

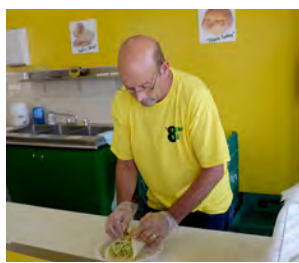
Student Life

The independent newspaper of Washington University in St. Louis since 1878

VOLUME 138, NO. 2

MONDAY, AUGUST 29, 2016

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CHEAP EATS

A new restaurant gives students late-night eatery (Scene, pg 10)



ON THE PITCH

Women's soccer looks to build off of 2015's success (Sports, pg 6)

2 DOPE QUEENS



PODCAST QUEENS

Something new to listen to on your walk to class (Cadenza, pg 5)

Wrighton email error raises concerns online

Students, alums debate administration's response to recent events despite correction

EMILY SCHIENVAR
SENIOR EDITOR

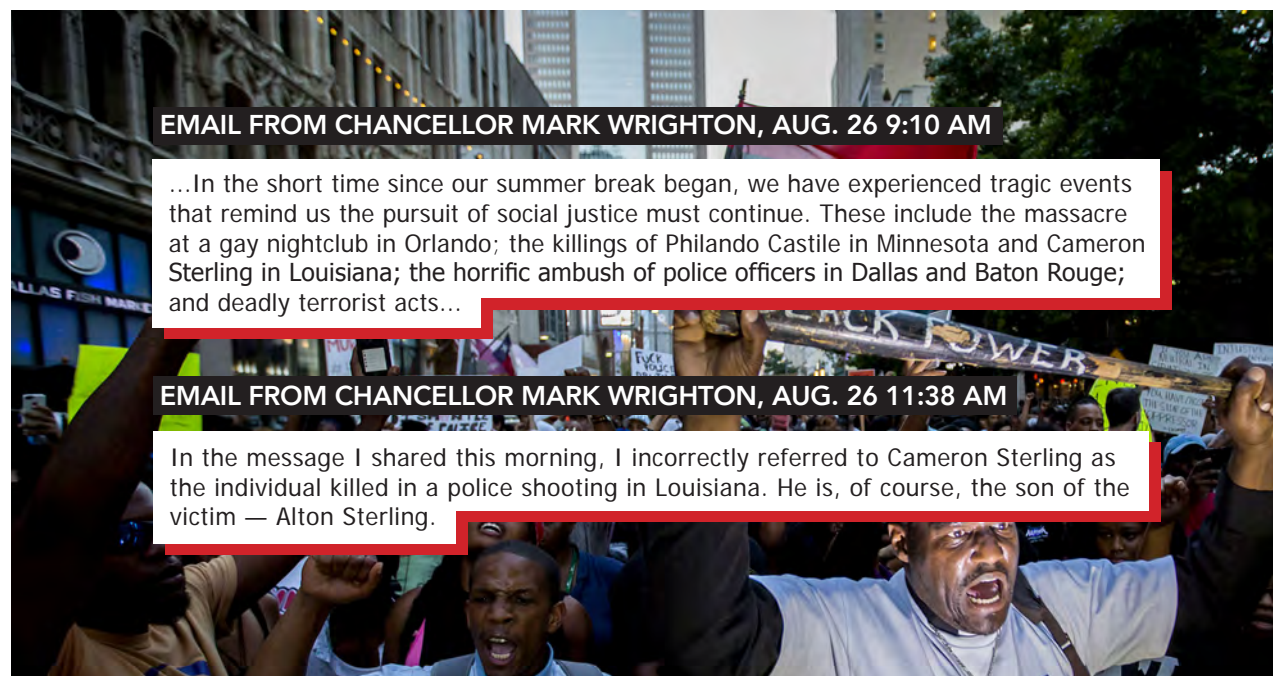
We've come to expect it: something tragic happens—a shooting, a natural disaster—and an email pops up in the inboxes of students and faculty all across Washington University “on behalf of Chancellor Mark S. Wrighton.”

On Aug. 26, Wrighton sent an email to the Washington University community contextualizing issues from the summer with some upcoming events and goals for the fall semester.

But as several current and former students soon noticed, Wrighton incorrectly named a police shooting victim from this summer, identifying Cameron, rather than Alton Sterling, as the deceased.

Senior Chelsea Birchmier posted a screenshot of the email on the “Overheard at WashU” Facebook group, a group dedicated to aggregating sayings heard around campus, which garnered nearly 100 reactions and several dozen comments by press time.

“It was funny, because when I opened it, I was thinking, ‘hmm, when's the chancellor going to do his typical pandering diversity spiel thing?’ so I scrolled down and I was reading and I saw ‘Cameron Sterling,’ and so I quickly googled Cameron Sterling and found out that he was Alton Sterling's son, and so I was like, okay, that's pretty suspicious, he clearly just wasn't



EMAIL FROM CHANCELLOR MARK WRIGHTON, AUG. 26 9:10 AM

...In the short time since our summer break began, we have experienced tragic events that remind us the pursuit of social justice must continue. These include the massacre at a gay nightclub in Orlando; the killings of Philando Castile in Minnesota and Cameron Sterling in Louisiana; the horrific ambush of police officers in Dallas and Baton Rouge; and deadly terrorist acts...

EMAIL FROM CHANCELLOR MARK WRIGHTON, AUG. 26 11:38 AM

In the message I shared this morning, I incorrectly referred to Cameron Sterling as the individual killed in a police shooting in Louisiana. He is, of course, the son of the victim — Alton Sterling.

SMILEY N. POOL | TRIBUNE NEWS SERVICE

Ernest Walker leads other protestors at a rally in downtown Dallas on Thu., July 7, 2016. Dallas protestors rallied in the aftermath of the killing of Alton Sterling by police officers in Baton Rouge, La. and Philandro Castile, who was killed by police 48 hours later in Minnesota.

following it at all,” Birchmier said.

In a follow-up email, Wrighton wrote to correct his initial error.

“In the message I shared this morning, I incorrectly referred to Cameron Sterling as the individual killed in a police shooting in Louisiana. He is, of course, the son of the victim—Alton Sterling. Like so many others, I was incredibly moved by Cameron's emotional response to the loss of his father. He has been on my mind and in my heart, along with the rest of the Sterling family. I regret that I confused the two names in my note,” Wrighton wrote.

Birchmier spoke with several friends about the problem before posting, and noted that one friend pointed out that the language of the email did not come across as an apology—instead it seemed

that he was making excuses and explanations.

“It was sort of like his apology wasn't actually an apology, but beyond that, even if he had apologized, it's not really enough just to send an email because it's symptomatic of a much larger problem of the University not caring about black lives basically, or acting like they do, putting on events like Day of Diversity and Dialogue but continuously implementing policies that are detrimental to black people, so working to actually change those,” Birchmier said.

2016 graduate Anagha Narayanan sent Wrighton an email to inform him of his error—she said that she told him that the error was proof of “a lack of empathy” rather than carelessness.

“It's everything about him. My favorite example is from two years ago

when after the death of Mike Brown he sent out an email that was like, ‘you know, I'm glad the unrest is not on campus. I'm so sorry that was happening in the rest of St. Louis, but at least it's not here!’ It was just so tone deaf—he's tone deaf,” Narayanan said.

She also said that the problem was a greater issue than mere email typos.

“Maybe if his administration wasn't so white, these kinds of things wouldn't happen so often,” Narayanan said.

Senior Christian Ralph felt similarly, calling on past incidents—including one from 2013 when a fraternity's pledges recited the words to “B—es Ain't S—,” a rap song that includes racial slurs, in the vicinity of a group of black students in Bear's Den—as part of a series of past problems that has

shown that bigotry on campus is not relegated to isolated incidents.

Other incidents he referenced included a photo that went viral in Halloween of 2013 featuring three students who posed in military garb while pointing guns at another student wearing a beanie and gray beard, as well as the racist comments on Yik Yak in 2015 following the annual performance of Black Anthology, a yearly production spotlighting the lives of African-American students on campus.

“[The email] really represents the problem with Wash. U., the fact that not putting the time to make sure you have the right person's name when going into these issues about black people being killed by the police, it just shows how Wash. U. feels,

SEE EMAIL, PAGE 3

New Writing 1 alternative available to freshmen

DESI ISAACSON
CONTRIBUTING REPORTER

Incoming freshmen now have the option to take “What is Justice?” as an alternative to Writing 1 this academic year.

A requirement for most first year students, Writing 1 aims to develop the writing skills of all freshmen to adequately prepare them for college level papers. The “What is Justice?” course has the same goal of improving writing, but intends to offer a more consistent theme in its subject matter.

Wolfram M. Schmidgen, chair of the English department, will teach the class. Schmidgen has been teaching a similar class called “Literature and Justice” for several years, which he feels has helped him develop a good sense of what freshman need out of a writing class.

“The central question that the class asks is ‘what do we owe others?’” Schmidgen said. “I'm interested in situations, the class is interested in situations when we realize that we owe something to others even though we have no contract, we have no other relationship.”

All students, except those in the engineering school who pass a placement exam, are required to take Writing 1. While themed Writing 1 alternatives have been offered in the past in conjunction with freshman seminars like FOCUS:

SEE WRITING, PAGE 3

Students open new professional hair salon in Gregg storefronts

ELLA CHOCHREK
NEWS EDITOR

Bear Cuts, a student-owned hair salon offering a variety of services, will become the newest addition to the Gregg storefronts this fall.

