

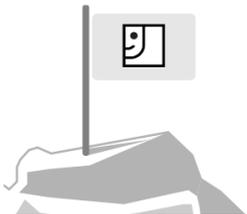
Student Life

The independent newspaper of Washington University in St. Louis since 1878

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GOODWILL HUNTING

A guide to finding the best bargains at Goodwill (Scene, pg 4)



TIME FOR THE TOURNAMENT

Both basketball teams to take on the NCAA tournament (Sports, pg 3)



OUT, DAMNED SPOT(LIGHT)
(Cadenza, pg 7)

DEMANDS MADE OF CHANCELLOR

Students, faculty call for sanctuary campus in DUC 'speak-out'



JORDAN CHOW | STUDENT LIFE

Professor Jeffrey McCune reads a letter drafted by students and faculty addressing their support for making Washington University a sanctuary campus. A "speak-out" in support of this initiative was held yesterday afternoon in the Danforth University Center and was attended by undergraduates, graduates and professors.

EMILY SCHIENVAR
BREAKING NEWS EDITOR

Undergraduate and graduate students, professors and St. Louis community members gathered for a brief "speak-out" with the objective of making Washington University a sanctuary campus Wednesday afternoon in the Danforth University Center.

Just after noon, professor Jeffrey McCune read a letter, published today in Student Life, that was drafted by students and faculty addressing their support of this initiative, with five concrete steps they wanted to see implemented.

These measures included making pro bono legal advice available to impacted students, providing free safe housing to students during academic breaks, a safe space for students who need to discuss the emotional impact of the ban, financial support and loan forgiveness for students who are unable to continue their education and a refusal to comply with Immigration and Customs Enforcement (ICE) and Customs and Border Protection (CBP).

Washington University has

released statements aligning itself with other peer institutions in opposition to the ban, with Chancellor Mark Wrighton even appearing on CNN on behalf of the group of universities to explain their stance. The University, however, has not yet declared itself a sanctuary campus, while several other institutions, including University of Pennsylvania, Connecticut College and Swarthmore College have done so in the past few months.

The speak-out was organized by several groups—the Students for Justice in Palestine, Association of Latin American Students, Azadi and the Muslim Students Association—in conjunction with graduate students and professors.

"I know there are several student groups who feel unsafe and frankly unwelcome...and a lot of people are disappointed that [declaring Washington University a sanctuary campus] hasn't happened yet, so we decided that it would be really powerful if we got faculty to support us and to support our endeavors to make these students feel comfortable. There were so many faculty members who were so passionate and

wanted to take part in this," Suparna Malia, a sophomore involved with Azadi, said.

Pablo Zavala, a Ph.D. student in Hispanic Languages and Literatures, said that the groups intend to continue working and putting on marches and demonstrations until a decision is made to make Washington University a sanctuary campus.

"It feels like intolerance has been institutionalized and all of these sentiments that people have are becoming more visible, so regardless of whether the travel ban is instantiated in the way that it was originally instantiated, intolerance towards marginalized sections of society, of which Washington University has, but also the city in general [will continue]," Zavala said. "That's why this campus needs to offer protection to immigrants, to Muslims and other marginalized people that might suffer from ICE raids for example here on campus."

McCune, a professor in the African and African American Studies department, said that he wants to stay involved with this fight against discrimination.

"I think that my life's work is always to challenge policies and actions that endanger the lives of the most vulnerable. And if we do in fact believe that the lives of the most vulnerable are folks who do not hold proper 'citizenry,' then we need to protect those folks, not punish them, not violate them," McCune said.

After watching President Donald Trump's address to Congress on Tuesday night, he felt that there was a disjoint between what Trump was saying and what he was doing.

"It's very difficult for me to listen to [Trump] try to challenge the violence that was done to American soldiers when he is enacting violence to American people and their families, the family folk who are immigrants, who are undocumented. The violence against these folks is in direct contrast to his opinions that violence is bad. Is it only bad for U.S. citizens? Is it only bad for soldiers? I think that is the motivation for me, to realize that this is all connected," McCune said. "If we believe that as a faculty and we believe that as a university, then we should be doing the work to make this campus a sanctuary."

Candidates file for SU elections

ELLA CHOCHREK
SENIOR NEWS EDITOR

Despite a recent internal SU investigation, all Student Union offices have candidates in the running, save a few class council seats.

The investigation, which looked into sexually inappropriate and anti-Semitic comments made by three senators and one class council representative, was concluded Friday.

Junior Amelia Fong, SU's vice president of administration, was concerned about how these comments might impact students' decisions to run for SU positions.

"One thing I was definitely worried about was the impact of the recent events on election turnout, but the fact that the number of candidates for Senate and Treasury was the same is very telling," Fong said.

Both Treasury and Senate have 13 spots open and 16 candidates running, which senior Kenneth Sng, SU's president, said is a positive sign for the governing body.

"Both legislative bodies are 100 percent contested, which is heartening news, and this is especially good in the spring semester because exec elections usually take away a lot of candidates from class council, Treasury and Senate," Sng said. "The fact that Senate and Treasury are still competitive is a heartening sign."

For SU exec, three positions are contested: president, vice president of administration and vice president finance.

Three candidates are running for president (sophomore Atajah Mothershed, junior Bria White and sophomore Sydney Robinson) and VP Admin (sophomore Brian Adler, junior Danny Weiner and sophomore Tess Mandoli). Two candidates are running for VP Finance (juniors Iliana Ragnone and Keaton Schifer) and sophomores Kyle Jeter and Bilal Hyder are running uncontested for the positions of vice president of programming and vice president of public relations, respectively.

Sng noted that three of the five

SEE ELECTIONS, PAGE 2

Former governor Romney discusses state of nation, policy preferences

ELLA CHOCHREK
SENIOR NEWS EDITOR

Former Massachusetts Governor and 2012 Republican presidential nominee Mitt Romney spoke about the future of the United States, his experience in the public and private sectors and his personal political views to a packed crowd at Graham Chapel Monday.

Brought in by Washington University's law school as part of the Assembly Series, Romney answered questions from Dean of the School of Law Nancy Staudt, Vice Provost Adrienne Davis and law professor Adam Rosenzweig before taking questions from students.

In his opening remarks, Romney discussed his path to success, saying that he has had a number of opportunities—such as starting Bain Capital, running the Salt Lake City Olympics and becoming governor of Massachusetts—that he never would have anticipated having when he was a college student.

