

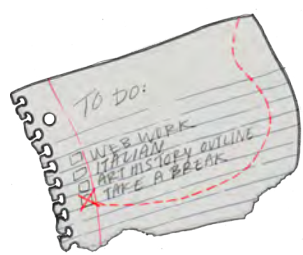
Student Life

The independent newspaper of Washington University in St. Louis since 1878

VOLUME 138, NO. 25

THURSDAY, DECEMBER 1, 2016

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HOW TO NOT STUDY THIS WEEK
The best reading week escapes around St. Louis (Scene, pg 9)



WOMEN'S SOCCER
Team makes triumphant return to NCAA Division III Final Four (Sports, pg 4)



THE 1975: SEARCHING FOR MEANING
(Cadenza, pg 5)

FIGHT FOR \$15 CONTINUES

3 faculty, 4 students among 30 people arrested at Hampton Avenue minimum wage protest



COURTESY OF CHRISTIAN RALPH

Protestors block traffic on Hampton Avenue in front of a McDonald's Tuesday night as part of the Fight for \$15 protest. Between 300 and 400 protesters participated as part of a nationwide day of demonstrations organized by the Fight for \$15.

NOA YADIDI
EDITOR-IN-CHIEF

Three Washington University faculty members and four students were among approximately 30 demonstrators arrested at a Fight for \$15 protest on Hampton Avenue Tuesday night.

The group, made up of professors, students, elected officials and members of the clergy, planned to be arrested as a form of protest during the demonstration that called for an increase in the minimum wage, currently \$7.65 an hour in St. Louis, as part of Fight for \$15's national day of action. Similar protests and coordinated acts of civil disobedience were held all throughout the day in 340 cities around the country.

Lecturer Michael O'Bryan, who was one of the faculty members arrested, said he found it important to support those

involved with the Fight for \$15, specifically as they supported adjunct faculty at Wash. U. last year in their ultimately successful effort to unionize.

"One of the big principles of protest activity—and not just labor organizing but generally progressive protest—is that people who feel like they're from related causes should work together," O'Bryan, who previously was an adjunct professor and served on the bargaining committee for the adjuncts in negotiations with the University, said. "They've stood up for us when we needed it, and so I felt like I should stand up for them."

Those who planned to be arrested arrived at the Carpenters Hall Union around 3:30 p.m. to undergo civil disobedience training and talk with lawyers about how to act and what to expect, senior Chelsea Birchmeier, who was arrested, said.

The other 300-400 protesters met at 5 p.m. at the Carpenters Hall Union before marching across Hampton Avenue to a McDonald's across the street. They then marched around the fast food establishment several times while chanting, which disrupted the flow of traffic into the restaurant, O'Bryan said. The group that was ultimately arrested then went out onto the street—just north of I-44—and sat down blocking the path.

Zip ties were placed on those arrested, who were taken by police vans to a station downtown, where they were processed. O'Bryan said that Fight for \$15 lawyers followed the vans to the station, where they posted bail.

"We basically just sat in a room for about three hours and looked at white cinder block walls," he said.

SEE ARREST, PAGE 7

University reinforces commitment to sexual assault prevention, expands education, support programs

WESLEY JENKINS
ASSOCIATE EDITOR

Needing 1,029 signatures on an online petition, two-thirds of a student vote and a reallocation of Student Union advertising funds, S.A.R.A.H.—the Sexual Assault and Rape Anonymous Helpline—managed to meet each requirement last semester in order to receive block funding to continue the group's operations. However, that procedure will not be necessary moving forward, as Washington University announced on Monday that permanent funding will be allocated to the student-run helpline.

The change is just one among many in a large expansion of staffing and funding for sexual assault prevention programs and crisis services on campus. The changes, which also include a new research initiative to assess and improve sexual assault prevention methods, are intended to educate students and could have a national effect on how campus sexual assault is addressed.

The new education and prevention resources come as a result of recommendations made by the Sexual Assault & Relationship Violence Task Force, which was headed by Provost Holden Thorp and

Sharon Stahl, vice chancellor for students emerita, as well as data from the American Association of Universities Campus Climate (AAU) survey, conducted in 2015.

Among new staff positions, funding measures and programming changes—in addition to permanent S.A.R.A.H. funding—are an additional Relationship and Sexual Violence Prevention (RSVP) Center counselor serving LGBTQIA* students as well as other marginalized communities; two additional Title IX staff members; permanent funding for "The Date," a student-driven skit and facilitation put on during Bear Beginnings to educate incoming students about sexual assault and relationship violence; and more programming targeted towards fraternity men and athletes.

"I hope that as people see us continue to reaffirm our commitment to [sexual assault prevention] that they'll see how serious this is for us and hopefully take that seriously for themselves," Thorp said. "It's not just the Title IX coordinator in her office. It's education, it's support, it's prevention."

Director of the RSVP Center Kim Webb echoed Thorp's call for education,

SEE RSVP, PAGE 2

Luxury student apartment building set to open in August

ELLA CHOCHREK
NEWS EDITOR

A new luxury student housing complex—complete with a rooftop pool and a yoga studio—will open on the east end of the Delmar Loop just prior to the start of the fall 2017 semester.

Although the building, called Everly on the Loop, currently consists of steel bars and pipes, leasing is already underway, with future residents selecting their apartments of choice from a rendering.

While not managed by the Office of Residential Life, Clayco Corp., who is building Everly and is also responsible for on-campus projects like Brauer Hall and the Umrath House expansion, is communicating with Washington University throughout the \$66 million construction process.

70 percent of students live in ResLife housing, but

for the 30 percent of students who live elsewhere, Associate Vice Chancellor for Student Affairs Rob Wild said, an apartment complex on the Loop will benefit students and the University itself.

"In the big picture, any private housing development for students on the Loop is a good thing," Wild said. "A private development like this—especially one that seems to have all these amenities—is, I think, a great thing for the Loop and for the University."

Everly on the Loop, which leasing manager Amanda Barth said provides "a little more freedom" than student housing, boasts in-apartment features like walk-in closets, individual bathrooms and granite countertops. The property also includes a gated parking garage, individual and group study rooms and free printing, and a shuttle that runs to and from the Danforth Campus.



COURTESY OF HALLIE GROFF

Architectural renderings show a rooftop multipurpose space in the Everly on the Loop apartment complex, which is set to open in the fall of 2017. The development, built by Clayco Corp., will also feature a gated parking garage and group study spaces.

First-year MBA student Hallie Groff, who is interning with Everly, noted that the apartments are nicer than typical student

housing, particularly when compared with some of the off-campus apartments students might rent out.

"The apartments are

going to be really upscale, especially compared to a lot of places where students live now," Groff said. "It's definitely nicer than any

place I lived in college."

While students might expect to pay more for

SEE EVERLY, PAGE 6

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theFLIPSIDE

RSVP

from page 1



THURS 1
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SAT 3
MOSTLY CLOUDY
46/36



SUN 4
AM SHOWERS
46/36

EVENT CALENDAR

THURSDAY 1

Kemper Art Museum — Spotlight Talk

Kemper Art Museum, 5 p.m.

Jennifer Padgett, from art history and archaeology, will discuss Stuart Davis' "Flying Carpet," which is currently on view as part of "Real / Radical / Psychological: The Collection on Display."

Jazz at Holmes – Traditional Jazz and Standards

Ridgley Hall, Holmes Lounge, 8 p.m.

The performance will be by jazz singer Jan Shapiro, professor of voice at Berklee College of Music.

FRIDAY 2

"Perspectives" Dialogue Circles – Post-Election Discussions — Dialogue Toward Reconciliation

Olin Library, Center for Diversity and Inclusion Conference Room, noon

Faculty and staff are invited to post-election dialogue discussions. What comes next and where do we go from here?

International Relations Round Table: "Revisiting Syria (again)"

McMillan Hall Cafe, 1 p.m.

The round table is generously sponsored and funded by the Undergraduate Dean of the College of Arts & Sciences and the history department.

