

Student Life

the independent newspaper of Washington University in St. Louis since 1878

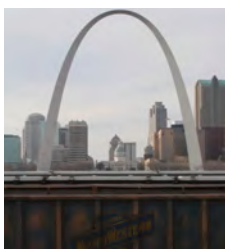
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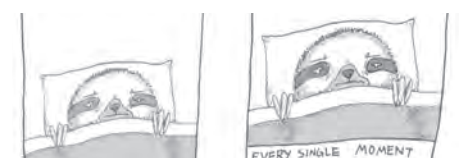
LOCAL FILM

Alison Carrick's doc on STL radioactive waste (Cadenza, pg 7)



WOMEN'S SOCCER

Team advances to Sweet 16, will face Wartburg College next (Sports, pg 4)



EDITORIAL CARTOON

(Forum, pg 9)



See page 2 for photos of the on-campus rally in solidarity with Mizzou

Nonprofit and WU to bring free computer science course to St. Louis residents



MEGAN MAGRAY | LAUNCHCODE

President of the St. Louis City National Association for the Advancement of Colored People (NAACP), Adolphus M. Pruitt, II, performs the ribbon-cutting ceremony at the opening of LaunchCode's Mentor Center. The opening coincided with the announcement of the University College's partnership with LaunchCode to offer a free, 16-week coding class.

JARED DAUMAN CONTRIBUTING REPORTER

Washington University and local nonprofit LaunchCode plan to offer free coding classes this spring for St. Louis residents interested in software development jobs.

The program will feature an online version of Harvard's Introduction to Computer Science class, known as CS50x. Students will also attend twice-weekly class sessions, which

will be held at LaunchCode's Mentor Center on the Delmar Loop.

Most jobs in the technology industry require basic training and experience in coding for employment. In partnership with LaunchCode, which offers resources to people looking for software jobs, the School of Engineering & Applied Science and University College will help St. Louis residents who are not qualified for these jobs embark on the first steps

towards positions in coding and developing.

The course will rely on undergraduate mentors from the School of Engineering & Applied Science to assist CS50x students during class sessions.

Director of Marketing and Admissions for University College Keli Jackson said the College was excited about the new program and partnership.

"We're thrilled to partner with LaunchCode, in part because the mission of

LaunchCode aligns really well with University College's mission," she said. "We focus a lot on training, education and improving opportunities for adults in St. Louis, and LaunchCode is doing that in a really exciting, unique way that truly makes a difference."

Similarly, LaunchCode's Education and Community Engagement Manager Crystal Martin was enthused that the

SEE CODE, PAGE 3

Renovation begins on Jolley Hall

AMELIA MA
CONTRIBUTING REPORTER

Washington University has stepped up renovations of engineering building Jolley Hall, which will lead to restricted access to the building until May 2016.

Originally completed in June 1990, Jolley Hall houses the Department of Mechanical Engineering & Materials Science (MEMS), but almost half of the MEMS labs and offices have already moved to nearby engineering buildings such as Bryan Hall due to construction.

During winter break and through the following semester the construction activity will become more intense and entrances more restricted, with the stairs connecting Jolley and Urbauer Hall already closed off.

Among the planned renovations are the demolition of the first floor stairs and the removal of tile flooring throughout the building.

In an email to all engineering students, Director of Facilities Planning & Management of the School of Engineering & Applied Science Mike Altepeter said the school will be more than willing to accommodate students who feel disrupted by the construction.

"The school is keenly aware of the challenges that the renovations in Jolley are causing and is anxious to help alleviate any problems that may arise," Altepeter wrote.

Many engineering students, such as graduate engineering student Matt Beary, are looking

SEE JOLLEY, PAGE 3

'Blacktivism' event brings alum to talk research, activism, race, sexuality and gender politics

LAURA LEE CONTRIBUTING REPORTER

Dawn-Elissa Fischer, a Washington University alumna and associate professor of Africana studies at San Francisco State University, spoke about her research into hip-hop and her efforts to improve racial diversity.

Fischer's speech was the closing event of the Association of Black Students' Black Arts and Sciences Week, which addressed the experience of being black at Washington University.

She discussed her research on hip-hop and encouraged students to find their own communities at Washington University and after graduation.

Instead of holding a traditional

lecture, Fischer encouraged participation from all students in order to model the way she holds her classes at San Francisco State University.

