

Student Life

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'DAMN.' REVIEW
An analysis of Kendrick Lamar's journey through the afterlife in 'DAMN.' (Cadenza, pg 7)



MAJOR DREAMS
Ben Browdy hopes to pursue baseball as a career post-graduation (Sports, pg 9)



SOFTBALL SWEEPS FONTBONNE
(Sports, pg 10)

ThurtenE Honorary

Challenging an institution

The women who broke down ThurtenE's gender barrier



STUDENT LIFE ARCHIVES

A host of rides, facades built by Greek Life organizations and a ferris wheel are among the classic attractions of ThurtenE Carnival in 1991. It was in 1991 that women were first allowed to be a part of ThurtenE honorary, the group that organizes the carnival, following the efforts of two alumnae.

[READ MORE ABOUT THE INCLUSION OF WOMEN IN THURTENE HONORARY ON PAGE 5 ►](#)

Students seek to establish co-ed Latino fraternity

CHALAUN LOMAX
SENIOR NEWS EDITOR

Three freshmen who are members of the Association of Latin American Students hope to establish a co-ed Latino fraternity at Washington University this fall.

Freshmen David Leon, Rachel Lopez and Nydia Monroy have been working in conjunction with the Office of Campus Life to establish a Washington University chapter of Alpha Psi Lambda, the nation's first and largest co-ed Latino fraternity.

Alpha Psi Lambda was established at the Ohio State University in 1985 and was formally recognized as a national organization in 1992. Currently, the organization has 27 chapters and five colonies with over 2,600 members at universities including DePaul University, the University of Texas and Villanova University.

After discussing the idea with Lopez and Monroy, Leon began researching co-ed fraternities and eventually settled on Alpha Psi Lambda because of its prestige.

For Monroy, co-philanthropy chair of Association of Latin American Students (ALAS), the idea to bring a co-ed fraternity to campus was sparked by the existence of Latino fraternities on other campuses.

"I'm from Chicago and there's schools there that have it and schools in Illinois where there's an active Latino fraternity or sorority," Monroy said. "Imagining something like that at Wash. U. is something that very much sparked my interest."

The freshmen created an interest form and received positive feedback from many students. The responses, according to Lopez, motivated the group to begin the formal process of establishing a chapter in February. Despite some communication issues with Campus Life, the freshmen aim to have the fraternity on campus this fall.

"I think the sooner the better... just because we know a lot of people who are sophomores right now and also want to do this. What we're really aiming for right now is to have it established here fall semester and start accepting more

people in the spring semester, like all of the [fraternities] do," Leon said.

While the process is mostly handled by the University and Alpha Psi Lambda, the freshmen plan to continue garnering student interest in the fraternity and brainstorming ideas for programming. The majority of feedback the students have received is positive. However, some were concerned the Latino co-ed fraternity would be competing with ALAS for membership. Leon describes ALAS and Alpha Psi Lambda as having distinct purposes.

Sophomore Isabella Christianson Galina, co-philanthropy chair of ALAS, is excited about the prospect of a Latino Greek organization but expressed concern that the community may be further fragmented by such an organization.

"ALAS seeks to connect Latinos at Wash. U. and create community, and it seems that a Latino frat would also seek to create social connections. I also fear that a Latino fraternity may segment the already small Latino community

at Wash. U. beyond the divisions that already exist (namely, the Rodriguez Scholarship that accounts for many Hispanic students here)," Christianson Galina said.

Lopez emphasized a desire for the fraternity to partner with ALAS to dispel any perception of competition.

"Our goal is to partner with ALAS; so not only can we bring awareness to the group ALAS, but also bring awareness to our fraternity," Lopez said. "If they get involved with the fraternity, we want to make sure they also get involved with ALAS."

Senior Itzel Lopez, co-president of ALAS, is excited for the fraternity's establishment and views the Greek organization as an additional structural support for Latinx students at the University.

"This is particularly exciting for me because of all the support that is rising from many pockets for Latinx students. [Society of Hispanic Professional Engineers],

[SEE LATINO, PAGE 2](#)

Campus Life decreases ask for SU space, requests \$100k

ELLA CHOCHREK
EDITOR-IN-CHIEF

Campus Life made a new request of Student Union to fund it \$100,000 as part of the group's move—a \$200,000 decrease from its first request.

The change came Tuesday following Student Union representatives' concerns about the \$300,000 request made by Washington University administration for "furnishings and finishings" of their new office.

SU's office will move from the two-story space it now occupies in the Danforth University Center to a one-floor space on the second floor of the DUC this summer. The administration planned to provide \$500,000 to fund this new space, with the \$300,000 requested from SU added on top.

Now, the administration has come back with a new figure: \$100,000, which would pay for just furniture.

"This arose as a result of [Executive Director of Campus Life] Leslie Heusted reaching out to the architecture firm for more numbers," sophomore and SU Vice President of Public Relations Bilal Hyder said. "They said they weren't able to do this, to get more prices for this."

While the initial proposal had provided flexibility for Senate and Treasury to recommend anywhere between \$0 and \$300,000, now the bodies can only choose to fund either nothing or \$100,000.

If allocated, the funds would come from SU's savings account, which was established in the 2005 fiscal year and has been accruing money ever since. The savings account currently holds about \$369,000—the highest it has ever been.

Sophomore and SU President Sydney Robinson said that despite the change, Senate and Treasury will still make

[SEE SU, PAGE 6](#)

Food truck initiative may continue into fall, lbby's halts to-go service

DANIELLE DRAKE-FLAM
NEWS EDITOR

After beginning its food truck pilot program this spring, Dining Services will meet at the end of the semester to the potential of continuing it into next fall.

The pilot program, which has hosted four food trucks—Steak Louie (twice), Bombay Food Junkies, K-Bop and Mission Taco—has taken place over the course of five weeks with a new food truck parked outside of the Danforth University Center near Mudd Field each Tuesday. The food trucks will continue into the final two weeks of this semester, with Go Gyro Go and Blues Fired Pizza coming to campus.

According to Dining Services Manager Paul Schimmele,

deliberations at the end of the semester will begin with calculating how the food trucks have impacted sales.

"The next step after this semester is over is that a group of us will meet to discuss the impacts on a variety of things," Schimmele said. "Those groups will meet and discuss to see if we can do this any longer, and if we do it longer, how would we organize it."

In designing the pilot program, Dining Services wanted to make sure that it would be accessible to all students regardless of their financial situations. According to Schimmele, they had two main goals: keeping food trucks on the meal point system and protecting the undergraduate meal plan.

"My personal belief is that we shouldn't be serving food on campus to undergraduate students that

they can't use their meal points on. The two parts to this that have been themes from the beginning is that every student needs to be able to participate, so what that means is that we have to be able to work out something with the meal plan because there are students that don't have extra spending money," Schimmele said. "The second part is that we have to protect the undergraduate meal plan because the bottom line on the meal plan of course is that it's all paid for by students."

As far as the impact on daily sales in the DUC, Schimmele believes the food trucks have drawn in more people to the DUC.

"It seems to have had little impact because people are coming from a broader area. We haven't really

[SEE DINING, PAGE 6](#)



ELLA CHOCHREK | STUDENT LIFE

Students wait in line for the Steak Louie food truck outside the Danforth University Center. A pilot program bringing food trucks to campus that will accept meal points has been tested out this semester by Dining Services.

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theFLIPSIDE



EVENT CALENDAR

THURSDAY 20

Lecture: "Democracies: Ancient and Modern"

Anheuser-Busch Hall, Moot Courtroom, 4:00 p.m.

Robert Wallace of Northwestern University, is the 2017 John and Penelope Biggs Resident in Classics. (NOTE: He will deliver talks on April 17, 19 & 20.) Reception will follow in Crowder Courtyard

Performing Arts Department - "Gossip"

Mallinckrodt Center, Edison Theatre, 8:00 p.m.

In "Gossip," George F. Walker skewers our appetite for celebrity and fame with this film noir-inspired puzzle of a play. The play, George F. Walker and directed by William Whitaker, is a ticketed event and will be held April 20-23.

FRIDAY 21

Earth Day Seminar: "High-Performance Membranes for Energy-Efficient Desalination and Wastewater Resuse"

Brauer Hall, Room 12, 11:00 a.m.

Seminar given by Menachem (Meny) Elimelech from Yale University. This event is sponsored by EECE Seminar Series and is an AEEESP Distinguished Lecture.

2017 Italian Film Festival USA - "La Via Della Conciliazione" (The Road to Reconciliation)

Lab Science Bldg., Jerzewiak Family Auditorium, 6:30 p.m.

Italian films will be shown with English subtitles. Sponsored by Department of Romance Languages and Literatures and Film and Media Studies Program.

SATURDAY 22

Kemper Art Museum - Family Fun Day

Kemper Art Museum, 11:00 a.m. - 3:00 p.m.

Inspired by the exhibition Spectacle and Leisure in Paris: Degas to Mucha, this season's Family Fun Day will feature a variety of interactive activities for all ages. See details online. Funded in part by the Women's Society and Women and the Kemper.

Earth Day @ Olin - "Environmentally Responsible Investment"

Knight Hall & Bauer Hall, Emerson Aud., Frick Forum, 4:00 p.m. - 7:00 p.m.