Washington University Dance Theatre: "Critical Mass"

Mallinckrodt Center, Edison Theatre, 8 p.m.

An evening of dance exploring contemporary life and the issues that unite and divide us all.

SATURDAY 3

Disney Evolution: A Free Concert

Lab Sciences Building, Room 300, 4 p.m.

Join the Aristocats this Saturday for Disney Evolution as they sing through 80 years of the Happiest Company on Earth!

Kids On Campus Live! Fall 2016 Show!

Village Black Box, 8 p.m.

Kids On Campus is Wash. U.'s student-written and produced sketch comedy. The show is free.

SUNDAY 4

Potluck & Painting

Ursa's, 6 p.m.

Enjoy free potluck food catered from Mai Lee and paint a rice hat that you get to take home and keep to cherish forever and ever.

support and prevention, and said she believes each to be important for changing campus culture moving forward.

"Our goal is to stop the violence from happening and the only way we're going to do that is to put money and effort into prevention and education," Webb said. "There's money in a lot of different areas, but I think if we focus on prevention and education, we truly have the opportunity to affect change."

Junior and co-president of Leaders in Interpersonal Violence Education (LIVE) Michael Collins noted that the expansions marked a commitment from the University toward more than just students' academic well-being.

"I think what this commitment does from the University is it does show that the health and wellness of their students is something that affects the University at an administrative level," Collins said. "Specifically with the LGBTQIA* focused counselor, it shows that the University when they do a task force, when they do a task force, it might take several years, but they get to it."

Many around campus expressed thanks and excitement for the changes, hoping that they could combat the toxic campus culture portrayed in the AAU data and the campus rape documentary "The Hunting Ground," released in 2015.

For the changes to their own funding structures, S.A.R.A.H. expressed gratitude and determination in a statement made to Student Life.

"We are so appreciative of the University taking initiative and providing us with permanent funding," the statement reads. "We want

to focus all our efforts on being a support resource for survivors and this permanent funding will allow us the time to focus more intently on improving ourselves as a resource."

Austin Sweeney, a sexual and relationship violence prevention specialist and Green Dot bystander intervention trainer, was similarly thankful for the expanded programming in bystander intervention programs.

"I'm really glad to see [a focus on bystander intervention] because the survey results that came out last year from the AAU findings showed a real need for increased attention to bystander intervention education," Sweeney said. "So the fact that the folks that are implementing these changes—the administration—kind of looked at that and said we need to make sure we're continuing to put funding and additional resources into the bystander stuff is really important."

Going forward, Collins felt that the methods undertaken by the task force set a precedent for students to follow when trying to achieve campus change.

"I think it really does show that for student activists, you need to have data," Collins said. "Feelings and all that, those are very valuable but you have to quantify them."

Not everyone on campus felt that the changes were targeted correctly, however. One graduate student, a survivor of sexual assault who has been through the sanctions process, felt that the University was neglecting to focus on the flaws in the support systems for students going through the sanctions process.

"I think adding the LGBTQIA* stuff, that's great

but really what they need is a response system that offers more services to students that are victims of sexual assault," she said. "I think the priority should be taking care of survivors. I think prevention is important, and I think education is important, and the research initiative is great but maybe get your ducks in a row before you start doing this research project."

The student added that the University should focus on expanding counseling resources specifically for survivors of sexual assault throughout the healing process.

Sweeney noted that the additional staffing and expanded resources by themselves would not end sexual assault on the University's campus, but that the steps were a start to come together as a campus community and combat the issue.

"As we know, these issues of sexual assault and relationship violence are so pervasive and woven into the culture of college campuses that I think that solving the problem, you don't just get to check boxes for hiring new staff members," Sweeney said. "To work against these issues and to ultimately prevent violence on campus, staffing is important, but I think what will be as important or maybe more important is how the additional staffing will work to mobilize and support our campus."

Webb echoed Sweeney's sentiment, encouraged by the measure for its potential to change the campus culture and put students' needs first.

"It can't stop here," Webb said. "It's important that we continue to grow and continue to assess and listen to the needs of our students."

Additional reporting by Ella Chochrek.

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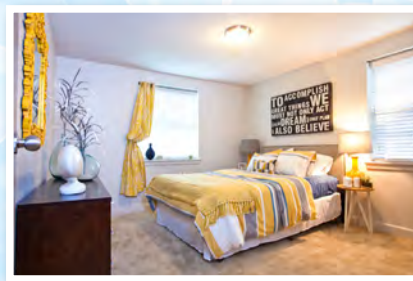
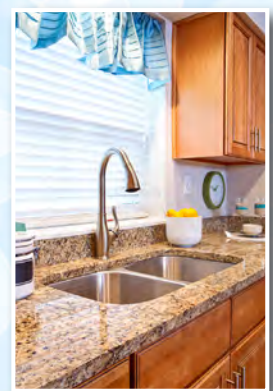
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Dining services expands kosher lunch offerings in Bear's Den

CHAULAN LOMAX
CONTRIBUTING REPORTER

Dining Services will expand its kosher offerings to provide hot kosher lunch in Bear's Den in response to student feedback.

Beginning Monday, Dec. 5, hot lunch will be served from 11 a.m. to 2 p.m. Monday through Thursday

and from 11 a.m. to 1 p.m. on Fridays at the L'Chaim station in Bear's Den.

Danforth Campus Dining Services Manager Paul Schimmele noted that increasing kosher options is important in creating an inclusive, welcoming environment on campus.

"If we don't have kosher food available or halal food

available, it makes it difficult for part of our community," Schimmele said. "It's important to us that people are able to explore their own identity and fulfill that if there are needs within that. It's critical."

As Dining Services doesn't have the ability to communicate with the student body via mass email

campaigns, it uses alternate channels of communication—such as digital menu boards in Bear's Den and its Facebook page—in order to reach students.

In addition to the new meal options, Dining Services will also place an iPad at the L'Chaim station with a five question survey about kosher food as a new

method of collecting and continuing student feedback.

"We've never done anything like this before," Kristi Baker, dining services marketing manager, said. "If that's successful, we may do that type of thing at other stations for other kinds of issues."

Schimmele added that Dining Services may explore

the addition of a hot kosher breakfast option in the spring semester should the new lunch offerings see success.

"I've been encouraged by upper administration and our partners with Bon Appetit that we will continue to explore the options. We'll try as best we can to meet the demand," Schimmele said.

ResLife housing to stay open for winter break at no additional cost

ELLA CHOCHREK
NEWS EDITOR

Students who live in Residential Life housing no longer have to pay a fee in order to stay in the dorms over winter break.

Rob Wild, vice chancellor for student affairs, noted that this change has been in the works for a while because of the infeasibility of going home for some students, particularly those

who reside outside the country.

"We've been talking about doing this for two years, about basically just staying open for winter break and not charging," Wild said. "The primary reason is that international students and other students just aren't able to travel home for winter break, and we just wanted to be sensitive to that."

Previously, ResLife was

unsure if this change was financially realistic, since some revenue did come through these extra charges, but this year, it was able to work out the monetary aspect of keeping dorms open.

Another concern was the maintenance that goes on between the fall and spring semesters, but after discussions with campus partners involved in maintenance, ResLife determined that this

change was doable.

Sophomore Erin Egan, who plans to come back early for sorority recruitment, which is conducted before classes resume in January, felt that this change would benefit the student body as a whole.

"I think it's very reasonable and convenient [to keep the dorms open for break] because a lot of students come back early for one reason or another, including

girls involved in sorority recruitment," Egan said.

Jeremy Pomerantz, a sophomore who will stay on campus for one night during break, felt that the revenues were the primary factor in ResLife's previous decision to charge students to stay over break.

"I have kind of a pessimistic view," Pomerantz said. "I think they just like getting money wherever they can."

Although ResLife will be open throughout break for no additional charge, Wild said that not many students are expected to stay for the duration of winter break.