Fischer addressed the opposition she faces for her research into hip-hop: Although hip-hop was often thought to be a fad that corrupts youth, Fischer believed that it had the ability to encourage people and address social issues like racism.

After graduation, Fischer taught literature to sixth and eighth graders. When she noticed how they were struggling to understand the texts, she decided to incorporate hip-hop into her literature curriculum.

"So, I decided to introduce hip-hop in the curriculum. I was able to capture their attention with my clean edits of Eminem...And [with the addition of hip-hop into the

classroom], I noticed my students' writing skills and reading comprehension improve," Fischer said.

Despite the initial doubt and lack of respect, Fischer explained how her perseverance, determination and passion allowed her to publish works and gain prominence in academia.

At one point towards the start of the event, Fischer asked the audience to chant, "The world is ours," which is a line inspired from hip-hop artist Nas's song, "The World is Yours."

Fischer discussed how she hoped to have inspired WU students to persevere and pursue their passions.

"I'm really happy to be here; I really care a lot about all of the students in this room. Being here

SEE FISCHER, PAGE 3

DANCE THE NIGHT AWAY



KATIE EHRLICH | STUDENT LIFE

Members of Mr. Wash.U. perform at Saturday's Dance Marathon, which raised over \$119,000 for the Children's Miracle Network Hospitals of Greater St. Louis.

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EVENT CALENDAR

MONDAY 16

School of Law / OUTLaw / Public Interest Law and Policy Speakers Series
Anheuser-Busch Hall, Bryan Cave Moot Courtroom, 310, noon
“The Changing Landscape of Transgender Law: Perspectives from a Transgender Trailblazer Judge.” Hon. Phyllis Frye, Houston, Texas.

Department of Psychological & Brain Sciences: Colloquium Series.
Wilson Hall, Room 214, 4 p.m.
“Embodied Cognition for Kids.” Arthur Glenberg, Arizona State University.

TUESDAY 17

Weidenbaum Center on the Economy, Government, and Public Policy: Lecture.
Anheuser-Busch Hall, Bryan Cave Moot Courtroom, 7:30 p.m.
“Of Seatbelts & Sodas: Government Paternalism and Its Critics.” Ian MacMullen, political science.

Department of English: Nonfiction Reading.
Whitaker Hall, Room 100, 8 p.m.
Visiting Hurst Professor Alison Bechdel reads from her nonfiction.

WEDNESDAY 18

Department of Jewish, Islamic and Near Eastern Languages and Cultures: Lecture.
Eads Hall, Room 204, 4:15 p.m.
“Panteism and Heresy in Early Modern Rabbinic Thought.” Yitzhak Melamed, Johns Hopkins University.

The Writing Center / University Libraries / Stressbusters – The Fall Write-In.
Olin Library, 1st Fl., The Writing Center, 7 p.m.
All writers welcome! Event to provide students with the time, place and support to work on their final papers and projects. Writing Center staff and research librarians will be on hand to answer questions, help with the writing process and provide research assistance. Stressbusters providing free backrubs. Refreshments served.

POLICE BEAT

November 10
Larceny— Top Care employee reported the theft of items from her unattended property. Loss \$21.
Disposition: Pending

QUOTE OF THE DAY

“We’re hoping with this film that we can at least just say, ‘Look, this is the problem; we maybe don’t know exactly what the solution is, but we know whatever we’re doing now isn’t working. So let’s try something else.’ Because this is crazy.”

— Alison Carrick, co-director of “The First Secret City,” a film on the effects of the Mallinckrodt Chemical Works of St. Louis’ processing of Uranium

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WU students rally in solidarity with Mizzou’s #ConcernedStudent1950



JUSTIN HO | STUDENT LIFE



HOLLY RAVAZZOLO | STUDENT LIFE



JUSTIN HO | STUDENT LIFE



MEGAN MAGRAY | STUDENT LIFE

CLOCKWISE FROM TOP: Two students embrace during a rally on Mudd Field in solidarity with Mizzou students; A Washington University Police Department officer looks on from a room in the Danforth University Center; Sophomore Camille Borders delivers a poem about the black experience; Two students listen as activists deliver speeches to the crowd.

Trans* women of color panel concludes awareness week events



JESSIE COLSTON | STUDENT LIFE

A panel featuring four trans* women of color, who made up the panel sponsored by Pride Alliance as part of Trans* Awareness Week, speak about the importance of intersectionality and their own individual history of activism.

