

Student Life

The independent newspaper of Washington University in St. Louis since 1878

VOLUME 138, NO. 4 THURSDAY, SEPTEMBER 8, 2016 WWW.STUDLIFE.COM

LOUFEST PRIMER

The lineup really isn't that bad (Cadenza, pg 4)



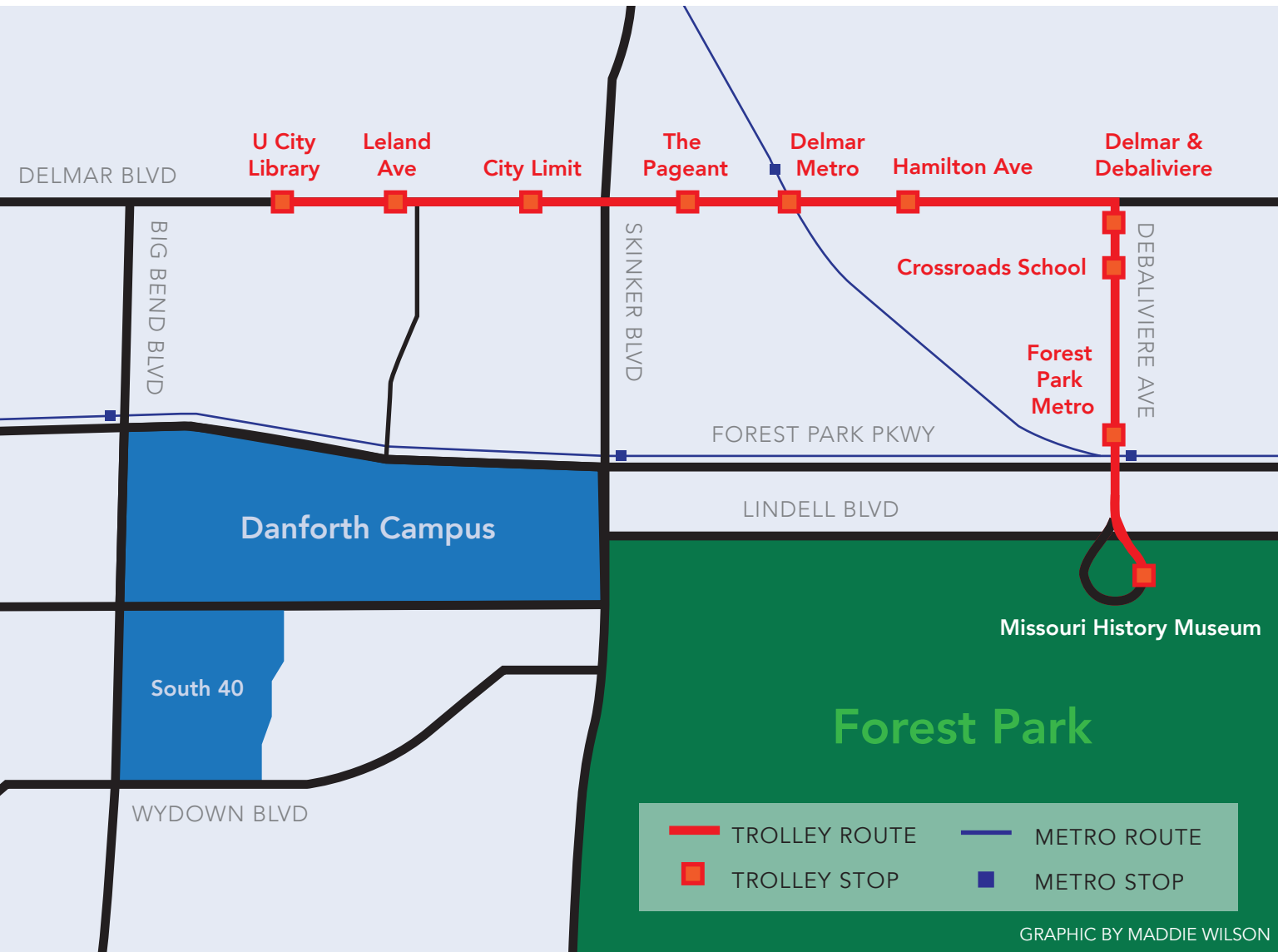
PAINT LOUIS

Graffiti artists gathered for the annual painting of the flood walls (Scene, pg 7)



Video at studlife.com

Loop Trolley construction inches towards completion



SAM FLASTER STAFF REPORTER

Students, St. Louis residents and tourists alike can expect a new way to get around the Delmar Loop as the controversial Delmar Loop Streetcar Trolley is on track to begin service this coming April after over a year of construction.

The \$51 million-plus, 2.2-mile streetcar system has been heavily debated since it was first proposed in 1997 by Loop developer and entrepreneur Joe Edwards. Construction will conclude over the next two months, followed by a testing and implementation period that will begin this winter.

The Trolley will run over 10 stops from the University City Library to the Missouri History Museum in Forest Park, merging from Delmar Boulevard onto DeBaliviere Avenue to reach the museum. Proponents of the Trolley claim it will form a better connection between key tourist attractions that can fuel economic growth, while opponents have largely complained of gentrification and construction-related traffic hurting businesses.

As construction nears its end, the

Trolley's legacy proves complicated. Since construction began in April 2015, key intersections along the route have closed or been plagued by traffic, which has impacted businesses and inconvenienced the local community.

Paul Scott, the Trolley project manager, believes that, despite significant complaints, the Trolley will eventually be considered an integral part of the Delmar neighborhood.

"I was away [from St. Louis] for nine years and I've seen this area grow very vibrant compared to how it was, so we're definitely on the right path. I worked on similar transport construction in Phoenix and Kansas City. Some people are not too fond of these types of projects, but once we're up and running and bringing valuable progress to a neighborhood, people will start to view the Trolley as their own," Scott said.

Some Trolley challengers have complained of the commercialization of Delmar Boulevard, one of St. Louis's iconic streets and a historically significant dividing line between wealthy white neighborhoods and poorer black communities.

To Edwards, however, the Loop serves as an exception to the Delmar divide, rather than a contributor.

"The Delmar divide is very real, but it's most relevant east of the Loop. The Loop is the unique result of a lot of open-minded, tolerant people deciding to make diversity a strength and build around interactions of all economic strata, races and ages," Edwards said. "This all happened, even in a really dark moment in our country's history when real estate agents supported white flight with fears of rapidly diversifying and changing neighborhoods."

Other popular objections to the Trolley have come from retail stores lamenting business lost to construction decreasing foot and car traffic. Edwards acknowledges the difficulties of the process but believes the impact was minimal.

"Some businesses for a couple of weeks did suffer a little bit because of construction, but the ones that have left the Loop vocally definitely didn't do so because of the Trolley. Some closed other locations downtown and around St. Louis at the same time and smartly used media attention to advertise

going-out-of-business sales."

But the jury is still out on the Trolley. Many, like senior Sam Funk, who lived in the Lofts while construction traffic was at its worst last fall, isn't yet convinced the Trolley will benefit the neighborhood.

"It takes five minutes just to drive from City Hall to Skinker. I want to be optimistic and ambitious about it, that it will do well for Delmar and spread development east past the Pageant, but it could be a logistical nightmare," Funk said.

Overall, the Trolley stands to benefit the neighborhood greatly, according to Edwards, who cites the creation of a new housing development and his investment in the Delmar Hall concert venue, which will open next month.

"Good, clean electric transit is the future of our country and a huge opportunity to promote economic development. I really believe this is a prototype for how to connect St. Louis neighborhoods to each other. We'll connect one of the 10 great streets in America with Forest Park, the nation's top free tourism attraction—that's meaningful for Delmar and for St. Louis on the whole," Edwards said.

Pilot program hopes to help Pell-eligible students on campus

ALBERTO DE LA ROSA CONTRIBUTING REPORTER

A pilot scholar program launching this year hopes to be the answer to the slew of criticism that has come from students and national media in regards to the lack of socioeconomic diversity in the undergraduate population.

The Deneb STARS Program, spearheaded by assistant provost of student success Anthony Tillman, was created to assist enrolled Pell Grant-eligible freshman students in different capacities throughout their four years in college in an effort to address the lack of diversity on campus beyond admissions numbers. The program, however, will not include any financial aid for students that are a part of it.

