

Student Life

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THE BRIGHTSIDE
A writer heads to Soulard to scream out the words to "Mr. Brightside" (Scene, pg 8)



HORSIN' AROUND
A look into the humor and darkness in 'BoJack Horseman' season four (Cadenza, pg 10)



WOMEN'S SOCCER WINS THRICE
(Sports, pg 6)



JORDAN CHOW | STUDENT LIFE

The crowd puts its hands up for Lizzo's set on Sunday. Lizzo's passionate performance mentioned various topics including gender inequality and race.



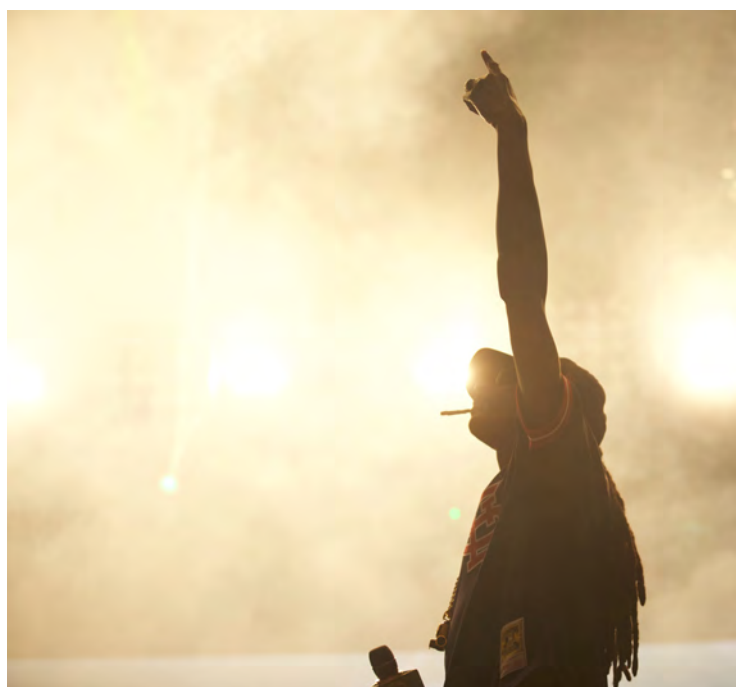
JORDAN CHOW | STUDENT LIFE

Sam Melo of Rainbow Kitten Surprise sings while posed on one of the stage amps. LouFest brought together big names such as Weezer and Cage the Elephant, along with smaller bands from around the country.



JIYOON KANG | STUDENT LIFE

Three members of Weezer show off their guitar skills during their Sunday set, the last performance of this year's LouFest music festival.



JIYOON KANG | STUDENT LIFE

Snoop Dogg points up to the sky during his set at LouFest on Saturday night. This year's LouFest brought with it some new additions, including a yoga space and a record shop for concertgoers to enjoy.

The annual St. Louis music festival took to Forest Park this weekend for two days of music, dancing and fun. See Student Life's full coverage starting on page 3.

University to hold sexual violence listening sessions

NOA YADIDI
MANAGING EDITOR

The Washington University Title IX Office and the Relationship & Sexual Violence Prevention Center are teaming up to host a number of listening sessions for students to provide feedback on how the University addresses sexual assault and sexual violence.

The sessions come following a range of criticism directed at the way the University handles cases of sexual violence, including two Student Life op-eds published late last semester, and in the midst of three active federal Title IX investigations against the University, opened by the Department of Education in early July. However, administrators say the idea for the listening sessions manifested early in the summer—before news of the federal investigations.

"Really, starting back in December, I think there have been some very public issues that have come up and some criticisms of various aspects of the way the University handles these matters," Title IX Director Jessica Kennedy said. "We've included students in our task forces [and] in our working groups to try and improve all of these things, but I think this is the first time that we've given students just the ability to give us feedback directly—not having them be part of a group or a process, but just letting them sort of share their feelings."

Three separate hour-and-a-half long sessions have been scheduled for Sept. 14, Sept. 18 and Sept. 26, and each session will be capped at 15 students. Sessions will be filled on a first-come, first-serve basis but should there be enough demonstrated interest, Kennedy said the University would be open to hosting more.

The first two sessions—on Sept. 14 and 18—will include two parts. First, senior administrators will join the students to listen and answer questions, then, for the second half, administrators will exit the room,

SEE TITLE IX, PAGE 9

A template for equity: inside the Brown School's faculty hiring

CHALAUN LOMAX
SENIOR NEWS EDITOR

As the first school at Washington University to admit African-American students, the Brown School of Social Work has long been an institutional leader in recruiting and retaining faculty, staff, and students from underrepresented backgrounds.

The school has continued this legacy by creating a system of equity within its faculty hiring processes, reflected by women and underrepresented minorities making up a larger percentage of faculty in the Brown School than in any other Washington University school. Such commitment to creating a diverse faculty is particularly notable at a University which, has struggled to recruit and retain female and underrepresented faculty in some cases.

This dedication to equitable

hiring has endured even as the school has been forced to overcome obstacles. In 2010, the departure of a number of senior faculty of color prompted remaining Brown School faculty and staff to reflect on the climate and support systems in place to support underrepresented minority faculty members.

Following this departure, the Brown School has taken several steps to ensure their faculty makeup reflects the ideals they champion. What follows is an investigation of what made these efforts so successful and a discussion of how this work can be utilized in other schools at the University.

THE BROWN SCHOOL BY THE NUMBERS

As of fall 2016, almost a quarter of Brown School tenured and tenure-track faculty members are

underrepresented minorities, a number will increase when new hires are included in the most recent census, slated for completion in November. Amongst the dean's administrative team, consisting of assistant and associate deans, 31 percent are people of color, 19 percent identify as members of the LGBTQIA* community, and 75 percent identify as women. 55 percent of tenure/tenure-track faculty members are women.

According to Dean of the Brown School Mary McKay, the recent hiring of two new faculty members—professor Fred Ssewamala and associate professor Leopoldo J. Cabassa, both of Columbia University, brings the number of underrepresented minorities to one-third of tenured and tenure-track faculty. Should the Brown School hire three additional underrepresented faculty members, that

number would catapult to over 40 percent.

Associate Dean of Diversity and Inclusion Tonya Edmond believes that a diverse faculty goes hand in hand with the school's core mission and values.

"One of the advantages we have in comparison to the other disciplines on campus is that social justice is a core values within the social work profession, so it gives us more of a mission-driven justification for why this matters. Equity is one of the central objectives, not just for the profession, but also for the school. I know that for other disciplines, this is something that isn't necessarily front and center for them," Edmond said. "We've really worked hard to make this something that is part of everyone's responsibility across the whole institution."

ENSURING EQUITY IN

THE RECRUITMENT PROCESS

To ensure all hiring candidates are granted an equitable hiring process, the Brown School has institutionalized diversity training. All members of the search committee are required to complete training offered by the Office for Faculty Advancement and Institutional Diversity. Facilitated by Vice Provost and law professor Adrienne Davis, these sessions focus on best practices and hiring strategies, with particular focus on uncovering implicit bias in the hiring process.

While other Washington University schools only require search committee chairs to complete the aforementioned training, the Brown School requires all members of its faculty search process to

SEE EQUITY, PAGE 9

CONTACT BY POST
ONE BROOKINGS DRIVE #1039
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ST. LOUIS, MO 63130-4899

CONTACT BY EMAIL
EDITOR@STUDLIFE.COM
NEWS@STUDLIFE.COM
CALENDAR@STUDLIFE.COM

CONTACT BY PHONE
NEWSROOM 314.935.5995
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theFLIPSIDE

Posters in promotion of white supremacist group found in Village

KATHLEEN WHITE
CONTRIBUTING REPORTER

Posters promoting “Identity Evropa”—a white supremacist group that attempts to spread its message primarily on college campuses—were found in and around the Village last Monday.

Students reported the posters to Washington University administrators and through the Bias Report and Support System (BRSS), and after an investigation, the Office of Residential Life removed the posters, which it said were in violation of several ResLife policies.

The Office of Student Affairs and the Center for Diversity and Inclusion (CDI) are working on identifying the next steps to address the incident, and they have turned to the Washington University Police Department to investigate it further.

“We’re working judiciously with Wash. U. police to review camera footage and [will] try to identify if it was student involvement or something different,” Assistant Director of the CDI Purvi Patel said.

Although the investigation is still ongoing, the Office of Student Affairs does not believe that any students were involved.

“We have no reason to believe any of those posters were put up by anyone in the Washington University community at the present time. Actually, we believe it was somebody not from the Washington University community,” Associate Vice Chancellor for Student Transition and Engagement Rob Wild said.

The CDI and the Office of Student Affairs are still working to formulate measures to prevent similar incidents from occurring in the future, while also maintaining the University’s open campus policy.

“This is a campus where people can walk on and we think that’s important. We want to be a place where members of the community can get on and off campus,” Wild said. “We are going to be vigilant when we believe there are individuals trying to come to our campus to promote hate and intolerance, but we’re not, at the moment, doing any other measures in that area.”

The Office of Student Affairs and the CDI strongly encourage students to utilize the BRSS, which can be found on the CDI’s website, and WUPD to report similar incidents that are not in line with the University’s values.

The CDI is currently working on producing a greater response that educates and engages campus and community members in creating dialogue and support. The center also hopes to provide action planning opportunities for students to resist and organize against messages like the ones “Identity Evropa” promotes.

“Something that’s going to come out from our department is a couple of different opportunities for students to learn more and engage with faculty members in learning about what are white supremacist groups doing, how are they organizing and what are some tangible ways to resist,” Patel said.

For the CDI, the incident serves as a reminder that Washington University is not immune to the larger issues facing the nation.

“We’re not a bubble, we’re not immune from issues of white supremacy, racism, sexism, or any of the other ‘isms’ that affect oppression of marginalized folks. This is an important time to discern what your values are and to become activated and engaged in ways that are in alignment with your values and are against some of those hateful ideologies,” Patel said.

MON 11
MOSTLY SUNNY
80/59

TUES 12
CLOUDY
76/61

WED 13
CLOUDY
72/56

EVENT CALENDAR

SEPTEMBER 11

Seminar: “Understanding and Preventing Suicide in Older Adults”

Medical Campus, Scott-McKinley Research Bldg., 4515 McKinley Ave., Room 6001B. 12 p.m.
Elizabeth Matoushek of Provident Inc. will present this talk in honor of the 2017 National Suicide Prevention Week. This month’s Issues in Aging seminar will focus on understanding and preventing suicide among older adults. This seminar is sponsored by the Washington University School of Medicine Friedman Center for Aging and Division of Geriatrics and Nutritional Science.

