

Student Life

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SEASON END
Men's soccer's season comes to a conclusion with a 2-1 loss in Chicago (Sports, pg 4)



KATY'S KORNER
Advice on what to do if your roommate's feet smell like skunk (Scene, pg 10)



BYE TO 'HOW I MET YOUR MOTHER'
(Cadenza, pg 5)

Ashoka puts on 'The Diwali Files'

Annual cultural showcase draws crowds, raises money for charity



JIYUN KANG | STUDENT LIFE

WashU Bhangra dancers perform at this year's Diwali celebration, an annual cultural showcase celebrating the Hindu festival of lights. The 2017 Diwali theme was inspired by the television show "The X-Files," a science-fiction series about FBI special agents investigating mind-bending cases, "X-Files."

SEE MORE COVERAGE OF THIS YEAR'S DIWALI ON PAGES 3, 5 & 6 ▶

Volleyball earns 22nd UAA title, secures NCAA tournament berth with wins over Chicago, Emory

BENJAMIN SIMON
CONTRIBUTING REPORTER

Wednesday night, the Washington University women's volleyball team had dinner with former Bears head coach Teri Clemens.

Just a week earlier, Wash. U. had been one of the hottest teams in Division III, having won 10 straight contests. But the Red and Green had lived up to their name: The tides turned quickly when a loss to DePauw University not only ended the streak, but leaked into three straight losses.

With the UAA Championships right around the corner, the Bears needed to get their act together. A win against Greenville University helped, but it was meeting with

Clemens, who served 14 years at the helm, totaling seven national championships and a 136-1 conference record, that sparked their best weekend of the year.

"She really got us fired up," sophomore setter Chloe Stile said. "She told us that we could crush everyone in the UAA and that's what she expected of us. But it also didn't matter what the scoreboard said but how we felt after the game and knowing that we gave it our all. I think that really inspired a lot of us."

Current head coach Vanessa Walby saw the same effects.

"I think spending time with Teri was helpful," Walby said. "I think the underclassmen are still trying to learn the history and traditions that is Bear volleyball. Seeing it

firsthand for all of the girls was very special. Teri built what we have here and it is special and awesome to be a part of."

The Bears proceeded to sweep the UAA Championships, with commanding wins over New York University, No. 20 University of Chicago and No. 7 Emory University to clinch their 22nd conference title this weekend in the Woodruff P.E. Center in Atlanta.

During the three-game losing streak, the team's cohesion wasn't the same as it had been during most of the regular season. After meeting with Clemens and defeating Greenville, the team made adjustments—but they weren't tactical changes, according to Stile.

"A lot of it was that we really came together as a team over the

weekend," Stile said. "During those three games at the end of the season, we were playing more like individuals...It was mostly mental; it wasn't so much physical adjustments."

Walby saw the same effects, citing that the team "regrouped" as everyone was given a "clean slate" after the three games heading into the UAA conference tournament.

The team set the tone with a 3-0 beatdown of NYU in its opening match. After winning the first set 25-13, the Bears held on for a tight 25-21 victory in the second set. Demoralized, New York's energy was zapped and the Bears took advantage, closing with a powerful 25-9 set to complete the sweep.

SEE VOLLEYBALL, PAGE 4

SEE SOCCER, PAGE 4

Late charge gives women's soccer UAA title over No. 1 Chicago

DORIAN DEBOSE
STAFF REPORTER

Down 1-0 to No. 1 University of Chicago, on the road with under 23 minutes left, the Washington University women's soccer team's dream of a third straight UAA title looked dead. Just 41 seconds later, they were more alive than ever, rejuvenated by a pair of scores that sent the Bears to a sensational 2-1 coup of another conference championship.

In the most thrilling chapter of the Bears-Maroons rivalry to date, the Red and Green extended their unparalleled dominance of Chicago, seizing a seventh consecutive head-to-head win Saturday at Stagg Field. Four times the Maroons have been ranked, and four times Wash. U. has faced a road test; this time, in the toughest battle yet, the Bears survived, making it 11-2 in the stretch.

Wash. U. faced a daunting task coming in, with the Maroons outscoring their opposition 65-4 entering the game, including 31 unanswered goals. The Red and Green defense was similarly potent, allowing just five goals total prior to the showdown.

The two defenses understandably dictated the pace: The game started slow, with only two shots taken between the teams in the first 15 minutes. Neither offense could create opportunities against the other's stellar back line.

In the 17th minute though, Chicago struck, firing a 25-yard free kick into the upper left corner to give the Maroons an early lead. After that, both attacks woke up, exchanging shots throughout the remainder of the half. Both teams narrowly missed key opportunities: A promising header by sophomore forward Taylor Cohen went wide

Olin Library's north entrance opens

KATHLEEN WHITE
STAFF REPORTER

The new north entrance to Olin Library, located across from Louderman Hall, opened Nov. 1 as the south entrance, located across from Rebstock Hall and previously the only point of access to the library, closed.

As the south entrance closed for renovations, the north entrance opened. The south entrance will reopen for the spring semester, after the renovations have been completed.

On the day of the switch, the library enacted efforts to reroute students to the correct entrance. According to Manager of Library User Space Planning Sarah Laaker, the library staff made multiple announcements to students and other library users leading up to the change. These notifications included a blog post on the library website, as well as posters on the library doors, which were put up about a week before the opening of

the new entrance.

"I certainly think in the first couple of days it was challenging, and we knew that would happen because it was a major traffic pattern that was changing. So we put up a lot of signage outside the library and put that up on the morning of the change to direct people, trying to catch people before they got all the way to the south door," Laaker said.

According to Laaker, library staff members volunteered to be outside of both entrances on Wednesday and Thursday for about four hours each day to help direct library users to the north entrance.

Freshman Ethan Kantor found the rerouting to be an easy adjustment.

"The first time they closed this entrance I went, 'Oh it's closed,' but then I just went around the back and know now to go in the back," Kantor said.

Students are finding the newly opened and closed entrances to be

at varying levels of convenience, depending upon their majors and where they live.

"I'm a chemistry major so most of my classes are in buildings on the [north side of Danforth Campus], so if I study in the library and then go to my classes, it's more convenient. But I don't know for those people who have classes on the other side of campus," freshman Cendi Ling said.

"It's a hassle having to walk all the way around to get to the library. I wish they had two entrances opened at the same time," freshman Andrea Chambers said.

The Olin Library transformation project is still on track for its completion by the spring 2018 semester.

"We're really excited for [the completion of the project] to happen, especially with Whispers coming back. We know that's going to be great for students and all library users," Laaker said.

FIGHTING SPIRIT



JIYUN KANG | STUDENT LIFE

The WashU Brazilian jiu jitsu club participates in the East St. Louis Open Nov. 4. Jiu jitsu is beneficial for self-defense, mental stimulation and more.

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theFLIPSIDE

MON 6
PARTLY CLOUDY
51/42

TUES 7
CLOUDY
52/37

WED 8
MOSTLY CLOUDY
50/35

EVENT CALENDAR

MONDAY 6

Seminar: “Glass Formation – Clues from Studies of the High Temperature Liquid”

Crow Hall, Room 206, 11:00 a.m.

Physics professor Kenneth Kelton gives this seminar sponsored by the IMSE Seminar Series.

America’s Changing Role in the World: A Debate

Hillman Hall, Clark-Fox Forum, 6:00 p.m.

Presented by the Brookings Institution’s Foreign Policy program and the Charles Koch Institute, this discussion will further the goal of fostering a vigorous, civil and constructive national discussion on the future of American foreign policy. Limited seating, please register online.

TUESDAY 7

Crash Course in Aging: Fast-Paced Facts on Longer Life

Danforth Campus, Knight Hall, Frick Forum, 6:00-8:00 p.m.

Join us for a fun evening of stories and insights. Food and beverages will be served. The full list of speakers can be found online. This event is sponsored by the Friedman Center for Aging at the Institute for Public Health.

WEDNESDAY 8

Performing Arts Department – Dance Workshop & Performance

Mallinckrodt Center, Annelise Mertz Dance Studio, Room 207, 2:30 p.m.

Sanjay Shantaram, distinguished Bharatha Natyam Artist, will lead this introductory workshop open to the public. You are invited to attend as a participant or an observer. Workshop followed by a brief performance.

New initiative to bring up to 15 Chinese Ph.D. students to Wash. U.

