIS**  
SENIOR SPORTS EDITOR

The Washington University women's basketball team did not play poorly Saturday night. They shot a perfectly respectable 41.5 percent from the floor, had three players score double-digit points and scored two more points than their season average of 75.

None of this, however, was enough to push the Bears past Austin College, who were propelled by 30 points and 15 rebounds from their star forward Bryce Frank as the visiting Kangaroos upset the No. 13 Bears 85-77 in the final of the McWilliams Classic at the Wash. U. Field House.

The loss was especially disappointing for Wash. U.,

considering the day before they had put on their best offensive performance of the season, racking up 90 points for the first time this year in the semifinal against Oglethorpe University.

Oglethorpe came off the blocks fastest, jumping out to an early 8-2 lead. The Wash. U. offense, however, was lights out in the first quarter, shooting 68.8 percent in the period, and this efficiency soon had them in the driver's seat.

After the hot start from Oglethorpe, the Bears went on a 24-8 run over the next five minutes. Junior Caroline Ballard came off the bench during this stretch and made an immediate impact, canning back-to-back 3-pointers to put Wash. U. up four.

A combination of juniors Stephanie Botkin and Rachael Sondag did much of the early damage, scoring six and eight points respectively.

Oglethorpe kept things close as the first quarter ended, with a late 5-0 run bringing the score to 29-26 for Wash. U. The Bears, however, would pull away in the second, in which they outscored the Stormy Petrels 22-14. Junior Madeline Homoly had eight points in the quarter, to bring her first half total to 14.

Homoly showed off some of her offensive range in the quarter, hitting midrange jumpers and finishing inside with strong lay-ins at the basket. All four of Homoly's field goals in the quarter were assisted, part of a larger trend of Wash. U.'s effective ball

movement in the game.

The Bears racked up 19 assists in the first half, and 27 in the entire game. Junior Becca Clark-Callender and senior Natalie Orr were instrumental in conducting the game from the backcourt, and both guards finished with eight assists.

Wash. U. went into the half with a 51-40 lead, and only stretched it in the third quarter. Homoly scored another nine points in the quarter, and Sondag added nine of her own, going three-for-three from behind the arc. The Bears led 77-56 after three quarters, and despite a brief Oglethorpe rally, held on for a comfortable 90-79 final score.

SEE BASKETBALL, PAGE 8

## Former Wash. U. student posted photos of classmates to sex fetish website

**KATHLEEN WHITE**  
STAFF REPORTER

Former Washington University student Alex Zhang, who graduated in 2014, has been suspended by the University of Miami School of Medicine and is currently under investigation for posting photos of his female classmates to sex fetish websites.

Zhang allegedly copied photos from women's social media accounts and posted them to multiple fetish websites. Some of the posts identify the women by name.

When Zhang was a student at Washington University, he allegedly posted photos of his female classmates to similar websites. The photos first came to the attention of one of Zhang's former Washington University classmates, who spoke anonymously to Student Life, when she searched her name online in 2013.

"The top result was an image gallery where pictures of me were posted. The pictures had my full name in the description and described me as a whore, slut, etc. The pictures were from my Facebook where my feet were visible in the photo," she said.

The former classmate realized Zhang was behind the posts when she recognized other

SEE MIAMI, PAGE 10

## SPB to implement changes following controversy surrounding fall 2017 WILD

**ZACHARY BERMAN**  
STAFF REPORTER

Social Programming Board plans to enact new changes to both its constitution and events after the controversy surrounding the choice of Lil Dicky as this semester's WILD headliner, its executive board announced in a town hall meeting Thursday night.

According to SPB, the executive board will promote student inclusivity and diversity, freshman outreach and communication transparency in the upcoming semester.

Junior and SPB president Dina Guilak expressed confidence about the new direction in which SPB is heading.

"As a new exec board, we are really focused on moving forward and making changes with new events we have planned. We have talked to Senate and Treasury and have received a lot of feedback," Guilak said.

SPB has three main goals for the upcoming semester. The first is to be more inclusive, a move which follows the frustration students felt in October following the selection of Lil Dicky as fall WILD's headliner. Guilak, as well as sophomore and WILD Director Evelyn Shao, reiterated the importance of fairly representing all Washington University students during the town hall.

"We are representing the entire student body. We are here for the entire student body," Guilak said. "We have to make sure that our programming is accessible to everybody and is something that the whole school wants to see happen. We want to be inclusive of all views and backgrounds."

"We are receiving training from the Center for Diversity and Inclusion [CDI] to make sure we are making choices that do reflect the diversity of the

SEE SPB, PAGE 10

## DECK THE HALLS, DECK THE HOUSE



GRACE BRUTON | STUDENT LIFE

Students stand outside the Theta Xi house to watch the fraternity's annual Deck the House event. The proceeds from the event, which featured performances and hot cocoa, went toward the National Multiple Sclerosis Society.

CONTACT BY POST  
ONE BROOKINGS DRIVE #1039  
#330 DANFORTH UNIVERSITY CENTER  
ST. LOUIS, MO 63130-4899

CONTACT BY EMAIL  
EDITOR@STUDLIFE.COM  
NEWS@STUDLIFE.COM  
CALENDAR@STUDLIFE.COM

CONTACT BY PHONE  
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ADVERTISING 314.935.6713  
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## EVENT CALENDAR

### MONDAY 4

#### Chancellor Search Committee 'Listening Sessions' – Danforth Campus Students

Lab Sciences Bldg., Room 300, 4:00 p.m.

The search committee, chaired by Craig Schnuck, is eager to hear feedback from members of the University community. To begin the process of gathering input, the committee will host three listening sessions for Danforth Campus faculty, students and staff on Nov. 29 and Dec. 4 and 5. (Listening sessions on the Medical Campus will be held in early 2018). All members of the University community on the Danforth Campus are strongly encouraged to attend one of these listening sessions. Refreshments will be served at each gathering.

#### Gallery Talk: "Renaissance and Baroque Prints"

Kemper Art Museum, Ebsworth Gallery, 5:00 p.m.

Professor of Art History William Wallace, along with graduate students in the Department of Art History and Archaeology, leads a discussion of Renaissance and Baroque prints. Parking info online.

#### Seminar: "Novel Regulators of Cardiac Rhythm"

Whitaker Hall, Room 218, 5:15 p.m.

Professor at NYU School of Medicine Glenn Fishman to give a seminar sponsored by CBAC Seminar Series. Parking info online.

### TUESDAY 5

#### Lecture: "Is Cancer Due to Bad Luck?"

Life Sciences Bldg., Room 202, 12:00 p.m.

Philosophy Professor Anya Plutynski presents the History and Philosophy of Science and Medicine lecture.

#### Student Solo and Chamber Music Recital

Graham Chapel, 7:00 p.m.

Program online. Sponsored by the Department of Music.

### WEDNESDAY 6

#### Lecture: "Phase Space"

Crow Hall, Room 204, 4:00 p.m.

Thomas Curtright of the University of Miami. Sponsored by the Department of Physics. faculty and staff, seniors and non-Wash. U. students.)

## Student Sustainability Board announces composting initiative to make WU events waste free

ANDREW CELLI  
CONTRIBUTING REPORTER

The Student Sustainability Board, established this past fall semester, announced a new composting initiative that aims to make all campus events waste free.

The Student Sustainability Board (SSB), a Student Union entity, acts as an environmental consulting resource for Washington University. The SSB has focused its efforts on helping student groups host environmentally friendly events, namely by providing groups with compostable tableware and trash bags, all at no cost to the groups.

Since beginning the initiative, the SSB has overseen many events; however, awareness and possible funding restraints could make their goal of zero waste-producing campus events difficult to achieve.

President of SSB and senior Clayton Scott explained that while the free composting service is easily accessible through an online form, many student groups remain unaware of the service.

"I think awareness is definitely a big issue because I'm still meeting people around campus who one, don't even know we exist, and two, don't even realize that they have the ability to get free composting for their event; all they have to do is fill out a form," Scott said. "That

would both save their club money if they want to their funds for something else and just make their events more green overall."

This past semester, SSB has supplied student groups with over 4,000 units of compostable plates, silverware and cups. SSB has covered both large and small events including Alpha Epsilon Phi's 300-person philanthropy brunch; Catholic Student Association, Chabad and Hillel dinners; Kappa Delta's Color Run; and the Chinese Student Association's formal.

When a group decides to work with SSB for an upcoming event, it first meets with a volunteer SSB representative. The representative will arrange for appropriate composting materials to be brought to the event and will advise the group on other ways to lower its carbon footprint.

One way SSB does this is by encouraging groups to have many vegetarian options and to source food from local vendors. In addition, in order to keep the compost uncontaminated (a large issue at Washington University) the assigned SSB representative will often attend the events and assist with waste sorting.

SSB maintains a stockpile of compostable tableware for smaller events and orders additional supplies for larger gatherings. At its current rate, the Student

Sustainability Board, with a budget of \$10,000, will be able to supply compostable materials to any student group who requests it.

According to Emma Waltman, junior and vice president of public relations for SSB, there is still a lot of work to be done.

"There are so many events that happen on campus, every week, and there is so much waste, from plastic plates and food that people don't even think about," she said. "It really piles up."