Sophomores Vihar Desu, Ben Trunnel and Ben Tiger co-own Bear Cuts, which will be located in the now-empty storefront next to the Shopping Stop. They have set a tentative launch date of Oct. 1, contingent upon approval from the Student Entrepreneurship Program (StEP) board.

Trunnel said the initial desire to create a hair salon on the South 40 came after he had a hassle last year finding somewhere to get his hair cut.

“I thought that [it] was pretty inconvenient with the time and the money to get a haircut,” Trunnel said. “So, I saw a need for a hair salon—if the StEP business program

would allow one—right on campus.”

While the three co-owners are responsible for running the business, they will not be cutting their customers' hair.

“That's one of the most common questions we get—if we're cutting the hair, and we're not,” Tiger said.

The Bear Cuts team has hired two professional barbers/stylists to cut, style and color hair, and they are currently looking for a third stylist to fill their third chair. Once the business is up and running, customers will be able to book an appointment online via bearcutswashu.com, which is currently under development. Walk-ins will also be accepted.

Although services will be available for both men and women, Trunnel said they expect the business to draw in more men, at least when the business first opens.

“Our primary target would be guys looking for

a haircut, just because it happens more often than girls looking for haircuts,” Trunnel said. “However, with the two stylists we have—they both have guys' and girls' haircut experience, and they're both good with styling girls' hair, and those are services we'll offer. We expect the girls' market to pick up when they realize it's not just a guys' haircut place.”

Desu noted that service will be focused on quality, and he said prices will reflect the experience of the barbers Bear Cuts employs.

“The way we're kind of going to be basing our business is [on] quality services over cheap services because we spent a lot of time finding the right people to have on board,” Desu said. “The ones we have are just not straight out of college; they have a lot of experience. They have a huge portfolio of different kinds of hair



ELLA CHOCHREK | STUDENT LIFE

Sophomores Ben Trunnel, left, Ben Tiger and Vihar Desu stand in front of the newly opened Bear Cuts, a business geared towards giving students an affordable and convenient place to have their hair cut. The three created the business after finding no easy way to get a haircut during their freshman year.

they have cut, so we are excited.”

Tiger added that they also factored in the convenience of getting a haircut

on the South 40 when setting prices.

“Even though we have quality barbers, we are pricing competitively. We

did look at other salons in the area, especially with Uber rides and that sort of thing, so it is reasonable,” Tiger said.

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theFLIPSIDE

MONDAY 29
ISOLATED THUNDERSTORMS
91 / 73

TUESDAY 30
AM THUNDERSTORMS
90 / 73

WEDNESDAY 31
SCATTERED THUNDERSTORMS
86 / 65

EVENT CALENDAR

MONDAY 29

Resource Fair

South 40 Clocktower, 9 a.m. - 3:30 p.m.
Stop by the Clocktower to visit and gather more information on campus departments and organizations such as Athletics, Campus Life, Sustainability and more.

SWAP: Sharing With a Purpose

South 40 Basketball Courts, 9 a.m. - 3:30 p.m.
Stop by SWAP's sale of reusable room items including microwaves, fridges and furniture. Proceeds will benefit the Trading Post, as SWAP is a student-run nonprofit aiming to keep campus items in reuse. There is limited inventory, so be sure to stop by early before the popular items run out!

TUESDAY 30

DUC/Bon Appetit - BBQ Friday

Danforth University Center, Edison Family Courtyard, 11 a.m.

Live music and barbeque every Friday up until fall break, weather permitting.

Department of Music - Open House

Blewett Hall, Room 103, 3:00 p.m.
Learn about music lessons, ensembles and lessons for the fall semester.

WEDNESDAY 31

Performing Arts Department - Auditions Information Session for 2016/2017 Season

Mallinckrodt Center, A.E. Hotchner Studio Theatre, Room 208, 9 p.m.

Information for people that want to audition for a Performing Arts Department show.

POLICE BEAT

AUGUST 25

Leaving the scene accident:
Vehicle struck while parked in Parking Lot #58.
Disposition:
Pending

AUGUST 25

Larceny:
Complainant reported the theft of a laptop and backpack from an unsecured vehicle in Parking Lot #2. Loss \$3000.
Disposition:
Pending

AUGUST 24

Larceny:
Unsecured bicycle stolen from the bike rack between Lien and Gregg Houses. Loss \$250.
Disposition:
Pending

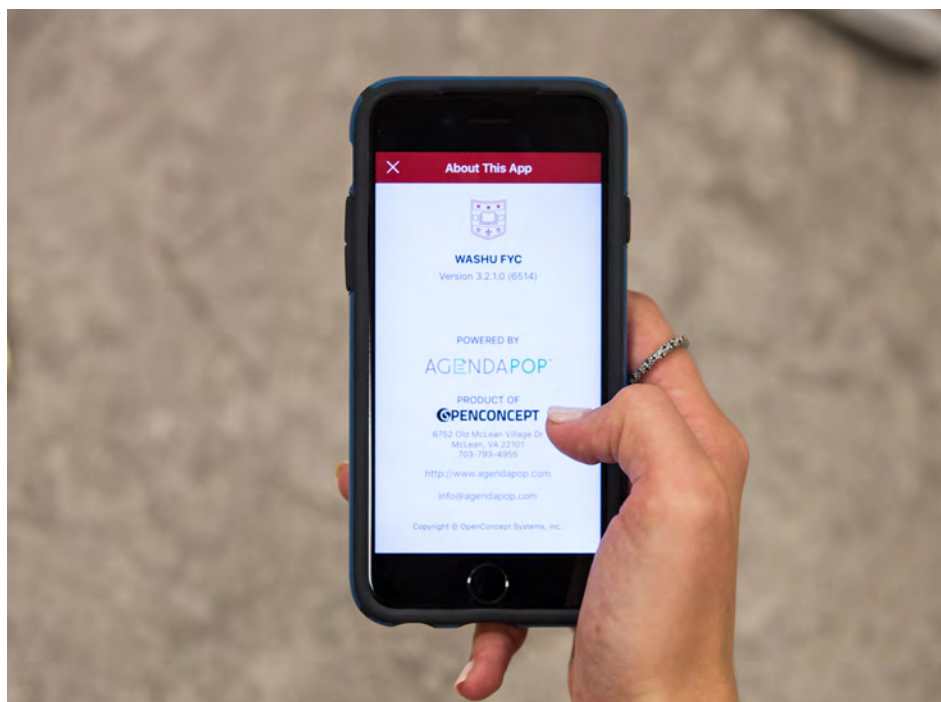
AUGUST 22

Vandalism
Stop sign vandalized with neon green paint at Wallace Drive. Loss \$75.
Disposition:
Pending

QUOTE OF THE DAY

"You got to have the goodies...When you go and buy a deli sandwich, it seems like it's all bread. I mean, if I wanted a loaf of bread, I'd buy a loaf of bread."

-Roger Morgan, 8 Dollar Deli Owner (pg 10)



STEPHEN HUBER | STUDENT LIFE

A student shows off the new First Year Center mobile application. The application allows students to create custom calendars for Bear Beginnings and view university resources available to first-year students.

FYC app leads first year students and parents through orientation

DANIELLE DRAKE-FLAM
CONTRIBUTING REPORTER

In an attempt to modernize the orientation process and eliminate the need to distribute pamphlets, the First Year Center (FYC) introduced an app designed to help freshmen navigate through Bear Beginnings.

Available for free on both Apple (iOS) and Android smartphones and tablets, the Washington University FYC app is designed to guide both first year students and parents through their Bear Beginnings orientation by providing an event schedule, location maps and social media outlets to connect with.

Many first year students found the new app advantageous in finding their way around campus for the first time. Freshman Cheryl

Mensah used the app for just this reason.

"When you're lost, it's helpful," Mensah said.

"It's really easy to use and you can scroll through to find your own schedule very simply," freshman Noah Hagen added.

Others commented that the app was "ugly but useful" and still more confessed that they had downloaded it per recommendation of their Resident Advisors and Washington University Student Associates, but hadn't really used the app much.

"It's easier than carrying the [Bear Beginnings] pamphlet around," freshman Madison Kraemer said.

First Year Center Executive Board members were excited about the potential for the app for both students and parents,

hoping that the new technology could foster a more organized orientation environment.

"[The app] boosts the spirit of orientation and makes students feel more involved," First Year Center Executive and junior Sofia Joison said.

"Parents definitely used it," First Year Center Executive and junior Jane Zankman added. "It eliminates the problem of losing pamphlets."

Some new students, however, were less than impressed with the app and disliked its aesthetics, which they said appeared to be antiquated.

"[It] looks a little outdated, like maybe it was made for an older version of the iPhone, but it works to get the job done," freshman Grace Bruton admitted.



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EMAIL from page 1

the experience of Wash. U., and how it feels to be black at Wash. U. and how black people feel about the institution,” Ralph said.

Ralph felt that the systemic issue was more important to consider rather than the specific incident of Wrighton’s email.

“I don’t think anyone who is upset at this is upset literally because of the name, that just signifies a much larger problem...it still reminds people of the more significant ways that Wash. U. just doesn’t have the interests of especially their minority students at heart,” Ralph said. “It’s not about the apology.”