"Nothing worked the way I

thought I would. I expected that I would work for a big company and work my way up to the top—never happened. I instead followed a course of life where opportunity presented itself, and that made all the difference for me," Romney said.

Romney also talked about how America is not just great, but also good.

"The greatness of America is not just our scale and our economic might and our military might; it is also our goodness. To be great requires not just strength but goodness, and I have seen the heart of the American people," he said. "This is a nation that is great and good."

Rosenzweig asked Romney about his criticism of Trump during the most recent presidential campaign. In response, Romney noted that most of his concerns were with respect to temperament rather than policy and that he considered serving as secretary of state because he believed he could help the country in that capacity.

"The concerns I've had about

Donald Trump were primarily about character and temperament. And my concerns about policy were less focused on economic and domestic policy and more focused on foreign policy because a number of things he'd said during the campaign were difficult to interpret about what our role would be in the world," Romney said. "I felt if I had the opportunity to become secretary of state and to help shape that policy and influence the person who now become president that I would take that opportunity willingly, not so much to support him but to support the country."

Junior Marc Maguire, president of the Pro-Life Club, asked Romney about his view on abortion in the United States, and Romney replied that abortion is a topic where popular support will indicate politicians' next course of action.

"I think the issue of abortion is something where politicians will follow the will of the American people," Romney said. "If you see people very strongly on the one



HOLLY RAVAZZOLO | STUDENT LIFE

Former Republican presidential candidate and Massachusetts governor Mitt Romney greets an audience member after his talk in Graham Chapel on Monday. Washington University's School of Law sponsored Romney's speech.

side of the issue or the other—that's where the elected officials will take us. I don't see one side or the other imposing its will on the entire nation."

Sophomore Hannah Schanzer, an environmental policy major, asked

Romney how he thought the issue of climate change ought to be attacked. "I do believe in climate change, and therefore I look with openness to all the ideas that might address that.

SEE ROMNEY, PAGE 2

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EVENT CALENDAR

THURSDAY 2

Art Inspiring Dance: Discovering Loie Fuller – Gallery conversation and Performance

Kemper Art Museum, Garen Gallery, 5 p.m.

Depictions of American dancer Loie Fuller, with her new form of dance, are featured in the exhibition “Spectacle and Leisure in Paris: Degas to Mucha.” Jody Sperling, dancer and artistic director at Time Lapse Dance, talks with exhibition curator Elizabeth Childs.

Spring 2017 Jazz at Holmes – Music of Joni Mitchell, Neil Young, Stephen Sondheim, Bob Dylan & more

Ridgley Hall, Holmes Lounge, 8 p.m.

Throughout the school year, enjoy free live performances by noted local and regional jazz artists from 8-10 p.m. most Thursday nights at Holmes Lounge in Ridgley Hall on the Danforth campus.

FRIDAY 3

Assembly Series: “Protecting LGBTQ+ Progress in Challenging Times”

Anheuser-Busch Hall, Bryan Cave Moot Courtroom, Room 310, 1 p.m.

Distinguished lawyer and civil rights champion Chai Feldblum will deliver a keynote address for the Midwest LGBTQ+ Law Conference.

TEDxWUSTL - Renegades

Hillman Hall, Clark-Fox Forum, 5:30 p.m.

Speakers include NARAL Pro-Choice America president Ilyse Hogue, Director of City Museum Rick Erwin and Miss Missouri Erin O’Flaherty.

Ursa’s Presents: Sip, Snack & Paint Night!

Ursa’s Stageside, 9 p.m.

This Friday, Ursa’s is throwin’ down with Sip, Snack & Paint Night.

SATURDAY 4

Kids On Campus Live! Spring 2017!

Village Black Box, 8 p.m.

Kids On Campus is Washington University’s student-written and produced sketch comedy show. The doors will open at 7:30 p.m., and an additional performance will be March 3 at 8 p.m.

SUNDAY 5

Performing Arts Department Presents “Macbeth”

Edison Theatre, 2 p.m.

Shakespeare’s bloody psychological thriller blends witchcraft, murder, madness, ghosts and an unbridled lust for power—into one boiling cauldron. Reflect on America’s recently concluded presidential election by experiencing Shakespeare at his most politically powerful (and contemporary!).

POLICE BEAT

FEB 24

Larceny

Bowles Plaza—Student reported suspicious activity at the bike rack. Officer observed two juveniles stealing bicycles. Both subjects taken into custody and bike recovered. Disposition: Cleared by arrest

FEB 23

Larceny

McMillen Lab—Complainant reports the theft of a bicycle locked with a cable lock. Loss \$315. Disposition: Pending

ROMNEY from page 1

I think it’s very difficult for the private sector to take the bold steps you might like them to take,” he replied. “I happen to think the best way to seriously address the emission of greenhouse gases is for there to be international agreements.”

Students who attended the event felt that Romney offered an interesting perspective on issues, regardless of whether or not they agreed with his political views.

“It was interesting to hear

someone with whom I have some basic disagreements with on policy—like his opinions on the electoral college system and regulations for business—but still respect as a thoughtful person trying to figure out what’s best for the country,” sophomore Aliza Astrow said. “I could tell many people who asked questions at the event disagreed with many of Romney’s political positions but were still interested in what he had

to say, which is valuable in today’s political climate.”

“So much seems to have changed in four years, and parts of his speech reminded me of areas where perhaps both sides of the aisle can agree on in our era of political polarization,” sophomore Helen Li said. “I’m really glad Wash. U. brings in a diverse array of speakers because it’s important to listen even if you don’t agree with what they said.”

SU senator urges Trump, Congress to uphold Planned Parenthood budget allocations

CHALAUN LOMAX
STAFF REPORTER

SU senator and sophomore Brian Adler authored a letter calling for President Trump and members of Congress to uphold budget allocations to Planned Parenthood.

The letter is cosigned by student government presidents from several colleges and universities nationwide, including the University of Chicago, Pomona College and American University, in addition to Student Union’s president, senior Kenneth Sng. The coalition rejects that funding Planned Parenthood is a violation of the Hyde Amendment, a law introduced in 1976 that prohibits the usage of federal funds for abortions.

According to Adler, funds allocated by the government are mostly covered by Medicaid and are not used toward abortions. Rather, they provide low-income individuals access to family planning and health services. Proposals to defund Planned Parenthood, the letter reads, would harm communities, especially those that cannot afford health care from other providers.