While requesting compost stations and tableware can easily be done at SSB's website and only requires a brief meeting with an SSB representative, many campus organizations still host waste-producing events and are not aware of SSB's initiative. According to Scott, SSB has plans to raise awareness through Student Union public relations next semester.

Most current requests for composting assistance come as a result of an event organizer having a direct relationship with a member of SSB or as a result of SSB's outreach efforts, which include emailing organizations that have posted food-related events on Washington University Student Group Organizer.

"What we want is groups coming to us and asking for our resources," Waltman said. "But, right now, it is us reaching out to groups."

## Kaplan survey, admissions officers discuss how to get into medical school

MEGHAN SHARMA  
CONTRIBUTING REPORTER

Following the release of Kaplan Test Prep's 12th annual survey on medical school admissions Nov. 27, administrators from Washington University School of Medicine discussed what they look for most when reviewing applications.

The survey conducted by Kaplan Test Prep involved talking to 66 medical schools in the U.S. and Canada from September through October 2017. The test prep company found that 54 percent of admissions officers say a low Medical College Admission Test (MCAT) score is "the biggest application deal-breaker," followed by a low undergraduate GPA, which 36 percent indicated as a deal-breaker.

According to Dr. Valerie Ratts, associate dean for admissions at the Washington University School of Medicine, quantitative measurements are

important when reviewing an application, but they are only one part of what an admissions committee will review.

"We follow the EAM model, which looks at the experiences, attributes and metrics of students when we are thinking about applications. The goal is to consider applications in a holistic manner. Metrics, including MCAT, GPA and rigor of coursework, are a part of that model," Ratts said. "The other pieces of that model are experiences and attributes—[this is where] all the other pieces of the application become important."

When it comes to experiences and attributes, Ratts believes essays are important because they help the admissions committee know what a student's motivation is to study medicine, learn what a student has done in research, volunteering, shadowing or another activity that has shaped his or her interest in medicine and see the

student's writing skills.

"For Wash. U. Medical School, when we are creating a medical school class, we say we are 'building' a class. We are looking for students that have unique experiences and perspectives in the things that they've done," she said.

While administrators say that essays are important, the recent survey shows that MCAT scores are still the primary element of a medical student's application. Senior Sarah Wang, the president of pre-health fraternity Alpha Epsilon Delta, believes having a high MCAT score is critical in the application process.

"I think that GPA and MCAT are the 'first look' that medical schools look at. If you don't [meet] some minimum range, they won't look at the rest of application," Wang said. "There is a stage between turning in primaries and [receiving] secondaries, and I think that MCAT and GPA

make the biggest impact in receiving the secondaries."

Eric Chiu, Kaplan's executive director of pre-health programs, believes that this study confirms that quantitative measures like MCAT and GPA remain essential in the medical school admissions process.

"According to the survey data, the number one application deal breaker is a low MCAT score," Chiu said. "[Medical schools] are looking for students who have the academic potential to succeed in their programs—so, your GPA, as well as your MCAT score, are predictors for how well you will do in medical school. They use these methods as a way of telling who's likely to be able to handle the rigors of a medical school education and who's going to be able to keep up with the science content."

The Kaplan survey also revealed that other, non-traditional factors may impact an application. For instance, 29 percent

of the admissions officers surveyed stated that they have looked at an applicant's social media profile, and a majority of those officers found content that could harm the applicant's chance of admission. Some Washington University pre-meds are taking measures to avoid being found on social media.

"I've seen my friends completely changing their Facebook names to something not even remotely related to their actual name," Wang said.

The survey also found that applying early makes a difference in admission: 41 percent of surveyed admissions officers said that students have a "significant advantage" when applying early, 70 percent of surveyed admissions officers said that students who apply early have an "advantage."

Ratts confirmed that this applies to Washington University School of Medicine admissions as well.

"[Applying early] only helps you because admissions officers get so many applications, and it's important to be at the beginning of that," Ratts said.

Although this Kaplan survey has found several factors that may negatively or positively impact the application process, Ratts stressed that there isn't one set formula for how to get into medical school.

"I think [the important thing is] to not stress out about a single path to medical school. There are many paths to get to medical school, and those paths require you to really think about why you are applying to medical school and what your motivations are. We look for people who are curious, and being curious can be many different things," she said. "Take advantage of all [opportunities]—especially at a place like Wash. U. where there are so many things that you can do as an undergraduate to grow yourself."

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# CADENZA

## Study playlists to help you through your finals week

**KENDALL CARROLL**  
MUSIC EDITOR

It's that time of the year again. In the next two weeks, you're looking at three papers, two group projects, four exams and a cure for cancer due. As we contemplate the daunting amount of work between us and a nice long winter break, any ways to avoid procrastination are valuable. If you're like me and can't stand to do work in silence, here are some suggestions for the soundtrack to your finals success:

### Movie Scores

There is nothing better than typing your thesis statement as "Hedwig's Theme" swells in the background. The only comparison is finally finishing the paper to the deep bass of the "Dark Knight" soundtrack.

Listening to movie music is perfect: most are instrumental, many are epic and inspiring and it reminds you of which films you want to re-watch over break.

**Spotify Recommendation:** "Movie Scores Study" by Haley Stewart (21 hours)

### '60s Classics

My favorite era of music. Sometimes you just need to hear "Build Me Up Buttercup" right after "Ain't No Mountain High Enough" to push through that last hour of biology term memorization. The '60s classics tend to be big-band, high chorus, Frankie Valli-type bops that will keep you out of a study slump. They also tend to be very fun to sing along to if you're looking for a break. Make sure the Beach Boys, Sam Cooke

and the Hollies make it on there somewhere.

**Spotify Recommendation:** "'60s Classics" by Andrew Jamieson (26 hours)

### True Classics

The old standard—play Mozart to maximize your study potential. Classical music is constantly recommended as the best music to work to, but unless you are a music major, it might be hard to have loud, intense works (and sometimes actual cannon fire) that don't exactly fit the mood.

**Spotify Recommendation:** "Relaxing Classical" by Filtr UK (7 hours)

### Ambient Music

That quiet, soothing music that plays in elevators, airports and the phone when you're on hold is also the perfect amount of noise for deep concentration studying. With no lyrics and no surprise tempo changes, you'll be typing away that essay in utter peace. Brian Eno is the king of these types of melodies, so check out any of his albums for a good "background noise" soundtrack. I promise, the structured ambient music is going to be better than listening to the natural sounds of the Mallinckrodt Subway.

**Spotify Recommendation:** "Brian Eno – Ambient 1/ Music for Airports" by ailsajb (5 hours)

### Disney Music

Now hear me

out—sometimes you need to be motivated instead of focused. Singing along to your favorite Disney song is a great way to get through the tedious work of filling out a bibliography or copying down vocab words. Pick your favorite movie or just throw it on shuffle for some time to re-ignite your inner child and relax during a study session. Or just keep it on a low volume in the background. Hell, play "Make a Man Out of You" at 3 a.m. during an all-nighter. Whatever helps.

**Spotify Recommendation:** "Disney Classics (The Best of Disney Soundtracks)" by Ann Nicole Sangrador (8 hours)

### Noisli

If music really isn't your thing, but you can't

stand to study in silence, check out [noisli.com](http://noisli.com). This site is amazing, and lets you create a custom mix of sounds to fill the void that is your study space. Choose from noises like wind, ocean waves, thunderstorm, fire crackling or rumbling train tracks. You can adjust the volume on individual sounds and set a timer to remind yourself to take breaks. This is a great choice for noise-blocking without the risk of distraction.

Hopefully this helps other sound studiers get through the next few weeks.

Tip: If you listened to a music playlist while studying, put it on again as you get ready to leave for the exam—it helps you recall what you were reading when you heard it. Good luck on finals and don't forget to play "Stronger (What Doesn't Kill You)" once you're finally finished.

## How many 'Baby It's Cold Outside' covers do we really need?

**LEAH HARDGROVE**  
CONTRIBUTING WRITER

No matter what holiday you celebrate, 'tis officially the season for catchy Christmas tunes to dominate the radio. I think we can all agree that nothing beats walking to class in your winter coat while being serenaded by the king of Christmas music himself, Michael Buble. His album, appropriately titled "Christmas," features a wide range of festive cover songs, from "Silent Night" to "All I Want for Christmas is You."

Buble is not the only pop star to release a

holiday album—in fact, it's become standard for an artist to cover at least one holiday jam. There have been a lot of fantastic covers and original songs made by artists in their attempts to capitalize on the most wonderful time of the year. Sia's newest album, "Everyday Is Christmas," includes terrific tracks like "Santa's Coming For Us" and "Candy Cane Lane" that never fail to bring the holiday spirit. If artists gave up entirely on covering classic Christmas music, the world would have never been blessed with Mariah Carey's iconic

"All I Want for Christmas is You [Extra Festive Edition]." I'm also a big fan of "Santa Tell Me," an original by Ariana Grande. A cappella group Pentatonix has also impressively covered the holiday classics—and Ella Fitzgerald's jazzy rendition of "Sleigh Ride" is another festive favorite.

However, some musicians probably shouldn't deck the halls with wintery releases.

Honestly, the world does not need as many "Baby It's Cold Outside" covers as already exist (according to Spotify, there are more than 20).