He felt that to remedy the situation, the University’s administration would need to make concrete steps towards accepting the Black Lives Matter movement, saying that the two sides of the argument either completely support or reject the idea of human dignity. “You can’t be in the middle, there is no middle ground: you have to be for the right, for the side of human dignity in a more than just a cavalier or cliché way,” Ralph said.

Will Ralls, a graduate from the class of 2015 who now works as a software engineer, said that he was surprised and offended after seeing the post in the “Overheard” group.

“If he is going to make such an easy and careless mistake in his email, I

think he really undercuts his own point. We don’t ask for the chancellor to send an all-school blast email every time it happens,” Ralls said.

Some of the commenters dismissed the call to arms, saying that Wrighton’s mistake was just that—a mistake. Ralls agreed that this might be true, but pointed to the fact that people are discussing the chancellor’s emails because he very rarely makes himself available beyond them.

“If this wasn’t like the most visible sign of the chancellor’s action, I think people would have been a lot more willing to give him a pass. But because he purports this as his answer, then I think that’s why people are very hard on it,” Ralls said. “He made this conversation about his emails by not doing more, therefore I think the people who took him to task for it were completely justified.”

Aarthi Arunachalam, who spent more than a decade as an undergraduate and graduate student at Washington University, defended the chancellor’s error.

“It is evidence of a larger issue, but that issue is that a lot of well-meaning people (like the chancellor) don’t actually follow through with their feelings, not that the chancellor is insincere with his feelings,” Arunachalam said.

GIVING NEW MEANING TO BOTTOMLESS COFFEE



HOLLY RAVAZZOLO | STUDENT LIFE

Due to renovations being conducted on Olin Library, Whispers Cafe has been demolished and is closed for the 2016-2017 academic school year. The construction on the library is scheduled to be completed by fall 2017.

WRITING from page 1

Ireland and Text and Tradition, “What is Justice” is the first Writing 1 alternative to stand alone.

Schmidgen described the process of how the class came to be as “organic.” It was a topic he was interested in, and felt could work well as a Writing 1 class.

“I’ve been talking to [Dean of the College of Arts & Sciences] Jen Smith for maybe two or three years about how exciting it would be to have a thematic, flavored version of Writing 1. Eventually she said ‘let’s run a pilot,’ and so here we are,” Schmidgen said.

The class will be organized slightly differently than a typical Writing 1 class

and will focus more on crafting persuasive arguments by skipping assignments like the personal memoir required in Writing 1.

It will be based on more “classical texts” looking at the “question of justice,” while the assignments will be geared more towards arguable claims as opposed to the broader range of styles covered in Writing 1, according to the course description.

Schmidgen admitted that he was surprised the administration agreed to deviate from the typical Writing 1 format.

“I had been talking quite insistently about this idea for a long time,” Schmidgen said. “I’m thrilled to get the

opportunity.”

A committee reviewed the proposal for “What is Justice” just as for any course, Dean of the College of Arts & Sciences Jen Smith said, noting that the particular topic prompted excitement from the group.

If all goes well, there is a possibility there will be more themed Writing 1 alternatives in years to come. But first, the administration wants to make sure the writing abilities of students enrolled in the class are progressing in the same way as those in Writing 1. Smith said she wanted to make sure they were not doing a disservice to any student by allowing them to take this

alternative to Writing 1.

Smith noted that even though the program is only a pilot, students taking the course will still be guaranteed credit for the Writing 1 requirement.

“We are not going to put students in jeopardy,” Smith said.

Blakeman Miranda, a freshman in the Olin Business School enrolled in the “What is Justice?” course, expressed that having an overarching theme may make the class more enjoyable.

“It’ll develop our writing skills but also help us critically think about important topics...it’s like two in one,” Miranda said.





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for more info

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3PM // South 40 Clock Tower

SU PRESENTS ACTIVITIES FAIR

4:30PM // Mudd Field

TASTE of SAINT LOUIS

6PM // Mudd Field/
DUC North Entrance

URSA's NITE LIFE PRESENTS OFF TO A SWEET START

8:30PM // Ursa's/South 40 Clock Tower

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CADENZA



PHOTO ILLUSTRATION BY MEGAN MAGRAY | STUDENT LIFE

A not-so-definitive ranking of my favorite teen dramedies

ELLA CHOCHREK
STAFF WRITER

I'm not ashamed to admit it: I like trashy TV shows—especially the ones that take place in high school hallways. It seems like teen dramedies have reigned supreme for almost 20 years now, and some of them were definitely better than others. Here's a top 10 countdown of my favorite shows from this category for you to watch the next time you're looking for a new TV show to binge:

HONORABLE MENTIONS:

"ONE TREE HILL" (2003-2012), "BEVERLY HILLS 90210" (1990-2000), "THE O.C." (2003-2007)

10. "DEGRASSI" (1987-PROBABLY FOREVER)

I used to watch "Degrassi" in my middle school health class, probably because the show addresses issues like suicide, teen pregnancy and eating disorders in a relatively realistic manner. The "Degrassi" franchise began with a 1987-1989 show called "Degrassi Junior High" that was followed up by "Degrassi High," a late 1980s spin off that featured most of the same characters. Since then, there have been multiple reboots—the most current being "Degrassi: Next Class," but my personal favorite is "Degrassi: The Next Generation," which launched a slew of teen stars including Nina Dobrev, Shenae Grimes and, of course, Drake. While I first saw "Degrassi" in health class, I enjoyed the show enough to watch it on my own, although I lost enthusiasm after all of the

original "Next Generation" cast members left. I'll admit, the dialogue is sometimes cheesy, and you start to wonder why anyone would send their kid to this high school of horrors. That said, "Degrassi" is pretty entertaining, both for the drama and the jokes, and you won't have to worry about finding a new show to binge for a long, long time once you start this one.

9. "SECRET LIFE OF THE AMERICAN TEENAGER" (2008-2013)

Before Shailene Woodley starred in "The Fault in Our Stars" and the "Divergent" films, she was the main character on "Secret Life." Was this show good? Objectively, no. The show consisted almost entirely of poorly written dialogue, and the same plotlines were recycled over and over again—even the premise of the show, a teen pregnancy, was recycled a few seasons later. Despite the series' faults, "Secret Life" lasted a full five seasons, drawing in over 4.5 million viewers its first season, a record-breaking number for ABC Family. The show wasn't without its merits. Woodley's Amy was self-absorbed and kind of annoying, but her parents, George (Mark Derwin) and Anne (everybody's favorite 80s ingenue Molly Ringwald) were funny, although perhaps a bit naive at times, and the conflicts between the teens' parents was generally more entertaining than the high school drama, even though I was a middle schooler during the bulk of my years as a "Secret Life" viewer. All I can say is you might fall in love—it's such an easy thing to do.

8. "SWITCHED AT BIRTH" (2011-PRESENT)

This show's premise revolves around two protagonists, the deaf, academic Daphne (Katie Leclerc) and the feisty, artistic Bay (Vanessa Marano) who were switched at birth. Deaf characters are rarely portrayed on screen, but "Switched at Birth" addresses the struggles faced by the deaf community without relying on stereotypes. There was even an episode done entirely in sign language. Bay and Daphne are complementary characters—Bay's sarcastic and rebellious, while Daphne's sweeter and more levelheaded. The show addresses serious issues well, but I think the crowning glory of "Switched at Birth" is probably the character development. Every single character evolves over the course of the series, which isn't something that can be said of most shows, especially those targeted at a teenage crowd, even though "Switched at Birth" isn't always particularly well-written.

7. "90210" (2008-2013)

After the initial success of "Gossip Girl," the CW decided to present a revamped version of "Beverly Hills, 90210," featuring a couple of the original cast members but focusing primarily on a new bunch of students at West Beverly Hills High. "90210" was one of those shows where 22 year olds star as 15 year olds in a completely un-ironic way, and the drama was oftentimes crazy unrealistic, with storylines ranging from a hit-and-run,

to a false rape accusation, to a sweet girl joining an escort service. Although "90210" did broach some serious subject matters, it also included a mud wrestling match between two of the main characters and random guest appearances by celebrities, including Kim Kardashian and Ryan Lochte. It was one of those series where camp inevitably worked its way into basically everything. Even so, what "90210" lacks in staying power (and it definitely lacks staying power) it makes up for with DRAMAAAA.

6. "THE CARRIE DIARIES" (2013-2014)

This show may have been canceled after only two seasons, but "The Carrie Diaries," a prequel to "Sex and the City," introduced the world to a 1980s Carrie Bradshaw (AnnaSophia Robb), with her trademark daring fashion sense and bigger, blonder hair. Fans of "Sex and the City" might miss Carrie's group of gal pals (and all of their beaus), and although Carrie's high school friends are cute, they don't quite compare to Samantha, Charlotte and Miranda. "The Carrie Diaries" was funny and sweet, more innocent than most of the series shown on the CW, and the show could stand on its own. You could like "The Carrie Diaries" without having ever seen "Sex and the City." I tuned in to see what happened between Carrie and her high school boyfriend, the bad boy Sebastian (Austin Butler), but I also wanted to see Carrie explore her passion for fashion at her new internship in New York. I wasn't really surprised when the show got canceled (mostly because I was in the target demographic and barely anyone I knew watched it), but I was still sad anyway.