The document is inspired by a letter crafted by Cory Bisbee, the undergraduate student president of Clark University, who urged Trump to uphold and continue Deferred Action for Childhood Arrivals (DACA), H-1B visas and visas for international students, generally. Following the publication of the DACA letter, Adler saw an opportunity to continue engaging in collective action with other academic institutions.

“I was impressed when I saw the DACA letter, and I thought right now is a really good opportunity in this political climate to really take a stand and represent a lot of people at the same time. I think a lot of people feel like their voices aren’t

being heard right now,” Adler said.

Adler desired to use his platform both as a congressional intern at the office of Lacy Clay, U.S. Representative for Missouri’s first congressional district, and as an SU senator to generate excitement amongst students about engaging with political issues. By gaining signatures from individuals representing their respective universities, Adler’s letter represents a large voice of concerned young citizens. He discussed at length the framing of this issue with Sng and Constitutional Council. They determined that approaching the defunding of Planned Parenthood as a public health issue would be the most effective way of engaging with a political issue without violating SU’s constitution.

“We were trying to find a balance and provide a perspective on this issue and to take a stand on the issue without necessarily alienating any parts of our student population. And the letter was very carefully framed to that objective,” Sng said.

As organizations who are required to maintain a politically neutral stance, engaging with issues at the federal level can be tricky for student governments. American University student government president Devontae Torriente viewed the defunding of Planned Parenthood as greater than one’s political party affiliations.

“I was inclined to sign it because I think the issue of equitable access to necessary health care resources transcends partisan lines. As the president of AU’s student government, I tend to avoid getting involved in anything partisan because of our nonpartisan nature as an organization. However, I think this topic, in particular, is about standing up for what’s right and using

my platform to protect the resources students depend on,” Torriente said.

After reaching his target number of signatures, Adler plans to use his contacts from his congressional internship to send this letter to its target audience: Trump and U.S. congressmen. Adler hopes that this letter becomes a model for how Student Union can use its platform to engage with both local and national issues that have lasting effects on student life at the University.

“I think our responsibility shouldn’t be just working with student groups to get their budgets or to fix a chair outside or whatever we sometimes do. I think we should really be working to represent their interests on a broader level as well,” Adler said.

Torriente hopes that Adler’s letter sets a precedent for student organizations finding ways to engage with political issues without adopting a partisan stance.

“I hope the precedent it sets is that speaking out about political affairs isn’t necessarily off-limits because they impact us. Federal affairs seem out of reach and above our heads sometimes, but, in my view, leveraging student power and looking to the future is quite powerful,” Torriente said.

Sng hopes that SU can continue to engage with broader issues affecting issues outside of the Danforth Campus but emphasized the importance of continuing to advocating for students’ interests.

“This letter is part of the initiative to go beyond the Wash. U. bubble. But I think at the end of the day we do need to stick to our core values of advocating for students so not necessarily taking stances on every issue that’s out there but taking stances on issues that a huge chunk of our student population feels strongly for,” Sng said.

ELECTIONS from page 1

exec positions have women running, which marks a change from last year’s election.

“Last year, only one female candidate ran for SU exec,” he said. “Three out of five SU exec positions have women running in them [now], which I think is a heartening sign because we don’t want to give up on that front.”

Now that elections packets are in, SU exec shifts its focus to preparing for the

March 7 elections. Fong and current Vice President of Administration Cary Cheng, a senior, hope to set up voting booths to encourage participation in the election, as well as to pass out “I Voted” buttons.

SU also plans to generate interest in the election from a debate featuring the exec candidates, which will be held in Tisch Commons the Monday prior to the election.

Sng said he was satisfied with the number of students

who decided to run in the election, especially given that Cheng—who is in charge of election efforts—assumed his position just two weeks ago after the resignation of junior Sankalp Kapur.

“We really tried to take a multipronged approach to advertising for the election, and I think that has yielded results, which is pretty heartening given that Cary has only taken over for two weeks,” Sng said.

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SPORTS

2009 called: Men's basketball looks to advance past first weekend

AARON BREZEL
SENIOR SPORTS EDITOR

After a one-year hiatus, the Washington University men's basketball team is back in the NCAA tournament.

It's familiar territory, considering the Bears have made the playoffs nine of the past 11 seasons. But this stretch of consistency comes with a caveat. While the Red and Green usually make it to the big dance, they almost always struggle to tango out of the first weekend. In fact, Wash. U. hasn't made it past the first and second round of the tournament since 2009—when they won the national championship. With that context in mind, this year's Bears have as good a chance as any to finally break the mold. Just one ranked team potentially stands between Wash. U. and the sweet 16.

For the opening round of the tournament, No. 9 Wash. U. will travel to Holland, Mich., to square off against Ripon College at the DeVos Fieldhouse (yes, that DeVos) this Friday. If the Bears manage to advance, they'll stick around to face the winner of No. 18 Hope College and the University of Wisconsin-Oshkosh the next day.

Here is a primer of what to expect from this weekend:

HOW DID THEY GET HERE?

The Bears earned an automatic bid to the NCAA tournament two weekends ago by securing the conference title. Despite

having a guaranteed play-off spot, head coach Mark Edwards made it very clear that his Bears would play full tilt in their final regular season game against the University of Chicago. Regardless of the match-up's importance, it wasn't exactly a triumphant post-season send-off. Wash. U. missed seven of their last eight shots of the game as the Maroons pulled away late in the fourth quarter for the 81-74 victory.

While the loss may have soured the end of the regular season, the Bears can head into the tournament feeling confident about their offense's ability to put up consistent numbers. The Red and Green have shot over 45 percent from the floor in seven of the past eight games. Much of that repeatability is thanks to a diverse offensive attack, featuring four shooters averaging over 10 points per game. Junior forward Andrew Sanders has been particularly prolific, averaging 18.9 points per game (ppg) in the month of February.

The Bears' defense has been less stellar as of late. Last Saturday against Chicago, the Bears allowed the Maroons to shoot over 50 percent from the field. That includes an eight for 20 mark from beyond the arc. Considering that Chicago is the most prolific offense in the UAA in terms of points per game, field-goal percentage and three-point shooting, this isn't that surprising. What's slightly more concerning is that Brandeis University tore through the Bears' defense as well.

The Judges have

arguably the weakest offense in the UAA, but against the Bears two Sundays ago, they shot over 60 percent from the field and 17-28 from range. One rough game could be an outlier, and two in a row is something to be aware off.

