

# Student Life

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**BOOKFEST**  
Left Bank Books in the Central West End celebrates St. Louis' literary past (Scene, pg 3)



**EMMYS RECAP**  
A look at the biggest winners of the year, from HBO to "The Handmaid's Tale" (Cadenza, pg 4)



**QUARTERBACK SHOWDOWN**  
(Sports, pg 6)

## Protests continue downtown, in Clayton following Friday Stockley not-guilty verdict



KATIE EHRLICH | STUDENT LIFE

The crowd reaches their phones, with flashlights on, to show their hopes for humanity during a protest in reaction to the Jason Stockley verdict. The protest was held in downtown St. Louis Monday night and was one of a series of protests held in the area since the verdict was announced Friday afternoon.

SEE MORE PHOTOS FROM THE PROTEST ON PAGE 10 ►

## SPB announces leadership for coming year

**CHALAUN LOMAX**  
SENIOR NEWS EDITOR

Social Programming Board announced its executive board for the 2017-2018 school year, with one junior and two sophomores at the helm, Wednesday, Sept. 20. Junior Dina Guliak will serve as president, sophomore Zach Trunsky as vice president of finance and sophomore Rithvik Kondai as vice president of membership. Outgoing SPB president and junior Noah Truwit believes the

incoming exec board will bring a variety of experiences to the positions. "I'm really excited about our president, Dina. I think she has excellent experience outside of SPB, as well as a really good input on SPB life and culture. As far as individual backgrounds, I think we have a very diverse set of backgrounds that are represented. And I honestly, I'm very, very jealous of the executive meetings that will happen," Truwit said. Truwit hopes the new exec will continue the initiatives that began

under his tenure. "I am extremely excited for the next SPB president, [vice president of] membership, and [vice president of] finance," Truwit said. "I think that they're going to do an amazing job and I think they're going to continue the ideas that I proposed, as well as expand upon them and change the current system. I'm very excited about the potential, and it's a very fresh executive board." Along with maintaining a student-centric approach to booking talent for campus, Truwit hopes

that the exec work in close collaboration with one another to further enhance entertainment offerings. "I definitely hope to continue the diversity of acts and comedians and artists," Truwit said. "One of my big initiatives was directors working together to create a comedy Happy Hour or special event with a comedy event plus a concert...Honestly, I want to make sure we are programming for all of the students and enhancing the experience in every way possible."

SEE WILD, PAGE 9

## Newly elected FYCC pushes for class unity, community engagement

**CHALAUN LOMAX**  
SENIOR NEWS EDITOR

In an election with record voter turnout, freshman Spencer Stewart prevailed to become president of the First-Year Class Council. Stewart, who edged out eight other candidates to win, garnered nearly 36 percent of the vote. Vice President of Administration Jillian Shah won nearly half of the vote in her contested election. Sungjae Park and Vishesh Patel ran uncontested for vice president of finance and vice president of programming, respectively. Jessica Zepeda will also join the First-Year Class Council as vice president of public relations, winning close to 41 percent of the vote. 56 percent of the freshman class voted in the class council election—the highest turnout in recent years. Patel cites freshman Steven Kish, Student Union's election commissioner, and his constant engagement with candidates throughout the campaigning process, as well as SU's push to recruit passionate underclassmen for various positions,

including class councils. "For one thing, I think that Steven Kish, our new election commissioner, did a fantastic job. Every day, he tried contacting us, updating us on campaign stuff," Patel said. "I think that that had a really big part to play. In addition, Student Union really wanted to improve upon the election results and the election turnout. I did see emails and Facebook postings going through the Class of 2021 GroupMe,." Stewart notes the stiff competition in the presidential race as a motivating factor for election participation, as well as the politically active freshman class. "I think it had a snowballing effect where a candidate would try and go the extra mile and all of the other candidates would want to go two extra miles. I think that was part of what led to it," Stewart said. "Also we have a very engaged class... Here it's like every single kid you meet, you can have an hour-long conversation about politics. Everyone is super passionate and super excited to talk about it, and

SEE FYCC, PAGE 5



**SPENCER STEWART: FYCC President**

**HOMETOWN** Lexington, Ky. **MAJOR** Economics, Political Science



**JILLIAN SHAH: VP Administration**

**HOMETOWN** Wood Dale, Ill. **MAJOR** Genomics and Computational Biology, Computer Science



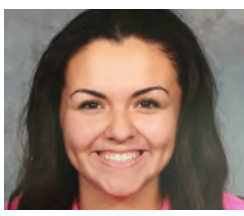
**SUNGJAE PARK: VP Finance**

**HOMETOWN** Seoul, South Korea **MAJOR** Accounting



**VISHESH PATEL: VP Programming**

**HOMETOWN** Overland Park, Kan. **MAJOR** Anthropology, Computer Science



**JESSICA ZAPEDA: VP Public Relations**

**HOMETOWN** Moline, Ill. **MAJOR** Political Science

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theFLIPSIDE

SHS unveils new online therapy treatment program

THURS 21  
PARTLY CLOUDY  
96/70

FRI 22  
SUNNY  
94/68

SAT 23  
MOSTLY SUNNY  
93/67

SUN 24  
MOSTLY SUNNY  
91/67

EVENT CALENDAR

THURSDAY 21

**Jazz at Holmes: Fall 2017—Modern Jazz—Saxophonist legend Freddie Washington and his quartet**  
*Holmes Lounge, 8:00 p.m.*  
Throughout the fall semester, enjoy free live performances by noted local and regional jazz artists from 8 to 10 p.m. Thursday nights. Sponsors include Student Union, University College and Summer School, Congress of the South 40 and Department of Music. Cafe open.

FRIDAY 22

**Lecture: “The New Handshake: Online Dispute Resolution—Win-Win for Companies and Consumers”**  
*Anheuser-Busch Hall, Bryan Cave Moot Courtroom, Room 310, 10:30 a.m.*  
Amy Schmitz, U. of Missouri, School of Law. Sponsors include School of Law Public Interest Law and Policy Speaker Series.

**Workshop in Politics, Ethics, and Society—“Listening Towards Democracy: Beyond Empathy and Inclusion”**  
*Seigle Hall, Room 248, 12:00 p.m.*  
Molly Scudder, Purdue U. Discussant: Katie Rapier, Department of Philosophy. Sponsored by Department of Political Science, Workshop in Politics, Ethics, and Society. RSVP for lunch by 9/20 at wupoliticaltheory@gmail.com.

**A.E. Hotchner Playwriting Festival**  
*Mallinckrodt Center, A.D. Hotchner Studio Theatre, 7:00 p.m.*  
(Sept. 22 and 23) Wash. U. presents three world premieres. We invite you to become a part of the playwriting process at the script-in-hand staged reading of each play. “Super Boy” by Chisara Achilefu, Fri., Sept. 22, 7 p.m.; “Desperate Times” by Danny Marshall, Sat., Sept. 23, 2 p.m.; and “Raindropped” by Scott Greenberg, Sat., Sept. 23, 7 p.m. Sponsored by Performing Arts Department.

SATURDAY 23

**LADAMA: A cross-cultural, Pan-American musical collaboration**  
*Music Center, 560 Trinity Ave. 63130, E. Desmond Lee Concert Hall, 7:30 p.m.*  
LADAMA is an ensemble of women musicians from across the Americas who, as well as performing as a touring band, strive to engage youth in their respective communities in the process of music-making. Sponsored by the Department of Music. Ticketed event. (Wash. U. students with I.D. and children under 10 are free; and a discount for Wash. U. faculty and staff, seniors and non-Wash. U. students.)

ANJALI VISHWANATH  
CONTRIBUTING REPORTER

Student Health Services launched a new web-based treatment this fall called Therapist Assisted Online that aims to help alleviate any anxiety, depression or stress that students may feel.

Therapist Assisted Online (TAO) integrates educational videos, assessments, practice tools and exercises, daily journals and video conferences into an interactive program designed to be completed over seven to nine weeks.

Student Health Services (SHS) offers two versions of TAO: self-help and therapist-assisted. TAO for self-help allows students to access modules focusing on depression, anxiety and interpersonal communication. TAO with therapy augments a student’s experience by connecting a student with an SHS counselor each week via video conference.

Director of Mental Health Services Thomas Brounk believes that, while the app will improve accessibility to mental health, the program’s effectiveness will largely depend on student participation.

“If you’re highly motivated—and the issues you want to work on are very straightforward and maybe you don’t feel ready to make an appointment here [at SHS]—then self-help would be helpful,” Brounk said.

“We do know that with almost anything, when you are using an app and you’re not highly motivated, the dropout increases, so you would need your own personal assessment of how motivated you are.”

According to Karolyn Senter, a professional counselor at SHS who coordinates the TAO program, the therapist-assisted program would be more beneficial to those who need greater involvement from a therapist.

The video conferences in TAO with therapy typically last 20-30 minutes and function as coaching sessions or general check-ins. Before

each online appointment, the therapist evaluates what the students have done on the platform and addresses that progress during the session.

“One of the benefits of TAO is that most of the work in therapy takes place outside the office, but TAO allows people to practice skills that help them improve between the sessions. It gives the students practice time,” Senter said.

SHS has been introducing new initiatives to reach a greater number of students and offer alternatives to formal therapy. In 2016, SHS unveiled a new program called “Let’s Talk,” where counselors hold walk-in hours at locations spread throughout campus and students can briefly talk through any issues they may have.

