

Student Life

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CHIDDY BANG

The hip hop artist brought more than expected to Mudd Field on Friday (Cadenza, pg 8)



FLANNELS AND PATRIOTISM

The Nick Offerman experience at Left Bank Books (Scene, pg 11)



THIS WILL BE THE YEAR: PREDICTIONS (Sports, pg 5)

SOCIAL MEDIA DEEPENS DIVIDE

Photo sparks criticism of POC solidarity, online apology, anti-Asian backlash on social media

EMILY SCHIENVAR
BREAKING NEWS EDITOR

A Snapchat depicting two sophomore Asian-American students was met with criticism from members of the Washington University community and beyond this weekend. A Facebook post by sophomore Morgan Bryant on Saturday prompted the initial response, as Bryant, who is black, described her reaction to the photo.

The photo, picturing the two girls wearing multi-colored face mask beauty products along with the caption “we’re in the zulu

(sic) tribe,” was shared by one of the girls on her Snapchat story Friday night—a friend then shared a screenshot of the photo with Bryant, who decided to share the photo along with her response on Facebook.

By press time, the post had garnered 406 reactions and 254 shares on Facebook. The photo itself was also shared by users on Twitter and other platforms.

In her original post, Bryant wrote that she didn’t want to see more discussion groups and diversity centers set up on campus, as has happened

in response to previous incidents of bias and racism on campus. She also noted her feelings on solidarity amongst people of color.

“[People of color] Solidarity is nothing but another method of overworking Black bodies and having us do all of the footwork while everyone else covers behinds us and continues to abuse us,” she wrote.

One of the students pictured in the photograph also shared Bryant’s post on her own page and added an apology, while no longer public, noting that she was “reckless” to

post and had not intended to cause offense.

“Last night we were putting face masks on our faces, and we simply thought the shapes and patterns resembled tribal art. We know we were being very ignorant and inconsiderate, and we would really like to apologize for our immaturity,” the student wrote.

Emi Wyland, a Korean-American sophomore, took to Facebook after seeing Bryant’s post to share her own thoughts in the form of a lengthy essay. She said that the

SEE PHOTO, PAGE 3

Faculty shift away from lectures, incorporate activity

DANIELLE DRAKE-FLAM
CONTRIBUTING REPORTER

Faculty in science, engineering and mathematics departments are beginning to shift away from purely lecture-based to more activity-based classes this semester.

Washington University has teamed up with the Center for Integrative Research on Cognition, Learning, and Education (CIRCLE) to get the ball rolling, after receiving a grant in 2012 from the Association of American Universities.

The shift is aimed at making classes in STEM fields more interactive and engaging, through the use of new technology and emerging educational methods.

“We always want to improve what we can do for our students and improve what they are learning and their educational experience,” Gina Frey, professor, executive director of The Teaching Center and co-director of CIRCLE, said.

After considering scientific research indicating that students learn when they’re being active, CIRCLE has developed advanced techniques that steer away from lectures and encourage active student-led discussions.

“It’s more fun to talk to each other and interact with a faculty member instead of just sitting there,” Frey said. “Where the real learning takes place is in these little discussions because everybody gets to talk and everybody gets to put out their ideas.”

One of the ways active learning has

been incorporated into the classroom is through the use of iClickers, or personal response system clickers, which require student participation and give immediate feedback to the professor. Active learning has also been assimilated into lecture classrooms in the form of drawing diagrams, looking at photos and using data, charts and graphs. According to Frey, it’s working.

“From surveys and student evaluations, our students find it more fun and more engaging to be a part of that course,” Frey said.

As of this past summer, Chancellor Mark Wrighton and Provost Holden Thorp began funding an initiative called TIES (Transformational Initiative for Education in STEM). TIES works with the Department of Psychological and Brain Sciences and the Department of Biology to incorporate evidenced-based teaching methods into not only introductory but also higher-level courses.

The initiative is taking place now, but will manifest in a larger shift away from lecture-style teaching over the course of this year. CIRCLE has also hired postdoctoral fellows to help faculty develop these activities and guide them through assimilating the practices into their classroom.

The shift to active learning has already begun to take place in General Chemistry, Introduction to Biology, Introduction to Physics and Calculus courses. For example,

SEE LECTURE, PAGE 2

Volleyball rides offense to sweep No. 3 Wittenberg

AARON BREZEL
SENIOR SPORTS EDITOR

With the Washington University volleyball team already up two sets to zero, sophomore Ifeoma Ufondu went up for a kill against Wittenberg University, only to have it stuffed by a pair of blockers at the net. Without missing a beat, she volleyed the ricochet over the net and into open court, behind the surprised Tigers defenders.

“In games like this, when we’re very high energy, you’re kind of just playing off of instinct, and I think my instinct at that point was, ‘I’m going to put that ball back over,’” Ufondu said.

Ufondu’s kill was a highlight moment for a Bears offense that could do no wrong. For three sets, they played nearly error free ball, while the defense stuffed and dug out any resistance the Tigers could offer. It all culminated in a three-set Saturday evening



KLIEN XIE | STUDENT LIFE

Senior Caroline Dupont hits the volleyball over the net during a game against Depauw University on Sept. 2. The team defeated Wittenberg University this weekend in straight sets.

beat down of the Division III’s third-ranked team.

The win highlighted a 3-1 weekend for the Bears. Faced with one of their toughest series of the season and hosting for the first weekend since the season opener, the

Bears nabbed two more wins: a three-set Friday victory over unranked University of Dubuque and a dramatic five-set win over Millikin University on Saturday afternoon, just 25 minutes before taking the court against Wittenberg.

Millikin was ranked 23rd in the country as recently as Oct. 11. Their one loss of the weekend came Friday night, against No. 8 University of Texas-Dallas, in four sets.

SEE OFFENSE, PAGE 4

‘Grand theft sleeping bags’: Outing Club supplies stolen, returned

MICHAEL IANNAONI
CONTRIBUTING REPORTER

Outing Club, a group that organizes outdoor trips for students, had some of its supplies stolen from its storage closet last week, dampening some fall break plans for campers, climbers and canoers alike.

The club keeps all of its supplies in a walk-in closet in the basement of Dauten Hall on the South 40. Any club or group of individuals looking to organize a camping, canoeing or climbing trip can stop by on Thursday nights at 7 p.m. to rent gear, when two members of the club are there to supervise.

Various supplies were allocated to be rented out for 70 different camping trips during fall break, but Outing Club was left incapable of providing for a few potential campers, as some supplies were missing

before members of the club arrived that Thursday night.

“I went in person to the Dauten basement to grab the [camping supplies], and then I showed up and they were like ‘Yeah a bunch of our stuff got stolen, we can’t give you anything.’ So it was just last minute, like ‘yup can’t go camping,’” junior Eddie Devine said.

The problem seemed to arise because the Culinary Arts Society, another group on campus, and the Outing Club share a storage space. The Culinary Arts Society had a dinner planned that same evening and the door of the closet remained open, leaving it free for people passing by to stop and grab items, senior Nathan Walton, the president of Outing Club, said.

Walton added that people unfamiliar with Outing Club’s process for renting

supplies took the items that they wanted, unaware that what they were doing was not aligned with the general protocol of the club.

Walton noted however that they think most of the gear was returned.

“I think we got everything back as far as we know...but then again we have no idea of all of what they took in the first place. We would have to do full inventory to know if [something is] missing,” Walton said.

The ordeal has been a learning experience for the club, which now plans to form an arrangement with Student Union so that the Culinary Arts Society can utilize one of the other closets that the Outing Club has for its supplies but makes little use of.

This current set-up has led to problems before, when Wilderness Project, a pre-orientation program



LAURA ANCONA | STUDENT LIFE

The inside of the Outing Club’s storage closet in the basement of Dauten Hall. Supplies were stolen from the closet before fall breaks forcing some students to cancel fall break plans.

that works with the Outing Club, accidentally used some of the Culinary Arts Society’s supplies. The change will aim to ensure that all clubs will be the most equipped for their

members.

“We’re still happy to rent things out, and looking for anyone who wants to lead a trip. I’d call [the situation] ‘Grand Theft Sleeping Bags’ if anything.

And while the Outing Club generally advocates ‘peace, love and trees’, we also possess a certain collection of skills that would behoove one not to cross us,” Walton said.

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MONDAY 24
SUNNY
67 / 47



TUESDAY 4
PARTLY CLOUDY
67 / 49



WEDNESDAY 5
PM T-STORMS
71 / 52

EVENT CALENDAR

MON 24

Lecture: “Long Road to Hard Truth: The 100-year Mission to Create the National Museum of African-American History and Culture”

Anheuser-Busch Hall, Bryan Cave Moot Courtroom, Room 310, 4 p.m.

Judge Robert Wilkins, U.S. Court of Appeals for the District of Columbia Circuit, will give a lecture, with a book signing and reception to follow in Crowder Courtyard.

Art Inspiring Music: New Morse Code

Kemper Art Museum, 5 p.m.

The Kemper Art Museum partners with the music department in Arts & Sciences to welcome the cello / percussion duo New Morse Code, performing music inspired by the exhibition “Real/Radical/Psychological: The Collection on Display.”

TUES 25

Seminar: “Curing HIV Infection; going beyond N=1”

McDonnell Medical Sciences Building, Cori Auditorium, noon

Lecture by Robert Siliciano of Johns Hopkins University.

Panel: “Composing a Life: Women Inspiring Women”

Ridgley Hall, Holmes Lounge, 5:45 p.m.

Women undergraduate and graduate students will have the opportunity to hear how five diverse women have defined success in their lives.

WED 26

Lecture: “Romanticism and the Secular Age”

Duncker Hall, Hurst Lounge, Room 201, 4 p.m.

A talk will be given by visiting professor Charles Taylor from McGill University.