MICHAELA LANGE
STAFF REPORTER

Panelists offered a diverse set of perspectives on being transgender, touching on issues from police brutality to the history and future of the trans* rights movement in the keynote panel of Wash U Pride Alliance’s Trans* Awareness Week.

The panel was held at Graham Chapel and attracted a large number of attendees from the St. Louis community. Activists CeCe McDonald, Ka’Milla McMiller, Bamby Salcedo and Miss Major Griffin-Gracy, who represented a variety of ages and causes, came to campus as part of Student Union’s Speaker Series. The panel was funded for a total of \$22,027 in September.

Griffin-Gracy, who participated in the 1969 Stonewall riots, called on the audience to work to improve conditions for transgender people, saying they had not

improved since the 1960s.

She began the panel speaking about her experiences as a transgender woman throughout her life including marching with Martin Luther King Jr. in the stand against racial discrimination.

McMiller said it could be difficult relate to others.

“Relationships are difficult to build,” McMiller said, “because trans people have barriers they put up and they are hard to break.”

McDonald capped off the panelists introductions by sharing her experiences in a men’s prison after an incident in which McDonald killed a member of a group of Neo-Nazis who physically attacked her on a public street.

The panel allocated a majority of the evening to talk about police brutality. Salcedo discussed the time last August that a stranger attacked her as she shopped at Target and the police assumed she

had initiated the fight. The women explained that this is a common experience for transgender women, especially those of color.

Another major theme of the night was what it truly means to be an ally to the transgender community.

“If you’re going to be an ally then be an ally. It’s not enough to say the word. Actually do some f---ing work,” McDonald said.

The panelists all expressed similar sentiments, explaining how some people become allies for the wrong reasons.

The panel then took questions from the audience. One audience member asked Griffin-Gracy how the present day transgender experience differs from that of the 1960s. Griffin-Gracy said there had been a lack of improvement in conditions and spoke about the effects of such rampant discrimination.

In a recent study of transgender people, 41 percent

reported that they had attempted to commit suicide. They are also almost four times as likely to earn less than \$10,000 a year, because often, employers do not want to hire transgender people. Griffin-Gracy said she was unable to find work until she was 55.

The panelists proceeded to discuss the importance of practicing self-love alongside increased exposure and education about transgender issues.

“Please don’t let 2020 be as bad as it is in 2015,” Griffin-Gracy said. “We all have work we can do.”

The panel closed with a standing ovation and a group selfie for Salcedo to post on all of her social media platforms.

“I thought it was a really fantastic experience, and I learned a lot of these women and the inspiring work that they do,” freshman Maggie Weng said. “Wash. U. should definitely have more opportunities like this.”

FISCHER FROM PAGE 1

brought back a lot of memories. I want the students here today to realize this from my talk: 'Look, I made it through with success; you can too,'" Fischer said.

Freshman Morgan Holloman said that she appreciated how Fischer offered advice to the audience.

"I think the most impactful part of this event was how she actually took the time to give us advice. It wasn't so much of, 'I went to Wash. U. and now I'm doing great.' We need more types of these events and more speakers willing to give us a plan of action," Holloman said.



Dr. Dawn-Elissa Fischer, an alumnus of Wash.U. and a current professor at San Francisco State University, delivers a keynote speech. The event marked the end of the annual Black Arts and Sciences Week.

SKYLER KESSLER | STUDENT LIFE

JOLLEY FROM PAGE 1

forward to the renovations of the old building.

"I think what they're doing to the Jolley Hall right now is probably the same as what they did to Lopata. To make it fancier," Beary said.

Others find the construction inconvenient, but look forward to the project's completion.

"It might be a little bit inconvenient but not a big deal. Seems to me the biggest problem is that the winter is so cold and we can't just walk through the buildings," sophomore engineer Ben Bush said.

Former NASA Jet Propulsion Laboratory director speaks

RACHEL KATZIN
CONTRIBUTING REPORTER

Astrophysicist Edward Stone spoke about the history of the Voyager project and the recent breakthrough of the Voyager 1 spacecraft into interstellar space.

Stone directed the NASA Jet Propulsion Laboratory after leading various spacecraft missions for NASA and working as a project scientist on the Voyager 1, an unmanned spacecraft that is now in interstellar space.

The event, which happened Thursday night in Brauer Hall, brought in an audience of more than 100 people, mostly St. Louis community members.

