

# Student Life

The independent newspaper of Washington University in St. Louis since 1878

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**MEN'S SOCCER**  
The team dropped a close game to Emory in its first loss of the season (Sports, pg 9)



**GIRLS ARE BACK**  
Coffee Cartel masquerades as Luke's in honor of Gilmore Girls' return (Cadenza, pg 4)



**A HISTORY OF TOP FLOOR LIEN**  
Has the notorious party floor always been this way? (Scene, pg 5)

## LOOKING BACK AT THE DEBATE

**335,000+**  
*Snapchat views*

**10,800**  
*#WashUdebate2016 hashtag uses*

**2.3M**  
*engagements on Facebook*

**36M**  
*total reach on Facebook*

**268M**  
*impressions on Twitter*

DATA FROM WASH. U. PUBLIC AFFAIRS  
PHOTO BY STEPHEN HUBER | GRAPHIC BY MADDIE WILSON

## Reflections from debate chair, political journalist

**KATIE MARCUS**  
SENIOR NEWS EDITOR

Depending on who you ask, you're likely to hear very different answers to the question "Who won the second presidential debate?" One cartoonist from the St. Louis Post-Dispatch argued it wasn't even Donald Trump or Hillary Clinton—but Washington University.

The comic depicts both Clinton and Trump bruised and beaten on the floor of a boxing ring, while the referee holds up Chancellor Mark Wrighton's hand in victory. 'And the winner of tonight's debate is... Wash U!' it reads.

It's now proudly displayed on the door of Steve Givens' office; he's an associate vice chancellor and served as the chair of the presidential debate steering committee.

And while some students were unsure what exactly they stood to gain from hosting the debate, Givens is sure that the returns on the University's investment stand firmly above the associated costs—though, according to

Givens, updates on costs are still unavailable.

Givens said he believes, and it is widely accepted that, when campuses are used as a platform for politicians and their media following, there are ample opportunities to rack up 'free advertising dollars' in the form of banners, signage and mentions.

"As that news was being created, we didn't want anyone to forget that it was being made at Washington University in St. Louis. So all the banners and all that stuff looks a little over the top, but the truth is, that's the power of hosting an event like this," Givens said. "All those things add up to a win for us."

A win, he argues, that may manifest gradually.

"It's good for [students] and their pride, it's good for the value of their degree, it's good for them when they go job searching a few years from now," Givens said.

And while bringing high-profile presidential candidates and politicians to campus in itself required an abundance of security and other

considerations, accommodating the reporters and media members was equally crucial. Immediately after the debate ended, journalists flocked to 'Spin Alley' to collect sound-bites from surrogates and begin the process of reporting the stories that many look to in digesting the night's events.

"All those people are just people," Givens said, referring to the over 2,000 media members who watched the debate together in the media filing center and the adjacent Spin Alley. "They're out looking for a good story. And what we need to give them is a place to work and the resources they need to get those things done."

Jim Newell is one of those journalists; his career began as a blogger on 'Wonkette', an unconventional online political magazine, and he now writes as a staff reporter for Slate magazine. He spoke Monday night on his reflections of the second presidential debate and the state of political journalism in the face of a notoriously bizarre election season, with his friend from grade school, Tim

Shenk, a postdoctoral research associate in the interdisciplinary program in humanities.

Newell chose to lay low during the Spin Alley festivities. He said he thinks the space is more of a forum for postgame analysis than actual news-breaking, but that he enjoys watching how both surrogates and journalists conduct themselves.

"[The surrogates] just tell you whatever they were going to tell you in the first place," Newell said.

"It's an experiment in absurdism, a little bit," he added. "I do like to go out and see the way that they're managing the way their campaigns are digesting what happened just then."

As for the debate itself, Newell thinks it was punctuated by negativity.

"[People] will probably remember the less flattering moments," Newell said. "They just sort of remember the worst moments and not necessarily the parts that look great for America, which was, I would think a lot of last night's debate—it was pretty much a catfight."

## Senate unanimously passes resolution on mental health, SHS hours

**WESLEY JENKINS**  
ASSOCIATE EDITOR

Responding to student dissatisfaction with mental health resources on campus, Student Union Senate unanimously passed a resolution Tuesday night to reduce wait times at Student Health Services for mental health appointments, improve technical infrastructure and work with the student body to better healthcare services on campus.

Sophomore senator Brian Adler spearheaded the resolution, motivated to reform the current Student Health Services (SHS) system after hearing feedback from friends about their experiences. In tandem with the resolution, Adler is working on an app to simplify the technical infrastructure within the SHS appointments system.

The app, should it be developed, will allow students to set and cancel appointments, send reminders about appointments and the window for cancellation and show the number of free appointments students have remaining. It aims to reduce appointment wait times, which currently average between five to seven weeks, by around 15 percent.

While the resolution and the plans for the app go beyond the scope of just mental health, Adler noted that getting students appointments as fast as possible is the most important issue.

"It's putting the next steps into motion, which is getting that technical infrastructure into place and also saying here we need to go make some more steps and work on things in a transparent manner," Adler said. "But it's aimed at mostly getting rid of those mental

SEE SENATE, PAGE 6

## Chiddy Bang to headline fall concert, students express lukewarm reactions

**SAM SEEKINGS**  
NEWS EDITOR

Students have expressed mild but mixed reactions regarding Social Programming Board's Tuesday announcement that Philadelphia rapper Chiddy Bang will headline this semester's fall concert.

The semesterly concert, historically held in the Gargoyle, was held at the Pageant last spring. This year, however, it will take place on Mudd Field on Friday, Oct. 21, at 6:30 p.m.

Despite garnering name recognition, students are split on their feelings towards the artist, citing a perceived lack of relevance. The duo released its last album in 2012, but has since become a solo act.

"I haven't really heard anybody mention Chiddy Bang since middle school," junior David Gruskin said. "So I don't have particularly strong opinions [on the artist] one way or

another."

Sophomore Arjun Sridhar echoed Gruskin's sentiment.

"He's alright, I like one of his songs but that's about it, so he's nothing really special," he said.

Despite the lukewarm reaction toward the artist himself, students were excited about the concert's new location.

"I really feel like the move to Mudd Field could be great," sophomore Jack Stephens said. "It's a way more open space like WUStock or WILD and I think those are usually really fun experiences."

SPB Concerts Director and senior Dylan Minnick noted that this may be because the choice to move the concert was informed by student feedback.

"We really learned from our survey for this event that there's really a large interest in outdoor, festival-like shows," he said. "I personally really like, for

SEE CHIDDY, PAGE 2



BRAD FAGAN | FLICKR CREATIVE COMMONS

Hip hop artist Chiddy Bang, known for "Opposite of Adults," performs earlier this year. Chiddy Bang was selected by Social Programming Board for its annual fall concert, which will be held on Mudd Field this year on Oct. 21, 2016.

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# theFLIPSIDE

THURSDAY 13  
MOSLTLY SUNNY  
64 / 47

FRIDAY 14  
PARTLY CLOUDY  
70 / 55

SATURDAY 15  
PARTLY CLOUDY  
80 / 67

SUNDAY 16  
T-STORMS  
84 / 68

## EVENT CALENDAR

### THURS 13

**Seminar: “Design-Based Implementation Research”**  
*Danforth University Center, Room 233, 4 p.m.*  
Speech by William Penuel of University of Colorado Boulder.

**Lecture: “Cuba in Revolution: Ten Iconoclastic Theses”**  
*Danforth University Center, Room 276, 4 p.m.*  
Professor Luis Martinez-Fernandez will explain his efforts to produce a balanced portrayal of Cuba’s revolutionary process, efforts that required confronting long-standing myths upheld by both detractors and supporters.

**Talk: “What is Can Xue’s Experimental Literature?”**  
*Umrath Hall, Room 140, 5 p.m.*  
This talk by avant-garde Chinese writer Can Xue is co-sponsored by the department of East Asian Languages and Cultures and the East Asian Studies program.

### FRI 14

**Lecture: “Plagiarism in the Social Sciences”**  
*Seigle Hall, Room L006, 2:30 p.m.*  
Lecture by Gary Hoover of the University of Oklahoma.

**Travel Lecture Series: “A Week in Paris”**  
*Simon Hall, Room 1, 6 p.m.*  
Filmmaker Marlin Darrah will discuss Paris. Tickets are \$5 at the door.

**Coffee & Chill by VSA**  
*Ursa’s, 7 p.m.*  
Kick-start fall break with a free cup of Vietnamese iced coffee and some snacks provided by the Vietnamese Students Association.

### SAT 15

**Football**  
*Francis Field, 1 p.m.*  
The Bears take on Sewanee: The University of the South.

**Start of Fall Break**  
*Saturday*  
No classes will be held from Saturday, October 15 to Tuesday, October 18

### SUN 16

**Women’s Soccer**  
*Francis Field, 11 a.m.*  
The Bears take on Brandeis University.

**Men’s Soccer**  
*Francis Field, 1:30 p.m.*  
The Bears take on Brandeis University.

## CHIDDY from page 1

example, what WUStock does, and I think this is a really great step to try to mirror a larger, festival style atmosphere with this show.”