"Even though we are staying open, we don't anticipate a large number of people staying over break," Wild said. "We are still registering people so we can have the number of people who are here but, we just felt this was a good service to provide."

Gun violence panel cross examines new Missouri gun legislation

DANIELLE DRAKE-FLAM
CONTRIBUTING REPORTER

Featured panelists discussed new Missouri gun legislation and possible initiatives moving forward Monday night at a gun violence panel held at Washington University's Hillel.

The panelists—Democratic Missouri State Senator Jill Shupp, junior and College Republicans president Ruben Schuckit and junior Allie Liss, a student intern with the Gun Violence Initiative of Wash. U.'s Institute for Public Health—aimed to open up the conversation around gun violence and control.

The panel also gave students the opportunity to share their own stories and viewpoints on the current state of gun violence in the country.

Before the discussion began, Shupp explained the new changes in the Missouri state gun legislation.

"You don't need a permit for anything in the state of Missouri when it comes to guns, which means there won't be a background check. This is a growing problem in the legislature," Shupp said. "When we expand access to guns without expanding background checks, nothing good comes of that."

The first question posed to the panel by moderator Neil Stein, a senior and president of the Hillel Council, pertained to

initiatives the panelists would like to see undertaken moving forward.

"You are not necessarily going to be able to take away all guns—that's not the goal of most of these efforts," Liss said. "Most of the advocacy in the service provision work in St. Louis is aimed specifically at ensuring the safe usage of firearms, safe storage of firearms and about advocating for common sense gun legislation that will insure overall safety."

Other questions speculated on gun control measures that could be put forth given the post-election Republican control of the Senate and presidency.

"I don't know what we can predict from [President-elect Donald Trump] in terms of guns,"

Schuckit said.

Shupp was more certain in her answer, saying that gun violence should not be a split issue.

"If we had some disease killing at the same rate as suicides and homicides, we would all be agreeing that the government needs to put money into this public health fund," Shupp said. "A study of what gun violence causes to occur would be a worthy study."

The final discussion question of the night centered around gun culture. The panelists were asked to share their thoughts on firearm use in video games and in popular culture has an influence on gun violence.

Shupp said she thinks that video games could have some impact on gun violence.

"I believe that it desensitizes you," Shupp said. "I'm not sure how we get to this place in our country where the only way we can feel safe is to have a gun."

Liss noted that there is a gender gap with respect to the use of guns, especially with respect to violence.

"You see higher rates of suicides by gun in men," Liss said, "There are definitely gendered aspects of gun violence. I think with video games, specifically, it will be more of a culture shift [that is needed]."

Following the event, many of the students

stayed to talk one-on-one with the panelists or talked amongst themselves in smaller groups about what they had heard. Many found the panel informative.

"I thought I heard very calm and reasonable arguments here from both sides," sophomore Jonathan Mishory said. "I think these issues become very polarized, and this was a chance to hear supporters and opponents of certain gun legislation actually talking in ways that made sense. And [they] didn't put down the

other side and had a form of civil discourse that I haven't seen in a while."

Others left with more mixed feelings.

"I have a personal connection to gun violence, and it's an important issue to me, and I wanted to hear what both sides had to say," sophomore Lucy Greenbaum said. "I'm leaving feeling a little disheartened with the new legislation that has been passed. I feel a little hopeful that there are still people in the world who are fighting for protection."



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SPORTS

AND THEN THERE WERE FOUR, AGAIN: Women's soccer rides stout defense to second straight Final Four appearance

AARON BREZEL
SENIOR SPORTS EDITOR

For the second year in a row, the Washington University women's soccer team has made it to the NCAA Division III tournament Final Four. And because history likes to repeat itself, high-powered Messiah College again looms as a potential daunting opponent, flashing its shiny 21-2 record and it's 4-1 drubbing of defending National Champion Williams College in the Sectional Final. In the tournament semifinals last year, the Bears delivered one of the program's signature moments, defeating the heavily favored Messiah in sudden death penalty kicks.

But the No. 6 Falcons aren't the only team that'll have the Bears playing back old tape. No. 11 University of Chicago and No. 23 Brandeis University, two members of Wash. U.'s own conference, also managed to make it to the Final Four, turning the tournament's last weekend into somewhat of a tour de force for the University Athletic Association.

The Bears will face Brandeis in the semifinal

match Friday night in Salem, Va. If they advance, they'll square off against the winner of Chicago and Messiah Saturday night in the finals. All three teams defeated top-5 nationally-ranked opponents to get to this position so don't count any game as a given. If there is a national championship in the Bears' future, it'll likely be their defense that carries them there.

Defense wins championships. That's how the old aphorism goes, and in the Bears' case, it couldn't be more true. Let's lay out a couple of statistics. The Bears have allowed six goals this year. Three of them came in one fluke loss to the 5-7-6 University of Rochester Yellowjackets. That was back on Oct. 1. Since then, the Bears have played 1,129 minutes and 37 seconds—and they've only allowed one goal. This streak has helped give them the third best goals against average (0.264) in the NCAA. All three divisions. Period. And no one can say that the Bears have been able to feast against weaker opponents. The Bears are 5-0-1 this year against ranked teams and, unsurprisingly, have not

allowed a goal.

Last year's finals-bound Bears were also known for their smothering defense, but even that team struggles to measure up. Right before the Final Four in 2015, the Bears had let up a similarly staunch seven goals, but also allowed 9.2 shots per game. This year's team has the latter number shaved that number all the way down to 6.5.

Senior goalkeeper Lizzy Crist, as she was last year, is the poster child for this defense. She allowed four goals all season, and, like the team she represents, three of them came in that one game against Rochester. As a result, she set a single season school record this year with 13 shutouts and cultivated her own personal .213 goals against average, second-best in the NCAA. Crist's steady presence in goal has been invaluable all season for the Bears, but she can't win games all by herself—that is unless a match goes to a penalty shoot-out. In that case, she can and has.

When last year's semifinal game against Messiah went to penalty kicks, it was Crist who stonewalled the Falcons for three straight saves to propel the Bears in the finals. She did



STEPHEN HUBER | STUDENT LIFE

The Wash. U. women's soccer team faces off against Luther College in the second round of NCAA play. The Bears will face No. 23 Brandeis in the semifinal match this weekend.

it again in the third round of this year's tournament, making three stops against No. 10 Hardin-Simmons University. Watch shoot-outs at any high level, and you realize how difficult it is for a goalie to make just one stop. Crist catches them in droves.

Crist's performance is easy to recognize, because it can be flashy and because it shows up in the stat sheet. But the Bears also have a defender who's their own version of what a lockdown corner would be in football. Back to that game last year against Messiah, senior center back Megan Nicklay was essentially man to man against Nikki Elsaesser, a forward

for the Falcons, who by season's end, had single-handedly outscored other 228 teams in Division III. Nicklay held Elsaesser to just one shot on goal in 110 minutes. Elsaesser is graduated now, but Messiah had another prolific striker ready to step in. Senior forward Marisa Weaver leads all of Division III with 26 goals and takes over a quarter of Messiah's shot attempts. Stopping her, just like stopping Elsaesser, may be the key to beating Messiah if the Bears end up making it to the finals. In that case, Nicklay's talents may come in handy.

Nicklay's work is tough to notice, but the senior back also got to play hero in the Bears' quarterfinal

match two Sundays ago against No. 2 Trinity University. The Bears and the undefeated Tigers went scoreless into the 68th minute when senior back Lexie Sprague sent a corner kick crossing perfectly in front of the net. Nicklay came charging in from the top of the box and sent a bullet of a header into the back of the net. That proved to be the game winner.

Between Nicklay, Crist and the rest of the team's back, middle and front line, Wash. U. has a star-studded cast with a second chance at glory. No one's saying this weekend will be easy, but if everyone else can't score, things get a whole lot easier for the Bears.



STEPHEN HUBER | STUDENT LIFE

Forward Mariana Alisio kicks the ball in the Bears' second round game against Luther College. The Bears defeated No. 2 Trinity Texas to advance to the NCAA Division III Final Four.