Given that the Red and Green's first round opponent has one of the most prolific offensive attacks in Division III, it'll be important for Wash. U.'s defense to return to form come Friday.

RIPON COLLEGE

At first glance, Ripon (20-5) is a frightening first round opponent. They lead Division III in field goal percentage and three-point percentage. They also average a healthy 82.2 points per game.

30 of those points come from senior guard Ty Sabin, who, for all intents and purposes, is the Red Hawks' offense. Sabin averages a Division III-leading 30.2 ppg, fires off a very generous 18.5 shot attempts per game, and leads Ripon in every major offensive category including field goal percentage (min 75 attempts). In his second game this season, he scored 53 points against Loras College.

All of this is very scary looking until you take a look at the Red Hawks' schedule. 20 of their 25 games this season came against nine conference opponents, five of whom couldn't even break 10 wins this year. Of the other four, just two had a winning percentage over .600. With such a weak



GRACE BRUTON | STUDENT LIFE

Junior forward Andrew Sanders goes up for a layup against pressure from the University of Chicago defense. The Bears will face Ripon College in the first round of the NCAA tournament.



GRACE BRUTON | STUDENT LIFE

Junior guard Kevin Kucera drives towards the basket in the Bears' game against the University of Chicago. The Bears look to move past the first round of the NCAA tournament this weekend.

schedule, season stats aren't a great way to see what Ripon is actually capable of.

For a more accurate picture, Ripon did play three games against ranked opponents this season: one against No. 22 University of Wisconsin-Whitewater and two against No. 20 St. Norbert College. In

those contests, the Red Hawks continued to shoot well but went just 1-2 with Ripon stealing a win from St. Norbert. The culprit was defense. Whitewater shot 52.5 percent from the floor in a 13-point victory, while the Green Knights' 49.2 percentage lead to their 17-point win. Even in Ripon's single victory

against St. Norbert, the Green Knights still hit nearly half their attempts from inside the three-point arc.

The Red Hawks earned an automatic bid to the playoffs by winning the Midwest Conference Tournament last weekend. This will be their first time in the bracket since 2002.

Women's basketball opens up NCAA tournament against St. Norbert

ANNA SCHOENFELD
STAFF REPORTER

With a last-second victory against the University of Chicago last weekend, the Washington University women's basketball team clinched the UAA championship, guaranteeing them an automatic bid into the NCAA tournament and their 28th consecutive playoff appearance.

The No. 6 Bears will host the first and second rounds of the postseason at the Wash. U. Field House this weekend, facing off against St. Norbert College Friday evening. If the Bears advance, they will face the winner of No. 24 Wheaton College and Rose-Hulman Institute of Technology Saturday evening.

The Bears have a

relatively clear path out of this weekend, but looking ahead, the next few rounds get much more difficult. Should the Bears advance, they'll likely face No. 11 DePauw University or No.13 University of Wisconsin-Oshkosh, matchups that will certainly test the Bears' sights on a long postseason run.

Here is a primer of what to expect from this weekend of tournament play.

HOW DID THEY GET HERE?

Down nine points with just 47 seconds remaining in the UAA championship game last weekend, the Bears looked like they would have to settle for an at-large bid to the tournament. However, after two three pointers from senior

Ereka Hunt and an unconventional last-second jumper by junior Natalie Orr, Wash. U. stunned their conference rivals, 77-75.

The Bears had been behind by as many as 13 early in the third quarter but then exploded for 24 points in that quarter thanks to aggressive North-South play from the front court.

Their big win against Chicago capped off an 11-game win streak that came entirely against conference opponents, propelling the Bears to a 12-2 UAA record on the season.

SCOUTING THE OPPONENTS

St. Norbert is on an equally torrid streak,

having won 18 of their past 19 games. This is in large part due to their balanced scoring, with five players on the roster who average more than six points a game. The Bears will have to watch out for senior guard Regan Carmichael, who leads the squad with 12.4 points, 4.6 rebounds and 2.4 steals per game.

The Green Knights (20-5) earned an automatic bid to the postseason by winning the Midwest Conference Tournament.

When you compare the Bears' and Green Knights' statistics, one thing that stands out is the huge difference in points per game. Wash. U. scores an average of 77.6 points each game, a stark contrast to St. Norbert's 64.9. The Green Knights

play a much more defensive game, however, with opponents scoring just 48.8 points, a mark that ranks ninth in the country. Wash. U., by comparison, scores 62.4 points per game.

This Friday is also a clash of two women's basketball titans. Head coach Connie Tilley has been on the St. Norbert bench for 40 years, and sits at seventh all time on the all-time Division III wins list. Wash. U. head coach Nancy Fahey has been at the helm of the program for 31 years, and is fourth all time in wins.

WHEATON

If the Bears defeat the Green Knights on Friday, as they are expected to, they will likely face

Wheaton in the second round. The Thunder hold a 23-4 overall record and won the College Conference of Illinois And Wisconsin championship last weekend to clinch a postseason spot.

The name to know for the Thunder is Katie McDaniels, a senior who leads the team with 19.8 points per game. She's capable of exploding offensively if she gets hot, as she demonstrated in the CCIW tournament final. Against Illinois Wesleyan University last weekend, McDaniels scored a career-high 32 points to propel the Thunder over the Titans for a 66-62 victory. She also led Wheaton to a critical 76-60 win over Chicago early in the

SEE NCAA, PAGE 5

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SCENE

A step-by-step guide to visiting Goodwill Outlet

RIMA PARIKH
SENIOR SCENE EDITOR

Hey, I'm going to just say it: Screw the Gateway Arch. It's dumb. It's boring. It shouldn't represent St. Louis. The place that should represent St. Louis is an often-overlooked treasure cove situated in a sleepy industrial area near downtown—it's the Goodwill Outlet store. Not only do they have a variety of items—clothing, furniture, books, records, movies and even mattresses—but the prices are so ridiculously cheap. I mean, think about it: It's the outlet version of a thrift store. It's like capitalism's biggest screw-up. It shouldn't even be allowed to exist. But since it does, we should take advantage of it. But first, make sure you're prepared for this experience. Here's a step-by-step guide to pouncing on those discounts at Goodwill Outlet:

STEP 1: PREPARING BEFORE THE TRIP

It's essential to prepare for your Goodwill Outlet journey. You don't just go into Goodwill Outlet on a whim. Maybe you could, but you won't have the most productive shopping experience. First off, you need to bring a pair of gloves. Latex (or nonlatex, if that's your thing) gloves

work best, but you could also technically wear winter gloves. Your hands will get sweaty, and it might be harder to sift through bins with thicker gloves, but if you can weather that, more power to you. Comfortable clothing is also ideal. Wear something that you don't mind getting dirty. I'm not saying that you're definitely going to be rolling around on the floor at Goodwill, but you should still make sure that it's an option. No one's going to judge you.