Do Taylor Swift, Ariana Grande, Gwen Stefani, Ashley Tisdale and Carly Rae Jepsen all really feel the need to revamp and rerelease Wham!'s "Last Christmas"? Plus, don't forget that World Wrestling Entertainment star Jillian Hall released the worst-ever rendition of "I'll Be Home for Christmas."

However, none of these even come close to the atrocity that is Jingle Cats. This band, composed solely of cats and a doggy chorus, has released two

full length albums entitled "Meowy Christmas" and "Here Comes Santa Claws," and the songs are just cats meowing to the tunes of traditional holiday songs. No lyrics, no human singers—just cats meowing. Back in high school, I had a Latin teacher who would play these albums during class all throughout December. Let me tell you, Jingle Cats gets really annoying, really quickly. I don't understand why it exists, or why someone even felt the need to make this, but

all 34 songs are available on various music platforms, from cassette tape to Spotify. Jingle Cats is funny if played ironically, but the fact that this music is listened to seriously blows my mind. Does the world really need cats meowing to the instrumentals of "Ode to Joy"?

No. It does not.

There are plenty of good, modern Christmas songs and covers to play this season, so don't waste your time listening to meowing cats or multiple versions of the same song.



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## Student Life

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**Ella Chochrek**  
Editor-in-Chief  
[editor@studlife.com](mailto:editor@studlife.com)

**Aaron Brezel**  
**Aidan Strassmann**  
**Noa Yadidi**  
Managing Editors

**Sam Seekings**  
Senior News Editor  
[news@studlife.com](mailto:news@studlife.com)

**Aidan Strassmann**  
Senior Forum Editor  
[forum@studlife.com](mailto:forum@studlife.com)

**Rohan Gupta**  
**Jon Lewis**  
Senior Sports Editors  
[sports@studlife.com](mailto:sports@studlife.com)

**Hanusia Higgins**  
Senior Scene Editor  
[scene@studlife.com](mailto:scene@studlife.com)

**Ali Gold**  
Senior Cadenza Editor  
[cadenza@studlife.com](mailto:cadenza@studlife.com)

**Jordan Chow**  
**Jiyeon Kang**  
Senior Photo Editors  
[photo@studlife.com](mailto:photo@studlife.com)

**Josh Zucker**  
Design Chief  
[design@studlife.com](mailto:design@studlife.com)

**Jeremy Goldstein**  
**Elizabeth Grossman**  
Copy Chiefs  
[copy@studlife.com](mailto:copy@studlife.com)

**Wesley Jenkins**  
Director of Special Projects

**Ethan Jaynes**  
Online Editor

**Ali Gold**  
Social Media Director

**Danielle Drake-Flam**  
**Olivia Szymanski**  
News Editors

**Meghan Sharma**  
Copy Editor

**Katy Hutson**  
**Alana Raper**  
Designers

**Ray Bush**  
General Manager  
[rbush@studlife.com](mailto:rbush@studlife.com)

**Claire Martin**  
Advertising Manager  
[advertising@studlife.com](mailto:advertising@studlife.com)

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# SCENE

## Alice Lee: A portrait of the artist as a young scholar

MAISIE HEINE  
STAFF WRITER

The familiar decor of the Danforth University Center is due for a shake-up. Later this week, senior Alice Lee's artwork will be displayed at the DUC in the hallway connecting the main dining area with the Career Center. Lee is the first of a number of students whose art will be exhibited as a part of an initiative by Senior Class Council to highlight the achievements of seniors in the Sam Fox School. The Council aims to have a rotation schedule so that a new students' works will be put up every three weeks.

A Communication Design major with a concentration in Illustration, Lee hails from Orange County, Calif. Born in South Korea, she moved to the U.S. when she was three years old. She is excited this month to finally have her status change from permanent resident to official citizen, which she notes has been a long time coming; the challenges immigrants face in becoming naturalized citizens is one of the issues she is most passionate about. After college, Lee hopes to work on character design and story development for animated TV shows and movies.

Lee discovered her passion for illustration early on in life. She recalls how she would barter with kids in elementary school using her drawings as currency: "At school, the other kids would look

at what I was drawing and would say, 'That's so cool!' and we would have little exchanges like, 'I'll let you wear my bracelet during recess period if you make me a drawing,'" Lee said. "I really enjoyed that, and I kept drawing from then on, I think, because it's a thing you can do by yourself. And the more you do it, the better you get at it, so it was always really rewarding."

Lee recounts Shel Silverstein, Tomie DePaola, as well as Calvin and Hobbes and "a lot of comics," as some of her biggest artistic inspirations growing up. They made her dream of becoming a children's book illustrator herself someday—an aspiration she still holds for her life down the line.

As for what makes Lee look up to those illustrators, she points to how none of them talk down to their audiences—which makes the work hold up for her even now.

"They always create very meaningful stories and are clearly passionate about making images that will last," Lee said. "I feel like kids are so observant and really influenced by what they see, and I feel like that was very influential for me because I realized that even if you're making content that not everyone will notice, feeling like you did something meaningful and something that will matter to at least one other person is really important."

Lee's favorite subjects are the people around her.

"I love drawing people. I almost only draw people because the way I learn about people is by drawing them, observing them—which I know sounds kind of weird, but I think it's important to see the little things people do when they don't think anyone is looking at them—like their habits and behaviors. When I draw them, I'm really processing everything, so it never stops being interesting for me," she said.

The four works Lee chose for the Senior Art Exhibit all depict people, but they have little in common outside of that. One of her paintings, titled "Rebel," depicts James Dean during a scene from one of his early movies, "Rebel Without a Cause."

"I took a lot of screenshots from the film and studied them, and this is one I wanted to paint just because the colors were so iconic. The background I made up. This was the one I spent a lot of time on just for the sake of making it; I didn't make this for a project for anything—and that was the first time I really dedicated a lot of time to a project just for my personal satisfaction, so it felt really nice doing that," Lee explained.

In another of the pieces that will be exhibited, Alice chose another actor, Oscar Isaac, who shows off his own version of a brooding look. It's markedly different from



JIYOON KANG | STUDENT LIFE

Senior Alice Lee's artwork will be displayed in the Danforth University Center as part of a Senior Class Council initiative to highlight the achievements of senior Sam Fox School students.

"Rebel," however, in that it is a digital painting—meaning it was made entirely on the computer, using a tablet and Photoshop. Since the world is moving toward digital art, Lee says it's important for Sam Fox students to be well-versed in those techniques. This piece came out of her desire to push herself using the digital medium, which was new to her at the time.

"Rebirth," of a woman stitching herself back together as things are spilling of her non-visible form, is one of Lee's more personal works.

"I submitted this as part of my portfolio for going into college. At the time, I was making a lot of pieces and was rather stressed out and was going through some stuff with a close friend. I was thinking about moments when I wasn't able to

really be honest with other people or vocalize what I really felt. I kept trying to keep this internal conflict under wraps, so I was trying to paint something that would help me express that," Lee said.

"Of Mind and Body," also an earlier work for the artist, was similarly produced out of a desire to communicate something not easily said out loud.

"I have problems vocalizing my feelings to people, so I think a lot of my art at the time reflected that," Lee said. "Art has kind of been a way of speaking. When I was younger, I stuttered a lot, and I was very shy. And then art became this thing where I could speak, and people could actually listen and understand."

Since Lee mostly does design-related work in

her classes, she wanted to show the fine arts side of herself and her work that fewer people might know about.

The rotating Senior Art Exhibit in the DUC, she notes, is a great way to have some of the work Sam Fox students do get recognized outside of the walls of the art school.

"It's nice to have an exhibit which says that [Washington University] is proud of this person and wishes the best for them as they go off in the world—that's what it feels like for me, so I hope it's positive and affirming for other people who will have a chance to get their art exhibited. It's also a nice way of showing the capabilities we have at our school, the different kinds of people we have," Lee said.

Visit the DUC later this week to see Lee's four works on display.



## How to celebrate the holidays in St. Louis before break starts

ELLA CHOCHREK  
EDITOR-IN-CHIEF

The semester's almost over—which means final projects, exams and papers are first and foremost on most students' minds.

While the holiday season might be on the backburner for now, there are a slew of entertaining activities to participate in this holiday season before break officially commences. Take a break from

your study schedule to venture out into St. Louis for a fun, festive time.

### Garden Glow

**Where:** Missouri Botanical Garden, 4344

Shaw Blvd.  
**When:** 5 p.m. every day through Jan. 1 (excluding Dec. 24 and Dec. 25)  
**Price:** \$16 on weeknights or \$18 Fridays and Saturdays for a nonmember adult ticket

Nothing quite says "Happy holidays" like glimmering lights, and the Missouri Botanical Garden sparkles with 1 MILLION lights. For the first time, the Garden Glow admissions fee includes access to the Gardenland Express Holiday Flower and Train Show, which features G-scale trains travelling across 900 feet of track through a beautifully decorated holiday landscape. Plus, purchase festive treats like s'mores and hot chocolate (it can be spiked, if you're over 21 years old) as you walk along the Garden Glow path.

### Snowman Skate

**Where:** Shaw Park Ice Rink, 217 South Brentwood Blvd.  
**When:** 6 p.m. Dec. 8  
**Price:** \$3 (including skate rental)

While there might not be much in the way of skiing or snowboarding here in St. Louis, there are plenty of opportunities to ice skate. Celebrate the end of classes this Friday by taking a trip to Clayton's Shaw Park Ice Rink. And for an extra treat, take some pictures with Olaf from "Frozen."