5. "GLEE" (2009-2015)

When I was in middle school, everyone watched "Glee." And when I say everyone, I mean everyone—"Glee" was a cultural phenomenon because of its theme of self-acceptance, diverse cast and musical renditions of everything from "Poker Face" to "Don't Rain On My Parade" to "Blackbird." The series touched on serious topics, such as coming out as gay to your parents, being a teen with Down syndrome and becoming pregnant as a teen. Nonetheless, what I remember from "Glee" more than anything else are the silly moments: a football player "slushying" a geeky kid. A grilled cheese sandwich that looked like Jesus. A

cheerleading coach ruining an office. For its first couple of seasons, "Glee" was really good. After the most important original cast members left, "Glee" took a turn for the worse. New characters were brought on, and I couldn't ever get as enthusiastic about the new students at William McKinley as I'd been about the originals. I stopped believing in "Glee" around season four, but if you've never seen the first couple of seasons, you just found your latest binge watch.

4. "FRIDAY NIGHT LIGHTS" (2006-2011)

Where I'm from, high school football isn't really a big deal. From watching "Friday Night Lights," I realized that high school football is a really, really big deal in some places. To be honest, I wasn't that into this show at first, mostly because my mom was the one who told me about it, so I assumed it would be better for an older audience. That said, I ended up liking "Friday Night Lights" a lot, and it's one of the few shows on this list that most definitely has cross-generational appeal. Mitt Romney even stole the line "Clear eyes, full hearts, can't lose" for his failed 2012 presidential bid. Any show that's able to be political without even being about politics is a winner in my book. Besides, the show averaged 6 million viewers for its first couple of seasons, which isn't a lot for a major TV network but is a lot more than most of the trashy shows I like. Even if you don't watch football, you'll probably like watching "Friday Night Lights."

3. "SABRINA THE TEENAGE WITCH" (1996-2003)

I'll let you in on a little secret: This is probably my absolute favorite show of all time, and I may or may not be including it on this list even though it doesn't quite work. "Sabrina" doesn't really fit so perfectly into this teen dramedy category. Sabrina (Melissa Joan Hart) is a teenage witch (as the title suggests), and she definitely does go through some drama, although I would say that this show is really a comedy. Sabrina uses magic sparingly, but her mishaps with magic are definitely a big part of the show's earlier seasons, although the series became a bit darker after Sabrina took off for college. I remember watching "Sabrina" in syndication when I was in elementary school—before the days of Netflix—and I fell in love with the show so much that I read the comic books

upon which the live-action show was based and watched a couple of animated spin-offs. "Sabrina" has two sassy aunts, a talking cat and some occasional magic. Really, what's more to like?

2. "GOSSIP GIRL" (2007-2012)

"Gossip Girl" was just an irresistible show, with irresistibly good-looking characters who wore irresistibly beautiful clothes and lived in irresistibly luxurious homes. I started binge watching this series when I was in middle school, and only one or two seasons had aired so far. Maybe "Gossip Girl" aired at the right time to secure its place in history—during the rise of social media—because the number of "Gossip Girl" GIFs and memes on the internet is astounding. The ratings for the show were nothing special, but the fan base seems particularly devoted. Honestly, some of the "Gossip Girl" plotlines were ridiculous, like when a character faked his death and reappeared seasons later, or when another character decided to marry a wealthy European prince. Yet, these moments are entertaining, so even if you're opposed to watching trashy TV shows, I think you might end up falling a little bit in love with "Gossip Girl" and watch all six seasons in only a few days. Actually, I think you know you'll love it. XOXO, Ella

1. "GILMORE GIRLS" (2000-2007)

There aren't many shows targeted at teens that are smart. "Gilmore Girls" is smart. Replete with obscure cultural references and sarcastic one-liners, "Gilmore Girls" is a show almost anyone can get behind. I watched the show with my mom and then-11 year-old sister, and we all really enjoyed our glimpse into the lives of dynamic mother and daughter duo Rory (Alexis Bledel) and Lorelai (Lauren Graham). "Gilmore Girls" will make you laugh, and it will make you cry. Even though the final episode aired almost a decade ago, the issues Rory deals with, like applying to college and dealing with academic pressures, probably are more relatable to Washington University students than many of the issues dealt with on, say, "Gossip Girl." While creator Amy Sherman-Palladino's departure led to a less-than-stellar final season, a four-part revival series on Netflix, produced by Sherman-Palladino and slated for November, might make up for the final season's failings.

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Summer splashes and belly flops:

What you missed...and what you didn't

CADENZA STAFF

This summer, TV and film experienced a boom of content. But, alas, not all of this entertainment is worth the watch. Cadenza staff is here to sift through all the visual content and pick for you what to watch—and what to skip.

WATCH

“Orange is the New Black,” Season 4

Arguably the show's strongest season yet, “Orange is the New Black” (OINTB) steps up its game with a fantastic set of plot lines centered around the prison's privatization and some of its fascinating characters. The first few episodes start slowly, but the season picks up speed as more problems arise for the women, and a chaotic resolution becomes unavoidable. The finale, by far the best episode of the season, leaves the audience desperate for more and makes you wonder how far our prison system will go to keep order. —*Peter Dissinger*

“Bachelor in Paradise 3”

This show combines the drinking and drama from “The Bachelor” and “The Bachelorette” with the insanely hot and humid weather of a place called “Paradise” (aka Puerto Vallarta, Mexico) to create the ultimate summer show. It brings back everyone's favorite crazies from its parent shows, most notably the “Chad-bear” from JoJo Fletcher's season, “Kardashley” from Chris Soules' season and Lace from Ben Higgins' season, who indulges in the show's favorite things: roses and rosé. With new “eligible bachelors and bachelorettes” (as host Chris Harrison dubs them) arriving every week, the delightfully addictive “Bachelor in Paradise 3” (BiP) left me glued to the television for a combined total of four hours of Monday and Tuesday night entertainment as I gasped and giggled at the contestants' struggle to find love. —*Kayla Steinberg*

“Ghostbusters”

After the months of controversy over rebooting the 1984 cult classic with female leads, “Ghostbusters” became a must-see on my summer movie list. I went in with carefully managed expectations and came out in tears. In an industry where action and sci-fi fans often

only get one female character per movie, “Ghostbusters” gave us four fully fleshed-out women who save the day from a ghost apocalypse. It was funny, it was sweet, it was inspiring and it wasn't just for women. Not perfect, but truly a gift. —*Kat Schultz*

“Now You See Me 2”

“Now You See Me 2” took everything that made the first movie great and cranked it up to 11, with mixed results. While the twist in the original movie made for an incredible ending, in the sequel, there were almost too many twists and turns to keep track of. However, the magic is well-done, and the acting, and most of the writing, is solid. The movie introduces its new characters well, and, while useful, it is not required to see the original first. All in all, “Now You See Me 2” is a decent sequel to a great movie. —*Josh Zucker*

“Finding Dory”

Great family watch. If you haven't not watched “Finding Nemo,” it may take some time to initially understand the characters. Otherwise, it is better than the original. With appropriate scene changes and new character introductions, the movie never gets boring! The movie is an antidepressant for sure. —*Priyanshu Jain*

“Game of Thrones,” Season Six

If you watch it regularly, then not much needs to be said. It's simply a must-watch. The plot is slightly positive in some episodes. The season is greatly fan-motivated. As a result, many things happen that you always wanted to happen. —*Priyanshu Jain*

“Captain America: Civil War”

A gripping installment in the Marvel Cinematic Universe, this film is more of an “Avengers 3” than a Captain America film, bringing back its ensemble cast from prior “Avenger” films and dealing with the future of the “Avengers” as a whole. “Civil War” takes the franchise into new territory, dealing with in-fighting and darker, more mature themes, a marked contrast from the camaraderie and less emotionally taxing previous installments. I found this to be a welcome change that shook up the formula of recent superhero blockbusters, leaving me with a very

memorable experience, after the film's most shocking reveal and an incredibly visceral fight that will be very hard to forget. —*Scott Lu*

SKIP

“X-Men: Apocalypse”

Despite the hype for new characters and big drama, this third installment of the “X-Men” prequel series was simply another film in which Professor X and his students had to save earth from Magneto, who is recruited by an age-old mutant set on world domination. Shocker. Not even Evan Peters' quirky Quicksilver could save the movie from its tired plotline and mediocre visual effects. After his fifth “X-Men” film, director Bryan Singer needs a break. If the “X-Men” franchise is your favorite, by all means Redbox it immediately, but for everyone else: meh. —*Kat Schultz*

“Me Before You”

When I went to see “Me Before You,” I figured it would be a knock out of the park. After all, the leads are also featured in “Game of Thrones” and “The Hunger Games.” Little did I know that I would be walking into a long anthem against those who are disabled. The film had little of the “uplifting” moments and instead opted to spotlight the deep-seated depression of Will Traynor, a recently paralyzed man. And—more surprisingly—the characters around him seem to just accept that his emotions and life view aren't susceptible to change. Sitting in the theater, I was cringing, hoping that the handicapped community could see the film as I did—as far-reaching fiction that did little to mirror the wonderful lives that many physically handicapped people still lead. —*Lindsay Tracy*

“Stranger Things”

Although the mother-searching-for-her-son narrative is always powerful, the plot fails to come alive in this genre-stretching Netflix show. Winona Ryder stars as the stricken mother, and she is beautiful to watch. The other characters, however, border on cliché, and the plot doesn't give them too many new scenarios to have fun with. Without revealing too much, the show is another “big government against tiny town,” but what happens is mostly what we have seen before. —*Eric Judson*

living and laughing with 2 DOPE QUEENS



EMILY SCHIENVAR STAFF WRITER

I spent the summer riding New Jersey Transit and the subway, so I've seen my fair share of seemingly not-quite-there people on public transportation. There's the person talking to herself, the guy who is loudly playing music from his phone and ignoring requests to use headphones, the people proudly singing off-key or laughing to themselves.