Tillman, who assumed his newly-created position on July 1, began to conceptualize a program that would aid the rising number of students receiving federal grants once they were admitted. After less than two months, the result was the Deneb STARS program, named after one of the brightest stars in the Milky Way galaxy. STARS is an acronym that stands for Sustaining Talented Academically Recognized Students.

"For us, 'Deneb' tends to represent that, for some students, coming to Washington University may have seemed impossible to think about, impossible to dream about, impossible to imagine," Tillman said about the inspiration behind the name. "But, because we can see Deneb with an unaided eye, we know that very little is impossible."

In addition to required Pell Grant eligibility, students invited to the program must not be part of another Washington University scholarship program, such as the Danforth Scholars Program. From the class of 2020, 90 students met these criteria and are part of

SEE DENEb, PAGE 6

SU secures Trending Topics speakers, sets dates for events

ELLA CHOCHREK NEWS EDITOR

Student Union has secured contracts for seven of the eight approved Trending Topics speakers, with the eighth and final speaker expected to sign a contract soon.

Trending Topics is the revamped Speaker Series, developed by former SU Vice President of Programming Bonner Williams.

While Speaker Series funding allocation would occur in the fall, Trending Topics allocation occurred last spring, which left more time, Student Union Executives believe, for speakers to sign contracts and find dates to come to Washington

University that worked with their schedules.

"By pushing forward the timeline, I think the key benefit we saw was that we were able to extend contracts over the summer and offers to the managers for the speakers," Student Union President and senior Kenneth Sng said. "As a result, I think we're seeing a much higher acceptance rate, simply because we have such a much longer timeline to plan."

"Last year we ran into some problems with [getting speakers to come]. Because it was a little late, we'd reach out to them and be like, 'Can you come in October, November, like maybe

SEE SPEAKERS, PAGE 2

HANDS IN THE AIR AT THE ACTIVITIES FAIR



KATIE EHRLICH | STUDENT LIFE

Students dance in front of the Washington University Student Associates League table. This year's fair saw an increase of more than 90 students groups from last year.

theFLIPSIDE



THURSDAY 8
T-STORMS
85 / 72



FRIDAY 9
T-STORMS
85 / 72



SATURDAY 10
AM T-STORMS
79 / 56



SUNDAY 11
SUNNY
79 / 57

EVENT CALENDAR

Thurs 8

Center for Health Economics and Policy Meeting

Goldfarb Hall, Room 132, 9 a.m.

Center co-director Tim McBride will discuss approaches for conducting health policy and economics research in the environment of the Affordable Care Act.

Seminar: “Autophagy Supports Color Vision”

McMillan Building, 725 Maternity, 4 p.m.

Thomas A. Ferguson of the Washington University Medicine School will give a Vision Science Seminar.

Fri 9

Lecture: “The State of the Department”

Medical Campus, Wohl Clinic Building, Clopton Auditorium, 9:15 a.m.

Lecture by pediatrics chair Gary Silverman.

Sat 10

Gallery Talk: Sabine Eckmann

Kemper Art Museum, 1 p.m.

Sabine Eckmann, Kemper director and chief curator, will discuss works in the exhibition “Real / Radical / Psychological: The Collection on Display.”

POLICE BEAT

SEPT. 1

Larceny:

Theft investigation at Psychology Building.

Disposition:

Pending

SEPT. 1

Larceny:

Complainant states items were removed from the employee locker room in South 40 House.

Disposition:

Pending

SEPT. 2

Auto Accident in Parking Lot #4.

Disposition:

Cleared

SEPT. 2

Bicycle Larceny:

Complainant states her bicycle was removed from the rear bicycle rack at the Danforth University Center. Loss \$1,000.

Disposition:

Pending

Dining Services revamps late night, early morning offerings



JILLIAN MCCARTEN | STUDENT LIFE

Bottomless mugs sit in Cafe Bergson as part of a Dining Services unlimited coffee program. Each mug costs \$95 and can be used for unlimited refills throughout the school year.

LIZZI KEHOE CONTRIBUTING REPORTER

Most students have noticed a rather famous item missing from the Dining Services menu: mozzarella sticks. The complete disappearance of the mozzarella sticks is in response to Washington University’s collaboration with Partnership for a Healthier America (PHA), a global organization working to solve the United States’ obesity issue and ensure a healthier future. PHA began alongside first lady Michelle Obama’s “Let’s Move!” campaign in 2010. Now in its second year, Wash. U. was one of the first 20 colleges to participate in the program in an effort to promote healthy eating, campus executive chef Patrick McElroy said. “The University, with PHA, is calling it Bear Balance, so that applies to different wellness initiatives they’re doing. Even though we were a part of PHA last year, this year we’ve launched Bear Balance meals and Bear Balance desserts,” Kristi Baker, marketing manager of Dining Services, added. Items that fall under Bear Balance meet certain protein, caloric and fat intake, which required chefs to rethink recipes and menus. “We have to follow

certain standards. One is how many fried items we’re allowed to have at each station. It’s very challenging because it can add up easily,” McElroy said. McElroy and Baker, along with Bob Marx, general manager of dining services, looked closely at which fried foods should stay and which, like mozzarella sticks, could go. “We had to make some really aggressive and thought-out decisions on what items were the most popular,” McElroy said. Baker added that this initiative is “much bigger than fried foods.” The mozzarella sticks, however, may not be gone forever. “Now some of the items could, on occasion, pop up, but we can’t promote it. We’re not allowed to say, ‘Oh, it’s mozzarella stick day,’” McElroy said. The University is also making changes to the caffeine culture on campus, with new technologies and varied options concerning where and how students get their cup of joe. Students can find a new automated coffee machine in the Danforth University Center, although it is still in its pilot phase and thus only available to a select few. “[The coffee cups] are [radio-frequency identification] chipped, and the coffee fills are preloaded

onto [the cups]. So you can just put the cup on there, and then it fills your coffee based on how many fills you have,” Baker said. “There’s a couple of issues with the technology that we’re having, so we aren’t quite ready to launch that to the whole student body, yet,” Baker added. Due to the construction that has closed Whispers Cafe in Olin Library, Dining Services has also extended Cafe Bergson’s hours to 9 p.m. “So far it’s really not been that steady, but you know we just wanted that as another option,” Marx noted. The University has also made brewed coffee available at Ibby’s in the morning in efforts to shorten the long lines at Bergson. Dining Services is also changing how students can get coffee, with bottomless travel mugs. “You can buy a membership for \$95. It gets you a mug that you can use for the entire school year with unlimited brewed coffee at any of our locations,” Baker said. Baker described the major savings students could rack up with the bottomless mug. “It’s a big saving if you’re drinking a cup a day or a few cups a week. You can get [the travel mug] at any Dining Services locations.”

SPEAKERS from page 1

January,’ and then their schedules kept filling up, so we didn’t have the speakers,” SU Vice President of Finance and senior Vikram Biswas added. While the job of securing speakers was left up to the individual student groups who had appealed for Speaker Series funding, for Trending Topics, the process of signing contracts and choosing dates for speakers to come was left instead to Student Union, which Sng feels contributed to a higher acceptance rate for speakers. “Now that it’s one person trying to schedule the debates, we can spread out the speakers,” Sng said. Last spring, Treasury accepted student group appeals to bring in architect and designer of the Vietnam War Memorial Maya Lin, Vox founder and editor-in-chief Ezra

Klein, lawyer and Girls Who Code founder Reshma Saujani, violinist and mental health advocate Vijay Gupta, motivational speaker Josh Sundquist, software freedom activist Richard Stallman, St. Louis poet laureate Michael Castro and a panel consisting of J Mase III, Katrina Goodlett and Mya Taylor, three transgender people of color. The only speaker currently unconfirmed is Sundquist, but Josh Gruenke, assistant director for student involvement and leadership, expects Sundquist’s contract to be locked down this fall. In addition to bringing in the speakers whose proposals were accepted last semester via the Trending Topics funding process, SU is also bringing in CNN political commentator and New York Times

best-selling author Van Jones on Sept. 12. Last year, SU Exec accepted a proposal to bring in Jones, but they were unable to work around his schedule and the University’s. Now, using carry-forward funds, they are bringing Jones in this semester. Biswas noted that SU plans to market Jones as part of the Trending Topics series in hopes of increasing student interest in his speech. “We carried forward those funds, and now the idea of sort of having him as part of Trending Topics is just to like generate that buzz around him now,” Biswas said. “He couldn’t be appealed for because those funds were kind of already in place, but as far as things we want to focus on and big issues for the upcoming year, Van Jones fits in perfectly with that.”