JESSICA BIGLEY
CONTRIBUTING REPORTER

Chancellor Mark Wrighton signed an agreement with the China Scholarship Council that has the potential to fund up to 15 Chinese Ph.D. students to study at Washington University each year, beginning in the fall of 2018.

The China Scholarship Council (CSC) is a non-profit organization run through the Chinese Ministry of Education, a part of the Chinese government. The students participating in this program will be designated as CSC/WashU Fellows, and will be chosen from various disciplines and majors. Students from any university in China are eligible to apply.

Washington University and the CSC will equally split the funding for the students’ educations, providing tuition support, a stipend and other benefits.

“This partnership is an affirmation of Washington University’s commitment to global education and collaboration, building upon decades of international

scholarly exchange and the strength of our McDonnell International Scholars Academy,” Wrighton said in an interview with The Source.

This new agreement will continue the expansion of the McDonnell International Scholars Academy, an organization at Washington University that recruits students from all over the world, according to James Wertsch, vice chancellor for international affairs and the director of the academy.

“There are many Ph.D. and masters students from China at Washington University, as in all American universities right now. We have fewer than some others. This is a way of supporting some of those who are coming here in big numbers already,” Wertsch said.

Wertsch emphasized that the McDonnell Academy hopes that this is just the start of further international cooperation.

“We are not trying to recruit more or fewer Chinese [students]. We are trying to recruit the best students we can find, and a lot

of them are Chinese. So, we take advantage of this kind of thing,” Wertsch said.

The funding from the CSC will open up some of the Ph.D. budget at Washington University that goes toward recruiting students in the science, business and engineering fields.

According to Wertsch, the increase in the number of Chinese Ph.D. students will not be drastic.

“There are basically 7,000 graduate students, masters and Ph.D.’s at Washington University. So, 15 [more Chinese Ph.D. students] a year is not really a big number in the big picture,” Wertsch said.

Wertsch believes that the partnership is a step in building international understanding at Washington University.

“We hope to find ways that Washington University can be a place where students from all over the world have a chance to meet new ideas and people they never would have met. This remains part of [McDonnell International Scholars Academy’s] core mission and this [partnership] will be a new part of it,” he said.

Dance Marathon rebrands, moves location for Nov. 4 event

AIDEN BLINN
STAFF REPORTER

Washington University’s annual Dance Marathon fundraiser underwent comprehensive publicity and programming changes to increase its presence on campus in anticipation of the 12-hour event, which took place Nov. 4.

Dance Marathon, a charity event benefiting the Children’s Miracle Network Hospitals of Greater St. Louis, consists of a 12-hour dance, student performances and various games. The event, previously held in the Danforth University Center, moved to the Athletic Center to house more participants and activities.

According to senior Jane Zankman, a co-executive director of the fundraiser, the Dance Marathon executive board focused on improving the event’s marketing and reminding the community of the marathon’s charitable goals in the buildup to the event.

“Something that we noticed over the years when we were going back through photos was the fact that there really was a lack of consistency with Dance Marathon when it came to [public relations]

and marketing materials,” Zankman said.

In addition to refining its advertisements, the Dance Marathon team emphasized the event’s philanthropic goals.

“We had one of the highest number of dancers register this year, so we decided that now was the time to not only come up with marketing stuff and rebrand in that sense, but really [to] come up with a solid mission statement for our program,” Zankman said. “So our big mission this year is to dance for a day and give hope for a lifetime.”

Zankman hopes that this concentration on Dance Marathon’s message will remind University students of the cause that the event supports.

“People will talk about Dance Marathon as a fun party and a great time—which it is—but our real goal is to raise money for Children’s Miracle Network of greater St. Louis,” Zankman said. “All that money is used to help with research and help with all of those new technology but also especially to make sure that families are never turned away from being able to receive care.”

According to Zankman,

this new focus on improved publicity and creating a mission statement had pronounced effects leading up to Nov. 4.

“We noticed that our visibility on campus when we made that shift really improved,” Zankman said. “We noticed also just how engaged first-year students were with fundraising and being able to meet their fundraising goal.”

The executive directors of Dance Marathon increased involvement through a program created specifically for first-year students.

“We also this year initiated our first-year ambassadors program, which we thought was a really good opportunity for first-years to get involved in something on campus—something that’s been around for a while because this is our 19th year on campus,” Zankman said.

First-year ambassador and freshman Cameron Bryant enjoyed his Dance Marathon experience.

“I’m on the first-year committee, so my job was to get people involved, try to get as many people as possible signed up. The participants were great, the student performances



COURTESY OF JANE ZANKMAN

Children stand on stage at the Dance Marathon event in the Athletic Complex Saturday. Dance Marathon celebrated its 19th year at Washington University with this Saturday’s DM party.

were great, the vendors were great and everyone was around to have a good time,” Bryant said.

Like Zankman, Bryant recognized the importance of prioritizing the event’s impact over the event itself.

“[Dance Marathon] more drew me in for the cause than the actual role that I played. Children’s Miracle Network does a great job with supporting families and supporting research. I want to make sure everybody has an equal chance in this world,” Bryant said.



COURTESY OF JANE ZANKMAN

Students hype up the crowd of dancers at Dance Marathon Saturday. DM raises money for Children’s Miracle Network.

Gold Star father Khizr Khan addresses Islamophobia in America

EMILY GETZOFF
CONTRIBUTING REPORTER

Gold Star father Khizr Khan spoke at the on-campus panel “Speaking Truth to Power,” where panelists discussed discrimination and Islamophobia in America in Wilson Hall Friday, Nov. 3.

Khan is most well-known for his speech at the 2016 Democratic National Convention, during which he criticized then-Republican presidential nominee Donald Trump and challenged him to read the Constitution. Khan’s son, United States Army Captain Humayan Khan, was killed in 2004 during the Iraq War,

making his immediate relatives a Gold Star family.

During the panel, Khan spoke on various issues related to Islamophobia, including the travel ban on people from Muslim-majority countries, as well as recent rallies by neo-Nazis and white supremacists. He specifically addressed the recent events of Charlottesville, Va., where white supremacists protested the removal of a statue of Robert E. Lee.

“[Islamophobia] is not the American value,” Khan said. “Freedom of speech is our constitutional value, a fundamental value, but it does not come bundled with harassing communities.”

Khan spoke about his experience traveling the nation and working with different communities and organizations, while emphasizing the importance of uniting various communities against hate.

“This is a perilous time in our nation’s history; we must continue to speak, we must come together, lend voice to each other,” he said. “I passionately support any vulnerable community in this nation. I stand with them; I lend them my voice. The reason is that sometimes there comes a time in every person’s life where we have two choices: one is to sit home and let it be, the second choice is to set

your sail, face the challenge, stand up, speak.”

Although Khan addressed many of the issues related to Islamophobia in America, he also expressed a tremendous amount of faith in the American legal system.

“America is very much hopeful; [I have] a strong belief that we will endure this moment, anomaly, in our system, and...the good values of this country will prevail,” Khan said.

The event was sponsored by the Muslim Student Association at Washington University (MSA WUSTL) as well as the Missouri Chapter of the Council on American-Islamic Relations. Vice President of

MSA WUSTL and junior Amal Haque, felt that the event made her more hopeful about the future of Muslim-Americans.

“I think one of the most important things that he brought up was that young Muslims have probably never felt more empowered to speak up before now, and I think that that’s so true,” Haque said. “I think there’s a lot of hope in that. So, I’m pretty optimistic, and I think that he made me a little more optimistic than I was at the beginning of the panel.”

Khan was joined by other panelists: Professor El Hadji Samba Amadou Diallo, who teaches African and

Islamic studies on campus, junior Clayton Covington and sophomore Hanna Khalil.

According to Haque, the panel sought to include a variety of perspectives, including both students and professors on the panel with Khan.

“We wanted to have a young perspective so that any time Mr. Khan was referencing some of the issues students have to face on campus, there was a voice to put a face to those issues that he was discussing,” Haque said. “I think that having that balance between adults and younger students really made for a more dynamic panel.”