Despite the outdoor venue, senior and SPB president Rahool Bhimani added that the concert is not intended to replace or make up for fall WILD, which was controversially canceled for the fall semester in order to free up more funding for presidential debate programming.

“We’re not assuming this is WILD,” he said. “It’s not going to be the same scope of that show production-wise, talent-wise or atmosphere-wise.”

Bhimani said he is excited for hip-hop to return to campus.

“I’m very excited to see a hip-hop artist because it’s been awhile since we’ve had one come to campus,” he said. “We’ve

done rock; we’ve done DJs. So, I’m really excited about the genre.”

Minnick added that Chiddy Bang was a standout among the possible options released last spring for students to vote on.

“I think Chiddy was definitely the standout among our options,” he said. “He really brings a lot of energy to the stage, so I’m really excited about that.”

# Students chauffeur campaign staffers around St. Louis



COURTESY OF ERIC KIBBEY

Sophomores Eric Kibbey, left, and Dylan Brambora stand in front of a Suburban used in Donald J. Trump’s motorcade on Sunday, Oct. 9, 2016. The two were asked to volunteer after a Trump campaign staffer saw a conservative sign hanging in their fraternity house.

### WESLEY JENKINS ASSOCIATE EDITOR

As students flocked to various news outlets’ stages trying to get on TV with clever political signage, six fraternity brothers turned a “Hillary for Prison” sign into an avenue for direct involvement in Donald Trump’s campaign.

The six students, all members of the Phi Delta Theta fraternity, were contacted by one of Republican presidential nominee Donald Trump’s staffers about volunteering after the staffer saw the sign in the house’s window.

While four of the students were assigned to “hot cars”—solo drivers moving VIPs and staff from hotels to campus—two sophomores Dylan Brambora and Eric Kibbey were selected to drive in Trump’s motorcade for the entirety of the day.

For Kibbey, driving for Trump necessitated a five-hour drive of its own as he had already gone home to Chicago for the weekend. Kibbey’s father, who was already driving back to St. Louis Sunday morning for work, offered to drive down Saturday night instead.

“It was kind of hard to believe that we would actually be driving in Trump’s motorcade,” Kibbey said. “But once we found out it was legit, I made my dad drive me down at like 9 p.m., so we got back at like two in the morning.”

As for the actual work, the two sophomores reported to the Sheraton Hotel in St. Louis at 11 a.m. on the day of the debate before being assigned to a brand new black Chevrolet Suburban for the day.

Once the motorcade picked up the nominee, the

group came back to campus for a debate walkthrough before heading over to the Four Seasons Hotel for a pre-debate lunch. While neither Brambora nor Kibbey drove Trump himself, each carried other prominent campaign staffers around for the day. Kibbey, for example, drove Trump’s campaign manager Kellyanne Conway around for the day.

“All the drivers were supposed to be around their cars the whole time [at the Four Seasons] in case of emergency and we had to drive people out real quick,” Brambora said. “But we had two extra drivers, so two at a time we could go inside, use the bathroom, get something to eat.”

Because of the extra help, Brambora and Kibbey were able to take full advantage of the perks of working for a presidential nominee.

“Kibbey and I went at the same time,” Brambora said. “We went up to some restaurant on the eighth floor and had a pretty nice lunch and charged it to Trump’s tab.”

“When they brought out the receipt, we just wrote Trump at the bottom of it and they were like ‘you’re good to go,’” Kibbey added.

Both Kibbey and Brambora noted how unique the experience was and how grateful they were that they had been given the opportunity.

“It’s a great story but we also made some great connections with Trump’s staff,” Kibbey said. “They offered us the opportunity if we ever wanted to help out throughout the rest of the campaign and even the next debate in Las Vegas.”

Their semester workloads, however, are likely to prevent

the pair from journeying out West.

The two fraternity brothers weren’t the only students participating in campaign motorcades this week. Jimmy Loomis, president of the College Democrats, was asked to drive in Democratic vice presidential nominee Tim Kaine’s motorcade Monday afternoon for a fundraiser appearance the senator was making.

“I got a call from the Clinton campaign on Friday afternoon asking if I would be interested in driving in Senator Kaine’s motorcade the following Monday,” Loomis said. “Of course I said yes because I don’t know when the next time I’ll be able to do that is.”

As for the perks of his experience, Loomis said the thrill of being able to drive outside the confines of the law was one of his highlights.

“The feeling when you just kind of blow through these lights and every single other car on the highway gets to pull over,” Loomis said. “It’s a pretty cool feeling that you don’t really get to do legally at least.”

Brambora also noted the high speeds of the motorcade, but focused on the police whizzing by at 120 miles per hour and not his own driving. As for the entire experience, Brambora still did not quite know what to make of it, but had no regrets.

“Originally, I thought it was a joke. I thought there was no way that this was possible. But then, even once I realized it wasn’t a joke, I didn’t think it would be as big of a deal as it was,” Brambora said. “But I wouldn’t have traded it, I wouldn’t have done anything differently.”

# Architectural renderings give glimpse into construction project

### NOA YADIDI EDITOR-IN-CHIEF

Seven new individual projects will soon take root on the East End of campus, and administrators are highlighting the connectedness of the largest expansion the Danforth Campus has ever seen.

New renderings of the East End expansion are giving students, faculty and even the board of trustees a glimpse at what the project will materialize into when completed in May 2019.

The project, first announced last October, will add four new buildings, an underground parking garage, a new central green space and include an expansion of the Mildred Lane Kemper Art Museum.

When construction begins following convocation in May 2017, the first step will be excavation, according to Washington University architect Jamie Kolker. While each of the projects has been contracted out to various architects, Kolker said he’s tasked with being the middleman between all the people

involved in the project—and those that it will impact.

The two academic buildings, Weil Hall and Jubel Hall, will be connected by an open green space called the “central green.” Weil will house the graduate program in art and architecture, while Jubel will be home to the department of mechanical engineering and materials science. Now mainly a parking lot, Kolker said the central green area will offer a variety of uses.

“The central green is meant [for] two things. It has nice views of the buildings—a view of Brookings from the east, a view of the new buildings, but also provide a place for activity to happen within so it’s ceremonial and visual as well as wanting it to be active and used whether it’s for frisbees or laying on the lawn or sitting on the benches,” Kolker said.

The two sides of the East End—engineering and art and architecture—will also be connected through an underground parking lot.

“Right now it’s filled with barriers, whether it’s cars or there’s no sidewalks or a



COURTESY OF THE OFFICE OF PUBLIC AFFAIRS

A visual rendering of the proposed East End expansion, consisting of seven news buildings that are set to begin construction in May 2017. The project emphasizes open space and the connectedness of the Danforth Campus.

parking lot,” Kolker added. “This will just make it absolutely connected both on the surface and also through the garage.”

Additionally, the Kemper Museum will be expanded to have an entry to face the landscape and to add a third gallery.

The Sumers Welcome Center will also be housed on the East End and will house admissions and student financial services, both of which will move from their current location in Brookings Hall. Kolker said that as of now they are unsure what will fill the empty space in Brookings.

Lastly, “the Hub”—which Kolker said is only a working name for the space—will house a dining area, the environmental studies academic program and the Office of Sustainability.

“[It’s] really meant to be that magnet of supporting and creating community for

all of the users down at the East End,” Kolker said. “We hope engineers and architects and Arts & Sciences students as well as visitors would all be using the food service there and help have a diverse community of different users.”

*Additional reporting by Ella Chochrek.*



# PHOTO

## ★ ★ ★ PRESIDENTIAL DEBATE WEEKEND ★ ★ ★

*‘Thanks for the memories, even if they weren’t so great’*



The Budweiser Clydesdales parade on Friday prior to the debate. The Clydesdales stayed on campus for the duration of debate weekend, within the security perimeter that enclosed the Athletic Complex.



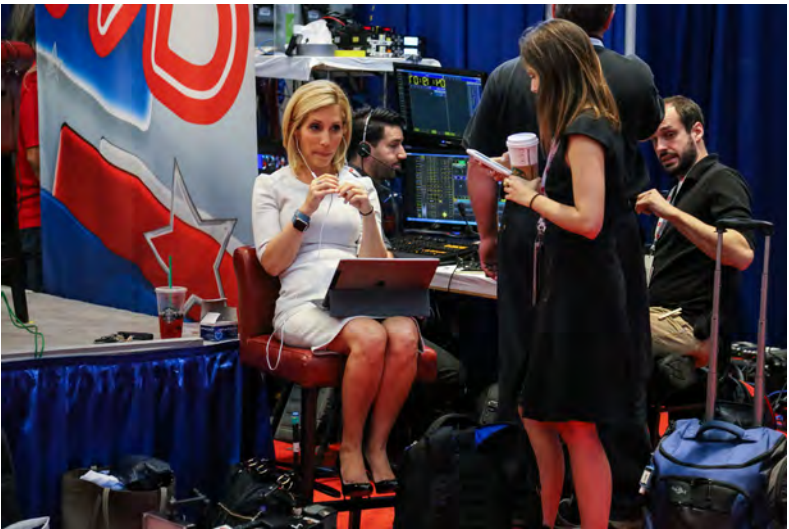
Chancellor Mark Wrighton rides front and center in the Clydesdale parade Friday. Wrighton’s debate weekend duties included introducing Student Union President and senior Kenneth Sng at the presidential debate.