STEP 2: GETTING TO GOODWILL OUTLET

Okay, so this is the part that might be tricky. The Goodwill Outlet is in the midtown area of St. Louis, which means that the best method of transport is by car. You can't take the Metro Link train without also taking the bus, and even then, you'll have to walk through an industrial area nearby. Also, the area always smells like gasoline for some reason. You could take an Uber or a cab to and from Goodwill Outlet, but you'll end up spending at least \$30 round trip. That isn't worth it, especially considering that \$30 is at least 10 times as much as you'll end up spending at Goodwill Outlet. So, yeah—find a friend with a car if you don't have one

(or, if you're like me and don't even have a driver's license).

STEP 3: SHOPPING, FINALLY

So you've mooched off of your friend with the car, and you've finally made it. Congratulations! You'll notice that all of the other shoppers are wearing latex gloves. And lucky for you, you brought a pair as well! It's not that the stuff there is gross—it's just that there's so much stuff piled onto tables and stacked in gigantic, bathtub-sized bins. Some of that stuff is bound to get dusty—it's inevitable. Plus, it's just proper Goodwill Outlet etiquette. If you're shoving your hands in bins without gloves on, other shoppers will be convinced that you're a serial killer. But since you're prepared, feel free to dive in those bins and pounce on those tables. Don't be afraid to dig deep to find those gems. Once, my roommate found a Backstreet Boys documentary from 1996 (the editing is horrific in the best way!), and on a separate occasion, I found a Richard Pryor album (it cost ONE NICKEL).

STEP 4: CHECKING OUT AT THE REGISTER

This part can be overwhelming. You'll pile on all



ILLUSTRATION BY BRANDON WILBURN

of the things you've picked up from around the store—the clothes, the books, the records, the random light fixture that'll look cool on your side table, a couple of ironic mugs—and wait as the cashier rings you up. You'll hold your breath as they prepare to tell you your total. How much did you end up spending? Maybe that one decorative paperweight that kind of looks like a butt wasn't worth adding to your cart. But your fears are alleviated when the cashier finally tells you that your total is—wait for it—\$3.97. For all of that! You'll stare at them in disbelief. They stare at you, wondering why you're not leaving. Then, it'll hit you, and you'll thank the cashier

a million times over. They'll smile, heartened by your innocent joy. And then, uh, you should leave.

STEP 5: READJUSTING TO NON-GOODWILL OUTLET SOCIETY

You've returned back to campus after swimming in the magical discounts of the Goodwill Outlet. You're still exhilarated by your purchases; you're telling every person you run into about how much you spent on the many, many things you bought. Suddenly, you have a realization: The person you're talking to doesn't

seem to give a crap about your Goodwill Outlet experience. You get it—I mean, you understand social cues sometimes. Still, you can't stop yourself from talking about it anyway. Get it out of your system for a couple of days. After that, though, try to stop yourself from gushing about it too much. It'll be difficult—trust me, I've been talking about one trip where I spent \$2.72 for months now. Instead of talking about it to other people, save some breath and just go back to Goodwill Outlet. Who needs friends anyway? Except for the one friend that's driving you? I wish you the best of luck in finding that perfect discount merchandise!

Don't panic about your (lack of) summer plans just yet

RIMA PARIKH
SENIOR SCENE EDITOR

For the past three years, I've spent the spring panicking about my summer plans. Would I get an internship I liked? Would I spend the summer at home groveling under a blanket for three months, armed with a bowl of popcorn and my friend's brother's mom's Netflix account? Would my plans this summer, or lack thereof, determine—gasp—the rest of my life? This spring is different. I'm graduating in May. I should be freaking out about finding a job. And for some reason, I feel

strangely calm. I think it's because every internship I've gotten has been unexpected and last-minute, coming at a time where I assumed I would end up being unemployed for a summer. I spent so much time worrying about the right steps to my career path—whatever that means—getting upset when things seemed bleak and then watching something miraculously work out. It's lulled me into a weird sense of security.

If you're still solidifying your summer plans, don't panic. I know this might sound unwarranted coming from an English major who doesn't have

postgrad plans yet. I might have a job next year. I might not. I might move under a bridge and become one of those troll security guards (Bridge trolls? Troll bridge watchers? Whatever). I don't know. That being said, I feel like I've learned a lot in the past few years. For what it's worth, here's some unsolicited advice:

It's not the end of the world if your expectation doesn't equal reality.

It happens. Sometimes, you get a picture in your head of where you want to be over the summer, and you cling to it. You put so much weight on getting that

one internship or being in that one city or getting into that one program. You're sending out a million applications, hoping for a response. In some cases, it works out! In others, you don't get a response, and it feels like you've wasted your time. It's stressful when things don't work out the way you want them to. But if it's any comfort, the world won't implode if you don't get your dream internship. It might actually end up being for the best. The summer after my sophomore year, I poured my soul into an application for an internship that I had set my hopes on. When I was rejected, I was devastated. Two weeks into the summer, I found a not-so-prestigious internship in my hometown, which I wasn't excited about.

From that, though, I met really cool people and ended up having—wait for it—the best summer of my life. I'm kind of embarrassed about how upset I was when I didn't get the first internship. Even if you get rejected from everything, save yourself the melodrama—I wish I had.

Try not to compare yourself to the people around you.

Yeah, I know. This one's hard. It's frustrating when the people around you have already solidified their summer plans because you want to be happy for them, but you're also stressed out about figuring out your own business. Maybe you haven't heard back from anything yet. Maybe you haven't even started applying. And that's OK—you can still

work out your own goals and timelines for applying to jobs individually without feeling like you need to share with the class. Everyone has their own individual path; you shouldn't feel pressured to be on the same wavelength as everyone else. The internship (or summer job, or program or whatever it is) that's right for you isn't going to be the same as what's right for the person next to you. Why even bring them into the equation? In the words of endearing dude-bros everywhere, “You do you.”

It will work out, even if it doesn't seem like it.