PHOTO

DIWALI 2017: A CELEBRATION OF LIGHT



ALL PHOTOS BY JIYOON KANG | STUDENT LIFE

1. WashU Bhangra dancers perform in the annual Diwali celebration. The theme of this year's showcase was "The Diwali Files," modeled after the science-fiction TV series "The X-Files."
2. The all-girls' dance group Garba performs onstage. The group performs each year in Diwali.
3. The co-ed dance group Raas dances at Diwali. The group, which has competed for over 10 years in national competitions, is one of the oldest dandiya raas teams in the United States.
4. Students perform a classical dance. In addition to celebrating the annual Hindu festival of lights, the celebration also serves as an opportunity to fundraise for various organizations.
5. Hosts hype up the crowd during the fashion show portion of the Diwali celebration. Ticket sales for this year's show raised money for the Janta Inger College in Kanpur, Uttar Pradesh, India, and the Shayel Mohanty Patnaik Scholarship, dedicated for students at Wash. U.
6. Students in Chahaat, a non-profit, student-run dance group which competes nationally against other universities, performs onstage in Diwali, the largest showcase at Wash. U.
7. Students perform in the Diwali skit, based on the "X-Files" for this year's competition.

SPRING ROOM RESERVATIONS

Beginning the first day after fall break, **student organizations, departments, and offices** can request **recurring meetings for the Spring semester!**

EventManagement.wustl.edu

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SPORTS

Men's soccer wraps up 2017 campaign with 2-1 loss at No. 11 Chicago

FRANK YANG
STAFF REPORTER

After an hour-long lightning delay, the Washington University men's soccer team finished its season with a 2-1 loss to No. 11 University of Chicago Saturday.

Needing to win to keep any postseason hopes alive, the Red and Green started with a typical lineup comprised of most of the regular starters that head coach Joe Clarke has relied on this campaign. For most, it was going to be their final match as a Bear, and all of them wanted to go out with a win.

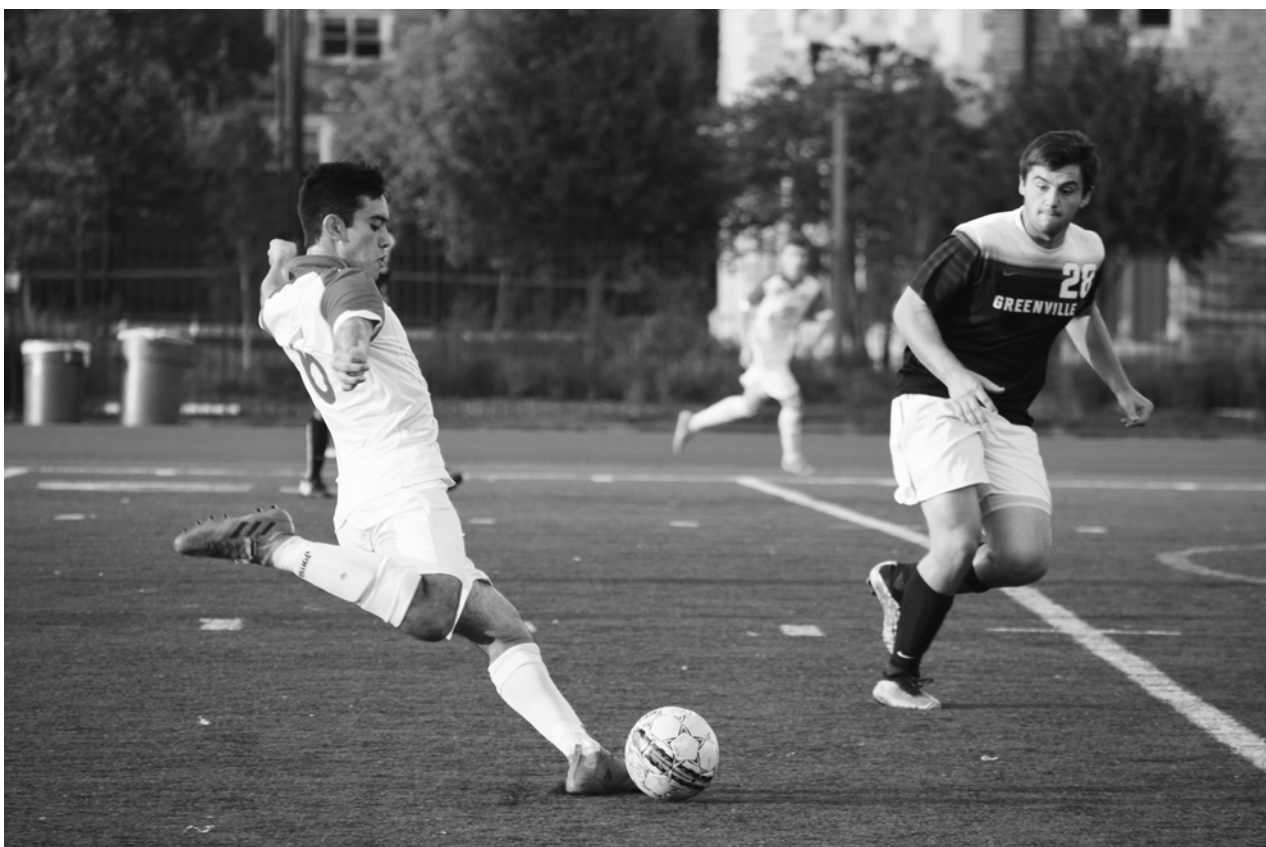
The Bears gave up a lot of ground to Chicago early: Within seven minutes, Wash. U. had already conceded three corner kicks. After pressing for an extended amount of time, Chicago found its opening, which led to a headed goal and a quick 1-0 lead. Wash. U. found itself struggling under the offensive pressure, and could not produce any solid chances in the first half.

The Maroons continued to pile on the pressure, scoring its second goal of the game in the 32nd minute. Going into halftime, Wash. U. was two goals behind, and looked shaky both defensively and offensively.

After some halftime adjustments, Wash. U. came out looking more confident and composed. The Bears imposed some pressure of their own, taking more chances than they did earlier. Sophomore midfielder Makio Yamamoto forced a save from the opposition keeper, while senior forward Kevin Maedomari had a pair of chances around the 62nd minute, and forced a block and a save from Chicago defenders.

The Red and Green finally ended the shut-out in the 85th minute, with senior back Andrew Zingone heading in his first goal of the season and final of his career. But it was too late for any serious comeback, and the game finished 2-1 in favor of Chicago.

Wash. U. was outshot



CECE HEARD | STUDENT LIFE
Freshman Sean Connors shoots the ball against Greenville in the bears 5-0 victory in September. Mens' soccer wrapped up their season at No. 11 Chicago last weekend with an overall record of 7-7-2.

8-4 in the first half, but rebounded excellently, outshooting Chicago 8-5 in the second. With this defeat, the Red and Green finished their season 7-7-2 record, and said goodbye

to Shadi Awad, Anthony Law, Colin McCune, Chris Rieger, Zach Virgilio, Maedomari and Zingone, who will be graduating in the spring.

In all, though they failed

to qualify for the playoffs and fell off late, going 1-1-7 down the stretch, the Bears can still be proud of their effort, especially considering the amount of new talent that was

integrated this year. The Red and Green have shown they are capable through their strong start to the season, but they still need time to gel. The Bears will look to progress next fall.

SOCCKER from page 1



BRENNAN NOAILLES | STUDENT LIFE

Junior Darcy Cunningham dribbles the ball past Millikin in the bears impressive 5-0 win in September. Womens soccer won their last game at No. 1 Chicago 2-1, and continue to the NCAA Selection Show on Monday.

off the net in the 33rd minute, then Chicago's own header ricocheted off the post to keep the score at 1-0.

Towards the end of the half, Wash. U.'s offense began to exert more control over the flow of the game, taking the last four

shots before the break. At one point, senior forward Mariana Alisio regained Wash. U. possession after a shot, but her attempt

went just left of the goal. The half concluded with Chicago leading, 1-0, but the Bears showing positive signs with a commanding 9-4 lead in attempts.

The second half saw the Red and Green continue their momentum from the end of the first and realize some of the opportunities they had been unable to finish earlier. After two quick shots by Cohen in the first five minutes, freshman forward Ellie DeConinck placed a shot on goal in the 52nd minute, which was saved by the Chicago goalkeeper.

Though the Maroon keeper fantastically kept her team ahead, the Bear barrage kept coming. Over a span of two minutes beginning in the 61st, Cohen, junior midfielder Maggie Crist and senior midfielder Mia Mastroianni all took great shots that were saved.