SEE EVENTS, PAGE 5

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## 'Peep': That guy who just won't stop

Dear Katy,

Ever since I became a single woman again last year I've had a problem of attracting "peeps." Peeps are a term I made up to define guys that are more invested in their relationship with me than I am with them. Usually, they have some sort of romantic interest in me that is not reciprocated. How do I keep these peeps from constantly blowing up my phone, asking to hang out and giving me hugs when I see them on campus? Also, how can I stop attracting peeps in the first place? I'm desperate.

—Perpetual Peeps

Dear PP,

You seem like a popular lady! To really get a better handle on your situation, I'd like to expand the "peep" term by turning it into an acronym: People Enamored and Endlessly Present. Now, let's break it down.

These guys are enamored with you. They've shed their masculine aloofness, and they've now become vulnerable, naked, emotional babies pleading for you to fall in love with them. Here's

where things get tricky. Guys are told pretty much from the get-go that their feelings are not OK, appreciated or respected and they live in constant fear of that judgment. So, these dudes have decided that YOU are worthy of them, shedding their hard, crusty, outer shell for you to reveal their gooey insides. And you ARE worthy of that shedding, no doubt! But these guys see this display as their ultimate sacrifice, their grand gesture, giving their life up for yours, and they expect that sacrifice to be recognized. It's my own opinion that it should be: Them dipping their toe into the waters of emotional awareness should be praised, but the object of their affection—you—shouldn't be responsible for positive reinforcement. It should be that guy in a band—that mutual friend who found his emotions years ago in the depths of a James Blunt album, who tells your peeps "Yeah, bruh, I recognize you. I value you. Cry it out, man; cry it out," while simultaneously telling Alexa to play Blunt's latest album.

Once these dudes have accessed their vulnerability, they can exhibit some more childlike behaviors: the angsty messages and the private talks, devoted

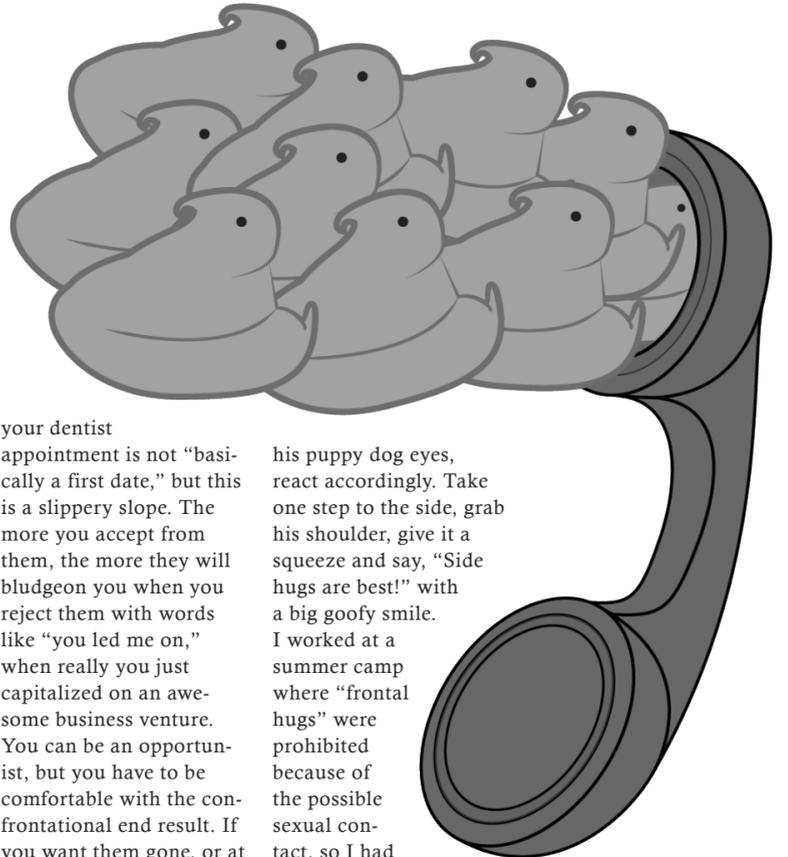
to the fact that somehow you've done something wrong by not automatically loving them once they claims to love you. Or, like, they really wanna get to know you better and, like, hang out more and, like, nothing too serious but, like, still do stuff and stuff.

Let's get into how to shut the peeps down. The first problem is that these men are blowing up your phone. I would suggest getting two phones, one for the peeps and one for your people, buuuut that's probably not a realistic strategy outside of a rap song.

I get the feeling that you haven't blocked these boys because of the instinct to not cause conflict in a man's world. But I would assume there's the other added benefit that these guys would do, and have done, anything for you, which is a nice, infinite resource to have.

But, girl, you gotta stop.

Free-food Fred, Uber-driver Drake, business-notes Bill: These boys are human beings! I know their biggest traits may appear to be their perks—and they probably should know by now that if they fetch you another Starbucks drink you're not technically "getting coffee together" and that driving you to



your dentist appointment is not "basically a first date," but this is a slippery slope. The more you accept from them, the more they will bludgeon you when you reject them with words like "you led me on," when really you just capitalized on an awesome business venture. You can be an opportunist, but you have to be comfortable with the confrontational end result. If you want them gone, or at least less whiny, you need to stop accepting their gifts of devotion.

For the unwanted hugs issue, I have a strategy for you. I'm assuming you're not gonna fly with the option of shouting "NO. STOP." in his face—so, let's go down the fancy-footwork path. When you see one of your peeps approaching, arms outstretched, with his big golden retriever tongue lolling out beneath

his puppy dog eyes, react accordingly. Take one step to the side, grab his shoulder, give it a squeeze and say, "Side hugs are best!" with a big goofy smile.

I worked at a summer camp where "frontal hugs" were prohibited because of the possible sexual contact, so I had to whip this dance move out on the reg. It'll make him feel like a small child but also give him some time to think about why accosting someone with a full-frontal hug could be problematic.

To stop attracting peeps—I don't know, honey, you might need to become a recluse. Until guys stop assuming they deserve something from women, this will be a never-ending narrative.

ILLUSTRATION BY JOSH ZUCKER

Good luck out there; may you always keep the peeps at bay.

—Katy Hutson, Staff Columnist

Have a question for Katy? Email scene@studlife.com with "Advice" in the subject line, or submit via direct message to Student Life's social media.

## EVENTS from page 4

Stay cozy by sipping on hot chocolate in the warming room, and stay around until 8 p.m. for a fireworks show to kick-start your finals week in style.

### Central West End

#### Window Walk

**Where:** Central West End  
**When:** 1 p.m. on Dec. 9, 16 and 23  
**Price:** Free!

The Central West End Window Walk highlights the seasonal cheer of the community, located just a short drive (or Metro ride) from Washington University. The Window Walk features street entertainment, including live music, food and drink offerings and discounts for the numerous businesses lining the neighborhood streets (plus, carriage rides and pictures with Santa). For an old-timey holiday feeling, celebrate the holiday by wandering the streets of the CWE and peering into the elegantly decorated windows—all

without spending a dime.

### Wild Lights

**Where:** Saint Louis Zoo  
**When:** 5:30 p.m. every day through Dec. 30 (excluding Dec. 11, 12, 24 and 25)  
**Price:** \$8 on weeknights or \$10 Fridays and Saturdays for a nonmember ticket

Enjoy over half a million twinkling lights at the Saint Louis Zoo, with fun displays like Starry Safari, Winter Wildland and Swan Lake. While most animal exhibits are closed throughout the event, three are open: Penguin & Puffin Coast, Monsanto Insectarium and Sea Lion Sound. There are also live performances (including carolers) on select weeknights, and you can roast your own s'mores over the open fire for an additional fee. As a child growing up in New York, one of my favorite holiday experiences was the Bronx Zoo's version of Wild Lights—and I'm excited to know

that I can put a new spin on that tradition in St. Louis.

### 2017 Holiday

#### Parlor Tour

**Where:** Lafayette Square Historic District  
**When:** 10 a.m. to 5 p.m. on Dec. 10  
**Price:** \$20 in advance or \$25 at the door

The Holiday Parlor Tour takes you through 11 homes decked out for the holiday season and begins at the Park House, located on the corner of Mississippi Avenue and Lafayette Avenue. As part of St. Louis tradition, residents of Lafayette Square open up their homes to the public twice a year, also allowing folks to see their houses as part of the Spring House and Garden Tour. In addition to highlighting the homes' Victorian architecture, the tour includes carriage rides and visits with Santa.

### "A Christmas Carol"

**Where:** The Fabulous Fox, 527 North Grand Blvd.  
**When:** 7:30 p.m. Dec. 14 and Dec. 15, 2 p.m. or 7:30 p.m. Dec. 16, 1 p.m. or 6 p.m. Dec. 17  
**Price:** Starting at \$20

Charles Dickens' "A Christmas Carol" is a holiday classic, and the fully staged musical version of the tale has become as much of a tradition as the book itself. With sets and costumes that remain true to the Victorian era and a 23-person cast, the musical doesn't stray too far from the touching story

of Ebenezer Scrooge's newfound Christmas spirit. Make a night of it by grabbing dinner with friends and heading to the theater.