I admit that this sounds like something on a Hallmark card. But it's true! There's no such thing as the “right” path. Getting that one dream internship isn't going to make or break your life. If you get the perfect internship, great! If you don't, that's also great! I mean it. Figure out what you want from your summer, what you have to work with and how you can turn that into something that's valuable to you. Since I already sound like I'm mom-splaining to you, I'll just go ahead and add this last part: just have fun. The worst thing that can happen is that you have too much fun, and your fun involves lighting stuff on fire for some reason, and then you light a bunch of important stuff on fire and everyone gets mad at you. That's not so bad, is it?

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FORUM

STAFF EDITORIAL

Student Life endorses Antonio French for mayor of St. Louis

Washington University in St. Louis has long been criticized for its complex relationship with the latter part of its name. Technically speaking, the University straddles the border between the city and the surrounding county, with virtually all of the Danforth Campus falling within Clayton or University City limits.

It's true that many students, staff and faculty may not be residents of St. Louis City proper and thus are unable to cast a vote in the upcoming mayoral election. But it is also true that Wash. U. is inextricably linked to the city it calls home—and not just the relatively affluent 'central corridor'

it inhabits. The future of St. Louis, and of our University community, depends on our city's commitment to breaking down the racial and economic boundaries that have so fractured it. The editorial board sees only one mayoral candidate both devoted to this cause and armed with the attitude to accomplish it: Antonio French.

In the view of the board, French, who currently serves as Alderman of the city's 21st Ward, is a candidate who will focus on improving St. Louis for all of its residents—especially those who live outside the city's most-developed swath of land, known as the central corridor. Although all of Wash. U.'s campuses sit squarely within the corridor,

and the idea of even more development projects in places like the Central West End may sound appealing to students, a city in which all residents have equal access to resources that let them live and thrive is the kind of city that will ultimately be best for the Wash. U. community.

It's clear that in order for this to happen, St. Louis will need radical change—more than current Democratic frontrunner Lyda Krewson is willing to make. St. Louis is going to need to take risks—calculated steps, but radical and potentially uncomfortable changes nonetheless. French faces these decisions without flinching. He has boldly announced his intention to replace the city's Chief of

Police through a nationwide search, demonstrating an unwavering commitment to building a police force that works for its constituents, regardless of a deeply entrenched status quo. He has also promised that if he does not reduce violent crime rates in the city by the end of his four-year term, he will not run for re-election, period.

The board is particularly impressed by this kind of commitment to accountability. French has also proposed the idea of a regular 'report card' system for his administration, in which every six months, constituents are given the opportunity to evaluate how well French has met his outlined goals in a variety of spheres, including crime,

education, jobs and racial equity. The idea is an unusual one—it is certainly unusual for a candidate to openly welcome criticism from his constituents—but St. Louis needs unusual.

These kinds of promises are big, of course, but French has already demonstrated that he's willing to walk the walk. For years, he has been setting an example for what engaged citizenship can look like on a day-to-day basis. He doesn't just talk to his constituents, he walks alongside them: literally, as the world watched his live coverage from the front lines of the Ferguson protests, and in his work at his community education initiative, North Campus. When Student Life reached out to St. Louis

mayoral candidates earlier this semester as part of Forum's election coverage, Antonio French was the only candidate to respond, taking the time to talk with a writer to discuss his visions for the city.

Recent polls suggest that French is still somewhat of an underdog heading into the primaries on Tuesday. But we believe that the endorsement of the editorial board should not merely be swayed by what poll numbers are saying. It should reflect what is truly in the best interest for all of the students and staff of Washington University in St. Louis. It is for this reason that the Student Life editorial board endorses Antonio French for the office of mayor of St. Louis.

Understanding Wash. U.'s public stance on diversity

MATTHEW WALLACE
STAFF WRITER

Washington University's Twitter account—something you think about less than the rock museum in Rudolph Hall. Well, maybe until yesterday when the account congratulated the film "La La Land" on its many awards and how it "powerfully reflects race in Hollywood" while linking to an article written by a faculty member.

The article is a critique of "La La Land" by Todd Decker, the department chair for music in the College of Arts & Sciences. Decker criticizes the film for its use of the main character, Seb, as the savior of jazz. Not only is this a rehashing of a tired argument of "defending" and

"saving" jazz, but Gosling is white. Having a white savior, in jazz or in general, creates the narrative that all the problems experienced by a minority can be solved by a well-intentioned white male.

While I commend the University for giving one of its professors a public forum to criticize the issue of diversity in "La La Land," the tweet and article are still problematic. The school may have kept the article live, but both deserve further examination as public declarations of the school's stance on diversity and race.

The tweet, before it was deleted, read, "Congratulations to La La Land on many awards! The critically acclaimed film powerfully reflects race in Hollywood." What strikes me as odd is the language of the tweet. It congratulates

the film as though it swept its awards and nothing else of note happened at the Oscars. It completely disregards the other remarkable films of 2016 (namely, "Moonlight") and paints "La La Land" as a revolutionary movie that stands well above any other film.

But the second sentence is where I believe lies the reason it was deleted. The film "powerfully reflects race in Hollywood." Really? A movie where only one person of color has a significant part reflects race? For the University to take a simplistic look at the movie and how it glosses over the subject of race in Hollywood serves as a reminder that Wash. U. has a long way to go on really understanding how to discuss race in a constructive manner.

Given its own tenuous

history with diversification and how the St. Louis community views the school, it would be best if Wash. U. took more receptive role in the conversation on diversity for now. The response by Decker serves as tangible evidence that the University has made strides in recognizing and combatting some racial issues its student body has become increasingly more concerned about. But even that falls short.

The article written by Decker touches on a lot of good points, but he falls into the same thinking as he accuses the director of having. Decker uses actor Fred Astaire, a renowned white actor in the early days of Hollywood, as a symbol of a white savior that fits the role Ryan Gosling tries to play. He sets up Astaire as the guy who is "saving" jazz the right

way, in comparison to the impassioned, distanced acting of Gosling. He reels off Astaire's moments of when he helped black musicians as if there is a magical number that will make his example infallible. Astaire may be a better version of Seb, the character Gosling plays, but that is not enough to overlook the questionable exaggeration on Astaire's "heroic" work in Hollywood.

Many students have looked to shame the University for deleting the tweet, seeing this action as an admission of guilt of some kind. Others have questioned why the University would even publicly acknowledge a film on social media. I am choosing a different path. I am going to congratulate Wash. U. on the attempt as well as the subsequent deletion.