Lecture: “Migration in Life and Death: Jewish Inscriptions from Graeco-Roman Iudaea/Palaestina”

Busch Hall, Room 18. 4 p.m.
Jonathan Price from Tel Aviv University to discuss the effort to document all ancient inscriptions discovered in the modern state of Israel. This lecture is sponsored by the Department of Jewish, Islamic and Near Eastern Languages and Cultures, Program in Religious Studies and the Department of Classics.

SEPTEMBER 12

Toast of WU Toastmasters Club at West Campus

West Campus, 7425 Forsyth Blvd. 63105, Room 350. 12:05 p.m.
Open to all WUSTL staff. Come see what Toastmasters is all about! This friendly, public speaking club is a great place to develop your presentation and leadership skills, as well as to make new friends from across Wash. U.’s campus.

SEPTEMBER 13

“The Research University Library: A Platform for Evolving Modes of Discovery and Collaboration”

Anheuser-Busch Hall — reception at 5:30 p.m. in Crowder Courtyard; presentation at 6 p.m. in Bryan Cave Moot Courtroom; followed by Q&A.
Denise Stephens, vice provost and university librarian, will discuss the roles of technology, patterns of research and instruction, scholarly communication and the increasing importance of outcomes in mapping the library’s impact in the life of the university and the complex communities it serves. The event is part of Arts & Sciences Connections Series in partnership with University Libraries. Registration required.





POLICE BEAT

SEPTEMBER 8

Larceny - Bauer Hall
The complainant reports leaving a wallet at a copier machine. When the wallet was located it was missing.
Disposition: Pending.

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CADENZA

Welcome to

LOUFEST

Day 1

Day 2

LouFest Saturday doesn't disappoint—if maybe lacking grass

Loufest Sunday: And that's a wrap



JYUON KANG | STUDENT LIFE



JYUON KANG | STUDENT LIFE

Singer Sam Melo of Rainbow Kitten Surprise points to the sky during the group's nighttime set on Saturday, Sept. 9. The group opened their set with the song "Cocaine Jesus."

Run The Jewels performs on Sunday as one of the last performances of the music festival. The rap duo performed hits like "Legend Has It" and "Blockbuster Night Part 2."

WESLEY JENKINS
SENIOR CADENZA EDITOR

The guitarist tucked his sweater into his pants, the lead singer wore no top but a bolo tie. We all stood on parking lot asphalt and the whole thing just felt a bit too much like Warped Tour.

LouFest day one, in its new location at the Festival and Parking Plaza, definitely had a different vibe than it has in past years, and it sold out a day's worth of tickets for the first time in its history. Maybe it was the asphalt, maybe it was the constant curbs, or maybe it was just the oversized crowds, but

Saturday felt far more like the Tennessee state fairs I went to as a kid than the LouFest I've been to the past three years.

Whereas in the past, Loufest has been just one large circle where festival goers can spin around in place and see all that they might want to do, this time around the stages were more secluded and the vendors and attractions comprised one large labyrinth of entertainment. Admittedly, it's probably better that way—there was no sound bleed from stage to stage like LouFest has been known to have in years past.

But still, standing in a parking lot, listening

to Cage the Elephant at magic hour as the sunset lights the sky with oranges and purples and pinks just doesn't feel the same as having grass under your feet would. Maybe that's my own personal bias, but a concert in a parking lot just feels like a broken ankle waiting to happen.

Cage was good though. They played the songs people wanted to hear, with "Cigarette Daydreams," "Shake Me Down" and "Come a Little Closer" closing off the set and officially kicking off the night. The lead singer took off his shirt at one point, as he is wont

SEE DAY 1, PAGE 10

KENDALL CARROLL
STAFF WRITER

If you've never boarded a Metro-Link bus while listening to a drunken warbling of "Say it Ain't So" you have not truly lived.

Such was the scene as LouFest closed Sunday night, and festivalgoers suddenly became painfully aware they had work/school in the morning. But Sunday hadn't put a damper on the festivities—with amazing weather and a stacked lineup more people came out to see the closing acts than the day before.

The new hot air

balloon ride attraction was a hit, the Ferris wheel spun on with its few riders, and every third person was devouring a Mission Taco. People looked happy to enjoy the local restaurants, breweries and artists as they meandered about in the early afternoon because, unfortunately, not many seemed to want to enjoy the local bands.

The small acts that filled the early afternoon lots always see sparse attendance, but this year's Sunday looked particularly empty. Not that the bands weren't playing their hearts out over the asphalt, but listeners

seemed happy to partake from the picnic tables instead of the mosh pit.

That changed when Missouri's own Nathaniel Rateliff & The Night Sweats took the dusk slot at the Bud Light Stage. While the stage itself needs to be relocated next year—not one, but two giant trees stood in the audience's line of sight—Rateliff's crowd only got bigger as the set went on.

One of the politest artists I have ever heard address a crowd, Rateliff thanked Missouri for his start, marveled at the crowd several times, and

SEE DAY 2, PAGE 11

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THURSDAY, SEPTEMBER 28
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Washington University in St. Louis

Student Life

VOLUME 139, NO. 5

Ella Chochrek
Editor-in-Chief
editor@studlife.com

Aaron Brezel
Aidan Strassmann
Noa Yadidi
Managing Editors

Chalaun Lomax
Sam Seekings
Senior News Editors
news@studlife.com

Aidan Strassmann
Senior Forum Editor
forum@studlife.com

Rohan Gupta
Jon Lewis
Senior Sports Editors
sports@studlife.com

Hanusia Higgins
Senior Scene Editor
scene@studlife.com

Wesley Jenkins
Senior Cadenza Editor
cadenza@studlife.com

Jordan Chow
Jiyoon Kang
Senior Photo Editors
photo@studlife.com

Josh Zucker
Design Chief
design@studlife.com

Jeremy Goldstein
Elizabeth Grossman
Copy Chief
copy@studlife.com

Ali Gold
Social Media Director

Ethan Jaynes
Online Editor

Danielle Drake-Flam
Olivia Szymanski
News Editors

Lily Hamer
Copy Editor

Andrew Celli
Elena Quinones
Ethan Shry
Designers

Ray Bush
General Manager
rbush@studlife.com

Claire Martin
Advertising Manager
advertising@studlife.com

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FORUM

STAFF EDITORIAL

Listening sessions require action

Over the next three weeks, the Washington University Title IX Office and the Relationship and Sexual Violence Prevention Center will host a series of listening sessions for students to raise their concerns with the way Wash. U. addresses instances of sexual harassment, sexual assault and sexual violence.

The Student Life editorial board applauds the University for taking steps to resolve some of the common complaints about the way cases are currently handled from a lack of sensitivity during investigations to the protracted length of time the investigation itself takes and we hope that administrators

will take student input to heart and enact real change.

And if there's ever a time to be willing to make drastic changes, it's now. It doesn't get much worse than three federal Title IX investigations in one summer, especially in conjunction with the op-eds published in Student Life last school year that detailed how actions of the Title IX Office made victims feel "powerless and worthless." The University has the opportunity to demonstrate a clear willingness to accept criticism, but it can't be by simply scheduling meetings something real must come out of them.

The complaints brought to the Title IX office are, on a basic level, a matter of student

safety. The University's job is to protect its students, so what happens when that job isn't fulfilled? When students choose to report to the school, they entrust those involved in the process—from Title IX Director Jessica Kennedy to the contracted investigators—with extremely sensitive and personal information, not to mention their confidence that the issue will be resolved.

Although the University's current process has been selected over years of investigations, there are very clearly some issues along the way. In some cases, the process takes upwards of 120 days twice the 60-day guideline set by the Barack Obama administration "Dear Colleague" letter in 2011. Within the

current Title IX process, there have been allegations of victim-blaming and a general shortcoming of accommodations and sensitivity when scheduling interviews and meetings, along with mishaps related to scheduling.

If administrators want to change the student reaction to their actions, they can't balk at the task of restructuring the processes put in place. For all the money, time and attention allocated to Title IX, things should be going better than they are now. This is more than just a public relations nightmare for the school—a lack of action on behalf of the University can turn into a physical manifestation of a nightmare for those affected.

This past week brought

new concerns to the forefront of the nationwide conversation about Title IX investigations when U.S. Secretary of Education Betsy DeVos announced her intention to review and rescind the current guidelines for on-campus sexual assault investigations established under President Barack Obama. While she has not directly stated what the forthcoming changes will be, DeVos cited a "lack of due process" for those accused of assault under the current system. Despite the lack of public concrete plans, we hope the University will make a promise to students not to tailor current policies to favor those accused and will instead maintain the balanced system

it currently employs, which is supposed to wait until the completion of the investigation before passing judgment against either party involved.

As for students: If you have concerns, voice them. Register for the meetings. The University has said that if enough students show interest, they will schedule more. Make them do that. If you can't attend or don't feel comfortable going to the sessions, let them know that, too. This is not only an issue that impacts current students: Any changes that come out of this may positively impact future students, staff and faculty, as well. Change can't only come from the top down. It has to start with the University community, first.

DACA and the fight against misinformation

ELENA QUINONES
CONTRIBUTING WRITER

People who oppose Deferred Action for Childhood

Arrivals seem to fall into one of three categories: those who have no idea what DACA is, those who think immigrants take jobs away from hardworking Americans and those who blatantly dislike the concept of an ethnically heterogeneous America.

While all three of these viewpoints intersect at anti-immigration philosophy, the first two stand out

with their basis in misinformation. Blatant bigotry is terrifying and deplorable, but ignorance and a falsely-informed narrative seem to be the true fuel in the drive to uproot DACA.

A lot of false information about immigration has been popularized and integrated into a narrative that keeps Americans from understanding the role that immigrants, both documented and undocumented, hold in society. It seems that a general understanding of undocumented immigrants is that they are "illegals" who are here to steal jobs and commit

crimes. This version of the story becomes even more dangerous, and far less true, when "Dreamers"—those protected under DACA—get thrown into the mix. Dreamers were brought to America, often in infancy and have since led productive lives void of crime. If they were born in the United States, they would be considered model citizens.