Wolf Blitzer, host of CNN’s “Situation Room,” films in Brookings Quadrangle. During Blitzer’s live taping Saturday, power briefly went out in Brookings Quad causing the crew to shift to the second set in front of Brookings.



A debate weekend campus visitor’s dog sports an anti-Donald Trump message. Students and community members held signs showing their support for various presidential candidates on live TV throughout the weekend.



CNN Chief Political Correspondent Dana Bash preps before a taping. CNN broadcasted live from Brookings Quadrangle while MSNBC was set up outside of Graham Chapel and Fox News was set up on Mudd Field.



Debate moderators Martha Raddatz and Anderson Cooper stand in the debate hall Sunday. Prior to the debate, Washington University students stood in for the moderators and the candidates to test equipment.



Democratic presidential candidate Hillary Clinton speaks live onstage during Sunday’s debate while Republican presidential candidate Donald Trump looks on. This was the second of three debates between Clinton and Trump.



Reporters record Kellyanne Conway, Donald Trump’s campaign manager, from Spin Alley Sunday night. Over 2,000 members of the media received credentials for the debate.

ALL PHOTOS BY STEPHEN HUBER | STUDENT LIFE

## Student Life

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# CADENZA

## Chiddy Bang selection uninspired, Mudd Field move questionable

**KENDALL CARROLL**  
MUSIC EDITOR

We don't need to be reminded that this semester we did not get to partake in WILD. Yet, with Social Programming Board's announcement yesterday of the changes to the fall concert, I can't help but feel that they are attempting to replace the void left by the absence of one of the most-beloved Washington University events.

Chiddy Bang is the fall concert headliner, a single-act hip-hop artist that is pretty typical of shows like WUStock. Not exactly a name-drop, Chiddy Bang is known for breaking the Guinness World Record for Longest Freestyle Rap (9

hours, 18 minutes and 22 seconds) and delaying the release of his first solo album four times now. All in all, Chiddy Bang isn't great, isn't horrible and will probably put on a fine enough performance when he takes the stage on Oct. 21.

But the stage itself is the really the interesting part of SPB's attempt to appease the performance-deprived students.

Chiddy Bang will headline the first-ever concert on Mudd Field. You know, the biggest quad space on campus. No insults to Chiddy, but I'm not sure he has a big enough pull to fill that area. Even if SPB does some creative quartering off of the area, Mudd seems like an odd place to hold a

single headliner concert. Past concert locations, like Brookings Quad, the Gargoyle or the Swamp, have the more closed-in feel of a typical venue. Now, Mudd is a space that could potentially be utilized for a large-scale concert series, but considering Chiddy's lack of name recognition, it may end up just looking like the crowd is dwarfed by the space the event's being held in.

A few weeks from now, you can head back there to see the artist who still hasn't released the mixtape he promised in 2013 and simultaneously reminisce about the time when Fox News was stationed in the same place. Enjoy the awkward fall concert / WILD / presidential



WIKIMEDIA CREATIVE COMMONS

Chiddy Bang performs at Rensselaer Polytechnic Institute in December 2010. He will make his way to Mudd Field on Oct. 21 to play Social Programming Board's fall concert.

debate mash-up spectacular. It may not be as exciting as All-American

Rejects on Brookings Stage or Smallpools in the Gargoyle, but you can just

think of it as this semester's MILD and maybe it will be alright.

## Just 'My Type': Saint Motel plays Delmar Hall, talks about rise

**JOSH ZUCKER**  
STAFF WRITER

Saint Motel is one of the biggest names on the indie scene, described as being anywhere from adventure-rock to dream-pop, not exactly fitting into a specific genre, but has managed to carve out its own niche. Consisting of A/J Jackson (lead vocals/piano/guitar), Aaron Sharp (lead guitar), Dak Lerdamornpong (bass), and Greg Erwin (drums),

the band released their first extended play, "ForPlay," in 2009. Since then, they have been on a steady rise, touring with bands such as Weezer, Imagine Dragons and Arctic Monkeys, as well as releasing a full-length album, "Voyeur."

In 2014, the band released the EP "My Type"—and they exploded in popularity. Although "My Type" launched the band into what it is today, A/J Jackson said that even with all the

success, nothing really feels different.

"Well, you don't really notice when it's happening. When we first got signed in the [United Kingdom], it was a momentous occasion for us—but nothing really changed that much for us," Jackson said. "We went to Europe for a tour [and] started playing some TV stuff. It was all very, very gradual; it still is very, very gradual—like sometimes when the first thing happens, it's kind of forgotten,

as the first next thing happens."

But there's no denying that the release of "My Type" transformed the band in the eyes of the public. The two hit singles from the EP, "My Type" and "Cold Cold Man," have been remixed multiple times, appeared in commercials, movies and television shows.

"My Type" also brought many new opportunities for Saint Motel. The band, which has recorded all of its released music independently up to this point, is now signed to the record label Elektra Records.

"This is the first time we've done any of that stuff with a label—outside of our own independent means," Jackson said. "'My Type' EP was done before we were signed; we did that all out of my apartment and my friend's house. [For Saintmotelevision], we worked with a team of people—management, a label, and we had great mixers...but I think in a lot of ways you hear the elements of what makes it Saint Motel."

All of this success might cause some bands to shift their style, but Jackson and the rest of Saint Motel is determined

to keep Saint Motel as Saint Motel. While their upcoming album, "Saintmotelevision," won't be exactly like their other music, it will still be a Saint Motel album, following the style of the band set in "ForPlay," "Voyeur," and "My Type," full of energetic indie-pop melodies and lyrics combined with the individual personalities of the band members.

"I think it is a nice progression. "Move," the first song on the album, picks up where the EP left off, and it progresses on from there in a nice musical journey. It's pretty well-rounded with songs that are pretty varied," Jackson said. "It's going to be a fun thrill ride."

Saint Motel is currently on their U.S. headline tour with the indie bands JR JR and Weathers and will soon pick up Hippo Campus for the east coast leg of their tour. They played St. Louis Oct. 10 at Delmar Hall. The crowd was large and enthusiastic and, most importantly, ready and waiting for Saint Motel.

And Saint Motel delivered.

The band was full of energy throughout their set and excited to play old

hits and some unreleased music. To build hype for their upcoming album, Saint Motel played along with a television on stage that would play short skits or display their song names on it. They began their set with their hit song "Cold Cold Man" along with some other of their earlier music. Then came a few new songs, along with an unreleased one, before returning to their older hits. Cheered on for an encore, they played "My Type," "Destroyer" and the as-of-yet unreleased "Born Again," which features a gospel choir. The whole set was great, and the encore was the cherry on top.

"Saintmotelevision" is planned to release later this month. The album, which began production while Saint Motel was still working on the "My Type" EP, will feature the two already released singles "Move" and "You Can Be You." "Saintmotelevision" was described as the culmination of their musical journey. At their show at Delmar Hall, Jackson summed up their journey so far: "From 'ForPlay,' to 'Voyeur,' to 'My Type'; It's all leading to 'Saintmotelevision.' All roads lead to Rome."



RONALD S WOAN | FLICKR CREATIVE COMMONS

Saint Motel performs at Austin City Limits on Oct. 1, 2016. The band, made up of A/J Jackson, Aaron Sharp, Dak Lerdamornpong and Greg Erwin, played Delmar Hall earlier this week.

## 'Oy with the Poodles already!': A day at Coffee Cartel in Stars Hollow

**AIDAN STRASSMANN**  
STAFF WRITER

My first thought as I woke up was: "Why am I doing this?" It was 6:30 a.m. on a Wednesday. A Wednesday! As the old adage goes, TGIW (Thank God It's Wednesday). But, I'll do anything for coffee—especially free coffee.

As fans of "Gilmore Girls" know, hundreds of coffee shops across the country transformed into Luke's Diner last week, including Coffee Cartel in the Central West End. This promotion, in honor of the revival of the series coming to Netflix this fall and the 16th anniversary of the show's original premiere, offered free coffee to the first 250 guests.

As my friends and I rolled up to Coffee Cartel with our very confused Uber driver, we joined the mass of sweatpants-wearing girls wrapped around

the corner of the store. The outside of the cafe featured the classic Luke's sign out front, something that did not go unnoticed by the TV reporter struggling to find people to interact with her Facebook Live video.