Olin Business School offer you an opportunity to learn more about investing in an environmentally responsible way.

SUNDAY 23

Shakespeare at Olin

Mudd Field between Knight and Bauer Hall, 2:00 p.m. - 4:00 p.m.

Join Olin Business School for food, fun and frivolity to celebrate the 453rd birthday of William Shakespeare. The Dean's Players will take our stage to perform Shakespearean scenes and bardic ballads. Program and RSVP online.

88th Annual Fashion Design Show

Third Degree Glass Factory, 5200 Delmar Blvd., 3:00 p.m.

The fashion show, presented by the College of Art, features works by aspiring designers from the Sam Fox School. Tickets on sale at the Edison Theatre Box Office.

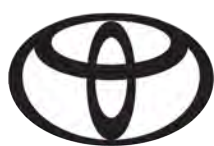
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Architecture Dean denounces Trump's proposed budget cuts

BAILEY WINSTON
STAFF REPORTER

The American Collegiate Schools of Architecture, led by Washington University College of Architecture Dean Bruce Lindsey, voiced its disapproval of President Trump's proposed budget, which includes cuts to several art programs, April 7.

The statement argues that federal programs such as the National Endowment for the Arts (NEA), National Institute of the Humanities (NIH) and the Institute of Museum and Library Services have significant impact on art and culture in the United States and cutting them "threatens the development of knowledge that benefits all Americans."

While these cuts are negligible as a percentage of the larger federal budget, according to the Washington Post, the American Collegiate Schools of Architecture's (ACSA) statement represents a common sentiment among advocates for the arts.

"The NEA is the only federal program that supports the arts broadly," Lindsey said. "Over the years, it's made an incredible impact on arts and culture with recognition of the broader culture in the United States

while also being one of the few federal voices for the importance of the arts. So to cut it would be a terrible loss."

According to Lindsey, funding the arts has a marked positive impact on society.

"There's a lot of research that suggests we should be increasing the prevalence of arts, contrary to what's been happening in our country. In adding the 'A', for art or architecture, to 'STEM' to make 'STEAM,' we'd be realizing the significance of art in life and increasing the participation in art," he said.

Dean Carmon Colangelo of the Sam Fox School of Design & Visual Arts agrees.

"It is sad to see such a deliberate effort to suppress scholarship, artistic expression, cultural production and the unifying value the arts have on our communities," Colangelo said in The Source.

When Lindsey first heard of President Trump's proposed budget cuts, he, along with the ACSA, felt that in order to encourage others to do what they can to support the arts, a statement was necessary.

"Architects believe that it's their responsibility to contribute to the health,

safety and welfare of the communities that they work on," Lindsey said.

Junior Jojo Yee, president of the Architecture Student Council, has difficulty imagining her life without art but feels such a situation could be a reality for upcoming generations.

"The arts and humanities are fundamental components of our education, and to take away funding for these programs is to deprive students of the opportunity to pursue their goals, explore every single one of their interests and have a strong foundation of knowledge and experiences," Yee said.

While not a student in Sam Fox, freshman Lopaka O'Connor feels that the cuts also harm political discourse in the United States.

"Slashing federal funding for the arts and humanities makes it that much harder for dissident artists to showcase their disapproval of the administration, and I think a nation with less political discourse is one made weaker," O'Connor said. "Trump's proposed budget cuts would definitely, from an economic perspective, reduce incentives to pursue an art education, but I don't think artists have ever expected much career stability."

ResLife to begin new housing software, late housing resolved

CHALAUN LOMAX
AND SAM SEEKINGS
SENIOR NEWS EDITORS

Washington University's Office of Residential Life will unveil a new software system to be used during the housing assignment process during the next academic year.

According to Executive Director of Residential Life Kawanna Leggett, the University will reveal a comprehensive housing software solution called StaRez, which includes housing applications, an online roommate and room selection process and room matching processes. In addition, reporting tools will allow ResLife to communicate in a more efficient manner with students. ResLife aims to implement the software by November of the upcoming academic year.

"We're going...[to] add more pieces around the software solution product that really walks students through the housing portal and helps them select spaces. Students will be able to go online and see what's available and pick spaces that way," Leggett said. "That's not to say that we won't still do those meetings one-on-one, but we'll be able to reduce those number of unassigned students."

While new software will be introduced in October or November, the housing lottery will remain part of the housing selection process. According to Associate Vice Chancellor for Student Affairs Rob Wild, roughly 5-10 percent of students are left unassigned at the end of the housing process.

Unassigned students typically fall into two categories: those whose preferences don't align with available housing and individuals who decline to participate in the selection process and are administratively assigned.

"Every year that we've done this, we've had a pool at the end that are unassigned. That doesn't mean we don't have enough housing. We don't have the type of housing that meets the demand," Wild said.

According to Wild, these students are usually assigned to housing on an individual basis following personal conversations about their housing preferences considering the options remaining.

"What we've historically said is we want to have a very high-touch process to get those students assigned. We want to bring them in personally, sit across the table from them [and] have a conversation about where they will live next year because we know housing is a really important decision

for students," Wild said.

Sophomore Abheek Raviprasad applied during the second round of housing and was left unassigned. He discussed his suite's lower lottery average, preference for a four-person suite and how ResLife found housing for him and his suitemates.

"When the assignments came out, 'not assigned' was written on our petition. We got an email basically saying that because we weren't assigned, we would be assigned later as spots opened up. Last week, we got an email from ResLife saying they had openings in the Lofts, so we could take that. But that would be two three-person suites near each other. So we could either fill those last two spots with people of our choosing or they would fill them themselves. My suitemate knew two people who wanted to live with us, so that worked out for us," he said.

Wild views the software update as a supplement rather than replacement for ResLife's student-centered housing process.

"Our process historically has been very student-centered in terms of giving returning students a lot of agency in their room selection," Wild said. "The thing that's going against us is we have so many different types of housing. It's tricky."

LATINO from page 1

a professional [engineering] organization for Latinx students, was established this year, and now there is promise of a new frat. For a long time, ALAS has had to support Latinx students professionally, culturally and socially, which at times has been difficult. These two new groups working with ALAS will transform the Latinx student experience to be more holistic," Lopez said.

Leon's desire to establish a Latino Greek organization stems from his own negative experience with Greek life at Washington University.

"I didn't accept my bid because I couldn't relate to the people there. I didn't have a lot in common, we came from different backgrounds: socioeconomic, racial et cetera. It was really hard for me to feel like I was a part of that," he said. "We want to give them a chance to actually feel like they're part of a group and they can feel comfortable."

Monroy cited growing frustration within the Latino community as a reason why supporting Alpha Psi Lambda is so important.

"Throughout this year, there were waves of

frustration within a lot of Latinos. There were moments when you felt tension and people wanting to do something," Monroy said. "There might be concern with bringing a Latino fraternity, but it's something we definitely want to vouch for. If there's people willing to step up behind us ... I think it's worth giving it a shot."

Assistant Director of Fraternity and Sorority Life David Stetter and Executive Director of Campus Life Leslie Heusted were unavailable for comment at the time of publication.

CADENZA

Joint concert brings 'Breakfast for Dinner' with a side of gender politics

GREER RUSSELL
STAFF WRITER

On Saturday evening, April 15, The Pikers and the Greenleafs closed the door on another year of a cappella glory with their concert, "Breakfast For Dinner." Embracing the laxity and liveliness of the ending semester and nearing summer, this duo embraced a lenient dress code with dresses and ties spanning the whole range of the color spectrum. The song list, titled "Good Vibes of the Night" on the program, continued this feeling of easy positivity and emphasized the performance's strong and meaningful purpose for all-inclusive fun.

Throughout the performance, both The Greenleafs and The Pikers switched off stage time, transitioning with jokes presented by a member

or two from both groups. The Greenleafs got the ball rolling with songs "Sway" by Dean Martin and "Not Over You" by Gavin DeGraw. The Pikers followed with their renditions of "Love Me Now" by John Legend and "Flaws" by Bastille. Though having a bit timid of a start, the show really began to take form following "Flaws," where strong dynamics excited both performers and audience members alike. Mac Slone was the talented soloist throughout the piece. As they rocked on stage, the audience bounced in their seats and settled in for the rest of the short but sweet performance.

Switching spots with The Pikers and The Greenleafs taking the stage, this bouncy and excited mood took a turn in the most beautiful of directions. Kendall Spina, co-music director of the group,

introduced the Greenleafs performance of "Quiet" by MILCK, a song that has gained national attention over the past few months around Women's Marches following the presidential election of Donald Trump. An all-female a cappella group, The Greenleafs made a powerful statement with their performance of this song, emphasizing women's refusal to "keep quiet" and their capacity to stand up against male dominance and misogynistic ideals. When asked the how, when and why for this song selection, Spina responded that the group had been in an extensive rehearsal together the evening of the election, and that experience left a lasting impact on the entirely female group.