STEPHEN HUBER | STUDENT LIFE

Darcy Cunningham slides for the ball in the Bears' 3-0 win against Luther. The team will travel to Salem, Va. for the NCAA Division III playoffs where they will face No. 23 Brandeis.

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CADENZA

“I like it when you sleep, for you are so beautiful, yet so unaware of it” and other great albums of 2016 reveal a search for meaning and a higher power

AYANNA HARRISON
STAFF WRITER

The 1975, an English rock band, titled their 2016 sophomore album: “I like it when you sleep, for you are so beautiful, yet so unaware of it.” The title is so long that one might find it laughable. The title’s length falls in line with a theme of searching. Whether the search is for love or faith or front man Matty Healy’s personal identity, being a fan of The 1975, and really any artist or group of artists, is investing in a journey.

“I like it when you sleep” could have been enough within itself but to keep going with not one but two more clauses gives one time to think—it forces the listener to perhaps pay more attention than they otherwise would and prepare to engage with an all-round ambitious album whose one hour and thirteen minutes duration mimics its title length.

2016 has been an objectively great year in music, and much of that music, including The 1975’s album, revealed themes of black gospel sound. The song “If I Believe You” is interesting in its paradox. While it employs gospel

rhythm and style, the lyrics depict Healy’s struggle with atheism and religion itself. He begins with the confession that he has “a God-shaped hole that’s infected,” and he fears being alone. He continues in a hushed and dejected tone about his restlessness before arriving at a chorus wherein he directly speaks to Jesus asking that if he believes might Christ reveal himself. The song ends with Healy repeatedly questioning, “If I’m lost then how can I find myself?” ultimately acknowledging that what he wants from a relationship with the god he cannot believe in is an understanding of his own identity. He’s undoubtedly searching.

In or outside of established religion, music has a sort of peculiar ability to lend faith and personhood to those in need.

Chance the Rapper had the biggest year of his relatively young career with “Coloring Book,” which had two tracks titled “Blessings,” one titled “Angels” and another that begins with over one-minute of the well-known spiritual, “How Great is Our God.” Kanye returned to music after three years of pursuing other

creative endeavors in order to release an album steeped in Christian sound, complete with a testimonial interlude, which displays a woman in tears because of how good God has been to her. And as West now works to recover from issues of mental health, I can’t help but listen to that album and hear the work of a hurting individual reminiscent of Healy’s questioning in “If I Believe You.”

Because music is not created in a vacuum but is instead produced in and about the surrounding world, examining the ways that gospel is woven into popular music should reveal something about the world’s current state. Chance the Rapper’s vision of religion in music is a decidedly cheerful one, and it allows him to sing about having made it through life’s storms. The 1975’s experience with religion directs listeners to a more difficult understanding of how it might play out in one’s personal life. But, ultimately, both albums, along with West’s “The Life of Pablo,” suggest a dearth of hope, if not always in the artist themselves then in society.

Despite Chance’s overall



happy message, in the end, he gives the story of his trials to his listeners out of a feeling of obligation, knowing that they might one day need it. West’s album ends with a state of loss, as the hook to “Saint Pablo,” the final song, suggests that God now ignores him when he needs guidance—he looks to the sky and gets no response. The 1975’s “I like it when you sleep, for you are so beautiful, yet so unaware of it” leaves listeners with decidedly secular thoughts as the album drifts into relationships between people rather than one

between an individual and their god. A secular frame holds in the final song, “She Lays Down,” written solely by Healy, which tells the story of a woman who might otherwise be his salvation if she didn’t have a drug addiction and suicidal thoughts. Instead of being saved, Healy finally sings “she lays down” and “that was it.”

It might be superfluous to state that many of 2016’s great albums reveal a search for faith that is amplified by gospel undertones, but in the way that music is often subversive, it is interesting

that artists are offering these messages at this point in time. Perhaps the idea is to make the search for faith a more deliberate act, rather than to believe life will come and go as it should. It might be that artists now ask their listeners to choose the pursuit of faith in the same way that the choose what they do and do not listen to.

The 1975 came to the St. Louis Peabody Opera House on Nov. 29. Perhaps they were able to lend someone a chance at finding the faith they sing about, even if they have not found it themselves.

Religious film series spotlights covert religious themes in films

KATARINA SCHULTZ
STAFF REPORTER

A small group of students and professors gathered in the basement of Busch Hall for the inaugural screening of the Religious Studies Film Series on the evening of Oct. 25. The film was “Lars and the Real Girl” (2007), about a shy man who buys a sex doll to be his girlfriend. Quirky and heartfelt, the film becomes a musing on relationships and community, as the whole town goes along with him, treating the doll as a living woman. After the screening, a lively discussion teased out the religious themes and symbolism found in the film. Perhaps Bianca, the doll, was an idol or an effigy, brought in to help Lars through a rite of passage he had not yet undergone. Perhaps the town’s acceptance of Bianca was a ritual that served a social function for Lars and his peers.

“I actually secretly think that whoever wrote that script must have taken a theory class in religion when they were an undergrad,” Kathleen Gibbons, lecturer in Classics and Religious Studies and organizer of the fall film series, commented.

The Religious Studies program created the film series this semester as a way to build community, both within the program

and beyond. The series also offers students a chance to apply the skills they learn in Religious Studies courses to films in popular culture, whose themes aren’t always obviously religious.

“Human beings, I think, really are animals who tell themselves stories,” Gibbons said. “In making sense of our lives, we endow things with certain kinds of meaning.”

Sometimes, the creation of these stories generates stereotypes. As a professor of Religious Studies in the Humanities, Gibbons believes part of her job is to give students the tools to think critically about the narratives they both construct for themselves and are told. This is something she hopes students will get from these screenings, whether or not they ever take a Religious Studies course.

The second film in the series was “Spotlight” (2015), the Academy Award winner for Best Picture that year about the Boston Globe journalistic team that uncovered the massive child molestation scandal in the Catholic Church. The number of students in attendance was nearly double that of the first screening. This time, the discussion brought up questions on the structure of institutions, both secular and religious, and how the two mix. Anna Bialek, a

lecturer in Religious Studies, shared her own knowledge on the gender dynamics of child molestation in the church and why we haven’t uncovered such a scandal among women.

There were many students currently taking Religious Studies courses who found out about the series from their professors, but there were also students with no experience in the subject. The discussions were always accessible to students of all experience levels. Those in attendance seemed to really enjoy the event, participating enthusiastically in the discussions and taking fliers for Religious Studies courses. Conversations about the films continued on as students left the building.

Choosing just three films for the fall series was a challenge for the department. She wanted to show a variety of films that both depict religion in a literal, explicit manner like “Spotlight” and also address it in more subtle ways, like “Lars and the Real Girl.”

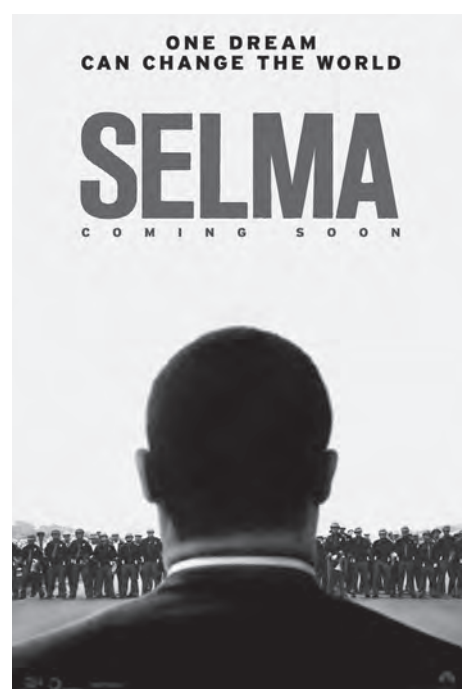
“Religion is kind of everywhere, in ways that might not necessarily be obvious,” Gibbons said. “Among other things, what religion does is help us to negotiate power relations and to negotiate a wider social and personal space.”