Inside of the store, each barista wore a flannel shirt with a backwards cap, the two items that comprise 95 percent of lead character Luke Danes' wardrobe on the show. As I neared the front of the line about 30 minutes later, I started to notice the amount of people wearing "Gilmore Girls" sweatshirts and hats—one guest was even dressed in Lorelai's tie-dye shirt and cutoff shorts combo outfit from the series' pilot.

There were small touches throughout the store that made it feel like we had stepped into Stars Hollow, Conn. Each coffee cup had a sleeve with the Luke's logo

on it, a quote from the show somehow related to coffee (there are an abundance of choices), and a Snapchat QR code to unlock a special feature for a day.

For some, "Gilmore Girls" is just a show, but for many mothers, daughters and families, it's a connection that transcends generational lines. It represents struggles that many people face, and honestly demonstrates aspects of an unusual family situation unseen in other shows, even if it casts characters in a negative light for a period of time.

In the end, I couldn't bring myself to drink the two inches of coffee thrust into my hand by the surly barista—and not in the cute cranky Luke way, in the "why-are-there-so-many-people-here-this-is-not-normal" way—and walked a block down the road to the Starbucks and back into the real world.



ANNIE BUTLER | STUDENT LIFE

A cup of coffee from Coffee Cartel, which was transformed into Luke's Diner from "Gilmore Girls." The promotion was held in anticipation of the series' revival coming to Netflix in November.



# SCENE

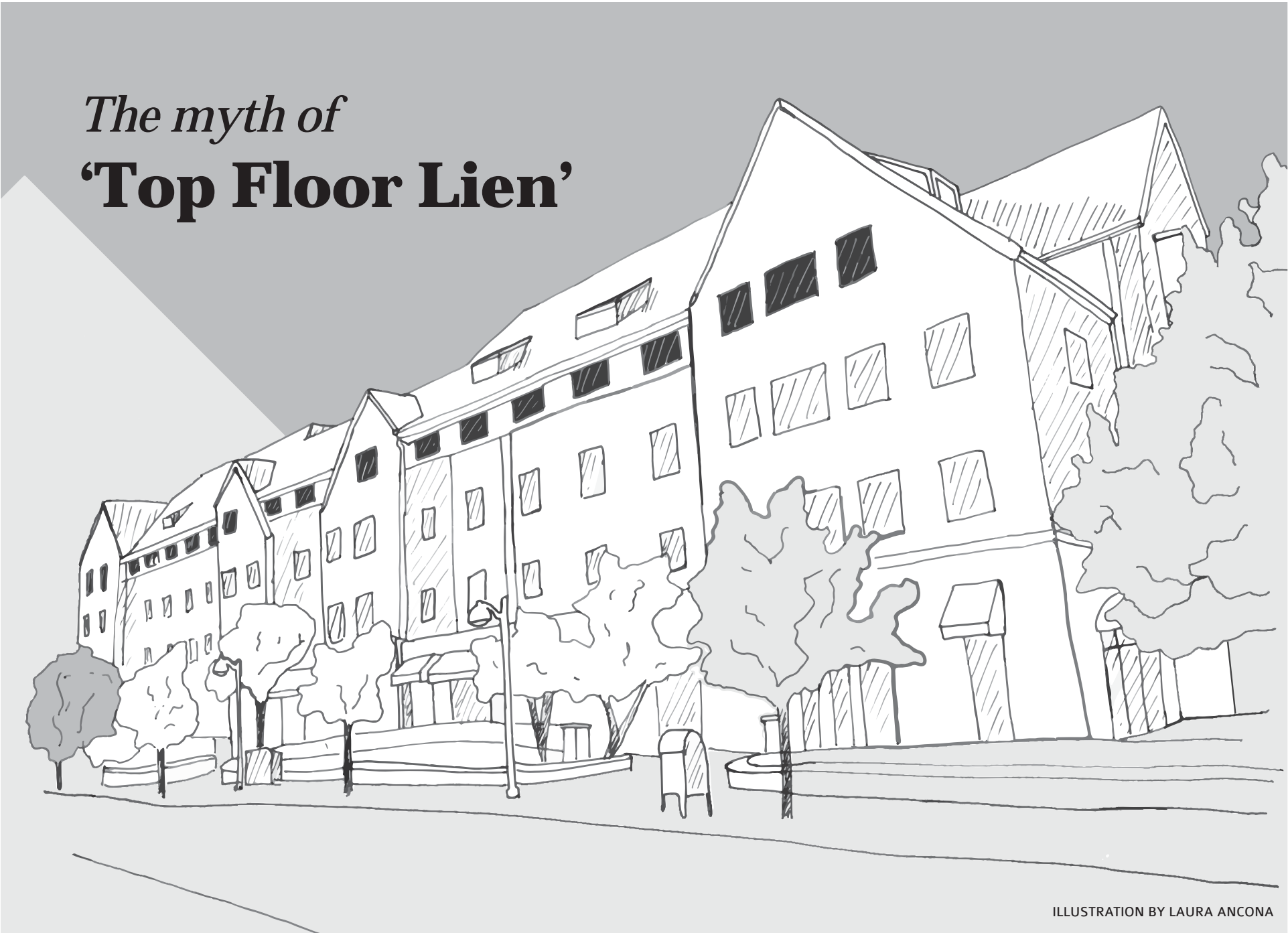


ILLUSTRATION BY LAURA ANCONA

**DESI ISAACSON**  
CONTRIBUTING WRITER

When you were a freshman, what did you call your floor? I call mine Lien 2 because that’s how a normal person would refer to their floor. In fact, this combination of floor number with building name is how all freshmen describes their floors. Except for one floor. One floor has a nickname or—in classic Washington University fashion—an acronym: TFL. Top Floor Lien—the kids right above me.

Every year, of course, freshmen are randomly assigned to different dorms. No one can request to be in TFL; there is no connection between this year’s TFL and last year’s. Yet every year, TFL seems to be known around the South 40 as the most

spirited dorm.

I wanted to know why sleeping 10 feet higher than I currently do could make me so much more enthusiastic about Wash. U. I thought the best place to start was with the most enthusiastic current TFLer, freshman Max Abrams.

Abrams put it bluntly: “Yeah, we’re the best floor on the South 40.”

Abrams explained to me that, at first, their floor didn’t feel particularly close. But that didn’t last long—about one day, to be exact.

“WUFC [was when] we got really, really competitive as TFL. We started making hand signals and cheers. By a week in, we were all obsessed with it,” Abrams recalled. “We would walk around and do it in a weird, culty fashion.”

At one point while I

was interviewing Abrams, he showed me the entire TFL hand signal, which is similar to the “Y.M.C.A.” dance. Except, as Abrams points out, “You dab on the F.”

Like any great floor dynamic, it all starts with the resident advisers. Abrams told me about how hilarious the TFL RAs are, claiming that they were a main rallying force for the floor. One of the things that brought the floor together was when the RAs got matching ear piercings. The residents of TFL, upon seeing this, came together to lightly roast them. According to Abrams, this really helped their floor bond. Because what’s a better bonding exercise than communally poking fun at the people in charge of you?

“[We started] bonding as a group because

we were making fun of [the RAs] as a group,” Abrams explained. “[We started] hanging up pictures of RAs throughout the halls to make them uncomfortable.”

I was more interested, though, in the myth around TFL. Why do they consistently have more spirit year after year? Why are they the only floor with a nickname?

I asked more freshmen where it came from, but no one knew its exact origins. So I went to one of the floor’s WUSAs from a previous year—senior Sach Siriwardane—to get an upperclassman’s take on TFL.

“TFL always had this rap—they were always known as the party floor. I guess it comes with being a bigger floor. Going into it, our RAs even said to us, ‘Don’t try and perpetuate

that.’ But you know, kids hear about it from their older friends,” Siriwardane said.

When Siriwardane first started his WUSA duties with the floor, he said his residents already had prior knowledge of TFL’s reputation. He immediately began getting questions about whether TFL was the “party floor.” The legend had already reached the point of no return.

“Within the first day, we had kids going out pretty hard and very fast. I think last year—for better or for worse—they kind of had a rap for being mildly incestuous,” Siriwardane said.

And what a reputation that is to have!

When he told me that TFL residents loved embracing their reputation last year, I couldn’t help but think it sounded just like this year. But, like the

others I’d already talked to, Siriwardane couldn’t tell me the origin story I so desperately wanted. TFL, it seems, has always just been TFL.

“I think it’s cool that, each year, [it’s] somehow unspoken. It’s not something the WUSAs or RAs even say, but it’s just something that continues this legacy,” Siriwardane said.

So, there it is: No one knows how it started. Honestly, no one in the TFL family seems to care much. It’s their identity, their self-proclaimed “cult.” Not a cult you join, but one you are chosen for. For those of us on the outside (or right below them, in my case), the cult TFL life is something we won’t ever fully understand. They are a myth, an enigma, a legacy unlike anything else the South 40 has to offer.