### "A Charlie Brown Christmas Live On Stage"

**Where:** Peabody Opera House, 1400 Market St.  
**When:** 6:30 p.m. on Dec. 15  
**Price:** Starting at \$20

If you're feeling nostalgic for your youth this holiday season, reminisce on days of yore by

watching "A Charlie Brown Christmas" on stage. The live performance expands on the television version, with more songs and a longer runtime. After the cast takes their final bow, celebrate with the Peanuts gang by singing along to the classic Christmas tunes from the original version with your fellow audience members. Although seeing the Peanuts crew immortalized as human beings might be disconcerting for some diehard fans of the comic strips, the live performance might bring a new depth to the characters you know and love.



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The Climatron at the Botanical Gardens gets lit up for the Christmas light show Garden Glow. The event features over 1 million lights, as well as a 900-foot train track with G-scale trains.

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# Untold stories: Greta Gerwig on Sacramento and female relationships

**OLIVIA SZYMANSKI**  
STAFF WRITER

"This is me; this is Greta. Ask away."

For a number of student journalists across the country, these words opened the chance to ask anything of one of the most up-and-coming directors of 2017, Greta Gerwig. Gerwig, writer and director of "Lady Bird," answered questions about her directorial debut, her inspiration and her process during a student conference call Thursday, Nov. 30.

"Lady Bird" follows a self-named 17-year-old Lady Bird (Saoirse Ronan) through her senior year of high school. Desperate to escape her hometown, Sacramento, to the East Coast, "where culture is," Lady Bird experiences the disappointment of first loves, arguments with her controlling mother (Laurie Metcalf) and the challenges of finding and defining oneself.

Not only has "Lady Bird" received critical acclaim, but Gerwig has also made headlines with her status a female director, a rare position the male-dominated Hollywood community.

"I think that this year has been an amazing year for women in film," Gerwig said, citing recent films directed by women including Patty Jenkins, Angelina Jolie, Maggie Betts and Dee Rees. "It's just an extraordinary year, and to be part of that conversation is very meaningful to me."

In the short time since its Nov. 3 release, "Lady Bird" has broken the Rotten Tomatoes record for most "fresh" reviews in a row

(164), received a variety awards for Best Film, Best Director, Best Actress (Saoirse Ronan) and Best Supporting Actress (Laurie Metcalf) from the New York Film Critics Circle, National Board of Review and Gotham Awards.

"It's amazing to have it be received like this," she said. "Everyone has pulled so hard for the film and put so much into it, and to get that love back is just extraordinary. It's also completely intimidating, but it's great. It's a good intimidation."

A Sacramento native, Gerwig captures the appreciation and love of one's hometown. In focusing on Sacramento, she writes a love story to a city "less documented" than New York or Los Angeles or Chicago.

"I'm interested in those cities and those stories and those places. I think there's a lot of richness there and a lot of things that we don't get to see, and that's what I'm always looking for when I go to the movie theater," Gerwig said. "[I] hope that, in a way, someone will watch this and feel like they can make a film about the place that they're in and not feel like they have to leave in order to make their artistic statement."

"Lady Bird" was partially inspired by Gerwig's own experience living in Sacramento and attending a Catholic high school, and she believes the specificity of the film is what has made it so widely recognizable.

"I've always been a believer in the more specific you make something, the more universal it will be.

So, I didn't want to make it any town; I wanted to make it this town and this people and these people," Gerwig said. "Because I think the truth is that through that specificity, people would have a greater likelihood of connecting to their own life and their own hometown and where they're from and where they're going."

In addition to spotlighting Sacramento, Gerwig makes a point to showcase complex female relationships. According to her, it's a personal "goal" as a writer and director to tell stories about women and relationships between women. Before "Lady Bird," Gerwig wrote and acted in "Frances Ha" and "Mistress America," which are both also female-centric.

"I think in a way, the story is a story that is so universal. But because there's been a lack of female creators that it's one that's less documented than male coming-of-age. I love male coming-of-age stories, and I have nothing against them. But I'm always interested to see what the female version of that is... And I felt that I had not seen that as much as I wanted to," she said.

According to Gerwig, she loves romance "just as much as the next person" but didn't feel that Lady Bird's story should revolve around it. Instead, Lady Bird's relationships with her best friend Julie and her mother take center stage.

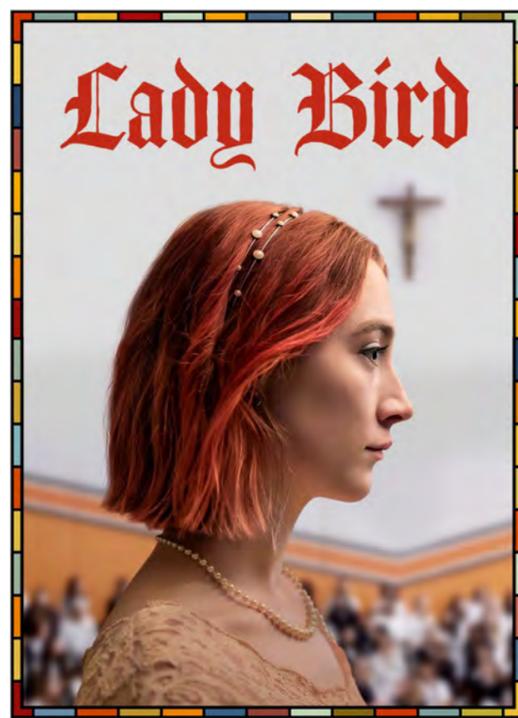
"I was interested in emotional relationships that were just as deep and vivid and filled with love and complexity, but [that

weren't] a heterosexual romance," she said. "I like taking things that are cliché in a way from heterosexual romances and putting them in another capacity."

Gerwig's twist on the heterosexual romance makes "Lady Bird" all the more pleasantly refreshing. In the film, a girls' night replaces the stereotypical magic of prom night, and an airport goodbye doesn't go as well as one would expect. These tropes of iconic romantic scenes might have felt stale if they were centered on romance, but Gerwig's persistent focus on female relationships makes them feel new.

Much of the praise for "Lady Bird" surrounds the mother-daughter relationship that remains at the core of the film. Both Lady Bird and her mother are complex and stubborn characters, and their relationship is tumultuous and raw. They rotate between argument and understanding, and Gerwig explained that she's interested in exploring how communication—or the lack thereof—affects our relationships with the people we love.

"I'm always interested in the way words fail us and the way that we use language not to say what we mean...And I think I'm always interested in the language underneath the language," she said. "So many of the scenes with Lady Bird and her mom... her mom wants to tell her 'I'm so scared,' and she can't say that because it's hard to say what you're actually feeling particularly when that feeling is fear. So, you say a lot of other things. You say that your



room is not picked up, or you fixate on something else."

Gerwig's fascination with language and human connection stems from her own experiences as a writer.

"I think so much of who I am as a writer is a person who likes to listen. And I think one of the things that's great about New York is that you're always in this circumstance where it's very easy to listen to people talk," Gerwig said. "I think one of the reasons, for me, that the ending is so moving is that Lady Bird is finally able to use her language to say what she means, and she means that thank you and she says thank you."

Throughout the film, the audience follows Lady Bird as she attempts find herself and define herself. This path of teenage

self-discovery, Gerwig says, should be appreciated and embraced.

"I think the vast majority of 17-year-olds are figuring it out. And I don't think that's an indication of they're never going to do anything. I think that's an indication of being open and curious and looking for what the things will be."

"Lady Bird" doesn't have one specific path or passion, and according to Gerwig, this isn't negative. In her own professional career, she has grown from actor to writer to director, and is still finding herself, too.

"If you follow your curiosity, the worst thing that could happen is you live a life investigating your curiosities," Gerwig said. "Even if you never find a passion, it doesn't mean that you haven't had a very interesting life."

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# What to do over Winter Break!

The fall semester will come to an end soon and finals will be over before you know it. The holidays are a great time to recharge; however, it can also be the perfect time to begin looking into summer internships or job opportunities.

Here are four things you can do over winter break to make the most of your time off...

## \* Network, Network, Network

Networking is about building connections and learning from the insight and experience of others.

It is unlikely that any one person will connect you to the perfect opportunity, but each person you meet will give you ideas, advice, and insight that will lead you to your next contact. The relationships you build over time will help you land referrals and opportunities.

Your parents and other family members are fantastic resources to connect with colleagues, neighbors, family friends, and others.

The LinkedIn Washington University Alumni Group is another great place to start the networking process. WashU alumni continue to serve as great resources for our students. You can join as a student and start making connections now!

## \* Explore CAREERlink

CAREERlink is where local and national employers post over 5,000 jobs, internships and co-op opportunities each year for WashU students.

In addition to newly posted positions, CAREERlink also gives students free access to valuable online resources such as Vault, a career information website that provides employee surveys of top employers, career advice, job listings, and career guides to individual industries.

If you've never used CAREERlink before, take some time over break to fill out your profile and explore the job listings. You might just find the opportunity you've been looking for.

## \* Make a List of Companies of Interest

Compiling a list of companies of interest will be extremely helpful when you begin the summer internship or job application process.

Become familiar with the company's products, services, and culture. It's important to know something about an organization before applying.

If you can show a recruiter how much you already know about the company's goals and values, it will make a lasting impression.