Compound a problematic understanding of immigration with the idea that their deportation will "make America great again," and it starts becoming clearer why

Americans stray further from understanding the immigrant experience. This perspective can be more harmful than ethnic prejudice because it has systemic value. A politician can't reasonably deport all undocumented immigrants out of hatred, but it seems far more reasonable to remove those who may be considered a threat to perceived American greatness. The protection of America in this case not only seems right and just but can become the crux of modern patriotism, as well.

This dynamic reveals the

danger in the false narrative of immigration. When we neglect to understand a population's role in our society, we tend to devalue its access to institutions—this is disenfranchisement at its core. And when our nation is facing great turmoil socially, politically and economically, what group serves as a better scapegoat than the one which we have systemically disenfranchised?

All in all, it makes sense that an overwhelming number of Americans, especially powerful ones, want to deport Dreamers. Prejudice

against immigrants can certainly be recognized as a root cause of the issue, but the reality is far more complicated. Since we have a unique opportunity to look at the social and political climate leading up to the dismantling of DACA, we have the social responsibility to analyze it and to understand what has led up to it, so that we can avoid similar circumstances in the future. In practical terms, now is the time for each of us to reflect on our own role in political discourse—and to determine how highly we value informed opinions.

The slow, incredibly climactic, end of many mini eras

ALI GOLD
CONTRIBUTING WRITER

Two weeks ago, the first day of my sophomore year, I almost lost a Snapchat streak. Amidst the flurry of crisp syllabi, first day assignments, sickening August heat and exhaustion from being back at school, I had to deal with the moment of intense panic that automatically seizes me every time I open a selfie with the word "streak" on it.

This summer, I deleted all social media for several weeks. It was easy to discard my Instagram, Facebook and Twitter accounts, but Snapchat promised a special kind of torture. As the Snapchat logo did its vibrating dance on my phone, taunting me to press the delete button, I struggled to free myself from the app's grip.

And that was, of course, because of my streaks.

The significance of a

streak—a number denoting how many days in a row two people have sent/received Snapchats from each other—is impossible to grasp.

Maintaining my streaks feels simple and routine. I don't actively tend to my streaks; they tend to me. No matter how small the streak, and as long as a fire emoji exists next to a username, I will Snapchat that person whenever the streak appears in danger, and they will do the same for me. Whenever someone reminds me about a streak, I, of course, quickly act to fix it. Because it's so easy to keep a streak going, I feel obligated to do so.

The streak also feels too significant and hard-earned to neglect. Every time I lose a streak, I'm left with one essential question: What kind of person am I, if I use my computer and phone for hours a day, mindlessly scrolling through social media, taking notes, studying, writing articles

and essays, crushing candy and watching Netflix, but I can't check in with my little sister/cousin/best friend who lives across the country for three seconds?

My longest current streak has lasted 20 days, and I have several five-day-olds that I'm struggling to keep alive. All my longer ones have disappeared because of my own thoughtlessness, and the loss of each one felt like a swift punch to the gut.

Snapchat's user-friendliness magnifies this guilt. Unlike Instagram, Snapchat requires no thought, no photography, no art skills, no skillful caption. Snapchat runs perpendicular to Instagram: There's nothing beautiful or filtered or "Insta-worthy" about it. Snapchats are raw, in real-time and, often, quite boring. And that's how the platform was designed—because Snapchats are so easily crafted, there's no excuse

for losing a streak.

No, really—there are no excuses: When my sister's friend went out of town and lost internet connection for several weeks, she lent my sister her password to sign into the account and keep her streaks going for her. I've heard of a friend of a friend who lost a 400-plus day Snap streak, emailed Snapchat claiming technical error and had the streak restored.

Snapchat incentivizes time spent on the app, rewarding persistent use with a streak, an acknowledgement of users' abilities to build strong friendships. Unlike other social networks, Snapchat profits from users' guilt. No other site has figured out how to its warp users' dedication into emotional games like Snapchat has. By quantifying relationships in terms of the continuous app usage, Snapchat has crafted a moral obligation for users to sign in each day.

Is it worth it? I feel

decisively closer to my friends from high school with whom I have kept streaks since coming to college. Forced daily check-ins keep us accountable to one another and bring us closer together. When I receive a Snapchat from someone lamenting a bad day or a stressful exam, I follow up with a text message to see how they're doing, and they do the same for me.

When a streak dies, an important channel of contact dies. No one is held responsible for maintaining the bond. Soon, the person falls off the best friend list—and check-ins and follow-up conversations become less frequent. This feared scenario also enforces the pressure to keep a streak going. Generally, I use Snapchat to correspond with family and friends from home, more than with friends from college. So, it's brilliant, really, that every time I purposefully or inadvertently go 24 hours without the app,

I risk further altering the dynamic of friendships with people who've moved far away or with whom I've otherwise been forced to reduce regular contact.

Still, I'm conflicted. Snapchat can be beautiful. On the first day of school, when I almost lost my streak, it was my friend who now lives in Texas who reached out to save our little fire. Our exchange of close-up unflattering selfies with no words on them except "Streak," said something much deeper: "I care about hearing from you, and as we go into this new school year, I want to prioritize our keeping in touch."

Similarly, I recently received a mass Snap from a friend who moved to California. An otherwise unremarkable close-up of her expressionless face was transformed by the simple and powerful words: "if you're reading this, I want to start a streak with you."

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Title IX Listening Tour

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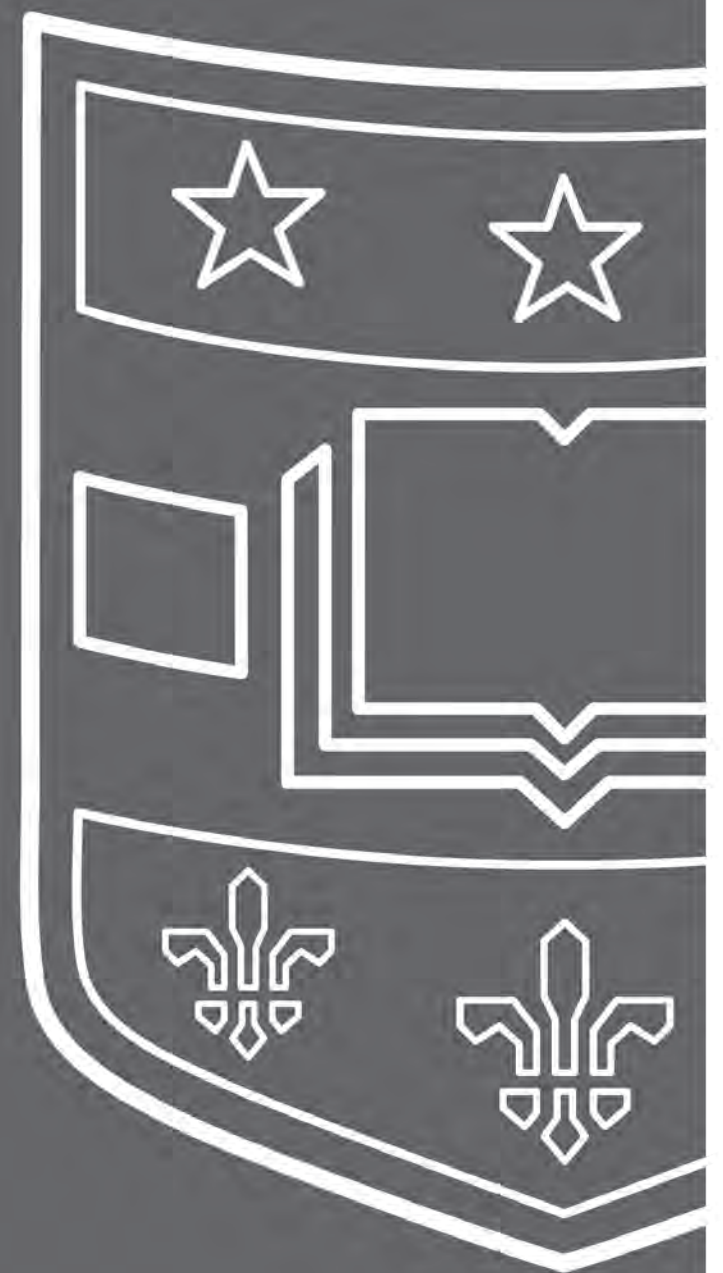
studentaffairs.wustl.edu/title-ix-listening-tour-registration

The WashU Title IX Office and RSVP Center are hosting a listening tour to gather input from students about the way in which the university addresses sexual assault and sexual violence on our campuses—including prevention, education, training and investigations.

It is critical that we hear about students' experiences, observations and suggestions for improvement.

Each listening session will be facilitated by a fellow student and is limited to 15 participants. Comments will remain private.

Session slots will be filled in the order of registration. If there is interest, additional sessions will be organized.



Current Sessions

September 14

12–1:30 pm

DUC 276

Senior administrators will attend to listen to feedback and answer questions.

September 18

8–9:30 pm

DUC 248

Senior administrators will attend to listen to feedback and answer questions.

September 26

6–7:30 pm

DUC 248

Students only

Questions?

Please contact:

Title IX Office – 314.935.3118

RSVP Center – 314.935.8761

SPORTS

Women's soccer beats trio to stay undefeated

DORIAN DEBOSE
CONTRIBUTING REPORTER

The Washington University women's soccer team continues to look the part of defending champions through a dominant first few games of the season. This week, the team notched impressive wins against the Rose-Hulman Institute of Technology, Pomona-Pitzer Colleges and Millikin University to stay undefeated on for the year.

On Thursday, the team began their three-game home stand against Rose-Hulman. Before 15 minutes had passed, Wash. U. already looked to have a clear advantage, getting the ball into the box for strong shot chances. In the 18th minute, junior midfielder Darcy Cunningham sent a zinger towards the top left corner that was narrowly saved. The ensuing corner kick found the foot of junior back Hannah Menard in a sea of bodies, but a quick reaction by the Rose-Hulman goalie kept the score at 0-0. Despite the offensive opportunities, the first half ended with no scoring.

After halftime, the Bears

continued the offensive excellence of the first half, finally converting a shot opportunity early. A beautifully-placed shot by junior midfielder Caroline Dempsey off of a feed from Menard gave the Bears the lead in the 49th minute. The pace of the attack didn't cease after the goal; after a series of barely missed opportunities, senior forward Rachel Mickelson sent in a glorious shot from outside the box that curled under the bar to push the lead to 2-0. The team outshot Rose-Hulman 39-0 and started off their weekend on the right foot.