The Voyager program was launched in 1977 under Stone's leadership with the intentions of exploring Jupiter, Saturn, Uranus and Neptune. On Aug. 25, 2015, the Voyager 1 spacecraft became the first piece of man-made equipment to leave the solar system and enter interstellar space.

Voyager 1's breakthrough is garnering global interest and is a huge scientific breakthrough, Stone said.

Physics professor Martin

Israel was Stone's student while Stone was a graduate student teaching assistant at the University of Chicago. Israel said that although reaching and analyzing the vast space between solar systems for the first time might not have a direct impact on Earth, the knowledge was intellectually valuable.

"We've been observing the outside astronomically lots of different ways from a distance, and now we have something there, and so it's exciting to know what's out there firsthand," Israel said.

Stone says that he constantly learned new and surprising things about the solar system through the Voyager missions, such as the presence of active volcanoes on Jupiter's moon Io, which were the first volcanoes discovered outside of Earth.

"Our terracentric view of planets in the solar systems suddenly got a real jolt, and we realized that our solar system is much more impressive than we'd thought," Stone said.

Each of the Voyager spacecrafts contains a copper phonograph record,

collectively called the Golden Records, that contains representations of life on earth, such as diverse musical selections and voice recordings of greetings in 55 languages, a map of how to find Earth in the universe and other information that NASA scientists decided would be relevant should an extraterrestrial civilization come across the spacecrafts.

"I think [the Golden Record] is more for us on earth, because it meant people here had to think about what should you capture to really define humanity," Israel said.

Rashed Amini, a graduate student and teaching assistant, is also a systems engineer at the NASA Jet Propulsion Laboratory, where he collaboratively designs space missions. After Amini attended Stone's lecture, he said that space exploration is a metaphor for human curiosity.

"I think it's a fundamental part of human nature that we don't know much about our universe but we are always striving to now, and as soon as we stop, I feel that we stop being human in some sense...



CLAIRE KOMYATI | STUDENT LIFE

California Institute of Technology professor and Vice Provost for Special Projects Dr. Edward C. Stone delivers a lecture entitled "The Voyager Journey to Interstellar Space." The public lecture left standing room only in Brauer Hall on Thursday evening.

Human curiosity and the quest for human knowledge is such an immutable part of the human experience," Amini said.

Space exploration and science in general is about the constant search for challenges as a means of seeking knowledge and innovation, Stone said. He advises students who want to follow in his footsteps to seek out challenges and to confront the unknown.

"One of the things that the Voyager is certainly

doing is looking for the frontier...If you want to optimize the chance for significant discoveries, you really should be looking, 'Where is the frontier? Where are these frontiers that perhaps you can contribute to?' That's what science is about:

understanding nature in a new way by observing it in a different way," Stone said.

"As a scientist, it's wonderful to find things you didn't expect, because that's where there's the most to be learned, and Voyager did that day after day," he added.

CODE FROM PAGE 1

partnership would make the courses more accessible to people who could not afford to take a computer science course.

"Just the opportunity to provide people with a world-class education for free is pretty exciting in and of itself," Martin said.

As part of LaunchCode's program, qualified students who complete the CS50x course will have the opportunity to be partnered with paid apprenticeships to gain additional experience needed for full-time employment. Based on employer feedback that employees needed improved communication and teamwork skills, the class will also include lessons on a collection of

soft skills. "That's another important element that University College is able to bring to the table to enhance the coding curriculum," Jackson said.

Sophomore Cathy Kuang, a former LaunchCode intern, was excited about how the partnership combined LaunchCode's experience in job placement with Washington University's resources such as undergraduate mentors.

"LaunchCode focuses more on job placement aspects...but they don't focus a lot on the educational part. So, I think by partnering with Wash. U., it will tie in the job placement and the educational aspects really nicely," Kuang said.

Editor's note: Editor-in-chief Megan Magray has worked for LaunchCode. She was not involved with the production of this article.

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Student Life

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SPORTS

Women's soccer charges into Sweet 16 with playoff victories



SKYLER KESSLER | STUDENT LIFE

Freshman Darcy Cunningham attempts to gain control of the ball during the Bears' Oct. 30 game against Carnegie Mellon. This weekend, the women's soccer team defeated both York and Denison to advance to the NCAA Sectional Semifinal, which will take place on Nov. 21.