The third and final film

of the series is “Selma” (2014), the story of the voting rights marches of the Civil

Rights Movement. It will be screened Tuesday, Dec. 6 at 6:30 p.m. in Busch Hall,

Room 18. Light refreshments will be provided, and a discussion will follow.



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EVERLY from page 1

Everly on the Loop's perks, a standard three-bedroom, three-bath apartment, which goes for \$960 a month, costs less than a two- or three-bedroom Lofts apartment through ResLife, priced at \$6,250 per semester. However, one-bedroom, one-bath Everly apartments do come at a premium, and residents can pay extra for luxuries like door-to-door package delivery and Bluetooth shower speakers.

Although the new apartment complex, located less

than half a mile from the Lofts, advertises the same proximity to campus and urban-style living as the ResLife-managed housing option, Wild noted that the University plans to expand the Lofts at the site where the University Terrace apartments currently stand. However, this project has been delayed for now.

"That's going to be about 150-200 beds off campus, and we're just delaying the planning for that site at the present time," Wild said.



PHOTOS COURTESY OF HALLIE GROFF

Students who live in the Everly on the Loop apartments will have access to various studying and social spaces, as well as a rooftop pool, as part of the amenities offered. A shuttle service to and from campus is planned.

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[WEEKLY BAR AND RESTAURANT GUIDE]

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Representation Project panel explores gender inequality

BAILEY WINSTON
CONTRIBUTING REPORTER

Students and faculty gathered to discuss how women in the workforce are often treated with less respect and given lower expectations than their males counterparts, as well as how the future generation can help solve the issue.

The Representation Project, a student-run social justice organization, curated the "Can you have it all?" panel of three faculty members, each with their own expertise and vision in the field, to lead the discussion.

Vice Provost Adrienne Davis spoke first on the issue, noting the gender gap with respect to the impact of children on career aspirations.

"51 percent of women said having children made

it harder to advance in their career. Only 16 percent of men said it made it more difficult," Davis said.

Women often believe that having a child will limit, and sometimes take away, their chances at having a successful career. Assistant Dean and Senior Lecturer in the Women, Gender, and Sexuality Studies Jami Ake spoke on this issue from the perspective of a woman in the field of academia.

Associate Vice Chancellor Mark Smith of the Career Center said that some women might change their career paths in order to raise families as well.

"I never see men wonder how they can balance a family with work, but women often do," Smith said. "I worry that some women may, instead of going into neurosurgery where their real passion is, become a

pediatric surgeon."

However, as Davis pointed out that it's difficult for a powerful woman to balance a family life and a career.

"When I graduated from law school, I got an offer from a big Wall Street firm, but at the time there were only two women partners," Davis said. "One of the women was a complete go-getter. She was doing deals from her labor bed until they wheeled her into the actual hospital room. Before she even got out she had three nannies. 'That's how it's done' they said. I could've done this, but it just wasn't the life I wanted for myself."

Smith noted that his wife made the decision, as he had earlier, to work for Washington University. After this decision, they both felt more satisfied and

in control of their lives.

In a discussion that might seem to be focused on women, Ake made clear that men also could have their own part in the fight.

"If you are a man, you're an ally of the struggle to get to gender equity," Davis added. "For the men, be good partners at home. Don't let there be a five-hour leisure gap between wives and husbands."

The panelists also told those in the audience what they could do now and in the future, to help narrow the inequity gap between men and women in the workforce, something freshman Sammy Levin greatly appreciated.

"I liked how they offered suggestions on how to solve the problem, rather than just explaining that there was a problem," Levin said.



STEPHEN HUBER | STUDENT LIFE

Adrienne Davis, right, speaks on a panel alongside Mark Smith from the Career Center and Jami Ake, an assistant dean for the College of Arts and Sciences. The panel entitled "Can you have it all?," discussed the intersection of gender and the workplace.

Sophomore Elana Ross, who was in charge of organizing the panel on behalf of The Representation Project, was very proud of the panel's turnout and what it could mean for our future.

"It's important that we have students advocating for gender equality and breaking down gender and sexual hierarchies on this campus," Ross said. "That's what I hope this group aims to do."

ARREST from page 1

Those arrested have been summoned for a court date on Jan. 3 on a misdemeanor charge of obstructing a roadway. O'Bryan, however, added that the Fight for \$15 lawyers work on these cases often and will represent those charged. The charge may ultimately result in a fine—that would be covered by a legal defense fund set up by the Fight for \$15—or by community service, if it isn't negotiated otherwise.

Birchmeier, who is a member of the Student Worker Alliance (SWA), said she chose to participate in the protest in order to support low wage workers, specifically

workers of color.

"Students, especially white students, have a certain privilege," Birchmeier said. "A lot of us have never been arrested before; we haven't had police treat us with brutality. We aren't discriminated against, so it was a way to utilize that privilege, in a way that was standing in solidarity with the workers' struggle."

Birchmeier said she even noticed differences in the way she was treated in comparison to people around her.

"When I got my zip ties on, the officer who was in charge of me was like, 'Don't worry, I won't put them on too tight,'

and I could basically slide them off of my hands," she said. "The person who was sitting next to me in the van—who was a worker with the Fight for \$15, actually—her handcuffs were on so tight that they were digging into her arms. And she asked an officer if he could loosen them, and no one responded to her."

She added that, while officers in charge of other people had their arms on the people they were arresting, the officer in charge of her paid little attention to her and wandered around talking to other people.

"These struggles are all very interrelated and I don't

think you can say 'Black Lives Matter' without saying that black workers matters, without saying that poor people of color matter, that the working class immigrants matter for example, because if you're not taking into account the struggles of poor people—then it's just a movement for the bourgeois," she said.

Adjunct professor Erik Strobl, who was also arrested in the protest, said basic fairness and a desire to show support was a part of what motivated him to participate.

"The idea that a place like Wash. U., which has more money than it knows what

to do with, won't pay a livable wage is wrong. That McDonald's, a multibillion dollar corporation, won't pay a livable wage is wrong," he said.

Strobl, who also took a leadership role in the adjunct unionization last year, drew a parallel between members of the Fight for \$15 and the adjunct faculty.

"I teach here, which is a high-prestige, low-wage job," he said. "We're the same group. There's no divide; there's no separation between us that I'll stand with people who are getting less than what they deserve."

A proposal to increase the

minimum wage in St. Louis to \$11 was struck down in a circuit court in October 2015 and with the incoming Republican state government expected to pass right to work laws, O'Bryan said organization will become more difficult, but not impossible.

"That doesn't mean that we have to stop our organizing efforts; it just means that organization gets more difficult," he said. "Campaigns are still ongoing on campuses, and the Fight for \$15 is going to keep going, which is about trying to convince people to vote for what's right. So, it gets harder, but it's been hard before."