ACKERMAN TOYOTA



Camry



Corolla



Yaris



Prius V



Prius Lift Back



Prius C



RAV 4



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Getting to know the new dean of the CDI, assistant vice chancellor

EMILY SCHIENVAR
SENIOR EDITOR

Finishing up her senior year at the University of California San Diego, Emelyn dela Pena just wanted to be a RA forever. The newly announced dean for the Center for Diversity and Inclusion (CDI) didn't know it then, but a conversation with her supervisor would lead her to become a leader for diversity at top universities and colleges for years to come.

"I was a senior. I didn't know what I wanted to do with my life—I thought I wanted to go to law school, but then I changed my mind, and then I wanted to go to grad school. And if I did, what would I do, and then I just happened to make that comment, and [my supervisor] said, 'Well what do you think I do for a living?'" dela Pena recalled.

Her love for advocating for diversity and inclusion started early—as an undergraduate student, she was a member of the Filipino-American student organization, Asian and Pacific-Islander Student Alliance and the student affirmative action committee. In her graduate school application, she wrote in

her statement of purpose that she wanted to direct a multicultural center of some kind; her master's thesis revolved around resident adviser attitudes on LGBT issues, and her doctoral dissertation focused on a case study on campus-based women's centers.

When she arrived at Harvard College in 2011, she began her career on the student affairs side as an assistant dean.

"It was through my everyday practice of incorporating diversity and inclusion into my work that I think we really started to see the place and the need for someone to be dedicated to this kind of work," dela Pena said, and in 2014, she was named assistant dean of student life for equity, diversity and inclusion.

But as the position at Washington University became available, dela Pena started to consider her career trajectory.

"I was at a point in my career where I was starting to think about, 'Did I want to be a chief diversity officer somewhere? Or do I want to be vice president of student affairs somewhere?' Because my career trajectory really could have gone in either

direction," dela Pena said. "I had experience on both sides of the house and [was] really grappling with what do I want to do, where do I want to go with my next step."

The Washington University position offered the best of both worlds. Officially, dela Pena is an assistant vice chancellor for student affairs, in addition to heading the Center for Diversity and Inclusion.

"The Center for Diversity and Inclusion is certainly an important place, both a physical space and a psychological mental space on campus, but also [the way] they crafted the position felt like they were really trying to embed the values of diversity and inclusion and social justice practice into the fabric of Washington University," dela Pena said.

With her role beginning on Oct. 31, dela Pena is starting to think about what is to come.

"I think one of my goals is to really inform the work that we're doing within the CDI with what's happening locally, regionally and nationally. That the work we're doing here on campus should be relevant," she said.



PHOTO COURTESY OF EMELYN DELA PENA

Emelyn dela Pena will serve as the dean of the Center for Diversity and Inclusion. dela Pena takes over from LaTanya Buck, who founded the Center, after Buck left to take a similar position at Harvard University last spring.

She is especially excited that her office is located in Olin Library, in a space where students gather, as opposed to in an administrative office space like where she sat at Harvard.

"To be in the middle of it all with the traffic and the noise and the energy that's happening in a space that's populated by students I think is really exciting," dela Pena said.

Even though she's coming to Washington University with over two decades of experience, dela Pena still is expecting some first day jitters.

"It's scary; it's super scary. I hope I get it right, but at the same time it's like, 'let's do this!'"

SU hopes to make president's and treasurer's training more efficient, engaging

ELLA CHOCHREK
NEWS EDITOR

Due to feedback from student group presidents and treasurers, Student Union has modified its required president's and treasurer's training, which is scheduled for Sept. 18.

Previously, the training's focus was on finance for both club presidents and treasurers, but now there will be two tracks for the training: a finance track and a leadership

track.

Student Union is also bringing in a keynote speaker, Michael Miller, who SU Vice President of Programming and junior Richard Wu hopes will provide valuable advice and energize the president and treasurer attendees.

"He's actually doing a motivational, pump-up thing in the morning, and then in the afternoon he's doing workshops about how to set goals and how to long-term think visions

for your group," Wu said.

Treasurers will learn strategies to set a budget and will go over the Budget Allocation Manual, a guide to making club budgets that SU president and senior Kenneth Sng developed last year as vice president of finance. Presidents will go over skills on how to lead a team and how to write an agenda and will attend workshops with Miller.

SU will also be adding

Finance Fridays as an informal opportunity for treasurers to get advice about financial processes, which SU Vice President of Finance and senior Vikram Biswas expects to provide treasurers a chance to ask questions in a low-pressure setting.

"A lot of treasurers are new, and they're often afraid to ask questions in front of everybody, so [we're] just giving them a casual atmosphere to talk about anything they need

help with," Biswas said.

Sng noted that SU had been planning to modify the training for some time but had not previously had the chance to put changes in place.

"It's just something we hadn't gotten the opportunity to do, and this semester just seemed like a nice time because it's the fall semester, and we usually get a much bigger turnout in the fall semester," Sng said.

Although the event is

required of all presidents and treasurers, Wu hopes that attendees will both learn from the training and enjoy it.

"We also just want them to come out and be like 'That was really cool. I know it's mandatory, but I got a lot out of it,'" Wu said. "You know, it's kind of like how you've got to go to class, but if the professor's really cool, you're like 'Well, I enjoyed that a lot, even though I had to go.'"

Phyllis Schlafly, recipient of Wash. U. honorary degree, dies at the age of 92



GABE SKIDMORE | FLICKR CREATIVE COMMONS

Phyllis Schlafly, prominent conservative political activist and recipient of an honorary degree from Wash. U. in 2008, died Monday at the age of 92. Schlafly ran for office twice during her political career but never managed to prevail in a general election.

AIDAN STRASSMANN
STAFF REPORTER

Phyllis Schlafly, a

Washington University alumna and prominent St. Louis political activist, died of cancer Monday at

her home in Ladue, Mo. at age 92.

A self-described housewife, Schlafly led

volunteer-based campaigns against the Equal Rights Amendment, abortion and Communist values. Schlafly was a prolific author, having written 21 books, and an unending proponent of her opinions.

Schlafly earned a bachelor's degree in political science from the College of Arts & Sciences at Washington University in 1944, a master's in political science from Harvard University in 1945 and a juris doctorate from the Washington University School of Law in 1978, before passing the bar in Illinois.

Before and after graduating from the law school, Schlafly assisted with political campaigns in the St. Louis area, and she ran for Congress in 1952 and 1970 as the Republican candidate

but lost in the general election both times. During the 1970s and 1980s, she worked to protest the Equal Rights Amendment, and her grassroots campaigning contributed to its eventual demise.

Most recently, Schlafly endorsed Republican presidential candidate Donald Trump this past March.

When asked if her active political career contradicted her conservative views of women's roles, Schlafly referred to her activism as "a hobby."

In 2008, the University made the controversial decision to award Schlafly a doctorate of humane letters.

Students, professors and community members organized a protest against the "anti-feminist" Schlafly in the weeks before

Commencement, citing her views regarding sexual assault, abortion and lack of inclusion. Several members of the Women, Gender, and Sexuality Studies department, including current department chair and professor Mary Ann Dzuback, refused to participate in commencement exercises.

In a statement read by former emerita trustee Margaret Bush Wilson at the 2008 Commencement prior to Schlafly's acceptance, University administrators defended their choice to honor her.

"One of the great virtues of America is that people are not expected to agree with one another. Mrs. Schlafly has unceasingly debated and argued her views in this true American tradition," Wilson said.