Brounk explained the reasoning for expanding their options of therapy, saying that each student has different needs to be met.

“We are trying to make the most of our resources, realizing that it’s not ‘a one size fits all.’ Not every student that makes an appointment here either wants to or needs to meet with a therapist,” Brounk said. “We’re trying to expand a variety of options.”

Senter also explained that the app is a useful addition not only because it helps SHS reach a larger portion of the student body, but also because it will be more time-efficient.

“This is a way to reach out to more students in need, and we’re hoping that students will find the services at TAO helpful, especially during those times of the year when things get really busy and a student doesn’t have time to come into the counseling center,” Senter said.

In order to access as many students as possible, TAO is free. To ensure students encounter as few barriers as possible to receiving this treatment, the therapist-assisted version will not affect the nine free counseling sessions students receive each semester

at SHS.

This web-based program is most effective for students with mild to moderate symptoms of anxiety or depression or students who want to improve how they manage stress.

“TAO does not have to be for somebody who is struggling with depression or anxiety, they might just want to increase their stress management, their resiliency or interpersonal communication,” Brounk said.

Students who deal with more severe, urgent symptoms that affect their daily behavior should seek alternative solutions.

“Because we are a short-term facility, for students who have really complicated issues and have a need for more frequent sessions, we try to refer them off campus. But if their issues fit within our structure here, then TAO could be very beneficial,” Senter said.

All students can register for TAO for self-help via the SHS website. Once registered, students can automatically access modules for depression, anxiety or interpersonal communication. If a student would like to pair self-help with the therapist-assisted version, they must make an appointment with SHS.

Students will then take an assessment upon intake to determine if TAO is the best solution for them. If a student indicates that they prefer the therapist-assisted version, SHS counselors are prepared to work with them.

Last spring, SHS selected approximately 50 students to test out TAO with therapy and, according to Senter and their team, the students had mostly positive feedback.

“All the research suggests that these online tools and resources have been really effective and that because a large number of college students deal with anxiety and mild-to-moderate levels of depression, this is another way to reach out and extend our services to them,” Senter said.

Students push for creation of interdisciplinary science majors

RORY MATHER  
CONTRIBUTING REPORTER

The Society of Physics Students aims to introduce a new major in Biophysics with the help of the Math Club, as well as a second major in Applied Mathematics and Mathematical Physics.

Currently, the physics department only offers undergraduates the opportunity to earn a general physics major. The math department also offers just a single major but differs in that it offers five major tracks, which allow students to specialize in a specific field of mathematics.

By the time current senior Stella Schindler had finished her sophomore year, she had finished enough upper-level physics courses to obtain a master’s degree and had started the research for her master’s thesis in Mathematical Physics with professor Carl Bender.

When it came time for Schindler to pick her major, she found that neither the math nor the physics major fit her

research interests.

“I needed to get a major in the sciences, and supplementing my mathematical physics and optics research with coursework in many departments seemed to be the best way [to do] that,” Schindler said.

Rather than mold her coursework to fit into the offered physics major, Schindler took matters into her own hands and applied to design her own major in Mathematical Physics.

Creating a new major requires multiple meetings with Assistant Dean Mary Laurita—the Arts & Sciences coordinator for special majors—designing a personal curriculum from scratch and then getting it approved. The entire process can take months to complete.

As president of the Society of Physics Students (SPS) and senior advisor of the Math Club, Schindler saw that many students expressed interest in following a similar path as her but didn’t want to undergo the arduous process of applying for a special major. She


took the opportunity to design a curriculum for an Applied Mathematics and Mathematical Physics major and submitted it to Dean of the College of Arts & Sciences Jennifer Smith.

Sophomore and Communications Director of Math Club Scott Hershberger thinks that this major will help students with interest in mathematical physics be better prepared for their future after college and give them the flexibility to try other fields of study.

“There is a lot of overlap between math and physics, and we need a major to reflect that. I’m double majoring in math and physics, and there are a lot of required courses that aren’t that beneficial for me,” Hershberger said. “Because you can’t double count classes, the new major would allow people to take classes they need for their future jobs and get other majors and minors outside of math and physics.”

When asked if they

SEE PHYSICS, PAGE 9



**SYNCHRONIZE**  
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# SCENE

## St. Louis’ rich literary history, explored at BookFest

**HARRY HALL**  
STAFF WRITER

So many events in St. Louis lately are calling for our attention and attendance, but one more happening this weekend is BookFest St. Louis in the Central West End. BookFest is a one-and-a-half-day series of readings, panels and festivities centered at Left Bank Books, St. Louis’ oldest independently owned full-line bookstore, which opened in 1969.

There’s a sort of literary precedent for the festival, though this is the first year it is happening. Who would have guessed, but St. Louis was a one-time or continual home for a number of famous American writers. Tennessee Williams (“A Streetcar Named Desire,” “The Glass Menagerie”), Kate Chopin (“The Awakening” and other novels and stories) and T.S. Eliot (“The Wasteland and other poems”) all grew up in or near the Central West End, though Eliot moved away at 16 and never lived for long in St. Louis after that. (I guess the literary world has

us to thank for driving him off to Europe.) These three have actually already been awarded busts in their honor, displayed on Writer’s Corner outside Left Bank Books, and on Saturday at 6 p.m., there will be a ceremony for the introduction of a fourth bust of the infamous beat writer William Burroughs.

But not everything about BookFest will honor the past. Sherman Alexie, a prominent Spokane-Coeur d’Alene poet and novelist, is speaking at The Sheldon in the Grand Center neighborhood on Friday at 7 p.m. about his new memoir. (This is just one of the two ticketed events at BookFest this year. Everything else is free.)

There will also be a number of panel discussions throughout the day on Saturday, spanning topics including poetry, literary fiction, young adult, “weird fiction,” science fiction and memoir (featuring Washington University’s Kathleen Finneran). The festival will then end with a reading of T.S. Eliot’s poetry collection “Prufrock and Other Observations”

(celebrating its 100th anniversary), with readers like St. Louis Poet Laureate Michael Castro and poet and professor of English at Wash. U. Mary Jo Bang.

BookFest attests to Left Bank Books’ constant devotion to supporting its community and St. Louis as a whole.

Kris Kleindienst, co-owner of Left Bank, explains, “We all saw that people really enjoy author events.”

BookFest, in essence, will bring that kind of event up a bunch of notches. Throughout the day, there will be publishers, authors and hand-made press stands and vendors in and around the corner of McPherson and Euclid.

“As a first-year effort,” Kleindienst says, “we’ve hit all the notes here.”

Shadowing events this past week, and potentially next week as well, are the protests taking place around St. Louis. Left Bank, progressive to its core (opened in 1969 by Wash. U. graduate students active in anti-war and civil rights movements), has



ILLUSTRATION BY JOSH ZUCKER | STUDENT LIFE

continued its cultural legacy in St. Louis, stocking its shelves with related literature and hosting a “Read the Resistance” reading group, among various queer and other subjects.

More recently, on the night of the Central West End protests, Left Bank stayed open to hand out water, snacks and Black Lives Matter signs (giving

away over 100) and keeping the store as a safe space for demonstrators.

In a way, BookFest does not directly seem to address these palpable tensions, but Kleindienst suggests that it could act as a sort of reprieve.

“I think people will need to be in quieter spaces to refuel and refresh,” she says. “A lot of the programing we

have is perfectly suited to the tenor of our town right now.”

By inviting writers currently engaging these themes and opening dialogues with panels and discussions (while keeping almost all events free, during the day and night), BookFest is still exploring these issues and doing more than just selling books.

## Book review: Fantasy parallels reality in ‘A Court of Thorns and Roses’

**ANDIE DIVELBISS**  
STAFF WRITER

The best, and often underappreciated, part of fantasy literature is that it parallels our own lives in surprising and incredibly meaningful ways. Such is the case with the fantasy series “A Court of Thorns and Roses” by Sarah J. Maas. The series follows a human girl named Feyre who lives in a world where faeries exist—and they’re not anything like Tinkerbelle. She is drawn into this world of dangerous creatures, magical plagues and, of course, romance. While the first book is a loose retelling of “Beauty and the Beast,” the rest of the series drops

this framework as Feyre learns more about the faerie world and herself.

What is remarkable about this series and the romance plot is that it draws you in and makes you complicit in rooting for an unhealthy relationship, and then makes you realize what you’ve done. While this is a literary technique that’s as old as time, this instance is particularly applicable to our lives as college students. Because, just like most relationships, Feyre’s unhealthy romance doesn’t start out that way: It turns bad by degrees until the reader, and eventually Feyre, realizes that the man she is with is abusing her in quiet and not easily

visible ways. This then prompts us to look back and recognize the signs of the relationship going wrong.

It’s easy to recognize what constitutes physical abuse and some types of verbal abuse (which is not in any way to imply that it’s easy to extricate oneself from that situation), but more insidious, invisible or even unintentional types of abuse are harder to detect. Still, we probably all know someone who has experienced, or have ourselves experienced, a relationship in which one partner exercises control or authority over the other in limiting or harmful ways. It’s a huge problem on college campuses, and our

campus is unfortunately no exception. The only true way to combat this problem is through awareness: awareness of healthy and unhealthy relationship traits that allows the partner in question or some bystander to step in to begin to resolve the situation.