"We wanted to show our audience how we, as young women, can stand together,



PHOTO COURTESY OF ANNA XU

Senior Adam Kleiman performs an encore at Jammin' Toast, The Pikers annual concert. Over the weekend, the all-male group collaborated with the all-female Greenleafs to host a joint concert called 'Breakfast for Dinner' as a fun, lighthearted way to wrap up the semester.

and the best way we knew how to do that was through our common love of music. Singing and performing 'Quiet' is our way of carrying the Women's Marches with us," she explained.

Soloist Semhar Mekonnen grabbed the audience's attention with a quiet introduction,

building into the tonal strength the song requires and creating a gradual metamorphosis of sound. Though not an entirely female performance, The Pikers too had implications of female equality in their performance right from the start as heard in the performance's opening

during their light jab about equal wages. Throughout, this performance did well to keep an important conversation light, optimistic and wholeheartedly fun.

The performance continued with The Greenleafs'

SEE CONCERT, PAGE 7

From Comic Con to Emerson Auditorium, the Aristocats are charging ahead

WESLEY JENKINS
SENIOR CADENZA EDITOR

Comic Con came to St. Louis two weekends ago, bringing TV stars such as Michael Rooker ("The Walking Dead") and Evan Peters ("American Horror Story") alongside its usual slate of cosplay, superheroes and video game enthusiasts. However, a slightly more unconventional guest also made an appearance: the Aristocats, Washington University's Disney-themed a cappella group,

who performed four 30-minute sets over the course of the weekend.

The gig, which included three performances on Saturday, April 8 and one on Sunday, April 9, allowed the group to sing for an audience largely unfamiliar with the collegiate performing staple. Where other a cappella groups tend to find paying gigs at weddings or private events, the Aristocats wanted to venture out and try something different, putting their self-described "irreverent Disney a

cappella" to the test.

"I think it's definitely very rewarding for the group members," group coordinator and sophomore Jennifer Wu said of the experience. "Just having that experience, having that responsibility of performing well in front of this new audience because we have this responsibility to the people who asked for the gig."

Performing a mix of classic Disney hits, like "Aladdin's" "Friend like Me" and newer popular

songs like "Frozen's" "Love is an Open Door," the group was able to grab the attention of more than a few Comic Con fans, but especially delighted at the kids' stage.

"We did a kids' stage, which was definitely a smaller audience, but it was really cool because there were a lot of people dressed up like Disney characters who were there enjoying our music," junior and group member Michelle Zhang said.

Following the all-expenses-paid trip, the group has been gearing up for its annual spring concert, this year themed after the popular TV show "The Bachelor." While not the first group to tackle the reality dating show behemoth—the Mosaic Whispers had a Bachelorette-themed show the same weekend as Comic Con—the Aristocats hope that their specific group dynamic can put a different spin on the idea.

More than just being creative with a tried-and-true theme, the Aristocats are excited for

the opportunity to expand their spring concert past what it has ever done before. Moving into a new venue (Emerson Auditorium) with a new setup (a video instead of trivia or a skit) and plenty of new group members, the Aristocats have a whole lot of firsts on their hands.

"We have all of these wonderful new arrangements and wonderful new members that definitely change the way that our group sounds just from these past two semesters," Wu said. "We definitely hope new crowds come and watch our concert and see us as not just the classic Disney group but a group that can be very versatile even within this genre."

It's that last point, versatility, that has characterized the Aristocats in 2017. Not wanting to be pigeonholed as simply the Disney group or those people who do the Valentine's Day singing grams, the group has definitely taken on a more ambitious gig schedule this year.

"Especially this

semester, we took on a lot of performances and gig requests, and it was like, 'Wow, more people want to hear our sound,' which was exciting, and we kind of overlooked ourselves," Wu said, explaining how the group came to add so many firsts.

But despite their ambition and new additions to their concert, the Aristocats still want to honor tradition and the people who helped get the group to where it is today.

"With tradition, we are also having a senior song. So our graduating seniors and one of our members who's transferring, they're organizing a performance together," Zhang said. "We don't know what it is yet because we're not supposed to know, but that should be a surprise for everyone involved and should be really fun."

The Aristocats will be performing "Beauty and the Bachelor" Saturday, April 22 at 7:00 p.m. in Emerson Auditorium. Tickets can be bought today and tomorrow in the DUC from 11 a.m.-2p.m. and BD from 6 p.m.-8 p.m.



PHOTO COURTESY OF MICHELLE ZHANG

Junior Michelle Zhang (left) and freshman Cintia Collins perform during the Aristocats fall concert. The group will host their spring concert, "The Beauty and the Bachelor," this weekend.

Weekend Matinee

Showtime

All eight episodes of 'Abstract: The Art of Design' can be found for free on Netflix.

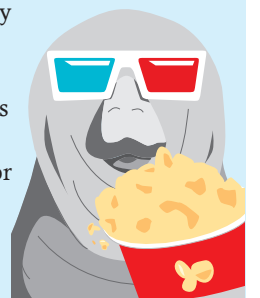


'Abstract: The Art of Design' on Netflix

In a move beyond cliché for an aspiring writer, one of my bedroom walls is covered with old New Yorker magazine covers. But the aesthetic decision has little to do with my love for the magazine's content and everything to do with how awestruck I am by illustration and cover design. I even came to follow one of the more prolific New Yorker cover designers—Christoph Niemann—on Instagram after being particularly inspired by his virtual reality cover.

So, when Netflix released "Abstract: The Art of Design" with the first episode dedicated to Niemann's illustration, I was hooked. The show, which profiles designers of all fields—from illustration to shoes, theater sets to photography—combines stunning cinematography with shockingly genuine stories. Diving into Air Jordan designer Tinker Hatfield's early life and inspiration gave a window into a creative mind that once denied even being a creative mind.

"Abstract: The Art of Design" probably appeals most to aesthetic nuts like myself, but showcases a diverse enough array of talents that anyone can find a fascinating practice. At the very least, the show lets you sit back and have someone else's imagination consume your world for an hour. —Wesley Jenkins, Senior Cadenza Editor



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FORUM

STAFF EDITORIAL

I want to ride my bicycle: Transportation improvements in wake of new parking system

When it comes to subcultures on campus, few groups draw as much ire as bikers. You already have a mental image, don't you? Headphones caught on handlebars, weaving through pedestrian traffic, sideswiping unsuspecting students—there is a lot to dislike.

What if we told you that bikers have been wronged too? It's true. Current infrastructure at Washington University is woefully inadequate to support the current bike population. And with the administration currently doing their darndest to push cars off campus—a move that will likely increase the percentage of students turning to bikes—these issues will only become more apparent. Let's not wait until

this becomes a full-blown crisis.

Improving bike infrastructure will not only prepare campus for the inevitable influx of those two-wheeled annoyance machines, but they may also go a long way towards fostering understanding and acceptance for all modes of transportation at Wash. U.

First: Bike lanes.

We all want our campus to be beautiful, but appearances should not be prioritized over safety. Right now, Wash. U. has two beautiful causeways that extend east-west bordering Mudd Field. These paths are vital in connecting campus—from the Athletic Complex to Brookings Quadrangle. In their current state, pedestrians, bikers, long boarders, penny boarders and—sigh—hoverboarders

all share the same space. As a result, when the paths are full—like, say, between classes—anyone traveling at a pace above a brisk walk is forced to dangerously weave in and out of traffic. All it takes is one person suddenly changing directions—or crossing the sidewalk without looking up from their phone—and you have an accident on your hands. Widening the current thoroughfares and constructing clearly designated bike lanes would do a great deal to mitigate that risk, even if it doesn't look as pretty. Instead of sharing the road, bikes, skateboards and other quicker modes of travel now have their own space to move at a reasonable speed without sideswiping anyone.

Second: Bike pumps.

If we're going to start having more bikes on

campus, we need to make sure that the on-campus maintenance stations are fully operational. This includes the bike pumps. In recent weeks, upkeep of these pumps has been haphazard at best. At one point, the bike pump in the Lofts was cracked in half, the one behind Olin Library was missing its nozzle and the hose at the Danforth University Center was leaking air. That means if students in the Lofts had a flat tire, they'd have to walk their bike all the way to the South 40 for some air. That could be a 30- to 40-minute trip. There are two solutions to this problem: either install more maintenance stations so the current ones aren't overused to the point of decay, or make sure the ones we have are more regularly maintained.

Third: Bike racks.

This is an issue limited to the more popular destinations on campus: the DUC, Simon Hall and right in front of the third-floor entrance to Lopata Hall. Now that it's warm and sunny out, if you walk by those buildings you'll see the racks are absolutely inundated with bikes. Bikes chained to nearby rails, bikes chained to trees, some bikes just left lying on the ground without any other possible space to lock up. This situation is both unnecessary and ripe for exploitation. Installing more bike racks around some of the more trafficked buildings should be a relatively cheap and easy way to alleviate this problem. Plus, it won't be as easy for people to get their bikes stolen. That's always a good thing.

Fourth: Follow the rules With the inevitable

influx of bikers comes the inevitable influx of bike crime. Regardless of how many places are freed up to park bikes, there will always be that random person that refuses to buy a bike lock, and is still shocked when it gets stolen. As a way to combat this, the Washington University Police Department offers Kryptonite U-locks—the recommended type, as they're hard to break—at a discounted price of \$25. Additionally, WUPD recommends registering every bike (free of charge) with their department, which is believed to deter crime as each bike will have a WUPD decal on it. Following these procedures, while admittedly costly, can help improve bike culture on campus and encourage more bikers and fewer drivers.