Our Career Advisors are an excellent resource for you during this process. Bring this list to your next career advising appointment to create a strategy on how to tactfully reach out to these organizations.

## \* Update Your Resume

Winter break is a great time to refresh and revise your resume. Having an updated resume will make the internship and job application process that much easier in the spring.

For tips on how to update a resume check out the Career Center's Resume and Cover Letter Handout, online at: [careercenter.wustl.edu/students/resources](http://careercenter.wustl.edu/students/resources)

Once you have finished updating your resume, take a few minutes to create or update your LinkedIn profile and join the Washington University Alumni Group.

Make an appointment to have your resume checked by a Career Peer or Career Advisor when returning to campus.

### The Career Center is open during break!

Winter break is a great time to touch base with a career advisor. Even if you are at home, we can meet with you by phone or skype.

Just give us a call to set up an appointment at 314-935-5930, or use our online scheduling at [careercenter.wustl.edu/students/onlinescheduling/](http://careercenter.wustl.edu/students/onlinescheduling/)

The Career Center wishes every student, friend, and family member of WashU a safe and happy holiday season!

Log into CAREERlink for more information and to RSVP: [careercenter.wustl.edu](http://careercenter.wustl.edu)

## puzzle mania

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topic: *Movies*

**"You're Next"**  
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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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**"Walter "Fritz" Mondale"**  
Difficulty ★★☆☆☆ (20pts)

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- British bloke
- Title for a fictional fox
- Pancake syrup tree
- Prefix for "six"
- Colendge's "The \_\_\_ of the Ancient Mariner"
- Partners of pains
- Many Manet works
- Like a grand-scale fail
- Islander: small-state resident
- Earnings before the government's cut
- End in \_\_\_: come out even
- French street
- Cops' orgs.
- Fave pal, in '67-Across
- German pastry
- Question as to technique
- New Haven collegian
- Cribbage piece
- Gossip columnist Barrett
- Words on a "No Trespassing" sign
- Rockers' sound machines
- Speck in la mer
- Coloring cosmetic
- Chessmen and board, e.g.
- Squeaky clean, as hospital supplies
- Alternative to grass seed
- "No seats" initials
- Big \_\_\_: trademark burger
- Gunk
- Invention that revolutionized book production
- First appearance
- Promises at the altar
- \_\_\_ Hari
- Smidge
- "Me neither"
- Getting people out of harm's way, for short

**By Brock Wilson** 12/4/17

67 Cellphone messages  
68 Secluded valley  
69 \_\_\_ of the woods

**DOWN**

- Lamb serving
- Will beneficiary
- Rod on which wheels turn
- Rotini or rigatoni
- Secession approved in a 2016 U.K. referendum
- Jack the \_\_\_
- Arab leader
- Piccolo relative
- Actress Hemingway
- German eight element in matches
- Conducted
- Language suffix
- On the Caribbean
- En \_\_\_: on a hot streak, slangily
- "Stick around"
- Influenced
- Road that avoids the city center
- Crop raiser
- Container with an attached cover

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**  
**3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

5	2	4	3	9	8	1	7	6
7	8	6	4	5	1	2	3	9
3	1	9	7	6	2	8	5	4
2	6	3	8	7	4	9	1	5
9	4	8	5	1	3	7	6	2
1	5	7	9	2	6	4	8	3
8	3	5	1	4	9	6	2	7
4	7	2	6	8	5	3	9	1
6	9	1	2	3	7	5	4	8

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## Thursday's Puzzle Solved

M	A	P	D	E	L	A	Y	A	F	L	A	T	
A	L	A	M	O	D	O	M	E	G	E	I	C	O
R	O	N	R	E	A	G	A	N	A	L	P	H	A
K	N	E	W	M	E	T	S	T	A	S	I	S	
G	L	E	N	S	T	A	K	E	Y	E	T		
S	A	I	L	E	D	Y	E	N	V	Y			
S	Q	U	A	R	E	D	A	N	C	E			
B	L	A	C	K	O	L	I	V	E	S			
B	J	E	B	E	R	F	E	V	E	R			
C	A	K	Y	R	O	C	E	R	G	O			
A	Y	E	O	N	N	O	W	T	E	N	S		
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L	E	A	S	E	O	S	T	R	A	C	I	E	
S	A	T	O	N	R	E	S	E	T	N	E	S	

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32 Michigan's ___ Peninsula	53 Ad agency guys responsible for 20-, 38- and 54-Across?
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# SPORTS

## Men's basketball continues hot start, prevails against Alma

**FRANK YANG**  
STAFF REPORTER

With three minutes left in the first half Sunday afternoon, Alma College was putting some serious pressure on the Washington University men's basketball team. The two teams had traded blows for the entire game up to that point, and Alma had managed to pull ahead, 36-34.

With Wash. U. looking for some momentum before the end of the half, the dual threat of senior guard Jake Knupp's 3-point shooting and senior center David Schmelter's inside scoring ability proved to be just what the doctor ordered. Schmelter hit a lay-up to tie the game, and Knupp nailed a 3-pointer to put the Bears up on the next play. Wash. U. closed out the rest of the half on a 7-3 run, and would not relinquish the lead for the rest of the game.

The first half was a testament to the diverse attack that this Wash. U. offense has to offer. Knupp shot the ball extremely well, racking down three 3-pointers, and racking up two assists, a steal, and an offensive rebound to

boot. His shooting helped the Red and Green pull away late in the half; two seniors, forward Andrew Sanders and guard Kevin Kucera, combined for 18 points in the first frame to help build the lead.

A major strength of the Wash. U. team in the first half was its ability to produce offensive rebounds and keep the ball alive. The Red and Green had nine total offensive rebounds in the half, producing second chance opportunities that pressured Alma defensively. Ball movement was also a highlight of Wash. U.'s game, as Kucera stood out with six assists in the first half alone.

The second half was more of the same: great offensive effort paired with a solid defensive foundation. The Bears continued to dominate on the glass, rebounding the ball 20 times to Alma's 13, and this presence inside also paid dividends in the free throw department. In the second half, the Red and Green were fouled a total of 11 times, which amounted in 13 points off of free throws. Even though Wash. U. shot less efficiently in the second half—43.6 percent compared to 54.1 percent

in the first—they still managed a 50-point half to secure the 96-86 win.

Knupp's and Sanders's 26-point efforts helped overcome a rough game by senior forward Matt Highsmith, who scored only two points, going 0-for-4 from the field, including 0-for-3 from deep. It was his fourth single-digit scoring effort in six games; Highsmith is now making just 28.8 percent of his shots for the season. The other starters, Kucera and Schmelter, both scored in double digits.

Sporting a 5-1 record, the Red and Green have started the swan song for their all-senior starting five well, most notably picking up an upset over No. 6 Tufts University in their hot start. Wash. U. are a dominant team on the glass, outrebounding opponents four out of six games, mostly by a double-digit margin. The Bears do much of this damage through offensive rebounds—they make up over 40 percent of their total boards per game.

Wash. U. returns home to take on Central College Saturday before staying relatively close to home to take on Fontbonne University next Tuesday.



Senior Andrew Sanders shoots a free throw in the Red and Green's victory last year against UC-Santa Cruz. The Red and Green's next two games come across Central College and Fontbonne University, and the team will look to improve upon their season record, currently 5-1.



Senior Kevin Kucera tries to get around a UC-Santa Cruz player in the Bear's victory against Santa Cruz last year. This weekend, the Bears took home a victory against Alma College; while the team was down toward the end of the first half, it ended the game with a decisive 96-86 win.

## BASKETBALL from page 1



GRACE BRUTON | STUDENT LIFE

Junior Rachael Sondag drives toward the basket in the Bears' 85-77 loss to Austin. The Bears look to rebound before their conference schedule opens up a month from today against division rival University of Chicago, currently ranked No. 22.

The Bears had to cope with some strong performances from

Oglethorpe—most notably 19 points and 10 rebounds from Savannah LeGate



GRACE BRUTON | STUDENT LIFE

Junior Madeline Homoly shoots the ball in the No. 13 Bears' 85-77 loss to Austin in the final game of the McWilliams Classic Saturday. The Red and Green had defeated Oglethorpe 90-79 the day prior to secure their spot in the Classic's finals.

—but nothing compare to what they were in for Saturday night.

Austin's 6-foot-2 junior forward Bryce Frank was held quiet in the first

quarter. She missed all four of her shots, turned the ball over once and committed two fouls in her five minutes on the floor.

In fact, it was all smooth sailing for the Bears early on. Homoly scored four, Orr scored five and Clark-Callender beat the first quarter buzzer with a 3-pointer to put Wash. U. up 17-7.

In the second quarter, Frank managed to stay out of foul trouble and stayed on the floor for every minute of the period. The Kangaroos made her the focal point of their offense as they found their way back into the game. Frank took 10 of Austin's 20 shots of the quarter, and made seven of them. By the time the second quarter ended, Frank had 15 points and six rebounds, and Wash. U.'s double digit lead was down to two, 33-31.

It was the middle two quarters that really made the difference for Austin, as they outscored Wash. U. 32-17 in the period. Frank scored another 13, as the Bears went cold from the field, only making seven shots in the quarter. All of a sudden, Wash. U. was down,

63-50.