Student Life

VOLUME 138, NO. 4

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CADENZA

In defense of the 2016 LouFest lineup

**SAM SEEKINGS
AND RIMA PARIKH**
STAFF WRITERS

Ah, LouFest: The week-end of flower crowns and suspiciously stained porta potties is upon us. This year's LouFest comes amidst some grumbles from students, discontented with what they see as an underwhelming lineup—a failed follow-up to last year's glorious festival. But this year's LouFest

doesn't deserve the trash talk. For one thing, last year's lineup, despite having recognizable names, was mostly full of one-hit wonders and generic indie-rock bands. Sure, there were a few good acts last year, but as a whole, the lineup was mediocre. I mean, what was it about last year's LouFest that was so much better than this year? What was so compelling about bands like Hozier (cool, you look like Jesus and

you have a song) or the Avett Brothers (OK, yeah, I cried a lot in high school too) or Ludacris (I mean, I guess) or Young the Giant (nothing wrong with them—they're just generally crap) or Blue October (who made this decision??). The 2016 LouFest lineup, in contrast, has more relevant artists of higher caliber than last year's. The first point of difference between last year's supposedly glorious lineup and this year's actually solid one is also the simplest: This year's acts almost all have serious artistic credibility, while last year's seemed to be selected exclusively based on how many times their names had been mispronounced on suburban radio stations. For a prime example of this difference, look no further than the very top of the ticket. Both of last year's headliners (Hozier and the Avett Brothers) are identical in that your dad probably heard them once on his favorite adult alternative station, immediately bought their most recent CD and proceeded to play it on loop

on every car trip for the rest of time while proclaiming the virtues of "good old-fashioned real music." Call me crazy, but I'd rather not relive the great family road trip of 2013 in concert, thank you very much. Beyond the headliners, the nauseatingly family-friendly theme extended to those-guys-who-had-that-one-song-once Nico & Vinz, Fun, frontman and resident wet towel Nate Ruess and a somehow-not-yet-decrepit Billy Idol. You know what your dad doesn't listen to? LCD Soundsystem ("they can't even spell their biggest hit's title right!"), Lauryn Hill ("just more crap rap, am I right?") and Chris Stapleton ("country music died with Johnny Cash, son!"). All three of this year's headliners offer a unique sound and are critically acclaimed, legitimately fun artists positively bristling with energy (no wet towels here). In fact, a dedication to bringing high-quality performers to St. Louis rather than just the most recognizable names available is obvious

throughout the lineup, with artists like Vince Staples, the Kills, Shakey Graves and Anderson .Paak all bringing their considerable talents to the festival. Local acts like Bruiser Queen are also worth checking out. So you're thinking, "If they're so good, why haven't I heard of them??!" Well, there's an easy fix to that—just check out some of the bands. Student Life even has a Spotify playlist of our favorites. Chances are, you'll find at least a few artists that you'll like—especially since the festival has diversified from being an indie-rock-heavy genre to including better hip-hop, country and rhythm and blues. Music festivals are about seeing your favorite artists, but they're also about discovering new music that you maybe wouldn't have otherwise found. Last year, if you were most excited about Hozier (known for one soft, folksy single about SEX), you should check out Shakey Graves (catchy yet haunting folk tunes rich with nostalgia) or Anderson

.Paak (straight up sex music). If you're looking for loud rock from dudes with a sense of humor, check out Twin Peaks or Diarrhea Planet. If you came for hip-hop acts last year—which, no offense to Ludacris, were pretty weak—Vince Staples has been tearing it up all over the country for the past couple of years. And, like, Lauryn Hill. She hasn't had much new music come out recently, and she's been known for showing up late to her shows, but damn—it's still Lauryn Hill. She's earned it. Even if the acts on this year's lineup have less Spotify plays than previous LouFest acts, the wider range of genres and overall higher quality of performers make a strong case for LouFest 2016's superiority. And if you disagree? Well then, that's your opinion and we respect it. Ultimately, all judgement passed on the merits of a piece of music is entirely subjective. And let's be real: When you're with your friends and/or on drugs, you're sure to have a good time either way.



STEPHEN HUBER | STUDENT LIFE
Misterwives performs at the Phillips 66 stage at last year's LouFest.

St. Lucia for all to see: *A Q&A with frontman Jean-Philip Grobler*

GREER RUSSELL
MUSIC EDITOR

Just as lively and uplifting in conversation as they are on stage, indie pop band St. Lucia invited Cadenza to get the inside scoop on their backgrounds, music and lifestyle prior to their stepping foot on the LouFest stage this weekend. I had the chance to talk with band member Jean-Philip Grobler, who shared an honest and heartfelt recount of his start in the music world and the value that music holds firm in his life with me. Born in South Africa during the apartheid, traveling to Europe for school and finally going New York to begin his exponentially growing career, Grobler carries an outlook on life that can often be hard to come by, especially in a business so physically, mentally and socially demanding. Showing through his words an earnest appreciation for the unpredictability of life and a commitment to maintaining a positive attitude even outside of the upbeat tempo of his works, Grobler models a balanced lifestyle that many people strive for and makes music that you certainly can listen to again and again... and again. You do not want to miss his show, which is sure to be a highlight of the LouFest weekend.

STUDENT LIFE: You started your music life in the

Drakensberg Boys' Choir School of South Africa during a very influential time period. How did this experience influence your journey through the music business?

JEAN-PHILIP GROBLER: I feel like I could talk about this for hours, but to think of a couple of things, it was such an incredible way to come into the world of music, where you're learning music theory at such a high level and discipline. I think that's really the key word: disciplined. The experience taught me to be disciplined in my approach to music. Even though I still don't work with the mindset of, "Alright, I'm going to sit down and write a song now," I try to keep an open approach to writing, but I am disciplined in the sense that I work a lot. I'm serious about my career, and in order to succeed, I remember the value of taking care of myself. So, I believe it taught me a lot about pacing myself from an early age.

SL: You've traveled from South Africa, to England for school and to New York to begin your career as St. Lucia. What was it like transitioning between the music scenes of

all those places?

JPG: All of the music scenes were very, very different. When I was in South Africa, while I was in England and many of the early years that I was here in the States, I was still developing a lot as a musician and who I feel I am as an artist. In South Africa, while I was growing up and just starting to become involved in the music scene, there weren't the obvious blogs and resources right at your fingertips that could tell you what the coolest tracks were. So, for me, moving to England was a big adjustment, based on how new and cutting edge everything was [that was] coming out of there at the time. Moving to the states really put me into the middle of the new indie movement, bringing on something new all its own as well.

SL: Having grown up during the time of the apartheid, how do you feel this experience influenced you and the music you create?

JPG: It was really fascinating growing up in a country where all of that cultural and racial tension was happening, and I feel like, in a way, it's similar to growing up in the States,

except that it was still institutionalized racism. And I never really understood it and never did entirely, but I've started to understand it a lot more, going back to visit every now and again. And I think what was so cool about that time and the period when Nelson Mandela became president was that it was a time of great hope and great unity between cultures. Even though it wasn't all perfect, there was this feeling that Africa really could be this rainbow nation, where all of the races and all of the people got along. And it does definitely make for a lot of great songwriting material, as well.

SL: I love that you hold to this optimistic attitude: It's something that many people can struggle with while hashing out the little life problems that can arise. Can you speak at all to how you developed this outlook and what it entails?

JPG: I went through several years of my life when I was very depressed. That was due partly to the new culture shock of it all, and partly the often overwhelming process of learning to be an adult. And I don't know why, but I just started feeling really good about the world when I began to accept that we have a choice. Reality can be what you want it to be. You can have a very nihilistic point of view, or you can hold onto the idea that everything has a purpose. I hold to the idea that, in life, there are things we cannot understand, and that in itself fills my life with a lot of meaning. Even the negative things that come my way can speak to the person I am and [to] what will be. And I don't believe that people thinking you are "uncool" for keeping an optimistic outlook should ever sway you and what you believe.

SL: Looking at your two released albums, "When the Night" and "Matter," there were three years in between their releases. What was the writing process like for each of these albums, and do you feel [like] the time in between both albums attributed to any changes between them?