Chancellor Wrighton must retire

MATTHEW WALLACE
STAFF WRITER

Let me repeat the title in case you skipped over it: Chancellor Mark Wrighton must retire. I don't mean retire within a few years or when the massive construction in front of Brookings Hall is completed in 2020. I mean that he must retire before the end of the calendar year.

Wrighton has been the head of Washington University since July 1, 1995, which would make his tenure a senior at his own University right now. He has seen his school grow from a regional to a national power in academics and research. Application numbers and the endowment have been on the rise, now to the point where students can say where they go to school and people will

remark on how expensive it is and how difficult it is. Wrighton has led this school into the isolated, high-pressure bubble that we all call home, but his leadership has not been in the best interest of the student body, and recently it has become abundantly clear to me that his tenure as the face of the school must come to an end very soon.

Recently, the chancellor met with a student group calling for an end to the University's investment in fossil fuel companies. As a chemist and former head of the Massachusetts Institute of Technology's chemistry department, you would assume he would understand the chemical reactions that occur when fossil fuels are burned and what that does to the environment. Maybe he "lost" that knowledge because he will not use his massive influence—remember,

he is the chairman of the Association of American Universities—to put pressure on universities around the country to divest from fossil fuels. I get it: These companies are hugely profitable, and an endowment is only as good as its investments, but that is a coward's excuse. If you really want to be a leader and push the conversation, you have to challenge the status quo and ask: "Why can't we do it a different way?"

There are two more recent events that are equally as concerning that Wrighton has been suspiciously quiet about. First is the Bon Appetit workers' effort to unionize, which is being voted on tomorrow. These fantastic people are a lifeline to thousands of students, and they simply want the right to organize to negotiate for respect in their jobs. A statement of

support from the chancellor would reach the entire community, force a conversation and give this the importance it deserves. But he has stayed silent. I assume it is as to not negatively impact the University's bottom line. There goes the coward's defense again: Blame it on something else, say your hands are tied or simply just say nothing while you wait for another issue where you can help to eclipse your previous failure.

The second is a recent back and forth in Student Life by a certain physics professor who has the most ignorant, short-sighted, privileged opinion about diversity in the "hard" sciences. Again, a simple statement to reaffirm that the University supports diversity because it recognizes the lingering effects of racist, sexist and classist practices that have

dominated our society until recently continue to make it difficult for minorities of any kind to search for a career in all academic fields. That's it. Not a word about the professor because everyone deserves to have an opinion and not let it affect their career, and it is really what they are saying every time the University pats itself on the back about how the freshman class has the highest percentage of black students as compared with other institutions on our level. But, sadly, he has stayed quiet on this as well. Maybe it's time for him to grow a pair, be it testicles or ovaries or vertebrae so it can resemble something of a spine.

These are just events that have happened this semester. He has been here for 40 semesters, and it will not be hard to see how Wrighton has always

put the well-being of those who profit from the University over the people who make it profitable. It gets lost very easily that he works for us: We do not owe him, the administration or the board a damn thing. They answer to us, but by counting on us to become disillusioned by our short stay here, our voice has been fractured. As students, it is important to realize that we drive this University; we can speak to alumni and have them join us to cut off those precious donations. We make this school attractive to everyone we come across and inspire to be more like us. Wrighton has not forgotten this, but our needs are changing. It seems like his time should come to an end. Who should the next chancellor be? Picking a new leader will be difficult, but it is necessary, as our current one is no longer fit for the job.

The dryer dilemma

AIDAN STRASSMANN
SENIOR FORUM EDITOR

The only thing standing between me and total environmental activism is a foot-long grey box. The Devil's Dryer, formally known as Xlerator Hand Dryers, are the bane of my existence. Don't get me wrong; I love the environment. I recycle, I pick up

litter, I take the time to sort my meals into the three bins in Bear's Den, I nag my friends about turning their lights off—I love being green. I just hate those dryers.

I don't know what's worse: the weak, lukewarm breeze of that one type of dryer only found in amusement parks and old restaurants (which clearly are just draining energy, they're that

ineffective) or the ear drum-bursting gulf stream that comes from the Xlerator. One is the equivalent of asking someone to breathe on me as a supposedly effective method, the other is like stepping into a wind tunnel.

The Xlerator website boasts an "8-second dry time," which, for me, is more of an "8-second stress time." As an easily startled person who would

rather not listen to loud noises when she doesn't have to, washing my hands should not be as stressful as it is. Just walking past the Bear's Den bathrooms makes me jump when they come on, let alone being in the same room as them.

While I in no way claim to know the intricacies of Washington University's finances or the thinking behind implementing the hand dryers from hell, one

solution to my worries is the use of compostable paper towels. In the average compost pile, the use of chlorine-free non-dyed cardboard products—like paper towels—can speed up the composting process. The alternation of nitrogen-rich greens and carbon-rich "browns" (paper products) adds to the complex process that breaks down food waste.

Some might say,

"Aidan, why don't you just not dry your hands?" Well, I don't. I wash them, of course, because I'm a normal hygienic person, but right now I'm forced to vigorously shake them until they're dry enough to leave the bathroom, or—God forbid—dry them on my pants. Please, Wash. U., don't make me do this any longer: Let me have my paper towels back.

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SCENE

Women sue ThurtenE

ThurtenE faces more pressure



ThurtenE to be co-ed Group gets ultimatum

ThurtenE: still undecided on women

Continued from page 1

ELLA CHOCHREK
EDITOR-IN-CHIEF

It's the middle of the night. Bonnie Adrian walks into a dark, candlelit room.

In the dim light, she could make out 13 men lined up on one side of a long table. On the other end sat a single chair, positioned with its back to the table. One of the 13 men instructed Adrian to sit down, and she did, her back turned to them.

"I think it was a little bit of a test, to see how you would handle that, and I'm sure I failed that test because I went ahead and sat down in the chair with my back to them," she recalls. "They laughed, said, 'You can turn around.' At that point, I went ahead and turned the chair around; I imagine you were supposed to sit with your front to the back of the chair."

It's January 1991, and those 13 men are the members of ThurtenE—the then-male only honorary that Adrian, along with her friend Heather Calvin, had applied for in the fall of 1990, during the first semester of their junior year.

Applying for the honorary was Calvin's idea, inspired in part by her positive experience as president of sophomore honor society Lock & Chain (Adrian was also a member) and in part by a Student Life opinion piece penned by then-editor-in-chief Laura Meckler.

"[Meckler] basically spoke directly to younger women in younger classes and said, 'Hey, did you like ThurtenE? You should consider challenging this,'" Calvin says. "I don't remember reading it at the time, but I still have the clipping, so it must have meant something to me and stuck with me somehow."

Title IX had passed nearly 20 years earlier in 1972, but the 80-plus-year-old honorary had yet to open its doors to women. In addition to being male exclusive, ThurtenE honorary was then widely considered to be the most prestigious and recognizable group on campus. As is still true today, the group was responsible for planning the annual ThurtenE carnival, a massive April event involving both members of the Washington University and greater St.

Louis communities.

While not explicitly tied to the Greek community, the ThurtenE honorary was widely thought to take the 13 top men from Greek life. Sororities and fraternities partnered up, in a tradition that continues today, to create elaborate wooden facades at which plays would be performed.

Bringing applicants to a dark candlelit room was part of ThurtenE's admissions process, but Calvin and Adrian would get there the second time they would apply to be a part of the honorary. The first time they would be flat out rejected, beginning the fight that would include a lawsuit and backlash from their peers.

Earlier in her junior year, Calvin decided it was time to take action, and she reached out to friends from Lock & Chain, as well as to those in her courses, hoping to get others involved in her quest to break down ThurtenE Honorary's gender barriers.

That time, the pair—along with Shanna Shulman, another woman—were immediately rejected from ThurtenE. Due to student complaint, the honorary announced that it would form a committee with the then-all women's junior honor society Chimes to consider going co-ed.

But for Adrian and Calvin, a committee wasn't enough.

The two obtained pro-bono legal counsel from Washington University alumna Lynette Petruska, who threatened ThurtenE with a restraining order that would have prevented the group from carrying on further carnival proceedings. It was due to this threat that ThurtenE agreed to reconsider women in its admissions process. Still, in January of 1991, the women filed civil lawsuits against the University and each individual member of ThurtenE citing Title IX.

The University, however, remained silent—abdicating itself of responsibility for insuring ThurtenE complied with law, while continuing to provide the organization with significant funding.

"I can't say [the official administrative stance] was supportive of us by a long shot," Calvin says. "In fact,

the initial response was basically to raise their hands and say, 'Yeah, not our responsibility.'"

It was not only the University who reacted negatively to the women's actions. Adrian recalls blowback from some friends, especially those in her sorority.

She had joined a sorority, Alpha Phi, as a first semester freshman and had contributed to the sorority's facade. Chatter surrounding the group's facade went on throughout the year, and Alpha Phi had won Greek life's biggest prize in both 1989 and 1990—the Stanley Cup-esque Burmeister cup, a towering trophy awarded for the best overall carnival participation at each ThurtenE Carnival.