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Pilothouse wheels
- Sphere in a library
- Cheering syllable
- Use a broom
- Lubricate again
- Touchdown approx.
- Adjusted sales figure on which some royalties are based
- Bus. get-together
- Gentle touch
- Letter that opens with a click
- Headache treatment
- Concerning, on memos
- Seasonal bug
- Wood-finishing tool
- Tennessee senator — Alexander
- Zoo critter with striped legs
- Brass instrument played like a trumpet
- "Sure, I'll give you a ride"
- Sleep audibly
- Long, narrow mollusks
- Hotel divs.
- Poet Khayyám
- Place for meditation
- Intense personality
- Response to a clever put-down
- Actress Hagen
- Motto for the cautious ... or a hint to the starts of 17-, 28-, 37- and 45-Across
- Washington MLBer
- Mount in Exodus
- Lucky break
- Genetic info letters
- Seagoing mil. training group
- Spine-tingling

By Patti Varol 12/1/16

SUDOKU

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Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO NOV. 21, 2016 PUZZLE

7	4	1	8	5	2	3	9	6
2	3	8	7	6	9	1	5	4
9	6	5	1	3	4	2	8	7
3	2	9	6	7	8	5	4	1
6	1	7	5	4	3	9	2	8
5	8	4	2	9	1	6	7	3
4	9	6	3	2	7	8	1	5
1	7	3	9	8	5	4	6	2
8	5	2	4	1	6	7	3	9

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Nov. 21, 2016 Puzzle Solved

G	A	L	E	J	A	W	S	S	P	I	T
O	M	A	R	O	R	A	L	S	G	I	N
B	A	R	N	A	C	L	E	S	T	A	P
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S	O	L	E	T	S	P	S	E	B	A	Y

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39 Shop ___ you drop
40 Par
41 Clever Bombeck
44 Contractor's fig.
45 Portly
46 "The Joy Luck Club" novelist
47 Mexican revolutionary played by Brando
48 Word before "Pizza" or "River," in film
49 PlayStation maker
53 Social faux pas
54 Lots and lots
56 Part of AAA: Abbr.
57 Point ___ return
58 Qualifying race
61 ___ conditioner
62 Capek's robot play
63 Slide down the slopes
64 Collarless shirt

DOWN

- QVC rival
- Baaing mom
- Tennis do-over

FORUM

STAFF EDITORIAL

Looking toward a healthier campus climate

This past Monday, Washington University announced plans to increase the resources offered for sexual assault prevention, intervention and victim support. Which is really great, considering that the 2015 Campus Climate Survey showed that sexual assault is still a major issue on campus (especially among transgender, genderqueer or non-conforming, questioning or not listed students (TGQN)) and that despite the introduction of bystander intervention programs, 77 percent of students who saw someone “heading for a drunken sexual encounter” didn’t intervene.

We commend the University for responding concretely to the prevailing issue of sexual violence on campus.

More importantly, however, we want to remind the student body itself that these resources are only as effective as their utilization.

The addition of a new Relationship and Sexual Violence Prevention (RSVP) center for LGBTQIA* students is especially praiseworthy, as these students tend to more often be victims of sexual assault and harassment. That Wash. U. has also pledged to provide permanent funding for “The Date” and Sexual Assault and Rape Anonymous Helpline (S.A.R.A.H.) is also wonderful—now, a crucial student-run resource for victims won’t need to battle with a publication’s dream house for funding.

The announcement also came with a promise for increased bystander

intervention training, which sounds promising given the 77-percent-statistic, but also a little vague. Wash. U. already offers bystander intervention training through LIVE Greek, It’s On Us, a mandatory sexual assault module for incoming freshmen and the lengthier Green Dot program. What “increased bystander intervention training” actually means is important to consider, as the University has already seemingly dedicated considerable resources to these sorts of campaigns since 77 percent of students reported not intervening in the event of a potential sexual assault in 2015.

Washington University has, at a cursory glance, done most things right in terms of offering programming and education surrounding sexual violence. It has taken into

account the results of a widespread survey and pursued concrete steps to address the issues illuminated. At some point, however, there’s only so much an administration can do.

It is essentially impossible to get through your freshman year without the basic understanding that only “yes” means yes. Despite mandatory modules and widespread training and all other attempts at education, we still see that sexual violence is a prevalent issue. In 2015, we saw that 10.9 percent of all undergraduate Wash. U. students reported having experienced some form of sexual assault in 2015, and that the number rose to 22.6 percent for female students, and 37.4 percent for TGQN students. We still hear distasteful jokes about sexual assault everywhere

from cramped parties to class hallways. We still grimace noncommittally when we hear that our old freshman floormate had a “bad experience” last month, but we are still quick to push those stories to the backs of our minds.

And it keeps happening.

This violence is perpetrated by people who have been educated, in some way, about the importance of consent. It is allowed by people who have been educated about the importance of intervention. At some point, education can only do so much.

More than education, prevention begins with engagement and commitment. It’s not enough to take a pledge or wear a button that says “consent is sexy.” Concrete change only begins with education—it is enacted through cultural overhaul. It’s not enough to

simply reform our campus resources. We need to reform the way we think about sexual assault, so the decision to ask for consent or intervene in a non-consensual situation simply spurs action as opposed to discussion groups.

The three hours you go through for Green Dot training, the extra hour of chapter you sit through to hear about bystander intervention, the additional 30 minutes you spend clicking through a mandatory module—none of that matters if you don’t take the two seconds to address a potentially unsafe situation. None of that matters if you don’t take the time to consciously ask your would-be sexual partner if they want it (and to ask yourself if they’re capable of making that decision). None of that matters if you don’t use it.

Point: Tour guides are undervalued

EMMA GALASSO
CONTRIBUTING WRITER

Typically, the most important impression that a prospective student gets of Washington University is their campus tour experience. Regardless of what they have already heard about Wash. U. in the past, or read about on the internet, this is the first moment that they are going to be able to decide whether or not they like the school.

Washington University tour guides are the people that can help them to fall in love with the school, give

them an idea about what life is like at the University and share with them all the wonderful things that Wash. U. has to offer. Given the major impact that these tour guides can have on potential Wash. U. students, it is only right that they receive monetary compensation for the work they are doing.

Wash. U. spends a lot of money recruiting students to come to our University. During the college application process, I received mail from Wash. U. multiple times each month. Presumably the pamphlets and brochures that I received, filled with pictures of smiling students and

testimonies about the student experience at Wash. U. are designed to attract prospective freshman. Tour guides do this same work in person. They bring those pictures of smiling students to life, and give those prospective freshmen a first hand idea of why life at Wash. U. is so exciting. A good tour guide helps give prospective students a look into the experience of being at Wash. U. more than a pamphlet ever could.

There are many jobs at Wash. U. that students can get paid to do. Students are compensated to work as a receptionist at the Athletic Complex or a referee for

intramural sports games. We can be paid to work in Olin Library organizing books or work behind a cafe counter. Each student who works part time at Wash. U. is making a valuable contribution to the community. Just because working as a tour guide is not traditional work, doesn’t mean that it is not equally valuable to the University.

So why are they not treated as though they are contributing to this valuable first impression?

What message is the University sending to tour guides if they do not pay them? If the University chooses to merely give tour

guides occasional Target gift cards for special tours, then they are not making a great enough effort to show how much they care about and value their tour guides.

If that argument is not enough, there is another hidden issue to consider. It is no secret that attending this University comes with a hefty price tag. This means that many students have to work to help pay for their expenses, in addition to doing all of their aforementioned activities. Students may not have the financial flexibility to allocate multiple hours within their week to tour prospective students. Wash. U. may be

missing out on excellent tour guides because the position isn’t paid.

Wash. U. is mistreating its tour guides by failing to provide them with compensation for the hard work they put in. Gift cards are not a sufficient form of payment for a student who gives long tours around the entirety of a college campus. This ‘payment’ is merely a way for the University to skirt the real issue: finding a feasible, equitable manner to reward tour guides for the important work they are doing.

Editor’s Note: Check back next issue for the counterpoint argument.

Please don’t pass the politics:

Times we wanted to die at the Thanksgiving table this year

Every Thanksgiving brings a whole new set of awkward conversation topics for your family (and even family friends) to delve into at the dining table. We all have a relative with rather out-there political views or a cousin with an iffy sense of humor, and they deserve a chance to be in the spotlight. So without further ado, here is a list of the most out crazy, bizarre and offensive stuff that the Forum staff heard at the dinner table.

Thanksgiving is great because you get to see your family. It’s also the worst because you get to see your family right after a contentious political election in which some of them probably voted for the guy you didn’t vote for. Ideally, this wouldn’t matter, because most sane people are capable of having a meal together without delving into politics, or at least saying “pass the turkey, please” without

tacking on a pile of “Why don’t we have a WHITE history month?” to go with their mashed potatoes. For one relative of mine, unfortunately, this proved to be a more difficult task than expected. My long-term partner spent Thanksgiving with us for the first time, and was asked what might be, for most people, the least-political question possible:

“So, what do you do?”