But in the 68th minute, the Bears finally broke through in a big way. Junior midfielder Darcy Cunningham sent a beautiful shot from 25 yards out over the keeper and into the back of the net to tie the game.

After the score, DeConinck re-entered the game after a brief break. Within 41 seconds, she got away from the defense for a breakaway opportunity off a feed from Cunningham and Cohen and converted the shot to give Wash. U. a stunning, decisive 2-1 lead. Both teams continued to fight for the UAA crown until the very end. In the 83rd minute, freshman goalkeeper Emma Greenfield saved what would be the final shot by Chicago to cement the comeback win.

The victory was an all-around extraordinary effort. The Red and Green

offense was clicking, taking 10 more shots than the Maroons and offering more than twice as many shots on goal. The defense also performed well, denying chances for extended stretches of time while also turning miscues into opportunities when chances presented themselves. Greenfield made key saves that helped keep the game from getting away from the Bears in the first half and sealed the victory in the second half.

The two teams claimed a share of the UAA title with identical 6-1 conference records. It marks the fifth in six years for head coach Jim Conlon's Bears. Wash. U. received the UAA's automatic bid for this year's NCAA Tournament and will begin competing later this month. With the regular season complete, the Selection Show will take place Monday at noon.

VOLLEYBALL from page 1

Wash. U. finished with 47 kills to NYU's 29, while posting a hitting percentage of 38. Junior middle hitter Julianne Malek and freshman outside hitter Tricia Brown tied for a team-high 10 kills, while freshman setter Kirby Knapp had a team-high 24 assists and sophomore defensive specialist Zoe Baxter totaled a team-high 12 digs.

The Bears fed off that momentum to knock off Chicago in three sets. Once again, the Bears totaled more kills, hitting 50 to Chicago's 37. It was junior outside hitter Ifeoma Ufondu who led the way, notching 20 kills, tying her highest mark all year, on a 41 hitting percentage. Stile had a team-high 22 assists while Baxter and the team's lone senior, defensive specialist Lauren Fournier, had a team-high 13 digs.

Once again, Wash. U. found itself in the championship match with Emory. Historically, that's par for the course—11 of the last

14 times and the six most recent times the Red and Green have seized the UAA title, it's been against the Eagles.

The Bears fought to win a tight 25-23 first set, but lost their first set of the weekend, 25-17, in the next. The Bears showed resiliency, winning back-to-back sets 25-16 and 25-17, respectively, to close the deal and capture the title.

Malek again led the team in kills with 14 and a hitting percentage of 54. Knapp totaled 20 assists while Baxter had 21 digs.

"I would prefer to say as a team it was a great team weekend," Walby said. "That was our emphasis."

The Bears now have a guaranteed spot in the NCAA Tournament, but will have to wait until Monday's Selection Show to see where they're placed. They will have a viewing show as a team when the results come out at 11:30 a.m.

"I am really excited that



CECE HEARD | STUDENT LIFE
Sophomore Lauren Fournier digs the ball in the bears' 3-0 win against Transylvania in October. Bears volleyball defeated Emory on Saturday with a 3-1 victory, and will play at the NCAA selection show on Nov. 6.

we have the automatic qualifier," Walby said. "That takes a lot of stress

off. Now we wait to see if we host or are traveling." The Bears will try to

replicate their run last year and make it back to the NCAA Championship,

channeling a little Teri Clemens, just as they did this weekend.

CADENZA

Students shine brightly in Diwali celebration

ALI GOLD
SENIOR CADENZA EDITOR

Growing up, juniors Anvita Devineni and Suparna Malia both recall celebrating Diwali, the South Asian festival of lights, with potluck dinners, games, elaborate traditional clothing and festive firecrackers. Now, as co-cultural chairs of Ashoka, Washington University's South Asian society, Devineni and Malia are responsible for sharing their culture, planning the annual Diwali show full of dances, songs and skits, to three crowds of nearly 600 people each.

This year, Ashoka hosted its 28th annual show, which centered around a main narrative of alien invasion and was appropriately titled

"The Diwali Files." "It's like a completely different experience because every day you live a normal life, but this is really when you have that overwhelming flow of your roots," Malia said. "It's truly the best, it's amazing."

The show opened with Diya Lighting, in which 19 students stood on a pitch black stage holding small candles. Each stepped forward and welcomed the crowd to Diwali in a different language, including English, French, Hindi, Swahili, Tamil and Urdu. The audience was then introduced to the first overarching storyline of the show, which followed two detectives of questionable competence returning to their

alma mater, Washington University, to investigate an alien arrival on Francis Field.

While focusing on the theme of friendship, the skit, written by seniors Rahul Ramaswamy and Roshni Bagli, included humor and jokes relevant to the Wash. U. community. In one scene, the chancellor character "peeled the banana" in homage to Chancellor Mark Wrighton's quintessential routine, while in another, the characters poked fun at existing stereotypes of pre-med and business school students. WashU Raas, one of the oldest competitive teams in the United States performing the traditional Indian folk dance, even choreographed an entire routine dedicated to Wash.

U. Wash.

"We're really excited to show our culture to you, but we're also keeping it very real this time around," Malia said.

The show cast a spotlight on many forms of student talent. Sur Taal Laya performed a cappella mashups of Bollywood and Western pop songs. The fashion show, a Wash. U. Diwali tradition, highlighted clothing from several countries, including Bhutan, Sri Lanka, India and Pakistan. Student dance groups WashU Classical, Chaahat, Garba, Bhangra and Raas showed off traditional South Asian dance styles, many integrating storytelling or interpretive dance into their performances.

Most of these teams practice for at least six

hours every week, leading up to Diwali. No experience is required to audition for the show, so the 200 students involved all brought varying talents and skills. Malia and Devineni have been involved in Wash. U.'s Diwali celebration every year of college so far, having performed in a combined total of seven out of the 10 events. Together, they have been preparing for the show since May.

"When you see how big of an influence or an impact Diwali has on the community at Wash. U. and outside, that's huge, but also just to see all of our Ashoka members here in the Gargoyle at the same time is crazy," Malia said. "Because we've talked about this a million times: that never happens. You

don't see everyone at the same place ever, so it's really overwhelming but in the best way possible."

For the performers, preparing for Diwali is a meaningful bonding experience and cultural celebration. For the audience, attending Diwali elicits laughter, learning and personal reflection.

"Be prepared to be surprised, be prepared to laugh, be prepared to maybe be silent and take a moment to yourself, maybe even tear up," Devineni said. "It's just about getting to see people show their passion and that's something about this show, every single person is so passionate about performing and our music, our costumes, our acts. Everyone just brings their all."

A sad goodbye: 'How I Met Your Mother' leaves Netflix

KATIE BRY
CONTRIBUTING WRITER

"You know 'How I Met Your Mother' is leaving Netflix right?" When my friend said those words, my heart sank and tears literally came to my eyes. (No, Ted, I don't mean figuratively; don't even try to correct me right now).

Originally, I watched HIMYM live on TV, as Ted searched for love. With the help of Netflix, almost five years after I saw the end of Ted's very long story, I have watched the series again and again, probably about three times completely through, in addition to randomly watching random episodes.

I have watched as Ted

tried to figure out love, constantly failing miserably and sabotaging himself. I watched Robin conquer her career as a journalist. I watched Barney change and grow as a person, falling back into his playboy habits and learning from himself about what he really wanted in life. I watched Marshall and Lily fall in love a little more each day as they individually developed as people, within their intertwined lives.

One of the things I love about HIMYM is how it tells a story and then will go back and tell you the story again, but with new details that connect the dots. If you think you know everything there is to know about an episode, think

again. At the end of an episode, they could reframe the entire story, explaining that Lily was the hunchback the entire time—and now it all makes sense. The stories they tell are not as predictable as other shows; a cleverness that keeps me surprised time and time again.

Whenever I needed a little comfort in my life, I knew that HIMYM would be there for me. When I have trouble sleeping, I constantly find myself in McLaren's to catch up with Ted and his four best friends to see how they are doing. I know them and their stories so well that I don't have to pay attention as well, and quite frankly wouldn't mind falling

asleep to it.