Lecture: “Faith and Power: Religion and the American Presidency from the Founding to Trump v. Clinton”

Graham Chapel, 6:30 p.m.

This will be a public lecture by Jon Meacham, presidential historian, contributing editor at TIME and Pulitzer Prize-winning author.

POLICE BEAT

Oct 14: Larceny, Simon Hall

Complainant reports the front wheel was stolen from his bike. Loss amount pending. Disposition: Pending

Oct 19: Valdalism, Simon Hall

Housekeeping reports two holes found in the wall in the female restroom. Disposition: Pending

Reflections launches annual ‘Love Your Body Week’ for body positivity

LOPAKA O’CONNOR
CONTRIBUTING REPORTER

Reflections, a body positivity club, will host a series of events and discussions aimed at promoting the club’s message of self-care and self-love this week.

Love Your Body Week is seven days of yoga, guest talks and film screenings that hopes to combat the underlying issue of negative body image among students.

To host Love Your Body Week, Reflections teamed up with To Write Love on Her Arms, Uncle Joe’s and Active Minds—three organizations involved in mental health awareness and advocacy. This event isn’t the first time Reflections has worked with other student groups to tackle similar issues—earlier this month, they joined forces with a coalition of Greek

chapters for Defeating Depression, a fundraiser for Communities Healing Adolescent Depression and Suicide (CHADS) Coalition.

Though Love Your Body Week gives Reflections a platform to advocate for body positivity, it also offers them an opportunity to chip away at their organization’s gender divide.

“We are composed mainly of women, and because of that, it has been easier for us to reach out to women,” sophomore Genevieve Leach, a co-chair of Love Your Body Week, said. “But we are very interested in reaching out to men, and also people of other gender identities, as well.”

However, there may be a statistical rationale for the gender bias in Reflections’ composition and outreach. According to the National Eating Disorders Association, a

United States-based eating disorder advocacy organization, women account for two-thirds of eating disorder cases. Additionally, men account for only 10 percent of those affected, according to Anorexia and Related Eating Disorders, another nonprofit.

Sophomore Rachel Braly, a co-chair of Love Your Body Week, acknowledged that recruiting male members was challenging, a sentiment Leach echoed.

“It’s easy to acknowledge that diet culture affects women very strongly,” Leach said. “It’s harder to bring up the ways it affects men.”

Other events during the week will include a talk by former Dove Real Beauty Campaign model Stacy Nadeau on Tuesday, which is being co-sponsored by sorority Alpha Phi, and a workshop focusing on social media’s impact on body image on Saturday.

LECTURE from page 1

Physics has employed a flip classroom style teaching method and Calculus students are using iClickers in peer-led team learning session (PLTL). Psychology will see a shift from pure lectures this spring.

“You will [still] have to study outside of class, but you get a great start by already thinking and talking and discussing inside of class,” Frey said.

Some students appreciated the change, but felt that the lecture model did provide some benefit and didn’t want to see it disappear.

“I think it’s good. But I’m already in a [Process Orientated Guided Inquiry Learning] recitation so it’s already broken down into a smaller group setting for me. I still think they should keep some of the lectures,” freshman

Ari Ettleson, a student in General Chemistry, said.

Other students had a more positive outlook on the change.

“A change could be beneficial, I think,” freshman Danielle Hallissey, an introduction to psychology student, said. “Activities would definitely keep students awake, which would be great. Plus, it would require students to pay attention more.”



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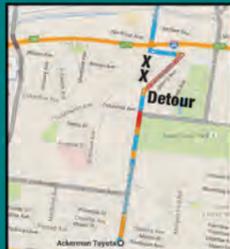
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Antics as activism: Student purchases election-related URL

SAM FLASTER
STAFF REPORTER

As Election Day approaches, students are sharing their political beliefs around campus and on social media in lots of different ways. One student, senior Brian Lam, created a prank website to share his—and has since generated over 1.5 million page views.

Lam's website, www.votefortrumpence.com, has only one feature: a meme of himself with a straight face, holding up the middle finger. The text on the photo reads "Just Kidding."

In the context of the current American political climate, Lam considers his antics especially relevant.

"This is a particularly

ugly election, where people are just really caught up in fighting against each other. It's not a fight between political beliefs, per se, it's more of a fight between core characteristics you can't change, like how you grew up and your ability to sympathize with people who haven't had the same life experience as you," Lam said. "People are really upset and having something funny distracted me for a bit—at least now I can laugh about [politics] and not have to think about hatred so much."

But the site, which has garnered heavy traffic and attention on social media, originated not in Lam's advocacy for a specific candidate, but as a shower-thought gag originally pertaining to Imo's Pizza.

"I was showering and I thought it would be funny, since Imo's pizza tastes like cardboard, if I bought Imo's pizza and uploaded a video of myself crying. The domain was taken, so I looked around and saw this [domain] and I couldn't believe it, I thought it was a mistake, but it was just free. I wasn't actively trying to support Hillary [Clinton], I just don't like [Donald] Trump, and thought it would be a funny opportunity," Lam said.

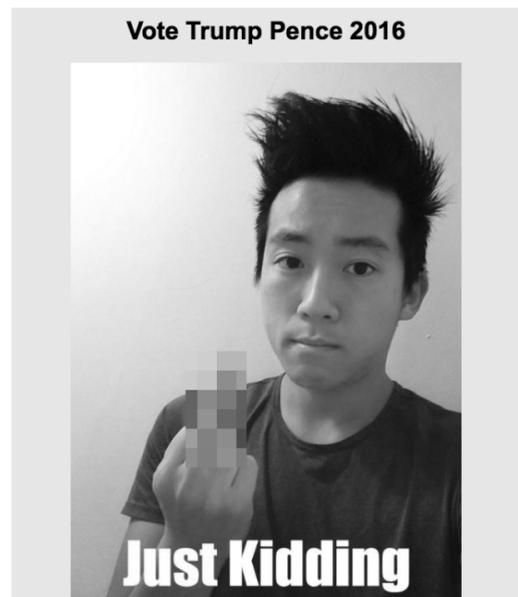
With the media exposure comes backlash, and Lam noted that it's been difficult to sift through the hateful and encouraging feedback he's received.

"It's weird seeing people anonymously love me and hate me on the

Internet. Twitter has been all positive, Imgur has been awesome, Reddit for the most part too, but 4chan got really ugly, there are some racial slurs and attacks against me on there," Lam said. "It's weird because some Trump supporters reached out to me directly on Facebook, and were upset, but none of them called me a racial slur, like some people did on anonymous message boards."

Above all else, Lam treats his lighthearted form of internet activism as a step towards a more positive political culture.

"I think people should take politics seriously, but after a certain point, I was just done being angry, and I wanted to do something kind of funny," Lam said.



The meme displayed on Lam's website votefortrumpence.com. The page has generated over 1.5 million page views.

"I think it's more effective to make someone laugh to get a point across than it is to follow the anger."

PHOTO from page 1

post was meant to encourage Asian-American solidarity with other people of color.

"When I saw Morgan [Bryant]'s post I was immediately abhorred and disappointed, but not incredulous. It is tragic, yet unsurprising that Asian students donning blackface and joking about it on social media is the consequence of a toxic mix of Asian anti-blackness and Wash. U.'s culture of white supremacy and privilege," Wyland said.

A Chinese-American sophomore who wished to remain anonymous agreed that anti-black sentiments are rampant in the Asian-American community.

"I think Asian-Americans need to work way harder to keep anti-blackness out of our community, it is so prevalent," she said. "I'm pretty sure that every Asian-American has had an older relative tell them that they can't date black people or to be careful around black people, or things around those lines, and it's such a problem."

Dozens of people from both inside and outside of the Washington University community commented on the original post with words of support for Bryant, but not all of the comments were positive, and many were specifically anti-Asian.

"I can definitely understand where they were coming from because it seems the anti-blackness within the Asian community is so strong. Her sentiments were not just her sentiments—they're cultural sentiments," Bryant said. "We shouldn't have to say 'not all Asians' or 'not all black people' just like we don't say 'not all men' because enough of them are doing it—too many of them are doing it."

The same

Chinese-American student said that the addition of commenters from outside of the Washington University community led to violent backlash.

"[The students] did something super racist and insensitive and [they] should have been called out for it, but I don't think the callout was handled perfectly, and once it came to the attention of non-Wash. U. students it really spiraled out of control," she said. "Say what you want to say about [the students] but I think [their] original thing was mostly out of ignorance than actually trying to violently cause hurt."

Senior Christian Ralph, who is black, agreed that the comments went too far, noting that it could be creating even more issues on campus.

"I think it's way too easy to just condemn them in the harshest terms possible using this vile language without thinking about it," Ralph said. "But I don't think that compassion is a one way street. I think you can be compassionate for the people who are impacted by these words like the black students as well as the person who posted it who are just

getting these terrible, terrible comments."

Many commenters called for the pictured students' expulsion; Bryant agreed with the idea.

"I think [the calls] are justified. People usually don't learn until they have to suffer from some repercussions. I don't think she was genuinely sorry that it happened because had it not gotten out, she wouldn't have said anything," Bryant said.

Ralph, however, thought that expulsion might be too drastic a measure.

"I think all of us make mistakes at some point in our lives and I think the focus should not be on punishing people more. I think we should take instances like this seriously but I think having a very punitive response is not the good way forward," Ralph said.

The anonymous Chinese-American student believed that the pictured students would not be expelled because the offense was not extreme enough, but added that it was also a sign that the University "isn't really the best place for black students."

"I don't think it's just

about the Facebook post, I don't think it's just about [the students], it's about anti-blackness in the Asian-American community and anti-blackness at Wash. U. in general and it just all came to light with this one incident," she said.