I will shamelessly admit that I have definitely been that last one before, attempting to stifle a loud chuckle or turning towards the window to hide my face as a wide grin spread across my face. The only thing that could possibly turn me into the weird person on the train? “2 Dope Queens.”

Hosted by Jessica Williams of “The Daily Show” and Phoebe Robinson, this NPR podcast, which just started up this spring and has been gaining a steady following over the summer, added spunk and hilarity to my morning commute, alongside meaningful cultural criticism. From stories about catcalling and unwanted advances to jokes about Billy Joel concerts, weird encounters and Tinder adventures,

this show runs the gamut of modern life and culture.

The show feels more like a casual hangout with the world's funniest friends. Where else can you hear stories about '90s TV shows like “Felicity,” losing virginities, meeting strangers abroad, insane cab driver run-ins and musings about SoulCycle? Listening to each episode, you feel like one of the girls, catching up on the latest pop-culture trends and the week's biggest little moments and thinking back to hilarious childhood memories.

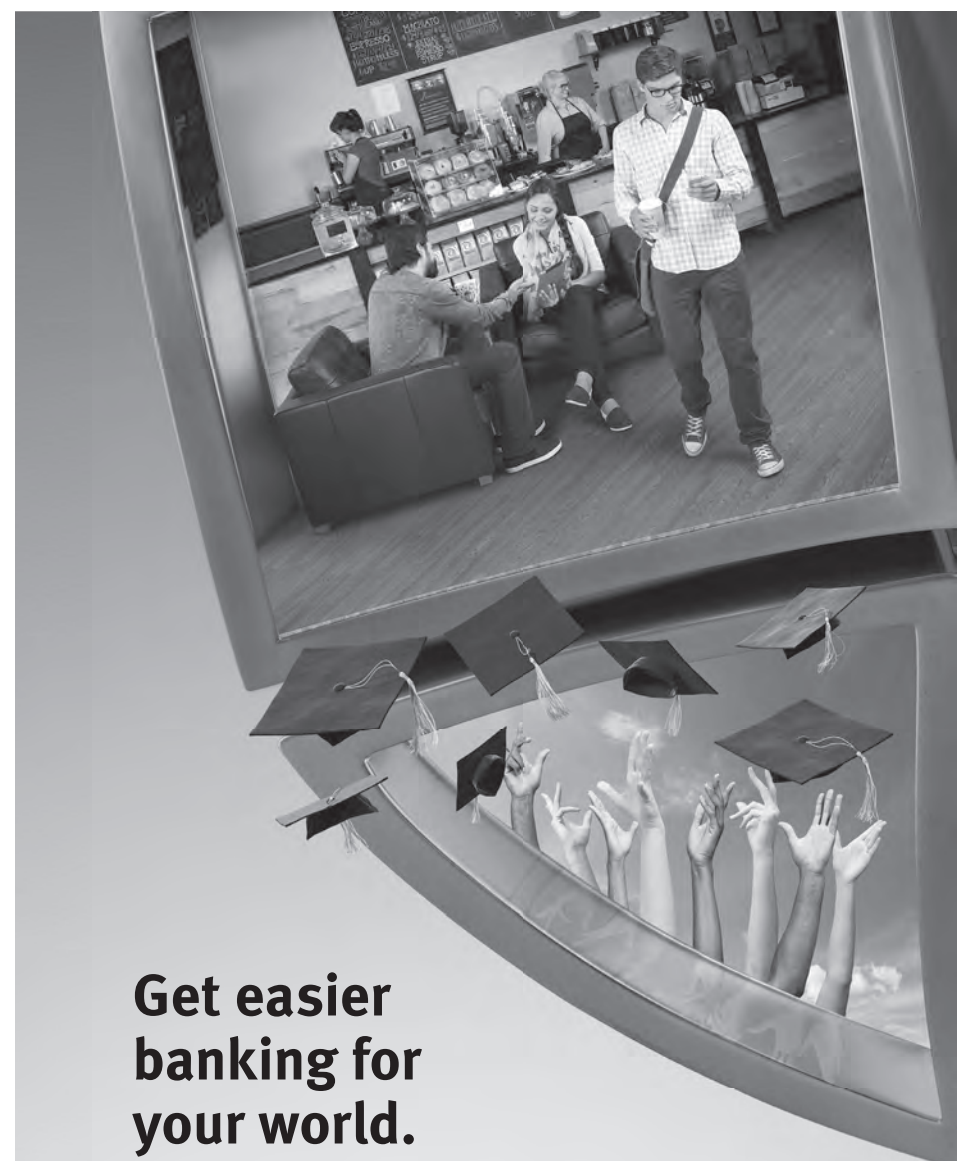
It's important to note, of course, that I am white, and have grown up with a lifestyle of relative privilege. I have never had to deal with racism, but Williams and Robinson bring their own experiences as black women to the table with an openness and honesty that makes it easy to learn. The show gave me a new awareness of the issues that people of color and other women encounter on a day-to-day basis, which, I hope, can make me into a better human who can empathize with others and do my best to make positive changes when possible.

Beyond just the incredible headline duo, the show also brings other comedians to the table who have

other stories to share, like Southeast Asian male comedian Hari Kondabolu, white female comedian Ashley Brooke Roberts and more. This show is just as much about the laughs as it is about expanding horizons.

As someone who hasn't been very interested in stand-up comedy in the past, this show was a perfect introduction to a variety of different performers in an easy context. There were younger performers as well as new moms, older men and the perpetually single, all offering up plenty of diversity in terms of storytelling and life experience. And if one of the comedians was less-than-interesting, I could rest easy knowing that it would be over soon—each episode lasts about an hour, with each comedian performing about a 10- to 15-minute set. Plus, its podcast form made it more than easy to listen to when I would lose cell service underground, since I could download each episode ahead of time.

If you're into comedy and cultural differences, this show is definitely worth a listen. Come away with crazy big laughs and a greater sense of the world around you—you won't regret it.



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SPORTS

Men's soccer retains most of seasoned roster

AARON BREZEL
SENIOR SPORTS EDITOR

If life imitates art, then the Washington University men's soccer team is about to reach the crest of a three-year crescendo. In 2014, they posted their worst winning percentage since 2005. In 2015, they rebounded and came within a penalty shoot-out of reaching the NCAA sweet sixteen. Now it's 2016, and with the Bears retaining 10 of 11 starters from last year, they can take an aggressive look at the season ahead. Graduate student Jack West—one of the team's returning players—had no qualms declaring that this is the year to go for it.

"This is certainly not a rebuilding year—this is a year where we're going for everything," West said in an interview for a previous Student Life article.

With the No. 24 Bears set to fulfill that promise, starting Sept. 1 with a season opener at Webster University, here is a preview of what to expect in this critical year.

LAST SEASON

The Bears' 2015 season ended dramatically at Francis Field in the second round of the NCAA tournament. After allowing a goal 94 seconds into play, Wash. U. battled with Depauw University to a 1-1 tie through 90 minutes of regulation and two 10-minute overtimes. It wasn't until the ninth round of the penalty shoot-out that the Bears finally succumbed.

The tense finish of the game along with the Wash. U. women's soccer team's trip to the NCAA finals could almost overshadow what had otherwise been a strong season for the Bears. The Red and Green finished with a 12-4-4 record, a four-win

improvement from a year earlier. This is thanks in part to a wildly more efficient offense. After scoring a conference-worst 20 goals during the 2014 campaign, the Bears scored 45 goals in 2015, second in the University Athletic Association (UAA) to Carnegie Mellon University (46). The Bears' defense backed up this improvement by posting nine shutouts in 20 games and finishing third in the UAA with a 0.85 goals against average.

Along the way, the Bears' roster demonstrated the ability to compete at the highest level, securing wins against the two top-10 ranked opponents it faced that year: a 3-2 win over No. 2 Wheaton College and a 2-0 win over No. 7 UAA rival Brandeis University.

The Bears did, however, occasionally struggle to beat lesser opponents. Of the Bears' four losses, one came against Carthage College (12-8-3) and another against Emory University (9-6-2). Rochester University (6-5-5) held the Bears to a 1-1 tie.

UNLIKELY RETURNEES

The Bears enter the 2016 season with nearly their entire starting rotation intact, but the middle of the field would have looked a lot different were it not for a pair of season-ending injuries. West and midfielder Ike Witte both suffered significant injuries that kept them out of play for entire seasons—West in 2013 and Witte in 2014. Because of an NCAA bylaw that allows athletes to complete a missed year of athletic eligibility as long as they remain at their original institution, when West and Witte both stayed at Wash. U. for graduate school, they retained the ability to



STEPHEN HUBER | STUDENT LIFE

Ryan Sproule works to control the ball in a game against Rochester on Oct. 4, 2015. The team's 2015 season ended in the second round of the NCAA tournament after losing in the ninth round of a penalty shoot-out.

play for Bears for one more season. Both took advantage and are returning to patrol the field for a unique fifth year. West, in particular, represented a critical component of Wash. U.'s offensive scheme. In the last two seasons, West tallied 14 goals and 10 assists in 37 games. His 38 points are more than any other member of the current roster over that time span.