Netflix confirmed that HIMYM would be leaving the streaming service Nov. 13. Since Netflix prides itself on having a large percentage of exclusivity with its TV shows—and Hulu, one of Netflix top competitors, gained the rights to HIMYM—Netflix decided to boot the series off their site, according to Polygon.com. It makes me wonder if Netflix really cares about the people that appreciate

the streaming services, or if they just care the money that they bring in.

It is so heart-wrenching to become so emotionally invested in characters and their stories only to have them ripped away from you. Netflix has already done this to me. Several shows I love have had their fates sealed by Netflix, including "Greek," "Scrubs," "Buffy the Vampire Slayer" and "One Tree Hill."

And now, Netflix, I wish I could say "How I Met Your Mother" will be the last straw. I wish I could say this is the last time you are going to play with my emotions, grant me fictional characters and their stories only for you to pull them away from me. I wish I could be that strong, but excuse me as I continue to indulge in "The Flash," just hoping that it won't be taken away from me any time soon.

how i
met your
mother



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SCENE

Many moving pieces: Working backstage at Diwali

HANUSIA HIGGINS
SENIOR SCENE EDITOR

Brightly attired dancers spin and jump in perfect synchronization; actors portray humans and aliens in an alternate-universe version of Washington University; a capella singers croon interweaving harmonies. The audience claps, the performers bow and the curtain falls on the last performance of Diwali, the Hindu festival of lights that is celebrated annually by Ashoka, Wash. U.'s South Asian student association.

Diwali took place at the Edison Theater this past Friday and Saturday, Nov. 3 and 4 and was the culmination of months of work by the organizers of Ashoka and the performers. Sold-out crowds packed the theater, laughing, cheering and applauding in equal measure. Most audience members, in enjoying the show's colorful and multitudinous offerings, may not have thought about what goes on behind the scenes of a massive undertaking such as this one.

Conversely, I got a uniquely firsthand glimpse at the cogs and wheels of this show: For the past three and a half years, I've worked on the Edison Theater technical crew as a work-study job. This was

my second time working deck (aka being the person who moves microphone stands, podiums and set pieces on and off stage between scenes) for Diwali.

As a crew member, I got to see a totally different side of Diwali. (Literally—I was lurking in the wings on stage right pretty much the whole time). After the loud music of a dance performance stops, the audience's adulations cover up the exhausted dancers' heavy breathing—their physical exertion is extreme, yet they still keep smiles on their faces until after the lights fade to black. Sometimes the dances take an even heavier toll; over the course of the weekend, no fewer than three ankles were twisted or sprained, resulting in a makeshift hallway medical treatment center of ice packs and last-minute ankle wraps.

The show takes a physical toll on the performers, and also on their costumes; between the afternoon and evening shows on Saturday, I found multiple open "safety" pins laying on the stage, as well as countless sequins and feathers that had detached from their respective costumes. Those same costumes were pushed to their limits in rapid wardrobe changes; some

performers had only seconds to quick-change into completely different outfits before elegantly dancing back onstage. Props were lost, found and lost again; the disappearance of one crucial prop resulted in cast members shouting "SAMOSAS?!" backstage at top volume before the samosas in question were located.

The technical side of the show has its fair share of difficulties, too: During the Saturday afternoon performance of Diwali, spotlight operators had to fill in for a lighting mishap, as a few key lights didn't turn on when they were supposed to. For a frantic moment when the malfunction first became apparent, the crew discussed our options of pausing the show; the main curtain was on standby to descend abruptly, with an announcement of "technical difficulties." None of this internal turmoil was communicated to the audience—they just experienced a slightly-longer-than-usual transitional pause between scenes. In this regard, among others, Diwali really lived up to its reputation as a battle between the forces of light and dark—fortunately, light prevailed in the end, and the rest of the performance went off without a hitch.



JIYOON KANG | STUDENT LIFE

Student members of the dance group Chaahat perform onstage as part of the 2017 Diwali celebration. Behind the scenes, crew members worked to move microphones and podiums.

For all of the literal blood, sweat and tears that go into Diwali—for each injury and dangerous safety pin and unfortunate run-in with the underside of a staircase that's hiding in the darkness—the payoff is more

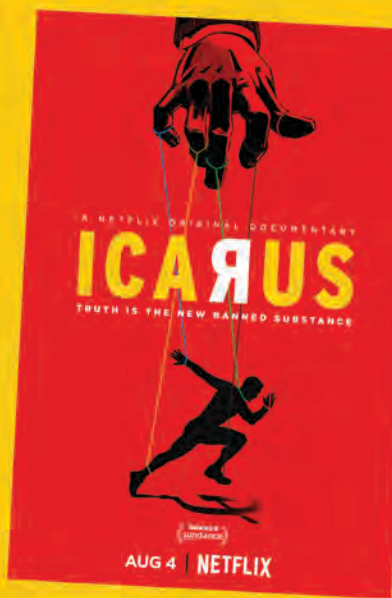
than worth it, in the form of the energetic, moving, otherworldly, almost magical performance that ensues. Student cultural shows at Wash. U. are a revered tradition for good reason; they are truly a labor of love. Audiences

loved Diwali. Hopefully, they can understand a bit more the extent of the controlled chaos and behind-the-scenes labor that is required to put on the beautifully coordinated show they see when the curtain comes up.

The Office of the Provost and the School of Law's Public Interest Law & Policy Speaker Series invite you to a screening of the award winning film,

ICARUS

"Filmmaker Bryan Fogel sets out to uncover the truth about doping in sports, a chance meeting with a Russian scientist transforms his story from a personal experiment into a geopolitical thriller. Dirty urine, unexplained death and Olympic gold are all part of the exposure of the biggest scandal in sports history."



Screening:

Tuesday, November 7th, 2017, 4pm-6pm
Bryan Cave Moot Courtroom, Rm 310,
Anheuser Busch Hall,

followed by a discussion featuring:

- **David Fialkow**, Producer, *Icarus*, and member of Impact Partners, an independent documentary film company focusing on social justice issues. Co-Founder and Managing Director, General Catalyst
- **Holden Thorp**, Moderator, Provost, Executive Vice Chancellor for Academic Affairs, and the Rita Levi Montalcini Distinguished University Professor
- **Karen Tokarz**, Charles Nagel Professor of Public Interest Law, Director, Negotiation & Dispute Resolution Program, and Director, Civil Rights & Community Justice Clinic
- **James Wertsch**, Vice Chancellor for International Relations, Director of the McDonnell International Scholars Academy, Professor of Anthropology, Professor of International and Area Studies, and David R. Francis Distinguished Professor

Reception to follow in the Crowder Courtyard,
Anheuser Busch Hall

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provost.wustl.edu/icarus-november-7th-viewing/



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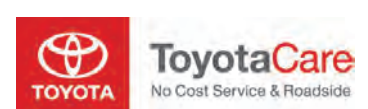
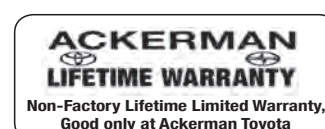
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Upcoming Events: Nov. 6-10

M	T	W	T	F
<p>6</p> <p>7 pm- Architecture Internship/Job Search Techniques You Can Use, Givens Hall, Room 117</p> <div style="background-color: #f0f0f0; padding: 5px;"> <p>Career Center Quick Question Drop In Hours:</p> <p>All Students: Mon - Fri, 10 am - 5 pm Career Center, DUC 110 No appointment needed</p> <p>Architecture Students: Every other Saturday 9:30 am - noon Steinberg Hall, Room 005 15 minute appointments for portfolio review</p> <p>Art Students: Wednesdays, noon - 1 pm Steinberg Hall, Room 005 10 minute appointments</p> <p>Engineering Students: Mon - Thurs, 1:30 - 4 pm Lopata Hall, Room 303 No appointment needed</p> <p>Graduate Students: Fridays, 10 am - noon Career Center, DUC 110 No appointment needed</p> </div>	<p>7</p> <p>2 pm- Graduate & Post Doc Series: Professional Communication Strategies, Farrell Learning and Teaching Center, Holden Auditorium</p> <p>4 pm- Graduate & Post Doc Series: Search Acceleration Team, Med Campus, Becker Library, Center for the History of Medicine (6th Floor)</p> <p>6 pm- Teach For America Information Session: underclassmen fellowships + conference opportunities, DUC, Room 248</p>	<p>8</p> <p>4 pm- Graduate & Post Doc Series: Search Acceleration Team: STEM, Humanities and Social Sciences, DUC, DUC, Room 111 (Career Center)</p> <p>4 pm- Pro Practice C-Des Seniors: Making a Plan for Winter Break, Steinberg Hall, Room 213</p> <p>4 pm- The Washington Center and US Dept. of State Information Session: Pickering Fellowship Program, DUC, Room 239</p> <p>4:30 pm- Weston Career Center and Olin's Healthcare and Life Science Club: Olin Healthcare Symposium and Networking Reception, Knight Hall, Room 110, Emerson Auditorium</p> <p>5 pm- Pro Practice C-Des Juniors: Making a Plan for Winter Break, Steinberg Hall, Room 213</p> <p>6:30pm- Architecture Revit Crash Course, Kemper Art Museum, Room 040 Whitaker Learning Lab</p>	<p>9</p> <p>4 pm- Graduate & Post Doc Series: Academic Application Materials Peer Review Clinic, DUC, Room 300 (Lieberman Graduate Center)</p>	<p>10</p> <p>12 pm- Winter Road Show Information Session, DUC, Room 248</p> <p>12 pm- Graduate & Post Doc Series: Professional Communication Strategies, DUC, Room 234</p> <p>1 pm- GPP Internships & Jobs Work Group, DUC, Room 239</p>

