

Student Life

The independent newspaper of Washington University in St. Louis since 1878

VOLUME 138, NO. 1

THURSDAY, AUGUST 25, 2016

WWW.STUDLIFE.COM

FRESHMAN PRESS

See inside for special campus coverage by the class of 2020

UNDER THE BIG TOP:

WHAT TO EXPECT WHEN YOU'RE EXPECTING A POLITICAL CIRCUS



HOLLY RAVAZZOLO | STUDENT LIFE

Donald J. Trump addresses his supporters at the Peabody Opera House on March 11, 2016. As the Republican presidential nominee, Trump will presumably return to St. Louis in October to debate Democratic presidential nominee Hillary Clinton in the newly constructed Athletic Complex.

KATIE MARCUS
SENIOR NEWS EDITOR

As a particularly controversial election season enters its homestretch, Washington University is preparing to play a major role in some of 2016's history-making moments. Pulling off an event like this is no small feat, but as a five-time host, the University has a pretty good idea of what it takes—and what it offers to its students.

With each debate comes a unique set of challenges that depends in part on the candidates and their platforms. Though the University plays no direct role in politics, administrators are tasked with anticipating and preparing for anything that might come to pass: be it withdrawals, third-party candidates or security concerns.

WHAT IF?

Many have questioned Republican presidential nominee Donald Trump's presence at upcoming debates, but recently his campaign representatives insisted that he will show up. There is also the possibility of a third-party candidate joining

Democratic presidential nominee Hillary Clinton and Trump on stage for the debates—if he or she can reach 15 percent in the polls. If only one candidate agrees to show, there is no debate.

But the University's job as a host is to make sure that, despite any and all uncertainty, it can provide a smooth operation. There simply is no guarantee from the debate commission that the show will go on, and in the case of a cancellation, the University will lose a large amount of time, effort and resources.

This happened to Washington University in 1996, when a decision was made to host only two presidential debates after accepting bids for three hosts.

"We don't have any control over it, so all we can do is be ready," Steve Givens, associate vice chancellor and chair of the debate committee, said. This is Givens' fifth time spearheading debate preparations.

THE BUZZ

With an event of this magnitude comes a daunting fleet of media

members. In the days leading up to the debate, various networks will be broadcasting live from posts around campus: MSNBC will be on the side of Graham Chapel, Fox by Mudd Field, and other networks too, according to Givens.

"They're looking for stories to do, and we have experts. We have historians and political scientists and economists who can address the issues of the day, so it gives us a chance to put our faculty and our students on local, regional, national and international television," Givens said.

He recounted a group of engineering students who were featured on multiple news outlets after constructing and displaying a life-sized Palin vs. Biden Rock 'Em Sock 'Em Robots game. Students and groups looking to make a splash will have lots of opportunity with an incredible and sudden volume of media exposure.

"They can be a part of outdoor broadcasts, live broadcasts and often times they end up in the background footage or a pan. Certainly there are media who want to hear from students—there's a reason these are on

college campuses—about their opinions and their experience," Stephanie Kurtzman, director of the Gephardt Institute for Civic and Community Engagement, said.

Cassie Klosterman, also an employee of the Gephardt Institute, works there as a voter engagement fellow. She noted there are lots of resources available to groups looking to design their own debate programming in whatever way they find most meaningful.

"It's not about us saying, 'this is what programming is going to happen' and implementing it, it's about us saying, 'we have these resources available,'" Klosterman said. "So you decide what kind of programming is going to excite you and what's going to engage your peers, and we can help build that."

NOT OUR FIRST RODEO

The University hosted its first presidential debate in 1992, Clinton vs. Perot. Givens, tasked as debate chair

SEE CIRCUS, PAGE 3

Sigma Phi Epsilon to recolonize four years after dismissal

SAM SEEKINGS
NEWS EDITOR

Four years after being disbanded for undisclosed violations of both Washington University and national fraternity policy, the Beta chapter of the Sigma Phi Epsilon fraternity will return to Washington University this semester, participating in fall rush to begin the process of recolonizing their organization.

According to representatives, the recolonization will establish a very different fraternity from the one that left campus four years ago, with no pledging period and a more focused set of values for members to adhere to.

Sigma Phi Epsilon Directors of New Chapter Development Patrick Gallagher and Peter Mallett, who will be living near Danforth Campus throughout the fall semester as they work to launch the organization, noted that the fraternity will seek to provide members with an alternative to a traditional Greek experience.

"Our membership experience [will look] different from a pledging model organization...Our experience is called the balanced man program, which is really focused on four years of continuous personal development and growth for our members," Gallagher said. "Now all we need is a group of men who are looking for a different fraternity experience from what the stereotype would be."

Assistant Director of Leadership and Fraternity and Sorority Life David Stetter, who was not employed by Washington University at the time of the group's departure from campus, noted that a variety of factors played a part in the decision to allow the fraternity to return to campus the first semester possible, as the last remaining member of the old chapter graduated last spring.

SEE SIGEP, PAGE 3

Student resource offices consolidate to form Campus Life

EMILY SCHIENVAR
SENIOR EDITOR

The offices on the second floor of the Danforth University Center have a new name and mission: Campus Life.

The newly formed department combines several formerly separate entities—the Danforth University Center, Event Management, the Harvey Media Center, Student Involvement and Leadership and Student Union—into one organization that has divided itself into four parts: Event Management, the Harvey Media Center, Leadership Development and Student Involvement.

The department has restructured physically through reorganized office spaces on the DUC's second floor as well as through hierarchical reshuffling of responsibilities. Leslie Heusted, who formerly served as the director of event management on campus, leads as the new executive director of Campus Life.

"I think that really it's about making sure that we are providing streamlined services that are easily accessible and easily understood by students, so rather than having to go to three

different offices to get your questions answered, Campus Life is really designed to be a one-stop-shop as far as what do you want to be involved with outside of the classroom," Heusted said.

The big change comes as a result of a strategic planning session led by Vice Chancellor for Student Affairs Lori White, who wanted the various departments to think about how best to support students. With the former SIL director Mike Hayes accepting an offer from the University of Chicago, a temporary reshuffling of responsibilities to Heusted offered a chance to test-drive the combined forces of the units. With their success following Hayes' departure, the change, with the addition of a few more components, became permanent.

While Student Union has been taken under the wing of the Student Involvement side of the Campus Life department, Heusted noted that they remain independent, with support rather than oversight out of the new deal.

"Student Union as the undergraduate student government is a stand-alone organization and it is autonomous in terms of the way

that it functions and the way that it works," Heusted said. "Student Union also supports five administrative staff, so those administrative staff are a part of the campus life umbrella, and what that allows us to do is to better support Student Union because we complement that administrative support through these areas."

Heusted said that going forward, the department is working on creating efficiencies and eliminating departmental duplications from the merge, hopefully freeing up room for expansion, but that it is also hoping to maintain what has been successful in the past.

"What's really important to us first and foremost is that we're providing the services that were provided before and really trying to make sure that students know that they can find the things that they were interested in before within Campus Life," Heusted said.

Stephanie Weiskopf, now associate director of leadership development, believes that the restructuring will only help but sees room to grow and change.

"I think we're still learning what all of it means in terms of functionality... I think we will probably adapt as we



HOLLY RAVAZZOLO | STUDENT LIFE

The door to the newly refurbished Campus Life offices, which was created this fall to better consolidate resources for campus programming. The new office consists of the former entities including Student Union, Student Involvement and Leadership and the Danforth University Center.

move along to figure out exactly what it does. We're all still one team even though on paper we look like these little silos," Weiskopf said. "After the strategic planning process this past year, within student affairs, the emphasis to realign and—I've heard the word synergy used a lot—so that it's easier for students to navigate campus and accessing resources. I think campus life was one of those

outcomes making it easier for students to access resources on campus under one umbrella."

Weiskopf said that she is excited for what is to come in the new department, especially since University organizations often feel stagnant.

"This is a happening campus, so it just feels fun to be a part of that and have that energy influence what Campus Life can be."

CONTACT BY POST
ONE BROOKINGS DRIVE #1039
#330 DANFORTH UNIVERSITY CENTER
ST. LOUIS, MO 63130-4899

CONTACT BY EMAIL
EDITOR@STUDLIFE.COM
NEWS@STUDLIFE.COM
CALENDAR@STUDLIFE.COM

CONTACT BY PHONE
NEWSROOM 314.935.5995
ADVERTISING 314.935.6713
FAX 314.935.5938



PLEASE RECYCLE

theFLIPSIDE

EVENT CALENDAR

THURSDAY 25

Resource Fair
South 40 Clocktower, 9 a.m. - 3:30 p.m.
Stop by the Clocktower to visit and gather more information on campus departments and organizations such as Athletics, Campus Life, Sustainability and more.

SWAP: Sharing With a Purpose
South 40 Basketball Courts, 9 a.m. - 3:30 p.m.
Stop by SWAP's sale of reusable room items including microwaves, fridges and furniture. Proceeds will benefit the Trading Post, as SWAP is a student-run non-profit aiming to keep campus items in reuse. There is limited inventory, so be sure to stop by early before the popular items run out!

FRIDAY 26

DUC/Bon Appetit - BBQ Friday
Danforth University Center, Edison Family Courtyard, 11 a.m.
Live music and barbeque every Friday up until fall break, weather permitting.

Department of Music - Open House
Blewett Hall, Room 103, 3:00 p.m.
Learn about music lessons, ensembles and lessons for the fall semester.

SATURDAY 27


Performing Arts Department - Auditions Information Session for 2016/2017 Season
Mallinckrodt Center, A.E. Hotchner Studio Theatre, Room 208, 9 p.m.
Information for people that want to audition for a Performing Arts Department show.


POLICE BEAT


Aug. 17
Larceny—Multiple reports of thefts throughout McMillan Hall with a suspicious female observed with one victim's stolen property around 12:40 p.m. Suspect was located attempting to flee campus and arrested. Stolen property recovered.
Disposition: Cleared by arrest

Aug. 14
Leaving the Scene Accident—Complainant reports vehicle was stuck by person(s) unknown while parked in Parking Lot #31 between 11 a.m. to 3 p.m.
Disposition: Pending

Aug. 13
Larceny— Complainant reports his unattended wallet was stolen from a nearby picnic table while playing basketball at the South 40 basketball court between 9:45 a.m. to 10 a.m. Loss \$225
Disposition: Pending

 **THURSDAY 25**
PARTLY SUNNY
93 / 72

 **FRIDAY 26**
SCATTERED THUNDERSTORMS
88 / 71

 **SATURDAY 27**
SCATTERED THUNDERSTORMS
85 / 70

SIGEP from page 1

“To me it seems like the decision [to leave] was made more for internal reasons, and the University was supportive of that decision,” he said. “And that’s part of why the organization can come back now; because when they departed, it was a joint decision, and that showed they shared our values.”

In addition to the organization’s cooperation during their move away from campus, Stetter added that changes at the fraternity’s national level helped make the group’s return possible.

“The [older] chapter was a traditional chapter, meaning it was a pledge model chapter. Sigma Phi Epsilon has since removed that style of chapter from their national program...This chapter will be a balanced man chapter, which will be a completely different style of chapter, and nationally those chapters perform better than the traditional style chapters,” he said.

Additionally, Stetter noted that a strong local community pushed for the fraternity’s return.

“It’s a historic chapter,” he said. “A lot of predominant alumni from the chapter have

had a lot of significant roles at the institution, so there’s support on the alumni basis for the chapter to return.”

While the fraternity will participate in formal recruitment this fall, Gallagher noted that he expects many new members to become interested and join even after bids are first extended. As part of the no-pledge model, students who receive a bid will immediately become full members of the fraternity.

“We will be participating in formal recruitment, but many of the people that we meet with will be after that period,” he said. “Most of our recruitment will be done in the first half of the semester, and then we’re going to start shifting focus into chapter training and selecting our leaders.”

As part of the effort to recruit new members, the fraternity will offer three \$1,000 scholarships to Washington University male students. The deadline for application to the scholarships is Sept. 13, and applicants are not required to join the fraternity or affiliate themselves with it in any way.

“One of the core principles to Sigma Phi Epsilon is the idea of being a balanced

man,” Gallagher said. “We believe that sound mind and sound body make up the pillars that create that balanced man, so part of the values of the scholarship seek to recognize and reward men who seek to live out those elements of sound mind and sound body in their life.”

In any case, fraternity leaders are hopeful that the new organization will thrive in an environment that they believe will be ideal for it.

“We’re really looking forward to coming into a community that values academic success and that values community involvement with all of their organizations,” Mallett said. “Something that Patrick and I have seen in our conversations here is that a lot of students are already involved in a lot of different organizations and are involved in forming this tight-knit community here, and we’re really excited to extend that.”

Editor’s note: Editor-in-Chief Noa Yadidi is a member of Delta Gamma and Associate Editor Wesley Jenkins is a member of Beta Theta Pi. They were not involved in the reporting or editing of this story.

STUDLIFE.COM

STUDLIFE.COM

STUDLIFE.COM



ACKERMAN TOYOTA



Camry



Corolla



Yaris



Prius V



Prius Lift Back



Prius C



RAV 4



Tacoma

0% Financing Available • Excellent Trade-in Values

COLLEGE GRADS WELCOME HERE

Congrats, college grads! Start your new life in a Toyota!

THE OFFER*

\$750 rebate on select new Toyota models when you finance or lease through Ackerman Toyota.

THE QUALIFICATIONS

Proof of graduation in the past 2 years or in the next 6 months and proof of current employment.

APPLY FOR CREDIT

Ackerman Toyota is here to help you.
To apply for credit online visit AckermanToyota.com or call 314-351-3000.



3636 S. KINGSHIGHWAY | ONLY MINUTES FROM THE HILL
314-351-3000 | ACKERMANTOYOTA.COM
HURRY IN OR CALL/CLICK FOR DETAILS



NEED AN APARTMENT? WE'RE ALMOST FULL BUT HAVE A FEW APARTMENTS LEFT FOR THE FALL!



• Close to campus

• Fitness Center

• Delmar & 170

• Amazing Specials & Student Incentives

• Super Pet Friendly

• Business center w/ free wifi, printing and study rooms

• 1,2,3 bedroom apartments

• Leash Free Pet Park

• Washer/Dryer in units

• Garage Parking

• 24hr-Emergency Maintenance

NOW HIRING FOR A PART TIME TEAM MEMBER!

If you're a natural people person with an outgoing personality, and a drive to succeed – Leasing might be right for you!

CALL US TODAY FOR INFORMATION REGARDING OUR AVAILABLE OPENING!

THEDISTRICTSTLOUIS.COM

(314) 885-1378

RSVP Center begins ‘Stand By Me’ relationship violence prevention program for sophomores

AIDAN STRASSMANN
STAFF REPORTER

The Washington University Rape and Sexual Violence Prevention Center has pledged to train all sophomores living in Residential Life housing in relationship violence prevention through a new online program entitled Stand By Me. The Blackboard-based project will launch during the first week of classes and remain open until Sept. 20. Run in conjunction with past Rape and Sexual Violence Prevention (RSVP) Center-backed programs—like Green Dot bystander intervention

training and the It's On Us program—the new project will focus on aspects of relationship—rather than solely sexual—violence. Additionally, it hopes to continue discussions regarding violence past the first year of college. The program is required for sophomores living in Washington University ResLife housing, but allows students who feel triggered by the material to opt out. Austin Sweeney, sexual and relationship violence prevention specialist, said the program was planned in response to the more serious

relationships that students tend to form after their first year. “First year students see The Date and #RewindBlurredLines, which really focus on the topics of sexual violence prevention, and knowing that our mission in the RSVP Center is to address both sexual and relationship violence, we wanted a program that really focused in on that,” Sweeney said. “We also wanted to be intentional about engaging students beyond just the first year...It's important to us to keep the conversation going, to keep the momentum going.”