Lori White, vice chancellor for student affairs, sent out a school-wide email on Sunday night around 9:30 p.m., noting that her office had been informed of the situation and was working directly with all of the students involved in the photo and posts.

The Korean International Student Society and the Korean Students Association plan to release a statement later this week addressing the incident, but declined to disclose any of its contents at press time. However, the groups plan to host an open discussion on the issue this Thursday.

The students in the photo in question declined to comment.



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SPORTS

Late field goal block propels football over Millsaps College

ROHAN GUPTA
SPORTS EDITOR

It wasn't pretty, but the Washington University football team got the job done again Saturday, edging out Millsaps College 31-28 in a thriller in Jackson, Miss.

Wash. U.'s defense got off to a sluggish start, with Millsaps turning their first possession into a ruthlessly efficient seven-play, 72-yard touchdown drive. The Bears did manage to keep some momentum on their side, however, as junior Jared Lake blocked the extra point attempt to keep the Majors' lead to six. That effort would foreshadow what was to come later that afternoon.

The blocked extra point is just one flashy way in which Wash. U.'s special teams has made a difference this season. Head coach Larry Kindbom notes that the unit has been doing the little things all season long.

"You know, when people analyze a game so much, they're looking at offense

and defense, and quietly, our special teams have been doing a great job this year of really changing field position, giving us hidden yardage and, ultimately, putting us in position to win," Kindbom said. "And obviously, when you see a field goal block, you say, 'Oh, wow! That team's special teams did a great job.' But there's other units that have also been doing a tremendous job this year."

The offense tried to respond on the ensuing possession, but stalled on Millsaps' 29-yard line. With a fourth down and nine yards to go, Kindbom opted to send junior kicker Dan Kalvaitis out for his longest field goal attempt of the season, a 46-yarder. Kalvaitis was unable to convert, missing for the first time in eight tries.

The Bears managed to get on the board during their second offensive possession when senior running back Austin Smestad took a carry thirteen yards down to the Millsaps' one-yard-line before punching it in for the score.

The rest of the half went about as poorly as it could for senior quarterback J.J. Tomlin and the offense, as Tomlin threw two straight interceptions near midfield, allowing Millsaps to rebuild a nine-point advantage. The multi-pick game was Tomlin's fourth of the season.

Still, the Bears managed to turn a poorly executed half of football into something of a manageable deficit, when Tomlin ran the two-minute offense to perfection to close the gap to 16-14. Tomlin spread the ball out, making big completions to four receivers, ultimately putting points on the board with a 10-yard touchdown pass to sophomore running back Logan Bash.

The Red and Green carried that momentum into the second half. After a 28-yard touchdown to senior tight end Matt Page and a 37-yard redemption field goal by Kalvaitis, the Bears had a 24-16 lead by the middle of the third quarter.

The blocked extra point

came back to pay dividends for the Red and Green, as it forced Millsaps to go for a two-point conversion to tie the game after its next score. The Majors' pass attempt failed, and Wash. U. maintained a 24-22 lead heading into the fourth quarter.

Millsaps drove for another touchdown after two big plays, and with a 28-24 lead, again attempted to go for two, again failing to convert.

This time, Tomlin and his favorite target, senior wide receiver Kevin Hammarlund, connected on a big play of their own, turning a third-and-seven into a 59-yard touchdown. The catch was Hammarlund's longest reception of the season and fifth touchdown grab in the last three games. The catch also contributed to his game total of 148 receiving yards, his fourth straight contest above the century mark. The score gave the Bears a 31-28 lead.

The touchdown was also a milestone for Tomlin, who now holds the all-time Wash. U. record with 69 touchdown

passes.

Millsaps found itself on its own 42-yard line with 1:29 remaining, needing a field goal to tie or a touchdown to take the lead. The Red and Green defense held its own on the first two plays, forcing a pair of incompletions to set up a third-and-10. After a seven-yard completion, Millsaps faced a fourth-and-three near midfield. The Majors went with their trusty running back—who scored four touchdowns on the day. Their faith was rewarded when the back busted a 37-yard rush down to the Wash. U. 14-yard line. The Bears then buckled up with three straight stops, setting up a potential game-tying 24-yard field goal for Millsaps.

That's when Kindbom decided to ice the kicker—twice. Wash. U. called two straight time-outs, and Millsaps immediately committed a false start to back up the field goal attempt to a 29-yarder. The trick must have worked, as Lake again blocked the Millsaps kick, to

give the Bears a 31-28 victory.

Ultimately, Kindbom couldn't say for certain whether the icing of Millsaps' kicker was a factor in the block.

"You know, I never really have known the answer to that," Kindbom said. "It's just one more variable."

Instead he gave credit to assistant coach Jeff Fisher for tinkering with the defensive formation right before the kick.

The win marked the 200th of Kindbom's career, all at the Division III level. Of those, 172 have come at Wash. U. over the last 28 years.

After escaping the near-trap game unscathed, Wash. U. returns to Francis Field on Saturday to take on undefeated No. 25 Case Western Reserve University, in a battle that could go a long way to determining the University Athletic Association title. The Bears also remain in the hunt for the Southern Athletic Association crown, currently deadlocked in a four-way tie for first place.

OFFENSE from page 1



KLIEN XIE | STUDENT LIFE

Members of the volleyball team high five on Friday, Sept. 2 in a game against DePauw University. The Bears beat No. 3 Wittenberg University in straight sets over the weekend.

After this weekend, the No. 17 Bears improve to 18-9 on the season.

Against Wittenberg, Wash. U. wasted little time in asserting

itself. As if to foreshadow the team's two-pronged domination, the first point of the first set came on a joint stuff from senior six-rotation player Rexi

Sheredy and senior middle hitter Caroline Dupont. Seconds later, the second points came, on a thunderous kill from Dupont that landed in Tiger

territory untouched. The Bears never looked back.

The Red and Green hit a torrid .412 as a team in that opening set—15 kills in 34 attempts to just one error. Meanwhile, the defense was just as effective, holding Wittenberg to 15 kills as well, but with 10 errors to go along. Four straight attacking errors by the Tigers gave the Bears a 15-9 lead midway through the first set. Much of that is thanks to an effective blocking scheme that tallied two solo blocks and 14 block assists. With the Bears already up 17-11 in the first set, Ufodu and sophomore middle hitter Julianne Malek had two straight stuffs to put the Bears up 19-11. Each time

they landed, Ufodu shook her fists in celebration—the Bears were on fire.

"I thought our block was communicating really well on what [Wittenberg was] doing, so that we were always set and in the right position," Ufodu said. "And if it wasn't a stuff, we were doing a really good job of funneling the ball to our defense, so that it was an easy dig."

Another rocketed kill from Dupont iced the first set 25-18 for the Bears.

In the second set, the Wittenberg offense did find their footing. After an error-filled first set, the Tigers committed just three in the second for a .429 attack percentage. The swing could have marked a change in momentum—only the Bears offense was even better, hitting .500, with an efficient 16 kills and two errors on 28 attempts. At one point, even sophomore defensive specialist Lauren Shin got a kill, when one of her hits from the back line sailed over the net and landed in the middle of six Wittenberg players. When the ball landed, Shin waved her fist over her head, while the Bears' bench cheered in celebration. It was that kind of a game for the Bears.

"I think Chloe [Stile] did a good job distributing the ball, but I think our attackers did a really good job [of] taking care of the ball," head coach Vanessa Walby said of the Bears' blistering offensive pace, in particular highlighting the freshman setter.

"You might not be getting a kill every single time, but you're at least putting the other team out of system so that they don't have monster swings coming right back at you," Walby said.

Still, with Wittenberg finding its groove offensively, the Bears found themselves down 22-21. A kill by Sheredy evened the score, then the Bears rode the senior's serve for three straight points to take the set 25-22.

In the second half of the third set, the Bears looked ready to close out the victory. Ufodu's serendipitous kill put the Bears up 18-10. With just seven points to go, the Bears took their foot off the gas pedal. That's when the Tigers reminded everyone that they were still the No. 3 team in the country. Wittenberg went on a 9-1 run fueled by four errors

from the Bears to storm back and take a 23-22 lead in the set.

"We struggled with [our serve receive] a little bit," Walby said. "I think we were rushing it instead of paying attention to some of the details. And then, when we did get a good pass, our offense was rushing it."

With the set back in jeopardy, the Bears refocused and closed out the set 26-24, with a three point run. A block from Dupont and Ufondo sealed the win.

Dupont led the way with a team-high 11 kills on 22 attempts, as well as two solo blocks and four block assists. Ufodu and Sheredy tallied nine and 10 kills in support, respectively. On the defensive end, Sheredy and freshman libero Zoe Baxter combined for 21 of the Bears' 42 digs.

The match was the Bears' first three set victory over a ranked team since they swept Claremont-Mudd-Scripps in the NCAA tournament regional semifinals last year.

Beating Wittenberg is no small feat. To earn that No. 3 ranking, the Tigers defeated then-ranked No. 1 California Lutheran University in four sets back in September and swept Illinois Wesleyan University—a team the Bears lost to in four sets—just a day before squaring off against Wash. U. this weekend.

But the Tigers have also shown a tendency to fall out of sync for entire games at a time. Of Wittenberg's five losses, four—including Saturday's against the Bears—have now come in straight sets.

Throughout the season, Wash. U. has struggled to find consistent success against nationally competitive opponents, compiling a 5-7 record against teams, either in the top-25 or receiving votes. Oddly enough, when limiting scope to teams in the top five, the Bears have a much more respectable 3-2 record.

The Bears only have two games this week: one against Westminster College Tuesday night and another against Greenville College the next day. After that, it is on to the conference tournament, where Case Western University is Wash. U.'s first matchup and the University of Chicago and Emory University loom in later rounds.