In deleting the tweet, I

see a Wash. U. willing to correct the mistakes it will make on the path towards a more equal and inclusive student population. We have all slipped up on a promise we have made to ourselves to be better than we once were. We don't hesitate to give ourselves a second and third and fourth and fifth chance, so why not give the University one right now?

If you truly believe in this new direction Wash. U. is heading in and see Decker's article at least as a willingness to engage in challenging topics that the university confronts on a daily basis (even if that article had issues), then don't give up now when it has just begun. Those in glass houses shouldn't throw stones, and it seems like Wash. U. learned that recently. Let's make sure it sticks.

OP-ED SUBMISSION

Faculty letter of support for sanctuary organizing

SUPPORTIVE FACULTY AND GRADUATE EMPLOYEES OF WASH. U.

We present this letter as faculty and graduate employees concerned about the safety and security of members of our Washington University community affected by the Trump administration's attacks on Muslims specifically and undocumented people generally. We are grateful to all the faculty who canceled and rescheduled meetings and brought their entire classes to the speak-out. We are also grateful to all the graduate and undergraduate students

who have joined us.

We applaud Chancellor Mark Wrighton's statement in support of Wash. U. students; now we need the University to follow through on its "commitment to the safety, well-being and academic success of all of our students, faculty and staff." Undergraduate students will meet with University administration on March 6 to offer concrete steps that Wash. U. can take to protect its community. We, the faculty and graduate employees, stand in support with these students as they negotiate sanctuary. In the face of recent attacks on communities of color, we believe that the University must act on their

commitment to the well-being of students, faculty and staff and implement the necessary measures these students offer.

These measures can all be achieved and must be implemented as quickly as possible to guarantee safety for the most vulnerable in the Wash. U. community. They include:

A space for affected students to express their concerns and state what support they need from Wash. U. This conversation should not be restricted to undocumented people and those from the seven countries named in Trump's ban, but should respond to reports of targeting people from other Muslim-majority countries

and green card holders as well;

Making pro bono legal advice and protection available to affected students as the government continues to pursue extensions of the travel ban and Immigration and Customs Enforcement (ICE) raids;

The creation of free and safe housing to students who may not be able to return home for summer and winter breaks;

Refusal to comply with ICE and Customs and Border Protection (CBP);

The availability of financial support and loan forgiveness for students whose education may be cut short by travel bans or deportation.

Wash. U. will not act

alone protecting its students, faculty and staff. It will join peer institutions including the Universities of Michigan, Pennsylvania and Chicago, Harvard, Yale, Stanford, Brown, Northwestern and DePaul Universities, as well as 16 other schools, in taking action against the ban.

Many have explicitly refused to comply with the executive order or to collaborate with ICE officials or release the immigration status of its students. Nineteen of these schools have filed briefs as amicus curiae in the lawsuit brought by New York state against Trump's travel ban. Others have offered students who cannot go home over breaks free housing in

dorms and with faculty.

Finally, we as faculty and graduate employees want to reiterate our support for the students organizing for sanctuary. We need concrete policies in place if any members of our community are faced with surveillance, harassment, entry denial, threats of interrogation or deportation. We cannot wait until ICE is at our University's door. In these times of heightened surveillance and dehumanization, we stand with our students and their demands for safety and security.

Here is the letter for faculty and graduate students to sign: <https://goo.gl/forms/eAfrLbR52EQKvn13>

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CADENZA

‘Macbeth’ delivers intimate reflection upon contemporary morality

ERICA SLOAN
THEATER EDITOR

The story of Macbeth has been passed down and performed through generations, most recently in the current Performing Arts Department play, directed by Henry Schvey, a professor of drama and comparative literature. The show is entering the second weekend of its run in the Edison Theatre.

Fulfilling the prophecy of three wayward witches who appear to him in the forest, Macbeth, thane of

Cawdor, becomes the king of Scotland—but not without first murdering King Duncan and the drunken chamberlains he ascribes to the deed at Lady Macbeth’s evil insistence. Macbeth, wracked simultaneously by guilt and the desire to outrun his fateful death, and Lady Macbeth, haunted by visions of blood on her hands, begin to alarm their friends. Only when Macduff seeks to avenge the death of his family—also at the hands of Macbeth—can the terrible saga be brought to a close

and goodness returned to the throne in the form of Malcolm, Duncan’s son and the rightful heir to the Scottish crown.

The Performing Arts Department (PAD) production, set in modern times, takes on a particularly intimate feel thanks to the onstage audience seating, placing viewers at arm’s length from the action. The visions of the witches in the forest surrounding Macbeth and Banquo, Macbeth’s agony as he stumbles through his home, shaken by his murderous deed and Lady Macbeth’s mental delusion as she rubs her hands to rid them of the blood feel all the more real for their close proximity. Schvey wrote in his director’s note that he cut down the script, cut out the intermission, set the play in the present and removed the distance between actors and audience in order to “present the play’s irresistible, relentless journey in the most intimate and direct way possible.” There is no question that he achieves this directive mostly as a result of the close views of the actors’ faces, which are wracked with emotion as they encounter a series of cold-blooded murders.

Senior Josh Parrack, who plays Macbeth, is relentless in his desire to rid his mind of the faces of



COURTESY OF JERRY NAUNHEIM JR. | WUSTL PHOTOS

Junior Hannah Marias, sophomore Brandon Krisko and first year graduate student Sam Gaitsch play the witches in Washington University’s Performing Arts Department’s production of “Macbeth.” The production finishes its two-weekend run in Edison Theatre this Sunday.

those he killed, stumbling toward the ghost image of his late friend Banquo as he becomes increasingly angered by her deathly silence. Scott Greenberg, a junior who plays Macduff, demonstrates a similar intensity of focus as he sets his mind on revenge, crying out “Let me find him, fortune!” in his search for the murderous Macbeth. But the crowning moment goes to sophomore Caroline Sullivan in her performance of Lady Macbeth, as she spirals down further and further into the endless black hole of insanity. She shakes her hands viciously, hoping to rid them of what she perceives to be a

remaining spot of blood, her initial evilness having been replaced by a confused and guilty spirit. “What’s done cannot be undone—to bed, to bed, to bed!” she cries out, amid the seemingly endless agony that has overtaken her.