The Red and Green retained their impressive form on Saturday against Pomona-Pitzer. Cunningham excelled at distributing the ball, setting up her teammates for assists on all three of the team's goals. Meanwhile, standout sophomore forward Taylor Cohen recorded her second multi-goal game of the season.

The scoring started earlier than in the first two games of the season, when Cohen sent a corner kick from Cunningham into the back of the net in the third minute. Pomona-Pitzer

answered in the 17th, weaving through the Bear defense and drilling a shot just above the head of sophomore goalkeeper Katy Hudson to equalize the score. The first half was mostly an even contest, with no side gaining a serious advantage in shots or possession. But with 2.3 seconds remaining in the half, junior midfielder Maggie Crist headed home a corner from Cunningham to give the Bears the lead. This would be the deciding goal.

In the second half, the Bears looked more in control. Cunningham beat two defenders down the sideline and sent in a beautiful pass to Cohen for an easy finish on a goal that helped cement the victory. After both teams shot five times in the first 45 minutes, Wash. U. controlled the ball a bit more in the second, ending the game with an 11-8 shot advantage.

The team closed the weekend with a thorough dismantling of Millikin. In the 17th minute, Cohen put a free kick from freshman goalkeeper Emma Greenfield into the back of the net. Greenfield assisted on another goal 13 minutes



BRENNAN NOAILLES | STUDENT LIFE

Junior midfielder Darcy Cunningham prepares to kick the ball against Millikin this weekend. The Bears ran away with three victories this weekend to stay undefeated for the 2017 season.

later, when another free kick found freshman forward Elise DeConinck for a breakaway goal. The team's defense smothered Millikin, denying shot opportunities and controlling possession throughout the game.

The second half was as dominant as the first. Cohen scored an unassisted goal in the 50th minute, then senior midfielder Alison Cerny and freshman forward Ellie Moreland added their own in the 78th to push the score to 5-0. The team outshot Millikin by a wide margin of 38-3

and never looked out of rhythm once the whistle blew.

Through four games, the team has looked sharp on both sides of the ball. Concerns about the defense have been all but muted by the emergence of Menard and Crist as well as senior back Kelly Von Zup. Questions at goal still remain, but both Hudson's and Greenfield's solid outings so far this season have quelled those worries for now.

The offensive side of the game is where the team

has shined so far. Assists and goals have seemed to originate from everyone from the back line to the forwards.

"I've think they've been committed to keeping the ball and finding whoever is open, not just forcing it to one woman," head coach Jim Conlon said. "I think the more we can spread the ball around, the more we can get different goal scorers."

With a potent defense and an offense that's clicking, the title defense appears to be in full swing.

Men's soccer beats DePauw 3-0 in first home game of season



JAMES BYARD | WUSTL PHOTOS

Junior Ryan Sproule dribbles the ball against Brandeis. This weekend, Sproule scored two goals in the Bears' first home game of the season, a 3-0 victory they notched against DePauw.

FRANK YANG
CONTRIBUTING REPORTER

The crowd watched tensely as freshman Sean Connors stepped up to take his corner kick. Stepping back, then running forwards, Connors whipped the ball into the box, where a mass of Bears and Tigers were waiting. The ball dipped and senior Anthony Law headed it home to make the scoreline 3-0, capping off the Washington University men's soccer team's first home game of the 2017 season.

Friday was a day of experimentation for the Red and Green, as head coach Joe Clarke opted to field a 3-5-2 formation against the DePauw University Tigers. "We wanted to control the tempo with quality passing and we wanted to do a good job of controlling the spaces both on the flanks and the side of the field," Clarke said. This new system is not without its challenges, however. Clarke mentioned that the 3-5-2 formation is vulnerable to counterattacking

opportunities, and he wanted to strike a balance in order to remedy that issue.

And in the first half, the strengths and weaknesses of the 3-5-2 were made apparent. Wash. U. dominated the midfield, utilizing quick and accurate passing mixed with long, reaching through balls in order to break down the DePauw defense. "There were times where we played very, very well, but there were times it looked like it was the first time trying," Clarke noted. DePauw played to

their own strengths and launched a number of dangerous counterattacks that tested the Bears' defense, but ultimately not breaking through.

Junior Ryan Sproule continued his scoring streak by latching on to a loose ball early in the first half and netted his first goal of the game by doing so.

"[Sproule] is definitely playing very well," Clarke said. "I think his scoring goals says a lot about the players behind him. He can get in great places to score goals, but that's not really where Ryan's goals come from. I expect Ryan to score goals, but his play in build up and his ability to hold the ball when he has defenders on him and then find passes for the players around him, he has done a great job in doing that, and that's one reason he's getting chances. His build up play is above what it was last year."

The next crucial play for the Bears came late in the first half. Hit on the counter, the Red and Green were scrambling to defend a DePauw attack, when senior goalkeeper Colin McCune made a point-blank save to keep the scoreline level going into the second half. Clarke remarked that had DePauw scored, the game could

have turned out completely differently.

"It totally changed the momentum of the game," Clarke said of McCune's save. "Had they scored with three minutes left in the half, they would have left feeling completely pumped up."

McCune has had a standout start to his first season as the Bears' starter, though Clarke pointed out that the senior netminder is not trying to be an all star this season. "He's playing within himself, and he's trying to do his job, and he's doing a good job talking to his defenders, and he's doing a good job playing," he said.

The Bears walked into the second half feeling confident, and that confidence was key in building the three goal lead against DePauw. Sproule scored his second goal of the game from a free kick by junior Ben Strozewski and almost scored a hat-trick goal, but his third strike was called offsides.

In his first career start at Wash. U., Connors, hailing from Saitama, Japan, notched his first ever assist for the Bears, when he whipped in a corner kick for Anthony Law's goal that pushed the margin to three. Bryant Hales made a save late in the second half

to keep the clean sheet, which is the second clean sheet in a row for Wash. U.

After three games, Clarke said he was pleased with his team's trajectory. "We're definitely improving," he said. "We're finding out things about ourselves. I know we have a lot of potential in our team, and we have a great attitude. We are a competitive team."

However, not everything is perfectly smooth for the Bears, and Clarke said that he still sees a number of areas in which Wash. U. can improve. "Soccer is a team sport, and it is about how well you play as a team," he said. "Instead of having eleven players on the field, it should seem that you have fifteen players. Not only should you understand your job, but you need to understand the jobs of the people around you so that you can play with some freedom. We definitely need to improve in every aspect of that."

The Bears have yet to lose this season, notching up two wins and a draw. The Red and Green hope to continue this streak on Wednesday against Webster at home and will hope to carry their early season momentum into the start of conference play at the end of the month.

Volleyball picks up three wins in this weekend's return to Oshkosh

JON LEWIS
SENIOR SPORTS EDITOR

The last time the Washington University volleyball team made the trip up to Oshkosh, Wis., the stakes were slightly higher. That time, in November 2016, the Bears were in the Badger State competing in the final four, where their late season run came to an end in the national title game.

This weekend, Wash. U. returned to the site of the 2016 national championship to compete in the University of Wisconsin-Oshkosh Pizza Hut Classic, a slightly less prestigious competition but still an important slate of early season matches.

The Bears started the weekend with a double-header against Saint Mary's University of Minnesota and host

Oshkosh. Wash. U.'s performance against Saint Mary's was mixed. If one were to look at just the hitting stats from the match, it would appear the Bears had the edge: Wash. U. recorded 12 more kills than their opponents, nine more assists, seven more digs and a higher hitting percentage.

However, the Bears also committed 12 more total errors than their

opponents, and these came back to bite them. Wash. U. and Saint Mary's traded sets through the first four, with the Bears pulling out a 26-24 victory in the fourth frame to force a fifth. In the decisive set, however, three more Wash. U. errors were all Saint Mary's needed to win a hotly contested 15-13 battle.

The Bears' struggles continued into the second

game, when Oshkosh dominated the first set with a 25-13 win. With her team down 11-6 in the second, head coach Vanessa Walby called a timeout, and things began to turn around.

"After a start like that, the only place you can go is up," Walby said, highlighting that the ability to battle through adversity is something she stresses to her team during training.

"We talk about grit a lot in practice, and we are working hard as a group to work with that every day," she said.

After the timeout the Bears went on a tear, scoring 13 of the next 16 points. Wash. U. took the second set 25-19, but the Titans responded and the Bears once again found themselves in a five-set

SEE OSHKOSH, PAGE 12



FALL BREAK ROAD SHOWS

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Los Angeles Times Daily Crossword Puzzle
 Edited by Rich Norris and Joyce Lewis

ACROSS

- Support financially
- Hurricane, e.g.
- Drainpipe section
- Face cream additive
- Medicare component
- Leaping critter
- Depend (on)
- Had superior skills in
- Word on really bright Crayolas
- Jazz great Montgomery
- Helen Reddy's "___ Woman"
- Commentary page
- Tumed out to be
- Blew hard
- Way back when
- Helped start the pot
- Comic Johnson
- Big ___
- Regret
- Not al fresco, and what this puzzle is vis-à-vis its border answers
- Craft built in the 2014 film "Noah"
- Nile snake
- Yemeni seaport
- Speed
- Become resentful
- Vampire's bed?
- Painter Manet
- Sketch material
- Commuter org. in the Loop
- ___ Butterworth
- "Wild Blue Yonder" mil. group
- Waterway between the major islands of New Zealand
- Leg-covering skirt
- Green Gables heroine
- Boardroom prop
- Part of FEMA: Abbr.
- Caboose place
- Broadway platform
- Fries, for instance

By Peg Lay 9/11/17

Thursdays Puzzle Solved

J	A	G	S	H	A	M	C	O	R	A	L				
E	L	E	C	O	V	A	L	A	D	O	R	E			
T	I	N	A	R	I	G	A	J	O	L	I	E			
S	C	O	R	E	A	V	I	C	T	O	R	Y			
A	I	M	S	A	T	E	E	L	P	B	S				
M	A	E	S	I	G	H	R	E	S	O	R	T			
E	A	C	H	S	T	O	R	E	D	I	S	P	L	A	Y
E	A	C	H	I	C	U	R	Y	N	E					
S	T	R	I	N	G	T	H	E	O	R	Y				
T	R	I	V	J	A	E	L	M	O	C	A	P			
D	A	B	C	E	E	I	D	I	O	T	S				
B	R	E	A	K	I	N	G	S	T	O	R	Y			
B	E	A	U	T	E	K	C	O	S	P	E	C			
A	N	G	E	R	S	E	A	S	M	E	S	H			
N	E	E	D	Y	A	A	H	E	R	T	E				