JPG: There was a change,



ST. LUCIA

but essentially it was the same writing process. I try to write from an intuitive place and not force myself to write when I don't want to but rather let the ideas come to me. The first album was made in the first studio I had, and it was before we had really had any success or people knew who we were. We could just go in and flush out ideas, and I had access to all of my instruments for inspirations and experimentation, here and there. But then, with the second album, I no longer had that studio; we started touring a lot, and I couldn't be in any studio at all, basically. So, it was at that moment that I realized I could either embrace this idea of not writing in a studio or wait five years to write my next album. I decided to learn how to write on the road and really let this experience assist my creativity instead of [hurting] it. A lot of people feel like they have limited creativity, unless they are in this perfectly ideal "piano in a sunlit room" situation. And instead I was put in these situations, where I'd be in a van or sitting in an airport on my laptop, and I found that that became a really inspiring way to write because I think, strangely enough, limitations can be really good for a person. So, that's the difference with the second album. It was really written in many unideal situations, but that turned out to still be pretty effective.

SL: How did you choose your name, "St. Lucia"?

JPG: When I was looking

for a name, I got to this point where I just couldn't decide on a name for the life of me. So, one day, I just pulled out a map of South Africa, and I took a pen, and I closed my eyes and I put the pen down on the map, and on the fifth try the pen landed on St. Lucia. When I hit that, the aesthetic of the band felt cemented. But also, when you think of St. Lucia—whether it be the location in South Africa or that in the Caribbean—they're all exotic places that you can have nostalgic memories about and [that] carry this tropical vibe, and at the time, the music I was making really had that feeling. And I think it still does have that sort of escapist feeling, and it follows this idea that our songs might serve as a music vacation or source of temporary escape. I try to make sure my music offers similar feelings to the music of my musical inspirations, and that is primarily this feeling of completely unbridled joy.

SL: What does music mean to you?

JPG: Music to me is almost everything. My musical journey is intrinsically tied to my development as a human being. My moods and how I go about life are just so inner-connected to the music I'm making at that moment in time. And I think what's so beautiful about music is [that] you can hear one chord, and it will make you feel a certain way. Nostalgic, joyful, fearful—there is something so mystical about it.

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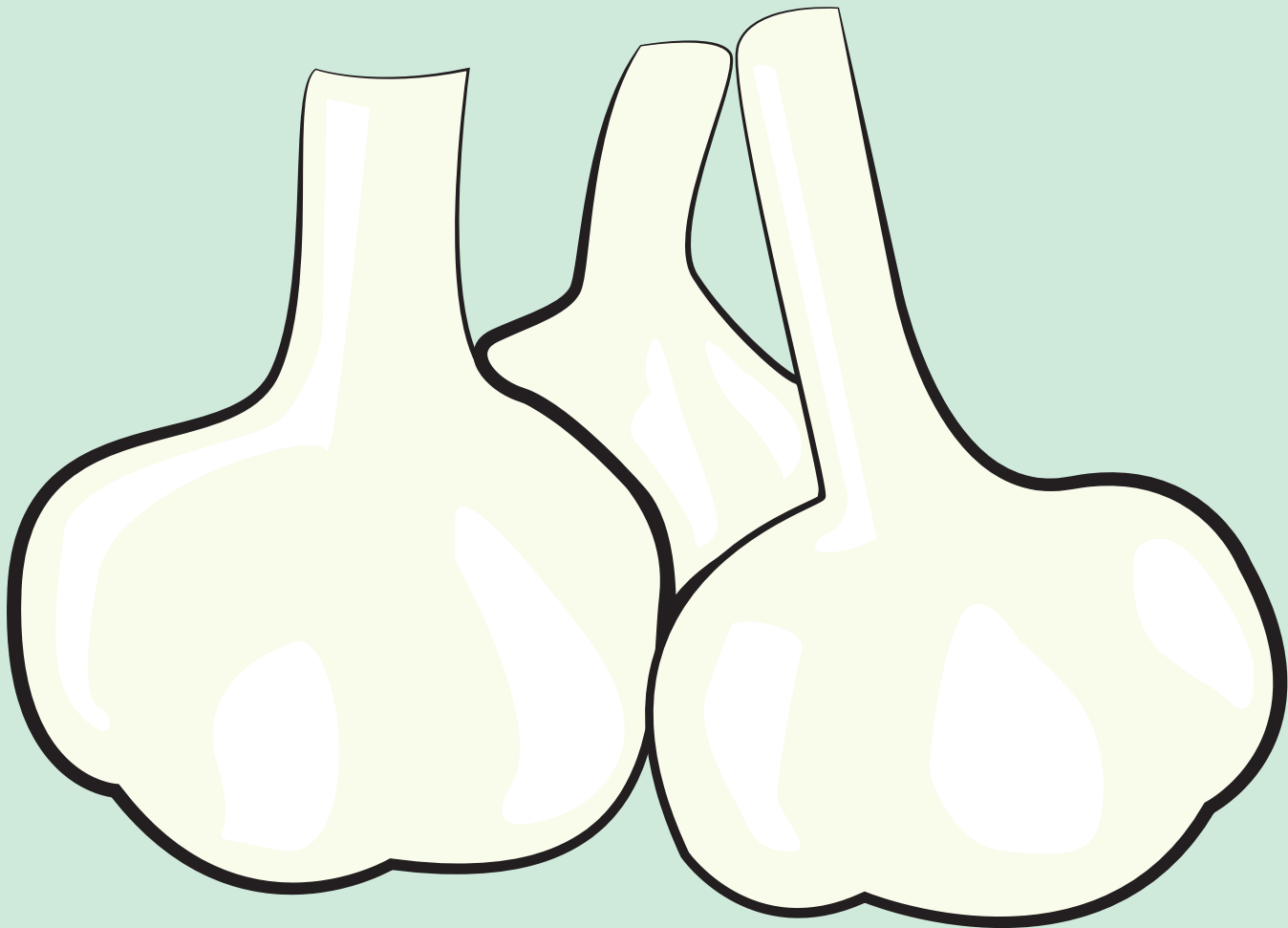
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SCENE



WHERE WE WALK IN SEARCH OF OTHER WORLDS: *The St. Louis Garlic Festival*

ILLUSTRATION BY LAURA ANCONA

AARON BREZEL
STAFF WRITER

It was hot. It was humid. It was sticky. It was smelly. Farmer Brown walked around barefoot, and I ate a 1/4-pound of cloves at the St. Louis Garlic Festival.

The St. Louis Garlic Festival is held annually in the Carondelet neighborhood. Don't know where Carondelet is? Think about the furthest South you've ever gone in St. Louis. Ted Drewes? Tower Grove Park? To get to Carondelet you've got to blow past both, take interstate 55 towards Memphis, Tenn. And, just before you leave city limits, take a right. Now, you're in Carondelet. The neighborhood is colonial-old, but has the same hollowed-out look of brick and weeds that many post-industrial cities do. The area is best known for Carondelet Park, which is the third-largest park in St. Louis behind Forest Park and Tower Grove Park—and a plant that produces 250 million pounds of phosphate and phosphoric acid products per year.

But, I was here for the garlic. The festival is usually held in the park, but this year it was moved a couple blocks northeast to Virginia Avenue, just off Exit 203.

You smelt it first. A small city block was cordoned off, and a dozen or so stands lined the street. There was the usual fare: a taco truck, a guy on an open grill making burgers and a couple of community action booths. Iron Barley Eating Establishment, the restaurant hosting the Garlic Fest, had the largest kiosk, a mini pavilion that was complete with a bar and pulled pork sandwiches. Behind their stand, but still in full view,

was a whole pig on a spit roasting on open coals. Actually, I shouldn't say "whole" because the pig's feet were cut off and piled off to the side, possibly for later consumption. As Babe was rotating, all dripping and sticky, a van was serving garlic ice cream. A cursory lick revealed that, yes, the ice cream did taste very much like garlic, and it tasted pretty good. The rosemary was a nice touch.

At the way back was a farmer's stand, selling garlic of all variations: Italian, red Italian, Inchelium red, Susanville, Western rose and Polish softneck. The garlic was the main event, but the stand also had melons, sweet corn, black plums, artichokes, eggplants and turnips.

The crowd was pretty good for a day so hot that you'd stick your head in an oven to cool down. One festivalgoer was dressed in a hand-made garlic costume that looked an awful lot like Oogie Boogie from "The Nightmare Before Christmas."