To determine the format of the lessons, the RSVP Center staff surveyed students through focus groups, questionnaires and peer education classes on campus. The final product consists of five short scenes with sets of questions and brief commentary by a peer educator. Similar to The Date, a performance piece shown to freshmen students, Stand By Me is student-written, acted and directed. Stand By Me discusses content not covered in Green Dot or Leaders in Interpersonal Violence Education (LIVE) training and represents a continuation of the conversation

from The Date. “I think for a long time the thought was ‘Oh, we can just do this first year program,’ and then we said ‘Well, why not more? Why can't we try to move into sophomore year?’” Sweeney said. After completing the initial online portion, students will discuss the program during one-on-one meetings with their resident advisers. In October, Domestic Violence Awareness Month, a passive program will be installed in each sophomore dorm hallway. Finally, in February or March, RAs will host floor discussions—rather than

informational meetings—to help students process the dynamics shown through the performances. “The University is doing a lot of great work around sexual assault, but this program also includes a lot of different situations that people might not immediately recognize as problematic,” sophomore Alyssa Hunt said. “I think that the program is important because it considers violence in the context of relationships.” Next year, the RSVP Center hopes to expand the program to sophomores living in non-ResLife housing.

Loop eateries increase sustainability, area named Green Dining District

For diners looking for environmentally conscious options, the Delmar Loop is now home to twelve Green Dining Alliance-certified restaurants that go the extra mile to promote sustainable practices. These local businesses have focused on recycling, refraining from Styrofoam use, using water responsibly, sourcing local food and converting to more sustainable forms of lighting and other equipment. Since over 25 percent of Loop restaurants have received Green Dining Alliance (GDA) certification, the area has been designated as a Green Dining District. It is the second St. Louis area to receive such a distinction, following the suburb of Maplewood. While over 100 St. Louis-area restaurants are now GDA members, GDA program manager Jenn DeRose said she specifically had her eye on University City and the Loop to become a Green Dining District from day one. “When I first got hired I was like ‘That's my goal. U City is the next Green Dining District,’ because it's the right place, and there's so many great restaurants there, and I think the mood is right there—people are like ‘I want to have a green street; I want

to have a sustainable street,’ so that's why they were targeted,” DeRose said. Jessica Bueler, the Loop's marketing manager, felt that the Loop's environment made the area well-suited to becoming a Green Dining District. “We recognized that the Loop was a unique area in terms of free-thinking, diversity and welcoming people from all walks of life, so we thought we would start talking to the Loop restaurant owners about the possibility of forming a Green Dining District,” Bueler wrote to Student Life. DeRose noted that over 1,700 tons of waste were diverted from landfills last year due to recycling measures taken by GDA members, a number that is projected to rise this year with more restaurants receiving GDA certification. “Because they joined the GDA and because they recycle and compost, 1,714 tons of waste didn't go to the landfill and instead went to become something else,” DeRose said. “That was with only 69 restaurants. We have 101 restaurants now, so that number is going to, obviously, increase.” On the Loop, Blueberry Hill, Fitz's, Three Kings Public House, Mission Taco Joint, The Melting Pot, Peacock Loop Diner, Eclipse

Restaurant, Meshuggah Cafe, Pin-Up Bowl, Salt + Smoke, Snarf's Sandwiches and Piccione Pastry have all been GDA certified. DeRose noted that restaurants do bring greater costs upon themselves by practicing more environmentally stable methods. “The profit margin for restaurants isn't very high,” DeRose said. “They're slow to make changes, especially if there's an upfront cost, so there were about two months there where we only had one [GDA-certified] restaurant on the Loop.” Jen Kaslow, the owner of Meshuggah Cafe, the first certified restaurant on the Loop, said that the decision to join the GDA came out of a desire to help the environment, even if environmental stability comes at an additional price. “As far as finances go, I'm willing to do whatever it takes to go green, whether that means upgrading our lighting or electricity or getting a better to-go container,” Kaslow said. Three Kings owner Derek Deaver said that certain green alternatives do require more funds than other less sustainable alternatives, but added that customers consider environmental sustainability when ordering food. “It costs a little bit more, but



HOLLY RAVAZZOLO | STUDENT LIFE

Blueberry Hill is one of the 12 Loop restaurants that has changed their business practices to be an environmentally sustainable restaurant. The uptick in ‘green’ restaurants on the Loop allowed the area to be designated a Green Dining District. it's not much more, considering the benefits. Nowadays, people want to know where their food's coming from. They're trying to be clean. They're trying to help the environment out,” Deaver said. “If you're a businessperson not doing this, you're kind of behind the curve.” While going green does increase the upfront costs incurred by local restaurants, Meshuggah owner Kaslow noted that DeRose encourages environmentally aware consumers to visit more sustainable businesses, a marketing strategy that could offset the higher initial costs for some restaurant owners. “I know that [DeRose] tried to market it, to get customers who are more conscious to visit us,” Kaslow said. “I don't really think of [going green] as a marketing tool; I think of it as a responsibility, but I also think it's great that they are using it as a marketing tool for the businesses that it does motivate.” While there are no current plans to turn other areas in

St. Louis into Green Dining Districts, DeRose hopes to strengthen the existing program by conducting more frequent restaurant visits and playing an active role in increasing the environmental sustainability of local eateries. “Of course I have my eyes on a couple different places, but I don't have my eyes on a specific place yet,” DeRose said. “The Grove has expressed interest, and they already have a couple of GDA certified restaurants, so that would be an obvious one.”

CIRCUS from page 1

both then and now, noted that the most significant changes in terms of debate preparation and logistics throughout the years are in technology and security. “In ‘92, we had to set up banks of payphones and that's how the vast majority of journalists filed their stories,” Givens said. “They wrote their stories, ran to the payphone and dictated it to someone in New York or Boston or whatever their home base was.” Though less physically demanding than trucking in payphones, assuring sufficient Wi-Fi bandwidth for everyone takes a large and dependable connection. “Now we have really sophisticated Wi-Fi and we're upping the bandwidth so to speak, so we can handle the 3000 members of the media who show up here,” Givens said. After the 1992 debate, Washington University went on to host presidential debates in 2000 and 2004, along with

a vice presidential debate in 2008. Security concerns around debates have heightened significantly from 2000 to now—a change that comes from living in a post-9/11 world. The University works with the debate commission along with the Secret Service to establish the security infrastructure for the facilities. “With the state of the world and the importance of security, it has kept getting more and more tight. Now you have to have not only a credential to get within the secure perimeter, which will be established, but it's got a chip in it, it only belongs to you, you've got to have a photo ID. It's grown in sophistication,” Givens said. When historian and Assistant Professor of Education Michelle Purdy was elected as Student Union president for the 2000-2001 school year when she attended Washington University as an undergraduate, she didn't know she would be a key

player in the last pre-9/11 presidential debate, Gore vs. Bush. Her main security concerns weren't mass shootings and suicide bombs, but securing ample space for student protesters. “I'm sure it was in somebody's mind—some sort of bomb or assassination attempts or things like that. But it wasn't in the forefront of your mind,” Purdy said. But Purdy, her team of student leaders and the University as a whole faced other uncertainties. The night before the debate was scheduled, then-Missouri Gov. Mel Carnahan died in a plane crash 35 miles south of St. Louis along with his son and campaign advisor. “We didn't know if the debate was going to happen,” Purdy said. The debate was not canceled but the post-debate rallies throughout the city were. **MAKING IT COUNT** On the day of the 2000

debate, Purdy was gifted a journal by a mentor and was advised to write down her experiences throughout the debate so she could revisit them fondly later in life. “One never thinks that you will meet a presidential candidate, but I did. [Bush] kept introducing me as the girl from Jackson, Mississippi. I met [former Secretary of State] Condoleezza Rice, an African-American who aids him and later she told me what an amazing job I did speaking,” Purdy wrote in her journal on Oct. 17, 2000, moments after meeting both former presidential candidates. She emphasized the lasting impact the whole experience had on her and her peers, and encouraged students to take this up-close-and-personal opportunity to dig deeper and examine the issues of the day with more scrutiny and care than ever. “Go beyond just the rhetoric that we see on television.

Really begin to understand how American democracy works and all the issues that these presidential candidates are addressing, both domestic and internationally,” Purdy said. She stressed the value in pushing yourself to see things from the other side. “Reading why people support the candidate that you might not support. Understanding the other side of the argument—what other people are feeling and why. To really dig deeper beyond the theater of it all.” Kurtzman noted that hosting the debate will open up a lot of meaningful discussion about topics beyond the large-scale political issues. “Not everybody will like seeing how much money is spent, and seeing the emphasis on how things appear to the media, and such; or may not like the fact that the debate is being hosted here, or may not like the candidates. It's a tool

for conversation,” she said. Klosterman aims to get more students registered to vote and believes that voter education is a huge component of that. For her, the upcoming debate is an incredible tool. “Students will be learning about how the election process works and how they can have an impact on local to national elections,” Klosterman said. “It's a great way for me to channel that excitement into actual voter turnout and future civic behavior.” Like Kurtzman, Klosterman and Purdy, Givens understands what this type of exposure can mean to its students. That's the driving idea behind a key debate tradition, established in 1992: “Every single ticket we get goes only to students through the lottery system. And we really have held to that tradition—the chancellor doesn't even get a seat,” Givens said. “We've never wavered from it.”

Student Life

VOLUME 138, NO. 1

Noa Yadidi
Editor-in-Chief
editor@studlife.com

Wesley Jenkins
Associate Editor
editor@studlife.com

Maddie Wilson
Managing Editor

Katie Marcus
Senior News Editor
news@studlife.com

Sarah Hands
Senior Forum Editor
forum@studlife.com

Aaron Brezel
Senior Sports Editor
sports@studlife.com

Rima Parikh
Senior Scene Editor
scene@studlife.com

Lindsay Tracy
Senior Cadenza Editor
cadenza@studlife.com

Stephen Huber
Holly Ravazzolo
Senior Photo Editors
photo@studlife.com

Alberto De La Rosa
Megan Magray
Senior Video Editors

Ella Chochrek
Aidan Strassmann
Copy Chiefs
copy@studlife.com

Laura Ancona
Design Chief
design@studlife.com

Emily Schienvar
Breaking News Editor
news@studlife.com

Noah Jodice
Director of Special Projects

Yash Dalal
Rohan Bhansali
Senior Online Editors

Sam Seekings
Design Editor
design@studlife.com

Ella Chochrek
Sam Seekings
News Editors

Peter Dissinger
Forum Editor

Elizabeth Grossman
Olivia Szymanski
Zoey Miller
Copy Editors

Josh Zucker
Designer

Ray Bush
General Manager
rbush@studlife.com

Claire Martin
Advertising Manager
advertising@studlife.com

Copyright © 2016 Washington University Student Media, Inc. (WUSMI). Student Life is a financially and editorially independent, student-run newspaper serving the Washington University community. Our newspaper is a publication of WUSMI and does not necessarily represent the views of the Washington University administration.

CADENZA

Exclusive Interview: COIN vocalist talks band’s growth, future



Keyboardist and vocalist Chase Lawrence, center, performs with COIN at LouFest last year in Forest Park.

EMILY SCHIENVAR | STUDENT LIFE

JOSH ZUCKER
CONTRIBUTING REPORTER

A year since playing LouFest, the four-piece band COIN is preparing to go on tour with Bad Suns. An indie pop band that formed in 2012 at Belmont University in Nashville, Tenn., the band consists of Chase Lawrence on synth and vocals, Joe Memmel on guitar and vocals, Ryan Winnen on drums and Zachary Dyke on bass. COIN released their first self-titled album in 2015 and the song “Run,” was a breakaway hit. The band recently came out with the single, “Talk Too Much,” and is rapidly becoming well-known and more mainstream. Every time they’ve returned to St. Louis since their first show, their audience has grown exponentially.

I recently was able to talk with vocalist Chase Lawrence about the band’s origins in college, its style, influences and more.

Student Life: How did being in school shape how COIN formed?

Chase Lawrence: It was an interesting time at Belmont. There were so many bands because it’s a liberal arts college, kind of like [University

of California at] Berkeley, but there were not a lot of bands like us—like alternative indie pop music—and so I think it was really important for us to be one of the first alternative pop bands coming out of Nashville, so it was the timing that was important for us. Obviously, Belmont is a very condensed community of writers [and] artists, but the timing was really key based on the fact that there was very little saturation of bands like us.

SL: So you describe your sound as kind of like indie pop, but I noticed there’s a lot of rock in it, so how did COIN make that sound—what made you want to do that kind of music?

CL: The whole thing, the whole point of it, centered around doing one show. Joe [Mammel] and I got together for the first time and wrote, and it wasn’t really perfect, but as he was walking out the door, I was like ‘Check out this idea I have,’ and the idea turned out to be the first song that we wrote as the band COIN. I had never played a show with [Mammel]. I was like ‘I just wanna play one energetic, live show where I could really act like crazy,’ and I don’t know, it truly came from that one show mentality and that carefree

nature of the music, and that carefree nature led [from] one show to another show to another show, and now, we’re here on the phone with Washington University.

SL: So, what specifically about that one show kept you coming back?

CL: I don’t know if it was that show because the first show was not awesome. Basically, it was a magazine launch party in a warehouse and a basketball gymnasium of a venue, and I came off the stage and I was like ‘Chase, that was not your first show, you’re getting another one.’ So we got offered another show later at a different venue, and we played that show and I’m like ‘OK, that was amazing. That was a crazy high; we have to keep doing this.’ So I think that’s what it was, really. And then we had to write more songs—we had to do more; we had to just put out more music. So, it was less about that first show, and more about the second show’s high.

SL: What artists were your biggest inspirations then?

CL: At the beginning, we really liked Passion Pit [and] Two Door Cinema Club. At the time, those were kind of not the biggest bands—I guess they still

were pretty big, but they weren’t as widely renowned as they are now—and there were so many other alternative bands. We were really influenced by what was happening then, and what was cool then [was that] I’d seen Walk The Moon pretty recently, and they had kind of just come into their own, released their first self-titled [album]. So it’s like we were really influenced then, but now more, so we reached into the archives and became more inspired by 70s pop music and like 80s new wave.

SL: Is there any new music we can expect—any albums coming out soon?

CL: You can expect new music, we think. The album is TBD. We just don’t have a release date for it yet, but it’s getting closer.

SL: You guys played LouFest, among a few other music festivals, last year, so what’s it like to play a festival, and how is it similar or different from a concert?