“A Court of Thorns and Roses” contributes to that awareness, almost without the reader even

recognizing it. Feyre’s relationship, which starts out innocuous enough, eventually becomes very unhealthy. As the series goes on, her partner doesn’t respect her wishes, attempts to control her and refuses to treat her as an equal. The reader realizes this along with Feyre and supports her leaving the abusive partner. This experience of being drawn in and then recognizing the

danger signs is something that readers, especially college readers, can learn from and apply in other parts of their lives. That makes the series a must-read, not only because it’s incredibly well-written and full of marvelous, full characters, but also because it relates to our own lives in an important way. As for whether Feyre gets a happy ending, you’ll have to read it for yourself and find out.



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6 PM | HILLMAN HALL, CLARK-FOX FORUM  
*reception immediately following*

**THE CLIMATE CRISIS, POLITICAL PESSIMISM,  
AND REALISTIC SOLUTIONS**  
CHRISTIAN PARENTI, NEW YORK UNIVERSITY SOCIOLOGIST

In his most recent book, *Tropic of Chaos: Climate Change and the New Geography of Violence*, New York University sociologist **CHRISTIAN PARENTI** examines the deadly fallout of climate disasters in the Global South. The veteran journalist and documentary filmmaker also is a contributing editor for *The Nation*.

**FOR DIRECTIONS AND PARKING INFORMATION:**  
ASSEMBLYSERIES.WUSTL.EDU

## Student Life

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# CADENZA

## What to expect from the A.E. Hotchner Playwriting Festival

WESLEY JENKINS  
SENIOR CADENZA EDITOR

It all started in playwriting class last fall. Eight students were each tasked with producing a full, original screenplay by the end of the semester.

Now a year later, three of those eight students—junior Chisara Achilefu, senior Scott Greenberg and 2017 graduate Danny Marshall—will have their plays read live during the A.E. Hotchner Playwriting Festival’s staged readings. The performances mark the end of a long selection, casting and rehearsal process, during which each of these three plays developed into the fully fleshed out, if maybe not finalized, versions that will be performed.

As last year’s Hotchner festival proved with 2017 graduate Andie Berry’s play “Son of Soil,” there’s always a chance that one of these plays could be

picked up and performed with full production as part of the Performing Arts Department’s spring schedule. So, go check out these works while they are still in their introductory stages—you never know where they’ll end up.

### “Super Boy” Chisara Achilefu

The story of a girl healing after the suicide of her friend by retelling their relationship to her therapist, “Super Boy” represents the struggles of overcoming the guilt of grief.

Achilefu first took playwriting because she loved writing and she loved theater, so naturally the two would come together nicely. “Super Boy” at first was just an assignment for Achilefu, but the characters—Emily and Joey—stuck with her, so she kept working with the

material.

Through the process of rehearsal and editing, Achilefu realized that the therapist too was a compelling character that she hadn’t spent enough time with yet. By working through the Hotchner Festival’s process, Achilefu polished her narrative into a more cohesive message for how people should deal with grief.

“I’m hoping people will take away that it’s hard to get through difficult times, and we can acknowledge that, but it’s also good to look at the lighter sides of things,” Achilefu said.

### “Raindropped” Scott Greenberg

When Greenberg had to turn in his final manuscript for playwriting, he had written 46 pages more than the recommended 50-page limit. With so much time and effort put into this

96-page behemoth, Scott knew that he couldn’t give up on the play just yet.

“Once you’ve spent that much time with a piece and it becomes that large of an endeavor, you’re just doing yourself a disservice if you throw it out the window,” Greenberg said of the writing process. “You have to keep going back in and working on it and tampering.”

The result for the staged reading is the story of a best man (Elliot) in conflict with his own emotions. Elliot wants to make amends with his best friends at an island wedding, but his brother is sick and dying back home. Faced with the tough choice of where his time would be best spent, Elliot also begins to lose his hold on reality, having visions where he’s a secret agent and isn’t completely sure if they’re real or not.

“If he messes this up not only is he not going to

have a brother anymore, but he won’t have his two best friends,” Greenberg said. “I think that’s really hard and I very much have an opinion as to which side he should take and I hope everyone in the audience does too.”

### “Desperate Times” Danny Marshall

A Washington University graduate commuting back and forth from Chicago for Hotchner rehearsals, Danny Marshall is very much the odd man out amongst the Hotchner playwrights.

Not only is he the only graduate student, but also he is the only writer who wrote a purely comedic performance. Based off of the personal experience of buying a used car, “Desperate Times” follows the shenanigans of three

used car salespeople.

“I would say it’s rated R,” Marshall said. “It’s about communication between each other, and just about the environment they’re in and seeing what’s real, what’s not, how personalities clash and where allegiances really lie.”

Marshall is no stranger to the Hotchner Festival either, after acting in the festival three times during his undergraduate years. That doesn’t mean he was familiar with how to handle the process though, as he submitted his work on the day of the contest’s deadline.

Despite his initial seat-of-his-pants timing, Marshall has become more invested in the playwriting process after going through rehearsals.

“I wrote this intending I was never looking at it again,” Marshall said. “But I would love to keep looking at it, now that I’m more invested in it.”

## What you missed at the Emmys: A look at the biggest winners

LINDSAY TRACY  
STAFF WRITER

The Emmys this year were emotional and significant, but maybe a little unexciting. With no “La La Land”/“Moonlight”-esque mix-ups like at the Oscars earlier this year, the night’s drama took a deeper undercurrent in the form of representation, numbers and speeches. If you missed Sunday’s awards ceremony, here’s the quick lowdown:

### “Handmaid’s Tale” sweep

To few people’s surprise, “The Handmaid’s

Tale” went home with a near sweep of outstanding drama categories, including best series, best actress, best supporting actress, best directing and best writing. The chilling and masterful show marks a turning point for Hulu, who, with the help of “The Handmaid’s Tale”, won the fourth most awards of any network this year. Only five years into its original television programming, Hulu’s quick rise proves just how volatile the leaders and losers of TV can be.

### HBO leading

But the ultimate

leader isn’t too volatile. Even without “Game of Thrones” to pad its wins this year, HBO still came out nine wins ahead of digital streamer Netflix. Helped by “Big Little Lies,” “Veep” and more, HBO’s lock at the top proves that the premium cable channel will survive and thrive after the final seasons of “Game of Thrones” and “Veep.”

### Diverse wins

This year marked progress for non-white winners, with black actor Sterling K. Brown (“This Is Us”), Asian actor Riz Ahmed (“The Night Of”), black actor/director Donald Glover (“Atlanta”) and black writer Lena Waithe (“Master of None”) all took home hardware. Winners celebrated these forward steps in their awards speeches, thanking audiences for listening to diverse voices in their content choices.

### An Emmys for womankind

Though the Emmys usually have gender parity

in performers, women also won awards for directing for a drama series and writing for a comedy series. And truly, women gave amazingly powerful speeches this year. Lena Waithe’s encouragement of diverse stories and Nicole Kidman’s condemnation of domestic abuse were compelling and heartfelt. Most touching was Ann Dowd’s tearful acceptance speech, in which she seemed honestly surprised to have won. Winners emphasized how important roles for women are and how Hollywood was on the right track.

### TV can’t escape politics

Ah, Sean Spicer. A source of much controversy and difference of opinion, Sean Spicer’s guest appearance to make fun of the crowd size was proof that the TV industry can’t separate itself from the modern political landscape. President Donald Trump was ever-present during the course of the night—maybe too present, according to some critics of Colbert’s hosting.

Certainly, with wins like

progress in entertainment’s



ALLEN J. SCHABEN | LOS ANGELES TIMES  
Nicole Kidman poses in the Trophy Room at the 69th Primetime Emmy Awards in Los Angeles on Sunday, Sept. 17, 2017.

“The Handmaid’s Tale,” “Last Week Tonight with John Oliver,” “Veep” and Alec Baldwin as President Trump on “Saturday Night Live,” the TV academy is in a pattern of rewarding political consciousness and liberalism.

### Forward progress

With racial and gender diversity among winners, this year’s Emmys marked some real, tangible

diversity. As Bruce Miller, the showrunner for “The Handmaid’s Tale,” said at the end of his acceptance speech, “Go home and wrap it up. We have a lot of things to fight for.” With hundreds of shows “on air” annually now, the TV academy members are encouraging experimentation and the upheaval of old, white-washed, male-driven models of broadcasting. A new era of TV awaits.



ALLEN J. SCHABEN | LOS ANGELES TIMES  
Elisabeth Moss of The Handmaid’s Tale poses in the Trophy Room at the 69th Primetime Emmy Awards Sept. 17, 2017.

## Artists’ showcase: A look at Post Malone’s musical career

STEVEN YANG  
CONTRIBUTING WRITER

Hailing from Grapevine, Tx., Post Malone is one of the newest sensations in modern music. With chart-topping hits such as “Congratulations” and “Deja Vu”, Post Malone does not seem to be slowing

down anytime soon. His songs are typically constructed of an ethereal trap beat that matches well with his laid-back singing. Post will be coming to Pop’s Nightclub in Sauget, Ill., located near to East St. Louis, on Sept. 24. Tickets cost \$134 for general admission. While that price may

scare many away, here a few reasons that might change your mind:

### Post’s musical ambidexterity

Based off of my early descriptions of Post’s music, it may sound as if he is one of those “modern

trap rappers.” In reality, Malone’s songs are very hard to categorize. Most of it has to do with the fact that he loves playing the guitar, he even auditioned for a rock band. Songs such as “Feeling Whitney” and “Leave” sound like they could come off of an indie rock album, while songs like “I Fall Apart” sound more like mainstream pop music. Malone plays with the basic notions of modern musical genres such as rhythm and blues, hip-hop, pop, rock and even country at times and mashes them together in ways to create unique sounds and songs. It may sound as if Post Malone has no particular sound, but in reality, his identity is that of creating unique songs that make people think “how it is humanly possible to mix

country and hip-hop?”