The Bears finally managed to quiet Frank down in the fourth quarter by concentrating their defense on her catches inside, but in doing so they left space for the Kangaroo's outside shooters. Austin hit three 3-pointers in the quarter, after making only five in the rest of the game.

Orr led a late Bears comeback bid, scoring nine of her 17 points in the final frame, but it was too little too late, and Wash. U. lost, 85-77.

Wash. U. now sits at 4-2, and plays mostly local rivals—Greenville University, Millikin University and Fontbonne University—until winter vacation. The Bears seem to have worked out some early offensive issues, topping 75 points in each of their last four games after averaging 59 in their first two, but have also allowed 78 points on average over that stretch.

However the Bears might be adjusting to their new season, they will not have too much more time to experiment: The conference schedule opens just over a month from today against No. 22 University of Chicago.

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# FORUM

## STAFF EDITORIAL

### Self-care 101: How to take care of yourself during finals

Self-care is more than a buzzword for indulging in a pint of ice cream after a breakup—it's a way to try to maintain a sense of well-being. As a way to help, here are the Editorial Board's tips for self-care for finals week.

#### Eat fruits and vegetables

There have definitely been days when my diet consisted of three spoonfuls of Nutella, a cookie from Cafe Bergson and a candy bar. On these days, I've noticed something: I feel bad. (Read: like I need to either eat a whopping pile of kale or take a 15-hour nap.) Remember to eat some healthy foods this finals season to keep your mind and body alert. —*Ella Chochrek, Editor-in-Chief*

#### Exercise

Wait, don't stop reading! I know it's pretty much the

last thing anyone wants to do during finals. It's easy to think you don't have time, but just a few minutes a day can help propel you through exams. It'll get your blood pumping, set a tone for studying and act as the perfect de-stressor. A break to re-energize the body can do just as much for the mind. —*Rohan Gupta, Senior Sports Editor*

#### Eat more than just Subway on the weekends

The lack of weekend food options on Danforth Campus can lead to a dangerous pattern of reliance upon Subway sandwiches to avoid walking to other eateries. However, a 10-minute walk can be revitalizing. Better yet, take a break while you eat. It's tempting to bring a meal to Olin Library, but ultimately you won't get much work done while eating anyway. —*Ali Gold, Senior Cadenza Editor*

#### Put on a face mask

Whether you're celebrating turning in a final paper, or you're starting at 2 a.m., applying a face mask is the ultimate DIY "treat yo' self" strategy. You can easily make one yourself with ingredients like oatmeal, bananas and honey. Don't let the perceived gender associations of using face masks stop you, either: anyone can enjoy the silky smooth, moisturized skin that comes with this lazy (but indulgent) activity. —*Hanusia Higgins, Senior Scene Editor*

#### Take a shower

It doesn't matter whether you think you need one—although you might after spending 12 straight hours in Olin Library. A shower forces you to leave your screens and just think peacefully for 15 minutes. Plus, you walk out feeling clean, refreshed and

ready to tackle whatever is on your plate. Just don't slip.

—*Aaron Brezel, Managing Editor*

#### Get a flu shot

There are few things worse to a college student than drowning under a pile of work, and one of those things is drowning under a pile of work while you have the flu. I was able to book a next-day flu shot appointment and was finished in under 20 minutes, leaving with a much stronger immune system than I had when I walked in. It's better to be safe than sorry, and your Olin Library neighbors will thank you. —*Aidan Strassmann, Senior Forum Editor*

#### Run errands

When we get stressed out about finals, we tend to prioritize frantic studying over anything else. This creates a situation where everything

feels like it's crumbling around you because you've stopped doing the most basic things that keep your life together. So yeah, go get groceries, a haircut, an oil change. Do the mindless things you need to keep your life in order. —*Wesley Jenkins, Director of Special Projects*

#### Read something that's actually fun

If you're like me, the next two weeks will be full of poring over dry scholarly articles for quotes. It will be easy to forget that words can actually be fun...but they can! Take the chance to reread your favorite short story, something silly on the internet or anything just to break the monotony. —*Jon Lewis, Senior Sports Editor*

#### Take mini breaks

At a certain point, looking at the same textbook or hundred lines of code becomes

unproductive. I like to schedule two hour-ish chunks of time for a subject before switching over to another one—preferring to do a bit of everything instead of tiring myself out. But the crucial bit here is to give yourself a quick break in between. Watch a TV show, eat some candy, call your mom—the possibilities are endless; just give your brain a break. —*Noa Yaddi, Managing Editor*

#### Try to get some sleep!

Especially during finals week, it can be tempting to burn the midnight oil in order to fit in more time to study. But ultimately, you'll retain information better if your brain isn't struggling to stay awake. I know eight hours can be hard to get even during the normal semester, but avoiding all-nighters is a start. —*Elizabeth Grossman, Copy Chief*

#### MATTHEW WALLACE STAFF WRITER

With finals fast approaching, major projects due and those weed-out-but-we-don't-call-them-weed-out classes—cough cough, Organic Chemistry, cough cough—crushing your spirit with every passing day, it's easy to lose confidence and wonder whether or not you are smart enough to actually be a Washington University student. For many students, this feeling comes most often in response to extremely high stress situations. But for others, in many cases with those who belong to an under-represented group or groups, this feeling is uncomfortably common. For groups such as the black, Latinx, Caribbean, Asian and LGBTQIA\* communities; those of us who deal with a mental illness; international students; first generation Americans; first-generation college students; students whose families don't fall above the middle class;

and, of course, women—it's called Imposter Syndrome.

Imposter Syndrome is an ever-present fear that whispers in your ear, hissing, "You don't belong here," screaming, "You're not smart enough and people know it" and laughing at every attempt you make. It is easy to shut yourself out from the outside world and put on a tired smile, while inside you are grappling with yourself over whether you can even understand what you don't understand.

But I am here to tell you that voice is wrong: You belong here.

For minority communities, the moment you walk onto the grounds of a Predominately White Institution, you are immediately struck with the realization that this school wasn't built for you. From the names on the buildings to the portraits that hang in the hallways to the statue of the slave owner in front of Olin Library (remember kids, there is no such thing as a good slave owner!), there are countless reminders that your own grandparents probably would

have not been allowed to attend this school. But we are not our grandparents. There have been countless men and women who have fought and died for the rights to study at world class institutions. One thing that has gotten me through tough days is this simple thought: The road that has taken me to Wash. U. is vastly different than the one for my legacy, million dollar-plus home, father-has-a-law-firm-in-Manhattan floormate, but we both ended up here. And yes, there is still a large inequality gap, but in terms of education—something that no police officer, racial slur user or colonial imperialism proponent can ever take away—we will both earn the same \$200,000 degree.

College is a different beast for students who are first generation Americans and/or college students—and it's a different beast for students whose families aren't upper middle class and above. There are countless ways a student can go through college, but the process becomes a hell of a lot easier when you have money

or family members who have gone through it. Knowing how to talk to professors—or to more generally ask for help—is not intuitive, and the lack of that knowledge can derail the brightest, most motivated student. Being the first in your family to do anything is an incredible weight and can sometimes fill you with guilt because your problems center around studying, while your family struggles to find money to keep the heat on in the winter. Having money and a college degree in your family doesn't automatically make your life unhindered by serious problems, but it does eliminate a lot of them.

With powerful men finally being held minimally accountable for their heinous actions toward women, it is easy to assume that sexism is dead and we're all equal. But the 13th, 14th, & 15th Amendments; Brown v. Board of Education; the Voting Rights Act of 1965; the 2008 & 2012 presidential elections; the 2017 Academy Awards; and the 2018 Grammy Awards have shown the

world that hatred does not stop when a bill is signed, and equality isn't achieved when a rap award is given to West Coast Slim Shady (or even the original one). Just because there is a new f-k-boy getting fired every day from his cushy job, that doesn't mean your teaching assistant won't have to go out in a group on the weekend just to protect herself from drunken predators. That doesn't mean women everywhere will suddenly be appreciated for their talents and personalities in the way men are. And that absolutely doesn't mean the hatred toward women, especially women of color, will disappear.

I say hatred not as hyperbole, but as fact. The fact that there are people alive in the United States today that remember a time when women were not allowed to vote is depressing. The world constantly views women as less than and incapable of performing to the level of men. That ridiculous viewpoint is even present here, with students not wanting help

in a class from the teaching assistant or instructor simply because they aren't a man. The only reason I have been able to survive here at Wash. U. has been because of the incredibly talented women that keep this school running. We should all take a moment out of our busy schedules and thank at least one of the women who have devoted so much of their lives to make sure we succeed.

So there it is. Most college students have wrestled with Imposter Syndrome before. For some, it is a fleeting moment in time. For the rest of us, it is arguably the most consistent feeling throughout our time in higher education. However, it can be helped by opening up to each other and supporting someone that way you wish someone had supported you. College is both wonderful and terrible. The only way to get through the hellish parts is by working together and supporting each other. But first, you have to convince yourself of one thing that everyone already knows: You belong here.

## OP-ED SUBMISSION

### Apply to Senate

#### BRAIN ADLER SPEAKER OF SU SENATE

To my fellow Washington University students: I am thrilled to invite you to apply to Student Union Senate! Going into the spring semester, Senate will have five open positions that we plan on filling before winter break.