CL: They’re similar in the fact that you play 45 minutes or an hour. But LouFest was great, though. We played simultaneously with Brandon Flowers, which, if you had told me that in high school I would have been like ‘Ok, sure... whatever.’ The festival is kind of stressful, in a sense,

but there’s also like this laid-back culture; truly, everyone there is a music lover. They just want to listen [to music]—that’s the only reason they’re there. In a concert, they might have been dragged there because of their friend or you know they have nothing to do or they accidentally shuffled in and paid 20 bucks to go to this show, but for a festival, you know why you’re there. You’re there for one purpose; you’re there to listen to music for 12 hours straight. And I think that there’s something to say about those dedicated fan bases and just those crowds that are captivated by any and all styles of music, and I think that’s why we love music festivals. And we love playing regular shows at venues too, but there’s something really special about playing to a crowd of people that are gathered there for one purpose.

SL: What did you like most about being in St. Louis during LouFest?

CL: Seeing Ludacris.

SL: Were you a big fan of

his for a while?

CL: Yeah, isn’t everyone?

SL: I guess that’s a good point. So what got you into music in the first place?

CL: My dad’s side of the family—they’re all musicians. They’re all writers, performers, singers, musicians... So my dad, actually, he was a songwriter, so I always saw it as a legitimate career. He is also the pastor of a church, so I grew up playing music in church basically my whole life. Those two things pretty much made it like there was no choice other than to do music.

SL: So, you were born into it, really?

CL: Yeah I was born into it; it was a self-fulfilling prophecy. My dad made it happen—this child, this is who he is now.

SL: So, then, were you in any bands in middle school or high school?

CL: No, I was too nervous. Outside of playing in church or playing for the show choir, I was too nervous to play.

SL: How is songwriting in the band broken up? Do you write most of the songs, or is it a group effort?

CL: It truly is [a group effort]. For the first album, we worked really collaboratively. For this new album, we’re deconstructing the process, and we’re writing with outside writers. We’ve been writing this album since November of last year.

SL: “Run” was your first big hit; were you expecting that amount of appreciation when you first released it?

CL: No—well, yes and no. I think you should get a certain amount when you put that much effort into something. Part of me thought we were going to be the biggest band in the world, but then the other half of me is really humbled that anyone came to see our shows. I didn’t expect it to be big, but I’m really happy that it is. I didn’t expect this road that we’re taking, and I’m really humbled and excited about where we are.

SL: Did you expect the band in general to be successful, or was it just riding out that thrill you were talking about?

CL: I did. It was after the second or third show. We released our first EP on this website called

NoiseTrade for free, and it was the most downloaded EP for weeks. And I think that we really—when that happened—were like ‘OK. There’s something to this. People obviously like this.’ Then, I think we just knew that this is going to be something that was going to be in our lives for a while. After we realized that people liked what we were doing, we never saw that as an option.

SL: You guys have been getting pretty big in the past few years; how has that rise affected the band’s dynamic and you personally?

CL: Me personally, I don’t feel like [that rise] affected me at all, and as far as the band—it’s hard to say. It’s so gradual. It’s nice of you to say that we’ve become somewhat successful because we’re still close to this whole process. It’s hard to see it for what it is and how much it has truly affected so many people and touched so many people. It changed us gradually, kind of like growing—you don’t notice you’ve grown until your aunt is like ‘Oh my gosh, you’re so tall,’ and you’re like ‘Dang. I am tall.’ It has definitely not affected us; it’s so gradual over time, maybe it has. I don’t know—we’re just wiser. We know when to say yes [and] when to say no. The dynamic works exactly the same as on day one. Actually, we might love each other more.

SL: What about your favorite city to play in?

CL: I really loved to play St. Louis, being totally honest.

SL: What about St. Louis made you like it so much?

CL: I don’t know. There’s this fan base that’s special for people [who] live in St. Louis. Every time we come, the crowd keeps growing, but there’s still that initial group of people that came to see us. There were like four people at the show the first time we played St. Louis. And I think that’s why it’s cool. We play there for four people, and they come back every time, and every time, it grows exponentially. And I think that’s really cool and really dear to our hearts. We did not play a lot of places where we went off our tour, but that’s one of the places we just played randomly, and there were like four people at the show.

BLICK

art materials

LOWEST PRICES

GUARANTEED

WITH WEB MATCH REBATE!

IF OUR WEBSITE HAS A LOWER DELIVERED PRICE THAN IN-STORE, WE'LL MATCH IT INSTANTLY. LEARN MORE AT bit.ly/blinkprefcustomer

VISIT US IN ST. LOUIS!

6300 DELMAR BLVD. (UNIVERSITY CITY) 314-862-6980

20%

OFF

ENTIRE PURCHASE

OF NON-SALE, IN-STOCK ITEMS

EXPIRES 9/11/16

In-store only. Valid on non-sale, in-stock items only. Coupon must be surrendered at time of purchase; no copies. One coupon per day. Not valid on previous purchases or with any other discounts or promotions. Not valid on phone/mail/internet orders. Not valid on lowest possible price items. Not valid after Buy More. Save More discount applied. Coupons not valid on the following brands: Arches, Artograph, Badger, Brent, California Air, ColorAid, Daylight, e-Brush, Edward Lyons, Fredrix, Grey, Hahnemühle, ILFORD, Inkpress, Iwata, Laguna, Lazertran, Logan, Lumi, MOAB, Paasche, Pantone, P&H Boards, Roma, Shimpco, Silhouette, Skutt, Smooth On, Sparrmax, Testors Aztek, ULLANO, UNION INK, Versa Bat, vFan, WACOM, Whisper Aire. Also not valid on Select Product Lines of: Matcutters, Paint Sets, Printmaking tools, Electronics, Digital Papers, Pen & Marker Sets, Pencil & Pastel Sets, Airbrush & Compressors, Furniture, Ceramic supplies, Canvas Rolls and Blankets & Presentation Books. For more complete list of exclusions, visit bit.ly/blinkexclusions

BLICK

art materials

* A 0 1 8 0 3 0 *

Cadenza staff picks the songs of the summer

CADENZA STAFF

Summer may almost be over, but the sweet tunes that we curated during the summer will continue to warm our hearts through the fall. Here are the songs that Cadenza jammed to this summer.

“Yesterday”

by Noname Gypsy

I like the song because it sounds like a complicated nursery rhyme, soothing both in melody and lyrical content. Noname reflects on what drives her to keep living and on the vices that hold her back. She talks about faith in Christianity—I think it’s really interesting how much gospel music and Christian themes have appeared in rap this year. And she talks a lot about loss—killing of black men all over, and death within her personal circle. I read an article about how there’s no song of the summer because what’s been revealed in the news and on social media regarding police brutality against black people, the political climate, etc. can’t really be captured by a happy pop single. Still, I think Noname does a really good job of capturing the times with this song. She hits on societal problems and the self-work that seems to inevitably go alongside watching a society in turmoil. It’s only her first full mixtape, and it’s really good.

“Move”

by Saint Motel

The upstart band best known for their single

“My Type” is about to go on tour with their major label debut, Saint Motelvision. The pre-release single, “Move,” has the same blaring horns as “My Type,” a great hook line and an indie pop vibe best fit for the summer days.

“3am”

by HONNE

If you haven’t heard of HONNE before, go listen to their funky, jazzy debut album, “Gone Are The Days.” Their sound is fresh, bluesy and relaxing. “3am” is a particularly vibey song, with great synthesizer action and a crooning lead voice.

“Casual Party”

by Band of Horses

A LouFest 2016 artist, Band of Horses recently released their fifth studio album, “Why Are You OK.” “Casual Party” is by far the best rock song on the album, complete with a catchy guitar hook and Ben Bridwell’s iconic twang we came to love on “The Funeral.”

“FDT (F--- Donald Trump) (Parts 1 and 2)”

by YG

By far my favorite political anthem of the summer. YG may be marketed as a gangster rapper from Compton, Calif., but he’s way more than his hit singles you may have heard (like “Who Do You Love?”). With great beats, a combination of bangers and introspective hits on his life, YG is a rapper on the rise. On his newest album, YG called out Donald Trump, and on “FDT pt. 2,” he enlists G-Eazy and Macklemore

to bring the heat once again on the Republican’s presidential candidate.

“Lot To Learn”

by Luke Christopher

An upbeat, kind of rap-like vibe, with what I think is a pretty great message. This kind of music has proven to be really in this summer, so listening to it means you are grooving with the times.

“Blessings”

by Chance The Rapper

While collaborations with superstars like Lil Wayne, Justin Bieber and Kanye West will get more attention, the heart of Chance The Rapper’s gospel-inspired mixtape “Coloring Book” can be found on this piece featuring soul artist Jamila Woods and gospel singer Byron Cage. The track features improvisational trumpet flutters, a lethargic kick drum and Chance’s infectiously joyous vocals, all of which combine to produce a sound of sheer contented ecstasy. For Chance, this ecstasy is found in his faith, as the lyrics make clear, but the song transcends its religious message to serve as a soundtrack to utterly care-free summer days spent lying under the sun, cruising with windows down and no destination and otherwise feeling blessed to be alive.

“We Don’t Have To Dance”

by Andy Black

This emo-pop, social anxiety hook-up anthem, written by Andy Biersack/Six/

Black (Black Veil Brides), Patrick Stump (Fall Out Boy) and Quinn Allman (The Used) sounds like it came straight from a Hot Topic in 2007. Depending on the person, that will either be an extremely unappealing thing or a fun nostalgic thing and with bands like Boys Like Girls going on 10-year anniversary tours and My Chemical Romance scaring everyone into thinking they might reunite, this summer has been a good one for “emo” (a dubious term) nostalgia. The best part of this track, though, is undoubtedly a lyric from its chorus: “It’s so nice to meet you, let’s never meet again.”

“Day Ones”

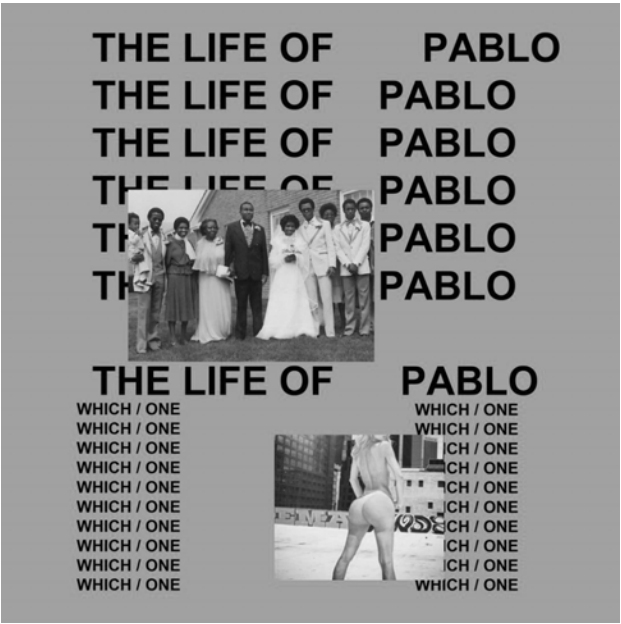
by Baauer

Featured in a kickin’ Budweiser commercial this summer, “Day Ones” is a fast-paced electro-rap mesh. The Baauer song, mixed by the man who brought you “One Touch,” “Harlem Shake” and “Clang,” is the ultimate pump-up song to add to workout, party and driving-around-town playlists. “Day Ones” was released in the spring with the album “Aa” and features lesser-known artists Novelist and Leikeli47.

“Waves”

by Kanye West

I was skeptical when “The Life of Pablo” made its large splash, if you will, in June. Though most of Kanye’s album is a little too Kanye-cestuous for me, “Waves,” which features the smooth voice of Chris Brown, quickly made its way onto my summer playlist.



“WAVES” FROM THE ALBUM “THE LIFE OF PABLO” BY KANYE WEST

There’s something more relaxed and confident about “Waves” that makes it a song that can fit a range of moods and contexts.

“Smoke & Retribution”

by Flume

Released in late May, Flume’s album “Skin” began its rise right as I was making summer playlists. Spotlighting a variety of artists—Kai, Tove Lo, Beck, MNDR, AlunaGeorge—“Skin” splays across genres, moods and feelings, each song a unique but familiar gem. “Smoke & Retribution” is one of the most rap-centric of the album, featuring Kucka and LouFest 2016 performer Vince Staples. The song blends together metallic electronic beats with Staples’ insistent, melodic rapping. The entirety of “Skin” is worth a listen, but “Smoke & Retribution” in particular will be on my playlists throughout

the fall.

“Strive”

by A\$AP Ferg

At first it may be hard to identify A\$AP Ferg as the mastermind behind this empowering summer track, as it deviates from his distinctive heavy trap songs, but soon enough, you will find yourself submerged in this unlikely marriage between Ferg’s fast rap delivery and house-influenced sounds. Add Missy Elliott to the mix and you have the most energetic, genuine song of the summer.

“This Girl”

by Kungs vs Cookin’

A perfectly crafted beach day song, “This Girl” quickly became one of the hottest summer songs in Europe, reaching the top spots of global charts. It’s easy to explain the song’s success, as it is vibrant, infectious, and impossible to resist to—exactly what we all want from a summer song.



“SMOKE AND RETRIBUTION” FROM THE ALBUM “SKIN” BY FLUME



“YESTERDAY” FROM THE MIXTAPE “TELEFONE” BY NONAME GYPSY

Get easier banking for your world.


As a student, you have a lot to figure out, including your finances and how you pay for college. Commerce Bank can help!

Manage your money simply and easily with:

- Over 360 ATM and branch locations
- Mobile Banking
- Make deposits from your mobile device*
- Online Banking & Online Bill Pay
- Instant issue debit, credit and pre-paid cards**

Commerce Bank is here for what you need while you’re in school and after graduation. Whether you need a checking account or a student loan, open an account with us today.

Call, click or come by.
314.746.3515 | commercebank.com

**Commerce Bank**
Member FDIC

*Fees apply. Subject to restrictions and limitations. **Available at participating locations, restrictions may apply. ©2016 Commerce Bancshares, Inc.

SCENE

WHAT FLAVOR OF *La Croix* ARE YOU?

As late August rolls around, the Target in Brentwood, Mo. becomes exceptionally busy. College students swarm in to buy the essentials for the upcoming school year—notebooks, lamps, sheets and as many boxes of LaCroix flavored sparkling water as they can fit in their parents’ SUV. Originally from Wisconsin, LaCroix showed up on the market in the 1980s, and it’s been a favorite of Midwestern moms ever since. Its popularity as a crisp, refreshing beverage has resurged with a cult following that primarily includes millennials. But because there are so many flavors, it’s difficult to decide what kind of LaCroix you want to bring into your life. Thankfully, this quiz can help you choose! Find out what flavor of LaCroix you are:

— Rima Parikh, Senior Scene Editor



ILLUSTRATIONS BY LAURA ANCONA | STUDENT LIFE

1

Where did your best moments take place this summer?

- a. The beach, according to your Instagram
- b. Around a bonfire in a high school friend’s backyard, where you pretended that you and your hometown friends still had things in common
- c. Eating things off of trees in the rainforest
- d. At your internship, making 66 copies of the company’s systems manual for dopey Greg

2

What’s your go-to food?