### Post’s vocals

Does Malone have the same vocal prowess as The Weeknd or even PartyNextDoor? No. But that doesn’t mean he can’t sing. His laconic vocals often work really well with his atmospheric beats. It creates a laid-back vibe, but there is still a subtle amount of energy in them with the use of rattling hi-hats and deep 808s. It creates a unique experience of duality. Also, when Post needs to hit those high notes, he is more than capable, as evident by the song “No Option,” where Post shows off his full vocal range.

### Post’s songs

Post Malone knows

how to make a hit. “Congratulations” featuring Quavo has over 400 million streams on Spotify, and “White Iverson” has over 330 million streams. Expect a significant amount of people to sing along and jump to the beat, even if Malone’s song has a more relaxed tone than something by Travis Scott. The crowd atmosphere will make the experience more enjoyable. Not to mention, Pop’s is a small nightclub, allowing Post to get closer to his fans, thus providing a livelier and more engaged concert. As we all know, people love for an artist to play the hits, and the more there are, the better.

If you’re looking for a night to break away from the stresses of reality, I highly recommend that you go check out Post Malone this weekend.



PJP PHOTOS | REX SHUTTERSTOCK  
“Congratulations” and “Deja Vu” singer Post Malone performs at a concert in December 2016.



# Wash. U. hosts climate change panel, continues push toward increased sustainability on campus

KATHLEEN WHITE  
CONTRIBUTING REPORTER

Washington University hosted a climate change panel with speakers Ira Flatow of NPR and climatologists Bronwen Konecky and Gavin Schmidt in Hillman Hall Sept. 18.

The lecture is the first in the Assembly Series fall program “Science Matters.” The program, funded by the Compton-Ferguson endowment, aims to bring experts to campus who can explore and explain scientific topics for a general audience. Flatow, host of NPR’s “Science Friday,” served as moderator, while Konecky and Schmidt discussed a range of issues affecting and arising from global climate change.

The program began with a discussion of the science behind climate change, with Schmidt presenting a visual that detailed how much humans, as opposed to natural occurrences, are contributing to the global phenomenon.

“All of the mean global climate change in the last century is because of our activities. All of it. Not 10 percent, not 15 percent, not 20 percent—all of it,” Schmidt said.

The panel discussed how models can be used to make predictions on climate change and how climate change affects systems like agriculture and the water cycle. The topic then shifted to the more political and humanitarian side of the climate change issue.

“Climate change is not an environmental issue. We talk about it a lot as an environmental thing: We care about polar bears; we care about rainforests,” Konecky said. “But it’s really a humanitarian issue, and it’s an issue

that climate change impacts fall disproportionately on the poor.”

Sophomores Kristen Riedinger and Mary Gay attended the panel.

“I really liked how they included a lot of the humanitarian effects as opposed to just the science,” Riedinger said.

“I was really happy to hear them being very honest about the science and about what the possibilities are and the future,” Gay said.

Near the end of the panel, the conversation turned towards the future and mitigation efforts. Schmidt advised that there are three options in the face of climate change: prevention, adaptation or to suffer the consequences.

“The goal, it seems to me, of running a society is to minimize the suffering and reduce the cost of adaptation by doing a little bit of mitigation,” Schmidt said.

The panel is one of several steps that Washington University has taken to be part of the climate change conversation.

Following President Donald Trump’s administration’s withdrawal from the 2015 Paris Agreement, Chancellor Mark Wrighton reaffirmed the University’s commitment to being a sustainable campus.

“Washington University reaffirms our obligation to undertake world-class research and education on global climate issues spanning all disciplines. Further, in its own operations, Washington University will continue to invest in energy efficiency systems and renewable energy to reduce its carbon dioxide emissions,” Wrighton wrote in a statement.

The Office of Sustainability has been met



CARRIE PHILLIPS | STUDENT LIFE

Climatologists Gavin Schmidt and Bronwen Konecky speak at a climate change panel, which was held in Hillman Hall Sept. 18.

with success in implementing several new sustainable practices aimed at reducing the University’s carbon emissions to 1990s levels by 2020.

“By 2015, we had decreased emissions for the Danforth and School of Medicine Campuses by 17,199 metric tons of CO2-equivalent, despite adding nearly 600,000 square feet of new space for teaching and research. That reduction is equivalent to permanently taking [approximately] 3,600 cars off the road,” Associate Vice Chancellor for Sustainability Phil Valko said.

Over the summer, the Office of Sustainability instituted a new thermostat set-point policy that saved thousands in energy costs and reduced the University’s carbon emissions to meet 5 to 8 percent of the University’s 2020 carbon reduction goal.

The Office of Sustainability also installed new showerheads in Residential Life areas that

will eliminate 15 percent of total water usage on South 40 and introduced new signage to educate students about proper recycling practices in order to reach the University goal of becoming a zero waste campus.

While aiming to reduce the University’s own carbon dioxide emissions, the Office of Sustainability is also collaborating with several partners to establish a regional greenhouse gas reduction target.

Beyond the Office of Sustainability, the commitment to reducing Washington University’s environmental impact can be seen on the student level.

The Washington University Climate Program provides opportunities for students to be involved in the climate change conversation, including an opportunity to join the annual student delegation to the United Nations Framework Convention on Climate Change Conference Of the Parties.

Student groups have also

joined the effort to work towards more environmentally friendly practices. The student-owned laundry business, Wash U Wash, made the switch to using environmentally friendly cleaning solvents last year. Additionally, several fraternities switched to using recyclable cups rather than red solo cups in an initiative named “YOLO no Solo.”

Although committed to implementing sustainable practices, the University has encountered several controversies related to its actions on climate change.

One such controversy is that Green Action alumni created a petition and withheld donations from the University unless it discontinued the Consortium for Clean Coal Utilization and divested from fossil fuel companies, among other environmental and social justice requests.

The consortium was faced with calls from some members of Green Action to change its name. While the

organization has no issue with the goals or work of the consortium, some members believe the name misleads the public into believing the assumption that coal isn’t as harmful as it is.

Last year, an umbrella campaign of the environmental justice group Green Action called “Fossil Free WashU” petitioned the University to begin a five year process of divesting from the top 200 fossil fuel companies. This was followed by protests and petitions from faculty and alumni for more financial transparency and endowment reform. The University did not divest its endowment.

Instead, the Chancellor announced the creation of an advisory committee on the endowment that would be comprised of students, faculty and alumni, for which the main purpose is to advise the Chancellor on how to best make calls on transparency and socially responsible investment.

## Finished Sefer Torah rededicated to Wash. U. Chabad chapter

KAYLA STEINBERG  
CONTRIBUTING REPORTER

Around 30 Washington University students, along with campus Chabad Rabbi Hershey Novack and his family, completed inking an unfinished Sefer Torah—previously in storage at Barnes-Jewish Hospital—and rededicated the scroll to Chabad Sunday Sept. 17.

Many students are excited, as the scroll has been dedicated before the Jewish New Year, Rosh Hashana, and will usher in a new era for Chabad.

It is the first time Washington University Chabad has owned a Torah, and those that attended the celebration after the inking commemorated the occasion with dancing to Jewish music under a chupah (ceremonial canopy).

Novack was enthusiastic about receiving a Torah scroll on Washington University’s campus.

“Colleges are special places to bring a Torah scroll,” said Novack. “It’s a beautiful closure of a circle in the sense that the Torah began its life in a place of rehabilitation for the elderly, and now, the young people at Wash. U. Chabad have had the privilege of participating in the rehabilitation of the Torah scroll itself for them to use.”

“Reading the Torah is central to the Jewish communal prayer service,” sophomore Max Helfand said. “The Jewish community’s heading in a great direction, and I just think it’s going to be amazing for this community to have this [Torah].”

The Torah was initially located at the Probst

Chapel in the Jewish Hospital of St. Louis, but when the hospital merged with Barnes Hospital, the building that housed the chapel was torn down, and the Torah was put into storage. The hospital then gifted the Torah to Chabad through the Spiritual Care Services at Barnes-Jewish Hospital. The transfer was facilitated through a Torah Gemach, located in New York City, which lends Torahs to groups all over the world.

Before the Torah could be reused, every letter needed to be reviewed, and many of them had to be re-inked. It typically takes one year for a single Torah to be completed, and Novack predicted that Chabad’s new Torah took a scribe between 6 months to 1 year to refurbish.

“Each letter needs to be



KAYLA STEINBERG | STUDENT LIFE

Chabad rabbi Hershey Novack completes the inking on a previously unfinished Sefer Torah.

written perfectly for the scroll to be valid for use,” Novack said, “No letter can be cracked, faded or missing.”

The Novacks, who have

been living at the Chabad house for 15 years, were honored to possess the scroll.

“We’ve never had the ability to own our own Sefer

Torah,” Mushka Novack, the rabbi’s daughter, said. “It’s a momentous occasion [and it] marks how far we’ve come from the beginning of this Chabad house.”