Saturday, Nov. 11: **Latanya Mapp Frett: "Daring to Believe in Your Right to Lead"**, Mallinckrodt, Edison Theater, 5:30 pm

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"Levi P. Morton"

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Amount to
- 5 Evening affair
- 11 Cavem critter
- 14 Clarinet cousin
- 15 Many charity golf tournaments
- 16 Wall St. specialist
- 17 24-hour broadcaster that keeps you up-to-date
- 19 CBS police series with three spin-offs
- 20 Moog, briefly
- 21 Detroit NFLer
- 22 Hershey's toffee bar
- 23 Music from Glenn Miller, Tommy Dorsey et al.
- 26 Chintzy
- 29 Type of waste pump
- 30 Buyer's financing
- 31 Army installation
- 35 Last Marx brother, alphabetically
- 38 Well-suited
- 39 Ship's area for medical assistance
- 41 Spy novelist Deighton
- 42 Bette's "Divine" nickname
- 44 Bills at bars
- 45 Almanac tidbit
- 46 Long-running dispute
- 48 Braggart's retort
- 50 Singer dubbed "King of Country"
- 55 Doctor Zhivago's love
- 56 Island band The ___ Men
- 57 Garlicky mayo
- 61 Musician's suffix
- 62 Saturated like the ends of 17-, 23-, 39- and 50-Across?
- 64 Lawn coating
- 65 Exercise pieces
- 66 Russian range or river
- 67 Symphonic gp. inducted into the Rock and Roll Hall of Fame in 2017
- 68 Head out
- 69 Start of a choosing rhyme

By Gail Grabowski and Bruce Venzke 11/6/17

DOWN

- 1 Pen occupants
- 2 Do what's asked
- 3 Scattered, as seeds
- 4 Nuclear restraint topic
- 5 Globe shape: Abbr.
- 6 Dental care brand
- 7 Ancient Aegean land
- 8 Talked nonstop
- 9 Removes errors from
- 10 Bilingual subj.
- 11 "Just in case" strategy
- 12 Fiery crime
- 13 "Fun, Fun, Fun" car in a 1960s song
- 18 Greenside golf shot
- 22 "Win __, lose ..." Mongolian desert
- 24 Postwar supermodel Parker
- 26 Mollusk in a red or white linguine sauce
- 27 Arizona native
- 28 Consumes enough to nourish mother and unborn child
- 32 Play a part
- 33 Calypso cousin
- 34 Recede, as the tide
- 36 Lats relatives
- 37 Not fooled by
- 39 Highly self-satisfied
- 40 Singapore's continent
- 43 Blood bank supply
- 45 Exhaustion
- 47 Candidates' face-off
- 49 "So long, Paulo!"
- 50 Soar without effort
- 51 Painter's stand
- 52 Stopped slouching
- 53 Silents star Bara
- 54 Not as prevalent
- 58 Kid lit monster
- 59 Low-fat
- 60 In an aimless fashion
- 62 Married
- 63 WWII carrier

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

11/6/17

Level:

1
2
3
4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

1	7	3	9	5	2	8	6	4
6	8	5	4	1	3	9	7	2
9	4	2	8	6	7	3	5	1
5	2	7	6	3	8	1	4	9
8	1	9	5	2	4	6	3	7
4	3	6	1	7	9	5	2	8
2	9	8	3	4	6	7	1	5
7	6	1	2	9	5	4	8	3
3	5	4	7	8	1	2	9	6

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SU Senate candidate posted discriminatory comments in class of 2021 group chat

ELENA QUINONES
STAFF REPORTER

Gregg Adams, a freshman and candidate for Student Union Senate, is facing criticism regarding his candidacy due to allegations of discriminatory and inappropriate conduct.

In a class of 2021 GroupMe called "WashU Guys 2021," Adams asked, "which females would y'all smash," encouraging other members of the chat to name women in the Washington University class of 2021.

Adams has since apologized for his comments in the group.

"That's definitely something that was not OK to say," Adams said. "I'll admit that I said some bad things, but I think I've gotten to a point now where that's not what represents me as a person."

Another set of comments that has drawn students' attention stems from a political discussion regarding LGBTQIA+ rights. Students have labeled his comments in this discussion as homophobic and discriminatory.

"He promoted a lot of anti-gay discussions that I don't think are representative of the Wash. U. community," freshman Christopher St. Aubin said.

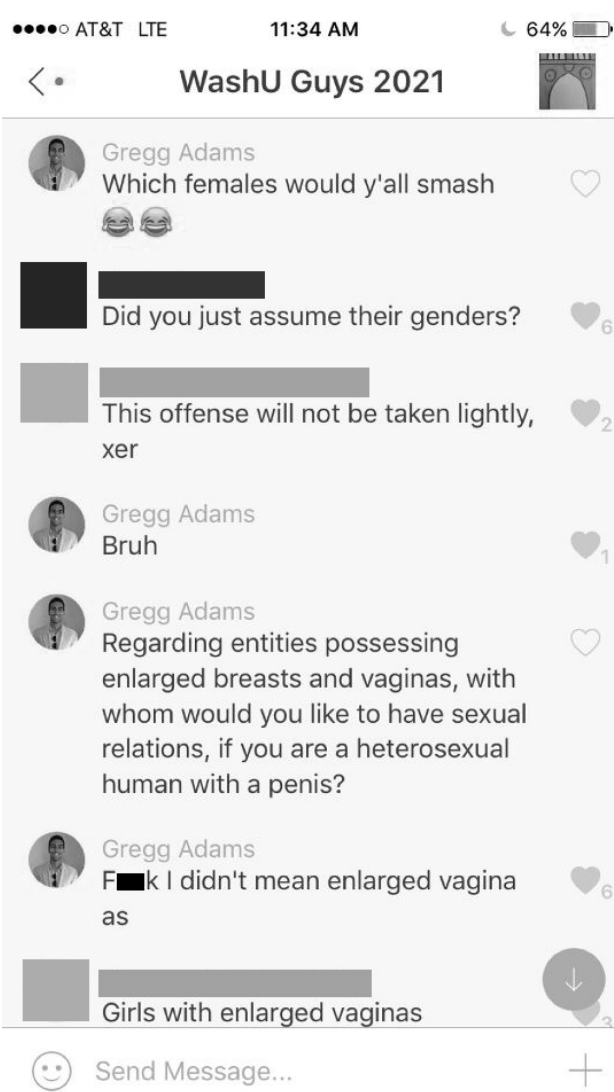
An additional point of concern is Adams' conduct during the Washington University Model United Nations (WUMUNS) conference, a conference for high schoolers staffed by Washington University students.

"During WUMUNS, I talked to some of the delegates in a way that was not appropriate, which was reiterated by the [WUMUNS executive council]," Adams said. "I did cross a boundary, and there were disciplinary actions for that, and I did accept that my actions were not in line with what I should have been doing."

Some students do not think Adams' name should appear on Tuesday's election ballot.

"A person who acted the way he did should not be able to run for office," St. Aubin said. "If I see his name on the ballot Tuesday, that really calls into question what type of an organization Student Union is. I really hope that all candidates and people in SU don't agree with anything he said, and they should take action to remove him from the ballot."