## Controversy at the Contemporary Art Museum: *A direct drive into cultural appropriation, purpose of art*

**FRIEDA CURTIS**  
CONTRIBUTING WRITER

The opening of “Kelley Walker: Direct Drive” at the Contemporary Art Museum St. Louis on Sept. 16 and the associated artist talk the following evening have prompted a complex and troubling controversy over the racially and sexually charged exhibition and the responses of the artist and the museum since.

Walker’s one-man exhibition at the museum is filled with painted-on images that are silk-screened and enlarged. The concepts of appropriation and obscuring are a common theme in all the work, which spans throughout many years. Walker, who is white, has been criticized for appropriating black images without a justifiable reason.

The two main works in question are “Black Star Press” and “schema; Aquafresh plus Crest with

Whitening Expressions,” both of which appropriate images of black culture that Georgia-born Walker “vandalizes” with materials such as whitening toothpaste and melted white, milk and dark chocolate.

“Black Star Press” uses an image of police brutality from a 1963 protest in Birmingham, Ala., rotated

SEE CAM, PAGE 7

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# SENATE

from page 1

health wait times.”

Having spoken with many of his friends, Adler decided to put out a survey last spring to get a better feel for the attitude on campus regarding mental health resources.

“It’s not very good is the general consensus,” Adler said. “And the broad consensus is that people are hurting from this and something needs to be done.”

Speaker of the Senate and junior Ben Hauser similarly

noted that the resolution was passed to benefit the students.

“I think this resolution is really designed to show the student body that we as senators are committed to solving this issue,” Hauser said.

Adler felt that the resolution was an obvious necessity on campus.

“I think we were able to rally around this because in my opinion, it’s a no-nonsense resolution. It makes sense and it’s pushing for

more transparency and activism in this,” Adler said.

The resolution also notes the importance of working with students and the administration in addition to SHS to make sure that the quality of mental healthcare is adequate.

“Senate and SHS continue their close partnership with the support of the administration to further develop and implement plans to revitalize technical infrastructure to reduce wait times and improve student mental

health care,” the resolution reads.

Hauser echoed this sentiment of collaboration to make sure that the students are put first.

“I think the first thing that we’re going to be doing is giving a presentation to the administration through the university council about what the resolution means and how we can cooperate with them to really make sure that these steps go forward,” Hauser said. “I think

from then on it’s really going to be keeping an open channel of dialogue between ourselves, SHS and the administration on how to best support each other.”

As for the tangible goals of the resolution, Adler hopes that it will help to push through the approval of the application and through that, decrease wait times. He did note that significant obstacles stand in the way of the realization of these goals.

“Where things get challenging is funding. What would solve the problems obviously is if they just hired enough doctors for the demand. But demand is elastic and it changes, they also just don’t have the funding to do that nor the space availability to do that,” Adler said. “So we deal with those constraints, and what we have to do in the meantime is work beyond that and make things more efficient and easier for students.”



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[WEEKLY BAR AND RESTAURANT GUIDE]



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# CAM from page 5

at 90-degree intervals and slathered with chocolate. The museum notes that the manipulations “mask and partially censor the act of police brutality with a perishable material as well as alter the power dynamic between the image’s subjects.” In “schema,” toothpaste streaks the body of rapper Trina on the floor-to-ceiling enlargement of KING Magazine covers, through which Walker “creates gestural abstractions and alludes to consumption, objectification and impermanence.”

Members of the St. Louis community raised questions about the sources and intentions of these works at Walker’s artist talk at the Contemporary Art Museum St. Louis (CAM) on Sept. 17. In a widely circulated Facebook post, St. Louis artist Damon Davis wrote that he “went to this talk to specifically ask Walker why he chose these images to use and what this art means.” He continued, “When confronted with an

actual black person, Walker became flustered and angry and had no actual answer for why he was using these images.” Davis called for a boycott of the museum until the pieces are taken down.

The video footage of the artist talk, generally available online, was removed from the internet following the comments on social media.

An open letter by three black museum staffers, De Andrea Nichols, Lyndon Barrois Jr. and Victoria Donaldson, published on Sept. 22, also raised concerns with the show. In the letter, they ask the museum to act on a number of requests, including the removal of the pieces in question and the resignation of chief curator Jeffrey Uslip. They wrote that, during the three-year process leading to this exhibition, the museum did not take into consideration concerns raised on numerous occasions by the staffers,

including that such works are “untimely and insensitive in the context of the St. Louis community and the current nature of race relations within the United States.”

On the Monday following the open letter, Uslip resigned from his position. The museum announced, however, that it would not be taking the show down and would instead add an additional wall blocking off the controversial pieces, “so that visitors who wish to avoid particularly difficult works may do so.” Now viewers walking into the museum have the option to step beyond the wall and into the gallery, instead of being immediately confronted. Signage around the museum and the entrances to the gallery also warn viewers of the potentially difficult content.

“Taking down the show would violate the museum’s core principles and end the productive dialogue that this work has initiated.

CAM has a history of showing controversial artists,” the museum’s statement reads. “Despite the debates and discomfort these exhibitions generated, we never removed them.” They note that the modifications are “designed to welcome dialogue and dissent.”

Both Walker and the Paula Cooper Gallery in New York, which represents him, have also responded.

“I deeply regret that a great deal of anger, frustration and resentment have developed in the St. Louis community as a result of my failure to engage certain questions,” a statement from Walker reads. “I have always hoped that these works, and the exhibition as a whole, would provide a forum for a conversation about the way American society gets represented in the media.” Here, Walker misses yet another opportunity to actually engage those questions that he admits he failed to answer.

The statement from the Paula Cooper Gallery makes a controversial claim itself in defense of Walker and his work: “The role of the artist, it has been said, is to ask questions, not answer them.”

Yes, art has a history of causing controversy and shock, and there is weight to the power and role of the artist to ask questions. At the same time, art is not required to be social commentary, but if it is, the artist is not exempt from accountability.

Davis said it best: “If you are an artist and you are making work that is specifically racially and sexually charged—if you use black people for props in your works—then at least be ready to explain yourself.”

Even if one argues that Walker is not responsible for explaining his work, Uslip, as curator, is absolutely responsible. It is a curator’s job to interpret and present art to the public. His inability to respond to the questions posed at

the artist talk reveals that, perhaps, there is nothing productive to be said about Walker’s work within a socially critical context.

The erecting of a wall carries a very particular symbolism. It is a physical barrier that is meant to protect but also has the connotation of keeping people out, of a refusal to listen and respond. In some ways, the addition of a divider mirrors the socioeconomic and racial divides of St. Louis—a very revealing irony.

If Walker is ignorant of the impact that his images have on a particular community, then his work is just plain appropriation, commodified for the benefit of a privileged, primarily white art market; and if he doesn’t, then he and the museum should be prepared to discuss the work openly and critically, as well as to give necessary context for the images before an entire community feels the justified need to request it.



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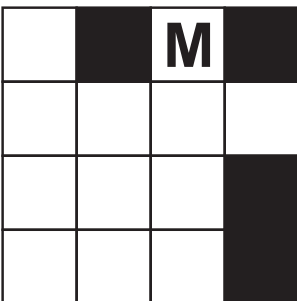
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# Pathem® the path word puzzle


topic: *Movies*



**"Mechanic: Resurrection"**

Difficulty ★★★★★☆ (390pts)

**HOW TO PLAY:** Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.



**"Our Kind Of Traitor"**

Difficulty ★★★☆☆☆ (240pts)

Pathem® Puzzle Solution

# Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

1 Bucks in the woods  
6 Rattled out the bad guys  
10 Dept. store stock  
14 Condor's condo?  
15 Prefix with logical  
16 Dry as a desert  
17 Cold weather groundswell that can cause pavement damage  
19 Go for the worm  
20 Wind down or wind up  
21 Name in Cold War news  
22 Wright who wondered, "What's another word for 'thesaurus'?"  
24 Ball catcher  
25 Needing wheels  
26 Ancient siege weapon  
30 "Knock it off!"  
31 Architectural curve  
32 L.A. NFLer  
35 Tax-free govt. bond  
36 Good feller?  
37 "One day only!" event  
38 Boomer that no longer booms, briefly  
39 \_\_\_ Valley; Reagan Library locale  
41 Warring factions  
43 Manufacturer's coming-out event  
46 Woofer's partner  
48 Landed  
49 Film boxer Rocky  
50 Black, to a bard  
51 Syst. for the deaf  
54 Islamic branch  
55 Reversions ... or what 17-, 26- and 43-Across all have?  
58 Bard  
59 Capital of Belgium  
60 Good-sized wedding band  
61 Kind of spot or loser  
62 Cong. meeting  
63 Lawn spoilers

**DOWN**

1 Heist target  
2 Beach bird  
3 Five-time A.L. home run champ, familiarly  
4 APO mail addressees  
5 Gem mount  
6 Midday snooze  
7 Some govt. lawyers  
8 Calif. neighbor  
9 Loses one's cool  
10 Pre-1985 communications nickname  
11 Car's engine-to-wheels connector  
12 Surfers visit them  
13 Paradises  
18 Sub access  
23 \_\_\_-blue  
24 View from Molokai's south shore  
25 Lab rat's home  
26 Radiation units  
27 Taxing task  
28 New England capital  
29 Needing a skull-and-crossbones label