X-FACTOR: GRANT BALTES

In an offense that stresses ball control and an array of scoring opinions, having a distributor in the middle of the field is key. The Bears have that in senior Grant Baltès. After starting in more supporting role his first two seasons, Baltès had a breakout

junior season in 2016, netting 18 points on five goals and a team-high eight assists. His final goal of the season was a 41st minute equalizer against Depauw that eventually forced the penalty shoot-out in the NCAA second round.

FIELD OF PLAY

Wash. U. has four ranked opponents currently on their schedule: No. 7 Wheaton, No. 9 Brandeis, No. 19 University of Wisconsin-Whitewater and No. 23 University of Chicago. While the rankings may fluctuate from week to week and those teams may move up, move down or even drop out, those four matchups will be opportunities for the Bears to prove that their veteran roster has the ability to compete at the national level.



STEPHEN HUBER | STUDENT LIFE

Senior midfielder Grant Baltès attempts a pass against Westminster College in September 2014.

National runner-up women's soccer looks to repeat last year's successes



SKYLER KESSLER | STUDENT LIFE

Goalkeeper Lizzy Crist blocks a shot on goal in the Bears' game against Rochester University. The Bears won this game 2-0 as Crist allowed no goals on four shots on goal.

NICK KAUZLARICH
STAFF REPORTER

The Washington University women's soccer team is no stranger to high expectations.

In the span of seven seasons, the Bears have played in two NCAA finals, advanced to three straight NCAA quarterfinals, from 2011 to 2013, and won three University Athletic Association (UAA)

titles. Amidst all of these accomplishments, one key accolade has eluded them: a national championship.

Following last season's national runner-up finish, the Bears enter this season with arguably higher expectations for a national title than ever before. The Red and Green return nine starters this year, including d3soccer.com's Goalkeeper of the Year Lizzy Crist, and enter this season with

a preseason No. 2 ranking by the National Soccer Coaches Association of America.

According to Wash. U. head coach Jim Conlon, however, the team is taking a more measured approach, focusing on winning one game at a time and securing a UAA title in order to clinch an NCAA tournament berth.

"I think there's definitely the notion of winning a

national championship, especially when we were that close, and [we're] returning as many players as we are," Conlon said. "We're looking to win the UAA championship first. That's the easiest way to get ourselves into the NCAA tournament."

Offensively, the Bears return several key players, including senior forward Katie Chandler, who ranked second on the team

with eight goals, and junior forward Rachel Mickelson, who recorded a team-high six assists.

However, the Red and Green will be without leading scorer Olivia Lillegraven after she graduated last spring. To help fill the void, the Bears plan to use a variety of attacking midfielders in order to develop an unpredictable attack that keeps opposing defenses on their toes.

"We're actually going to try and get some more attack out of our midfield," Conlon said. "We're hoping that not just one woman is going to pick up for [Lillegraven's] goal-scoring output."

Nonetheless, Wash. U.'s success this season will likely hinge on whether its defense can come close to replicating last season's performance. Seniors Lexie Sprague, Hannah Rosenberg and Megan Nicklay will anchor a strong and experienced back line that allowed just 0.38 goals per game last season and recorded 16 shutouts in front of senior goalkeeper Lizzy Crist, tying a Wash. U. single-season record.

"When we've got Hannah Rosenberg, Megan Nicklay and Lexie Sprague on the back line with Lizzy Crist behind them, we hope that our defense has already got some chemistry to it," Conlon said.

It won't be all smooth sailing for the Bears' defense, however, as former starting defender Sam Ezratty graduated last spring. Juniors Elise Brown, Kelly Von Zup and Kat Kerska are all candidates to replace Ezratty on the back line, according to Conlon.

Although the upperclassmen are expected to play a major role on the pitch, Conlon believes that freshman midfielder Jesse Rubin could see playing time right away, but all six incoming freshmen could contribute this year.

The Bears begin their season on Friday with a road match against perennial rival Wheaton College, a team they defeated last season for the first time since 2006. The tough matchup is the first of a grueling September slate that includes up to three ranked opponents. According to Conlon, the challenging schedule will test the team before they compete for a UAA title in October and November.

"I think we're one of those games that people like to see where they're at with us, so that's why every game to us is equally important because we know that we expect them to bring their best against us," Conlon said. "We're going to take it one game at a time and try to bring our best, assuming that they're going to bring their best."

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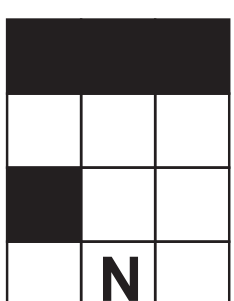


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"Gorilla City"
Difficulty ★☆☆☆☆ (15pts)

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Just open
- 5 Hot under the collar
- 10 Loot from a heist
- 14 Dainty trim
- 15 West Indies volcano
- 16 Site of Napoleon's first exile
- 17 Tweak some violin holders?
- 20 Maker of many kitchen rolls
- 21 Wall St. deal
- 22 Baking soda targets
- 23 Like used fireplaces
- 25 Tach nos.
- 27 Tweak some church chimers?
- 34 Brit. record label
- 35 A few bucks?
- 36 Fuss over
- 37 Part of a sitcom farewell
- 39 Pulled off
- 41 Spot for a 48-Across
- 42 Representatives
- 45 Nintendo rival
- 48 Short snooze
- 49 Tweak some ski parkas?
- 52 ___ helmet
- 53 Pre-coll. catchall
- 54 Torch job
- 57 And such: Abbr.
- 59 Trims, as a lawn
- 63 Tweak some business outfits?
- 66 Arctic formation
- 67 Transparent
- 68 Scientology guru Hubbard
- 69 Like most fairways, daily
- 70 Some Parliament members
- 71 A whole bunch

DOWN

- 1 NATO alphabet starter
- 2 Monopoly corner
- 3 Adapter letters
- 4 New Jersey's state tree
- 5 Chest thumper
- 6 One recently hitched
- 7 Smooth-talking
- 8 Parting shot
- 9 Slangy "Sure"
- 10 Hands-free devices
- 11 To boot
- 12 Lyft rival
- 13 Scottish miss
- 18 Performed light surgery on?
- 19 Jazz club performers
- 24 Eur. power until 1806
- 26 Third deg.?
- 27 Midmorning hour
- 28 Reflection
- 29 Little League teams
- 30 Like Oscar Wilde
- 31 Big name in spaghetti westerns
- 32 OK for dieters
- 33 Breaks like a branch
- 38 Implied
- 40 Down in the dumps
- 43 Shipping department supply



By Gail Grabowski and Bruce Venzke 8/29/16

SUDOKU

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8/29/16

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

2	5	7	9	1	3	6	8	4
6	3	1	4	7	8	9	2	5
8	9	4	6	5	2	7	1	3
7	2	5	1	9	4	8	3	6
1	4	3	5	8	6	2	9	7
9	8	6	3	2	7	5	4	1
5	7	9	8	4	1	3	6	2
4	6	2	7	3	9	1	5	8
3	1	8	2	6	5	4	7	9

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Thursday's Puzzle Solved

E	S	S	A	Y	H	E	A	T	P	A	C	T
L	E	A	S	E	I	N	C	H	E	B	R	O
K	A	N	S	A	S	C	I	T	Y	E	H	U
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					K	E	N	T	U	C	K	Y
D	R	E	S	S	U	P	C	U	E	D		
I	B	E	T				C	A	R	L	S	P
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K	O	N	T	I	K	I	M	U	S	E	U	M
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U	S	A	F				I	F	S	O	E	V
T	E	T	S				M	O	A	N	D	E

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- 44 Lab order?
- 46 Milk purch.
- 47 Feels the pain
- 50 "My Generation" band
- 51 Portmanteau for a grown-up who hasn't yet grown up
- 54 Switch on a boom box
- 55 Caramel-filled candy

- 56 Put one over on
- 58 Stadium ticket specification
- 60 Copter's forerunner
- 61 David Cameron's alma mater
- 62 Three-part figs.
- 64 Monogram on some pricey handbags
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FORUM

STAFF EDITORIAL

Textbook prices are too darn high: Professors need to provide book lists earlier

As classes begin anew, students all over campus are struggling to get school supplies, class schedules and Ibbey's reservations sorted before the harsh realities of reading and problem sets kick in. Yet, many students are left without the option to even know which textbooks they may need for the upcoming semester, as some professors and teachers fail to release that information until the first day of class.

By not publishing their book lists until the first week of classes, professors prevent students from accessing potentially

cheaper options and limit the time frame students have to acquire their books. Not only late notice, but also failing to specify edition or requiring books that may not even be used causes students to spend far more on their books than they otherwise should.

As much as we all would love to believe that the Washington University bookstore is an economically sensitive source for students and holds universal education at the true heart of its mission, most of us have realized already that this is not the case. Some textbook prices in the bookstore are more

expensive than designer handbags. So, students look for other options.

Online book retailers—like Amazon or Chegg—are often cheaper, but they take time to arrive. Secondhand book purchases are quickly accessed, but only after much effort of finding someone who has the textbook. And given that a lot of professors fail to post book lists ahead of time and then require textbook work in the first couple days of class, time is something that students don't often have to spare.