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World Series Predictions: Cleveland Indians vs. Chicago Cubs

SPORTS STAFF

What do you get when you try to predict a playoff series between “the best team in baseball by a long-shot” Chicago Cubs and a banged-up Cleveland Indians roster that somehow sailed through the postseason with unlikely performances from its pitching staff? Unsurprisingly, the Student Life sports section votes 7-2 in favor of Chicago, with the only two “nay” votes coming from actual Cubs fans. Whatever the outcome, Chicago will probably catch fire for the second time. Whether it’s from joy or rage is up to the Cubs.

ROHAN GUPTA SPORTS EDITOR Cubs in 4

Let’s do this with a series of bold predictions: Jon Lester will pick a guy off. Alright, maybe that’s too bold. But he’ll at least attempt a pickoff. Kyle Schwarber will miraculously return for Game 1, hit a home run on the first pitch he sees and proceed to stink for the remainder of the series. Jason Heyward, the \$184 million man, won’t start but will deliver a big hit off the bench. Andrew Miller will give up a run, on a solo shot by Anthony Rizzo, the series MVP, in Game 3. Javier Baez will hit a moon shot and strike out in about half of the rest of his at bats, but the historic ground ball will be hit his way. It will cost you close to \$5,000 for the right to stand in Wrigley Field on Saturday night. Clark & Addison will host the biggest party in sports history. Grown men will weep, and small children will whoop.

The first three games will be close, and Game 4 will be one long blowout party. The Cubs will win all four. None of these predictions will be correct.

Whatever happens: Don’t pretend you don’t enjoy this. It’s happening, and it will be incredible. How can you not be romantic about baseball?

NICK KAUZLARICH STAFF REPORTER Cubs in 6

I’ll be honest. As a depressed and spoiled St. Louis Cardinals fan, I’ve barely paid any attention to this postseason. Any postseason that doesn’t include multiple ninth-inning comebacks, rally squirrels, or the “best” fans in baseball isn’t worth watching. But, I do know this: The Cubs are the most resilient team in baseball. Yes, the Indians made it to the World Series without their best hitter and two quality starting pitchers, but they didn’t face a series deficit or come close to a winner-take-all game.

The Cubs, meanwhile, erased a three-run, ninth-inning deficit in Game 4 against the San Francisco Giants to advance to the National League Championship Series (NLCS) and avoid a deciding Game 5 at home. Then, they rallied from a 2-1 series deficit against the Los Angeles Dodgers with three straight victories in dominant fashion. That resilience will come in handy, as the Cubs will face a 2-0 series deficit on the road before rattling off four consecutive wins en route to a World Series title.

ELLA CHOCHREK COPY CHIEF Indians in 6

I love the Cubs. I really do. But they always manage to blow it, and I don’t see any reason why they wouldn’t manage to blow it now. Yes, they led the MLB with 103 wins. Yes, Kyle Hendricks had the lowest ERA of any pitcher in baseball (and a career year!) and the Cubs pitching staff was all-around phenomenal. And yes, Kris Bryant is the NL MVP favorite and Anthony Rizzo is sure to garner a fair number of votes, as well. Still, the Cubs are the Cubs. Even if they’re playing a much lesser team (which I would argue they are), I have little confidence in their abilities to pull off a World Series win. In fact, as soon as the Dodgers tied up the NLCS, I was pretty confident the Cubs were out of it. As much as I want the bragging rights and the loads of championship swag that my parents will surely buy me, I’ve learned that you’ve always got to be cynical about the Cubbies because anything that might go wrong will. As for the Indians? I’m not quite sure how they’ve gotten this far, but they sure got lucky with their opponent—Cleveland will take it in 6.

JON LEWIS CONTRIBUTING REPORTER Cubs in 5

My first instinct was to try to decide the series based off the best film version of the teams, pitting the Cleveland Indians of “Major League” against the Chicago Cubs from “Rookie of the Year.” This, of course, gives Cleveland

the advantage because “Rookie of the Year” is just a worse version of “Like Mike” and because of the glasses that Charlie Sheen wears when he pitches in “Major League.” However, considering this baseball series will in fact be played in real life, I have to take into account which real team is better, and that’s the Cubs. Kris Bryant, Anthony Rizzo and Javier Baez are playing out of their minds, and the Cubs proved their resilience against the Giants and then against the Dodgers—unlike Cubs teams of the past that would panic and lose two straight games because a guy in the stands caught a ball he shouldn’t have. The Cubs have had the perfect season, and as much as it would be very typical of them to find a way to lose this series, it is important to remember that they are playing a team from Cleveland that doesn’t have LeBron James on its roster. The last half-century of Cleveland sports suggests this is not a winning strategy.

WESLEY JENKINS ASSOCIATE EDITOR Cubs in 6

So, I’m conflicted. On one hand, the Indians are a franchise plagued with misery representing a city plagued with misery that recently had a reason not to wallow in that misery, so I’m always for giving people more reason to wallow in misery. I just really love misery. On the other hand, the Cubs have been even more miserable. Also, I’m a Cincinnati Reds fan, so the Cubs winning makes me miserable which is inherently less enjoyable than other people being miserable. Ideally, the Giants would somehow ride

some even year sorcery to a World Series sweep, but the world is a cruel place, and no one cares about my happiness.

SARAH HANDS SENIOR FORUM EDITOR Indians in 5

I have loved the Chicago Cubs since before my conception. As such, I have been continually disappointed by their tendency to get close to sweet victory, only to stumble back into the eighth circle of hell.

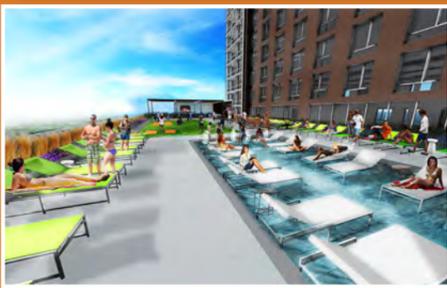
We have an incredible bullpen, a genius coach and a shot at the World Series for the first time in two generations of my Cubs-loving family. And it’s really easy to get swept up in that, you know, and think that they’re going to win, but sometimes, the heart gets tired of hurting. In other words, everything practical points toward a Cubs victory, but I don’t want to get my hopes up.

My prediction: The series is 3-1, Indians. Game Five comes around, and the Cubs are up five in the eighth. Suddenly, Steve Bartman charges from the ivy on a decrepit but magnificent goat. In a state of awe and disbelief, Jason Heyward reacts too late to a foul ball, which the goat deflects into the crying mouth of Moises Alou’s ghost (OK, Alou is still alive, but humor me). The Indians manage 15 runs in a sad victory for racists everywhere. Kris Bryant, formerly our own GOAT (greatest of all time), angrily flees with Bartman on the decrepit goat into the sunset. But wait—it’s not a sunset because the sky is just on fire. Chicago perishes in a

cloud of sulfur. Cleveland becomes the new Second City, somehow. I crawl under my desk and cry out every drop of water in my body before unceremoniously dying of dehydration.

AARON BREZEL SENIOR SPORTS EDITOR Cubs in 5

Every other prediction in this article has been horribly unscientific, so I will start by offering a few basic facts. The Cubs have the second-best team on-base percentage in baseball (.343), the third best weighted runs created plus (107), the best ERA by almost four tenths of a run (3.15), the best pitching batting average on balls in play (.255) and the best defensive runs saved by over 30. The Cubs have the best this and the third-best that in just about every meaningful statistically category in baseball. Nobody was better in baseball than the boys from Chicago. Every aspect of this team was perfectly crafted in Theo Epstein’s personal sabermetric laboratory. Like Hephaestus, he sculpted a pitching staff that maximizes soft contact while his omniscient eyes scoured the western hemisphere until he assembled the best collection of young hitters that I’ve witness in my lifetime. I hate the Cubs because they are so perfect. The Indians have moxie and grit on their side, but that isn’t worth a bloody finger when the Cubs have every other conceivable advantage. A week from now, the Cubs will hoist the Commissioner’s Trophy, and Epstein will have ended his second title drought in 13 years.



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SCENE

WHAT WASH. U. BUILDING ARE YOU?

by Ella Chochrek, Copy Chief

As you stride around the Danforth Campus, do you ever think to yourself, “Hey, which one of these many nearly identical buildings wholly represents who I am as a person?”

Well, you know, neither do I. Buildings are great all, but I’m not made of bricks or steel bars or stones or whatever buildings are made out of these days. That said, in the spirit of taking quizzes that vaguely reflect something about you on some thin surface level, read on below to find out what campus building you are (a.k.a. your newest study spot—you’re welcome).

1. Who would be your ideal WILD artist if we were having WILD this semester—which we’re not, but you, know hypothetically—who would you like to perform?

A. The New York Philharmonic because you’re just really sick of all the EDM artists and rappers that the kids these days like.

B. Beyonce. Who cares if we can’t afford her? She’s the queen. Plus, you want to make 250-second Snapchat stories impressing all of your friends from high school with the quality of your college’s performers.

C. Fall Out Boy. But only for the sports anthems! “Light ‘em up” and “Centuries” deserve to be played while you secretly peek at your ESPN app and pretend that you’re not upset that the Cardinals didn’t make the playoffs.

D. Sam Smith. You’re just looking for some romance and who does romance better than Sam Smith? No one, man. No one.

2. Where’s your favorite place on the South 40?

A. College Hall. It’s usually empty and quiet, making it a great place to study on the 40. Plus, it sort of looks like it could be from “Harry Potter” if you squint really hard.

B. Bear’s Den. I mean, where else would you go for a half and half at 1 a.m. on a Saturday night?

C. By the Swamp Creature Friends sculpture. You run past this statue all the time because it’s pretty centrally located. You know it’s there, but you’ve never gotten to fully appreciate it because you’re always rushing past it to get to your class. It’s not even that you’re going to be late—you just like wearing workout clothes and sprinting. The Swamp Creature Friends is your hype posse in this marathon.