Being an SU senator is an incredible privilege that empowers you to bring

positive change to the Washington University community. From mental health advocacy, sexual violence prevention, environmentalism, to small projects like demanding mozzarella sticks, Senate is at the forefront of the issues that students care about on campus.

As we begin the spring semester, we will be continuing the large-scale mental health and sexual violence prevention initiatives, while

each individual senator will be working on their own smaller-scale projects. We have resolutions in progress that call for meal points to rollover annually; increase the printing credit given to Sam Fox students; mandate Intervene, Green Dot and Safe Zones training for SU officers; and so much more.

I know I am beyond excited about the projects that we are undertaking, and I sincerely hope that you apply to give yourself the

same incredible opportunity to serve in the interest of your fellow students.

Apply using the link below! The form closes at 11:59 p.m. on Dec. 9. As speaker of the Senate, I'll personally interview many of the candidates during reading week, if not sooner. <https://docs.google.com/forms/d/e/1FAIpQLScfhwAV-pmjgYWUM0oxNM7SPBjbz7Gc5DNpab3MoTdBtazItA/viewform> If Senate isn't quite up

your alley, also keep in mind that Election Commissioner Steven Kish is looking for applications for his new Election Commission. The Election Commission is the body that proposes Student Union's election rules, organizes our elections and decides how to enforce our rules. The application and more information are available at <https://grouporganizer.wustl.edu/submitter/form/step/1?Guid=c30aa4ce->

[d544-4985-af25-95a7d005babb](https://grouporganizer.wustl.edu/submitter/form/step/1?Guid=c30aa4ce-d544-4985-af25-95a7d005babb). The deadline for applications is Tuesday, Dec. 5 at 12:00 p.m. Please e-mail Election Commissioner Steven Kish at [elections@su.wustl.edu](mailto:elections@su.wustl.edu) with any questions you might have.

For any other questions, about Senate or anything else, you can shoot me an email at [senate@su.wustl.edu](mailto:senate@su.wustl.edu) or call/text me at (310) 600-9785 if you have any questions at all.

## OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

Editor-in-Chief: **Ella Chochrek**  
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Senior Sports Editors: **Rohan Gupta, Jon Lewis**  
Senior Scene Editor: **Hanusia Higgins**  
Senior Cadenza Editor: **Ali Gold**  
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## YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to [letters@studlife.com](mailto:letters@studlife.com) and must include the writer's name, class and phone number for verification. Letters should be no longer than 350 words in length, and readers may

also submit longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed. Any submission chosen for publication does not necessarily reflect the opinions of Student Life, nor does publication mean Student Life supports said submission.

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## FALLING INTO WINTER



ZACHARY BERMAN | STUDENT LIFE

Students walk the path on the west side of Olin Library last week. As the transition from fall to winter begins, many of the trees around campus start to lose their orange and yellow leaves.

## SPB from page 1

campus,” Shao added.

One major change, as originally outlined in a Sept. 27 statement made by SPB, includes opening up the selection process for WILD artists. While the previous SPB statement said the group would open up the initial phase of the selection process to its full executive board—rather than just the WILD director, as is currently done—the new executive board is open to other influencers, such as the CDI, Diversity Affairs Council and Student Union, when selecting artists. SPB believes that setting these new changes in stone will prevent further and promote diversity and inclusivity in all future events.

“The outgoing [executive] board put out a statement on our Facebook page about changes that should be made going

forward. Now, we are executing them. So, our first act as a [new] executive board was to put these in our constitution,” Guilak said.

Additionally, SPB hopes to increase freshman outreach. Guilak explained that she, along with other junior and senior executive board members, wish they had known about more SPB events when they were freshmen. Now, according to freshman and Production Director Adin Ehrlich, SPB’s board plans to utilize the underpass, as well as emails and a Happy Hour-style event at Urso’s, to make sure that freshman know about upcoming events and can use them to enhance their collegiate social experience.

“We are trying to boost outreach to the freshman class.” Ehrlich said. “we will be reserving an

underpass panel for a lot of the year to promote events.”

SPB’s last big goal is communication transparency. Part of this includes hosting bimonthly forums, as previously mentioned in the board’s public statement.

According to Guilak, similar events will be held in the future where students can ask questions, find out about upcoming events and meet the executive board, even though not many students showed up to Thursday’s town hall.

“We are hoping to have two or three [SPB town halls] per semester so that people can meet us and chat in an informal setting,” Guilak said.

“This year, we are all about transparency and accountability,” sophomore and SPB Vice President of Membership Rithvik Kondai said.

## MIAMI from page 1

women from Washington University on the sites and noticed they all had Zhang as a mutual friend on Facebook.

“The fact that he adds our names to every photo indicates that he gets something out of exposing us,” she said.

Zhang’s former classmate reported the photos to the volunteer group that she and Zhang were both part of, and from there it was reported to a student disciplinary group at Washington University.

“I believe Wash. U. sent a cease and desist to the website, and the images were taken down very soon after. In the end, I don’t believe Wash. U. was able to take any further

action against Zhang because they couldn’t prove it was him,” she said.

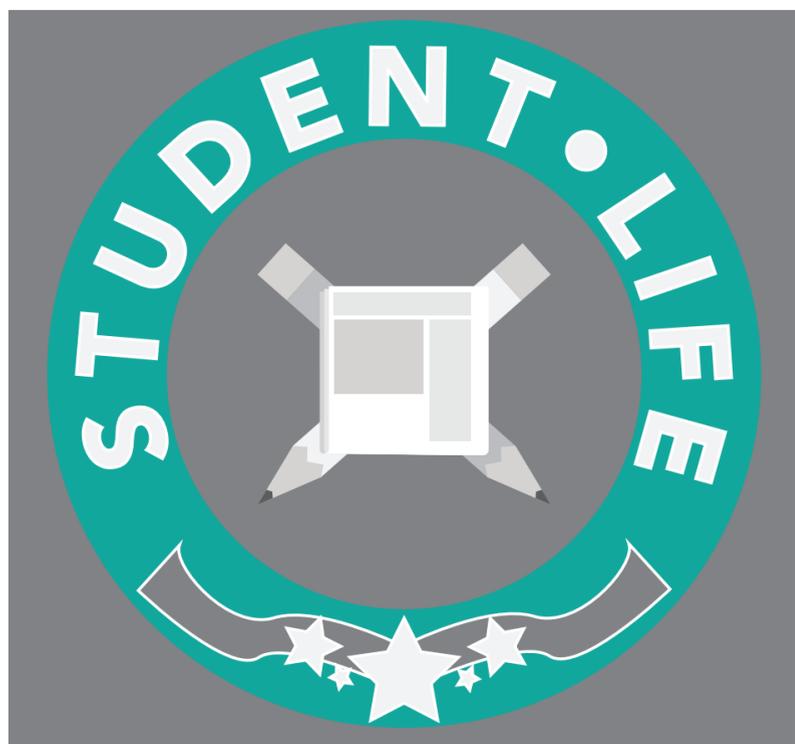
A number of Washington University students reacted to the allegations against Zhang on social media, particularly through a post in the group “Overheard at WashU.”

“My full name was on one photo, but a lot of my friends were not named,” former Washington University student Gaby Garcia commented on the post. “I’m submitting my statement to the UMiami investigation so that this creep can hopefully get expelled.”

Two of Zhang’s current classmates at the

University of Miami have filed for restraining orders. His former Washington University classmate is currently pursuing legal counsel and submitting testimony to the University of Miami.

“Between [the] disrespect for our privacy, publicly fetishizing us without our knowledge and his own descriptions of what seems to be sexual assault, it’s absolutely terrifying to imagine Zhang as a doctor,” the former classmate said. “My suggestion would be that anyone who was affected and feels comfortable writing a testimony should do so to make sure that he does not become a doctor.”



## HEAT UP YOUR SEARCH OVER WINTER BREAK

The extra time you may have over Winter Break is ideal to prep for the spring career fair and SLAM or start your plans for summer 2018. We’ll coach you on research and search strategies you can put into practice over break. We’ll also give you advice for the fair and SLAM.

**12.5.17 | Tuesday**  
4:00 - 5:00 PM  
DUC Room 234

**12.8.17 | Friday**  
1:00 - 2:00 PM  
DUC Room 234



## PREP SESSIONS

Don’t let the thought of the Career Fair freak you out! Get a few tips on how to work a career fair, from researching employers ahead of time to presenting yourself to an employer.

**01.18.18 | Thursday**  
4:00 - 5:00 PM  
DUC Room 234

**01.19.18 | Friday**  
12:00 - 1:00 PM  
DUC Room 234

**01.22.18 | Monday**  
5:00 - 6:00 PM  
DUC Room 276  
*For International Students*  
DUC Room 234



## Spring

## CAREER WEEK

### 2018 INTERNSHIP & JOB CAREER FAIR

**01.23.18 | Tuesday**  
3:00 - 7:00 PM  
Athletic Complex  
Danforth Campus



### 2018 STEM SLAM

Looking for a science, technology, engineering, or math opportunity? Not sure what’s out there? Come hear employers ‘open mic’ pitch their internship and job opportunities.

**01.24.18 | Wednesday**  
6:00 - 8:00 PM  
Tisch Commons  
DUC

Please visit CAREERlink to find out more details and RSVP.



Career Center

STUDENT AFFAIRS AT WASHINGTON UNIVERSITY