It is this complexity and ambiguity of character—Macbeth transformed from respected soldier to relentless murderer, and his wife from evil plotter to guilt-wracked lunatic—that dominates the play. In the world of Macbeth, where “fair is foul, and foul is fair,” good blends with evil, calling into question the morality of each character. Schvey connects this

moral ambiguity with the present political moment: “At a time when our country is deeply divided along partisan lines, it is useful to remember that no group has a monopoly on virtue—or on evil.” In a story like that of Macbeth, the audience can practically witness the blurred lines not only between good and evil, but also between guilt and pride, morality and desire.

The show will be performed in Edison Theatre March 3 and 4 at 8 p.m. and March 5 at 2:00 p.m. Tickets are available for purchase at the Edison Theatre box office or online at edison.wustl.edu and range from \$15 to \$20.



COURTESY OF JERRY NAUNHEIM JR. | WUSTL PHOTOS

Sophomore Caroline Sullivan plays Lady Macbeth. Washington University’s production of Shakespeare’s “Macbeth” continues its two-weekend run this weekend in the Edison Theatre.

A superstar in disguise: Rapper Noname hits St. Louis stage

ALBERTO DE LA ROSA
FILM EDITOR

Noname is her own kind of superstar. The absence of glitz and flare onstage is replaced by a refreshing, laidback comfort that the rapper exudes in her music, her presence and her audience. It is precisely this unusual attitude that drew a sold-out crowd to the Ready Room on the night of Mardi Gras. In less than an hour, Noname cruised through a set list in the same way two lovers would have a passionate conversation on their first date: incessant, charming, sad, funny, tense, whimsical, upsetting and everything in between.

Her name is Fatimah Warner, born and raised in Chicago, and a poet at heart though in her lyrical work—rap and poetry is one and the same. She has collaborated multiple times with her friend Chance The Rapper. It is only March, but we can already conclude that one of the year’s most rewarding moments has been watching both rappers on stage of “Saturday Night Live.” It was as close as going to church without leaving home.

Three backing singers enter the stage along with a guitarist, pianist, and drummer. They immediately engage in an anthemic introduction of “Telefone,” the name of her debut album. Minutes later, a visibly happy Noname emerges onstage. She’s wearing a black and white striped shirt tucked in a long plaid skirt. She wastes no time as she dives right into “All I Need,” in an impressive delivery of her now well-known dense verses, loaded with rich imagery and painful metaphors that force us to look at the world

through her eyes. Three lines into the first verse, she can’t help but blurt out a giggly laugh that makes the entire crowd laugh in unison. “I forgot the lyrics but f--- it; I wrote all of it,” she jokes mid-song.

It is obvious that Noname partially survives on the joy that she gets from seeing an entire crowd rap along her intricate lyrics. “You might know this next song,” she says numerous times, even when the audience undoubtedly knows what’s coming up. She locks eyes with the crowd as she sways left and right, almost as if to make sure she is giving equal attention to everyone. She is.

Even to Noname, the rapid success of her first album might seem incredible. “Telefone,” a much awaited album from fans who had been following her underground career, was self-released as a free digital download. This is the story of a black female rapper who has made a name for herself solely based on her

talent. Her album is about black womanhood and the unspoken pains that are marginalized and misunderstood. In “Reality Check,” she opens up about her insecurities mainly stemming from self-doubt and fear about her future. She brings her black ancestors to this track to wonder what they might say about her hesitation to take risks: “Granny gone turn up in her grave / And say, my granny really was a slave for this / All your uncompleted similes and pages ripped / You know they whipped us n-----s / How you afraid to rap it.” Although she is clearly in a different place than when she wrote this song, her performance hints at such vulnerability.

Her body stops moving for a minute to make sure she gets every line across the way she intended it to be. She offers no explanation for what any of the songs mean to her. Her stage name is Noname, after all. She values a certain kind of anonymity that’s necessary

for her to write personal narratives without secondary others discerning her past.

“Diddy Bop” is next. Arguably the most upbeat track in the mixtape, Noname cannot stop smiling, aptly so. She sings, “run, run, run, mama say come home before the streetlights do /

Ice cream on my front porch in my new FUBU and my A1’s too / Watching my happy block my whole neighborhood hit the diddy bop.” It is a treasured memory from her childhood that she gifts the audience who does not take it for granted; they embrace it wholeheartedly as everyone sings along with her.

Just as she delivers joyful moments, she also takes us through dimly lit paths with no clear destinations. For

“Casket Pretty,” she decides to rap with no music—it’s just her and a microphone. The result is utterly painful. She raps: “And I’m afraid of the dark / Blue and the white / Badges and pistols rejoice in the night / And we watch the news / And we see him die tonight.” Her tone is weary and resentful, and we expect no less from the experiences she is representing in this track. Beneath it all, however, Noname gives us a necessary wisdom as if to tell us, not all is lost, not all is pain.

There is a plethora of nuances to unpack from every word Noname raps. It is hard to do justice to the powerful significance of hearing her perform and to give corporal meaning to her musical poetry of xylophones and catchy gospel

hooks. We gain an extra layer of understanding from standing before her, watching her recite musical poetry without taking a breath for minutes. Her musical persona is defined solely by the music she makes; there are no music videos, no intimate interviews, no unfiltered Instagram posts. Noname is who we are listening. Noname is the person who comes back to the stage to do an encore but instead, pushes the audience to sing “Shadow Man.” Don’t clap; snap your fingers—Noname indicates. In those two minutes, Noname performs an animated duet with a crowd of hundreds. And in those two last minutes, when the lights are dim, and the crowd is restless, Noname shines bright, so bright, under the purple moonlight.

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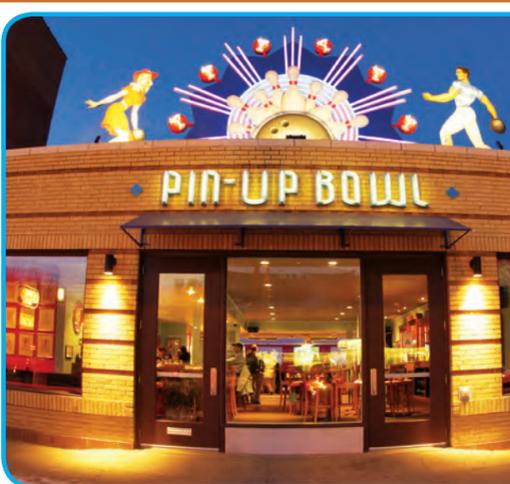
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