D. Anywhere! You’re just really chipper. For you, every place on campus is great. Even if you were in a stranger’s traditional dorm that was being taken over by a village of baby pythons, you’d be just peachy. Props to you.

3. What’s your spirit bird?

A. An owl. Because they look smart and people always draw them with glasses. It’s also the only bird that has the authority to decide how many licks it takes to get to the center of a Tootsie Pop. Do you remember Tootsie Pops? Of course you do—you remember all outdated cultural references because you are an unending bank of knowledge.

B. A peacock. Have you seen the feathers on those things? They’re so pretty. Also, peacocks are the only birds that owner of Blueberry Hill and other Loop establishments Joe Edwards has deemed good enough to have a diner named after them. Joe Edwards is also pretty. Coincidence? Hm?

C. An eagle. They have good eyesight and coordination, just like you. That’s why you’re able to play sports without hitting yourself in the face. You’re also generally pretty well coordinated and you can walk straight and not walk into walls ever.

D. A dove. What a lovely bird. What a lovely day and what a lovely world. Everything’s just truly incredible, isn’t it? Just like a dove, you’re awe-inspiring.

4. If you could meet any famous person from history, who would it be and why?

A. Thomas Jefferson. You get so annoyed every time you hear someone say TJ and you think they mean Thomas Jefferson, but they actually are talking about Trader Joe’s. Thomas Jefferson wrote the DECLARATION OF INDEPENDENCE, people. He’s cool.

B. Marilyn Monroe. She’s so glamorous and sophisticated, and you have definitely dressed as Marilyn in “The Seven Year Itch” for a party before.

C. Babe Ruth. This guy was a baseball superstar! Who wouldn’t want to meet someone that has scored so many home runs? Also, was he a “babe” in real life? You have to find out.

D. Lucille Ball. In addition to being a hilarious and successful actress, she was also the first female to run a major television studio in 1962. She’s an inspiration.

5. What’s your favorite emoji?

A. The stack of books. It’s relatable.

B. The champagne. I love bubbles.

C. The soccer ball. Soccer is a sport!

D. The hearts. All the heart emojis in every color, multiple times in a row.

6. What was your top choice school?

A. Wash. U. But I didn’t realize there’d be so many people who went out.

B. Wash. U. But I didn’t realize it was so not a party school.

C. Duke. Their basketball team is incredible.

D. Wash. U. What a phenomenal place to be!

ANSWERS:

Mostly A’s: Olin Library

You’ve spent an eternity wandering from floor to floor in Olin trying to find the perfect quiet study spot because THERE ARE SO MANY PEOPLE AND THEY WON’T BE QUIET EVEN THOUGH IT’S A LIBRARY AND YOU’RE TRYING TO READ AND THAT’S WHAT LIBRARIES ARE FOR, DAMMIT. But it’s okay—maybe you’re a little mad that the Whisper’s Cafe construction has been delayed, but you know, what else can you do but grin and bear it? Grab a vending machine meal for some sustenance, roll out your sleeping bag and just never leave the library, ever. You got this.

Mostly B’s: The Danforth University Center

You’re the one who’s the center of your friend group and the life of the party. The DUC is the most hopping spot on the Danforth Campus. Even though it’s hard to get a table during lunch, you have no trouble grabbing a spot because you know a few people at each table already. So, grab a slice of floppy pizza and take a seat. Or, order a drink at Cafe Bergson. The barista already knows your name, order and social security number by heart, because that’s just how personable you are.

Mostly C’s: Athletic Complex

You only work out, like, 5928 times a week. You have the body of a Greek God, or, our most contemporary example of a Greek God, Ryan Gosling. It’s only fair that you would be the AC if you were a building. I mean, the building itself is also sculpted like a Greek God. So sleek and sturdy—I bet if someone tried to push it over, it wouldn’t topple into a pile of bricks. That’s sexy.

Mostly D’s: Graham Chapel

Your heart is just full of love. You are Graham Chapel—a building that hosts weddings, religious ceremonies and controversial fall stand up comedy openers. Some people would be uncomfortable, but you’re psyched about the little tiny seats where everyone has to squish together and pretend they like each other because that’s really the only way to fit! Follow the sound of the bells and find your home in a pew.

“Butts and Guts”: Lessons from WU’s hardest fitness class

ALI GOLD
CONTRIBUTING WRITER

I don’t work out, really. Any semblance of athletic activity beyond a weekly yoga, Zumba or dance class is enough to send me into a tunnel of traumatic memories that include panting through middle school mile tests, getting laughed at for my almost-stationary doggy-paddle “swimming” and being the target of too many physical education coaches’ snide remarks. Usually, I like to stay away from straining myself athletically.

So when my suitemates attended the South 40 Fitness Center’s notoriously “Butts and Guts” class, I decided to pass on the opportunity. And when they came back about an hour later, hardly able to walk, I gave myself

a mental pat on the back for making such a wise decision.

Fast forward to my first Student Life meeting not long after. Sitting there, I had a spark of inspiration. Some would call it a change of heart. Perhaps my desire for a good challenge outweighed my difficulty in doing a push-up. Maybe I wanted to try something a little different from my usual yoga. But most likely, I wanted to impress my editor with a story idea about self-pain. I would attempt Butts and Guts with the goal of uncovering the answers to some very pressing questions: What was the class really like? Would it live up to its hype? And could I handle it?

First, a little history: Assistant Director of Fitness and Wellness Kristin Obert teaches

the class every Thursday from 5 p.m. to 5:50 p.m. Though it is currently hosted in the South 40 Fitness center, it will move to the Athletic Complex after its Oct. 29 grand opening.

Currently in its first semester, the course focuses on muscle endurance, a skill often overlooked in favor of cardio and muscular strength. According to Obert, this focus on a typically neglected skill could be why the class is considered to be among the most difficult at Washington University.

The course combines elements of the Butts and Guts class that had been offered several times a week at Obert’s college with her circuit-style training. The exact moves covered each week vary, often depending on how

many people attend the class.

“I like going off the fly and making things up off the top of my head,” Obert said. “But there is a thought process that goes into how many leg exercises versus how many ab exercises, and when to put them in and how many seconds are the rounds going to be based on how difficult the move is.”

Before I went into the class, I received several tidbits of advice from some Butts and Guts veterans. They told me to wear shorts (even though it was cold outside; Butts and Guts will get you hot fast), put a towel under each of my hands during the push-ups (they came at the end, and by then you’ll be too sweaty to grip the hard wood) and to not be alarmed if I was sore for several days after (it’s your

body’s way of punishing your bad decision-making skills).

As much as I appreciated their advice, in my own Butts and Guts experience I obtained a few—arguably more useful—tokens of knowledge:

1. Don’t downplay the importance of extrinsic motivation.

Psychology textbooks may tell you otherwise, but external motivation can be more impactful than internal. I discovered in those 50 grueling minutes that Obert’s constant positivity and chants of “15 more seconds!” kept me going more than my thoughts of “Why did I even join StudLife?” Her optimism reached its peak

when she reminded us, during a particularly difficult circuit, that Halloween was right around the corner and we were almost to Thanksgiving break.

2. Look forward to learning about yourself.

I learned that the right side of my body would beat the left side in a fight. While Obert incorporates plenty of modifications into her circuits to accommodate all levels of skill, hardly any modification could accommodate for the lack of strength in my left arm. Maybe I’m so lopsided because I spend far too many hours per day writing with my right hand instead of

SEE BUTTS, PAGE 11

CADENZA

AST Murder Mystery makes audience the actors

LINDSAY TRACY
SENIOR CADENZA EDITOR

All Student Theatre gathered for a performance this past Friday night. But, instead of a show they had rehearsed weeks for, the performance was acted out by the audience, as the nautical-themed murder mystery unfolded in three rooms in the Danforth University Center. The event is timed to get students in the Halloween spirit and to fundraise for their spring show, which will be “Expecting Isabel” this year.

Clad in outlandish costumes from ball gowns and crowns to a hole-filled jean jumpsuit, mystery-goers were cast into characters the night before. Through lengthy biographies and objectives that read like

stage directions for each round of the night, the attendees became their characters over the course of the evening and investigated their fellow boat passengers as suspects, after character Candy Cann was killed.

“What I think is really fun about the murder mystery is that it’s like a one-hit wonder,” junior Kate Biddle, the organizer of the event, said. “It just has to work.”

All Student Theatre (AST) created the event two years ago to engage students in AST’s theater before their spring show. After the votes were cast and the murderer was revealed, AST announced that their spring show will be “Expecting Isabel,” a dramedy about a couple trying to have a child, and

will be directed by senior Rose Shapiro.

The night started in the Orchid Room, where the audience mingled with fellow passengers and AST board members, dressed as boat crew. After the death of a showgirl character, the group moved to the Goldberg Formal Lounge, for more food and intense discussions and cross-examinations of the other characters. After the police character, played by Shapiro, announced additional evidence, the group moved to the Harvey Media Center, where the audience cast their votes on who the murderer was and then revealed the true culprit. Throughout the night, characters used fake money, distributed in envelopes at the beginning of the night, to bribe information from



LINDSAY TRACY | STUDENT LIFE

A student plays dead. All Student Theatre presented “Cruising for Murder!” on Oct. 22.

others in order to solve the puzzle.

Though they don’t get to act in the murder mystery, the AST members still

get the thrill of the show during the course of the night, as they interact with the characters and manage behind-the-scenes work.

At the end of the night, the audience members walked away with a better understanding of acting and one heck of a story to tell.