“Oh, I’m a sports writer.”

“A sports guy, huh?”

What do you think of Colin Kaepernick disrespecting our nation’s anthem?”

Cue a sudden and loud wondering that mom might need some help in the kitchen, followed by a less-than-stealthy escape with said partner in tow.
—Sarah Hands

You never know what interests your cousins may develop in their teenage years, but I think I’ve finally found the true family

winner this year. I found my younger cousin watching “Grey’s Anatomy” before Thanksgiving dinner, so I logically asked why she was interested in the show. Turns out she writes (rather popular) fan fiction on the show; she even asked me to decipher a character’s on-screen emotions for her next scene in her adaptation of an episode she enjoyed. I wasn’t sure how to react, but afterwards I couldn’t help thinking that this was better than a previous Thanksgiving where we spent hours on her fan twitter for Selena Gomez. That was rough. —Peter Dissinger

I always forget how impossibly dramatic elementary school can be until I catch up with my youngest cousin, who is in third grade. Over Thanksgiving dinner, she detailed her most recent escapade, which was getting locked in a bathroom stall for an entire school day.

Apparently, the lock on the door broke as she opened it, and she was stuck in the single-stall bathroom for hours. She tried to pick the lock and climb under the door, but I guess her best attempts were no match for this bathroom of doom. At some point she decided to take more drastic measures, and in a flush of energy, climbed over the floor-length door. (She claims this wasn’t hard, but I’m skeptical. How do you scale a door if you’re 4’5”?) Somehow this worked, and she made it out in time to catch her ride home at the end of the day. This Bond-esque bathroom breakout made for a good story, but it also reminded me that sometimes, elementary school can be seriously crappy.—Hannah Gilbertstadt

Thanksgiving reminded me of the Southern customs I seemed to have forgotten while away at college, like the importance of being a

pleasant and polite “lady.” In a quick, not well-thought-out Facebook caption, I accidentally cursed. I was rather immediately graced with a heteronormative comment from my grandparents, “That’s not very lady-like. You better change your comment.” I wish I could say I rebelled against their old-fashioned ways (seriously, Maw Maw, you’ve had Facebook for what, a year, if that?), but instead, I kindly apologized and woefully obliged. Next time, remind me not to accept their friend requests in the first place—my caption just isn’t the same sans the un-lady-like word.
—Lizzi Kehoe

Before Thanksgiving, I considered myself to be at least a reasonably interesting person—and certainly not an abject failure. In fact, I may have entered the holiday season feeling a little too cool. I am in college!

I read the news! I’ve even seen a few documentaries this year! Pride truly cometh before a fall, because my young (read: younger than me) cousins were here to remind me of what I truly am deep inside: a horrendously boring, overly tired, cootie-ridden old hag. This is mostly because I do not know anything about little league baseball, and I am garbage at playing mini basketball. I do not know anything about that cool app where you build armies that fight each other. All Playstations cower at the mere sight of my clumsy fingers. And I do not think it is particularly funny when somebody farts on me. In the eyes of nine- and twelve-year-old boys, this means I have roughly the entertainment value of a soggy cardboard box. And you know what? Maybe they’re not wrong. Maybe I really am just a “poo poo head.”
—Maddie Wilson

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SCENE

Brooding in a Chili's: A hometown experience like no other

RIMA PARIKH
SENIOR SCENE EDITOR

There's nothing wrong with a Chili's in the suburbs. Objectively, I mean. It's fine. Still, there's been a relatively recent upsurge of millennial jokes about chain restaurants, whether it's Red Lobster (hi, Beyonce) or Applebee's or Chili's. I once made fun of Chili's to a friend. He looked at me and said, in all seriousness, "Chili's is my favorite place. Honestly, it's pretty great."

That was the intention that Lilly, my best friend from home, and I had when we went to Chili's over

Thanksgiving break. The joke was that our hometown was so boring that Chili's was the only exciting place there that we hadn't already been to.

Once we got there, it was packed. Kathy, our server, seated us in a booth that was more secluded from other tables. It was, as we found out, a perfect spot for brooding. We quickly realized that the "joke" of going to Chili's wasn't really funny. For some reason, it was mostly just depressing. But why? There were plenty of people there—couples and families—that didn't feel

the need to be little angst pirates in a corner.

Was it just us? Was it because we knew that by ironically choosing to "not belong in a suburban Chili's" we forgot that we actually don't belong in a suburban Chili's? I don't mean that we didn't belong in a "we are too cool for Chili's" sort of way, but in an "everyone here seems like they have a purpose here that isn't just temporary and 'ironic'" sort of way.

I ordered fried pickles because I was finally embracing my Midwesternness. She ordered wings

because she didn't care about getting messy in front of me. We both got giant margaritas because, when you're in a suburban Chili's without parental supervision, you go big or go home, right?

Lilly and I are both seniors. I told her about how I felt unnervingly calm about graduation, even though my post-grad "plan" is still relatively vague. She told me about how she had finally accepted a job offer, but was still stressed about what life would be like after college.

Eventually, we got our food (thanks Kathy!). My

fried pickles, for some reason, also had pieces of breaded chicken mixed in. Even though I'm technically a vegetarian, I pretended to not notice that I was eating chicken because it tasted good.

I was really excited to go home for Thanksgiving break. And then, I got home. And I forgot that it would be...weird. There were the good parts of break (i.e. family, gossiping with my mom about family). But then, there were the weird parts of break (i.e. remembering that the only people I still like in my hometown are three friends

from high school and the staff at my favorite falafel place).

It's strange going home and remember that your own idea of "home" is shifting. It makes me less nervous about what's to come. Maybe this was one of those dramatically angsty moments that everyone has when they're within two miles of their high school. Maybe it was just the strawberry margaritas talking. As depressing as it was being at my neighborhood Chili's, I'm also glad that I went.

I mean, I'm never doing it again. But still.

PROCRASTINATE IN PEACE: The anti-studying travel guide

By Rima Parikh, Senior Scene Editor

It's here, folks. It's that time of year where cautiously optimistic students turn into incoherent zombies. Personally, I've barely been able to speak full sentences in English (and yes, this was very hard to type). There's just not enough time to accommodate all that you need to do in the next couple of weeks.

That being said, you know one thing you know you'll squeeze in time for? Procrastinating!

If you're going to pro-

crastinate, you might as well make it productive. Take time to expand your horizons and become familiar with the city that you call home for nine months of the year. What better time to explore St. Louis than now, when you have literally no time whatsoever? As your faithful travel adviser, let me guide you to some local procrastination hot spots.

Note: For travel times, the starting location is the Danforth University Center.

Destination 1: MAPLEWOOD

Maplewood is technically a suburb, but in the way that University City is a suburb—it's outside the city, but it's close enough that you forget it doesn't count. A couple of places to check out are:

MAUHAUS CAT CAFE.

This newly opened establishment is exactly what it sounds like: It's a coffee shop full of cats. You enter

from the coffee shop side, check in with the barista, sign a waiver and wait until you're escorted into the second half of the store, which is a play area full of cats. For an hour, you can pretend that the outside world doesn't exist and that your only job is to Pet. Some.

Cats. The cats are rescues from local nonprofit Tenth Life and many of them are also up for adoption. You can become an even better procrastinator, through, if you bring a lil' kitty home.

Adopt one for your professor, too! This is not bribery!

Location: 3101 Sutton Blvd.

Travel Time: About a 10-minute drive. You can also take the MetroLink blue line to the Sunnen stop—it's a 13-minute walk from there.

Cost: Online reservation costs \$10 for an hour, which gives you a \$10 credit to use in their cafe. If you don't want to reserve online, you can do a walk-in session, but the wait time could be long.

BOOGALOO.

This restaurant serves Cuban/Creole/Caribbean inspired dishes. The food is pretty good, and also, it's fun saying "boogaloo" 10 times fast. The best part is definitely the bar. Instead of having stools or chairs, Boogaloo has swings (swings!). Where else can you eat empanadas AND have a drink AND avoid responsibilities AND be on a swing?