"[The cup] was a really big thing, so [there was] the sense that I was not only putting the carnival in jeopardy by slowing down the process by which they recruited people to the carnival but that the people involved in ThurtenE—from the [cup namesake James] Burmeister gentleman himself to the men of ThurtenE—having animosity toward men and hypothetically toward my sorority and that we might not win as a result of that," she remembers. "And I was really turned off by that."

The women received support, too, in the form of encouraging words from friends and pieces published in Student Life. Student Union also passed a resolution encouraging all student groups to go co-ed.

But the opposition—from past and present members of the honorary to those worried about the potential delay of preparations for a Wash. U. institution—was strong. So strong, in fact, that Calvin was the victim of a graffiti chalk attack.

On the walls outside of the Women's Building, someone had written a series of messages, including "12 + 1 = No Calvin," "Give it up, B----" and Calvin's initials with a 'X' dashed through them.

"We had people who didn't know us judging us, judging our actions. The people who wrote the graffiti on the Women's Building about me calling me a b---- they didn't know me," she says. "I think a life lesson for

me that came out of the experience is you have to be pretty thick skinned to do something like this."

While sentiment toward the pair's lawsuit was mixed, in the expedited application process by ThurtenE, the first woman had finally been admitted to the honor society.

Rather than admit Calvin or Adrian, however, ThurtenE selected Suzane Kotler, another woman in the class of 1992 who had friends in the honorary, as its lone woman, and the two halted their lawsuit, though not fully satisfied with a sole woman among 12 men. While the pair had not been admitted to ThurtenE, they had accomplished no small feat.

They had ended gender segregation within an 84-year-old campus institution. They had sparked campus-wide debate about that institution in the process. They had forced the other junior honorary, Chimes, to also go co-ed. And, an unintended byproduct of their actions, they had become best friends.

"We knew each other before this, and we were friends," Adrian explains. "But one of the big things that came out of it is we just became very close friends, and we're still very close friends to this day. I rely on Heather for lots of different kinds of things in life."

"That's mutual," Calvin agrees. "We spent so much time together—and doing something we were the only two people doing."

The entire process was over within a few months, but those few months had significantly shaped the women's junior year. They had spent hours and hours working with their lawyer, conducting interviews for various newspapers and radio shows, knocking on doors to serve each of the 13 men with papers—all while leading the regular lives of college juniors.

"At the time there were

these maroon Washington University planners—academic calendars, they were called," Calvin recalls.

"Throughout that I can see these dates and times of things Bonnie and I were doing—meeting with the attorney and whatever. And peppered around that frame are things like job interviews, trying to figure out what I was doing for the summer, final exams."

The two women were also admitted to the senior honorary Mortar Board, co-ed since the 1970s—where Adrian would serve as president.

In their minds, however, Mortar Board and Lock & Chain weren't equivalent to ThurtenE. Neither was Chimes, whose main function at the time was putting out a phonebook.

"Those three honor societies were just normal honor societies. They did a little something. They made a shirt; they sold a shirt. They did their various activities; they brought together leaders from a lot of different parts of campus and created important and lasting relationships, but they weren't ThurtenE. There was nothing like ThurtenE," Adrian says.

Even though the pair hadn't gotten to run the carnival, they'd gained valuable life experience: They'd learned how to interact with the media, how to be plaintiffs in a lawsuit and how to organize a complex project.

"I suppose along the way of the process of what we were doing, we got to experience some of the same project management challenges and learning opportunities that we would have had we been developing the carnival," Adrian admits. "We just did it on our own, in a very compressed period of time."

Now, the two will return to Washington University for their 25th college reunion, which aligns with the carnival they challenged all those years ago.

"I think another indicator of how significant and embedded ThurtenE is in the fabric of the University is the very fact that reunions are held in conjunction with ThurtenE Carnival," Calvin says. "It was very much an institution, and institutionally supported, and clearly, it still is if they're linking reunions to it."

While Adrian faced opposition from members of her sorority back in the day, she says hostilities haven't lasted, and she now plans to meet up with some of them at her class' reunion.

Both Adrian and Calvin proudly note that ThurtenE honorary today is about half women and agree that strides have been taken toward increased gender equality, both at Wash. U. and on other campuses. Still, they say there is work to be done, especially regarding sexual assault on campuses.

Today, Adrian works at the University of Colorado Hospital in Denver, while Calvin works at the Museum of Science in Boston.

Calvin jokes that her job is a bit like running a carnival—"We have 1.4 million visitors, we do ticketing, we have corporate sponsorship, we have rides"—and wonders whether acceptance to ThurtenE would have helped prepare her for her job.

Looking back 25 years later, Adrian and Calvin both say nostalgia is starting to sink in. Calvin says that she regrets not documenting the experience better and that she didn't take more time to reflect on the enormity of what they'd done.

Challenging a then-80-plus year old campus institution still sticks out as one of the most impactful things either women has done.

"In terms of things I've done in life, it's one of the things I feel really proud of having done. It was hard, but it was the right thing to do," Calvin says.



STUDENT LIFE ARCHIVE

Students work on a facade for the ThurtenE Carnival in the 1990s. The ThurtenE Carnival is run by ThurtenE Honorary every year, a junior honor society that began taking women in 1991.

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DINING from page 1

looked at all the traffic, all the locations," he said. "That's a question we will be asking sometime next month."

Many students can be found in the long line for food each Tuesday—a line which sometimes reaches all the way to the DUC's front entrance. Sophomore Savannah Zhang has been one such student.

"Even though Wash. U. offers a lot of options, they do start to get repetitive after a while," she said. "The trucks are really nice for bringing

in new food and excitement. Also [it's] amazing that they're meal points."

As the food trucks draw long lines, Ibby's has also been increasing in-house dining activity, causing the restaurant to temporarily cap its to-go program. With the patio now open, more students have chosen to dine in-house, and the relatively small size of the Ibby's kitchen limits the amount of people they can serve. While it will still accommodate as many to-go

orders as possible, Ibby's to-go orders will likely be limited for the remainder of the semester.

Schimmele noted that he can't recall the last time Ibby's had such an increase in business.

"As I understand, it's been an issue before but never to this extent," Schimmele said. "They will accommodate as many people to-go as they can, but obviously, the number is somewhere between zero and infinity, and it's probably a lot closer to zero."

SU from page 1

a recommendation next Tuesday, as initially planned, but noted that the tighter timeline puts increased pressure on the governing bodies.

"The timeline that we've been given for this is not ideal, so unfortunately, we still have to work within what we've got," Robinson said. "The recommendation will still be happening Tuesday; it's just now we're not exactly sure what we'll be asking [Senate and

Treasury] to vote on."

Additional details have not provided about what specific furnishings will be used for the new space because the specific furnishings haven't been selected yet, Associate Vice Chancellor for Student Affairs Rob Wild said.

"What we're trying to do this time is really narrow it down to furniture," Wild said. "We're working to get Sydney furniture

costs."

The administration also plans to work off student input when selecting the furniture, but since the renovations will occur over the summer, it may be difficult for students to provide feedback, according to Robinson.

"They've offered to let students give input into things, but the feasibility of that, since we're not going to be here, is unlikely," Robinson said.

drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]

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To the afterlife and back: How America killed Kendrick on 'DAMN.'

JOSH ZUCKER
STAFF WRITER

I love music, and when an album with as much music packed into it as "DAMN." I can't help but overanalyze everything in it. "DAMN."—in addition to the quality of the music itself (which is amazing)—is so full of symbolism and metaphor that each song could have an entire paper written about it. I'll summarize my thoughts on the symbolism in the album and the story that Kendrick Lamar paints through his music in "DAMN.," but everything from here on out is pure speculation.

"DAMN." begins with Kendrick meeting a blind woman on the street looking for something, and he asks if he can help her find what she's lost. She then shoots and kills him. In this story, the blind woman likely is a representation of Lady Justice, who is often depicted with a blindfold. Kendrick is therefore killed by justice, specifically the warped justice system in this country.

After his death, he begins a journey of sorts through

the afterlife. As a Christian, Kendrick's journey through the afterlife is heavily influenced by Christian scripture and, in my opinion, the "Divine Comedy" by Dante Alighieri. The songs in "DAMN." are divided roughly into two themes, with the song "XXX." acting as a transition between the two themes. Where some songs have a classic hip-hop beat, others have a more psychedelic beat, but in "XXX.," both types of beats collide in a sort of interference.

Along with the two kinds of beats in his songs, Kendrick explores the duality of man. His songs come in pairs; there are the obvious ones like "LOVE." and "LUST." and "PRIDE." and "HUMBLE.," but there are other more subtle pairings of his songs such as "FEAR." and "FEEL." and "LOYALTY." and "XXX." In each of these pairs, the two songs deal with similar topics through different points of views. These pairs represent him confronting events and ideas in his life: The first song represents his life to date and the second represents his struggle to confront and move past the first of each pair.