The Performing Arts Department presents “Passing Strange”: A narrative on self-discovery and the importance of love

ERICA SLOAN
THEATER EDITOR

A coming-of-age story that delves into the power of true love, this fall’s Performing Arts Department (PAD) musical, “Passing Strange,” takes audience members on a punk-rock inspired journey of main character Youth’s self discovery. The play, written by American singer-songwriter Mark Stewart, aka Stew, with music and orchestrations by Stew and Heidi Rodewald, follows Youth, an African-American 22-year old man played by 2016 Wash. U. graduate David Dwight, as he leaves his mother in Los Angeles for a trip to Amsterdam and Berlin, in hopes of becoming a successful singer-songwriter. The stage is set with a band in the back and ensemble just behind the main actors, all of whom work together seamlessly to create a multi-dimensional dynamic held together by a narrator.

The trip is inspired by both a spiritual moment in church, where Youth draws a connection between gospel and rock ‘n’ roll, and a failed attempt to create a punk-rock band after several marijuana-tainted interactions with the reverend’s closeted gay son. In Amsterdam, Youth experiences the country’s characteristic free love, pot-enhanced coffee shops and general good vibes when he’s accepted unconditionally by a local squatter woman—but soon finds that the laid-back environment has left him with no complaints and therefore no songwriting material.

Despite Youth’s quick decision to leave Amsterdam, the audience is treated with a full portrayal of the happy-go-lucky country culture: The ensemble proceeds to enact an orgy on the side of the stage, which appears to be set in a coffee shop, after Youth proclaims to have just had sex with two Dutch women (in a

song literally called, “We Just Had Sex,”—not unlike the infamous-yet-beloved “Saturday Night Live” skit, “I Just Had Sex.”) This is definitely not a show for the faint of heart!

Elvin Hu, who sings in the band, recommended that students prepare themselves for drugs, sex and profane language.

“We’re not doing a show that’s about making sex or doing drugs—it’s just that these references are the medium through which we can convey the main idea,” Hu said.

Later, in Berlin, Youth finds that, in order to live at a halfway house called Nowhaus for “revolutionary” artists, he is forced to misrepresent his own identity as that of a “ghetto” black man raised in the projects of South Central Los Angeles.

This stereotype of black identity, raised earlier in the show when a fellow church-goer urges Youth to “be more black,” is part of the

central self-discovery theme. Ebby Offord, a sophomore drama major who plays Youth’s mother, relates the idea to the play’s title, which has been connected to a black person passing as white.

“For me, it’s always been about defying a standard definition of blackness. Rock music is something that used to differentiate me from my friends because, when I was younger, listening to rock meant that you were trying to be white—so, it’s about getting past that idea, especially with the rock music as part of the play,” Offord said.

The fact that “Passing Strange” is not only a self-discovery story, but also a rock musical sets it apart from similar narratives.

“The music is a lot more important to the story than usual in a musical; rock is important to the main character’s identity—and you really get the full range from classic to progressive to

punk,” Offord added.

Desi, the German woman in love, played by junior Namrata Vakkalagadda, is the only one to see through his guise, and her insistence that he drop it makes him frustrated and confused. Similarly, his extensive time away from home leaves Youth’s mother increasingly saddened. With the main part of the stage darkened, Youth is positioned on a far-right section of the stage and his mother on the far-left, lit by singular spotlights, as they argue on the phone: Youth insisting that he must not return to L.A. because it’s a place where he cannot be himself and his mother insisting that he must return because she loves him and they have “things to talk about.” The pain in each actor’s voice as they engage in a conversation with each side irreconcilable to the other is tangible, and the stage setting highlights the physical and emotional gap

between them.

Only by a sudden turn of events at Christmastime is Youth forced to come to terms with the fact that he’s been lying to himself and neglecting the people he loves—highlighted by Desi’s insistence that “only love is real” in the end.

“One of the repeated phrases in the play is ‘only love is real,’ and I think it’s a reminder that you can’t forget where you came from and the people that are behind you—even if it seems sometimes that they aren’t supportive,” Offord said. “The idea is that love itself is important and shouldn’t be taken for granted, whether it’s romantic, for a friend or from your parents.”

Passing Strange will be performed on Oct. 28 and 29 at 8 p.m. and Oct. 30 at 2 p.m. in Edison Theater. Tickets cost \$10 for Wash. U. students, staff and faculty. For more information and to purchase tickets, please visit edison.wustl.edu.

“Nothing but bangers”: Chiddy Bang leaves it all out on Mudd Field

GREER RUSSELL
MUSIC EDITOR

Social Programming Board took over Mudd Field in preparation for hip-hop star Chiddy Bang’s

performance on the stage where just a few weeks ago Fox News broadcasted during the second presidential debate. And Chiddy’s performance on Friday night certainly resounded with a

bang.

Offering an opportunity for some students to throw back to their rap-enthusiastic high school days, SPB scheduled a performer well known by some but somewhat

unknown by others. As confirmed by SPB member and junior Judah Burstein, Chiddy’s performance planning began four or five long months ago, on the basis of surveys presented to the Washington University community as to who they would like to see grace a campus stage.

“He writes nothing but bangers,” Luke Churchill, junior at Washington University and old-time fan of Chiddy Bang, said.

The night undoubtedly had a slow start, as the crowd trickled into Mudd Field and took advantage of the festival-like feel of the show. Junior and SPB Concert Director Dylan Minnick explained that concert location changes were made this year so that fans could leave and return from the stage premises if they needed a break from the music or atmosphere.

Though the outdoor, under-the-stars vibe made for a cool new venue, perhaps this openness made the crowd seem smaller than usual. In past years, this same annual concert has taken place in the Gargoyle. People certainly took advantage of this ability to leave during

first act Cal Scruby, who set a negative opening vibe by screaming “What’s up, Washington State!” and throwing water onto an already chilled crowd. A few of his songs, too, would have better been left in the privacy of a college dorm room than blazed throughout campus.

However, Scruby was given a hard situation to work with, given the scrawniness of the crowd at the 6:30 p.m. start time. He performed a few of his own pieces and then converted over to remixes of some of today’s great hip-hop hits. Scruby really hit the nail on the head in terms of quality throwbacks when he began to play “The Fresh Prince of Bel-Air” theme song near the end of his show, exciting the crowd before leaving the stage. Up next came DJ Yellow Bomb, who briefly amped the crowd up further for Chiddy waiting at the side of the stage in full audience view.

As Chiddy came on, the crowd seemed to explode to an unexpected degree, immediately singing along to the first song, “Breakfast.” While it was apparent that some of the crowd

members were much more invested in Chiddy than others, particular “bangers” proved identifiable to a large majority, including the hit, “Opposite of Adults” off the 2010 album “The Preview.” Chiddy took the audience for a ride, even including moments where he asked everyone to take a moment to relax, acknowledged their presence through direct connection with waving fans and even partied so hard on stage that he scraped his head and started to bleed. But through the blood, sweat, (and tears?) of this public rager, a powerfully hype performance took form.

The night was even improved for both Chiddy and non-Chiddy fans alike by the addition of warm Noodles & Company provided for free. Chiddy ended the evening with words on his upcoming album, as well as with the song “Mind Your Manners” from his “Breakfast” album. In the end, Chiddy was able to engage old fans and new listeners alike, bringing them to the unique stage setting and encouraging people to have fun on their Friday evening—just as he did.



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FROM PASSION SPRINGS PURPOSE

puzzle mania

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Pathem® the path word puzzle topic: *US Presidents*

"Ronald Reagan"
Difficulty ★☆☆☆☆ (20pts)

HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

"Freeze"

Pathem™ Puzzle Solution

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R	L	I	A
C	E	T	
V		H	

"The Clever Little Tailor"
Difficulty ★★★★★ (480pts)

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Crudités enhancers
- Hot dogs and hams
- With, on la carte
- Tartan wearers
- Lowest deck on a ship
- Gadget that exercises the wrist
- Spydom name
- Crisp
- Beer made in Johannesburg?
- Lorry supply
- Deck wood
- Chi. setting
- Citrus suffix
- Letter before upslon
- Ranking
- One who aspires to be the king of beers?
- Run out
- Larler of TV's "Heroes"
- Tip for a dealer
- Sounds from a brewery?
- "Life of Pi" Oscar winner
- Justice dept. heads
- Form 1040 fig.
- Welker of the NFL
- Highbrow
- Oil once touted by Florence Henderson
- Toast said while hoisting presidential beer?
- Gourd fruit
- Happy ___
- Fluency
- Mesmerizing designs
- Dark cloud
- They may not be quiet on the set
- Fords a stream
- Gps. with copays
- Paris' ___ Neuf

By Patti Varol 10/24/16

Thursday's Puzzle Solved

F	A	T		H	O	O	P	S		C	O	B	B		
A	G	U	A		E	R	N	I	E		F	I	R	E	
T	A	P	D	A	N	C	I	N	G		O	L	I	N	
E	T	A	I	L	A	T	E	U	P		H	A	T		
D	E	C	O	D	E		S	E	E	D	E	R			
				S	A	L	S	A		S	E	R	A	P	H
A	T	S		L	I	M	A		P	A	T	I	O		
T	H	E	S	P	A	N	I	S	H	S	T	E	P	S	
M	E	L	E	E		O	G	E	E		R	E	T		
S	O	F	T	E	R		O	T	R	O	S				
K	A	H	L	U	A		S	P	A	S	M	S			
V	O	W		S	F	F	A	N		U	N	C	A	P	
A	J	A	X		F	R	I	A	R	S	T	A	L	E	
P	A	R	E		L	O	R	N	A		A	R	T	E	
E	K	E	D		E	S	S	A	Y		F	A	D		