By Pam Amick Klawitter

10/13/16

**Monday's Puzzle Solved**

R	A	M	P		V	E	S	T		L	E	F	T	
U	S	I	A		H	A	T	E		H	E	L	I	X
F	A	N	C	Y	F	R	E	E		E	V	E	N	T
F	R	I	T	O		E	N	C	L	A	V	E		
L	U	V		G	A	R	L	I	C	P	R	E	S	S
E	L	A		I	M	O		E	L	F		N	S	A
D	E	C	A		E	T	S		U	P	S	E	T	
				D	A	N	C	E	H	A	L	L		
N	O	R	A	D		E	O	N		S	O	B	A	
A	H	I		H	A	I		S	T	E	R	E	S	
S	M	O	K	E	S	C	R	E	E	N		D	A	S
S	L	U	R	P	E	E		O	T	E	R	I		
A	L	O	N	E		P	A	S	S	W	O	R	D	S
R	A	B	I	D		O	C	H	O	V	I	E	T	
T	W	O	S			P	H	E	W		E	N	D	S

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33 Actor Baldwin	45 They're off-limits
34 Screen door material	46 Recipe amts.
36 Russia-China border river	47 "Yippee!"
37 X-rated stuff	50 Gets an "I'm sorry" from Alex Trebek, say
39 Explorer	51 Entr'
40 Conceptualizes	52 Short agenda?
41 Permit	53 Iwo Jima troop carriers: Abbr.
42 Post-shower display	56 Tint
44 Mail-in incentive	57 Blackjack component

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

**Level:**

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO MONDAY'S PUZZLE**

5	4	8	3	9	6	1	2	7
1	2	6	8	7	4	3	9	5
7	9	3	2	5	1	4	6	8
8	3	5	9	4	2	7	1	6
2	7	4	6	1	8	5	3	9
9	6	1	7	3	5	8	4	2
6	5	2	4	8	3	9	7	1
4	8	7	1	6	9	2	5	3
3	1	9	5	2	7	6	8	4

10/13/16

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# FORUM

## STAFF EDITORIAL

### To the survivor in the spin room: We stand with you

The video, shared on Twitter by Kansas City journalist Christa Dubill, has been retweeted almost 13,000 times. It is one minute and 52 seconds long. A red long-sleeved shirt, the required uniform for all Wash. U. student debate volunteers that became ubiquitous on campus in the days leading up to the debate. A bathroom—the tiles and countertop are nondescript, but in a familiar way. It is in the Athletic Complex, but it could be anywhere on campus.

Moments before, she'd been in the brightly lit spin room. In the midst of flashing

cameras and running journalists, she confronted Omarosa Manigault, the director of African-American outreach for Republican presidential nominee Donald Trump's campaign, identified herself as a survivor of abuse, and then asked: How did she justify her support for a nominee whose past comments have exemplified sexual assault?

Omarosa Manigault's response was, in a word, dismissive. She claimed to be sorry it had happened to her as she brushed her away, ready to move on to other questions from reporters.

"But don't come yelling at me, because I wasn't a part

of it," Manigault said to her. "I wasn't a part of what happened to you."

This exchange is something we cannot afford to ignore. It goes against every effort our community has made in recent years to open up the conversation about preventing sexual assault and interpersonal violence. It happened on our campus; it attacked one of our own. And it's wrong.

Washington University has very publicly joined the national campaign against sexual assault on college campuses. It's called "It's On Us," and this name is neither arbitrary nor a mistake. It is a purposeful acknowledgement

of the fact that, as much as we may want to deny it, acts of sexual assault cannot neatly be separated from what we see as our culture. Sexual assault is not an unpleasant tumor that can be cleanly excised, leaving our hands spotless as we send our condolences to those afflicted. If it is happening here, our hands are still dirty.

The pledge for It's On Us reads as follows: "I pledge... To recognize that non-consensual sex is sexual assault. To identify situations in which sexual assault may occur. To intervene in situations where consent has not or cannot be given. To create an environment in which sexual assault

is unacceptable and survivors are supported."

An environment in which survivors of sexual assault are dismissed as "not our problem" is not an environment we will tolerate. It's easy to make excuses for why we should let comments like these slide: We're uncomfortable. We're intimidated. It's inconvenient. It's too late. They probably didn't mean it like that. We owe it to ourselves, our peers and our campus not to fall into that trap. We owe it to you.

In the video in the bathroom, she's clearly upset—with good reason to be. We are upset, too. Her

experiences were minimized and dismissed, and that shouldn't happen in the kind of place we want our campus to be.

To stand tall and speak out against the rape culture that still permeates our campus and campuses around the country was incredibly brave, and a huge step toward fighting back against the normalization of sexual assault. As we stand in the spotlight projected by the national media on our University, it's our turn to stand by you and take our pledge to actively resist bystander culture. It's no longer just on you. It's on us, too.

### Election issue profile: Foreign policy

**PETER DISSINGER, SARAH HANDS AND MAX BASH**  
FORUM WRITERS

Over the next five weeks, the Forum section will be profiling the most pressing economic, political and social issues of the 2016 presidential race. We will examine the views of the top three candidates: Hillary Clinton, Gary Johnson and Donald Trump—to give students an inside view on who and what we will be voting for (or against) in the upcoming election.

In a series of debates that continue to play out like trainwreck rehearsals of a middle school play, we have seen a surprising amount of (mildly) coherent discussion on the candidates' foreign policy. While you could spend hours identifying all of the countries and organizations that the U.S. has a hand in, we've seen Trump and Clinton talk consistently about ISIS and the Middle East, NATO and perennial favorite, Mother Russia. With all this going on, what exactly do our candidates think on foreign policy, and who is most prepared to lead us?

**DONALD TRUMP**  
**Russia:** We all know that Trump has been a notorious supporter of Vladimir Putin throughout this bizarre election cycle. Unlike most politicians, the Donald has stated his interest in trying to sit down at the table with Putin and repair our

relationship with the country. Arguably, this may help the United States deal with the entire Syrian mess (since Russia has been antagonizing U.S. involvement there for some time now). But, some experts think that Trump has been quietly promising to severely limit economic restrictions imposed on the country currently. So maybe that's why he and Mike Pence have both praised Vlad's leadership style?

**NATO:** The North Atlantic Treaty Organization has become a rather crucial part of the debate season, as Trump continues to slam its purpose as a strategic military alliance designed to deter serious conflicts throughout the developed world (hey, Russia!). Trump is convinced that NATO is an outdated, useless body that continues to be the United States' cheap first date—he has suggested that we should withdraw from NATO if other allies don't pay their fair share of NATO costs.

**Middle East:** ISIS! ISIS!! How many times can a candidate bring up ISIS in a debate without making the crowd audibly groan. Trump continues to parade his desire to destroy ISIS, even as a deflecting tactic for his "locker-room talk" scandal. America is going to be so great that ISIS will eventually just magically disappear. The minimal strategy Trump has offered includes arming the Kurdish people, who

have been displaced by the terrorist organization, and bombing the crap out of ISIS. There's no way we can lose. Elsewhere in the volatile Middle East, Trump wants to make the Iran deal obsolete because he believes that Iran is using their financial assets to sponsor terrorist groups.

**HILLARY CLINTON**  
**Russia:** As Secretary of State, Clinton has had many dealings with Russia. Her relationship with Putin is like your relationship with your in-laws: thinly veiled hatred, if the veil is there at all. In the past, Clinton has questioned the existence of Putin's soul and brain, which is...nice. Putin is rumored to have been involved in her Democratic National Committee server hacks—true or not, Clinton's campaign seems eager to fan that fire. Either way relations with the Russians under her tenure were certainly cold, beyond securing the New Start treaty to reduce nuclear arms. Under her tenure, the Russians have sold weapons to Syria and have backed Assad in the bloody war that has been going on for over five years now. Before leaving her position as Secretary of State, Clinton advised President Obama to be a little less cooperative with the dictator—"Don't flatter Putin with high-level attention."

**NATO:** Despite the amount of money the U.S. spends to fund NATO, Clinton is a big proponent of

the organization, calling it one of the best investments our country has ever made. Where many view NATO as a force that only encourages Russia's aggression, Clinton views NATO as necessary to curb it. In fact, she calls the organization "one of the best investments that America has ever made" on her website.

**Middle East:** On her website, Clinton proposes a three-step plan for taking on ISIS, involving greater efforts to combat ISIS in Iraq and Syria, working with allies from other countries to stop the spread of ISIS and guarding against attacks on our home soil. While much of her plan centers around general "common sense" tactics like allying with European intelligence and working with Kurdish forces (something that Trump also agrees with), she has a reputation for being hawkish for a left-wing politician, something that could hurt her image with already-ambivalent progressives.