There was also a band—the kind of band you'd expect to see at a local fair. There was the orange-haired girl with a Misfits tee shirt on guitar and vocals, the skinny kid with shoulder-length hair and plaid shorts on drums and the heavyset ginger, also on guitar. Their set list contained Rock Band classics. Everything they played was loud—like carsplittingly loud.

But the highlight of it all was the garlic-eating competition. Before you ask, yes, raw garlic, and I did it because I wanted to. Eight other contestants and I each got five minutes to try to eat ½ a pound of garlic. There were cameras. Everyone was watching. I nearly threw up.

Garlic, when cooked,

has a strong but mel-low flavor. Garlic, when uncooked, does not. Raw garlic is spicy like a hot pepper and has the consistency of a carrot. The first bite isn't so bad, but each new clove you chomp down on ramps up the heat factor. By the third bite, you're sweating, and by number 10, you're thinking of a dignified way to cry. The only way to circumvent the heat is to swallow the cloves whole. Apparently that's what the 13-year-old girl who won the competition four years ago did when she set the festival record.

The competition was presided over by a bare-foot man in jeans and a stained green tee shirt. While we consumed, he spouted off garlic's seemingly magical health properties (very few of which a cursory Google search could corroborate).

I did not win, but I ate a 1/4-pound of garlic. In my stupor following the event, I thought in that moment how far removed I was from the Washington University campus.

To get to the Garlic Festival from Wash. U., you first need to take the Hampton Avenue exit of I-64 South. On that road, you'll pass a Steak 'n Shake. A little known fact about Steak 'n Shake is that it's a popular spot for Chancellor Mark Wrighton, who's a fan of their double steakburger with lettuce and mustard. He usually frequents the one on Manchester Avenue, but he's been to the one on Hampton on occasion. I mention all this because Steak 'n Shake represents a symbolic edge of the "Wash. U. bubble"—the colloquial name for the urban tunnel vision that extends west to east along the central corridor from the Saint Louis Galleria to the Arch on the banks of the Mississippi. It's

a self-deprecating term meant to point out that entitled Wash. U. students rarely explore the city of St. Louis beyond its well-manicured neighborhoods.

"I believe in keeping my feet in touch with the earth. Mind you, there are times where I'm going to be wearing socks, I'm going to be wearing shoes—[the] health code dictates certain things. But for the most part, I'm much happier like you see me now: simple, plain, the way I was born."

—Mike Brown
Festival Organizer

And there is plenty of truth to that. Neighborhoods in the bubble, like Clayton, the Central West End and downtown, are popular with Wash. U. students because they are the most tourist friendly, and most of us—whether we like it or not—are tourists.

We also shouldn't be too harsh on ourselves. Our peripherals are limited just as much by convenience as they are by choice. The places I talked about are served by a city metro that runs almost exclusively along that East-West corridor. Two of those metro stops are on the Wash. U. campus, and students are able to sign up for a mass-transit pass for free rides (with the cost of tuition, of course). The only public transportation option for those looking to head North-South are buses which—let's face it—are difficult to

understand. There are other ways to get around, but Uber comes with a price tag and not everyone owns a car. So in the same way you'd call a leak in the roof a water feature, Wash. U. students stay in the bubble because it is easier.

All of this means that for many Wash. U. students—including myself—what lies to the north and south remains a mystery.

After the garlic eating contest, I felt the need to do at least some formal reporting. I started by talking to the important-looking man tending to the pig, but he immediately pointed to a man hustling up the street toward us and told me to talk to him. The man he directed me to wore a stained green tee shirt, jeans ... and no shoes. It was the same guy from the eating contest. He introduced himself to me as Mike Brown, but from what I hear, people also call him "Farmer Brown" and "Mike Garlic." Brown beckoned me to follow him, and we raced around the festival talking about garlic. I couldn't believe how he was walking barefoot across blacktop in 90-degree heat when I could practically feel the soles of my shoes melting.

"I believe in dirt therapy," Brown said, after setting a crate of figs down in front of two customers. "I believe in keeping my feet in touch with the earth. Mind you, there are times where I'm going to be wearing socks, I'm going to be wearing shoes—[the] health code dictates certain things. But for the most part, I'm much happier like you see me now: simple, plain, the way I was born."

Brown takes the same approach to his day job as head of the Gateway Garlic Farms, an urban farming community with

operations all around St. Louis. They grow crops and raise small livestock organically on land that they own or on abandoned lots around the city.

"We grow food on the other side of the planet and ship it here and grow food here to ship it there," Brown said as he showed me large artichokes they grew, despite the fact that artichokes prefer a more Californian climate.

"While you talk to me, you must wear this." Brown grabbed a garlic-shaped knitted hat and stuck it on my head. It was a little warm out for hats, but I went with it.

A staunch believer in the power of garlic, Brown started the festival 12 years ago in his backyard as a way for local growers to swap seed. Five years later, it moved into the community garden. Now, the Garlic Festival is in its seventh iteration.

Brown is a busy man, so I didn't get to talk with him for too long. One of his assistants, Bruce, helped answer a few questions. Bruce is a matchstick of a man. He talks with a rural accent and is missing most of the teeth in his lower jaw. He did tell me that one of the biggest issues with urban farming is what he calls "opportunists"—people who sneak into their plots and steal tools. Other than that, the process is a lot like any other agricultural operation. All of this information was backed by a soundtrack of "Enter Sandman" and "Sweet Escape."

My time at the Garlic Festival ended and on the drive back, I passed Steak 'n Shake again. At this point, I wondered what Chancellor Wrighton would say about this excursion. Probably something platitudinous about the value in breaking the Wash. U. bubble.

DENEB from page 1

the program, which hopes to ensure that all students belong to a program that supports them during their time at the University.

“Students who receive Pell Grants and who are not part of those cohort-based initiatives, for the most part have nothing. There is not an entity or infrastructure within the institution who has a responsibility to ensure they’re getting the resources that they need to be successful,” Tillman said.

As members of the program, students will receive individualized mentorship from a group of 45 upper-classmen students who are also recipients of Pell Grants. In addition, Deneb scholars will attend monthly events such as faculty presentations, titled Deneb Talks and lunch meetings with administrators.

“[Faculty members will] talk less about their research and not as much about themselves as professionals but more in terms of personally,” Scott Jacobs, coordinator of the program, said. “So, how did they get to where they are today and how did they overcome any challenges that they might’ve encountered.”

Last year while a senior at Wash. U., Jacobs served as undergraduate representative to the board of trustees at Washington University. During his tenure in that role, he decided to focus on issues regarding socioeconomic diversity, specifically crafting a proposal to create infrastructure that would support a more diverse incoming class. As a result, Jacobs was offered his current position of Coordinator of Student Success Projects to work alongside Tillman in the creation of the program.

“[We’re] looking at certain issues around equity on campus and what we call on the board ‘experiential parity.’ So, making sure that all students have a comfortable experience,” Jacobs said about his role. “We’re looking at certain areas where

we can close those gaps too.”

Harvey Fields, assistant director for academic programs at Cornerstone, is joining Tillman and Jacobs in this project as assistant dean of student success after leading an investigative committee to identify ways in which the University could support the increasing number of Pell Grant recipients.

“Collectively as a team, our responsibility is to continue to make sure that we help all of our students at Wash. U. to have a fulfilling, enriching and engaging experience at Washington University,” Fields said.

The decision to create a program geared toward Pell Grant-eligible students comes in tandem with the University’s pledge, made in January of 2015, to increase the number of Pell-eligible students to 13 percent of the freshman class entering in 2020 following heavy scrutiny by national media outlets for Wash. U.’s lack of socioeconomic diversity.

While Washington University hit that percentage this year with the freshman class, it must maintain this number for the next four years in order to successfully accomplish its pledge.

“I’m sure some people

think 13 percent isn’t high enough, but that’s what we said we were going to do and that’s what we’ve done,” Provost Holden Thorp said.

As a result of the University’s action plan, the number of low-income students receiving federal aid is expected to increase. In turn, the Deneb STARS program is the next step in this action plan of creating a more diverse environment on campus.