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34 Threw in

35 Sushi roll topping

39 Tells a story

40 Layered do

45 Takes for granted

47 Lollipop

48 Feed bag feed

49 Once-per-player chess move

51 "Norwegian Dances" composer

53 Tamale dough

55 Scandinavian language

56 Used a hatchet on

57 Cause for alarm

58 Honda or Hyundai

59 Pepsi product that's also its calorie count

60 Springsteen's "Working ___ Dream"

61 Scoundrel

SUDOKU
 THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

5	1	8	6	4	9	2	7	3
7	6	4	5	2	3	1	9	8
3	2	9	7	1	8	5	6	4
6	4	7	8	5	1	3	2	9
8	9	2	3	7	6	4	5	1
1	3	5	2	9	4	6	8	7
9	7	3	4	6	2	8	1	5
2	8	1	9	3	5	7	4	6
4	5	6	1	8	7	9	3	2

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SCENE

Screaming in Soulard: My quest to find Mr. Brightside

HANUSIA HIGGINS
SENIOR SCENE EDITOR

The humble Facebook Event has undergone a great evolution—it's gone from a simple way to invite friends to a party to a meme with an intentionally ridiculous name. This latter type of event, which no one physically attends, is created for the sake of the meme itself as an art form. For example, I recently clicked "Interested" on an event titled "Everybody Points Their Fans At The Hurricane To Blow It Away." The purpose of this event is to elicit a chuckle from the average newsfeed-scrolling Facebook user and, maybe, if we're being generous, to bring awareness to hurricane-related issues. Now, Events have come full circle, with absurdly named gatherings that actually happen in real life: I present to you, "Scream every word to Mr. Brightside in the streets of Soulard."

The Killers' 2004 song "Mr. Brightside" is a nearly perfect piece of music. I believe that no other song evokes a nostalgia as intense and wide-ranging among my fellow millennials, and even NPR has recently proclaimed that "'Mr. Brightside' will never die." It's angry without being too "emo;" it rocks hard while still being easy to sing along to, and it is immensely relatable, without sacrificing some bizarrely specific lyrics like "coming out of my cage, and I've been doing just fine" (a line which itself is the source of a

great meme).

So, because I am among the large cohort of people who love "Mr. Brightside" (or at least have a very strong emotional reaction whenever it comes on), I clicked "Going" with a vague sense of amusement when this Facebook event first came to my attention sometime in August.

I didn't expect "Scream every word to Mr. Brightside in the streets of Soulard" to be anything more than a bit of throwaway internet humor, but, as the weeks went by, the event organizer posted regularly on the page: mostly Mr. Brightside memes, but also semi-cryptic messages that hinted at concrete plans. A time was set, then changed when the St. Louis Cardinals game was rescheduled. A second event was created in the evening for late-comers, titled "Whisper Quietly Mr. Brightside in the streets of Soulard." A week ago, a group called "Underground St. Louis" produced a video interviewing the event's creator, Ryan Russell. As the date approached, I gave up my search for cheap resale LouFest tickets and marked my calendar for 3 p.m. on Saturday, Sept. 9.

While my peers sang along (well, maybe) to Hippo Campus in Forest Park or recovered from Friday night's debauchery, I exited I-64 and began the drive downtown to Soulard. Once I was officially in the neighborhood, I slowed my pace and rolled down my windows, searching for an audible cue that this wasn't just an elaborate

internet prank. Each time I heard a snippet of music, my heart leapt, but the first few false alarms turned out to be passing cars, tuned to Top 40 radio stations.

After a few minutes, I heard a glimmer—just a second, perhaps—of a song that really did sound like The Killers' "Mr. Brightside." Unfortunately, I had no idea where it was coming from. I finally conceded, pulling over and checking the Facebook event for a concrete location. Then, I parked and approached my new target intersection. The snippet of familiar song I'd heard a few minutes ago was long gone, but I noticed a small group that included one man, decked out in Cardinals red and holding

a large stack of papers—presumably the 200 copies of "Mr. Brightside" lyrics that Russell, the event's organizer, said he would bring. These were my people.

I made my approach. "Are you guys here to sing Mr. Brightside?" I asked awkwardly. Indeed, they were. Over the course of a few rousing verses of the song with approximately five people (including me) participating, I learned that the first go-round had included 20 or so singers/screamers, most of whom had departed right after. Clocking in at 3:04 p.m., I had just missed this initial gathering. Nevertheless, I joined in for a few minutes of song, but we did not reach the critical mass of people needed to neutralize the awkwardness

of our public display of angst. To their credit, though, my compatriots soldiered on for a few more minutes, laying down at one point and continuing to sing to the amusement of the onlookers who had surprisingly remained in the square.

Kriss, one of my fellow "Soulard Screamers" (as I had internally begun to call us), was there in part to simply experience this unique event. "Memes have literally become real life, and we wanted to be a part of it," Kriss said.

Although the in-person turnout was much smaller than the online one (over 700 people had RSVP'd "Going" to the Facebook event), the fact that this screaming occurred at all is a testament to the power of the internet—and to

early 2000s nostalgia. Russell, who created the event when he read a Tweet about a guy who couldn't sleep because someone across the street was drunkenly singing "Mr. Brightside," did not expect it to take off in the way it did.

"When [the event] hit a hundred [people], it started turning into, 'What's going on? Now I really have to do this,'" said Russell. "So, total accident."

The man who birthed this idea also had a theory about the enduring nature of "Mr. Brightside."

"Everybody has the same pain and angst," Russell posited. "This is basically therapy."

Behind him, the screaming continued, at least for a little while.



People gather to scream the 2004 hit, "Mr. Brightside," by the Killers, in the Soulard neighborhood of St. Louis. The experience was based on a Facebook event, with over 700 replies, titled "Scream every word to Mr. Brightside in the streets of Soulard."

Head, shoulders, knees and thighs: A love letter to my thighs

KATY HUTSON
CONTRIBUTING WRITER

The first time I realized I had "thighs" was after receiving a classic schoolgirl prank call in the fifth grade. I held my indestructible Nokia flip phone up to my ear, and I heard a little high-pitched voice say, "Your thighs are as big as a hippo's! *snicker* *snicker* *dial tone*"

It was a befuddling way to communicate that I did indeed have thick thighs from playing sports my whole life—but the sentiment that my thighs were somehow something to be ashamed of stuck with me. Obviously, I'm not in the fifth grade anymore, and I have (somewhat) accepted my body for what it is, but there are days that I just can't with my thighs. They make jeans impossible, do the cellulite thing when I sit,

and just altogether make life harder and more uncomfortable. But when I think about what these big powerful squats-for-dayz thighs can do, I can't help but be thankful to have them. Here's a list of what thighs are good at doing.

Crushing

OK, so maybe I'm crazy, but I like to imagine crushing my enemies' heads between my thighs. It might be a questionable coping mechanism, but the one thing I can say about my thighs (OK, maybe I have more than one thing to say) is that they're strong. Imagining a fist fight with my nemesis wouldn't be very satisfying—I have stick arms—but a thigh fight? Now, that would be a battle for the ages. Seeing said enemy's tiny, anger-inducing pin head

smoosh and cower in fear between my meaty quads generally brings a smile to my face. Take Betsy DeVos. Thinking about a crushing thigh fight with her face pinned between my legs makes lying awake ruminating over Title IX being rolled back only the slightest bit more bearable, but it's a tiny spark amid utter darkness. Betsy, you the WOAT.

Hiding

Specifically, my phone. If I'm at some event where I'd like to be on my phone or NEED to check my phone—but it's not socially acceptable—I'll stick that bad boy between my big beautiful thighs and wait. At some point, I'll get the chance to spread my legs a tad, like opening window curtains, and I'll have the full ability to text a friend back, check the time, or,

if I'm desperate, to see if my email inbox has changed from 13,702 to 13,703 unopened emails. Then, when a wandering eye pays a little too much attention to me smiling at my crotch, I can cover the black mirror once again, completely hiding my phone. Thick thighs, keeping your girl sneaky since 2009.

Lifting

Hasn't your mother ever told you to lift with your legs, not your back? I've learned that—as sexy as "bend and snap" might look from behind—it's not worth the amount you'll have to spend at the chiropractor. Thighs > spines.

Clapping

Whether it's that mildly embarrassing thigh-clap I occasionally produce

when shuffling side to side while warming up for a soccer game or recently, when I was only able to clap with one hand against my thigh because my other arm was aggressively stepped on by an opposing player (I imagine thigh fighting her on the daily), I'm always able to show my appreciation. I can clap even if I don't want to, or even if I don't have two working hands to do it.

Drawing

In recent years, I've noticed painting colorful murals on people's backs has become a relatively trendy thing to do. I personally don't have friends jumping at the bit to be covered in paint by a girl whose closest formal art education was enrolling in the College of Arts & Sciences, so this Pinterest-esque activity seemed to

be out of my reach for a while. But then one day, I looked down while sitting on the toilet and saw that I already had two large, relatively hairless canvases to work with. I've doodled on my thighs a couple of times. Nothing Instagram worthy, but I've never had too little space or any unwilling participants.

Holding

I've probably held more than a hundred different cups between my thighs. My thighs are foolproof, portable cup holders with ample suction if the shorts feature is being used (everyone knows the skin-to-cup method produces more friction). The ability to store any item between my legs is something I would never want to lose. I'm like a walking Swiss army knife. So many functions.

Student
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NEWSPAPER



Wrighton, Wash. U. community respond to destruction caused in Houston by hurricane

AIDEN BLINN
CONTRIBUTING REPORTER

Chancellor Mark Wrighton reflected on the devastation caused by Hurricane Harvey in an email sent to the Washington University community Aug. 29, and the community has responded by reaching out to those impacted by the hurricane's havoc.

After making its first landfall in eastern Texas Aug. 26, Hurricane Harvey flooded thousands of homes and left tens of thousands homeless. The hurricane engulfed Houston and much of southeastern Texas. Now, preliminary reports suggest that

Harvey is one of the costliest natural disasters in American history.