- a. Pizza, because it’s more consistent than your landlord Cathy
- b. Taco Bell, because it’s so good you forget it’s made out of melted scrap metal
- c. Gummy worms, because no one’s going to tell you how to live your life
- d. Lettuce, because it’s like crunchy water

3

What are you watching on Netflix?

- a. Orange is the New Black
- b. Stranger Things
- c. Narcos
- d. Just the blank screen is good for me, thanks

4

What’s your favorite color?

- a. LaCroix
- b. LaCroix
- c. LaCroix
- d. LaCroix

5

It’s your cousin’s wedding. What’s the plan?

- a. Watch the ceremony, mingle with family and friends and feel warm inside
- b. Lock yourself in the bathroom and take a nap
- c. Take shots with your great uncle Burt and exchange shirt stories
- d. Try an appetizer

6

If you could compete in any Olympic sport, what would it be?

- a. Swimming
- b. Track and field
- c. Gymnastics
- d. Almost golf

If you got mostly A’s:
LaCroix Grapefruit

Just like grapefruit LaCroix, you’re consistent and dependable. You like having stability in your life—you have your schedule and routine down. You’re there for your family and friends when they need you. Even if consistency isn’t your strong suit and none of the above is true, grapefruit LaCroix makes you feel like it is! Also, one of the best things about grapefruit LaCroix is that it sounds cool in French. Pamplemousse LaCroix! Pamplemousse! It is such a fun word! It sounds like it could be an insult! I can hear someone saying it right now: “You set the house on fire? God, you’re such a pamplemousse!” Pamplemousse.

If you got mostly B’s:
LaCroix Coconut

Coconut LaCroix! This flavor is reserved for the most creative LaCroix drinkers. You have a wild imagination—so wild, in fact, that you can drink coconut LaCroix and pretend it actually tastes like coconut. You take that first sip, and you’re like, “Wow, this certainly does not taste like tanning oil and/or burnt rocks!” And the best part is that you actually believe it. Being able to use your imagination makes you extra crafty in your day-to-day life. Need a mattress? Throw 16 pillows on the floor and shut your eyes! Hate telling your distant relatives that you don’t know what you’re going to do with your English degree? Just blatantly lie to them! You’re an artist.

If you got mostly C’s:
LaCroix Orange

Oh man. If you got LaCroix Orange, it’s because you are Capital-F Fun. Or, as my eccentric boss Screechin’ Lisa would say, hanging out with you is “a hoot.” Orange is one of the punchiest flavors—it also actually tastes like oranges. How often do expectations meet reality? Orange-flavored LaCroix is the Bud Light of sparkling water—it’s up for whatever. And you are too! This is a positive attribute, even though you’re sort of equated to Bud Light! Whatever you’re doing—going to a show, throwing a party, setting plants on fire, etc.—it’s sure to be a great time. Please invite me!

If you got mostly D’s:
LaCroix Pure

LaCroix has a variety of flavors, but you’re not into that nonsense—you’re about the “pure” flavor, which is water-flavored sparkling water. It’s honestly not that distinguishable from non-LaCroix water. But you know what? That’s OK. You like things to be straightforward. You’re probably angry about this quiz being in StudLife—I mean, what self-loathing content-maker churned this out? A robot? Nope, it was me the whole time! Ha. You’re welcome for the content. Do you think LaCroix would sponsor this quiz? I direct messaged them on Instagram once and they didn’t respond. It’s probably over between me and LaCroix’s social media manager. Oh, I’m sorry, was this quiz result supposed to be about you? You remind me of plain bubble water. Nice.

Best ways to BREAK the overpass

SCENE STAFF

The Overpass, which connects campus to the Delmar Loop, has been under construction for quite some time now. The good news is that there's still a path between campus and the Loop. The bad news is that it's surrounded by sheets of wood, along with a set of shaky metal stairs that come down to street level. It only recently opened, and while it's probably stable, it's pretty easy to think about the ways it could collapse. I bet if we even put in a little effort, we could break the Overpass ourselves! Here are a few ideas—let us know if they work!

1. Bring your entire freshman floor. What better way to demonstrate your Loop love than to tow along 50 of your closest, loudest friends across the Overpass? If you guys make it across, celebrate your achievement by going out to eat at every restaurant on the Loop. Don't bother calling ahead or making a reservation at each restaurant, just show up! Managers, servers and chefs love that. To really make their week, month or semester, show up every weekend! You get to practice not dying AND

you get food. Who knows, by the end of your traipsing you might have enough points on your Chipotle Chiptopia card to earn a free burrito.

— Aidan Strassmann

2. Throw a rager. If you've ever seen (or smelled) a fraternity basement, you know that a party is a pretty good way to break stuff. Maybe the Overpass isn't a typical party location, but that doesn't mean it isn't right. Actually, just turn the Overpass into a fraternity house! Bring a mattress up there! Live your best life until that Overpass breaks.

— Ella Chochrek

3. Walk on it. A simple stroll down the Overpass is probably all it takes to break it down. Sure, it sounds dangerous, but think of it as our very own City Museum right here on campus. For a more enjoyable experience, bring along your loved ones, roommates and pets. Just don't wear open-toed shoes, and make sure to bring a helmet.

— Alberto De La Rosa

4. Unleash a pack of angry cats. Cats like to

break stuff, and when they fall, they're always fine, so why not let them hang out on a weird contraption that's under construction? Just make sure that there's at least three-dozen of them, because cats really don't weigh very much, and one cat probably would only be able to break some shoelaces or a vase or something. My cat broke, like, six pairs of earbuds, so he could definitely break the Overpass if he banded together with some friends.

— Ella Chochrek

5. Call your neighborhood Death Eaters. Wizarding fans everywhere may remember the tragic destruction of the Millennium Bridge in "Harry Potter and the Half-Blood Prince," but did you ever consider applying this terrifying tactic to your own life? Sassed by the hostess at Salt and Smoke? Had to wait at Blueberry Hill? Boom. Let the Death Eaters take care of that for you, Chris Christie-style. No bridge, no problem. Take that, Joe Edwards.

— Aidan Strassmann

Whichever way you choose to break the Overpass, just make sure you're having fun!



HOLLY RAVAZZOLO | STUDENT LIFE

The Overpass connects the Danforth Campus to the Delmar Loop. Due to construction, the University has created a detour for students needing to cross the path.



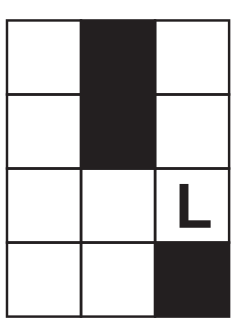
puzzle
mania

SPONSORED BY:

YOUR AD HERE

Pathem[®] the path word puzzle

topic: *DC Comics*



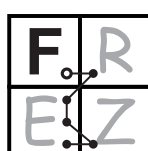
"Gorilla City"

Difficulty ★☆☆☆☆ (15pts)

© 2016 Thinking Machine, Inc. All Rights Reserved.

HOW TO PLAY:

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.



"Freeze"

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group



Level:

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

8/25/16 © 2016 The Mephram Group. Distributed by Tribune Content Agency. All rights reserved.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Opinion piece

6 Resident's winter expense

10 Formal agreement

14 Apartment agreement

15 Waist-measuring unit

16 River through Spain

17 Missouri's largest metropolis

19 Israel's Barak

20 Costa ____

21 Cooking-with-garlic enticement

22 First leg of racing's Triple Crown

26 Prepare for the gala

28 Signaled on stage

29 "Sure, sure"

30 Sagan of "Cosmos"

31 Place to relax

34 1990 comedy about a detective posing as a teacher

39 Suffix with Japan or Brooklyn

40 Water conduit

41 Greek war god

42 Entertained with a tune

43 Unfavorable reputation

46 Oslo attraction honoring Heyerdahl's expedition

50 Run ____ of the law

51 Old Norse explorer

52 Ball of smoke

53 "Roots" hero from Gambia

59 Mil. flying branch

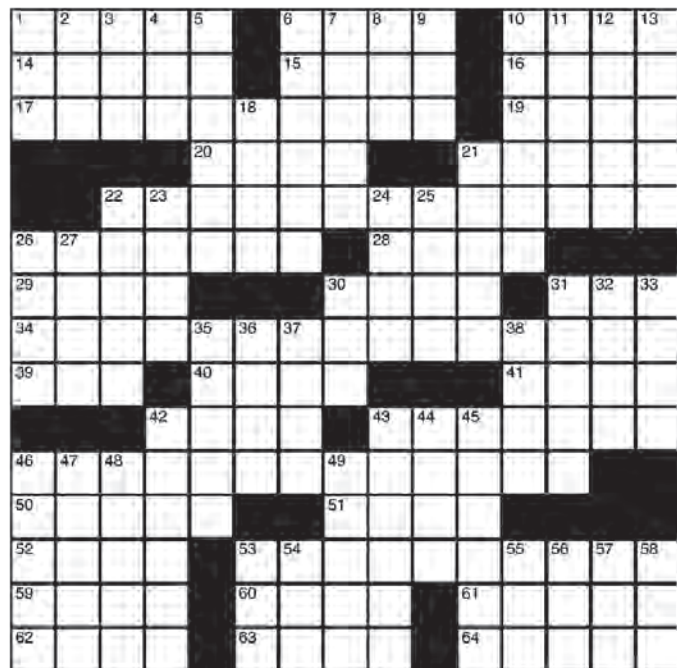
60 "Say that's true ..."

61 Water from France

62 Vietnamese holidays

63 Haunted house sound

64 Fix errors in, as software



By Lila Cherry

4 Braying beast

5 Longs (for)

6 Minor setback

7 Room-size computer introduced in 1946

8 Perform on stage

9 Biblical "your"

10 Looked intently

11 Hate

12 Speck of bread

13 Start of the rest of your life, so it's said

18 In ____: as found

21 One-named singer

22 New Hampshire city

23 Founded: Abbr.

24 1980s Chrysler line

25 Mongolian tent

26 What Brinker's boy plugged with a finger

27 Score-producing MLB stats

30 Is able to

31 "Get lost!"

32 Words from Wordsworth

33 Church recess

35 Online message

36 Corporal or colonel

37 1958 Chevalier musical

38 Half of Mork's sign-off

42 Fills with feathers, as a pillow

43 Richard who married Liz Taylor ... twice

44 Cambodia's continent

45 Knocked down

46 Done for

47 Helpful

48 Jack Sprat's diet restriction

49 High-IQ group

53 Actress Novak


54 Sci-fi aircraft

55 "____ seen worse"

56 Penpoint

57 Greek cross

58 Subj. with writing exercises



@studlifewu

FORUM

STAFF EDITORIAL

Welcome back: Our staff’s advice for incoming freshmen

With the start of school comes a lot of unsolicited advice from parents, professors and peers alike. And just like the rest of them, we at Student Life know a lot about campus and how to navigate it.

Take a wild card class: You may know exactly what you want to study. Or, like me, you might know exactly what you don’t want to study (pre-med—definitely not pre-med). You may have no idea at all. No matter where you fall, this is your chance to just take a wildcard class. Frankly, you’ll find that most of the classes you want to take are filled with upperclassmen anyway, so freshman year is the perfect time to spread your wings. —*Noa Yadidi, Editor-in-Chief*

Buy an Ethernet cable: For years, we have called for change. All we want is for the internet to actually run through those cables. But no, they’re mostly decorative. Wustl-2.0 continues to disappoint, time and again failing when you have to write

that essay due in an hour. Buy an Ethernet cable and stand up for yourself. No one else is going to. —*Wesley Jenkins, Associate Editor*

Talk to your professors about things that aren’t your grades: You should do this mostly because professors are really fascinating people, with loads of degrees and delightfully niche areas of expertise. But you should also do this because building good relationships with professors is a major key to getting the most out of college. In a few years, you might need recommendations for jobs or graduate school. In a few weeks, you might need a paper extension—and if professors know you’re genuinely interested and engaged, they’re more likely to work with you through tough spots. —*Maddie Wilson, Managing Editor*

Socialize with your floormates: You might notice during Bear Beginnings that you’re running around campus with the people on your freshman floor. That’s not by accident. The First Year Center

organizes its programing with the intent to make you interact with your floormates. Think about it. While you’re trying to make friends, the 50 people from Dardick 4 sound like a more navigable group than the 7,500-plus undergraduates that are actually on campus. —*Aaron Brezel, Senior Sports Editor*

Wash your sheets: Did you know that you’re supposed to wash your sheets like, once every two weeks? Think about how many hours you spend in your clothes before washing them (probably 12 hours? 15 hours?). If you’re getting the recommended eight hours of sleep (good luck with that), by the time two weeks are up, you’ve spent 112 hours between your sheets. Don’t be nasty—put them in the wash. If you’re the kid from my freshman floor who made mysterious moaning noises nightly, maybe wash them twice a week. —*Sarah Hands, Senior Forum Editor*

Learn about St. Louis: Wash. U. is inextricably linked to our surrounding communities, in ways

both positive and negative. It’s helpful to engage yourself with the city, whether that means a quick jaunt down to John’s Donuts or an in-depth study on the history of the Pruitt-Igoe housing development. The city’s history is complex. The more you’re able to learn about it, the more you’ll appreciate the time you spend at this University. —*Noah Jodice, Director of Special Projects*

If you’re going to be passive-aggressive, do it right: In an ideal world, you wouldn’t be passive-aggressive. But chances are, this is the first time you’re living with someone who you might not see eye-to-eye with. You can’t just be passive, and you can’t just be aggressive. And confrontation requires serious emotional preparation. The best option is to be passive-aggressive. You’ll grow out of it eventually, but until then, make sure you’ve stocked up on Post-it notes, Sharpies and smiley faces. —*Rima Parikh, Senior Scene Editor*

Take over both halves of your room: Move-in day. The sun is

shining, parents are yelling and your dorm doesn’t smell like stale popcorn yet. As you open the door, you might face a difficult decision: Which side of the room? Would you rather block the controls to the air conditioning unit or prevent your closet door from opening more than halfway? Well, let me help you out with that: Take over both sides! You get a free bed, two dressers, two desks and a spare couch/bed/laundry folding area all in one. So what if your roommate is “confused” or “mad” or “hates you.” —*Aidan Strassmann, Copy Chief*

Over-join clubs: Deciding which clubs to join is stressful. There are groups for just about every hobby or extracurricular you can imagine. When you get to the activity fair, you’ll probably be overwhelmed by the amount of upperclassmen waving flyers in your face. Go ahead and put your name down. Sign up for the email list. RSVP to that Facebook event. Get to know the members of the club. Then, decide whether you want to be a part of it. —*Lindsay Tracy, Senior Cadenza Editor*