Even if a professor posts the book list in advance, sometimes

teachers revert their stance in-person and say that the posted book is a suggestion that students can take or leave, or that other—cheaper—versions of the textbook are also acceptable. (The exception to this is the course packs for business school classes. Course packs, though necessary in some ways, are another topic of complaint in of themselves.)

The University can't have it both ways. If you want students to have the correct, most cost-effective textbooks on the first day of school, professors need to provide more instruction further ahead of time on what

materials are expected of the student.

Luckily enough, there's an easy fix that plenty of professors already use. Giving students book lists at least two weeks ahead of time to account for online orders and bargain bookstore hunting allows students to purchase their books on a budget if need be. But professors should also make a sincere effort to provide students with PDFs of reading during the shopping period, so a student doesn't have to commit to a class simply by financial constraint.

Many professors already adhere to these policies, understanding that students are mostly

operating on a budget in spite of or due to the large tuition price tag attached to their education. Many professors also encourage shopping at local bookstores to encourage community engagement. But too many professors leave students in the dark about their reading lists until the last possible moment when the anxiety could be avoided without much bending over backwards on the University or faculty's behalf. Regardless, Wash. U. needs to adjust its standards to be more practical and cognizant of the financial impositions and academic policies it's putting forth.

The Invincible Ryan Lochte: Media standards concerning American sports stars

PETER DISSINGER
FORUM EDITOR

The international media anticipated and predicted a lot of the problems at the Rio Olympics, but no one would have expected breaking news of a gas station "robbery" involving Ryan Lochte and three other American swimmers. The coverage of the alleged robbery demonstrates the sheer scale of Lochte's privilege as an American athlete. Though the media quickly abandoned Lochte's story, he was given the benefit of the doubt early on (as a trustworthy athlete), shortly condemned and now quickly forgotten.

The story, which changed many times over the first few days after the incident, has now finally been confirmed by firsthand recounts. Fundamentally, Lochte drunkenly damaged private property and manipulated crucial points of his report to the police, but was threatened by private security guards with a gun. However, the Rio police falsely accused the swimmers of causing more damage than they did (in the gas station bathroom) and stood by the security guards' innocence (they did pull guns on the men and ask for a large sum of money).

In the end, Lochte may have been scared (and definitely drunk), but he caused an instant scandal and gave the International Olympic Committee, the city of Rio de Janeiro and the Brazilian government a lot of trouble. Lochte's story will fade from media coverage, but we

have yet again watched the American world allow its athlete to slip through the cracks. His drinking habits and brashness now boxed away, Lochte doesn't have to worry for much longer about the consequences of his actions.

The threat of legal punishment seems very slim for Ryan Lochte: While the American and Brazilian governments have an international extradition treaty, false reporting is not one of the crimes covered by this document. The law in Brazil only calls for one to six months of jail time or an undisclosed fine, but Lochte is now being sheltered in the U.S. and may not even have to pay a fine for his poorly chosen actions.

Financially, Lochte certainly seemed to be more at risk. His four largest sponsors, Speedo, Polo Ralph Lauren, Gentle Hair Removal and Airweave cut ties with the swimmer within the week of the scandal. Already though, Pine Brothers (a throat lozenge company) has stepped in to claim Lochte as its new brand ambassador. He may even get the opportunity to perform on *Dancing With the Stars*, which would also help heal his economic losses. Lochte will probably have no problem making up the difference to support his financial losses. Sadly, there are always companies willing to take on slandered athletes to give their products more awareness. And these endorsements help shield athletes from persecution by diverting attention towards novel marketing and product advertisements.

What about his reputation? Lochte has been

the front-page news for hundreds of media organizations, dubbed the epitome of "everything we hate about the 'bro' culture" by CNN and the "popcorn flick" that Twitter followers "dream about." In the final week of the Olympics, Lochte may have received more press coverage than any other individual athlete at the games. For a split second, it seemed as if the media was going put Lochte on the hook for drinking in public and being arrogant and insensitive.

Yet, even this public humiliation is quickly fading away—now that we know Lochte will likely not face charges in Brazil, he can easily shy away from the public sphere and let people's anger subside. Forbes has already stepped up to defend Lochte, claiming that he was indeed a victim of circumstance and was probably frightened in the moment (an excuse to lie about the events). Simply by making a formal apology, he has been able to take a lot of the pressure off of his public identity. Further, the media's treatment of Lochte has quickly softened with the end of the Olympics and they have moved back to covering Donald Trump and his political antics.

Other athletes have done far worse and easily rehabilitated their image through public service, apologies or even just waiting out the storm. Remember when Michael Phelps pleaded guilty for a DUI in December of 2014? Not many do, especially after his phenomenal performance in the 2016 Olympics. He rededicated himself to his sport and became a family man, describing that time

in his life as a "downward spiral" that should be written off as atypical. We now have another

swimmer who has found himself in a position of disgrace. History tells us that Lochte will find

his own way to reemerge as a respected athlete in American society—it's only a matter of time.

EDITORIAL CARTOON



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SCENE

THEY GOT THE GOODIES

a look at 8 Dollar Deli on the Loop



HOLLY RAVAZZOLO | STUDENT LIFE

RIMA PARIKH
SENIOR SCENE EDITOR

If you ask 8 Dollar Deli's owner Roger Morgan what makes a delicious deli sandwich, he'll tell you that it's the goodies. His vibrantly colorful restaurant just opened last Thursday at 6600 Delmar Blvd., a space that used to be occupied by Smoothie King.

"You got to have the goodies," he laughed. "When you go and buy a deli sandwich, it seems like it's all bread. I mean, if I wanted a loaf of bread, I'd buy a loaf of bread."

The goal at 8 Dollar Deli is to make sandwiches, wraps and salads

that are both healthy and flavorful. Every item is—you guessed it—a flat \$8. While that may seem pricey, they pride themselves on making "huge-ass sandwiches" with the freshest ingredients.

Morgan didn't always own a restaurant. In fact, he used to own a towing company. The concept behind 8 Dollar Deli, funny enough, came from Morgan's experiences at motorcycle rallies, where vendors almost exclusively sold fried food. Morgan, frustrated with the lack of healthy alternative options, called up his buddy Jim Guyot from the towing company and

asked if he'd be interested in going on a quest to make the best damn sandwich. And then, 8 Dollar Deli was born.

The restaurant spent its first year as a food truck, serving the very motorcycle rallies and festivals that Morgan would go to. There, Morgan was happy to find that other event-goers enthusiastically welcomed the truck—they also felt that there had previously been a culinary void there. In addition to the food truck, Morgan also drove an Uber around the Delmar Loop for three months. While he was driving around customers,

he crowdsourced opinions from them on what kind of food they'd like to see in the Loop. After a year of operating the food truck and conducting market research, Morgan and Guyot finally established a brick-and-mortar location, which opened on August 25.

The menu is simple, but complete. You can get five types of deli-style sandwiches: ham, turkey, roast beef, vegetarian and the Big Bubba. If you don't want a sandwich, you can also get these options as wraps or salads.

The most notable 8 Dollar Deli creation is the

"Big Bubba" sandwich. It's a monstrosity of a sandwich. In it, you get all three types of meat, along with the usual vegetables and sauces. It's so massive that they serve the sandwich in a bag. If you're lucky, you might be able to try their mysterious "deli burrito." It's made up of a special blend of all of their ingredients and wrapped in a tortilla. Since the blend takes all day to make, it's only available in the late evening or at night.

While some of their options might be a little meat-heavy, Morgan promises that vegetarians

won't be disappointed. To make up for the lack of meat, vegetarian items are loaded up with "extra goodies." These extra goodies consist of farm-fresh vegetables.

"Within 48 hours of the vegetables coming out of the ground, we have them delivered to us," Morgan said.

Morgan is really big on making sure all of the ingredients are as fresh as possible. The meat is never frozen, nor does it have additives or preservatives. The bread is baked and delivered daily from

SEE DELI, PAGE 11

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An \$8 sandwich is prepared at 8 Dollar Deli. The restaurant, which has evolved from its food truck origins, just opened in the former Smoothie King location on the Delmar Loop.

HOLLY RAVAZZOLO | STUDENT LIFE

DELI

from page 10

Fazio's Bakery—it's even made using Morgan's own recipe.

As far as connecting to Washington University goes, the restaurant is hoping to start accepting Bear Bucks soon, along with partnering with campus organization for events and fund-raisers. One of the biggest draws for students, though, might be the late hours. They're open from 11 a.m. to 10 p.m. on Sundays through Wednesdays, and from 11 a.m. to 3 a.m. on Thursdays through Saturdays.

The restaurant has been open for less than a week, but Morgan already has ideas on how to expand 8 Dollar Deli's presence on the Loop. From decorating the patio space to adding photos of customers posing with the restaurant's mascot statue, he's eager to create an even more welcoming, cheerful atmosphere.

"Creativity is our best asset, so the sky's the limit," said Morgan. "Wherever we want to go, we'll go."

St. Lou Fringe Festival's "GOOD" lives up to its name

ALBERTO DE LA ROSA
STAFF WRITER

People always say humor is a good way to deal with pain. Never mind that this pain comes from your federally prosecuted sister, a perpetual existential crisis and parents who would threaten to kill themselves if you did not behave well. Fortunately, St. Louis comedian Amy Milton spins these tumultuous life events into a sharp, brutally honest and insightful one-hour stand-up show, "GOOD."