## FYCC from page 1

super excited to share their opinions.”

While the newly elected freshman council has yet to fully transition into their roles, they share a common vision to foster a sense of community within the freshman class.

“There’s these disparities between people on our campus and these different groups forming and I don’t want that same high school environment within our class,” Shah said. “I want to make sure I work alongside Senate and alongside the president and everybody else on council to

make sure those divisions won’t become strengthened—[that] are weakened and diminished.”

One of Patel’s major goals is to increase awareness amongst the freshman class about SU’s main purpose—to advocate and remain accessible to students.

“Student Union isn’t really something that is known about among the freshman. I have a different point of view on that because I [participated in] the [pre-orientation], but I don’t think a lot of people really know that Student

Union is an entity that’s there to support them and help them out,” Patel said.

The new council also hopes to initiate close engagement with the St. Louis community, starting with encouraging freshmen to increase their knowledge about the history of St. Louis and current social injustices that exist within the community.

“I think that a distinction needs to be drawn between community service and the knowledge base of it,” Shah said. “A lot of freshmen don’t know about what happens in these

areas and I feel like, yes, community service is great, but that’s not going to happen unless students are willing to learn and accept what lies outside of Wash. U.’s environment and the implications of having such a large and affluent campus near so much poverty.”

Both Stewart and Patel hope to foster school spirit among the freshman class by creating new programming for the freshman class.

“I would like to set an air of creativity and getting new stuff done. I’ve heard that a lot of the

time—you hand down the baton and you keep doing the same stuff over and over again. I’d like to see where we have faults with class disunity and trying to figure out ways we can fix it rather than just going on about the same exact solutions over and over again... trying to get creative with it,” Stewart said.

“A lot of what I want to do is I want to take the events that have already been done in the past to help bring the freshman class closer together. I want to build on the events that have happened in the

past—the most successful ones—and I want to create some new things that the student body hasn’t seen before,” Patel said.

Outgoing First-Year Class Council president and sophomore Kendrick Rogers, current president of Sophomore Class Council, is confident that the new council will successfully implement their ideas over the course of the year.

“I feel like they’re a promising group. And I can’t wait to see what they bring to the table this year,” Rogers said.



# SPORTS

## Red and green: Inside the Wash. U. sports numbers, both bad and good

**ROHAN GUPTA**  
SENIOR SPORTS EDITOR

Washington University's fall sports teams have been in action for nearly three weeks now, which is usually enough time to gauge where they stand. They've played more than a handful of games, and it's becoming clearer where they excel and where they may need to step up their game. As the leaves turn from green to red and the Bears march into the toughest part of their schedules, let's examine the statistics—bearish and bullish—that tell the story of the season thus far.

### Red

**44:** It's the number of days until Wash. U. women's soccer takes on currently-No. 2 University of Chicago on the road in the regular season finale. This will almost assuredly be the toughest test the Bears face until the postseason. Last year, Chicago pushed Wash. U. to overtime on their own turf amid a stretch in which the Red and Green outscored opponents 28-0. No matter how good the Bears look now, the Maroons are always a worthy rival, especially when it may be a battle of the nation's top spot.

**350:** There might be some regression on the horizon for the men's soccer Bears. Undoubtedly, they've outplayed their opponents thus far, taking 43 percent more shots and 29 percent more goals. But the result has been 350 percent more goals, and that just might be unsustainable. Wash. U.'s opponents have actually

been on target more often (.400 shot on goal percentage) than the Bears (.360), and despite how good senior goalkeeper Colin McCune has looked, some of those shots will inevitably start falling. Wash. U. may very well continue to feature elite goal prevention, but all indications are that it might not be quite this good.

**26:** In their first game of the season against Rose-Hulman Institute of Technology, the volleyball Bears recorded 26 block assists. Since then, that number has suddenly and inexplicably dropped. Over the team's next five games, they recorded 10 to 16 block assists in each. In the next five, the numbers dropped all the way to single digits, including zero in one game and two in the most recent. The Red and Green's defensive philosophy has seemed to shift drastically over the first dozen games, from heavy team defense to very little team defense.

**10:** As the adage goes, you have to be able to run to set up the pass. The football Bears haven't had much luck in that area, averaging a paltry 2.5 yards on the ground thus far. That might be because no player has separated himself from the pack yet: Through three games, 10 different Bears have attempted at least two carries. By comparison, just six Bears had multiple rush attempts all of last season. No one has taken more than 36 of Wash. U.'s 121 attempts, and that's quarterback and sophomore Johnny Davidson. The lack of authority on the ground

has contributed to a similar lack of success through the air. The Red and Green are wholly in the red in both spots, averaging 59.6 fewer rushing and 63.4 fewer passing yards per game than their opponents.

### Green

**0:** It's the number of things that have gone wrong for the women's soccer team this season. They're defending champions, started the season ranked No. 1 and remain at the top spot through seven sterling games. They're not giving the opposition much of a chance, either: Wash. U. leads the competition 178-37 in shots, 85-16 in shots on goal, 22-2 in goals and 21-0 in assists. They've already been battle-tested, too, coming away with wins against the No. 8 and No. 10 teams.

Sophomore forward Taylor Cohen leads the crew with seven goals, but the Bears have a balanced attack, with 11 players notching at least one so far. Most pleasing for the Red and Green is that they haven't blinked an eye with the departure of 2016 National Soccer Coaches Soccer Association National Player of the Year Lizzy Crist. Freshman goalkeeper Emma Greenfield has stepped right in to fill the void with a 0.20 goals against average, slightly better than Crist maintained a year ago.

**5:** Junior forward Ryan Sproule has evolved into one of the best players in the UAA this season for the men's soccer team. His five goals are second in the



DANNY REISE | WUSTL PHOTOS  
Camillo Haller celebrates scoring the game winning goal in the 2-1 victory over Illinois Wesleyan this past weekend. The Bear's take to the road on Saturday, where they will face Wheaton.

conference and also represent more than half of the nine goals scored by the Bears this season. Sproule has been both high-volume and highly efficient. His 25 takes are easily tops among the Red and Green (no one else has more than 10), but he's put 48 percent of those on target despite the attention.

**2016:** At first glance, Wash. U. women's volleyball is very ordinary this year, just 6-5 so far. The underlying numbers don't contradict that notion; the Bears have outscored opponents just 976-957, a slim margin for a traditionally elite squad. But 2016 provides a tale of caution to writing off the Red and Green. The Bears were the same 6-5 at the same point last season, complete with a loss to a top-four team. But they were battle-tested from the tough early schedule and finished the season with a run to the NCAA Championship. One thing is clear with the Bears: They have the talent, and there's plenty of time left for them to turn it into wins.

**8:** Wash. U. football terrorized Chicago's offensive line two weeks ago, racking up eight sacks on the day. The defensive front, led by sophomore linebacker Jeff Gurley and senior defensive lineman Nick Leduc with 2.5 sacks apiece this season, has showed real promise early after topping out at five sacks a year ago. They haven't been consistent: That eight-pack was bookended by single-sack performances. But the unit has applied pressure, and that's a good sign going forward for a team that may need to win the turnover battle to compete.



GRACE BRUTON | STUDENT LIFE  
Sophomore Leila King goes up for the spike in the Bears' 3-0 win against Rose-Hulman. The volleyball team currently has a record of 6-5 but made it all the way to the finals last year.



BRENNAN NOAILLES | STUDENT LIFE  
Junior Darcy Cunningham heads the ball in the Bears' 5-0 rout of Millikin. The Bears look to continue their undefeated season when they play host to Wheaton (Ill.) this Saturday.



GRACE BRUTON | STUDENT LIFE  
Junior Jason Singer runs the ball against University of Wisconsin-Whitewater in the Bear's 40-21 loss Saturday. This weekend, the Bears will head off for their first away game of the year.

## Bear battle: Davidson, Arthur compete for starting quarterback spot

**JON LEWIS**  
SENIOR SPORTS EDITOR

Starting last spring, the quarterback field for the Washington University football team was wide open. Heading into pre-season this August, not even head coach Larry Kindbom was sure who would be under center for the Bears.

"I was just like you were, I had no idea," Kindbom said. "We knew that we had not just three guys, we had some good freshmen coming in."

The number Kindbom cited—three—is the number of players who have taken snaps at quarterback so far this season: juniors Jack Stephens and Ryan

Arthur and sophomore Johnny Davidson. Since Stephens exited at half-time of the Bears' opener against Carnegie Mellon University, the bulk of playing time has gone to Arthur and Davidson, who until this year had combined for 10 total competitions in college football.

Both players had in their own way, however, experienced college football before getting their respective turns as starting quarterback. As a freshman last season, Davidson was the team's starting punter and was the focal point on one of the best punting units in Division III. In 2016, the Bears ranked second in the nation in net punting, and Davidson

earned UAA Special Teams Player of the Year for his efforts.

Davidson, however, never really planned on punting in college.

"When I got recruited here, I got recruited as a quarterback," Davidson said. "Actually, I don't think they knew I punted that much in high school because I didn't have it on any of my films or anything like that."

Davidson said that while he was more than happy to use his talents as a punter as a way to contribute to the team, he always had his eye on his original position.

"In terms of long-term vision, quarterback is my main position; so, I came here to play that,"

Davidson said. "Punting is very important to me as well, and obviously that's the first position I played here; so, anywhere where I could help the team out I kind of envisioned as a long-term goal."