"FEAR." is one song that is greater in significance than its partner. "FEAR." is, in my opinion, the center of "DAMN." In "FEAR.," Kendrick confronts everything in the album up to that point, and the song references every other track in the album preceding it. In confronting everything, Kendrick can finally move past the trauma of his death and all of the baggage of his life. He even states in the song, "Fear, what happens on Earth stays on Earth/And I can't take these feelings with me/So hopefully they disperse/Within fourteen tracks, carried out over wax." Once he confronts, and is able to move past, everything, he is able to escape from the afterlife. The next song is "GOD.," and while he doesn't necessarily meet with God in the song itself, he describes himself feeling like God. What he means is that he has transcended his fear and everything from the world that he brought with him.

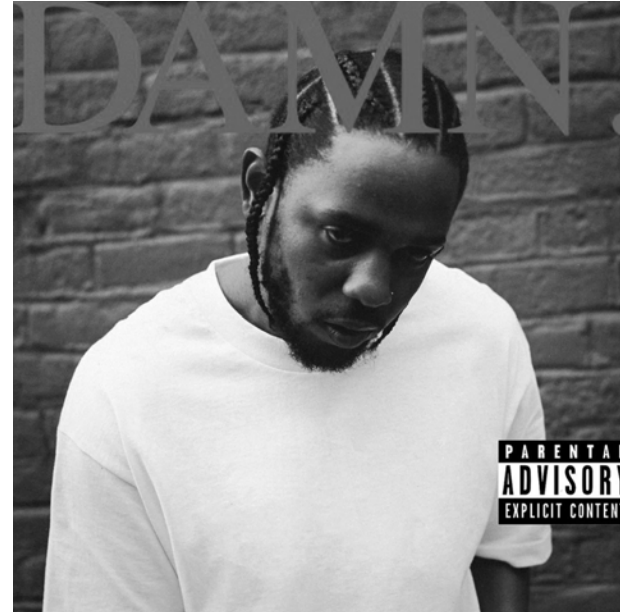
The final song is the album is "DUCKWORTH.," which is Kendrick's actual last name. "DUCKWORTH." deals with the coincidence that led to Kendrick becoming

a rapper. The final lines say "Because if Anthony killed Ducky/Top Dawg could be servin' life/While I grew up without a father and die in a gunfight." After the word "gunfight," a gunshot sounds off, followed by the entire album in reverse and sped up. The album ends with the line, "So I was taking a walk the other day," which is also the first line Kendrick says in the album. "DUCKWORTH." is all about Kendrick seeing his own life as a product of other factors. In this song, he lets go of everything that he still has with him. In the moment after he lets go, the gunshot sounds and he begins falling back to earth, returning to the critical moment that ended his life.

"DAMN." is the story of a journey through the afterlife, and although it doesn't take place on Earth, it is filled with commentary on the state of the world, specifically of the U.S. Kendrick paints with metaphor and creates a world where each song can tell its own story with its own message. All in all, "DAMN." is one of the best written albums that I have had the pleasure of listening to.

ALBUM REVIEW

'DAMN.'



for fans of
Vince Staples, Schoolboy Q and Pusha T

songs to download
"DNA." "HUMBLE." "PRIDE." "LUST."

CONCERT from page 3

performance of "Put the Gun Down," where soloist Natalie Newman channeled ZZ Ward's tonal flare to a T. With The Pikers up next, the concert took a turn toward the humorous, getting a chuckle from the entire crowd with their rendition of Outkast's "Hey Ya,"

particularly during performer Jacob Lee's charismatic solo. This song followed with "Flashdance (What a Feeling!)" by Irene Cara, during which the seniors joined the rest of the guys on-stage and displayed the quintessential "bromance," or rather, the genuinely close bond that this

group shares. In place of the "senior sendoff" that new members expected to take place at the concerts end was a practical joke on the new members by returnees. Channeling vibes from the hit TV show "The Bachelor," the upperclassmen played matchmaker

for Paul Krucylak and Michelle Eisenberg, creating what they referred to as the first "Greenleafs-Pikers Wedding." In a cute transition, both bride and groom turned out to be the next songs' primary soloists, playing the male and female vocal roles in Of Monster and

Men's song "Little Talks." A plethora of performers graced the stage, singing once more with the seniors to whom they will soon have to say goodbye.

Though brief enough to not require an intermission, this performance proved a fantastic way to spend just a

part of one Saturday evening in the depleting number left in the school year. Exuding comradery and "good vibes" throughout, it appears that their goodbyes need not be sad, but rather one of many celebrations that the seniors will have in the coming month.

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- Rice field draft animals
- Panama Canal nickname
- Robotic maid on "The Jetsons"
- Inherently
- Where to find Lima and llamas
- Like farm country
- Thanksgiving tuber
- When baseball closers usually shine
- They're often big in showbiz
- Sparkle
- "I'm hungry enough to ___ horse!"
- NYC thoroughfare that becomes Amsterdam at 59th Street
- Vert. counterpart
- Gandhi's land
- Garbage email
- "Get moving!"
- Wash or spin
- When time is running out
- Computer image
- TV signal part
- "Giant" author Ferber
- Four-sided campus area
- Extended families
- Cincinnati ballplayers
- Tennis match segment
- Saintly rings
- "Garfield" pooch

By Mark McClain 4/20/17

SUDOKU
THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

7	5	3	6	1	2	4	9	8
1	6	4	3	8	9	2	5	7
2	8	9	5	4	7	3	6	1
5	9	1	7	2	6	8	3	4
3	4	8	1	9	5	6	7	2
6	7	2	4	3	8	5	1	9
8	2	7	9	6	3	1	4	5
4	3	5	2	7	1	9	8	6
9	1	6	8	5	4	7	2	3

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Monday's Puzzle Solved

A	C	H	R	O	M	A	T	I	C	E	W	E	S
S	L	E	E	P	S	L	A	T	E	R	E	N	I
C	O	N	V	E	N	T	I	O	N	R	A	C	E
A	N	N	E	S	A	L	O	T	A	P	O	S	
P	E	A	R	J	R	S	R	A	T	O	U	T	
S	O	U	S	S	A	V	A	N	N	A			
A	M	A	H	S	F	I	L	E	I	T	S		
P	U	L	I	T	Z	E	R	P	R	I	Z	E	
V	H	S	O	K	A	Y	A	S	N	E	R		
A	R	C	H	A	I	C	G	R	E	G			
P	O	L	A	N	D	L	E	K	R	O	A	M	
O	D	E	R	D	U	E	L	M	A	L	T	A	
R	I	M	A	I	N	A	D	D	I	T	I	O	N
U	T	E	S	N	I	N	E	O	N	E			
B	E	N	S	G	E	T	R	E	S	S	E	D	

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3 Webzines
4 Mail again, as a package
5 Fancy-schmancy
6 Have ___: freak out
7 Pulsate
8 Like grandpa's jokes, probably
9 Contemporary of Mozart
10 Jazz combo horn
11 Don Ho's instrument
12 "Gone Girl" co-star Affleck
15 Mint of money
20 High school junior, usually
21 Ment
24 Dickens villain
25 Toted, as a bill
26 "Pomp and Circumstance" composer
28 Capital of Latvia
29 Sch. near the Strip
31 "Abominable" critters
32 Insurance rep
33 Paris newspaper
Le ___

35 Golfer's starting point
36 ___ Christian Andersen
37 "Still sleeping?" response
39 Regular payment
43 Precipitation stones
44 A pop
48 Rescued damsel's cry
50 Enlighten
51 Throat dangler
52 Bicycle feature
54 Encrypted
55 Monday, in Le Mans
56 Use the delete key, e.g.
58 El ___: weather phenomenon
59 Throw away
60 Mensa nos.
61 Billiards stick
62 Breakfast grain

OP-ED SUBMISSION

Response to Jonathan Katz's April 16 Submission

JOSHUA LANDMAN
RACHEL HOLLOWAY
CLASS OF 2017

I don't have much of a place commenting on the status of discrimination in the physics department as a student in another department, so I'm not going to do that with this piece. I do, though, want to comment on a couple of the statements you made in your recent submission (April 16, 2017) and your lack of scientific rigor and logic in constructing your arguments.

1) "There is no basis for rejecting the hypothesis that men's and women's minds, as well as their personalities, are intrinsically different.

You use this statement as a way of effectively stating

that there is no discrimination in your department. That doesn't really hold water. Let's say you have an experiment with two samples, A and B. You're trying to test how well they score on variable X. Your null hypothesis is this: There is no difference between sample A and sample B. It turns out that those two groups score very differently with respect to X. This leads us to two possible conclusions:

a. There is a fundamental difference of some sort between groups A and B.

b. Groups A and B are affected by some external force leading to a difference in their scores on variable X.

As Jen McLish accurately pointed out in her April 13 article, possibility (a) is not

actually a possibility at all—men and women have no demonstrated difference in aptitude for any academic field. There are already innumerable documents, scientific and otherwise, discussing the external pressures that women, people of color and other minorities face, not just in STEM fields but also elsewhere. The logical answer, with no contest, is conclusion (b): systemic, institutional discrimination. In case it was not immediately obvious, these are not forums dedicated solely to psychology: They're dedicated to good science in general.

2) "Serious students don't care if their instructors look different from themselves...Serious students do not feel 'anxiety and

isolation' if 'everyone except you, including the professor, looks the same.'"