On Stanford’s severely misguided priorities following the Brock Turner incident

SARAH HANDS
SENIOR FORUM EDITOR

Stanford University has recently been in the news for two things. The first dates back to March, with a sexual assault case involving a guy named Brock Turner, who blamed his decision to assault an unconscious woman on “alcohol” and “party culture.” The second dates back to Monday, with an overhaul of Stanford’s alcohol policy that prohibits hard alcohol at on-campus undergraduate parties, among other restrictions. Stanford has not, however, been in the news for any efforts to address the apparent epidemic of sexual assault on its campus and college campuses across the country—you know, efforts to prevent something like the assault in March from happening again, or at least to decrease their frequency. (And, statistically, it will happen again. It probably already has.) This isn’t just about Brock Turner. Stanford seems to have a problem recognizing that it has

a problem. The introduction to Stanford’s 2015 Campus Climate Survey claims that “[s]urvey respondents expressed trust in Stanford to respond appropriately to incidents of sexual violence.” However, the data seems to tell a more tainted truth. Thirty-six percent of undergraduate women surveyed responded that they felt Stanford was only “a little likely” or “not likely at all” to hold someone found responsible for sexual assault accountable. Among the undergraduate men surveyed, that number is 20 percent. For undergraduates surveyed who identified as “gender diverse,” the percentage skyrockets: 63 percent feel that the university is only a little, if at all, likely to hold a perpetrator of sexual assault accountable. “Nearly 40 percent of our undergraduate women experience a nonconsensual violation,” John Hennessy, Stanford’s president, said in reference to the survey’s data at a Faculty Senate meeting this past April. The survey also indicates that 84.9 percent of students who have experienced a nonconsensual sexual act have experienced it at the

hands of another Stanford student. Only 2.7 percent of respondents who experienced a nonconsensual sexual act reported the incident to Stanford. Maybe there’s not a lot of faith in the system after all. So, what has Stanford done about this? Well...it’s hard to find evidence that the university has done much at all. “We have made many improvements to sexual assault processes at Stanford, but no, none are in direct response to Brock Turner,” Lisa Lapin, associate vice president of University Communications at Stanford, told me in an email. “Most were underway well prior [to the Brock Turner case].” According to the programs listed on the site to which Lapin directed me, and the list of communications to the Stanford community included within, nothing has been updated since the Brock Turner case. Stanford has, fortunately, instituted some changes in response to the Campus Climate Survey results from September 2015. For example, at the aforementioned Faculty Senate meeting in April, Hennessy referred to the demonstrated

prevalence of sexual assault “disgraceful,” calling for the university to “aggressively address it through education, prevention, support and adjudication.” The meeting resulted in a resolution acknowledging the issue and recommending “that Stanford consider expanding mandatory educational programs regarding sexual assault and sexual misconduct to include graduate students, postdoctoral scholars and staff.” Which, you know, is fantastic. But the survey results seem to indicate a prevalent issue among undergraduates. And, you know, Brock Turner was an undergraduate student. The woman he assaulted was not even a student at the university. Even in light of a national conversation about campus sexual assault that has recently spotlighted Stanford itself, the university’s response has been minimal. While it does have programs in place for training and education surrounding sexual assault, it does not appear to have made any changes to these programs (or really any administration-student communications regarding sexual assault and

consent) since the Turner trial. In fact, its only high-profile response—if it is, in fact, a response—has been to update its alcohol policy to reform the “campus culture around alcohol,” a culture that Turner explicitly and nonsensically blamed for his actions. Lapin claimed in another email communication that “[t]he [updated alcohol] policy has no connection to Brock Turner” because “[i]t dates back to March,” referring to the March 2016 letter from Hennessey and Provost John Etchemendy regarding a need to reform Stanford’s “campus culture around alcohol.” It is worth noting that Turner was indicted in January. If the updated alcohol policy is, even partially, a response to the Brock Turner incident, it’s a bad response. If it is, as Lapin claims, not at all in response to the Brock Turner incident, that’s not any better—it indicates that Stanford simply has chosen not to respond at all. It indicates a lack of response to a very public showcasing of what appears to be a culture of sexual assault, not just a culture of drunk partying, on Stanford’s campus.

OP-ED SUBMISSION

On communication between parents and students

RABBI HERSHEY NOVACK
DIRECTOR OF CHABAD

Shalom and a hearty welcome to campus! On occasion, parents will get calls from their students away at college that may cause the parents to worry. Here is what I think is going on: Some college students unintentionally offer their parents an unbalanced view of their life and struggles. Too frequently, it seems, parents only get the bad news: social or roommate stress, issues with significant others, bad grades or any of the myriad challenges that may arise in a college setting. Parents on the receiving end get the feeling that things are worse than they actually are. Additionally, students don’t cultivate the crucial ability to work

through issues on their own, as they have outsourced this emotional processing to their parents. For other students, they fail to reach out to parents about any of the experiences in their lives. These students never share their problems or even successes because they fear that their parents will over-worry or micromanage. By not sharing at all, students deprive themselves of their parents’ wisdom and leave their parents with a blank view of college life. According to Dr. Stephanie Berk, Ph.D., Child Developmentalist and publisher of the St. Louis Jewish Parents Magazine, college students learn to succeed based on expectations. There are expectations in each class they take, expectations with any work they do while in school and expectations in how

they interact with their peers. It is reasonable for parents to set forth expectations on communication as well. Dr. Berk suggests that parents set up the expectation of a daily text or a weekly phone call. Parents can even negotiate the expectation that each communication should have one positive thought, one negative thought and one concern/question/neutral-interesting aspect. This way the parents encourage independence and the student learns how to handle failures/successes/issues with a supportive network. The transitional period to college is an interesting and complicated time. Parents move from active parenting to more distant mentoring while their children both need to learn greater responsibility and be open to accepting advice.

My suggestion to students is simple: Provide your parents with a balanced view of your realities, so that they can be confident that you are simply learning how to manage life on your own. They glad to hear that you are celebrating the highs and working through the lows. They will offer a listening ear when they can, and help as needed. Parents want to know that they raised you to be a well-balanced adult. The next time you call your parents, make sure that you don’t censor yourself. Here is a final idea directed to collegiates: On your birthday you will receive well wishes from many friends. Truth is, while you are getting the well wishes, the real work of “birthing” and raising you belongs to your parents. Therefore, on your birthday, take a few minutes

to call your parents and express gratitude and say, humbly, “thank you.” (Parents, you are welcome!) Recently named by the Jewish Forward as “One of the Most Inspiring Rabbis in America,” Rabbi Hershey Novack is beginning his 15th year serving as campus rabbi and director of Chabad at Washington University–Rohr Center for Jewish Life. Readers are invited to an informal dinner and open house, to be held Thursday afternoon, Aug. 25, from 4:45 – 6:15 p.m. at the Chabad House at 7018 Forsyth Blvd. Meet Jewish student leaders and learn about many opportunities for connecting with Jewish campus life, Israel-related matters on campus and Birthright Israel trips with Mayanot.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

Editor-in-Chief: **Noa Yadidi**
Associate Editor: **Wesley Jenkins**
Managing Editors: **Maddie Wilson**

Senior Sports Editor: **Aaron Brezel**
Senior Scene Editor: **Rima Parikh**
Senior Cadenza Editor: **Lindsay Tracy**
Senior Forum Editor: **Sarah Hands**
Director of Special Projects: **Noah Jodice**
Copy Chief: **Aidan Strassmann**

YOUR VOICE: SUBMISSIONS

We welcome letters to the editor and op-ed submissions from our readers. Submissions may be sent to letters@studlife.com and must include the writer’s name, class and phone number for verification. Letters should be no longer than 350 words in length, and readers may also submit

longer op-eds of up to 750 words. We reserve the right to print any submission as a letter or op-ed. Any submission chosen for publication does not necessarily reflect the opinions of Student Life, nor does publication mean Student Life supports said submission.

OUR WEB POLICY

Once an article is published on studlife.com, it will remain there permanently. We do not remove articles or authors’ names from the site unless an agreement was reached prior to July 1, 2005.

SPORTS

Cross-country set to start season in Forest Park

LILY WU
CONTRIBUTING REPORTER

The Washington University men's and women's cross country teams find themselves in similar positions heading into the 2016 season. Both put together strong performances at the conference, regional and national levels, both return a handful of top nationally-competitive runners and both must deal with the departure of one critical athlete. The Bears first meet of the season will take place on Sept. 2 at the Gabby Reuveni Early Bird race in Forest Park. Here is what to expect from these two teams when the season starts.

Men's team Last season:

The Washington University men's cross country team started off strong, placing second at the UAA Championships and eighth at the NCAA Midwest Regional Championships. Then-senior Josh Clark placed first in the UAA Championships out of 76 total runners, finishing with a time of 24:56. He was the fifth men's cross country runner to earn the UAA title, and was later named UAA Men's Cross Country Runner of the Year. Junior David O'Gara and senior Ben Rosenkranz finished 12th and 13th, respectively, gaining second-team All-UAA honors. The team finished off earning 16th place at the NCAA Championships, in which senior Ryan Becker placed 21st (24:47.60) and Clark placed 43rd (25:08.00) among 278 athletes.

Dearly Departed: JOSH CLARK

Among the men's cross country 2015 roster, Clark held the fastest career-best time of 24:30.60 from his performance at the 2014 NCAA Championships. In the first two years of his time at Wash. U., he competed solely for the track and field team and earned many UAA honors. In his first year of competing for the cross country team, he won All-America honors, finishing 21st with his career-best time. That same year, he also won All-Region Honors at the NCAA Midwest Regional Championships and first-team all-UAA honors. Clark again received these titles his senior year.

X-Factor: RYAN BECKER

Although Becker only switched from tennis to cross country in his senior year of high school, he was able to secure himself a spot on Wash. U.'s team through fall tryouts. Since then, he has had many successes, consistently improving times and competing in championships by his sophomore year, when he placed 73rd (25:06.40) in the NCAA Championships. In the 2015 NCAA Midwest Regional Championships, he and Clark won All-Region honors. Becker was hindered by Achilles tendinitis last year and did not compete in the UAA Championships, but with his return to health, Becker will look to build on his experience and compete for a national title.



MARY RICHARDSON | STUDENT LIFE

Class of 2016 graduate Ellen Toennies races to the finish line in the UAA Championship race on Nov. 1, 2014. In her last year of competition, Toennies placed ninth out of 280 runners, earning All-American honors as well.

Women's team Last season:

The women's cross country team placed first at both the UAA and NCAA Midwest Regional Championships. In the UAA Championships, sophomore Ellie Degen, junior Alison Lindsay and then-senior Ellen Toennies placed third, fourth and fifth, respectively, earning first-team All-UAA honors. Senior Sarah Curci also placed in the top 10, finishing ninth with a time of 22:24 and earning second-team All-UAA honors along with junior Anna Maurer, who placed 14th.

All runners managed to place in the top 50 at the NCAA Midwest Regional out of 271 athletes, with

Curci and Degen placing ninth and tenth, respectively. Junior Aly Wayne placed 13th (21:37.90), another career best, with Toennies (21:38.70) just behind her in 14th. Following these victories, the team went on to placing fifth at the national level, the ninth top-five finish in school history.

Dearly Departed: ELLEN TOENNIES

Toennies, now graduated, competed for the cross country team starting her sophomore year, during which she placed 15th at the NCAA Midwest Regional (22:12.10) and earned All-Region honors. In the last NCAA Championships, she placed ninth out of 280 runners to garner All-America honors, becoming the

sixth Wash. U. women's cross country athlete to place in the top 10.

X-Factor: SARAH CURCI

Running in the national championships since her freshman year, Curci has proceeded to steadily improve her times ever since. She won All-Region honors for three years in a row, and in 2014, she earned first-team all-UAA honors by finishing sixth at the UAA Championships (22:05.10). Despite having suffered a broken ankle over the summer last year, Curci ran her career-best of 21:30.50 in the 2015 Midwest Regional, and she and three other teammates place in the top 15.

HEY WASH U BEARS!



IS NOW ACCEPTING

Bear Bucks

card.wustl.edu

Delivery to Your Dorm or Apartment 7 Days a Week

ATM

Online Prescription Refill

House Charge Accounts

Photo Kiosk

Immunizations

Post Office

Toiletries






Milk & Ice Cream

Study Snacks & Drinks

7010 Pershing Ave., University City, MO 63130
Corner of Big Bend and Forest Park Pkwy.

314-802-7012 | www.millbrookrx.com





A basement gastro pub with an Italian accent and playful attitude offering an intimate dining experience and a feast for the senses.

Small plate menu, Italian-centric wine and unique cocktails.

basso

basso-stl.com
314-932-7820
7036 Clayton Ave.
St. Louis, MO 63117

West is back in action for men’s soccer

AARON BREZEL
SENIOR SPORTS EDITOR

Jack West spent the last two years of his undergraduate career as arguably the most critical member of the Washington University men’s soccer team. From 2014 to 2015, he tallied 14 goals and 10 assists in 37 games; in total, 17 more points than any other member of the team over the same time span. He could have left Wash. U. and the sport of soccer behind with plenty to show for it.

Only he didn’t.

Instead, West is back on the Danforth Campus for one more year in uniform – law textbook in hand.

West is about to begin his first year as a student in the Washington University School of Law. He is a fully fledged graduate student. But through a quirk of the NCAA bylaws, midfielder-forward hybrid gained an extra year of eligibility.

Here’s how it happened:

As a sophomore, West suffered a broken foot during the

Bears’ final exhibition match of the preseason. The injury forced him out for the entire regular season and the playoffs. Because he never played an official match during his sophomore year, NCAA rules state that West could theoretically play another season at Wash. U. to make up for that missed time. It’s the same concept when college football players voluntarily sit out their freshman or sophomore years to ensure more playing time down the road. By breaking his foot, West essentially red-shirted himself.

There was only one condition: in order to take advantage of his extra year, West would have to keep attending Wash. U.. West already knew long before he graduated in Spring 2016 that he wanted to go to law school. The reputation of Wash. U.’s law school plus the prospect of another year with the Bears made staying on the Danforth Campus a priority.

“Wash. U. Law was my top choice – partially because of soccer but also because it’s a great law school,” West said.

“Last year, around December, I started getting acceptances ... and once I was accepted to Wash. U. Law it was like, ‘Wow this is going to really happen.’”

Now in late August, West is back and already juggling Bears’ pre-season with law school orientation. The second day of orientation was Aug. 23. That day, he had orientation from 9 to 12, took lunch with the soccer team at 12:45, sat through a team meeting from 1 to 1:45 and was back at the law school by 2. West could probably use a degree of logistical acrobatics.

If anyone has any idea what West is going through it’s his head coach, Joe Clarke. Clarke earned his law degree while playing for the California Surf – a team from the now-defunct North American Soccer League.

“He understands the balance of athletics and working towards your JD,” West said. “We’ve already talked about if I need to take time off to study more, especially when we get into November-December,



STEPHEN HUBER | STUDENT LIFE

Jack West, then a senior, handles the ball in a game against Rochester on Oct. 4, 2015. West has returned to the men’s soccer team for a fifth year because of a medical redshirt from 2013.

which is finals season for me.”

The setup might not be perfect. West is already missing an Aug. 25 scrimmage against North Central College because of orientation. He believes, however, that once the academic year starts the schedule will smooth out.

“Once [I] kind of get into the swing of things, it will more be law school during the day, practice, then studying at night,” West said.

One added benefit of law school is that West will not have class on Fridays. That will help with weekend road trips.

As it turns out, West isn’t the only Wash. U. varsity athlete doubling as a grad student. He isn’t even the only one on his team. Midfielder Ike Witte is pursuing a five year engineering degree at Wash. U.. When an injury sidelined him for his junior season he gained the same fifth year as West. Now the two are roommates, taking advantage a critical opportunity for the soccer team.