In his email, Wrighton lamented the destruction in Texas while encouraging the community to get involved in relief efforts, and linking to the websites of a Hurricane Harvey relief fund and the American Red Cross.

"Many of our current students and alumni come from the affected areas; others of us know people who have been impacted or are at risk," Wrighton wrote. "They, their families, friends and loved ones are going through a horribly difficult ordeal. Our thoughts remain with them."

Wrighton also addressed the University community's obligation to help those in need, referring specifically to the ideals upon which the Washington University community was first established.

"Here at Washington University, our community is built on the foundation of care and support we extend to each other and to others, particularly in times of crisis. This is one of those times and I know many of you are looking for ways to lend a helping hand," Wrighton wrote.

Many members of the University community, such as Rabbi Hershey Novack, co-director of Chabad at

Washington University, have reached out to victims of the hurricane to offer assistance.

"We recognize that there are members of the Wash. U. community who are from the affected areas, so we've contacted students, alumni and their families who were in the area to offer support and to find out how we might be able to help from here," Novack said.

According to Novack, Chabad has worked in tandem with Washington University students in its charitable efforts.

"We managed to connect Wash. U. alumni with current students who organized supporting fundraisers for them

in order to help them—or the people around them—have access to the things that they need during this challenging time," Novack said.

In particular, Novack corresponded with the Zeta Beta Tau fraternity to assist one of its alumni, Zachary Hiller. Perry Gordon, president of the fraternity, raised money for Hiller through an online campaign and matched the campaign's proceeds with Zeta Beta Tau's funds.

"We ended up raising 500 dollars, and we matched the 500 dollars, so we ended up sending down 1,000 dollars to the cause—to Zach Hiller," Gordon said.

Gordon noted that Hiller kept in touch with the fraternity, as he made use of the donation to purchase essentials both for himself and for those in his community. Additionally, Gordon complimented Hiller's community for its unity and cooperation in repairing the damage caused by Harvey.

"He sent pictures to us of him using the money [and] going to Home Depot and buying rigs and buying things for houses," Gordon said. "It was really remarkable how they really came together and they used their funds—the funds we sent them—to help put this together."

Local Farmer Crop Box program expands from medical campus to West Campus, becomes more accessible for Wash. U. undergraduates

DANIELLE DRAKE-FLAM
NEWS EDITOR

The Local Farmer Crop Box program expanded to West Campus as of 2016, and a new site on the Danforth campus could open as early as this semester.

Originally operating on Washington University's Medical Campus, Local Farmer Crop Boxes is a program initially started in an effort to provide the St. Louis community with the opportunity to purchase locally sourced produce.

David Smith, head of the Local Farmer Community Supported Agriculture (CSA) program, has been assigned to work with the Washington University community for the last two and a half years. He and the Office of Sustainability have worked to expand the program to West Campus, making it more accessible to undergraduates than it was in its original location at the School of Medicine's farmers market on the plaza of

the BJC Institute of Health last year.

The Office of Sustainability has been looking to partner with a local producer for some time now, and through its internship program back in the 2015-2016 school year, an intern team that was assigned to focus on food was able to finally send out an official requested proposal to local farming programs.

Clara Steyer, sustainability coordinator, said Office of Sustainability selected David Smith's Local Farmer CSA proposal due to its range.

"I think Local Farmer CSA was chosen because their program offered more flexibility to the consumer," Steyer said. "Having access to a large network of growers and producers, Local Farmers CSA features a wide variety of products and allows subscribers to customize the content of their box. Additionally, the consumer can put its order on hold if necessary,

which is a huge asset of the program."

Smith, who first began his partnership with Washington University at the School of Medicine, spoke about why he thought he would be a good fit for the Washington University community.

"We had been looking to expand the program, and Wash. U. campus just seemed like a great avenue to get the product out there," Smith said. "The response has been great so far, and we have been consistently building, so I think it's been a great deal for both parties."

The produce is all locally grown at small farms within an hour of the St. Louis area, including Geisert Farms in Washington, Mo.; Double Star Farms in Benton, Ill.; and Earth Angel Mushrooms in Pacific, Mo.

Smith discussed the farms, explaining that this is a great way for students to locally source produce.

"It's a great option to

support local growers," Smith said, "All of our produce is grown within an hour of St. Louis at local, organic, privately owned, smaller farms."

Steyer agreed, adding that students are being environmentally conscious by purchasing locally.

"By eating local food, you are reducing your carbon footprint," Steyer said, "The products mostly being sourced within 150 miles of Wash. U., they don't travel as much, and, therefore, the greenhouse gas emissions generated are way fewer than if the products were sourced from a far destination."

Smith also discussed the details of customizing your own box, explaining that Local Farmers CSA is partnered with more than just farms and is able to provide not only vegetables and fruits but also fresh-baked bread, local coffee and meat products, ranging from pork to chicken.

Smith delivers the boxes to students every Thursday

from 4-6 p.m. at 7509 Forsyth Boulevard on West Campus. He also hosts a stand during this time, where students can purchase other fresh produce at their convenience, and buyers can also put their boxes on hold or cancel their orders if needed, as all transactions go through Smith.

"That's one of the great things about the CSA program—is that it gives me the flexibility and is flexible for the customers as well because [they] are able to go on hold for any time," Smith said. "There's no huge financial commitment to it; you can cancel at any time."

While students are excited to have the option to purchase fresh produce, the lack of kitchen space, especially on the South 40, poses the problem of waste.

"It definitely is interesting to me because I know I am getting high quality produce and supporting a local farm," sophomore Andrew Kochins said. "At college, it would be challenging to

fully use it and not be wasteful because I don't cook my own meals. So, maybe I would be even more interested if I were living off campus and had a kitchen where I regularly cooked meals for myself."

Students can get involved in the program by going online to Local Farmers CSA and signing up to become a CSA member. Once they become members, students have the ability to place orders for produce, which is delivered once a month in a variety of box sizes. By registering as a Washington University student, students can receive a discounted student box, which costs \$19.99 per month. This includes 8-10 fresh produce items. Other box sizes include the Farm Share box at \$29.99, a big box at \$50 and a customized box, starting at \$40.

CSA encourages students to fill out a five-minute survey to help determine the location of a new distribution point on the Danforth Campus.

TITLE IX from page 1

and the rest of the discussion will be peer-led. Students who are trained as facilitators for "The Date," a sexual violence prevention program for incoming students, will lead the session, and notes will be taken on posters around the room to be shared with administrators later.

"We hope that they'll feel comfortable sharing things with the administrators, but if they're not, we wanted to give them that space and that safety to do it without us there," Kennedy said.

Provost Holden Thorp, Vice Chancellor for Student Affairs Lori White, Director of the RSVP Center Kim Webb and Kennedy will likely be among the administrators present. Kennedy said the University

is considering including more senior administrators from the Office of Student Affairs but is trying not to overwhelm the room with administrators, given the intimate setting.

Kennedy said the University hopes to hear feedback on a range of aspects related to the way the University handles sexual violence, from the issue generally to prevention and education efforts to the investigative and University Sexual Assault Investigative Board (USAIB) process. After receiving the feedback, she said the offices would distill the information, share it with campus partners and determine next steps.

"We're hopeful that people will have a chance to express their feelings in whatever

way they choose, but we also hope and expect that they'll be providing really constructive feedback and ways that we can improve things—whether it's the process that can be improved, whether it's communication that can be improved, whether it's ideas they have about prevention and education efforts we could be adopting that they've heard about or seen other places," Kennedy said.

Nothing is off limits, she added, saying that a revamp to the USAIB process could be on the table should the conclusion of the feedback support it. The only stipulations the federal government imposes on universities that receive funding is that some sort of Title IX process exist

and a Title IX coordinator is appointed. After that, the University has free reign to determine how that process actually works.

"The goal really is to analyze the information that we've got and then figure out what that means in terms of what we should be doing better—if it's adding new resources, if it's reimagining some of the resources we have, if it's just better communication and what needs to be communicated better," Kennedy said.

The University already is looking at the failings of the process, prevention and education efforts, Kennedy said. The length of time the USAIB process takes—a criticism she said they've been aware of for

a long time—is among the concerns she expects to hear, as well as questions about accommodations and support for students accused of sexual violence.

"Everything's a trade off—no system is perfect," she said. "We've included students all the way along in creating the process, in assessing the process a year and a half ago and all of those things, but depending on what we hear, everything will be up for discussion and change, assuming it's viable."

Webb, the director of the RSVP Center, added that she also expects to hear critiques about a lack of sensitivity and calls for more trainings devoted to it.

As a confidential resource,

Webb said she's in a "unique position" to know what sort of feedback typically comes from students, many of whom confide in her, unlike most others on campus that are University-employed and thus "mandatory reporters."

"I hear a lot of the feedback, so, I really hope that students will take this opportunity to provide feedback because they have a lot of important things to say that can inform senior administration [and] that can inform the University," she added.

Students can sign up for the sessions using an online sign-up form on the Vice Chancellor for Student Affairs' and the Relationship & Sexual Violence Prevention Center's websites now.

EQUITY from page 1

attend. By doing so, Davis hopes that all individuals involved in the hiring process will be knowledgeable of patterns and mistakes that have emerged in existing searches.

"I stress to my colleagues that I don't hire people, the provost doesn't hire people, the dean of the Brown School doesn't hire people—it is the faculty who hire people," Davis said. "This only changes because my colleagues across the University are doing things differently. They're showing commitment, they're putting a lot of energy and innovation into it, so they are the ones really driving this."