As for Arthur, he did not see the field as much as Davidson did last year, but he was heavily involved in the day-to-day workings of the Bears' offense as the primary backup to now-graduated quarterback J.J. Tomlin.

"Last year, my role was primarily to go in every day to practice and compete and make the team better," Arthur said. "All our coaches do a great job of instilling that every week is a competition. [Tomlin]

was our starting quarterback, and my job was just to make him better, make the team better and take advantage of all the reps that I got in practice and in games."

With Tomlin—who graduated with virtually every passing record in program history—out of the picture, both players entered last spring with the same goal in mind: win the job as starting quarterback.

"I think I speak for all the quarterbacks when I say that our goal was to be the guy," Arthur said.

Both Davidson and Arthur worked through the summer with that goal in mind, and through the first three weeks of the season, they have set themselves

apart from the rest of the field. Davidson appears to have the edge at the moment; he played the entirety of Wash. U.'s most recent game against the University of Wisconsin-Whitewater after splitting time with Arthur the game before. And while Kindbom agrees that Davidson is ahead of the curve at the moment, he said the narrows are margin and that both players will have important roles on the team through the rest of the year.

"It's become evident that [Davidson] and [Arthur] are the guys that we're going to be going with, and we're going to need them both," Kindbom said.



QB from page 6



GRACE BRUTON | STUDENT LIFE  
Junior Ryan Arthur throws the football against Chicago in the Bears’ 28-12 win. He is competing for the starting spot against sophomore Johnny Davidson, who started this past weekend.

Kindbom said that it is difficult to pick between two quarterbacks, especially when they are both very much still developing as players.

“They both have to be ready,” Kindbom said. “We’re not at the stage where we’re just going to pick one and go with him. We can’t do that because they’re both in that growth stage right now.

Kindbom also pointed out that while Davidson’s performance against Whitewater—27-for-42 for 217 yards and two scores—might indicate that he is the go-to player, Arthur has been right on his heels in practice.

“If you had the opportunity to watch both last game and this game—[University of] Chicago and Wisconsin-Whitewater—we’re playing a stronger opponent and [Davidson] is so much better than he

was that week before,” Kindbom said. “The thing is, well, Ryan Arthur is too.”

One element that is making it harder for Kindbom and his coaching staff to sort between the two is that they have very different styles of play. Davidson can stand in the pocket and throw, but does much of his damage with his feet; he’s for two touchdowns and 134 yards this season. Arthur, on the other hand, is a prototypical pocket passer who relies on his arm strength to make plays.

For Davidson and Arthur, however, the difference in style is more about their mentality and the plays being called than their ability.

“I feel that if I needed to run I would be able to—not as well as Johnny, obviously, but if I need to I will,” Arthur said. “We have the plays in there

for both of us, it’s more a matter of what’s called for who’s in.”

Davidson agreed.

“We’re all capable of making the same plays and doing the same things,” he said.

Regardless of the week-to-week competition, the season must go on, and someone needs to start at quarterback for Wash. U. At the moment, that looks to be Johnny Davidson.

“Johnny is the starter currently,” Arthur said. “He started last week, played phenomenally against Whitewater. He’s going to start this week against Wartburg [College]. I’m just going to keep competing.”

Davidson, for his part, still believes he will have to earn his start every week.

“I definitely see it as all of us competing, I don’t look at any situation like it’s mine to lose or anything



GRACE BRUTON | STUDENT LIFE  
Sophomore Johnny Davidson throws to a Wash. U. receiver in the Bears’ 40-21 loss to University of Wisconsin-Whitewater. Davidson is competing for the starting quarterback position.

like that.”

And while Davidson and Arthur are competing for a single spot on the field, both of them also see the ambiguity at the quarterback position as an opportunity to push each other to get better. Despite competing in between the lines, outside the gridiron, the quarterbacks are their own little community.

“It’s actually funny, we’re all best friends off the field,” Arthur said of the quarterback group. “We hang out, we go out to dinner, take the same classes together. So, we’re really good friends. We’re competitors; so, we’re obviously trying to do the best we can to out-compete each other, but inside the football field and outside the football field nothing in terms of our relationship is awkward or anything along those lines.”

For Davidson, the key

to the group is the weekly competition.

“We have the mentality that we’re all there for each other, and we’re all going to push each other to be the best that we can be, and that’s what we can do for each other, obviously since only one of us can play at a time,” Davidson said.

Kindbom sees this balance between cooperation and competition as one of the most important aspects of creating a good team.

“Good football teams master that combination,” Kindbom said. “I think good businesses master that combination.”

Kindbom said he is still reserving judgement and getting the most out of the rivalry between the quarterbacks.

“Some would say ‘Well, you have a quarterback controversy’ or ‘You have to go with one guy,’ and I’m not sure that’s always

the case,” Kindbom said. “I think what you have to do is get the best evaluation of your team and what’s going to make your team better.”

The veteran head coach also put Wash. U.’s current situation in a bit of context, remembering the last time he had to make a choice at quarterback: between Tomlin and classmate Matt Page. Tomlin was a talented young quarterback who could get rid of the ball quickly, Page was a big quarterback who could throw the ball 65 yards. In the end, Tomlin became a record-setting passer, while Page moved to tight end and became a first team All-American.

Whether either Arthur or Davidson will rise to those levels remains to be seen. Until then, they will still be battling each other for the starting spot and laughing about it over dinner afterwards.

# puzzlemania

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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

1 Plastering strip

5 Go here and there

9 Performs a full-body scan on?

14 "Wonderfilled" cookie

15 Arizona county or its seat

16 Decoratively patterned fabric

17 Exploit a situation for personal wealth

20 Decorator's asset

21 Black & Decker rival

22 Membership fees

23 Embarrassing shirt-pocket stain

25 Range above tenor

27 Textured overhead interior feature in some homes

34 Soup aisle container

35 Director Kazan

36 Walk-on role

37 Feels remorse over

39 Sock away

42 Works on a seam

43 Identity-concealing name

45 Yr.-end consultants

47 "The fresh air is delightful!"

48 Large final loan remittance

52 iPod download

53 Tofu source

54 Dating from

57 Give the band a hand

60 Brings in from the field

64 Has little significance ... and to all intents and purposes, what the first word of 17-, 27- and 48-Across does

67 German steel town

68 "I've got the tab"

69 Like some art class models

70 Places for laces

**DOWN**

1 Artist's digs

2 Flooring calculation

3 Drinks with crumpets

4 Inside racetrack info

5 Loaf in a deli

6 For you and me

7 Wild way to run

8 Hit song from "Flashdance"

9 Extra NFL periods

10 Ski resort transports

11 "In \_\_\_ of gifts ..."

12 Otherwise

13 Sinks out of sight, as the sun

18 Therefore

19 Couture monthly

24 Beverage nut

26 Personal quirk

27 Former "American Idol" judge Abdul

28 Roger of NBC News

29 Volcano edge

30 Anti-discrimination org.

31 "In other words ..."

By Gail Grabowski

9/21/17

71 Call for

72 Shocked reaction

### Monday's Puzzle Solved

C	O	O	P	E	R	M	A	R	I	A	C	H	I	
T	H	R	E	S	H	E	L	E	C	T	R	O	N	
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32 Not experienced in

33 "Golly!"

34 Clawed crawler

38 Like foods for a low-sodium diet

40 Body wrap offerer

41 Comes out with

42 Not worth a \_\_\_

46 Camper's dessert

49 On a single occasion

50 Willie of country

51 Watching closely

54 Golf rarities

55 Beauty pageant band

56 Roughly

58 Celebrity chef

59 Fleishy fruit

61 Isla surrounder

62 Advanced degrees: Abbr.

63 Staircase unit

65 State Farm's bus.

66 Exchange rings

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO MONDAY'S PUZZLE

9/21/17

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# FORUM

## STAFF EDITORIAL

### Checks and balances: SPB’s unstable system

So, Social Programming Board messed up. They rolled out the red carpet for a racist, problematic pick to take the WILD stage, project his questionable lyricism and views and potentially pocket a large chunk of every student’s activities fee.

When they tried to explain how that happened at a well-attended Student Union Senate session on Tuesday, they instead demonstrated an inexcusable lack of due diligence when researching potential artists, a continued lack of transparency and an inaccessibility to all members of the greater Washington University student body—problems that have long plagued the organization.

They messed up. But it’s not too late for them to do the right thing: cut ties with Lil Dicky and not let him step foot on our campus. Recognize their system is broken. Recognize that they need to change, that their behavior is careless, that they need to apologize.

At its crux, WILD is our school’s unique opportunity to bring together the undergraduate student body for one day of pleasant, popular music, enjoying each other’s company and having some fun. Not to actively perpetuate that racism is funny or okay. Not to offend our students. Not to make them feel unwelcome. Not to make them feel unsafe.

But stopping Lil Dicky doesn’t mean WILD has to be canceled. Instead, SPB can extend the sets of current openers A R I Z O N A and Lizzo—both acts that reflect the diversity and values of our community. Lizzo, a rising star in the hip-hop community, is the antithesis to Lil Dicky, as a black woman who espouses body positivity and unity. Give the stage to people who deserve to be heard.

But there’s another problem here: We’re not getting that significant portion of our collective activities fee back. At this point, Lil Dicky gets our money whether he performs or not. And while it was our right to demand more from SPB before, this egregious and careless move means we now deserve a response so this never happens again.