The Bears return essentially their entire starting lineup, including the big sophomore forward Ryan Sproule, who put away seven goals in his freshman year.

“For this team, this is certainly not a rebuilding year, this is a year where we’re going for everything,” West said.

If that means a couple of late nights having to occasionally wear a full suit to team meetings, West thinks it’s worth the ride.



drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]



PIZZERIA
EST. 3.14.(2008)

Award-winning deep dish, thin crust, whole wheat & gluten-free crust.

WUSTL EXCLUSIVE DEAL

FREE SALAD OR APPETIZER
WITH ANY PIZZA PURCHASE GRAB YOURS HERE:
PI-PIZZA.COM/WUSTL

PI-PIZZA.COM | @PISTL | ST. LOUIS | DC | CINCINNATI | BETHESDA





We have **mozzarella sticks EVERY day & night!**

Take a Tour

BlueberryHill.com



6504 Delmar in The Loop



DINE-IN CARRY-OUT DELIVERY CATERING


Dine In. Carry Out.
Delivery to WashU
FoodAtFozzies.com
or call (314) 932-5414

1170 S. BIG BEND BLVD.
2 BLOCKS SOUTH OF CAMPUS

Whenever you see the moon think of the

MOONRISE
Hotel

6177 Delmar in The Loop
MoonriseHotel.com







JIMMY JOHN'S
GOURMET SANDWICHES

BEST BBQ IN U-CITY
BEST OVERALL RESTAURANT IN U-CITY FOR 2 YEARS ON TRIPADVISOR.COM
BEST BBQ ST. LOUIS, ST. LOUIS MAGAZINE 2014

FREE
DRINK OR SIDE ITEM
WITH WASH U STUDENT ID

6707 Vernon Ave
(314) 726-1227
VernonsBBQ.com



WE ACCEPT BEAR BUCKS!



CASUAL.
AFFORDABLE.
WALK FROM CAMPUS.
TAVOLOV.COM



Coffee - Breakfast - Lunch - Sweets

7337 Forsyth - Walk From Campus
FREE WIFI 314-72-SUGAR



Load.
Swipe.
Enjoy.

Bear Bucks



card.wustl.edu



advertise
← -- **here**

Call 935.6713 or email advertising@studlfe.com for details!

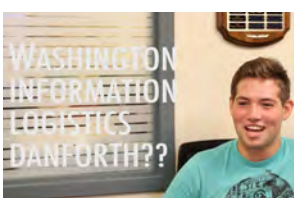
Freshman Press



PRE-O
Incoming freshmen put on a show during pre-o (Cadenza, pg 7)



ART EXHIBITION
Explaining sculptures found around campus (Scene, pg 3)



VIDEO
Freshmen take a chance at common Wash. U. acronyms www.studlife.com

The next four years: Construction on campus



Construction now occupies the path in which students took to enter the Olin Library. The project began this summer and is one of three major construction projects on the Danforth Campus, which includes the East End expansion and the Overpass connecting campus to the Delmar Loop.

DESI ISAACSON
FRESHMAN PRESS REPORTER

Freshmen expecting a picture-perfect campus are in for a surprise as three major construction projects begin across campus.

Olin Library, the East End and Jolley Hall and the Overpass connecting the Danforth Campus to the Delmar Loop will see some of the most significant disruptions.

The three projects will close down parts of campus for large portions of the academic calendar and cost Washington University approximately \$285 million, but administrators hope the end product will make up for these drawbacks.

The Olin Library project is slated to wrap up in the fall of 2017, Sarah Laaker, manager of library user space planning, said.

Some of those additions will allow more space for moving and stationary exhibits, such as a University-owned copy of the

Declaration of Independence. A new entrance will be added to the north side of the building so students coming from the Delmar Loop won't need to walk around the entire library.

Until the Olin renovations are complete, construction noises may be heard throughout. Whispers Cafe, a popular campus coffee shop on the first floor of Olin, will be closed until the construction is finished. Construction will occur from 7 a.m. to 3:30 p.m. Monday through Friday.

"Those [hours] may fluctuate at times based on construction progress...we are also going to be posting any exceptions to that on our webpage," Laaker said.

To make up for the inconveniences of ongoing construction, the library will be open 24/7 rather than 24/5, and extra vending machines will be added to the library in the Ginkgo Room. Free earplugs will also be provided throughout the library.

The tables from Whispers,

which were often utilized for informal and collaborative discussions, have been relocated to the first floor of Olin. When the project is finished, Whispers will house 30 additional seats on the first floor and seating on its second floor.

Despite the construction, there will still be plenty of study spaces around campus.

"We have nine other libraries on this campus, so there are other places to study if you are bothered by noise during the day or if you're looking for more seating," Laaker said.

While Olin Library renovations face a condensed schedule, supervisors of the Overpass and East End projects anticipate a lengthier timeline.

The Overpass is expected to be completed during the summer of 2018, Jamie Kolker, university architect and associate vice chancellor, said. Students will still be able to cross the Overpass throughout the duration of the construction.

The most expansive of the

three projects on campus is the East End expansion, which will stretch from the day after commencement 2017 to the summer of 2019.

"It's going to be a very, very big hole and a very, very lot of construction going on at that end of the campus," Kolker said.

The project focuses on five buildings: an expansion to the existing Kemper Art Museum, two new academic buildings, a welcome center and a building tentatively called "The Hub."

The goal of The Hub is to be a central location for all of those making use of the new facilities. One of the main ideas for the building is for it to be a dining location.

The Hub will be located where the current Hoyt Drive exists, closer to the engineering graduate school, where the new Jubel Hall will stand. It will feature bicycle and commuter support with showers, lockers

SEE CAMPUS, PAGE 2

Freshmen raise their voice with new combined pre-o

ANNE ACCARDI
FRESHMAN PRESS REPORTER

In response to pressure from the First Year Center to eliminate smaller pre-orientation programs, Raise Your Voice—an improv comedy and slam poetry program—became available to freshmen for the first time this year.

The program was created by combining elements of Campus Comedy and Louder Than a Grenada, two past pre-o programs focused on improv and slam poetry, respectively.

The two programs decided to join forces this year after the First Year Center mandated that pre-o programs enroll a minimum of twenty freshmen students.

"Something we've learned is that it's really hard to have small pre-orientation programs—like five or six people," Rob Wild, associate vice chancellor for student affairs, said. "So we've really asked groups to build programs that are big enough to hold at least 20 people. And part of that is just about the experience, and part of that is we don't like having to close programs."

Historically, both Campus Comedy and Louder Than a Grenada intentionally designed smaller programs, according to previous leaders for the programs. WU-Slam, Washington University's slam poetry group, generally capped Louder than a Grenada at 10 participants.

"[This year], the slam part of our program only has seven participants, so they would've been cut if we hadn't combined," junior Cait Schwartz, a leader for the improv section of Raise Your Voice, said.

The two pre-o programs

SEE PRE-O, PAGE 2

Visiting the Super Bowl of Politics

DANIELLE DRAKE-FLAM
FRESHMAN PRESS REPORTER

Jimmy Loomis, a 21-year-old Washington University senior, is far from your average political enthusiast.

As one of the eight selected national delegates from Missouri, Loomis was among the youngest delegates to attend the Democratic National Convention. First elected as a committeeman for Clayton Township when he was eighteen years old, Loomis' most recent political feat included a trip to the Democratic National Convention in Philadelphia.

Loomis' days at the convention were packed with speeches by prominent activists and live performances by famous musicians. Many took the stage including Democratic vice presidential nominee Tim Kaine, former President Bill Clinton, President Barack Obama, Vice President Joe Biden, First Lady Michelle Obama, comedian Sarah Silverman and Democratic

presidential nominee Hillary Clinton. Loomis spoke fondly of remaining at the convention late into the night.

Loomis described the excitement in the arena when Democrats nominated their presidential candidate as palpable.

"It's amazing how invigorating and energizing it is but at the same time how it can just drain you because there is so much energy," Loomis said.

He admitted being one of the younger delegates was "a little weird," but also noted that if there is a time to go to a political convention, it is when you are young because of the encouraging environment.

"You'll walk out to go to the bathroom and next to you will be the governor from Minnesota or Patrick Leahy, the senator from Vermont. Just all these superstars who are coming together," Loomis said. "You are all there for one reason in this: to nominate Hillary Clinton and deliver

SEE DELEGATE, PAGE 2

WHAT ARE YOU DOING IN ME SWAMP?



The Swamp Creature Friends sculpture, created by Wash. U. alumnus Tom Friedman, stands outside the new Umrath House. The sculpture was created as part of the University's Art on Campus program.

MEGAN MAGRAY | STUDENT LIFE

DELEGATE

from page 1



KAYLA STEINBERG | STUDENT LIFE

Jimmy Loomis discusses his experience as a delegate at the 2016 Democratic National Convention.

a win in November at the White House.”

Loomis also discussed the pulse of the Democratic Party.

“It felt very fresh. Not fresh without a clear path forward. Fresh with—that we are excited about our future and what we are doing because we have leaders who know what they are doing and are experienced and qualified and can offer a clear vision,” Loomis said.

When asked about Hillary Clinton’s main message from the convention, Loomis responded with confidence.

“At the DNC, Hillary offered another vision for America. The week before, at the [Republican National Convention], you saw that they seemed to be more united by their dislike for Hillary than what they wanted to offer America. I think what you saw at the [Democratic

National Convention] was Hillary offering America a path united by our differences, not divided by our differences, not separated by walls, but united by bridges. I think she wants an inclusive America,” Loomis said.

Loomis reflected positively on the experience as a whole.

“It was just amazing for political nerds like myself; it was the Super Bowl of politics.”

CAMPUS

from page 1



BRANDON WILBURN | STUDENT LIFE

Dirt and dust cover the windows of what used to be Olin Library’s Whispers Cafe. Administrators said the construction is slated to be completed in the fall of 2017.

and more. The Hub’s upper level will house both the Environmental Studies program and the

University’s office of sustainability.

Each of the four completely new buildings will

have a minimum of LEED gold certification, but they are striving for platinum for each.

WUTOPIA



MEGAN MAGRAY | STUDENT LIFE

Counselors welcome participants of the Leadership Through Service pre-orientation program. Pre-orientation welcomed over 700 students to campus starting Aug. 21.

PRE-O

from page 1

combined out of necessity but, upon arrival, participants are placed in activity groups based on their primary interest within the umbrella program, keeping the original spirit of the two programs alive.

“Throughout the day, they’re generally doing their separate activities—so if they signed up for improv, they’ll be doing primarily improv workshops; and if they’re doing poetry, they’re writing, doing workshops for poetry. And then mostly toward the evening, we have a lot of sort of interactive with the two,” junior Magda Lijowska, another improv leader for the pre-o, said.

“A lot of the times we are separated from [the slam poetry group],” Madison Lee, a first-year student participating in the improv section for Raise Your Voice, said. “We’re here together usually during lunchtime, but we never really fully interact with each other.”

The poetry and improv groups joined together at the end of the program for a showcase, during which the students performed for each

other and got a chance to see what other members of the pre-o had been working on.

Carson Borbely, a first-year student in the slam poetry section of Raise Your Voice, enjoyed the opportunity to interact with the improv comedians.

“We are able to collaborate to some extent, and we can also learn about each other’s art forms. A lot of slam kids have never been to an improv show. A lot of improv kids have never been to a slam show. And it also lets you make connections,” Borbely said.

Schwartz agreed that the integration between the two art forms was valuable, though she had a few reservations about the logistics of the pre-o.

“I’m inclined to say I would rather have them separate—just organizing-wise, it’s a lot easier to do that. But I like the idea that they get to see each other perform and see the other counselors do what they do, and I like the performing arts aspect,” Schwartz said.

Regardless of the

organizational difficulties, many of those involved in the program feel that it has accomplished its goal of successfully integrating first year students into the campus community.

“I really think pre-orientation—the idea of giving students a small group experience and an opportunity to meet people who aren’t on your floor—is huge,” Wild said. “It’s stressful for everybody to come to college... and pre-orientation programs really allow us to set the tone for a great four years at Wash. U.”

Raise Your Voice participant Madison Lee agreed on the value of the program.

“College is really daunting, and it’s hard when you’re feeling alone. But having this pre-o sets up, already, a comforting feeling of ‘I know some people here. I will be able to say hi to somebody when I pass by,’” Lee said.

“I really feel like I’ve known everyone in my pre-o for years,” Borbely said. “I feel like I’ve been here for a century. I think part of that is the 13-hour days.”



JOIN.



WRITE.



WIN.

Student Life

visit studlife.com/getinvolved for more info

FIRST FRIDAY

SEPTEMBER 2, 2016



AT WASHINGTON UNIVERSITY

NORTH SIDE LAWN PARTY

1PM // Village Green

CS40 PRESENTS
ICE CREAM TRUCK
3PM // South 40 Clock Tower

SU PRESENTS
ACTIVITIES FAIR
4:30PM // Mudd Field

TASTE of SAINT LOUIS
6PM // Mudd Field/
DUC North Entrance

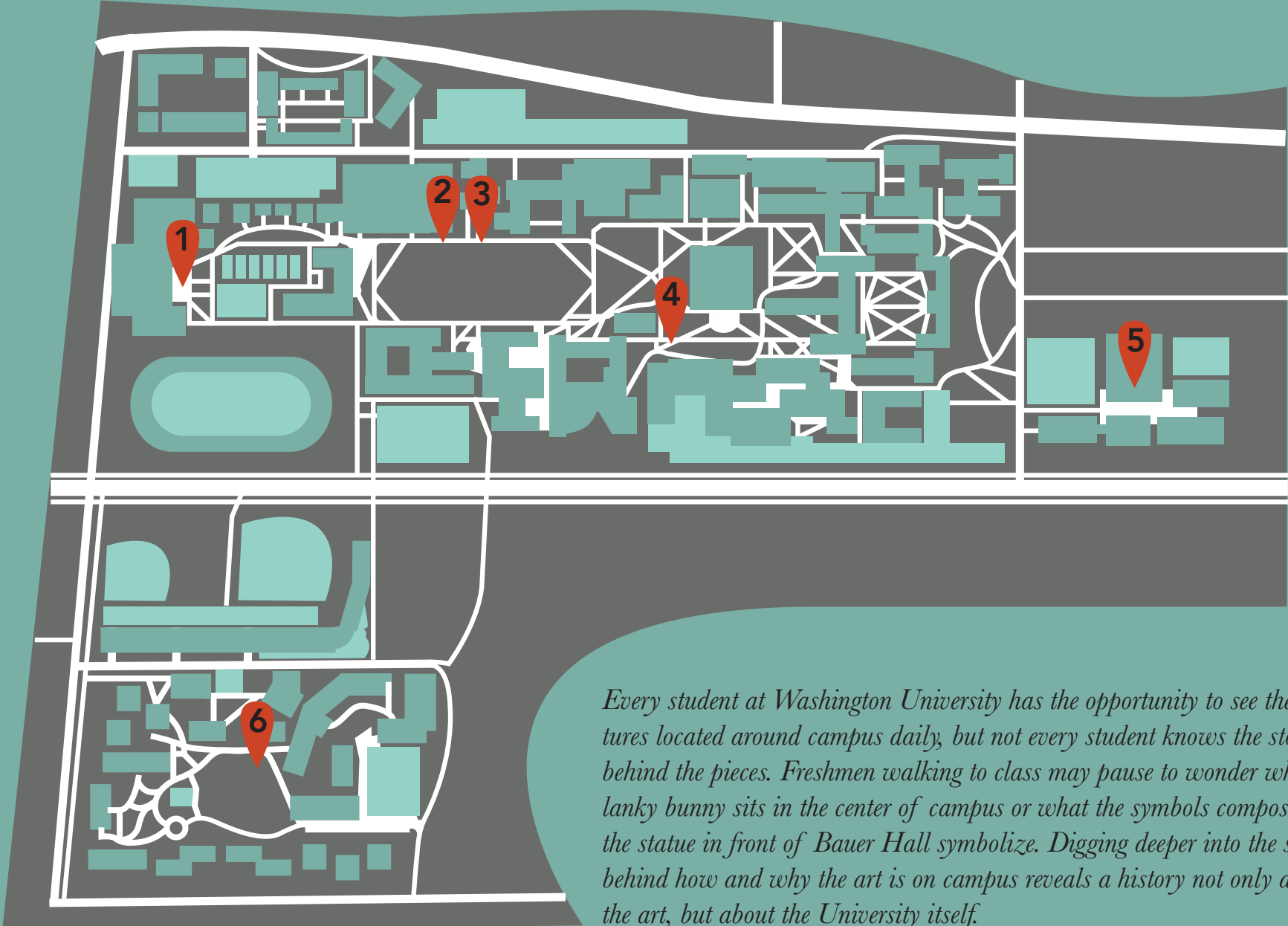
URSA's NITE LIFE PRESENTS
OFF TO A SWEET START
8:30PM // Ursa's/South 40 Clock Tower