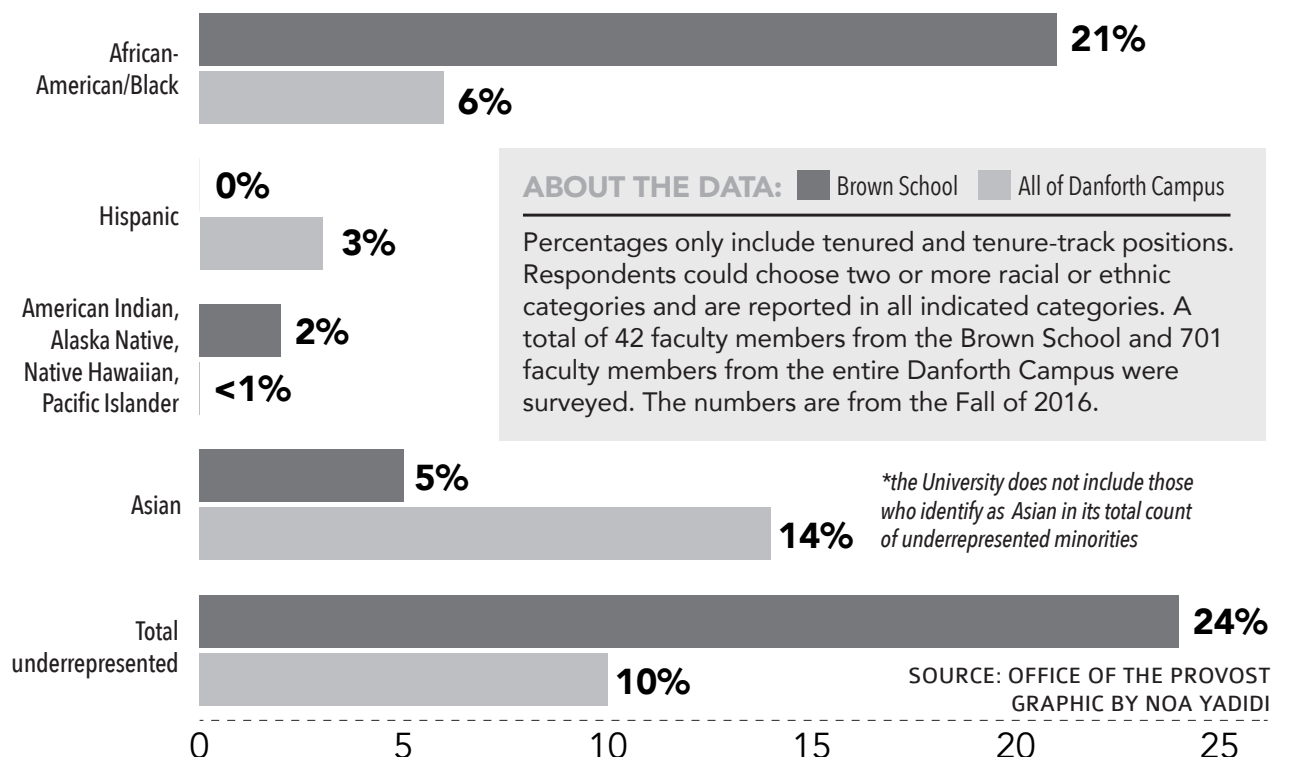
A significant part of the diversity training is dedicated

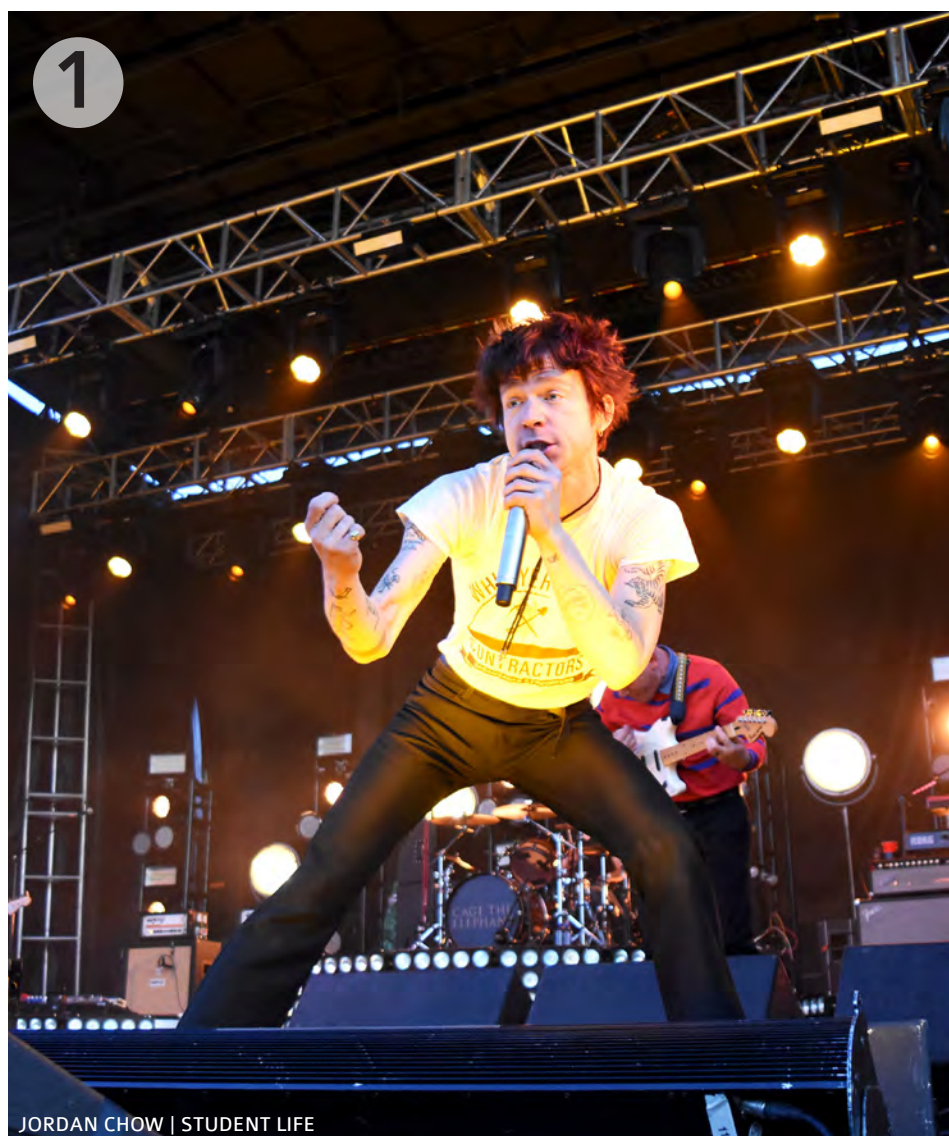
to combatting implicit bias which, according to Davis, can disrupt good hiring.

The Brown School is also attempting to broaden its recruitment pool by utilizing various tools to attract a diverse pool of candidates. In addition to broad advertisements for faculty positions openings and promotion of University initiatives, such as the Serenade Program and the Distinguished Visiting Scholars Program, faculty are encouraged to utilize their social networks to identify qualified individuals.

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JORDAN CHOW | STUDENT LIFE



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DAY 1 from page 3

to do. The guitarist jumped into the crowd, also as he is wont to do. Making good music doesn't apparently preclude you from being a parody of yourself.

Other things, I'm assuming, happened as they were supposed to—Marian Hill played an hour-long set at 3 p.m., St. Louisians honored Chuck Berry after the Cage concert and Snoop Dogg sang "Drop it Like It's Hot" to a crowd of college students and Midwesterners that stereotypes have led me to believe would foam at the mouth at the mention of the word "pimp," albeit for very different reasons.

I have no firsthand confirmation for any of those events, but I've heard they happened so I'll believe what I'm told. Instead, I spent my time at Rainbow Kitten Surprise, perhaps the best band you've never heard of.

Have you ever gone to a concert where you

out-danced literally everyone else in the near vicinity? Have you ever been to a concert where you knew every word to every song and scream shouted every last one? Have you ever been told that you actually kind of sound like the lead singer because of this choice to scream shout?

Well, I have now and I don't regret a single thing. Rainbow Kitten Surprise is the best indie folk rock band, period. I don't know if bands have rivals, but RKS outdoes them hands down.

Their lead singer danced like he was having a constant seizure and as such, so did the crowd. He shouted and the crowd shouted. He tumbled and the crowd shouted. He high-kicked, twirled, spun around, suggestively seduced the bassist and the crowd, well, they shouted.

Best of all, there was grass under our feet the

entire time.

Leaving Rainbow Kitten Surprise to go sit on a hill and watch Snoop Dogg is akin to selling your high school car for a brand new Lexus. You know you should be more excited about the latter, but the personal investment in the former just makes the Lexus feel pretty lame.

I stayed at Snoop for all of four songs. I figured if Martha Stewart hadn't come out at that point, she wasn't going to come at all. As our Uber pulled away to take us back from the Festival and Parking Plaza, Snoop came on over the aux cord. Someone mentioned that he was still on stage. Our driver, Safar, looked quizzically at one of us and asked, "And they let him say p****? Even with the kids around?"

Welcome to LouFest day one—land of rainbow kittens and just a bit too much asphalt.



JIYOON KANG | STUDENT LIFE

1. Cage the Elephant was one of the main headliners during Saturday of LouFest. The rock group closed with their song "Come a Little Closer," after playing hits like "Shake Me Down" and "Cigarette Daydreams." 2. Headliner Snoop Dogg takes the stage in a St. Louis Cardinals jersey. Snoop performed verses from his features, such as "All I Do is Win" by DJ Khaled and "California Gurls" by Katy Perry, along with his own hit songs. 3. The guitarist for Rainbow Kitten Surprise jams during the band's Saturday LouFest show. 4. A ferris wheel overlooks the LouFest grounds.

'BoJack Horseman' questions darkness of humanity, finds few answers

JOSH ZUCKER
STAFF WRITER

After over a year of waiting, the fourth season of "BoJack Horseman" was released on Netflix on Sept. 8, and it would be an understatement to say that I was incredibly excited for it.

The show, for those of you who aren't familiar with it, follows the life of BoJack Horseman, an actor from the '90s sitcom "Horsin' Around," while he lives his life in the present. BoJack Horseman deals with things such as depression, the search for happiness and the idea of being broken all while in a brightly colored world full of anthropomorphic animals. Despite its serious themes, the show is a comedy, and a lot of the humor comes from sheer absurdity, such as gags based on the species of the animals featured. And while a lot of the show is incredibly funny, it has an intense darkness to it as well.

Season four fits in all of the themes established in the first three seasons. It begins with Mr. Peanutbutter, another former sitcom actor from

a show eerily similar to "Horsin' Around," and his bid for the governorship of California. The whole campaign reeks of ludicrousness and is slightly painful to watch, in the sense of how ridiculous the political system of their world, and to an extent our own, is.

Diane, Mr. Peanutbutter's wife and the former memoirist of BoJack, is struck by this ridiculousness, leading the campaign to repeatedly put a strain on her marriage. The show plays on the old "will they or won't they" trope, but instead of getting together, throughout all four seasons the "will they won't they" refers to what seems to be the eventual collapse of Mr. Peanutbutter and Diane's marriage.