If our University is an example (and I'm pretty sure it is, correct me if I'm wrong), then serious students definitely do care. That's why there's so much activism on campus. Groups like Women in Computer Science, the Society of Women Engineers and the Association for Latin American Students are some examples of students coming together to form communities of people from underrepresented demographics—you don't see a group for Straight White Men in Physics. Do you think that all of the Wash. U. students in those groups aren't "serious students"? There are few people I

know here, if any, that believe that to be the case. Research on representation in classrooms also shows that students who have role models and mentors to look up to are more likely to stay in school.

It may be tempting to respond to that study by saying that those who were more likely to stay in school when they had black teachers were "less serious" students, but it's worth asking why these patterns show up in social science research repeatedly—patterns that demonstrate that representation matters, and that it's harder to succeed when you don't have models of people in your own group succeeding. Is it that certain groups (coincidentally, the underrepresented ones) are all just

"less serious" as students? Or is it perhaps that your sweeping statements about who is "serious" and who is not are tone-deaf and dismissive of both entire fields of research and entire groups of underrepresented and marginalized individuals?

It's disheartening to me that you, a tenured professor, accuse a student of misusing basic scientific principles and logic while simultaneously doing so yourself. You "cite" statistics for various points without sourcing them on multiple occasions in your article. I would ask that you refrain from giving us numbers without valid sources in the future—a request I'm sure you've made of many students.

OP-ED SUBMISSION

Call to action: Support our Bon Appetit workers

STUDENT WORKER
ALLIANCE

On Thursday and Friday, dining staff workers will vote on whether or not to organize under United Food & Commercial Workers. This election marks the second unionization effort for Bon Appetit workers at Washington University in two years. The last election, while close, ultimately failed; this time, things are more visible than before and have garnered support of students who want members of their community to be able to collectively bargain for decent working conditions and fair wages. While some things have changed, Bon Appetit unfortunately chose to continue to use the tactics to suppress support during the election last year.

Similar to last year,

Bon Appetit held captive audience meetings with workers in which managers would warn workers of the "dangers of joining a union." Unfortunately, employers are not legally required to be truthful with their workers, and so these bosses use their power to create a campaign of disinformation and sow discord amongst workers who are fighting for respect, dignity and material gains. Last year at Wash. U., workers were given flyers claiming that by unionizing, they would end up with worse working conditions, lower wages and metro passes (which is often the only affordable way workers can commute to work) taken away (even though they are given by the University and are not subject to removal via union contract negotiations). This year, workers have been subjected to these captive audience meetings

for weeks before United Food & Commercial Workers (UFCW) negotiated a policy of neutrality between the union and the employers. Unfortunately, this went into effect weeks after intimidation, and even now, Bon Appetit violates the agreement by having management snooping covertly, thus putting pressure on workers who may want to gain more (honest) information about the benefits of joining a union. The Student Worker Alliance and other students put time and effort into the unionization process both last year and this year. To see the same dishonest practices happening to the people we see everyday, some of whom are family to us, is intolerable.

These practices by Bon Appetit are completely unacceptable and disgraceful. The Student Worker Alliance condemns these

practices in the harshest manner. We also condemn the fact that, even if Bon Appetit stops these practices today, it may be too late because of the election. Regardless of the results of the election, the Student Worker Alliance stands with all workers, whether they are employees, contract workers or student workers. In the upcoming weeks and months, we will follow the results with efforts to fight for a living wage for all members of our community. If successful, this will guarantee living wages for those working under Bon Appetit's management. All workers deserve a living wage on campus, and raising the minimum amount we pay workers up to \$28,000 per year at a school with a \$6.5 billion endowment should be an easy choice for the administration to make and for students to

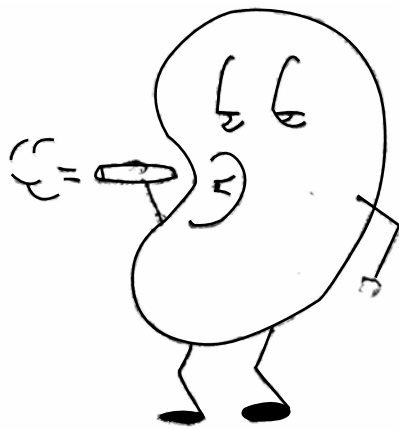
stand behind. In addition, by giving wage increases to student workers, we help those students who need them the most. Currently, at Washington University, a student can work at a work-study job, make the St. Louis minimum wage of \$7.65 per hour, and still be expected to pay off tens of thousands of dollars in loans. Workers, both University employees and contract workers, can live within the municipalities of North St. Louis, dealing with the conditions of economic hardships, exacerbated by structural racism.

We, not just as a faction of the University concerned with social justice but as an entire student body must reject the status quo and work on substantive items that we as students can do to help workers gain material benefits. Student Union could create and

pass a resolution reaffirming that workers are part of the Washington University community, that they deserve basic levels of dignity and that they have the right to seek unionization without facing harassment from bosses. Students can email Chancellor Wrighton and Hank Webber, director of on-campus contract employers, demanding that Washington University reaffirm worker's rights to seek unionization without facing harassment from employers and work to enforce fair election practices with the businesses we work with as a matter of policy. And finally, students can engage and stand with the Student Worker Alliance in our campaign for a living wage. It is time students pushed back against a company willing to put profits over their workers and a University all too complacent in this practice.

EDITORIAL CARTOON

Baked Bean



MADDIE WILSON | STUDENT LIFE

OP-ED SUBMISSION

Unpopular opinion: Why we don't like Holmes Lounge

GABE HOFFMAN
DANIEL COHEN
CLASS OF 2017

Every Tuesday of the fall 2013 semester, we went to Holmes Lounge after Introduction to Microeconomics for a carvery wrap. At first, we were on board with everyone else's opinion about how "wonderful" the wraps were. However, we couldn't shake the uncomfortable feeling that we'd get every Tuesday afternoon, a couple hours after eating, of the dense rock in our digestive tracts.

Eventually, we stopped going to Holmes Lounge, not just because of the nausea that accompanied every visit, but because we had some qualms with the meal

as a whole. First of all, half the time the cheese doesn't melt at all, and when it does, it quickly re-hardens, which is not pleasant to eat. Furthermore, if you order any sauce at all, your wrap will be drowning in sauce. On that same note, you'd be wise to never ask them to make you whatever they want—to freestyle it, if you will. They will put a full three servings of different sauces into that tortilla, and it will literally be oozing out the sides, and you'll have Sauce Lake in the middle. The worst part is when you're almost done with one half of the wrap; the bottom is just balled up tortilla and sauce, with nothing else there! It's just this dense, bad-tasting mess that makes finishing the thing extremely difficult.

Fall 2013 was a long time ago, and we thought it was only fair to try a carvery wrap every semester until we graduated, to make sure we still didn't like it. Here we are, mere weeks from graduating, and we still hate them.

Each semester, when we returned to Holmes, we saw reminders of the post-wrap nausea from all those weeks first semester freshman year. The biggest of which was the brown lines. These brown lines were terrifying. Yes, the brown lines from the Panini press that let you know the wrap is all sealed shut, all crispy. I get it, people will say, "That's how you know it's done!" These evil brown lines that we saw every Tuesday were a strong symbol of what had become the dreaded Carvery wrap;

each crunchy bite we'd take brought us a step closer to post-wrap misery. Another thing we'd see is when the wraps were freshly cut, you get one side of each half that's entirely meat, and the other side that's just sauce and veggies. So maybe we'd be "happy" (or as close as we could get to it, but actually not even because the meat was really dry most of the time) half the time while eating the good side, but the other half the time was just as horrible as dense-rock-in-our-digestive-tracts time. Why couldn't they at least mix up the meat, sauce and veggies a little? Just kind of mess it all around with your hands, or that big knife, anything. Because no one wants to be eating one side and just getting meat, and no one wants to

just get vegetables either. It's like they were taking a potentially good experience and intentionally separating the ingredients, creating a doubly bad experience.

The Pickle

At this point, we'd like to mention the consistent bright spot of our Holmes excursions: the pickle. Typically, we'd get two pickles with each wrap: one inside the wrap and another on the side. The pickles were the only things that got us through the entirety of a wrap: a juicy, refreshing bite of pickle every few heavy mouthfuls of wrap made all the difference. We'd ration our side pickle to last the full duration of the wrap-eating experience ... Who knows what would've happened if we didn't have the pickle? Look, we know this

opinion is pretty harsh. We've been sitting on it for almost four years, and we finally decided it was time to make our voices heard and see if there was anyone else out there who agreed with us. It's easy to be silenced in a community with overwhelming support for Holmes Lounge.

We also want to make clear that our only issues with Holmes are food-related. The staff there is lovely, helpful and kind. The soup samples are wonderful, the cold water tank is refreshing and the building is beautiful, especially when light streams in on an autumn day.

We just don't like the food at Holmes Lounge, and we're ready to share.