SPB needs a vetting process when choosing who goes on the WILD survey. At the Senate session, WILD Director Zach Alter complained that the list of potential artists was simply too long and would take too much time to parse through. It seems highly unlikely that with a board of 12 directors—all of whom have made a commitment to SPB and are entrusted with a hefty portion of SU’s general budget—wouldn’t have the time to divide up the 30 or so finalists that make it onto the WILD survey and do 45 minutes of research on each. If this had been instituted sooner, it seems likely they might have found the article titled “Lil Dicky Isn’t a White Supremacist, He’s Just an A-----,” which highlights many of Lil Dicky’s offensive statements and behaviors.

Additionally, under the current process few people know the final artist before they’re booked. Instead, before settling on an artist and offering a contract, they should have their board—and possibly a group of students—take a look to make sure it’s a responsible choice.

SPB tried to defend their pick using the claim that Lil Dicky was ranked highly by students in the WILD artist survey. There isn’t even proof of this, however, because time and time again the board refuses to release the final results of the survey. The secrecy engulfing the selection process leads to complaints and cries for transparency year after year. SPB posits that releasing the rankings may lead to a discouraged artist or a disinterested student population. But again, that seems unlikely—the artist is being paid for a gig and students are always going to show up to WILD.

What’s more, the survey itself is flawed: it’s not as accessible as it can be. Most students only know to access it through SPB’s social media pages. However, SPB makes decisions on behalf of the entire student population and there are ways to make sure everyone has access to that survey—whether it’s via all-school email or reaching out to leaders of all SU-recognized clubs.

Ultimately, SPB backs itself into a corner by following the survey religiously while a cloud of uncertainty still hangs around the top vote-getters because of scheduling, price changes and unforeseen difficulties. However, there are ways for SPB to avoid making promises they can’t keep. Even with an accelerated timeline, there may not be a way to always ensure the top vote-getter headlines WILD. But if SPB makes some of these necessary changes and creates a more transparent and informed process, their problems might be remedied through increased autonomy. An elected SPB, as opposed to an appointed one, would be a step toward creating the board the students want.

We have long pressed SPB to be more transparent, to make changes to their process and to take tangible steps—not just words—to prove they’re hearing us. Well, we’ve heard what the student body has to say. Here’s our list. Get working.

### Am I doing enough?

ELENA QUINONES  
CONTRIBUTING WRITER

I am a white-passing, Christian, middle-class student with 13 years of Catholic education under my belt. I haven’t experienced real, systemic discrimination a single day in my life. The worst I’ve dealt with has been offhanded, casually racist remarks from a handful of teachers and peers. I don’t know what it feels like to be afraid when I leave my home each day, and I doubt that I will ever have that

experience.

The privileges that come along with these pieces of my identity inherently give me a platform to access institutions in a way that can effect change. More often than not, I fail to take advantage of that privilege that others so desperately wish to have.

During the Charlottesville, Va. white nationalist demonstrations, a Black Lives Matter march was hosted in my hometown, Louisville, Ky. I have been a supporter of Black Lives Matter and adjacent movements since

its inception. Racial justice is something that I have always felt strongly about. But instead of making the 10-minute drive downtown to participate in the Black Lives Matter march, I stayed home. I thought to myself: “When I’m in college, I’ll march.” It was then that I resigned to angrily scrolling through Facebook and Twitter, sharing posts that aligned with my views and scoffing at those that did not. When I saw friends posting from the march on social media, I felt so ineffective. I knew merely

sharing posts was not enough.

When I heard about the Jason Stockley verdict, I started thinking a lot about how angry I was about operating within a system that made room for blatant acts of racial discrimination. But when I heard about protests going on this weekend, I stayed in my dorm room. I thought to myself: “Next time, I’ll protest.” College has come, and I’m not marching. I have, however, had many conversations on the matter with people who have the

exact same opinions as me. It’s a dangerous thing to fall into thinking that this could, in any way, make up for a lack of action.

This pattern is, at best, “slacktivism,” but, at worst, complacency. Plainly speaking, I am not doing nearly enough. Given the combination of my belief set and my institutional privilege, it is my social responsibility to do far more.

I think that a lot of people similarly adopt the ideals of social justice without connecting them with concrete action. There’s a lot of

pontificating that goes on, but we often fail to translate that into how we interact with our institutions.

This mindset is not what’s problematic—the lack of action is. If I am so disgusted by hatred and ignorance, then why am I not doing everything I can to make change? I have no problem with focusing on being informed. Being educated is a huge part of the fight. But even those with the most informed perspective are still at fault if they don’t supplement it with action.

### All Lives Matter: How to be racist in 2017

MATTHEW WALLACE  
STAFF WRITER

Yes, I mean that people are still racist in 2017. I believe this with every atom of my black body. I believe this from my 24 years of being a black man in the United States living primarily in cities where the Department of Justice has authored reports of over 100 pages detailing the constitutional violations by police departments, primarily directed towards people who look like me (Shout-out to Chicago, St. Louis, and Baltimore). No one has been stupid enough to call me any racial slur to my face, but they have used the Southern Strategy (Jim Crow 3.0) to change their words like spraying Axe on their racist

funk. Their arsenal is fully stocked with classic hits like “thug,” “criminal” and, of course, “urban.” A new trend emblematic of All Lives Matter that recently popped up is white girls thinking they “discovered” Bantu knots and braids. I hear this more and more from students at Washington University as protests continue for black Americans that are slaughtered by law enforcement. In order to still walk this campus without believing those who lack melanin value my life less than a piece of colored cloth, I choose to think that the compulsion to say this phrase is born of ignorance rather than of malicious intent.

What does Black Lives Matter even mean? Simply put, black Americans want to make America see that no matter how many

statues of Dr. Martin Luther King Jr. you put up, there remains a systematic effort to oppress minorities in this country—minorities like blacks, Latinx, Asians, women and LGBTQIA\*, along with people suffering from mental illness or living in impoverished communities and immigrants. So, why not “Minority Lives Matter”? Because, unfortunately, members of the black community are repeatedly thrust into leadership roles in the fight for equality, whether they want them or not. Affirmative action, the set of policies enacted to make it possible to more effectively close the inequality gap, largely benefits white men and women, yet every few years someone challenges affirmative action because they believe any form of

rejection is unfair and systematic. Black Lives Matter is a movement that does not wish to exclude anyone. The goal is to raise the basic treatment and respect afforded to all Americans by bringing attention to the situations the most oppressed go through on a daily basis.

Now that you know a very brief explanation of what Black Lives Matter means, why is it that when you say “All Lives Matter,” it cuts as deep as a police officer saying, “I’m going to kill this motherf-----”? If you say “All Lives Matter,” doesn’t that automatically include “Black Lives”? No, actually. It doesn’t. It dismisses the more pressing and serious issue by generalizing and creating an overarching sentiment. It would be like if a woman said, “Women shouldn’t have to

face domestic abuse and the potential for sexual assault every time they walk out of their door,” and a man responded, “No one should be domestically abused or face sexual assault.” See what happened? A very real and pressing issue is thrown to the side because the other party lacks the empathy to feel the real anxiety and fear that the first person faces. If I am telling you my life matters as much as everyone else’s, saying I’m wrong makes me less than human. It shows me that if possible, you would say things like “economic anxiety,” “America is for Americans” and, of course, “All Lives Matter”.

I cannot begin to explore the long and complex history of what it means to be black in America. I have my own experience, those three black people

in your class have their own experience and every person in the African diaspora has their own experience. Ask a question to a room of 10 black people, and you’ll get 10 different answers—until you ask if they believe there are difficulties that come along with being black. Helping correct the current chaotic direction the world going in is hard and will require sacrifice from every group. Even if equality is achieved, staying vigilant remains necessary to make sure these evils don’t reappear after we become complacent (Who would have thought Nazis would be in fashion this season?). So, for those who still aren’t convinced, I want you to do what one of your best rappers says in his one-hit wonder: “Stop, collaborate and listen.”

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# Wash. U.’s CRETE House gears up for the competition

CHASE MORIARTY  
CONTRIBUTING REPORTER

Washington University’s Solar Decathlon team is attempting to make sustainable concrete-based construction stylish with the CRETE House, their entry to this year’s national Decathlon in Denver, a competition in which 13 teams from all over the globe are competing to create the most sustainable, practical and excellently designed house.

The design team, mostly composed of students in the School of Engineering & Applied Science and the Sam Fox School of Design & Visual Arts, started preliminary designs two years

ago and has been working with both undergraduate and graduate students since.

After originally creating upwards of 18 distinct plans with the help of Sam Fox professor Pablo Moyano, the team was able to condense down to one plan. From that point onward, team members knew that the house would primarily be built with concrete.

“Yes, concrete is typically identified with these big projects, but it is also applicable for single-family residential homes and other small-scale projects,” Moyano said.

The house, which will run largely on solar power, is formed from six large concrete panels. It will run on

thermal mass and hydraulic heating and cooling, rather than a traditional heating, ventilation and air conditioning system, and will be installed permanently at Washington University’s Tyson Research Center after the Decathlon, win or lose.

Moyano explained that although there are some superficial downsides of concrete, the team believes that the benefits of the construction, including the concrete’s “embodied energy,” a measure of how much energy a construction material uses overall, immensely outweigh the shortcomings.

“Technically, light wood construction lasts only about 30 years. Concrete, on

the other hand, is estimated [to last] at least 100 years or more. So, technically, over concrete’s long life, the average embodied energy is basically much lower than that of other [materials],” Moyano said.