Milton performed "GOOD" on Saturday

night in front of an intimate audience—her third show at the Kranzberg Arts Center as part of the fifth annual St. Lou Fringe Festival, a platform for independent producers to bring their projects to different stages in St. Louis. In the company of a "Schlafly wine" bottle, Milton kicked off her set, in which she highlighted memorable moments from her childhood. Much of these moments were influenced by her life growing up in a very Christian household.

"I'm going to start by talking about my family because this is an

hour-long therapy session that I tricked you into paying for," Milton joked. Throughout her set, Milton emphasized her religiously devoted family to criticize certain issues within Christianity, like abortion and marriage. "I'm pretty sure my mom [secretly] prayed for miscarriage," she blurts out without ever holding back. She's not a bitter atheist, she reassures the audience—she simply has many questions that were never addressed during her upbringing.

In a way, Milton's set is a heightened representation of the many questions

and doubts we have about religion that we never fully understand until we are older. In a witty and elaborate analogy, she compares her belief in Christianity to a world in which everyone is addicted to heroin and where people admire her for her severe addiction, until she stops and realizes how bad the addiction was for her.

In one of her incisive anecdotes, she talked about her relationship with her sister who, as Milton found out, was a heroin addict. The anecdote concludes in Milton having to jump out her apartment window

as she tried to run away from drug dealers who threatened to kill Milton and her sister unless they paid \$13,000. It is through these dark stories where Milton's humor shines through the most. She smoothly navigates the fine line between a sad memoir and an uproarious account of events when she zooms into those details that make for a good punch line.

Milton doesn't shy away from exploring her own personal battles. After realizing that her obsession between good and evil led her nowhere, she went through a crisis period in which she

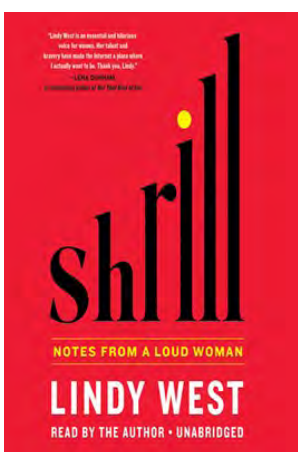
contemplated suicide and the meaning of it all. "Marriage is permanent and happiness is for when you die," she repeatedly said, when referring to the influence of her parents' marriage into her personal life.

"GOOD" is an impressive feat—Milton candidly summarizes her eventful life in under 60 minutes while touching on subjects like gender, sexuality, mental health and even cockroaches. The result is a poignant and exceptional show—the kind that almost makes you feel bad for laughing at someone else's tragedies.

FIRST DAY OF SCHOOL BOOK RECOMMENDATIONS

By Scene Staff

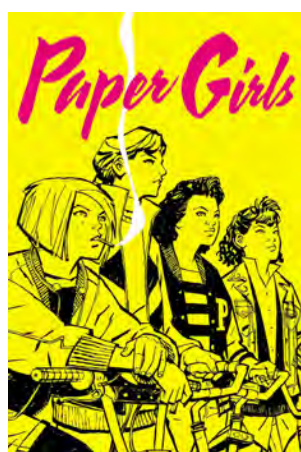
The first day of school is always the best day—you get to see who's in your classes, meet your professors and wonder if you're ever going to get your class book list, since it wasn't on WebSTAC! Just in case you never get those get, Scene decided to make one up for you (just for you—you are a special pumpkin!). Check out some of these reads:



"SHRILL: NOTES FROM A LOUD WOMAN"
by Lindy West

I'm almost convinced that memoir writing was made exclusively for culture writer Lindy West. In "Shrill," West weaves together the most vulnerable pieces of her life to create one of the funniest books I've ever read. She's insanely funny, brutally honest and also an ultra-qualified nonfiction writer (these things probably help with writing a killer memoir, I think). She starts with lighthearted stories about childhood (raise your hand if you peed yourself in elementary school!), but soon moves into essays about finding her voice and being at peace with herself. She takes down fat-shaming, slut-shaming, rude jerks who do comedy, Dan Savage (but they're good now!), anyone who feels like women need to justify why they exist, etc. Just read it for phrases like "apple appreciation circle jerk jamboree."

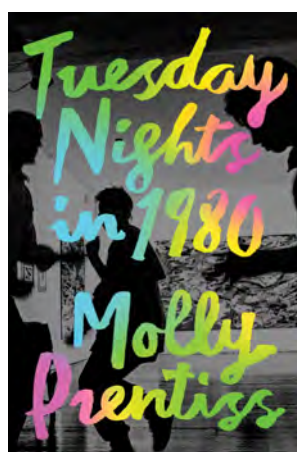
—Rima Parikh,
Senior Scene Editor



"PAPER GIRLS"
by Brian K. Vaughan, art
by Cliff Chiang and Matt
Wilson

Published by Image Comics, this comic series follows a group of newspaper delivery girls (the first girls to take such a position in their hometown). A mysterious occurrence has befallen their town, bearing some resemblance to the biblical rapture, with the girls and a few other survivors left below on earth. The story is set in 1980s Ohio, and Cold War anxieties pervade every panel, including the main character's fever dream in which she ice-skates with Ronald Reagan as Soviet missiles fly over their heads. If you spent your summer binge-watching Netflix's "Stranger Things," "Paper Girls" is the natural next step in '80s sci-fi and mystery nostalgia, right along with the Casio walkie-talkies. Issues #1-5 are collected in a \$10 trade paperback.

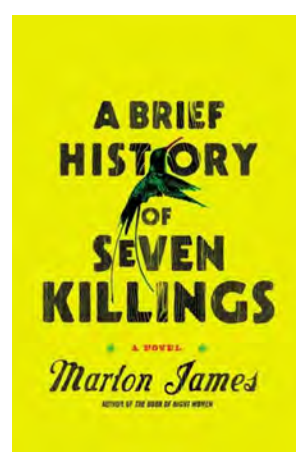
—Noah Jodice,
Senior Editor



"TUESDAY NIGHTS IN 1980"
by Molly Prentiss

Molly Prentiss uses so many sensory adjectives; she leaves you wanting to walk through the streets of Manhattan in 1980, despite the grit, despite the chaos and despite the pitiable circumstances that befall certain characters. I didn't want the book to end because I was so invested, both in Prentiss' beautiful prose and in the stories of the three main characters, particularly Colombian painter Raul Engales. This book so perfectly captures the seductive quality of New York that Frank Sinatra (or Alicia Keys, more recently) sang about while also introducing readers to a less ideal version of the city. If you want to be transported to grimy '80s Greenwich Village, definitely check out this masterfully written novel.

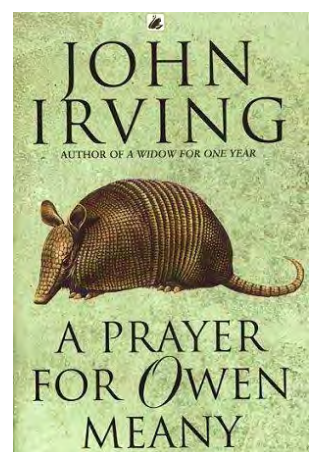
—Ella Chochrek,
Staff Writer



"A BRIEF HISTORY OF SEVEN KILLINGS"
by Marlon James

Even though Marlon James' wandering reimagining of an assassination attempt on the legendary Bob Marley has already received a significant amount of acclaim (it won the prestigious Man Booker Prize), more praise can always be heaped on. The book's "As I Lay Dying" style takes readers into the seedier sides of Kingston, Jamaica, detailing the conflicting politics and tension lying just on the fringes of Marley's big talk of love and peace. Following the established contemporary magical realistic style of Toni Morrison and Junot Diaz, James mixes commentary on the colonialistic meddlings of white men on other cultures with ghosts, drugs and shoot-outs. It may take you all semester to finish, but every last sentence is worth the time.

—Wesley Jenkins,
Associate Editor



"A PRAYER FOR OWEN MEANY"
by John Irving

Albeit lengthy, John Irving's reflective tale of "a boy with a wrecked voice" is just one of those books that leaves you thinking, while also being an enjoyable read. While subtly interweaving commentary on some of America's most controversial crises and cultural phenomena—the Vietnam War, President John Kennedy's questionable White House antics, the spread of television—through the coming of age tale of Owen Meany, his values remain clear through his stylization of Meany's voice (EVERYTHING IS WRITTEN IN LETTERS THAT ARE EVEN BIGGER THAN THESE). If you enjoy reading things in text and love to constantly think "huh," then this book just might be for YOU.

—Aidan Strassmann,
Contributing Writer



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2	Do Your Research	<p>Learn about the organizations that interest you.</p> <ul style="list-style-type: none"> - Find out what they do and how they do it - Prepare questions about the company and the job - Express genuine interest with a list of reasons why you're a great fit
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4	Develop Your 30-Second "Elevator Pitch"	<p>Imagine you are stuck in an elevator for 30 seconds with the employer of your choice. What would you say to them?</p> <ul style="list-style-type: none"> - Practice with your friends until it sounds polished and natural - Make sure you cover the basics such as your name, year, and major - Make a connection between your skill set and what they are seeking
5	Follow Up	<p>The last step is to keep in contact with recruiters after the fair is over. It's also a common courtesy.</p> <ul style="list-style-type: none"> - Send a thank you note or email - Remind them who you are - Attach your resume - Re-emphasize your enthusiasm for the organization or position