Meanwhile, Iran has remained a major conflict in U.S. politics for a number of years. Clinton has criticized Iran for violating U.N. Security Council resolutions preventing ballistic missile testing and for detaining sailors. Where many Republicans may criticize the left for being too lax on Iran, Clinton used her hawkish approach to U.S.-Iran relations as campaign leverage against Bernie Sanders during the primaries. Many also love to claim that Clinton

was the mastermind behind the Iran Nuclear Deal, even though Clinton left her position as Secretary of State in 2013 (the deal was presented in 2015). In fact, Clinton pressed sanctions against Iran during her first 18 months as Secretary of State, and wouldn't be opposed to doing it again as president.

As a Senator, however, Clinton did push for a nuclear agreement with Iran, which has put her at odds with many Israelis. Even so, Clinton claims Israel as "one of her top priorities," supporting the political chestnut of a two-state solution that, while likely unrealistic, can't do much to anger either side.

**GARY JOHNSON:**  
**Russia:** Normally, we don't hear from a former Governor of New Mexico on foreign policy matters, but Gary Johnson is done with the U.S. acting as the world's police force! Heck, if we're abandoning historical U.S. foreign policy, we may as well add in an ambiguously defined alliance with Russia, because Russia is the new brussels sprout of the 2016 Election! Disgusting to a lot of people and only marginally better if you cook it right (but still definitively an awful choice for the American people).

**NATO:** Gary is an American patriot! But Gary is also a Libertarian and hates giving away the American people's money. So...we couldn't really tell you either

way what Gary would do about NATO.

**Middle East:** Gary's limited foreign policy knowledge became immediately clear when he indicated that the wasn't aware of Aleppo, a Syrian city widely covered in recent years. This was alarming for many people who likely also didn't know what or where Aleppo was, but those people aren't vying to be the next leader of the free world.

On principle, he is in favor of engaging foreign governments diplomatically. Which is nice, in an annoying way. And he likes Israel. Like most politicians.

**WHICH IS THE MOST EXPERIENCED?**  
While many disagree with the effectiveness of her tenure as Secretary of State, Hillary is the only candidate who has engaged foreign leaders diplomatically. Clinton has a record to show for it and even secured a new nuclear treaty with Russia, despite rocky relations. Her opponents are too unclear in their specifics on foreign policy and lacking in knowledge.

**WHAT WAS THE BEST LATE NIGHT MOMENT ON THIS ISSUE?**  
When Seth Myers declared that Trump's main foreign policy experience was the time he invaded Scotland with a golf club. Seems about right.

## OP-ED SUBMISSION

### How Wash. U. failed its students in hosting the debate

**PATRICK KOENIG**  
CLASS OF 2018

To set things straight, I thought that hosting the debate was a great choice by Washington University. I had a great time engaging with other politically inclined students, seeing the school represented

on every news station and watching the sign I held on CNN trend on Twitter. At the end of the day, however, I believe that the University missed a chance to turn this opportunity for publicity and self-improvement into one that could benefit the nation, and in doing so, failed to carry out its responsibilities as an institution of higher

learning.

The role of a university is to facilitate education by the open exchange of ideas. It is only by challenging our beliefs against opposing beliefs that we can become confident in those beliefs. This exchange of ideas, however, has not been a part of the debates put on by the Commission on Presidential

Debates. These debates hosted only the candidates from the two parties that the leadership in this "nonpartisan" organization support. Other major candidates are kept out of the debate by a 15 percent polling threshold called "absurdly high" by political commentators such as George Farah, a number that is difficult to reach

without the name recognition that inclusion in the debates could provide. By ignoring and not making a stand for the voices of over 60 percent of the nation who wanted the inclusion of third party candidates such as Gary Johnson and Jill Stein, the University played subject to the system that does not operate for the good of all Americans, but

instead the unpopular status quo.

Washington University's motto is Per Veritatem Vis, "Strength through truth." We cannot be convinced that we are electing the strongest, best candidate for our country if the truth is being limited to the versions that the two major candidates share.

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# SPORTS

## Men’s soccer comes up short against Emory in first loss of season



SKYLER KESSLER | STUDENT LIFE

Sophomore Ryan Sproule dives for the ball against Luther’s Tristan Davenport in the Bears’ 4-0 win last month where Sproule had five shots and a goal. In a game last Saturday, the Bears suffered their first loss of the season against Emory, 2-1, at a game held on the field at South Campus due to security measures related to the second presidential debate held on campus this past weekend.

**JON LEWIS**  
CONTRIBUTING REPORTER

As the final whistle blew at the South Campus field on Saturday afternoon, the men's soccer team was visibly frustrated. After giving up a goal in the 86th minute, the team suffered its first loss of the season at the hands of conference rival Emory University. “That’s soccer,” head coach Joe Clarke said. “Emory is a good team. I thought we created some good chances to get the second, but [we] weren’t able to finish. They hung in there and capitalized on some opportunities, and they walked away with a 2-1 win.” With the loss, the Bears drop to 7-1-1 on the year. Playing on the South Campus field because of

the security requirements surrounding the second presidential debate, Washington University started off strong—seeing the majority of possessions in a very cagey opening 15 minutes. The Eagles seemed content to look for opportunities on the counterattack, and though the Bears moved the ball around well in the mid-field, no one could find a decisive pass in the final third. As the first half progressed, the game got increasingly physical, and both defenses clamped down on any scoring chances. Both Emory and Wash. U. combined for three shots total—one on target each—in the first 45 minutes. It was de ja vu for the Bears, who lost 1-0 and mustered just six

shots against the Eagles in a similar defensive slog last year. Momentum finally broke after halftime. The Eagles started the second half on the front foot, creating a few dangerous chances down the wings. Wash. U. however, was able to weather the storm and finally found a breakthrough in the 55th minute. A ball into the box was half cleared by the Emory defense and fell to the feel of senior back Kevin Goon at the top of the box. As the Eagles line pushed up, Goon threaded a ball with the outside of his right foot to sophomore forward Ryan Sproule at the far post. Unmarked, Sproule slotted home his team-leading fourth goal of the season. The Bears pushed on

and looked to have an opportunity to double their lead five minutes later, when junior midfielder Andrew Zingone sprinted past the Emory defenders on the left-hand side. Zingone sent a high cross in toward Sproule, but his header drifted just wide of the far post. In need of offense, the Eagles began hunting for the ball higher up the pitch. After forcing a turnover deep in the Bears’ half, a simple pass found an unmarked Emory player in the box, who side-footed the ball past senior goalkeeper Daniel Geanon for the equalizer in the 64th minute. Wash. U. pushed forward looking to regain the lead, but could not convert any of the chances they created. The first good

chance the Bears had was created by graduate student midfielder Jack West. West picked the ball up near the left touchline and drove toward the penalty area. After beating a couple of Emory players, he was fouled just beyond edge of the box, giving the Bears a dangerous free kick opportunity. West’s right-footed effort, however, curled over the wall and just wide of the near post. A few minutes later, the Bears continued to maintain the pressure, and a chipped ball into the box found senior midfielder Grant Baltes bursting forward with a diagonal run from midfield. Baltes, however, got to the ball just too wide of the goal. His left-footed attempt looped harmlessly wide.

Wash. U. hearts would be broken in the 86th minute, when an Emory player latched onto a pass within the Bears’ half and burst forward. With the defense not yet set, he managed to sprint all the way into the box, where he buried what would have been the game winner. “It isn’t always our plan to build out of the back; there were plenty of times when our goalie punted the ball, and we fought for it up there,” Clarke said of the two giveaways that led to Emory goals. “It’s a growth process, and they capitalized on the mistakes.” The Bears will look to continue this process and to return to winning ways this Friday, when they return to Francis Field to play New York University.