"BoJack Horseman" plays with a lot of old tropes while darkening them up. Family is another trope explored in this season. In previous seasons, it is clear that BoJack had a terrible childhood with emotionally abusive and neglectful parents. In this season, he is contacted by a girl who he believes to be his daughter and so has to join a family once more.

BoJack's alleged daughter

urges him to get in contact with his mother again, a woman who is suffering from dementia. Not recognized by his own mother, BoJack is shaken, but it's revealed that this is because he wanted to tell her off one last time rather than because of he cares for her.

In this season, we also gaze into Beatrice's, BoJack's mother, childhood. Her childhood, while starting off pleasant, quickly turns traumatic and you begin to wonder how much a product of her circumstances she was as a mother. Beatrice's childhood trauma, strained marriage with BoJack's father and dementia create a sympathetic character; however, BoJack's own childhood produces a continual hatred of his mother.

This is all to say that family, especially BoJack's family, is messy, but his is not the only one with issues. Princess Caroline, his former agent and current manager, has to face hurdles in her personal and professional life. Princess Caroline is one of the strongest characters in the series but ends up in a spiral during this season.



This season takes a closer look at how people change and evolve, but while emphasizing that for the most part, they don't. In this season, the personal relationships of the main characters were tested and strained and there were very few changes in their personalities. This isn't to say that there isn't character development—in fact, there is a lot of it—but the characters are at the end of the season very similar to who they were in the beginning. Maybe they have new outlooks on some things, but there was no defining personality shift.

The show references this

kind of development in the first episode of the second season, where BoJack attempts to change his personality but ends up as the same person he's always been, and that, according to the show, he will always be. At the end of the first season, BoJack asks Diane, "Am I just doomed to be the person that I am?" For all of the show, and especially in season four, this concept is explored. The big questions end up being: How much are we a product of our environment? How can we change?

The show goes to a very dark place in season four, but this darkness feels

different than the darkness that seemed to run in the show's first three seasons. But season four of "BoJack Horseman," for all of its darkness, is still an extremely funny and well-put-together show. The show, through its anthropomorphic animals, gags and dark humor explores humanity in a deep, dark way.

This season focused on the interpersonal relationships between its characters more than the previous ones have. The last line of the end credits describes the season well: "Am I more horse than a man or am I more man than a horse?"

DAY 2 from page 3

used “please” profusely when he wanted some participation. Not that he needed to ask—Rateliff easily commanded one of the biggest crowds of the night, outstripping penultimate act Run the Jewels.

The Night Sweats’ eight-piece band—including a trumpet and two sax players—was fun, soulful and uplifting. In the middle of his set, after lamenting the loss of St. Louis legend Chuck Berry, Nathaniel pulled Charles Berry Jr. and Charles Berry III onstage for two collaboration pieces. Seeing almost 60-year old Berry Jr. dominate several guitar solos was a unique experience for anyone not blocked by a sycamore.

After concluding with hit single “S.O.B.” Rateliff broke a tambourine, thanked the viewers again, and made his exit. Leaving crowds were momentarily confused as “We Are the

Champions” came echoing over the field, but were soon greeted to the reveal of Run The Jewels making their grand entrance. However, maybe they shouldn’t have set the standard so high with Queen, as Run The Jewels lost momentum as the act wore on. Many left to be front row for the last band of the night: Weezer.

And the industry legends did not disappoint. Weezer played an efficient set, starting on time (unlike many headline acts), playing crowd favorite after favorite, and thankfully only teasing a short exit before blasting the “Buddy Holly” encore. The only time Patrick Wilson really spoke to the audience was to introduce the band with a simple “Hola. Its Weezer time.”

The band did tease the new single “Mexican Fender,” backlit by a truly odd video involving a lovesick seagull, from the upcoming October 27

album “Pacific Daydream.” The audience took the deviation fairly well, but definitely perked up when the old hits resurfaced.

From a painfully adorable cover of Outkast’s “Hey Ya,” to leaving the stage to don a giant sombrero for “Beverly Hills,” to preceding “Island in the Sun” with the opening lines of “I took a Pill in Ibiza,” Weezer managed to keep the nostalgia fresh. The crowd-pleaser turned out to be the rendition of “Thank God for Girls” that was punctuated with a slideshow of women from Michelle Obama to Brieenne of Tarth. The finale featured a focus on Beyonce and Wonder Woman surrounded with the Weezer “W” complete with its own wings.

So, Loufest day two—come for the folk-rock Berry family reunion, stay for the antics of your favorite Buddy Holly impersonator.



JIYOON KANG | STUDENT LIFE



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5: Weezer lead singer Rivers Cuomo performs onstage during his band’s Sunday evening set. Weezer, famous for hits such as “Beverly Hills” and “Buddy Holly” closed out the music festival. 6: The main entrance of LouFest 2017, designed to resemble the famous St. Louis Gateway Arch, welcomes festival attendants to LouFest, held across the street from Wash. U. at Forest Park.

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Football bounces back to beat Chicago, 28-12, at home

HEMAN DUPLECHAN
CONTRIBUTING REPORTER

The Washington University football team was able to rebound from last week's loss to claim a 28-12 win over the University of Chicago Saturday at Francis Field.

In a game riddled with turnovers, both offenses struggled to gain any momentum, and the game was scoreless after one quarter of play. Chicago was first to get on the board, driving down the field with an eight-play, 30-yard drive to set up a 38-yard field goal. Wash. U. was able to respond with a

six-play, 54-yard drive of their own, resulting in an 11-yard touchdown pass from junior quarterback Ryan Arthur to senior wide receiver Marcus Ramspott.

Turnovers hit the Bears hard during the second quarter. With 8:53 left to go in the half, Arthur's pass was intercepted and taken back for a touchdown to jump back ahead, 10-7. Arthur followed that drive with another interception, eventually being replaced by sophomore quarterback Johnny Davidson. Davidson, however, threw two more picks, adding to

what was already a frustrating quarter for the Red and Green offense.

Meanwhile, the Wash. U. defense held strong, restricting Chicago to just seven

points on the four first half turnovers. With less than a minute to go in the half, Davidson punched in a one-yard touchdown run to give the Bears a surprising 14-10 lead going into halftime.

In the third quarter, the Bears looked to stretch their lead to double digits. A blocked punt by junior defensive lineman Tyler Landis set the Wash. U. offense up

at the Chicago 17-yard line. Davidson immediately completed a 17-yard touchdown pass to sophomore tight end Mitchel Groen to put the Bears up, 21-10. The score was the first of Groen's career.

The defense continued to stifle the Chicago offense. With the Maroon defense fatigued from being on the field for so long, Wash. U. put the nail in the coffin with a three-yard touchdown run from Davidson, set up by a 22-yard pass to junior wide receiver De Andre Wilson.

The playing time battle between Arthur and Davidson

will be one to watch going forward. The two have produced similarly thus far, with Arthur completing 18-of-33 passes for 163 yards and a touchdown; Davidson has been slightly better, completing 18-of-24 for 172 yards and a score. Davidson has also been a weapon on the ground, leading the Bears with 97 rushing yards (6.6 per attempt) and two scores.

In a game filled with rough patches, the Bears managed to explode for 446 yards of total offense, while some strong defensive stands kept Chicago from capitalizing on Wash.

U.'s turnovers. Chicago only scored two points during the entirety of the second half, on a safety.

The Bears' first win of the season was especially sweet, as it came over the program's biggest rival. With the victory, Wash. U. retains the Founders Cup, the yearly trophy given to the winner of the matchup since 1987, after defeating Chicago last season.

Wash. U. will hope to use this win as momentum entering big matchup next weekend as they prepare to host No. 15 University of Wisconsin-Whitewater.

OSHKOSH from page 6



SKYLER KESSLER | STUDENT LIFE

Freshman Tricia Brown spikes the ball in a Bears home game played against Hope last week. This weekend, the volleyball team picked up three victories in a tournament held at UW-Oskosh.

marathon. This time, however, a 15-13 final set went in favor of Wash. U., and they escaped with a narrow victory over the hosts.

On the second day of the tournament things went a little more smoothly for the Bears, though not without a few obstacles. Against Lawrence University in the first match, Wash. U. once again dropped the first set and, once again, the Bears bounced back in

the second set, notching a 25-16 victory.

Unlike in the match against Oshkosh, however, Wash. U. did not let their opponents back into the match. Instead, the Bears fought through a close third set, winning 25-23. There was no looking back from there; Wash. U. was dominant in the fourth, posting a .478 hitting percentage and jumping out to a 25-6 win.

True to the script for the weekend, the Bears dropped the first set one more time in the final match against St. Norbert College. Down 1-0 for the third time in three games, Wash. U. flipped the switch again, totaling 58 kills and a season-high .458 hitting percentage across the match, as they won the next three games. The Bears also cut down on the errors that had



SKYLER KESSLER | STUDENT LIFE

Sophomore Zoe Baxter tallies a dig in the Bears' game at home last week against Hope. Baxter registered 56 digs in the four game series in Oshkosh, where the Bears lost one weekend match.

plagued them against Saint Mary's, totaling just nine for the entire match.

"Both [Lawrence and St. Norbert] are great teams and are extremely hard-working programs," Walby said. "We know we have to come and play every single match."

The two matches on Saturday also represented milestones for Walby as the head coach of Wash. U.: With the victory

against Lawrence, she surpassed 100 wins for her career at the helm of the program. Walby passes the century club in her fourth season in St. Louis, the same pace it took her to reach the landmark as head coach at the University of Chicago, where she piled up 163 wins in six seasons.

For the Bears, these early season matchups represent key opportunities to

build team cohesion.

"I think we are starting to get to know each other better and adjust to each other more on the court," Walby said.

Walby added that in the early season, the time the team spends together off the court and on the bus can be the key to developing as a unit.

"Road trips always seem to help the team bonding," she said.

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09.11

12:00 PM
Prepping for the
Career Fair + SLAM

DUC
Room 276

FRI
09.15

1:00 PM
Prepping for the
SLAM

Location
TBD

TUES
09.12

3:00-7:00 PM
Athletic Complex
CAREER FAIR

MON
09.11

5:00 PM *International
Students* Prepping
for the Career Fair
+ SLAM

DUC, Room 233

MON
09.18

4:00 PM
Prepping for the
SLAM

DUC 278 Goldberg
Formal Lounge

TUES
09.19

6:00-8:00 PM
DUC Tisch Commons
STEM SLAM

MON
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