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DOWN

- Place for pampering
- Polling place sticker words
- Desert hallucinogen
- Use a Brillo pad
- Leamed one
- Evil count of "A Series of Unfortunate Events"
- Stone measure
- Word with bread and butter
- Sobriquet
- Los Angeles mayor Garcetti
- Actor with eight Oscar nominations (and one win)
- Cover
- Many a character in "The Americans"
- Wizard revealer
- Coarse file
- Tie up
- One on a cartoon desert island
- State with five national parks
- Trifles
- Marmalade ingredient
- Nevada copper town
- Tiny time meas.
- Italian cheese
- Takes the stage
- Overrun
- Energy
- Players riding the pine
- Docile sorts
- Mythology
- Circle overhead?
- Do the lawn
- AQI monitor

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

1	2	3	8	4	7	6	5	9
8	4	5	9	6	3	1	7	2
6	7	9	5	1	2	3	8	4
2	9	6	7	5	8	4	3	1
5	8	1	6	3	4	2	9	7
7	3	4	1	2	9	8	6	5
9	6	2	3	7	1	5	4	8
4	5	8	2	9	6	7	1	3
3	1	7	4	8	5	9	2	6

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FORUM

STAFF EDITORIAL

Fighting misrepresentation begins with students, not the administration

On Sunday night, students noticed an all-too-familiar email enter their inboxes. The subject: “Important message from Dr. Lori White, Vice Chancellor for Student Affairs.” This past weekend, the Washington University community was again shocked by another incident of a racist post by members of its own student body. A photo, originally posted on a student’s Snapchat story, displayed two girls in face mask beauty products with the caption, “We’re in the zulu (sic) tribe.”

Understandably so, the photo stuck a nerve amongst members of the Wash. U. community. The insensitivity displayed by the two girls shocked and angered many, while others called for action from University administrators.

In a post this past weekend, one student called for a new kind of response from Wash. U. leaders. Rather than schedule another “Dialogue Day” and send out a series of emails listing people to email or phone numbers to call, the student body as a whole needs to come together to fight

systemic racism.

The photo brought to light an often-ignored part of issues pertaining to race. While many discussions focus heavily on white-black relations, the two girls in question in the photos were Asian. Being a person of color (i.e.: non-white) does not exclude anyone from being a racist if they say offensive things. Participating in the community of learning at Washington University entails an amount of empathy for the experiences of others—regardless of if they are shared by everyone or not.

The Washington University

community encountered a similar situation in 2013 when a group of students posted a photo on Facebook depicting three students holding toy guns pointed at another student wearing a gray beard and a beanie while a fifth student held up an American flag in the background. Many interpreted the photo as a display of anti-Muslim sentiments, and the administration was heavily criticized for failing to galvanize and address the situation.

In her email, White left the responsibility of engaging in discussions up to members of

the University community, and the Student Life editorial board agrees.

While we all know that the University has plentiful resources to help enact change, the student body also possesses personal resources that have the potential to outweigh those of the University. As evidenced by the protest in Bear’s Den last month and the organized events during the weekend of the presidential debate, students and community members can lead the fight for the cause, and should take action to do so.

All members of Washington

University live in the presence of some of the most intelligent people in the world—and not just students and professors. With this body of peers comes a set of diverse experiences and perspectives that should be shared amongst us all. By creating a community based on standards of openness and understanding, situations like those this past weekend can hopefully be avoided in the future. Cultural misappropriation is inexcusable in any circumstance, but efforts should still be taken to educate all in the many ways things can be conveyed as such.

Debate day calls for more Wash. U. spirit

EMMA GALASSO
CONTRIBUTING WRITER

Two weeks ago, the presidential debate lit up the Washington University community into an emblazoned state of spirit—students ran across campus in their Bear apparel, debate water bottles, T-shirts and pins in tow. An unfamiliar buzz of excitement blew from the South 40 to Brookings Quadrangle, as the entire community rallied around an event that, frankly, few of us got to witness in person. I myself was eager to experience all that the weekend had to offer: gathering on Mudd

Field in a shot-in-the-dark attempt to be featured on TV, running to the Student Union debate fair to get free food, trying to win a debate poster or jumping up and down with a handcrafted sign in the hopes of being in the background of a Fox News or NBC broadcast.

As I watched the debate at a big campus-wide watch party on Sunday night—one that it seemed almost everyone had gathered to watch—I reminisced on my day-and-a-half of chasing down one debate activity after another. I had joked to my friends that the day felt like Wash. U.’s one and only “real” tailgate—bringing an uncharacteristic

excitement into the community. Now, just two weeks later, few students are even aware that this upcoming weekend is homecoming.

As evidenced by the debate, it doesn’t take a Division I football rivalry or a spot in the Final Four to get our blood going. There are other things that get the Wash. U. community enthused about school pride. On debate day, I saw numerous Facebook and Instagram posts written by my classmates, expressing how the weekend made them proud to be a Wash. U. student.

The fact that the debate was able to garner a great deal of pride from our community

reveals that Wash. U. students are willing to partake in such spirited events. The day also spoke to our political involvement and exemplified our ability to rally around something that is not sports.

At many schools, it is the football or basketball games that bring students together each weekend to share in the spirit of college pride. At Wash. U., the community is not as involved with football or sports in general, but this doesn’t mean that we shouldn’t try to replicate this community spirit through alternate means. While Wash. U. does host smaller club events on campus, most of those are sectionalized and

appeal only to a small group of people rather than the whole community.

At schools where sports are the highlight of a weekend, students are decked out head-to-toe in whatever mascot and color their university represents. The event is an opportunity for students to share in their collective affection for the school, and come together with classmates in the name of camaraderie. I want to see Wash. U. engage in more community wide events that emulate the spirit of debate weekend—events where Wash. U. pride is prominent.

The debate made me, and many others in the Wash.

U. community, long for a campus-wide calling to more spirit. It doesn’t have to be a large tailgate and a football game, but it definitely should be something. Just because we don’t rally around a sports team, doesn’t mean we shouldn’t rally around our clear excitement for politics. Why not host a debate fair for each debate, or host watch parties for other televised events that the community wants to see? Our lack of top-tier sports should not translate into a lack of school spirit and communal excitement, and to fix that, Wash. U. needs to find what the students care most about, and build events around that.

OP-ED SUBMISSION

We all deserve better

INGRID ARCHIBALD
CLASS OF 2018

For far too long, we’ve lived in a culture and system of asymmetrical power and violence, one in which men consistently commit violence against other beings. As Washington University students, we’ve learned a lot about bystander intervention and about how to protect and look after our fellow community-members. We’ve been encouraged to intervene if we see a situation that may lead to sexual assault. We no longer teach that it is a woman’s fault for being assaulted; we no longer tell men that silence means “yes.” I think the changes in consent education and the proliferation of intervention training, particularly on college campuses, is an enormous success, and one that should be applauded.

A few weeks ago, about a week before Wash. U. hosted the presidential debate on campus, I was walking on the Overpass to get to a morning meeting. As I approached the plywood tunnel, I noticed a piece of paper taped to the wall. It said “Ladies,” in

large letters, and I noticed a picture of what looked like a possum at the bottom. I wanted to read it, but I was in a rush and kept walking. A few hours later, my roommate sent me a picture of it. I read the text of the sign, and instantly responded, “THAT’S ECOFEMINISM.”

The anonymous letter described watching a boy throw a water bottle at a squirrel climbing up a tree. The writer says that the boy was disappointed to have not hit it. It said that he “is a Brock Turner in the making” (Brock Turner is the infamous Stanford student who was sentenced to only six months in jail for raping a woman). The author writes, “If he is so morally deficient, so absent of ethics, to a small critter, how will he treat you?” They accuse the boy of being the kind of person who roofies girls at parties, and claim they get away this behavior because people stay quiet.

I want to first say thank you to whomever wrote this letter. Thank you for not being quiet. Thank you for calling out this kid, and for trying to protect the members of our community. Writing your letter was an act of bravery and of

compassion.

Now I need to backtrack a little bit to explain my response to my roommate. I’m in an anthropology class called “Ecofeminism: Environmental Social Movements and Anthropology.” Most people don’t know what ecofeminism is, but I think it’s important that more of us do. I was so excited by this letter because it’s a perfect example of what we’ve been discussing in class. We read a book called “The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory” by Carol J. Adams. In this book, Adams explores the relationship between the mistreatment of women and animals. She points out how we objectify both the female and animal body for “consumption,” and downplay the violent repercussions of this act—from sexual assault to raising animals for slaughter. Adams also criticizes how we sexualize meat (think Carl’s Jr. commercials) and animalize women (“I felt like a piece of meat”).

I don’t know the kid was who threw this water bottle, and I don’t assume that he’s a sexual predator, but I think that the point the author makes in this letter is not to

be scoffed at or ignored. We need to continue to look after one another and I agree with the author of the letter: We must speak up. It isn’t always as obvious as seeing a guy pull a drunk girl away from the party, sometimes we see it in more subtle ways. When a boy in your class disregards what you say and or gives you unsolicited “constructive criticism,” call him out for being rude. When your male friend tells you that “we don’t need feminism anymore,” engage in a conversation and explain why it’s important to you. When a presidential candidate makes crude and demeaning statements about women, and clearly does not respect a woman’s autonomy or consent, get angry and demand that he never become our president. When a kid throws a water bottle at an innocent squirrel, write a letter about it and tell as many people as you can.

As the author of the letter said, “Do yourself a favor and stay away from assholes like this.” I fully agree. Let’s stop taking their s---, even when it feels too small and unimportant to speak up. Let’s all demand that men do better. We deserve better.

LETTER FROM THE EDITOR

NOA YADIDI
EDITOR-IN-CHIEF

Dear readers: Today’s issue includes a story packaged under the headline “Social media deepens divide” about the backlash following a photo posted on Snapchat—and later Facebook—of two students with beauty products on their faces and the caption, “We’re in the zulu (sic) tribe.”