“What we’re going to focus on now is doing what [Tillman] is doing which is make sure that all students feel welcomed and realize that we have every reason

to expect them to be successful and that they’re here at Wash. U. because we wanted them here,” Thorp added.

A reception was held during Bear Beginnings to welcome the Deneb STARS scholars and to officially inaugurate this program, which Thorp hopes will be a move forward in the history of the University.

“I think [Deneb STARS] is everything we hoped [Tillman] would come up with and he’s got a good team and they’re working on it,” Thorp said. “It’s an important thing to the University and we’re very excited.”



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FORUM

STAFF EDITORIAL

The LouFest bubble: Why LouFest 2016 will discourage community engagement

In a few days, when LouFest 2016 commences, Washington University students will once again flock to see their favorite national artists at St. Louis’ premier (albeit less star-studded) music experience. However, this year will be different: Many students will go as a result of a special Listen Live STL.-Social Programming Board partnership, which gave out hundreds of subsidized tickets. While the move has some benefits (both from the perspective of Wash. U. students and the festival itself), the creation of an area exclusive to Wash. U. students at the festival only perpetuates the troubling image of a “Wash. U. Bubble.”

The act of subsidizing the tickets themselves benefits both LouFest and Wash. U. students by simultaneously supporting the festival’s goal of becoming a Wash. U. tradition and increasing financial accessibility through significantly reduced ticket prices. In the past few years, music festival prices have continued to skyrocket, especially at major U.S. concerts like Lollapalooza (at \$335 for four days). LouFest continues to be accessible to lower income communities at the reasonable price of \$95 for two days, but now students who are especially cash-strapped have an incredible opportunity to enjoy critically acclaimed

artists at a price you rarely see for stand-alone concerts at the Pageant. However, as was announced in July, Wash. U. students will also have access to private seating, exclusive food vendors and their own bathrooms in a private location at LouFest. This decision to create a Wash. U.-exclusive area is much more peculiar and even troubling, as it works to maintain the impression that Wash. U. students are isolated from the rest of the community. This environment acts as an extension of our campus, which is very closed off from the community and allows students to easily ignore the problems facing our city (and also, the great neighborhoods

and organizations that exist throughout the St. Louis area). Hence, we see the LouFest area as an extension of the “Wash. U. bubble”. Even at a festival that is supposed to celebrate the St. Louis community, Wash. U. will now be celebrating its own weekend festivities. Rather than engaging with the community, Wash. U. students will gain their own segregated VIP access as less-privileged ticketholders find themselves stuck in 20-minute bathroom lines. Perhaps the perk of isolation works in tandem with LouFest’s goal of attracting more Wash. U. students, but the explicit separation is more than a bit uncomfortable.

As Wash. U. continues to grapple with effective partnerships within the St. Louis community, the SPB-LouFest partnership seems like a small step back. We are constantly looking to find ways to positively engage St. Louis, but Wash. U. has chosen to yet again disengage from its surroundings. We shouldn’t be content with this special, segregated treatment that has become a pattern within the larger Wash. U. community. Some of the best experiences at LouFest—or any festival, for that matter—involve community interaction. You lose that connection instantly in a Wash. U. VIP area. At that point, is this really much of a community event at

all? While community partnerships like the one forged between SPB and Listen Live STL seem like indicators of a Wash. U. progressing towards better integration within the St. Louis community, it is evident we still have to find ways to equitably engage our surroundings. The perpetuation of a bubble mentality at this year’s LouFest is worrying, since it is high profile and easily viewed in a negative light. LouFest is a celebration of the vibrant St. Louis music and food scenes, and we believe that giving Wash. U. students distinctly private access to the festival takes away from the incredible diversity that LouFest celebrates.

WUFC? WU F No.

DESI ISAACSON
CONTRIBUTING WRITER

When I got to Washington University, I was excited, as I think most others were. I felt a certain school spirit that I had hoped I would feel when I arrived here. Every freshman who showed up on move-in day had worked pretty hard to move to Missouri. After a great Convocation night of school spirit, speeches and Ted Drewes Frozen Custard, I felt ready to get college started. That is, until night number two rolled around, along with the infamous—or perhaps not-so-infamous—WashU Ultimate Floor Challenge, otherwise known as WUFC. WUFC is a freshman class competition where each dorm floor competes against the others. Each student on a floor has the ability to sign up

beforehand for what they call “minute to win it” games. All of the games are fairly ridiculous, like keeping a feather in the air with just your breath for a minute, or getting the most “steps” on a pedometer by shaking it with your hand. Every freshman sits with their floor in the gymnasium bleachers to watch the competitions as they happen. It’s a rowdy environment, similar to what you may find at a summer camp color war, or a big time rivalry football game. If what I just described sounds fun to you, you’re sort of right. It should be fun—it should be a great night. But in too many different ways, WUFC falls short of actual fun. Let’s go over some of its major flaws. 1. It’s too long If I’m not mistaken, WUFC is actually still going on right now. The thing drags on and on. Each game is played twice, and the transitions

between each are less than smooth. The games also don’t start until long after each team has found its seats, giving us much longer to feel bad about how s--- our chants are. 2. No one understands how it works I still cannot find one person who can explain to me how the points system works. I competed in an actual event, and when I was done, I got a card that said I won 20 points. To this day, I have no idea whether that means. I... won? Lost? Somewhere in between? 3. No one can tell what’s going on It is dark, there are lots of bright spotlights shining everywhere and it’s an overall cool environment to be in. But the upper deck is quite far from the floor, and I couldn’t even tell where my team was, let alone who was winning, or even who had already won. 4. No one can tell who we’re competing against

Although each floor competes individually, the entire Residential College is expected to work together while chanting. Just, what? Battling against another floor one minute then having to collaborate on cheers the next just doesn’t work. 5. There is no clear winner I will admit, some teams were way more into the competition than mine. With three competitions left, my floor had basically cleared the premises. But when I left, I had no idea whether my team was doing well or if we were in last place. There is no leaderboard and no announced winner after each round—I didn’t even know if I won my own competition! 6. We are expected to keep doing our horrible chants for hours The trouble started the moment we were told we had chants to learn. I am more down for a good chant than the next

kid; I love that crap. The next thing I heard was my Resident Adviser say, “We probably have the worst chants of all the Residential Colleges, but we own it.” It does not take a lot of creativity to come up with a new and interesting chant. My ResCollege’s main chant was to sing the chorus of the song “Shots” but replace the title word with “Kings.” On a creativity scale of 0 to 10, this falls somewhere below 1. What made it worse is that at least three other ResColleges used the same exact chant. Most kids at WUFC are not participating in the events. And even those who do participate still spend the majority of their time in the bleachers. What are we expected to do in the bleachers? You guessed it! More of our awful and unoriginal chants. There is a direct correlation between how good a ResCollege’s chants are, and how enthusiastic its

team is. Brookings, we weren’t so into it. 7. The games themselves are not exciting I am proud to say that I was arm-deep in panty hose my first full day at Wash. U. Enough said, right? I would like to end this with some hope for the future. WE CAN MAKE WUFC GREAT AGAIN! When exactly was WUFC great before? I don’t know, I just got here—ask someone else. But kids do want to show school pride, and they do want to get into intense chant-offs. WUFC has the right idea—the execution just isn’t there. Create and assign each ResCollege its own chants. Lay the groundwork for future traditions. Build a poster or trophy that the winners get their names on (people love leaving a legacy). Make it so everyone understands the points and the difference between winning and losing. And, please, make it (a lot) shorter.