## Playing spoiler: Rieger might not make highlights, but integral to success

**NICK KAUZLARICH**  
STAFF REPORTER

As a defender, junior Chris Rieger, of the Washington University men's soccer team, is used to his performance not making the highlight reel or being reflected on the stat sheet. But—as someone who has played center back his whole life—that suits Rieger just fine. “It’s not about the glory of scoring a goal, but the glory of ruining someone’s day,” Rieger said. “That sounds negative, but, at the same time, as a defender you’re stopping someone from doing what they want to do, so that you can do what you want to do, and that’s going to ruin their day.” That mentality has pervaded across the starting back line—senior Kevin Goon, junior Nick Knight and junior Andrew Zingone—for the three years that they’ve played together, and it’s brought them closer together. “The back line is very much its own little family because we’re very used to not getting the glory

on things,” Rieger said. “It’s not for us; it’s for the team.” The back line’s continuity and chemistry has propelled the Bears to a 7-1-1 record so far this season. And for once, it’s shown up in the box score. The Red and Green began the season without conceding a goal for 554 minutes as part of six consecutive shutout victories, and they now allow just 0.56 goals per game on average. In particular, Rieger—a regular starter since his freshman year—has been a key driver behind the defense’s success. “I always said that he has the potential to be one of the best center backs in the nation—if he’s not there already,” Goon said. “He does things that really go unnoticed because he’s a defender. And that’s kind of how you want it to be, but, at the same time, he can shut down a forward. We’ve seen it before, especially last year. A couple forwards who were All-Americans—he completely took them off their game, which was huge for

us.” Although the defense has benefitted from playing together at Francis Field for three years, a recent off-season experience has also paid big dividends for Rieger and the team’s back line. Rieger and Goon, who both received all-University Athletic Associations honors last season, were selected to play for the USA Division III team that toured Brazil last summer. After a week of training, the team played three games against local clubs in Brazil, posting a 1-1-1 record. “Playing in Brazil definitely helped us on the field a bunch and translating that to this season has been nice. It was another two weeks of playing competitive soccer together, so it definitely paid off,” Goon said. The USA team played against club teams from all across Brazil, but they all had one thing in common: a confident playing style. “Each player had more heart than I did in the game, and not to say that I don’t love soccer, but

soccer to me is a sport, whereas soccer to them is a way of life,” Rieger said. “When someone has that type of willpower in a game, it’s very intimidating.” According to Rieger, the different playing style posed a unique challenge, but it was also an important learning experience that put the upcoming season in perspective. “It was a learning experience for me because I don’t really think I played that well, and I didn’t get as many minutes as I’m normally used to,” Rieger said. “It changed from me going through the motions to fighting for something, and now that I see some seniors who are leaving this year, I’m fighting for this season because we have a lot of great seniors who are helping out.” Hailing from Los Angeles, Rieger has played soccer since the first grade. The most formative years in his development as a player, though, were during his time as a member of a club team in middle school and high school. By his senior year, the club

team was ranked second in the country, with most of his teammates going on to play for NCAA Division I schools. Despite receiving scholarship offers from a few Division I schools, Rieger chose to narrow his search to Division III schools because of the level of freedom it provided for student-athletes. He settled on Wash. U. because of head coach Joe Clarke, the school’s financial aid and, yes, the coveted Tempur-Pedic mattresses. “The fact that you have a roof over your head is great, but if I could play for a school that offered good dorms and good financial aid outside of soccer, [that] was the best choice,” Rieger said. After committing to Wash. U., Rieger found out that Knight, another center back from the Los Angeles area who he had played against for eight years, was going to be his teammate. “Once we learned that we were both going to Wash. U., we were so excited,” Rieger said. “We were freshmen coming in,

and we didn’t even know if we’d get playing time, but some seniors just graduated, and that opened the door for us to start our four years already starting, which was huge for our confidence and being part of the team culture and playing style.” The teammates share another special bond outside the classroom—they DJ together. “We’ll go to practice from 7:30 to 10, and then right after, [we’ll] run over to my car, get dressed, and then we’ll go over to a club and DJ,” Rieger said. The duo has some traction, playing at both Greek life events and local clubs around St. Louis. But as much fun as Rieger provides on the dance floor, he takes away in equal measure on the field. “Whenever we go into a huddle I will say, ‘let’s ruin someone’s week,’” Rieger said. “You know, maybe they had a good week—they came out for this game, but I’m going to make it so that their bus ride home is not going to be as fun as they wanted.”



Say Hello to the Gamemakers:

The entertainment icons that are shaping the election

LINDSAY TRACY  
SENIOR CADENZA EDITOR

It happens every four years. First, it's an hour-long special on CNN. Then, a satirical article in *The Onion*. Next, there are a few “Saturday Night Live” sketches, and late night show appearances. Soon, politics are ingrained in daily forms of entertainment in a constant, overwhelming way.

The past year is no exception to this trend, but the 2016 presidential election has taken this generality to the extreme. The emergence of presidential political entertainment has been swift and resoundingly popular, springing programs like TBS’s “Full Frontal with Samantha Bee” and HBO’s “Last Week Tonight with John Oliver” into ratings success.

While talk show rants against political actions—or, to be frank, comments that Donald Trump says—gain steam, so does the niche of an absurdist comedy that attempts to shock viewers in an increasingly out-shockable political landscape.

This summer, “The Late Show with Stephen Colbert” mocked this need to outperform with the “Hungry For Power Games.” Colbert ambles around the Democratic and Republic National

Conventions with stuffed weasel Caligula, named for the first century power-hungry Roman emperor, causing spectacle and drawing to attention himself and his Julius Flickerman persona. Though the bright blue hair and dead weasel deviate from the norm, the two-part series elicits the same surprised laugh that jokes about Trump’s hair or Hillary Clinton’s deleted emails might. It’s taking something serious—the leader and figurehead of our country—and turning it into a reality television competition like CBS’s “Big Brother.” After all, there’s no better way to appeal to the young vote than to replace their Netflix binge for the night.

Voters constantly weigh in on the candidates that get to stick around, but the qualities that they use to decide—whether it’s likability, drama, belief compatibility, name recognition or even pure chance—are unpredictable and continually shifting.

This question has been taken to task by many comedians. In her Comedy Central show “Not Safe with Nikki Glaser,” Nikki Glaser questions the sexist and uninformed ideals presented by some Trump supporters to the streets of a Trump rally in an effort to “Make America Horny Again,” and political group

WeAreChange dissected the lack of voter cognizance in Clinton’s supporters in a video interviewing citizens along a boardwalk that garnered almost 250,000 views. Jimmy Kimmel and Clinton even teamed up to prove Clinton’s health on ABC’s “Jimmy Kimmel Live!” by taking her pulse and asking her to open a jar of pickles.

In many ways, this political focus on entertainment is unsurprising. After all, Trump has spent much of the past two decades on Miss USA pageants and NBC’s “The Apprentice.” Trump knows how to leverage media attention and how to mold his public persona as a strong businessman. And Clinton, long in the spotlight, has also been exploring alternate entrances into media, like her recent appearance on *Funny or Die*’s “Between Two Ferns with Zach Galifianakis.” With a deadpan face, she and Galifianakis exchange wit and jokes—“What’s the best way to reach you? Email?” Galifianakis asks—in such a radically different setting than most voters see Clinton, perhaps part of how it has garnered a show record-breaking 12 million views on YouTube in less than a month. Even as long as a year ago in her “Saturday Night Live” monologue, Amy Schumer

appealed to Clinton’s personableness joking, “Who’s hazing Hillary Clinton? Like a rail shot of tequila, like ‘Take a shot, you b-----.’ Who’s doing that?”

But beyond the humor, there’s something different about this election cycle. For the past year, it often seems that politicians have brought the humor, and comedians have brought the political rhetoric.

Infusing jokes with scathing policy discussion, Bee’s and Oliver’s tirades—in addition to Jon Stewart’s brief return to late night for a Trump rebuke—are just the tip of the iceberg in bringing political opinion to the public.

In one of my favorite videos of the summer, the “Daily Show” correspondent Hasan Minhaj criticized Congress’s handling of gun control at the Radio and Television Correspondents’ Association dinner. In a well-researched and impeccably written speech pleading for greater gun control legislation, Minhaj asked in a desperate seriousness, “The NRA has given \$3.7 million to Congress... If \$3.7 million can buy political influence to take lives, if we raise \$4 million, would you guys take that to save lives?” In a long written piece, “Parks and Recreation” and “Master of None” actor and

showrunner Aziz Ansari chipped into the political discussion, publishing a chilling and searing op-ed in the *New York Times* on how Trump’s political rhetoric affects the safety and well-being of Muslim-Americans.

Even amiable Jimmy Fallon came under fire when Samantha Bee delivered an intense denunciation of NBC and Fallon for hosting Trump in a lighthearted interview in which Fallon lofted some softball election questions. Not covered in the interview was anything of platform or issue substance, relating to, Bee said, the network executives’ immunity from the consequences of divisive and discriminatory remarks by Trump. The polarizing tendency of a figure like Trump puts an incredible amount of pressure on entertainment to push political agendas and proves once and for all that nothing—least of all comedy—can exist in a void without political tensions.

Perhaps these icons of entertainment have so much weight in influencing public opinion because they have that core relatability, especially to a younger generation, that politicians spend hundreds of thousands of dollars coveting. You want to grab a beer with Fallon; when Oliver gets angry, you can’t help

but feel angered yourself. And with exponentially growing television programming and media outlets, everyone, even third-party supporters, have someone at the helm of entertainment and media to link to political candidates or specific issues.

What suffers in the wake of this conflation with media as a representation of policy? Well, some would argue, the policy itself. In debates, the cross fire of “he said, she said” and attention-grabbing antics, real deliberation of the problems this country faces are slowly pushed to the back. It’s not the moderators’ fault; it’s not the networks’ fault; it’s not even the candidates’ fault, to a large extent. The campaign and network strategies are both concerned with the one demographic that holds their fate at the end of the day: voters.

Before blame is assigned, it’s important to break down that programs do see spikes in viewers when they have a political guest or lampoon a politician, and politicians do see increased engagement with their populace when they make a contentious statement or put showmanship before logistics. If the political arena is a game show, can Clinton and Trump be blamed for playing the game?

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