DUC n DONUTS
9 AM // DUC North Entrance

DUC BBQ
11:30AM // Edison Courtyard

SCENE

SEEING SCULPTURES: *An Introduction to Campus Art*



Every student at Washington University has the opportunity to see the sculptures located around campus daily, but not every student knows the stories behind the pieces. Freshmen walking to class may pause to wonder why a lanky bunny sits in the center of campus or what the symbols composing the statue in front of Bauer Hall symbolize. Digging deeper into the stories behind how and why the art is on campus reveals a history not only about the art, but about the University itself.

— ALI GOLD, ELIZABETH GROSSMAN, AND OLIVIA SZYMANSKI, FRESHMAN PRESS WRITERS

1

Bears

This giant statue of the university's mascot, found in front of the newly renovated Athletic Complex, is dedicated to George H. Capps, an alumnus both as an undergraduate and in the law school. Capps went on to work for the FBI, was the head of Capitol Coal in the 1950s and 1960s, and served on Washington University's Board of Trustees from 1979 to 1982. While these two bears are a noble addition to the statues on campus, there is a less noticeable animal also featured on the statue for students who take a closer look.



2

Olin Ceremonial Ding

Located just a few steps from Bauer is another important landmark: an enormous bronze vessel, called a Ding. The five feet tall, 1,500 pound bowl was gift to the Olin Business School from alumni from the Washington University-Fudan University MBA Program, located in Shanghai. Ceremonial Dings were a common indication of power and authority during China's Shang Dynasty, and indicated the social status of the owner. The Ding may be better known by its "Poke-stop" name, Wash. U. Asian Pot Sculpture.



3

Ainsa I

Students entering Bauer Hall from Mudd Field are greeted by a seated figure made of stainless steel, whose silhouette is made up of letters from a variety of alphabets. Ainsa I was created by Jaume Plensa and arrived on campus in 2014. Students are encouraged to walk and even climb inside the sculpture.



4

Thinker on Rock ("The Bunny")

The iconic cast bronze statue, situated in the center of campus near Olin Library and Graham Chapel, depicts a bunny resting on a large rock. Constructed by British artist Barry Flanagan, Thinker on a Rock is a humorous allusion to Auguste Rodin's Thinker. The statue, installed in 2001 with a loan from the Gateway Foundation, is often decorated by students, though a plaque nearby warns against it. Other statues depicting the bunny can be found in Des Moines, Iowa, Utrecht, Netherlands and Washington, D.C.



5

Places

Places is an outdoor installation belonging to the Kemper Art Museum that was created by Ayse Erkmen in 2015. Located behind Olin Library, these green tiled rock-like formations can be used as anything from chairs to stepping stones. Erkmen has been sculpting since 1969, and her works can be found in countries such as Denmark, Turkey, the United Kingdom, Japan, Austria and the United Arab Emirates. Places is Erkmen's first project completed in the United States.

6

Swamp Creature Friends

The newest art addition to campus, this neon green sculpture catches eyes as students enter into the Swamp on the South 40. The artist, Tom Friedman, is a St. Louis native who is known for reusing common materials in innovative ways.

Works of art on campus may function as landmarks around campus or as ways to visually liven up brick and stone buildings, but they also have the ability to bring personality, history and Pokestops to campus.

who made this?

News

Anne Accardi
Danielle Drake-Flam
Desi Isaacson

Forum

Lauren Alley
Tess Lieberman
Laurn McSpadden
Alexa Rodriguez-Pagano

Cadenza

Maha Tiimob
Jasmine Trotter
Josh Zucker

Scene

Ali Gold
Elizabeth Grossman
Olivia Szymanski

Sports

Isaac Jacobson
Lopaka O'Connor
Lily Wu

Photo

Arushee Agrawal
Zoey Miller
Kayla Steinberg
Brandon Wilburn

Video

Lizzi Kehoe
David Kim
Jinhee Kim

Copyright © 2016 Washington University Student Media, Inc. (WUSMI). Student Life is a financially and editorially independent, student-run newspaper serving the Washington University community. Our newspaper is a publication of WUSMI and does not necessarily represent the views of the Washington University administration.

FORUM

Odd one out: Perspective in summer reading discussions

LAURYN MCSPADDEN
FRESHMAN PRESS WRITER

We have all been told at least once, whether it was by our mom or some old lady at the grocery store with a sing-song Southern accent, that we will find our place in college, and that everyone’s just as uncomfortable or frightened or confused as the rest. I beg to differ.

How can I take this “universal truth” to heart when I know it’s not true for me? As a black student, I can’t be told that this feeling of otherness is fleeting and in my head when it is consistently compounded

by visual evidence: Almost every time I enter a room on campus, I realize I am the only one who doesn’t really look like anyone else.

This year in particular, black freshmen face a unique predicament. For the incoming class of 2020, the First Year Reading Program Steering Committee chose “Between the World and Me” by renowned author Ta-Nehisi Coates as required summer reading. The widely acclaimed book reads as a letter from Coates to his son on what it means to be black in America. He delves into the ramifications of slavery and labels its perpetuations, such as the fatal shooting

of Michael Brown in Ferguson, Mo., which occurred only minutes from Washington University’s campus. Coates also touches on the lesser-known, more horrific foundations of the American Dream, which he claims are rooted in the “destruction of black bodies,” and forces readers to reassess how they view both the country and themselves. While I appreciate Wash. U.’s efforts to shine a light on the topic, I wish that light did not also call to center stage the difference in identity some freshmen may wish to set aside at the beginning of the year.

In late July, freshmen

received a special Wash. U. edition of “Between the World and Me.” The cover included a quote by Toni Morrison: “This is required reading.” I agree that this riveting work of art deserves to be the book that students are forced to read and analyze. It’s great that students have this exposure to the challenging reality of a large portion of the American population. However, choosing this as freshmen required reading only exaggerates the aforementioned outsider sensation that black students often face. As we sit in our small discussion groups and talk about the book, it calls even more attention to the separation

of a black student who may already feel like the odd one out.

Many members of the incoming class attended SOAR. At the end of program, the student leaders asked us about “Our Washington.” Essentially, we were to write one word describing what we hoped Wash. U. would be for us. While most wrote “home” and some wrote “fun,” I wrote “freeing.” Despite Wash. U.’s dreadfully low diversity percentages, I had hoped to escape the uncomfortable feeling of being looked to to speak for an entire people. Now that I know my first interaction with my classmates will be a discussion, maybe debate,

about what it’s like to be me, or my brother, or my cousin that hope is already fading.

As these book discussions come upon us, I urge all students to approach these topics with sensitivity, respect and perspective. Keep in mind that these topics may hit closer to home for some students. Of course, mistakes will be made. We may slip up and say something we really didn’t mean or make a comment with an unintended connotation, and that’s okay. We are all here to learn from each other. Let’s just make sure that these lessons are not at the expense of our classmates.

Polar penetration: A song of ice and air conditioning

LAUREN ALLEY
FRESHMAN PRESS WRITER

The grieving souls are buried in the ice... Each one held down his face, and from their eyes of their sad heart, and from their mouth of cold.” (Inferno XXXII, Dante Alighieri)

When I enter any building on Washington University’s campus, I enter the ninth circle of hell. Ice grips my soul. My heart rate slows. I am left shaking on the floor in the fetal position.

It cannot be good for the human body to bounce from one extreme

to another, but each day I travel from August to January in just a few steps. For the sake of student health, I would like for the University to considering adjusting the thermostats to something more livable. To keep up with the ever-changing temperature, I am tempted to invest in either those snazzy convertible pants that transform into shorts or possibly rip-away pants. Yes, I will end up looking like either a stripper or a dad, but at least I will be a functioning human again.

So why does the University insist on making the buildings into giant coolers? My theory

is that the buildings are eternally cold in order to slow the decomposition of corpses. Wash. U. being a massive graveyard would explain a lot, I think. Like, why are there so many extra rooms? To hide bodies. If those fill up, they can be placed in ceilings or floors, or even sealed into the walls “Cask of Amontillado”-style. Perhaps this is the purpose of those weird, Minecraft-looking rocks on campus—they are all stuffed with corpses. And why is everything constantly under construction? Once the corpses do eventually rot, they have to go somewhere, so the

construction is a facade to hide all the graves.

But why are these corpses here? Hopefully, they are just surplus cadavers for the medical school. Maybe they were a good deal on Craigslist and someone just could not pass that up. So now the entire student body must suffer to hide the discounted bodies.

However, there is another possibility. A much darker one. Maybe someone here is a murderer. They use Washington University to hide all their victims. Like H. H. Holmes, they are constructing buildings with hidden rooms

and labyrinths in which to hide their victims.

Or maybe I am completely wrong. Maybe there is a lovely little family of penguins that Wash. U. has decided to shelter as part a more extreme effort to be environmentally friendly. If this is the case, I might be on board. I would just like a chance to cuddle with the penguins for warmth.

The bright side of being eternally cold is that my hands now double as ice packs, so if anyone experiences a minor injury or has a drink that has gotten unpleasantly warm, I can be of assistance. There is a potential academic

benefit to this iciness as well. Students will have trouble falling asleep in their classes if they are unbearably cold all the time. Although at a certain stage of hypothermia, the victim calms and falls asleep, so I suggest the air not get to quite that level.

Regardless of the rationale for the perpetual iciness, the fact remains that my feet just went numb from the cold and I can’t take it anymore. I would like to plead to the overlords that have control of the temperature. On behalf of all of the cold-blooded, turn down the damn air conditioning. Please and thank you.

[Re-]Think[ing] About It

ALEXA RODRIGUEZ PAGANO
FRESHMAN PRESS WRITER

This summer, I checked my new Washington University email incessantly, making sure that I was fully prepared for my first semester of freshman year. On Aug. 2, I opened my inbox to an email regarding “Think About It,” a three-module mandatory course dedicated to informing students about healthy relationships, alcohol abuse and sexual violence. All first-year students were required to complete the first of three modules of “Think About It” prior to Bear Beginnings on Aug. 25.

At first glance of this email, I was very impressed that Wash. U. took the effort to educate new students on important topics of alcohol, healthy relationships and sexual violence. Coming from many different schools and backgrounds, it is important to have courses like “Think About It” to ensure that each student knows how to treat people with respect and how to handle dangerous situations that may involve alcohol or violence. Knowing this, I was immediately on board with taking such a course because I knew that it could be informative for many other students who have not had exposure to education regarding sexual violence.

Even though I was impressed by the email from Chancellor Mark Wrighton, there was something missing. It is true, as Wrighton said in his email,

that my new classmates and I “come from many different backgrounds and with a variety of beliefs and experiences,” meaning that many of my fellow classmates may have had previous experiences involving sexual violence that may be triggered by the mandatory course. Nowhere in the email was there a warning regarding students’ comfort towards sensitive content in the course nor was there a way for students to opt-out of the course anonymously. The only resource in the email for questions or concerns about the course was contact information for Amanda Hoylman at Student Health Services.

Even upon opening the mandatory course, there was no option for students to opt-out of the sexual violence section prior to beginning the course. Instead, in the intro screen for the sexual violence module, there was yet again another message to email Student Health Services and the RAINN hotline number for students to call for support, and it was only in the middle of the sexual violence module that contacts at the Relationship and Sexual Violence Prevention Center were introduced. I understand that the University tried to offer some sort of support system by providing a faculty resource and a specialized hotline, but it is more harmful than helpful to students who would be required to disclaim their identities if they are uncomfortable completing the sexual violence

module, even though the rest of the course responses are anonymous.

An easy solution for students who may have experience with sexual violence is to have a required survey prior to beginning the course. The survey could have a slew of questions regarding the background and experiences of the student, including whether the student has been a victim of sexual violence. When students provide this information at the start, they can then have the option to mark the sexual violence module as complete while still having to complete the rest of the course. Having this option at the beginning of the course will avoid any discomfort that the module may cause students with past traumatic experience while also allowing the students to maintain their anonymity.

Even though Wash. U. could have done a better job in navigating the toxic effects the module could have on many students, the “Think About It” course was still a great effort by the University to educate all first-year students before they face similar situations explained in the module involving alcohol, relationships and sexual violence on campus. For next year’s class, I recommend that the course is amended appropriately to be more aware and inclusive of students’ experiences. Even though my solution may not be the most effective, there must be a way to foster a safe space for learning online just as there is on campus.

Freshmen Against Humanity (Or, how to be a decently considerate person)

TESS LIEBERMAN
FRESHMAN PRESS WRITER

Unpopular opinion: Incoming freshmen need to stop playing Cards Against Humanity.

I know that making new friends is stressful and that the get-to-know-you game, Cards Against Humanity, has served our predecessors well, but making xenophobic jokes with a bunch of people you don’t know isn’t exactly the best foundation for a friendship. Crazy, I know, but hear me out.

Cards Against Humanity is a wonderful game enjoyed by countless millennials and is best played by people who already know and like each other. I say this last bit because the fun in the game pushes the boundaries of what is socially acceptable in a given group. It’s nearly impossible to determine those boundaries if you barely know the group in question.

Names, hometowns, fun facts from icebreakers—it’s all going to be a blur for the next week or two. So, unless emotional heart-to-hearts become the next big trend in orientation games, it is safe to say that we aren’t going to know about each other’s life experiences for a while. We don’t know what our floor mates have been through, and we don’t know what their families have been

through so insulting them at random is risky at best and harmful at worst.