In addition to its energy savings, concrete is also uniquely immune to many forces of destruction. Concrete is significantly more effective than other materials against many common household issues. It is resistant to fire, mold and moisture, while also being impervious to many insects that often burrow in wood-based housing.

The Washington University Solar Decathlon team even tested their pre-cast

concrete materials against category five tornado conditions.

“We tested at Dukane [a precast concrete manufacturer in Chicago] with a two-by-four piece of wood shot in a tornado cannon to emulate a tornado with 160 mph through a typical light-weight frame and a typical brick frame. In both cases the two-by-four went through the materials, but when tested against the concrete construction, it completely smashed the two-by-four,” Moyano said.

The Solar Decathlon will begin Oct. 5, and Washington University’s team is preparing to show off their creation to the panel of judges, with a

chance to win the \$300,000 first place prize. Despite the stiff competition, Moyano is hopeful that their unique design will impress the judges. With the combined knowledge of engineering and design students, the team strived to create a home that is both environmentally friendly and aesthetically pleasing.

“It’s very nice to see it all coming together, but we are super stressed. There is a lot of pressure to get this done in time. But so far, it has been super exciting, and we are super eager to participate. For me, if we get this house safely to Colorado and it works, then I’m happy. I can finally sleep well,” Moyano said.

## WILD from page 1

said. “These racist statements [made by Lil Dicky] appeal to upper-class white people who were born into privilege...To ignore any of the myriad of problems Lil Dicky presents would be both ignorant and foolish on the part of SPB.”

“How hard is it to go into Google and type in ‘is Lil Dicky racist?’” sophomore Hiba Yousif added. “These people are celebrities; this information isn’t that hard to find.”

Junior and SPB WILD Director Zach Alter noted that no students voiced opposition to Lil Dicky in the comments section on the WILD artist survey, distributed online to undergraduates in the spring, which garnered well over 2,000 responses. As a result, SPB executives said they had no reason to believe that Lil Dicky’s selection would elicit a response of this nature from the student body.

Despite current concerns, SPB cannot replace Lil Dicky, as the contract has already been formalized and the artist is still scheduled to appear at Washington University in less than a month. SPB is required to pay Lil Dicky regardless of whether he performs or not.

To counteract the blowback, SPB president and junior Noah Truwit told Student Life that Lil Dicky will be informed of student concern, as well as of the racial climate in St. Louis—particularly following the “not guilty” verdict in Jason Stockley’s trial for the murder of Anthony Lamar Smith and

subsequent protests in the St. Louis area.

“[SPB has] scheduled a call with the selected artists’ agents to make sure they are aware of the current landscape both on campus and in our city,” Truwit said. “We hope that this will lead to a show that is sensitive to our current environment.”

Both Alter and Josh Gruenke, assistant director for student involvement and programming and an advisor to SU, commented that the openers—hip-hop artist Lizzo, a black woman and LGBTQIA\* advocate, and indie band A R I Z O N A, whose members are racially diverse—offer students an option to see performers that might better express their points of view. Students attending the Senate meeting, however, felt differently.

“Lizzo, at this point, as an opener, just feels like [SPB] throwing us a bone,” Brown said.

In addition to protesting the artist choice, students are questioning the processes by which SPB selects performers and its executive board.

The artist selection process kicks off when the WILD director receives a list of around 100 artists from an intermediary agent. The director then reduces the list to around 50 artists—based on perceived on-campus relevance—and asks for pricing and availability.

After this, only around 15-20 artists remain. SPB’s exec board approves a survey with the remaining artists and sends it out to



Lil Dicky poses in a promotional photo. The rapper is slated to perform in this fall’s WILD, the biannual concert SPB puts on.

the student body. Then, the WILD director negotiates with the highest-ranked artist from the survey, moving down the list until an available and affordable artist is found.

The procedures employed to select Lil Dicky differed in no way from those used in previous years.

But this artist selection process was called into question by students at the meeting, who wondered why the WILD director had near autonomy on the initial phase of the process, working alone to reduce a list of 100 artists to 50. In response, SPB exec members said the body should consider expanding the number of members involved in the procedures.

“Adding additional screening by all members of our executive board to review our initial survey artist options would help relieve the pressure on one director and allow us to be more thoughtful in our decision making,” Truwit told Student Life.

Students also questioned why SPB does not release the results of the WILD survey. While Alter initially said this was because of SPB’s constitution, he later noted that it not prohibited, but rather a precedent set by previous WILD directors. Gruenke said the survey results are kept under wraps because performers will, in many cases, decline to sign contracts if they rank past No. 1 or No. 2 on the list.

“Artists want to come where they’re wanted,” he said. “Also, in terms of student body, everybody wants the first pick...If we don’t get the first pick, students might be less excited about the concert.”

Freshman Mia Hamernik, who came to the open Senate session, said she had also attended Sunday’s session to discuss Senate’s lack of action on the Stockley verdict and was inspired to attend this one as well. Hamernik felt that the session was a galvanizing moment for attendees but noted that the

SPB exec board—which is primarily white—could seem inaccessible to some nonwhite students, particularly because members are chosen not through an election process, but by appointment, a sentiment other students shared.

“One thing that should be looked into [is] diversifying their executive board,” Hamernik told Student Life. “[Their selection process] is more of an internalized thing, and while there can be some logic to it, it can be very isolating in some ways because it’s more about who you know and who is well-liked.”

“I’ve talked to specific people at this University, specifically black women, who have been discouraged from joining SPB by members currently on the board,” junior Clayton Covington said in the Senate session.

In defense of their selection system, Alter noted that SPB exec positions necessitate some past expertise, noting that his role

requires experience with planning concerts. Truwit added that elected officials are not immune from criticism of this nature, citing student dissatisfaction with how SU handled its response to the Stockley verdict.

“All student leaders are accountable to the students we serve,” Truwit said. “The past week has shown elected leaders are not immune to the backlash.”

Both Alter and Truwit apologized for the harm caused by the decision to bring Lil Dicky for the semesterly concert and expressed a desire to hear out student concerns on the matter and make necessary reforms.

“I was just trying to get people to come to this concert and be happy. I nowhere tried to go out of my way to marginalize people, and I’m really sorry,” Alter said in the Senate session. “There isn’t anything we can do regarding removing him—I’m sorry.”

## PHYSICS from page 2

thought the new major would be accepted by their respective departments, both the Associate Director of Undergraduate Studies in the math department Blake Thornton and Chair of the Undergraduate Studies Committee in the physics department Henric Krawczynski expressed their optimism but

indicated it was too early in the discussion process to give a concrete answer.

After submitting the proposal for the new Applied Mathematics and Applied Mathematical Physics major, SPS noticed that a similar situation had arisen with pre-medical students interested in biophysics.

In the wake of an influx of new biophysics hires

in the physics department and Washington University alumnus W. E. Moerner winning the 2014 Nobel Prize in chemistry for his work in biophysics, many students have pushed for a new major to reflect the University’s dedication to biophysics research.

SPS has begun drafting a proposed curriculum for

the new biophysics major and hopes to submit it to the Arts & Sciences curriculum committee before the end of the semester.

Schindler thinks these new proposed majors will spark renewed interest in the physics department.

“Bringing in new blood from the other departments could help revitalize the physics department.

We are just trying to help the department cater to the students’ interest,” Schidler said.

Junior Julia Cohen, SPS historian, states that these new majors could even tackle the physics department’s long standing problem with diversity.

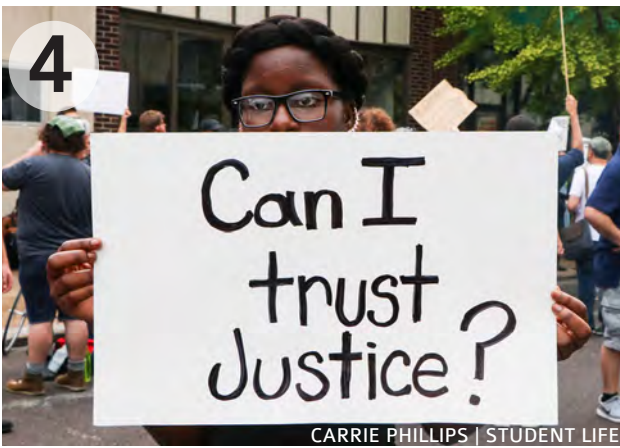
“There are greater percentages of women in biology and mathematics

than in physics,” Cohen said. “The interdisciplinary majors will certainly draw some students who might otherwise have majored in those fields. It would not be a stretch to hope that in drawing more students, it also draws a more diverse set of students to physics courses and, in turn, possibly, our field.”

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- 1) Two protestors speak to the crowd as people lay down during a protest held on Sunday in downtown St. Louis in response to the not-guilty verdict that came down in Jason Stockley's trial Friday.
- 2) Protestors move their phones in the air in the memory of Anthony Lamar Smith. They gathered outside the Justice Center, intending to pay respect to those who were wrongly imprisoned.
- 3) A protestor holds an American flag up high during a protest that was held downtown on Sunday afternoon in response to the not-guilty verdict that came down in the Stockley decision last Friday.
- 4) A woman holds up a poster reading "Can I trust justice?" at a protest held in downtown St. Louis on Sunday afternoon. Other protestors held up signing with sayings such as "Stop Killing Us."



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