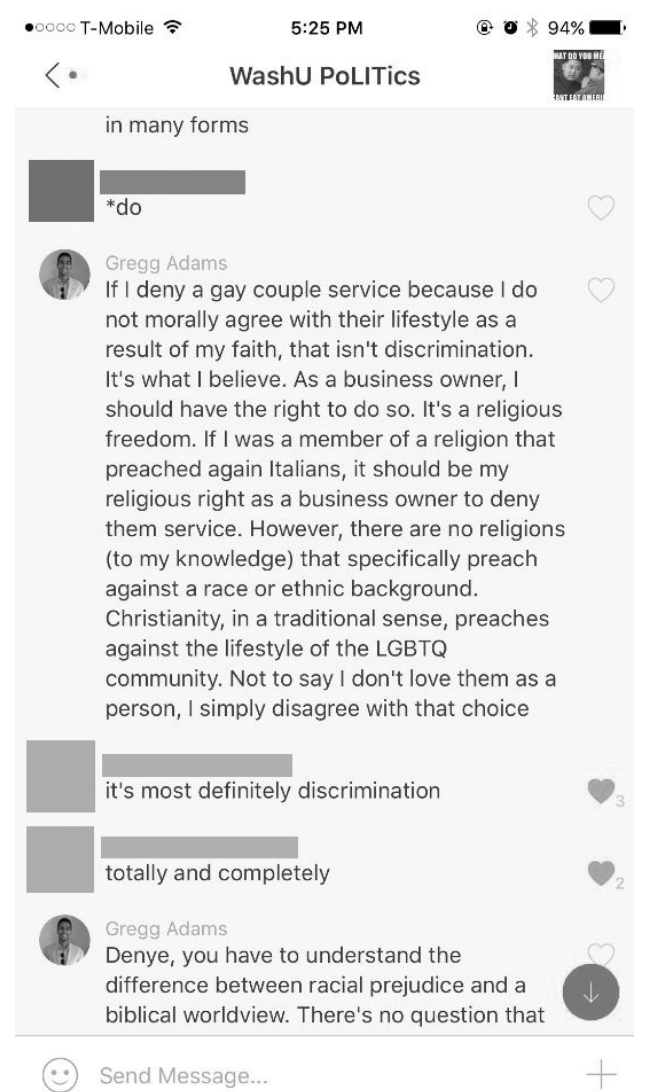
According to Student Union election rules, no disciplinary action may be taken by the election commissioner. The rule related



to this situation states: "Candidates must respect the dignity of all individuals and parties while campaigning. This policy extends to all discriminatory remarks and actions on the basis of race, religion, gender identity, sexual orientation or other types of

discrimination deemed inappropriate by the Election Commissioner."

According to freshman and Election Commissioner Steven Kish, because no action violating election rules has been taken since the campaign period started, he has



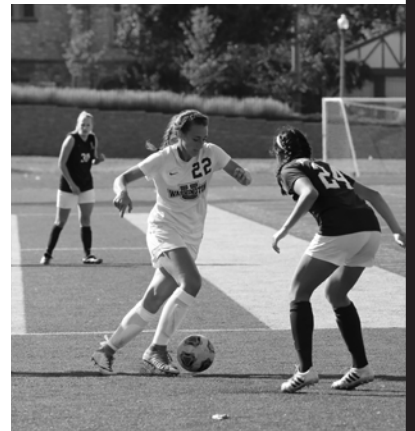
no grounds to disqualify Adams.

Although SU will not take disciplinary action, Kish emphasized that candidates' behavior and statements will continue to be scrutinized.

"Student conduct is very important, and I

know that's a belief that a lot of my fellow SU officers share," Kish said. "Between now and spring elections, we are working to expand the academic and conduct checks that have already been implemented for [Student Union executives]."

WAIT, WHAT HAPPENED?



WE'LL TELL YOU. — STUDENT LIFE

FORUM

STAFF EDITORIAL

Proposition P is well-intentioned, but not what St. Louis needs

The St. Louis Police Department has been in the news often over the past four years. Most recently, the announcement of former St. Louis police officer Jason Stockley's acquittal in the 2011 killing of Anthony Lamar Smith, and the ensuing protests around the city, put the national spotlight firmly on the city's law enforcement.

In the wake of these events, the city needs to change something. The chosen route at the moment, Proposition P, will be voted on in Tuesday's municipal special election. Proposition P essentially is a half-cent sales tax increase, which will generate around \$20 million dollars annually, of which the city will use

\$13 million to increase police wages, hire more officers and pay for other miscellaneous improvements to law enforcement services.

The argument for the proposition goes something like this: St. Louis needs better police officers, and one way to make sure good police officers stay on the city police force—and don't flee to better paying jobs in the county—is to pay them enough so they want to stay. If we pay cops more, there will be more of an incentive for them to do a better job, which will make the force as a whole better.

Better officers could very well be part of the solution to improving the St. Louis police force; however, Proposition P is far from perfect.

First of all, money will

be generated through a sales tax, and it has been all of six months since the last time the city raised sales taxes (then, for expanding the MetroLink system).

A simple hike in the sales tax is not the city's only option for extra funding. Alternatives exist. Property taxes are not ideal funding for police forces, as money is tied to geographic areas, which leaves wealthy districts with better funding, and better police forces. A more creative progressive tax would go further in generating the revenue needed to reform the police department.

Another problem: This strategy has been tried before. Around 10 years ago, the city passed a similar proposition, Proposition S. Perhaps one

can argue that the police department has fallen behind because it has failed to keep up with national wages, but this measure didn't do much to help last time, considering we now have to do it all over again. The Student Life editorial board believes what the St. Louis Police Department needs is a permanent fix, through the dismissal of unethical, criminal officers and higher accountability for and retraining of current officers, rather than just a funding increase every decade.

Finally, one has to wonder if pay incentives really are the root of the city police's issues. Many of the abuses seem structural in nature. While perhaps mediocre pay means police officers are less

incentivized to do well, the system does not disincentive doing poorly. Stockley was acquitted. The police officers who abused protesters and chanted "our streets" in the ensuing demonstrations were applauded by the governor. A culture founded upon reckless abuses of the badge cannot be solved merely by paying officers more. Implicit bias cannot be eradicated with a pay raise.

One of the biggest issues with the proposition is the last section of the measure, which says the tax will fund "enhanced law enforcement services." This is vague at best. Are the enhanced services training programs to help our police officers get better, or will these funds just support an inherently

unchanged, increasingly militarized department?

If St. Louis citizens are going to pay for a \$13 million dollar boost in the police force, they deserve an itemized receipt. Currently, there's no way to gauge if Proposition P will have any discernable impact on the issues that plague the St. Louis Police Department, which directly impact the livelihood and safety of the citizens it's supposed to protect.

A pay raise is insufficient and does not address the true root of police abuse in the city. We cannot know exactly how the rest of the money will be spent. The measure has its heart in the right place, but St. Louis can do better than Proposition P.

Denying birth control isn't about religious freedom, it's about power

JEN MCLISH
STAFF WRITER

In early October, President Donald Trump's administration shredded a 2012 Affordable Care Act provision that required health insurance providers to guarantee full birth control coverage. Whereas previously only a few types of organizations, like churches, could receive exemptions from the birth control mandate, the current policy allows a much broader scope of religiously affiliated institutions to opt out. The University of Notre Dame, for example, announced last week that the insurance plan they provide to students and university employees would no longer cover contraceptives.

Notre Dame's argument, the same as the one offered

by other religious organizations, is that the 2012 mandate forced them to act against their religious beliefs. This line of thought would suggest that the university was personally supplying birth control to students and faculty, which would certainly be a difficult situation for a religiously affiliated institution. From the university's perspective, the latest policy shift has simply allowed them to remove themselves from a process with which they fundamental disagreed. In reality, Notre Dame has not removed itself from anything but rather inserted itself further into the personal lives of individual students and employees. The Affordable Care Act (ACA) provision established a work-around for institutions with religious objections to birth control, giving organizations the ability

to provide contraceptive coverage via a third party, such as the insurance company itself. Notre Dame was one of the providers taking advantage of this exemption—in other words, the university wasn't paying for birth control at all. Before last week, to say that Notre Dame's involvement in students' and faculty's use of birth control was minimal would be an understatement. Now, the university is actively inhibiting access to contraceptives.