Sincerely,

Two graduating seniors

SPORTS

SWINGING FOR THE FENCES

Ben Browdy sets his sights on professional career, national title

JON LEWIS
SENIOR SPORTS EDITOR

If you watched any of last month's Division I men's basketball tournament, you likely saw an NCAA commercial starring Jerry Rice at least once. The ad underscores that while there are star college athletes who go on to play professional sports, the majority of student-athletes' athletic careers end after college. As a Division III school, this is certainly the case for most Washington University's varsity athletes. One Bear, however, is not letting his dream die when he receives his diploma in Brookings Quadrangle this May.

"I've had the dream of playing professional baseball my entire life," Ben Browdy, senior second baseman for the Wash. U. baseball team, said.

It might sound a little far-fetched for a Division III player to end up in the majors, but Browdy's goal has precedent. In fact, just last year, 20 Division III baseball players were selected in the MLB draft. The highest pick among these, Lake Bachar of the University of Wisconsin-Whitewater, was picked by the San Diego Padres in the fifth round, 144th overall. Considering there are 40 rounds in the draft, being selected in the fifth is impressive.

Browdy knew heading into his college career that he wanted to push himself to go pro after graduation. He also knew, however, that even for the most talented players, the odds of making a career of baseball are pretty slim. With these two things in mind, Browdy decided to balance

athletic and academic ambitions.

"Wash. U. gave me an opportunity to compete at a very high level in Division III, playing a tough schedule, and surrounded by quality players, but at the same time [to] get an education that I really value and will pay off regardless of what happens," he said.

As his college career winds down, Browdy said he recognizes some of the moments that will make or break his professional career are beyond his control.

"Pursuing professional baseball, to me, kind of means there's a lot that's out of my hands," Browdy said. "I'm obviously relying on someone with some decision-making ability to like the product that I put out on the field."

To Browdy's credit, the product that he's put out on the field over the past two seasons has been pretty outstanding. As a junior last spring, he drove in 79 runs, a program record, and was a third-team All-American. This season, he held a Wash. U.-record 37-game hitting streak stretched back to April 16, 2015.

It hasn't always been this easy for Browdy, however. When he first arrived on campus, he struggled to adjust on the diamond. As a freshman, he hit .095, managing only two hits in 21 at-bats.

"The first couple of years here, things just didn't work out," Browdy said.

It took a certain amount of self-belief and self-confidence to turn and Browdy believes this can take him to the majors, despite spending his NCAA days in Division III.



COURTESY OF SCOTT MARGOLIN

Washington University second baseman and senior Ben Browdy bats in a recent game this season. Browdy hopes to pursue a professional baseball career after graduating this spring to fulfill a lifelong dream of his.

"I've always believed in myself as a player," he said. "I don't necessarily have a lot of the natural attributes that a professional athlete would have. I'm not the biggest. I'm not the strongest or fastest, but I've always believed that I know how to play baseball, and I just try to play my hardest."

Aside from simply hoping someone notices his performance and picks him over a Division I player in the draft, Browdy said there are other opportunities to put himself on the MLB's radar, so to speak.

"Teams host different workouts where, if you're not someone who they're necessarily going to use a draft pick on, people can go and showcase their skills, and hopefully

someone thinks highly enough of them to give them an opportunity from there," Browdy said.

Most of these workouts, however, take place in the late spring, and Browdy has the rest of his senior season between now and then. Despite any personal ambitions for late March and beyond, Browdy said he remains resolutely focused on the Bears' season and goals.

"One thing I've always believed is that if you put the team first and do everything you can to help your team win, everything falls into place," he said.

As for what those team ambitions are, Browdy defined them simply.

"I'm really focused on playing the best I can to help the Wash. U. Bears

go to a national championship," he said.

The national championship is a goal that this year's baseball seniors have set for themselves, Browdy said, and in pursuing it, several of them are having career years. After struggling for three years, relief pitcher Jake Mintz now is a shut-down relief pitcher. Brad Margolin, the star starting pitcher of the Red and Green staff, is having a standout final year as well, posting a career low ERA with a career-high in strikeouts per game. Browdy himself is going out on top, with career-bests across his slash line.

Browdy credited the success of

SEE BASEBALL, PAGE 10



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Wydown sweep: Softball wins pair against rival Fontbonne

ROHAN GUPTA
SENIOR SPORTS EDITOR

In one of the NCAA's most local rivalries, the Washington University softball team took care of Tuesday at home Tuesday, beating neighbor Fontbonne University twice. The Griffins made possibly the shortest away trip in Division III, crossing Wydown Boulevard to drop two to the Bears, led by stellar pitching from juniors Anna McKee and Maggie Clapp.

In the opener, starter McKee delivered one of her most dominant performances of the season, flirting with a no-hitter. She ended up going the distance, striking out 12 Griffins and facing just one over the minimum.

McKee was perfect through 3.2 innings, retiring the first 11 Fontbonne hitters she faced before walking the Griffins' No. 3 hitter. She allowed another two-out walk the next inning, but senior catcher Halle Steinberg caught the runner stealing to end the frame.

McKee carried the no-hitter into the final inning, getting the leadoff hitter to ground out to shortstop to bring her two outs away. But Fontbonne's three-hole batter, the same one who had walked earlier in the game, played spoiler again. This time, she legged out an infield single to second base to break up the no-no bid.

McKee remained in the game to induce a game-ending double play, sealing a one-hit complete game.

Offensively, Wash. U. scored its runs through a combination of luck and brute force. The first batter of the game, senior right fielder Kenzie James, reached base on an error by Fontbonne's third baseman, then advanced to third on a single by sophomore shortstop Taylor Arends, who got thrown out at second on the play. The Bears experienced some positive déjà vu on the next play, when the opposing third baseman made another throwing error, allowing senior left fielder Hannah Mehrle to bring in James.

The Red and Green went down in order the next two innings, but got things started early in the fourth with a pair of singles to set up runners on the corners. Two batters later, the Griffin catcher committed another Fontbonne throwing error, allowing Mehrle to come around with Wash. U.'s second run.

Even though McKee was cruising, the Bears added some insurance in the fifth again, courtesy of Mehrle, the team's hottest hitter. After a trio of bunts pushed one run across, Mehrle delivered a two-run shot to extend the lead to 5-0. Mehrle is now slugging .567, top on the team.

The second game was a bit tighter, though the result was the same. Freshman third baseman Mikaela Arredondo got the Bears on the board with a second-inning triple scoring senior center fielder Janet Taylor.

The next inning, the Bears continued to get help from the Fontbonne third baseman, whose error allowed Steinberg



GEORDAN NEINSTEIN | STUDENT LIFE

Senior Halle Steinberg lays down a bunt during Wash. U.'s game against Case Western University. The Bears swept Fontbonne University this weekend in the Wydown Showdown.

to reach base. After a James bunt, Arends followed with one of her own. But the roller was thrown away by the third baseman, and Steinberg scored to double the lead.

The Red and Green took advantage of further Fontbonne miscues in the fourth, when Arredondo made her way around the diamond due to two Griffin mistakes. After a one-out single, Arredondo moved to second on a groundout and to third on a wild pitch then scored on a botched throw by

the pitcher.

Meanwhile, Clapp, the starter on the mound, put up zeros over four innings: She walked one, allowed four hits and fanned a pair. Though it was her shortest outing since April 8, Clapp picked up the win to go 6-8 on the season.

McKee, coming off a gem just hours earlier, was even better at finishing off the Griffins in the second game, controlling the strike zone for three hitless innings with five strikeouts and no free passes.

McKee did allow a run

despite not giving up a hit. She hit the first batter of the inning, who moved to second on a groundout. After a wild pitch, McKee induced a fly ball that led to a Fontbonne sacrifice fly. McKee rebounded to strike out the side in order in the seventh to close out the game and record her first save of the season.

The Red and Green have a four-game series at home against Brandeis University this weekend, including a Senior Day doubleheader Saturday.

BASEBALL from page 9

the senior class to a couple of factors.

"Number one: The coaching staff is just working tirelessly to make us the best team we can be," he said, referring to head coach Pat Bloom and his staff, who took over the program in June 2015. "They came in here two years ago with a vision to take the program to where we can be,

which is a nationally competitive, championship-caliber team."

As for the second reason? The seniors themselves.

"I think the senior class—we have something pretty special going on," Browdy said. "We have a lot of confident and hard-working guys that take pride in the work that we do and the process and try

to bring everyone along with us."

It's not just the seniors who have taken this approach, though.

"The younger guys have really bought in incredibly well, too," said Browdy.

Because of this mentality, Browdy said, the team can focus on its ultimate goal: the national championship.

"This is something we can only do once," Browdy said. "We only have a handful of games left together at Wash. U., and it's a goal that we all came here with, so we're really pouring everything we have into making that a reality."

While the NCAA title is first on Browdy's mind, he admits it's hard not to think about his professional dream.

"It's hard not to be on the back of my mind," he said. "It's always been a lifelong dream."

It's that childhood dream that has pushed Browdy throughout his career.

"Baseball is a kid's game, and it's as simple as keeping your eye on the ball," he said. "You can overcome a lot of physical drawbacks just based

on mental toughness and perseverance and tenacity. I'm really confident in my ability to play the game."

The MLB draft is not until June 12, and Wash. U. still has 12 regular season games left before that date, as well as several playoff games, if all goes according to the team's plans. Until then, Browdy will keep looking toward the majors.



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