Always “on”: The never-ending social media performance

ARIEL KRAVITZ
STAFF WRITER

Every day, we make choices based on how we want the world to view us. We perform for the world—it’s why we wear cute clothes and don’t pick our noses in public: it’s nothing new. Social media platforms like Snapchat, Facebook, Twitter and others make it so that the performance never ends. Snapchat forces us to always look for adventure, documenting everything

and anything someone might find cool. Facebook motivates us to always look perfect, since any event could be a photo-op. Instagram compels us to constantly compete for the best image, the best caption or the most likes. Twitter expects us to tell a story and captivate as many people in as few words as possible. Everything we do is to put on a good show. We’re valued on what that performance looks like. And people have become so desperate to perform in front of a judging, faceless

audience that they are increasingly willing to put themselves in harm’s way. Because of social media, we are always “on.” From checking Facebook for how many likes you got on your profile picture to obsessing over who has seen your Snapchat story, the performance never ends. Studies have linked the increase in social media exposure to decreased self-image. Decreased self-image has in turn been linked to a diminished mental health. Our country is facing a mental health epidemic in

its youths, and yet we keep logging on. More and more, people are going to the extremes in order to perform. A major aspect of the performance is competition, and people are always looking for the next big thing in order to get a leg up in the race. Kids are literally choking themselves, putting their lives in jeopardy, just to broadcast it. Our need to perform is pushing us too far. Social media should never be a reason to put ourselves in harm’s way. Fighting for the last plain

bagel? Yeah, that’s worth a risk. Saving Princess Peach from Bowser? Always worth a little life-or-death uncertainty. But a cool Snapchat story? Not even worth me getting out of bed. And who cares about the performance, anyway? We spend so much time obsessing over what we want people to see, less time questioning what people want to see and hardly any time—if any at all—seriously considering who those people are. When we perform, we do it

for the invisible audience. Do we ever stop to wonder if the audience isn’t invisible, but rather imaginary? It’s worrisome to push the boundaries for a show, but even more troubling to push the boundaries for a show that no one even sees. So next time you snap a picture to put it on Snapchat or Facebook or whatever kids are on these days, think about what you’re doing. Think about why you’re doing it. Think about for whom you’re doing it. Is it worth it? Are you worth it?

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SPORTS

Around the AC: Football picks up dramatic win, volleyball stumbles

ISAAC JACOBSON
CONTRIBUTING REPORTER

A dramatic overtime victory by the football team over conference rival Carnegie Mellon University highlighted a strong first weekend for Washington University's fall sports.

Although various personnel changes across several sports threatened to jeopardize the consistency of the second-most successful Division III athletic programs in the country last year, this weekend's results only help to reaffirmed their place at the top of the rankings—at least for some teams.

FOOTBALL

After falling to a 21-0 deficit after the first quarter, the Washington University football team managed to defeat Carnegie Mellon University 41-34 in overtime. After mustering just 45 yards in the first half, the Bears offense scored 26 unanswered points to take the lead heading into the fourth. The offensive 180 was highlighted when sophomore running back Logan Bash broke away for a 78-yard touchdown run to bring the Bears within one.

Bash finished the game with 117 yards and a score on 20 carries. It's a stat

line good enough for an impressive 5.9 yards per carry(ypc). Discounting his 78-yard run, however, Bash's ypc dropped to just 2 yards per carry.

While the defense played savior by limiting Carnegie Mellon to 13 points through the final three quarters and overtime, the Tartans shined a light on Wash. U.'s lackluster run defense by scoring three of their five touchdowns via the rush and picking up 15 first downs—also on the ground. Much of the Bears' struggles last season could be linked in part to a softer run defense that allowed 186.6 yards per game. At least through game one, that issue seems to be unresolved.

A bold personnel change could be the secret to success for the Bears' offense. Matt Page, who before this season was the team's backup quarterback, started at tight end in the first game of the year and immediately contributed. Page caught eight passes throughout the game for 150 yards and two touchdowns. The performance earned him recognition as a University Athletic Association Player of the Week. If Page continues making plays in this fashion, opposing defenses will have to commit even more attention to Wash. U.'s already prolific passing

attack. It's a shift that might also leave more space for the running game.

WOMEN'S SOCCER

With a 1-0 victory over Wheaton College and a 4-0 win against Hanover College, the women's soccer team reasserted the same dominant defense that allowed just two goals in six NCAA tournament games last year. Wash. U. held its opponents to eight shots in two games, five of which were on target. If the players on offense are able to play as consistently as their teammates on defense all season, the women's soccer team will be on track to be as successful in 2016 as they were when they made the finals in the 2015 season.

MEN'S SOCCER

The men's soccer team kicked off their 2016 season with a strong performance against Webster University, winning 2-0.

The team not only prevented Webster from scoring a single goal this weekend, but they also barely let them near the net. Webster only took three shots, all in the second half, and none on target. Already proving that they are on track to have an impressive defensive season, if the



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An inside space within the new Summers Athletic Center. The revamped Athletic Center will open at the end of October to students but will host the Oct. 9 presidential debate before its official unveiling.

team can keep its offense scoring as much as its defense is preventing scoring, the Bears' experienced roster should be able to continue building upon its 12 wins from the 2015 season.

VOLLEYBALL

It was an up and down weekend for the No. 6 volleyball team. At home for the Baden Invite, the Bears defeated Knox College 3-1 in their first Friday matchup but lost 3-1 to the unranked DePauw University later

that night. For a team that is not used to losing—let alone to unranked teams—the loss is a jarring reminder that this season's roster is very different than the one that spent much of 2015 on top of the national rankings. The Bears did win nine straight sets against Adrian College, Rose-Hulman Institute of Technology and Edgewood College, but their most recent 4-set upset-loss against No. 21 Illinois Wesleyan University might indicate that DePauw was more than a blip.

The Bears are still trying out new rotations, but the big test starts this weekend, when the Red and Green head to California to play the likes of University of Wisconsin-Whitewater and No. 4 Claremont Mudd Scripps.

Wash. U. volleyball has 10 national championships and routinely finds itself in the national conversation come playoff time. But if the Bears' youth means trouble on the floor this season, it might be a good idea to talk about something else.

Volleyball falls to Illinois Wesleyan in four sets

AARON BREZEL
SENIOR SPORTS EDITOR

When the Washington University volleyball team faltered in a four-set loss to DePauw University, they could chalk it up to any number of reasons: rust, new rotations, plain luck. Despite four other wins that weekend, that one blip dropped the Bears from No. 6 to No. 10 in the national rankings. Wednesday night's matchup at No. 20 Illinois Wesleyan University was a chance for the Red and Green to reassert themselves. They didn't.

The Bears fell to the Titans 22-25, 25-22, 24-26, 11-25 and with the loss, already match their regular season total from a year ago. The early skid is not completely surprising, considering the Bears lost three starters from the 2015 squad, but with a pair of critical weekends against several west coast opponents from last year's tournament run coming up the Bears will need to right the ship or risk falling out of the playoff picture entirely.

That's the conversation now, but through nearly three sets Wednesday night, you could have written a different story. After splitting the first two sets, the Bears went up on the Titans 24-18 and looked poised to take control of the match. Sophomore libero Natalie Stephanus anchored a defense that held the Titan hitters to a 0.096 hitting percentage through the first two matches while the Bears offense did just enough to push a lead.

But then, the Titans scored eight straight points to take the set. During that run, the Bears committed four errors, including three in a row. While the Bears struggled with offensive



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Amanda Palucki, left, and Julianne Malek block a shot in the Bears' match against Depauw University on Friday night. This match was the Bears' only loss in the five-match Baden Invite.






efficiency the whole night, whatever rhythm they did have, left them. The team hit .032 in the last set, mustering just six kills to five errors. In total, the Bears finished with a .132 team hitting percentage, their lowest single game total since 2013. Additionally, the defense was unable to contain a re-energized Titans team, which would go on to hit .359 in the final set. The combination resulted in a 14-point beat-down in the final set and a demoralizing loss.

Several key hitters struggled with efficiency throughout the match. Senior middle hitter Caroline Dupont and senior right side hitter Amanda Palucki swung .056 and .105 respectively. Last year, both players were selected to the all-regional team during the NCAA

tournament.

While the Bears offensive struggles are unsettling for a team that ranked near the top of Division III in hitting percentage last year, the Illinois Wesleyan game was at least a chance to crystalize the Bears rotation against a ranked opponent. After a positional battle at setter between sophomore Savannah Zhang and freshman Chloe Stile, Zhang received the lion's share of touches at the position, tallying 33 assists against the Titans. On the back line, Stephanus appeared to take a leadership role, receiving 23 digs.

Next up, the Bears enter a period in their schedule with 4 top-20 opponents in two weeks, including No. 4 Claremont Mudd Scripps and No. 2 Juniata.



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