Due to the sensitive nature of the photo, we have decided not to print it in the paper. The photo, however, will be able to be viewed through a link on our website at www.studlife.com/news/2016/10/24/

social-media-deepens-divide.

Furthermore, we have decided not to use the names of the two students in the photo. As they declined to comment, we found no compelling reason to print their names.

One last note: Typically, Student Life does not identify the races of sources used in our stories. However, due to the details of this story and the inherent issues of race involved, we have intentionally chosen to indicate the races of those quoted. This is standard journalistic practice in stories concerning issues of race.

Please feel free to contact me at editor@studlife.com with any question about the decisions above or any other comments or concerns.

OP-ED SUBMISSION

More than Black & White: The myth of POC solidarity

MORGAN BRYANT
CLASS OF 2019

Nobody in the world, nobody in history, has ever gotten their freedom by appealing to the moral sense of people who oppressing them.

— Assata Shakur

March 16, 1991: Latasha Harlins entered Empire Liquor

Store in Los Angeles to buy orange juice before continuing her day. Soon Ja Du, the 51-year old Korean immigrant who owned the store with her husband, believed that 15-year old Latasha was trying to steal the juice, which she’d put in her backpack as she

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YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer’s name, class and phone number for verification. Letters should be no longer than 350 words in length, and readers may also submit

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BUTTS from page 7

working out. Ambidexterity never sounded so good.

3. Don't underestimate Pitbull.

Butts and Guts employs a diverse playlist, including an

intense remix of "You Spin Me 'Round," Adele and, of course, some sick tunes by Mr. Worldwide himself. While each song gives you something to focus on other than the voice in your head telling you to "please stop now," nothing compares to the feeling of "International Love" reverberating through your bones while you're

fighting to breathe.

4. It's okay to get light weights.

Because Obert incorporates weighted exercises in the routine, each student must select a pair of weights

before the class begins. Though I first came into the room with the lightest set possible, once I noticed that everyone else had weights double or triple that size, I had to stage a covert mission to the equipment room and complete a sly exchange. However, with my new, wise perspective, I realize that Butts and Guts is a journey

of self-discovery and a pursuit of personal success. Everyone is too focused on his or her own butt and gut to focus on yours. If you're going to Butts and Guts, don't worry about impressing anyone with your strength. Everyone is already impressed that you've made the effort to come.

5. You probably won't puke. I didn't.

Butts and Guts provided for an intensive experience that I didn't know I could handle. For anyone looking for a challenge, I definitely recommend it; I know I'll be back.

Flannel shirts and wood shavings: A night with Nick Offerman

DESI ISAACSON
CONTRIBUTING WRITER

The first thing I noticed was the incredible amount of flannel. Just off the eye-ball test, 75 percent or more of the people there were wearing flashy, striped, cozy flannel shirts. And honestly, I should've expected this coming in. You may know Nick Offerman as Ron Swanson on "Parks and Recreation." You may know him from his roles on "Will & Grace" and "21 Jump Street"—or even from his visit to Washington University in 2013. He is the mammoth of a man with a beard that could keep all of Canada warm. But what you might not know about Offerman is that he owns his own professional woodworking shop, the Los Angeles-based Offerman Woodshop.

Last Thursday, Offerman made it out to St. Louis's Sheet Metal Workers' Local 36 Union Hall to promote his third book, "Good Clean Fun: Misadventures in Sawdust at Offerman Woodshop." The event was presented by Left Bank Books, a bookstore in the Central West End, along

with Maryville Talks Books, a lecture series through Maryville University.

While Offerman's first two books were semi-autobiographical, "Good Clean Fun" focuses primarily on his woodworking shop. The book, which was released Oct. 18, discusses the people that work in his woodshop, shares tips for woodworking and even gives step-by-step instructions on how to make several small projects. In addition, it also includes humorous essays and pieces dedicated to his woodworking heroes.

As the book talk began, I started to realize that I wasn't going to get to hear behind-the-scenes stories from "Parks and Recreation" but rather would hear behind-the-scenes stories from Offerman Woodshop, instead. As he walked onto the stage, holding a large Starbucks drink, the crowd of approximately 500 stood and applauded.

This didn't last long, as Offerman reminded us that he grew up in Illinois, as a Chicago Cubs fan. He pulled out his large-scale "W" flag and waved it in the audience's face, much to the

dismay of all the Cardinals fans in attendance. He proceeded to clamp it to the front of the podium, so it just sat there as though it were mocking St. Louis the entire time. He made up for it, though, with the greatest description of St. Louis that I have ever heard.

"This is a killer town," he said, "...salt of the earth old neighborhood with brick buildings that make me erect."

Every joke he makes is followed by a silence that is one second too long. Then he emits a high-pitched schoolgirl-esque giggle—an innocent laugh that certainly does not match how the man looks or what he says.

Offerman talked a lot about how he was excited to write this book because it would basically allow him to hang out in his shop all day without any other obligations. He read some sections from the book then told us how the creative process for woodworking differed from acting. He also tried to drill home the point that this book is not just for lumberjack men, but for everyone, regardless of gender.

"There's a lot of girl power in this book," he said.

The book even includes a section on fashion written by actress and comedian Megan Mullally, who is also Offerman's wife.

For the most part, Offerman seemed to steer away from any sort of political talk, jokingly pointing out that he isn't smart enough for that, but he did point out that we are all in this together as one country—a country that he very much loves.

He said that, unlike Ron Swanson, "I'm very much down with both France and Canada."

Another highlight of the talk was his explanation of why it is better to make a stool with three legs instead of four because it won't wobble if it has three.

"If you make [a stool] with three legs, you're a badass, guaranteed," Offerman said.

He also went into a pretty in-depth explanation of a self-described "homoerotic comic" inside the book, of himself and actor Chris Pratt cutting down a tree from the forest.

But my two favorite moments came during the question and answer section at the end. One woman



COURTESY OF ZOE KASE

Nick Offerman, best known for playing the role of Ron Swanson on "Parks and Recreation," performs in Edison Theatre on Sunday, Nov. 10, 2013.

asked him if he ever made presents for his wife.

"I did make a couple paddles for late-night fun," Offerman responded, setting off a roar of laughter.

One man stood up and asked him what some of his favorite and least favorite words are. His least favorite word?

"Panties."

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"My most recent internship was a Mechanical Engineering Co-Op at Ameren in St. Louis."



"Bring your A-game for every interview; it really makes a difference as it can be tough to break into an industry without a connection."

Getting started...

I cast a broad net and applied to many different internships across the country and even in Europe. I wrote good cover letters for the ones I was most interested in and prepared intensively for the interviews. I really worked to present my experience and skills in a manner that was attractive to each individual employer based on their job posting.

I spent significant time preparing for all the interviews, and did really well which was the difference maker.

I'd really like to credit my tech writing teacher (Fran Hooker) with teaching us how to write a good resume and cover letter. That has been invaluable. The Career Center helped out with letting me know more about the co-op process.

Bringing my story to life...

At this internship they treat you just like any other coworker who is a new hire. They give you real projects and responsibilities. I liked that I got meaningful experience and not just intern busywork. Corporate though does treat you really well, they've been extremely welcoming. There have been tons of intern days and events with free food.

I've learned a lot more about the type of work I'd like to do from this internship. I've also learned that going to the right company is extremely important and a good culture makes such a difference. Before I thought that the specific job itself was the main differentiator and the company didn't really matter too much as they were all similar.

My internship take-away...

I would absolutely recommend this internship to other students. It's a fantastic company and great experience. What struck me most is how friendly everyone is. It seems like everyone is invested in your success and future, something I've never really experience like that before. Its a fantastic company and I'm truly glad I chose this internship.

I'd like to enter a company with a good culture as an entry level hire and build experience while working towards my P.E. license. I'm not sure if graduate school is in my plans yet but having both a broad experience base and specialization are valuable in the field. I'd like to someday move to consulting or the business management side of things.

"Working at a fortune 500 I've learned that I actually do like the corporate environment. I thought it would be soulless but its been completely the opposite."

FROM PASSION SPRINGS PURPOSE

This Week's Events

Oct. 24 **Is a Masters or PhD Right for You?** DUC234, 5 pm

Oct. 24 **Lecture by Michael Massey, PetSmart** Knight Hall, Auditorium, 4:15 pm

Oct. 24 **MIT Lincoln Labs Info Session** DUC 276, 6:30 pm

Oct. 24 **Graduate Architecture School Informational** Givens Hall 113, 7 pm

Oct. 25 **Peace Corps Info Table** DUC Tisch Commons, 11 am

Oct. 25 **Grad+PostDoc: PhD Opportunities** Farrell Ctr 210, 4 pm

Oct. 25 **Composing a life, Women's Panel** Holmes Lounge, 5:45 pm

Oct. 25 **Peace Corps Info Session** DUC 248, 6 pm

Oct. 26 **ProPractice: C-DES seniors, Portfolio** Steinberg 213, 4 pm

Oct. 26 **ProPractice: C-DES juniors, Portfolio** Steinberg 213, 5 pm

Oct. 26 **Harvard University Info Session** DUC 234, 12 pm

Oct. 27 **Grad+PostDoc: PhD Opportunities** DUC 234, 11:30 am

Oct. 27 **Abbott Info Session** Online, 3:30 pm

Oct. 27 **Overland Info Session** DUC 110 Career Center, 6 pm

Oct. 27 **Collaborating with Leaders to Solve Society's Most Important Challenges** Hillman Hall room 70, 2:30 pm

Oct. 28 **AXA Advisors Info Session** Offsite, 1 pm

Oct. 28 **Work Group: GPP** DUC 232, 1 pm

Oct. 29 **Quick Advising: Architecture Portfolio Review** Steinberg 005, 9:30 am