Here’s an example. When a random student plays the “Auschwitz” card, said student probably doesn’t know that I regularly have nightmares about Nazis capturing me and sending me to death camps. So, as much as said student means well and wants to be my friend (maybe), all I can think when I read that card is that six million of my people were slaughtered. And it’s sort of difficult to get past that, socially. Like, seriously, I don’t know you, so can we maybe not joke about my family dying?

And I’m not the only one this could hurt. According to Hillel International, around a quarter of our undergraduate peers are Jewish. If you’re having trouble processing that statistic, just know that there will definitely be Jews on your floor, and most of us have lost family to genocide. So, if we’re not laughing, that’s why.

Some of y’all reading this are probably thinking: “Tess is way too sensitive. If people can’t deal, we’ll just play without them. I mean, Tess and some other losers might not get my sense of humor, but I’m actually super funny. My mom told me so.” And, honestly, congrats on having a super supportive mother, but your peers shouldn’t be put at a social disadvantage just because

they are dealing with personal and/or cultural trauma that you haven’t experienced.

And if you aren’t working through personal and/or cultural trauma, and you are absolutely determined to make friends through Cards Against Humanity, please keep the following in mind. You are forming friendships by laughing at other people’s tragedies—“The Trail of Tears,” “Hiroshima” and many more. And please take a moment to think about what sort of future you have with this new friend, who agreed that “police brutality” was a good punchline.

None of this should be too difficult to understand, so I have faith in my fellow freshmen. We are all, theoretically, smart and accomplished young adults. Additionally, we just finished reading “Between the World and Me,” which was basically sensitivity training with a shocking race-is-actually-just-a-social-construct twist. So let’s cast off the bigoted stupor of classes past and step together into a brave new world. A world of riveting conversation and Settlers of Catan. A world where we put our best collective foot forward and try not to make each other cry. It will take some hard work, and even a little bit of willpower, but I believe that we can pull together and do this. And I believe that our time here might even be better for it.

get out
of the
wash u bubble



Student Union
collegiate readership program

Read about what’s happening in the rest of the world.
Open a newspaper and open a dialogue.
Pick up *your* newspaper at the following locations:

- Danforth University Center
 - DUC-Millstone Visitors Center
 - DUC-Fun Room
 - The Village
 - Holmes Lounge
 - Bauer Hall
- Seigle Hall
 - Whispers Cafe
 - Bear’s Den
 - Steinberg Cafe
 - Stanley’s Cafe-Lopata Hall
 - Mallinckrodt Subway



Student Union brings you...



ST. LOUIS POST-DISPATCH



www.college.usatoday.com

Follow us to hear about our specials, events,
and more! /unitedprovisionsstlouis

CADENZA

FRESH NEW TALENT: PRE-O PROGRAMS TAKE THE STAGE



ZOEY MILLER | STUDENT LIFE

KWUR: Adventures in Radioland participants Cesar Chavez, left, and Sam Fisher, as well as counselor Nick Machak hang out in the KWUR studio. The program included trips to performances around St. Louis as well as training for the KWUR radio station.

JASMINE TROTTER
FRESHMAN PRESS REPORTER

The much anticipated class of 2020 has finally arrived to campus and with them bring new ideas and fresh talent. Many of the students currently on campus are participating in pre-orientation programs centered on different groups on and off campus. These pre-orientation programs allow students to learn about how to show their talent early and get involved on campus.

The two main pre-orientation programs focused on entertainment are Raise Your Voice: Poetry and Comedy and KWUR: Adventures in Radioland. I interviewed KWUR students and counselors to learn what the program is really about.

Nick Machak, a senior and KWUR counselor, said the purpose of KWUR is to “provide

an alternative media outlet for the St. Louis community radio than what you can typically find on a normal FM station.”

Machak also said that KWUR is “not for profit and completely student run,” which he feels makes the station more “educational.” The KWUR pre-orientation continued this education by bringing in speakers like Eleni Anas, KWUR’s former general manager, as well as taking the students to performances in St. Louis and the vintage vinyl record shop.

Freshman Cesar Chavez said that, though he previously knew how to use a microphone, “it’s very different using a [microphone] with a [sound board].”

Freshman Sam Fisher also commented that he enjoyed “transitioning between vinyl and CD and using the [auxiliary] cord.”

Machak said that the KWUR music collection is larger than

that of KDHX, a prominent St. Louis radio station and added his gratefulness that the students have access to all of the music. Fisher and Chaez then convinced me that the radio overplays Meghan Trainor and Taylor Swift, when I asked them how they would change mainstream radio if given the chance. Fisher told me about some local bands based in St. Louis, including the Conformists and the Brainstems, before attempting to explain the genre of “math rock,” but quickly found that I am far from a musical genius.

I also asked the two freshmen if they would join KWUR once the school year started, to which they answered a resounding yes.

The other pre-orientation program focused on entertainment is Raise Your Voice: Poetry and Comedy. When I sat down to interview Raise Your Voice students, the interviewee group began with two students and

quickly grew to include five students and one counselor, which is a testament to the passion of Raise Your Voice students and the effectiveness of the program.

Sophomore Mia Sitterson, one of the Raise Your Voice pre-orientation counselors, said their program is “a new pre-orientation that brings together what used to be the improv and WU-SLam pre-o’s” in order to introduce students to improv, sketch comedy and slam poetry.

I went on to ask freshman Elizabeth Onder about her experience in Raise Your Voice, which she compared to being in a family, even from day one. She also explained that, shortly after meeting the group of seven young women, she grew unafraid to read her poetry to them and to show her vulnerability.

Her friend in the group, freshman Claire Kozak, responded, “We cry, therefore we slam!”

Another freshman, Amanda Everett from Pinebluff, Ark., told me that on the first day of the pre-orientation, previous WU-SLam students performed poetry for the incoming freshmen, which “opened her eyes to what slam poetry is.”

Freshman and poet Ruth Durrell explained how much she’s grown as a poet through the program because she began focusing on her own life in her poetry but grew to enjoy conversation with her new found family so much that it inspired her to begin to speak about their conversations more than her own life and experiences.

This year’s freshmen certainly proved themselves to be a talented group, excited to get involved on campus and to showcase their talents to the Washington University community. It goes without saying that the class of 2020 is one to watch out for!

The Frank Ocean floodgates open with release of ‘Endless’

MAHA TIIMOB
FRESHMAN PRESS WRITER

After taking a seemingly endless hiatus from the music industry, Frank Ocean made his comeback this past Thursday with the release of his first visual album.

For weeks, fans have restlessly awaited Ocean’s release. The rumor mill had been running wild, and the artist’s return was trending on social media in no time. On Aug. 5, Ocean was expected to have released “Boys Don’t Cry,” the sequel to “Channel Orange”, the album for which he brought home a Grammy in 2012. Instead, weeks later, after the release of multiple stage-setting, mysterious livestreams of Ocean building a staircase were released on his website, boysdontcry.co, Ovean defied expectation. He released an 18-track visual album titled “Endless.”

“Endless” is the second visual album to be released

this year after Beyonce’s “Lemonade” made its mark in late April. Although both artists decided to represent their music visually, their albums followed very different artistic tracks. Beyonce told the story of the different stages of emotion she went through after finding out that her husband, Jay Z had cheated on her in a colorful, relatable and action-packed film. She showed the world her emotional strength and weakness, and the connection that stemmed from her honestly made the album even more successful. Ocean leaves color behind for a monochrome video, during which multiple versions of Ocean work on the staircase previously featured in his livestreams. In the music, his usage of the orchestra as well as rhythm and blues beats work well with the transitioning visuals.

Frank’s video concept may seem simple, but I believe he did an amazing job.

TRACKLIST: ‘ENDLESS’		
01 Device Control	Way”	13 Sideways
02 At Your Best (You Are Love) (Isley Brothers cover)	07 Commes des garcons	14 Florida
03 Alabama	08 Ambience 002: “Honeybaby”	15 Deathwish (ASR)
04 Mine	09 Wither	16 Rushes
05 U-N-I-T-Y	10 Hublots	17 Rushes To
06 Ambience 001: “In a Certain	11 In Here Somewhere	18 Higgs
	12 Slide on Me	



SPORTS

Freshman recruiting looks at more than just football

LOPAKA O’CONNOR
FRESHMAN PRESS REPORTER

The huddle breaks. Freshman quarterback Johnny Davidson trudges off the field with the rest of the Washington University football team. Everyone’s sweaty. It’s been a long day of practice, and it’s as humid as a swamp.

Davidson is one of 33 freshman players on the 108-man football roster. First year players like Davidson fit a certain archetype: gifted, both in the classroom and on the gridiron. To find players matching that description, Wash. U. scours the country, from New York to Hawaii, on the lookout for talent who are willing to buy into the Division III mindset.

According to the NCAA’s website, Division III strives to create an environment where “student-athletes compete not because they expect a financial reward, but because they are driven to excel.” As a result, a Division III school—like Wash. U.—is barred from offering sports scholarships. That means hopeful athletes gain entry on academic merit rather than because of physical skill. With that added wrinkle, head coach Larry Kindbom and the rest of the Bears coaching staff must scout for true student-athletes.

This year’s incoming

freshmen epitomize that doubly demanding standard of excellence.

Take Davidson for example.

Fighting and winning is its own kind of high, but fighting and coming up just short is anything but. That’s the feeling Davidson, Barrington High School’s starting quarterback, was grappling with when he left the field after Barrington’s narrow 59-56 loss to Marist High School. Both teams hail from suburban Chicago and squared off against each other in the second round of the Illinois High School Association Class 8A playoffs.

It wasn’t a fairytale ending to the football season, but it proved Davidson’s grit. With a minute left, Davidson was able to sneak the ball across the goal line, securing Barrington a four-point lead, but Marist followed up with a last second touchdown for the win. Barrington finished the season 9-2, thanks in part to Davidson’s leadership.

“We made a couple runs here and there,” Davidson said, reflecting on his final high school season. “[I] wish it would end differently, but that is what it is. I’m hoping to build off of that here at Wash. U.”

Wash. U. already had its eye on the star quarterback before season’s end.

“Late in the season, I got recruited by Wash. U. [and]



KAYLA STEINBERG | STUDENT LIFE

The Washington University Bears football team practices on Francis Field during the preseason. Players arrived early in order to train for the upcoming season.

came to the school here on a visit,” Davidson said.

Davidson knew he was a fit almost immediately. “Academics are great; people are great. It’s really nice over here. I kind of fell in love. And once I got accepted, I knew I was going here.” After he got in, Davidson committed on the spot.

Davidson is one of the lucky few athletes to gain admission to Wash. U., and Kindbom recognizes how competitive the process can be.

“We know they’re good,” Kindbom said. “We know they’re bright. We know there’s 30,000 applicants that are fighting for a few [open spots].”

Usually, players with potential—both academic and athletic—are flagged their sophomore year of high school. In many cases, that initial contact is a made through an existing relationship.

“I’ve got a mutual friend that knows coach Kindbom,” Davidson said. “So, he actually called me

up. We talked back and forth and stuff like that. And it just kept growing off of that, through emails, phone calls, stuff like that.”

Dedication to their sport aside, the Bears are up against a tough season and a season with history behind it.

Last year, the Bears opened strong with a win against Carnegie Mellon University. Carnegie Mellon went on to finish its season fourth in their conference with a 6-2 record. As far as Kindbom is concerned, though, past performance is no guarantee of future outcome.

“I just have never built off the past. I’ve always said this is where we are, let’s go,” he said. For now, he’s busy getting his team ready for kickoff.

Already in the thick of preseason training, Wash. U.’s new freshmen will try to find their place on the field before they go head-to-head once again with Carnegie Mellon on Saturday, Sept. 3, in Pittsburgh.

Club and intramural sports provide athletic opportunities beyond varsity



LUCAS TAUB | STUDENT LIFE

The Washington University Rugby team, a premier club sports team on campus, gathers together in a huddle after practice. The team announced last year that it would move to Division I, making it one of Washington University’s club or intramural activities in the division.

ISAAC JACOBSON
FRESHMAN PRESS REPORTER

Washington University has an assortment of fitness groups that are geared toward everyone from serious athletes to those who just want to stay in shape; through varsity, club and intramural sports, students have all kinds of

opportunities to be physically active.

Most people on the Danforth Campus know that varsity sports compete officially in the NCAA, but many are less clear on the nature of club and intramural sports.

“A lot of [intramural sports] are league-based,” Sean Curtis, director of

sports clubs and South Campus, said. “You’ll find traditional sports in them...and then you’ll have other sports...for instance, Ultimate Frisbee.”

“Sports clubs are a little bit different [than intramurals]...almost all of them are intercollegiate activities or events or competitions; they’re just not what you

might consider varsity,” he added.

Jamaica Cannon, who is in her first year as assistant director of intramural sports, also pointed out that while some intramural sports are competitive, others are more geared towards people who are not interested in intense physical exertion. She named spike-ball and cornhole as some of the sports that could be included this category.

“It’s still engaging; it’s participating in that health and wellness piece—it’s having that social engagement with other students,” she said.

Not surprisingly, both Curtis and Cannon believe that all students can benefit from participating in such activities.

“You need some kind of outlet—some kind of stress release. You need to learn how to stay active and stay healthy,” Cannon said, about the importance of these activities at a university that can be as rigorous as Wash. U.

Another benefit to club and intramural sport is the sheer diversity of programming. While Wash. U.’s 17 varsity programs cover most popular sports like soccer and basketball, club and intramural sports extend beyond the usual scope of athletics. Racquetball, figure skating and equestrian are just a few of the more unusual options open to students.

The intramural and club teams have provided more than just a tool for stress release for students at Washington University.

Occasionally, they’re avenues for intense competition at the national level. For example, the men’s water polo team has won four of the last five national championships for Division III club. The club sailing team, which competes on a lake in Illinois, has even competed at the national level against Ivy League schools Yale University and Brown University.

Opportunities to be part of a competitive program without having to commit full time to a varsity sport are perfect for students who don’t see themselves having the time or desire to put in as much effort as the varsity level would ask for them, Curtis said. In many cases, former high school varsity athletes can continue to compete at a lower club or intramural level.

At the same time, people who want to try a new sport in college should not feel discouraged from doing so. Cannon said that those people are usually just as crucial as the seasoned vets.

“Sometimes those people...are usually the funny ones that are running around and just having a great time and [making sure] the rest of the team has fun,” he said.



follow us @studlifewu

PHOTO

THE FRESHMAN PRESS 2016 YEARBOOK



Thanks for all
your hard work
and good luck with
your freshman year!

— Love, the entire
Student Life newsroom



SHOW **U** ST. LOUIS

REGIONAL COLLEGE FESTIVAL

The region's first festival for college students to explore
how to LIVE, WORK, and PLAY in St. Louis!



AUGUST 27, 2016 | 10 AM – 2 PM

SOLDIER'S MEMORIAL | DOWNTOWN ST. LOUIS
KAUFMANN AND POELKER PARKS

MUSIC **FREE** favorite **STL** entertainment **BOOZ**
SWAG eateries **GAMES** INFLATABLES
activities **GIANT CHESS** main **STAGE**

Entrance is **FREE** for all college students | Student ID or email address required
For more information or to RSVP visit **www.ShowUSTL.com**



 **Nestlé PURINA**  **CALERES**  **@ShowUSTL**  