SEE GUIDE, PAGE 10

THE Selfie Elfie

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GUIDE from page 9

Location: 7344 Manchester Rd.

Travel Time: An 11-minute drive or a 14-minute walk from the Maplewood-Manchester MetroLink station.

Cost: Some of their entrees are on the pricier end, but if you stick to the cheaper menu items, you won't have to spend more than \$15.

Destination 2: CENTRAL WEST END

The Central West End is much more familiar to us, since it's so close. Still, there are still plenty of places that you could waste hours in:

CASSIE'S SCENT BAR.

Guys. This place is a gem. They sell candles and scented oils. If you, like me, are a middle-aged suburban mom on the inside, this place is perfect. They also have novelty items similar to those from Phoenix Rising on the Delmar Loop, which make great holiday gifts for a range of family members, from your favorite aunt to your weird cousin who only comes out of hiding once every three years and is really into applesauce. Do I have a specific cousin in mind that I'm thinking about here? If I answer that question with another question, will it make me seem cool and cryptic? Doesn't matter. Point is: Everyone loves socks with swearwords on them.

Location: 316 N Euclid Ave.

Travel Time: A 12-minute drive. Take the #1 bus from Mallinckrodt to Euclid

and Maryland, which will drop you off right in front of the store. If you're set on taking the MetroLink, it's a 14-minute walk from Central West End station.

Cost: Free smells! Some of their candles, jewelry and bath products are on the pricier end, but they have kitschy novelty items like socks, wallets, soaps, etc. for under \$10.

LEFT BANK BOOKS.

This is a decision you can feel (sort of) good about. Procrastinate on rereading a textbook. Instead, come to this independent bookstore and read a new book.

You're still reading a book! If you're not sure what to pick up, the staff is a blessing; they are both very hip and very friendly, which is an unlikely combination. They also have a resident cat (unsure of his hipness to friendliness ratio).

Location: 399 N Euclid Ave.

Travel Time: An 11-minute drive. Not super close to the Central West End MetroLink, but again, if you take the #1 bus from Mallinckrodt, it'll drop you off right in front of the store; get off at the Euclid and McPherson stop.

Cost: New books are, as expected, pretty pricy. But if you go downstairs, they have a used book section that actually has great titles at more affordable prices.

Destination 3: RICHMOND HEIGHTS

Like Maplewood, Richmond Heights is

another suburb close to Washington University. It's best known by students for being home to the Saint Louis Galleria. It's also close to the dreamy strip of land known as the Brentwood Target/Trader Joe's/World Market corner. Check out these places:

SAINT LOUIS GALLERIA.

OK, hear me out: I know you know about the Galleria. This isn't some hot secret that you would've never thought of had you not been enlightened by yours truly. And I know that it's not that exciting—I mean, it's a shopping mall. But here's the thing—during finals, an ordinary shopping mall can turn into a procrastination haven. Remember when you were 12, and you'd hang out at the mall with your six best friends? Revel in that middle school nostalgia by putting on your ancient Hot Topic T-shirt, skateboarding to the mall and finding some actual middle school kids to loiter with! Regal them with tales of your own middle school experience. Remember that time Amanda shoved a Gusher up her nose on a dare? Who was your favorite of the OG "Teen Moms"? Can we talk about Formspring? As my Writing 1 teaching assistant inadvertently taught me oh so many years ago, there's no better way to waste your time than by wasting other people's time.

Location: 1155 St. Louis Galleria St.

Travel Time: A nine-minute drive, or a five-minute walk from the Richmond Heights MetroLink station.

Cost: Up to you if you

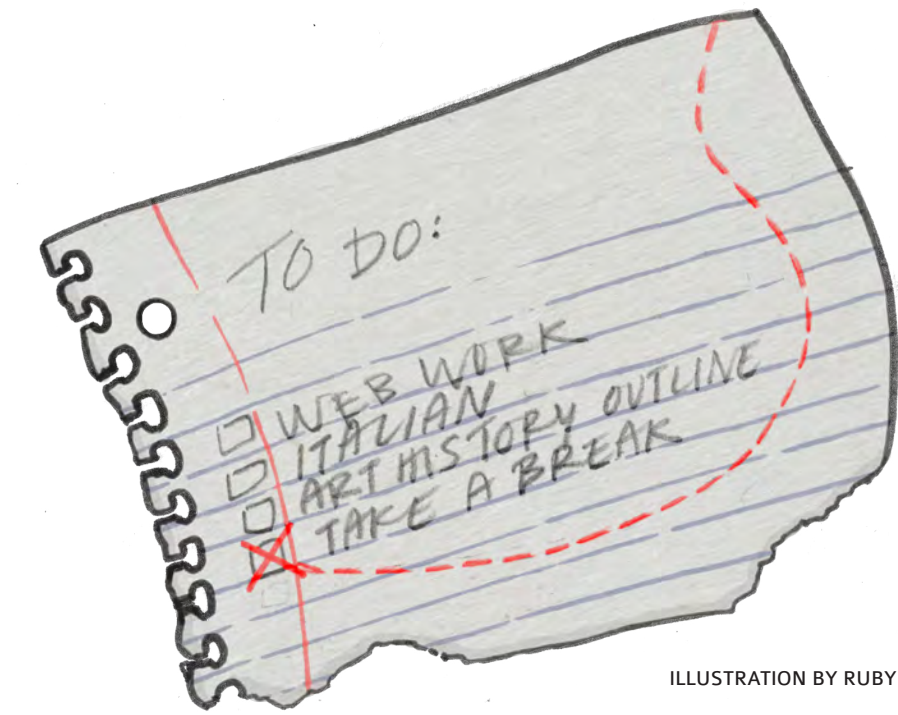


ILLUSTRATION BY RUBY ROSE

want to ball out of control.

HELIUM COMEDY CLUB.

Technically, this is part of the Galleria. But still—this comedy club, which opened relatively recently, is one of the closest venues to see comedy in St. Louis. They showcase a mix of local and touring comedians. Their weekend shows focus on national headliners, while their weeknight shows highlight local talent. They have a show where you can heckle the comics! There's another one dedicated just to dirty jokes! There's an open mic! Maybe you could bring your middle school mall friends to a show and procrastinate to your fullest potential.

Location: 1151 St. Louis Galleria St.

Travel Time: A nine-minute drive, or a five-minute walk from the Richmond Heights MetroLink station.

Cost: For weekend shows, tickets are usually around \$20 to \$30. That said, Helium runs promotions on its Facebook and Twitter where you can get

tickets for half-off. The shows during the week range from \$0 to \$10. For all shows, though, there is a two-order minimum of food and/or drinks. Check the calendar on their website for more information.

Destination 4: LAFAYETTE SQUARE

Admittedly, Lafayette Square is more of a hike than these other neighborhoods. But it's also one of the most beautiful parts of St. Louis: Historic Victorian homes, a nice park and thriving businesses characterize this near-downtown area. If you're going to go through the effort of hauling yourself all the way over, here's one place that you should for sure go to:

CLEMENTINE'S CREAMERY.

God, I love this place. The ice creams split up into naughty flavors (which include booze) and nice

flavors (which are non-alcoholic). Get a naughty scoop and a nice scoop, get two nice scoops, get two naughty scoops. Ask the employees to just throw together three mystery scoops for you. Whatever you choose, they won't judge! I know this because the last time I was at Clementine's, I ordered four scoops and I asked the cashier if she was judging me. She said no. It has been confirmed that this is a judgment-free zone. You know what they will judge, though? If you leave early to study for an exam.

Location: 1637 S. 18th St.

Travel Time: A 15-minute drive, or a 20-minute walk from the Union Station MetroLink.

Cost: Reasonable for an ice cream shop that describes itself as a "microcreamery" like fancy hipsters. Expect to spend around \$5, give or take a couple of bucks.

And then maybe, if there's time, you can finish that essay.

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