The university's 'religious liberty' argument holds that simply allowing others to receive free birth control is an undue burden. Of course, those covered under the Notre Dame insurance plan can still buy birth control—but that cost is not insignificant. Is being forced to pay out of pocket for care that many

others can get for free not also a burden? It's one thing to feel that birth control is immoral and to live by that belief. It's another to attempt to prevent others from making their own choice. Hopefully, Notre Dame will listen to its students, three of whom are currently suing to reverse the new exceptions to the ACA provision. However, a university should never have been in a position to determine anyone's access to birth control in the first place.

Notre Dame, like many other large organizations, is in a position of power over its students and faculty, who can't hope to match the wealth and resources of the university. The updated birth control rules further upset the balance of power between institution and individual. The new policy does not simply threaten

individual liberties but also the freedom of women, specifically, and poor women in particular, who may not be able to afford birth control out of pocket. The 2012 mandate ensured that women had more control over their own bodies, while also eliminating a significant economic burden. The broader exceptions to the provision instituted by the Trump administration erases those gains for many women. By giving some employers the ability to dictate whether female employees can receive contraceptive coverage, the new rules expand the powers of few while curtailing the freedom of many.

The latest attack on women's access to birth control is intrinsically linked to a political movement that is determined to maintain the social hierarchy of the

United States, with rich, white, Christian men at the top—and everyone else at the bottom. To the current administration, "religious freedom" does not mean the right of individuals to practice their faith in peace. The religious freedom that the new birth control policy promotes, and that Notre Dame is exercising, is the freedom of the powerful to influence the lives of the less powerful. The current birth control debate is, at heart, about neither religion nor women's rights. It is fundamentally about power and who has it. As a result, it will never be enough to challenge Notre Dame's decision or even federal policy alone. As long as an ideology that refuses to regulate the powerful or aid the marginalized is in place, inequality will define American culture.

OP-ED SUBMISSION

Do you dream of a better world?

JOSE MADERO
PH.D. CANDIDATE

If there is no struggle there is no progress. [...] Power concedes nothing without a demand. It never did and never will." —Frederick Douglas

Do you dream of a better world? One with economic, racial and gender equality? One where the rights of nature are enshrined in the Constitution? One where affordable housing and free healthcare are human rights? Do you want to build that world? Do you know where to begin? To find a path to a better, more just society, we must first learn from those who have tried to build it in the past. Ignoring the past is giving up on the future. I suggest we start by learning from the greatest challenger to

the current order in the 20th century: socialism.

Tomorrow marks the 100th anniversary of the most important political movement of the past century: the October Revolution. On that day, the largely rural and illiterate people of Russia decided to build a better world. There were two revolutions in 1917. The first one in February ended Tsar Nicolas II's imperial rule. Then in October, the Bolsheviks overthrew the Provisional Government who favored the rule of property owners. Revolutions all across Europe were expected to follow but never came. The counter-revolution, assisted by 14 countries, drowned the Revolution in blood. The Revolution survived, but the country was left in ruins. Pressures from within and abroad culminated in the dictatorship of terror of Joseph

Stalin. While the Revolution is often maligned, romanticizing it would be equally wrong. We need to look at it with a critical eye and learn from its creation, corruption and eventual demise.

Even though the Soviet model won't be recreated, there is still a lot we can learn from it. The U.S. is not Russia, and a lot has changed in a century. Of the U.S., Engels wrote: "Nowhere do 'politicians' form a more separate and powerful section of the nation than precisely in North America. [...] [W]e find here two great gangs of political speculators, who alternately take possession of the state power and exploit it by the most corrupt means and for the most corrupt ends—and the nation is powerless against these two great cartels of politicians, who are ostensibly its servants, but in reality

dominate and plunder it."

That was in 1892. Maybe things haven't changed much after all.

We live in a country which Dr. Martin Luther King called "the greatest purveyor of violence in the world." A country which houses the largest prison population on the planet (70 percent of which have yet to be convicted of any crime.) A country which spends over half of its discretionary budget in the military. Where the police kill almost three persons every day. Where inequality keeps rising. The only developed country where paid maternity leave and vacation time are not rights. Where voter suppression is widespread and corruption is legalized. Where social welfare is compromised, yet cities bend over backward to offer corporate welfare to our modern barons.

Where the largest crooks get trillion-dollar handouts, while 11.5 million kids remain in poverty.

It is too easy to direct our rage at President Donald Trump. Yet, the issues enumerated above were here before him and will continue on after he is gone. Both parties are responsible for the injustices that plague the country. They keep us fighting over cosmetic affairs while those behind the curtains consolidate their power by "dividing and conquering," the oldest strategy in the book. We shout at each other while the two-headed beast in charge continues its march. Discontent abounds: Only 20 percent of Americans today say they trust the government. Yet without a clear direction, despair and unrest will only lead to more in-fighting. It is delusional to think that

genuine change can come from within the current power structure. Change will come from below, from every one of us, and our goal should be to bring that structure down.

Serge Halimi from "Le Monde diplomatique" writes: "globalisation (sic) has prevailed, yet ghosts have returned, and the revolution's mummy is stirring in its tomb." When it awakes, will you be prepared to build a better world? Once you are done with "Frankenstein," celebrate a more important anniversary by picking up a copy of Karl Marx's "Capital," published 1867. Also check out the recently released documentary "1917: Why the Russian Revolution Matters." Building a better world begins by thinking how that world will look like. What better inspiration than those who have done so before?

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A smelly situation

Dear Katy,

I have a problem that has been lingering in my apartment since school started. I recently moved in with a new friend, and that friend has VERY smelly feet. Whenever their shoes come off, I barely have enough time to get out of the room and open the windows. Imagine a compost bin and a skunk had a rotten child. It is THAT bad. Please help! It is winter soon and I can only keep opening the windows for a little bit. Thanks!

—*Opposing Odious Odors*

Dear Opposing,

Seems like a real stinker of a problem. Yes, I hate me, too. So, I understand that you've been opening the windows to air out the feet. If I had to guess, as I am also a member of

the rank feet club, your friend—we'll call him Funky Frank—has olfactory fatigue, or he is so accustomed to the smell of his feet that he doesn't even notice it anymore. An innocent culprit with a smelly problem. Now that window-opening is not a sustainable solution with weather and whatnot, you need a more long-term solution. I vote for killing the problem at its core. I'm not suggesting you cut off Funky Frank's feet, but I'm coming close.

From extensive and laborious research, I've found that baking soda, alcohol or fire are your only options. Baking soda is a common do-it-yourself way of getting rid of odor, so you could hypothetically sneak into your friend's room in the dead of night and pour baking soda over all his shoes and his feet. If he suspects you as the baking soda culprit, vehemently claim that he

sleepwalks, then use this excuse for whatever you want for the rest of your cohabitation.

If you didn't know already, feet smell is caused by a buildup of bacteria on people's feet and in their shoes. One way to kill bacteria is alcohol. Now, what makes sense is to soak everything in rubbing alcohol, but this seems too insulting in your situation. No one wants to be told they're so gross you want to pour rubbing alcohol all over them. It could be phrased as a kink, but that's still not quite applicable. To spare Frank's feelings, I suggest at the next function you co-attend with hard alcohol present (assuming you are of age), "accidentally" pour a considerable amount of liquor onto his person. Really focus on the feet, but honestly, an alcohol bath never hurt anybody. Obviously, just claim to

be extremely inebriated and, I don't know, do his laundry or something.

If you don't like those options, burn his shoes. A giant bonfire, a sacrifice to the feet gods, a primal symbol of your domination of this relationship. When the time comes, fake a break-in and just say, "they must have really liked your shoes?" Steal his wallet for good measure.

I forgot to mention one other solution. Simply kindly ask him to be considerate where he is taking off his shoes. Maybe he just needs to wait until he is in his room and has

shut the door before taking them off. You could buy him a sealable shoe bin for the shoes and a can of Febreze for his now-naked feet. This might be a little more confrontational, but it would probably garner better long-term results.

You could just move out, but that seems too extreme to me. I'm also sure that if you put on a mask as he entered the room he would get the hint. That would be more than a little rude, though. Good luck in your olfactory travels; may your nose only smell the sweet scents of baking soda and alcohol from now on.

—*Katy Hutson, Staff Columnist*



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