NIVAN LAKSHMAN
STAFF REPORTER

The weather is colder and the days are shorter, but the Washington University women's soccer team does not seem to be slowing down. In the opening rounds of the NCAA Division III tournament in Granville, Ohio, the Bears took down York College 4-0 on Saturday afternoon, and then followed up with a 1-0 victory against Denison University on Sunday.

The opening win against York was a reminder to the rest of the tournament field that the Bear's offense is still lethal, despite posting low numbers in the past few games. Senior forward Olivia Lillegraven sparked the offense with a laser from 40 yards out in the 17th minute, the 31st of her career.

"It was great to get a goal in the playoffs, especially in such an incredible manner," Lillegraven said. "We wanted to come out aggressive early, and that goal helped our mindset of continuing to push the ball up the field and take more chances."

Junior Katie Chandler then made it 2-0 with a

strike from 10 yards out in the 30th minute. Freshman Jessica Kovach lofted a pass over the defense for the assist. In the 50th minute, senior Anna Sippel knocked in a diving header off a cross from sophomore Megan Renken. Freshman Darcy Cunningham rounded out the scoring with an unassisted shot in the 68th minute.

The offense tallied a dominant 13 shots on goal versus only three from the Cardinals, putting pressure on the York defense throughout the game. But while the offense clicked, the defense was quietly shutting down any opportunities for York. The goalkeeping duo of junior Lizzie Crist and senior Amy French combined for three saves, posting the Bear's 13th shutout of the season.

"Our defense definitely put us in a great position to get the victory," head coach Jim Conlon said. "When our defense is playing well, it allows our offense to settle down and find more opportunities to score. This was a great team victory, with both our young players and seasoned veterans contributing. I'm pleased

with the way we played, but we have another game tomorrow, so we have to make sure we are physically and mentally rested and prepared."

On Sunday afternoon, the Red and Green only needed a goal from Chandler in the 24th minute to defeat Denison. This was the forward's seventh goal of the season and third game-winner in five games.

The Bears defense meanwhile limited a Big Red squad that averaged 17.7 shots per game to a controllable nine shots, five on target.

"Our defense definitely kept us in this one, and it starts with [senior] Sam Ezratty and [junior] Megan Nicklay," Conlon said. "They have allowed one goal in the past 10 games, and whether the offense is scoring a lot or a little, they are consistently showing up and performing well."

With the shutout victory, the Bears' defense has not allowed a goal in regulation in 12 games.

The Bears will now advance to the Round of 16 for the first time since 2013. Last season, Puget Sound University pulled the upset over Wash. U. in the first

round.

Now that the team is back in the heart of the playoff race, Conlon knows his team must recuperate before next weekend's round of matches.

"We are going to head back to St. Louis and rest and regroup," Conlon said. "Especially since exam season is fast approaching, I want the team to be in a good place mentally. At an academically rigorous school like Washington University, it can be very difficult for a student-athlete, particularly at this time of the season, to manage all their schoolwork and studying. So hopefully by the next match we should be calm and composed to put in a strong performance."

Wash. U. will host Wartburg College in the Round of 16. Wartburg advanced after beating Puget Sound in penalty kicks on Sunday. In their home opener this season, the Bears upended the Knights 2-1 thanks to a pair of goals from Lillegraven within a span of 48 seconds. If the Bears make it past Wartburg, they will face the victor of Illinois-Wesleyan University and University of Wisconsin-Whitewater.

Volleyball falls to Cal Lutheran in regional final

ZACH KRAM
SENIOR EDITOR

First it was No. 5 Christopher Newport University, falling in a surprise five-setter on Saturday afternoon, and then a nighttime flurry, as No. 4 Calvin College and No. 2 Emory University lost in quick succession.

The upsets continued Sunday, as No. 3 Juniata College saw an end to its postseason aspirations, and the 2015 Division III volleyball tournament field was down nearly all of its top contenders.

Having already navigated one tournament test, Washington University proved Sunday night it wasn't exempt from the top-five carnage: The No. 1 Bears (34-3) lost in the regional final to No. 9 California Lutheran University on the Regals' home court, 25-20, 17-25, 25-12, 25-21.

The loss provided a bitter end to an otherwise sweet season, in which the Bears defeated eight top-25 opponents and won their first conference title in four years. But the team's ultimate goal—the program's NCAA-record 11th national championship—evaporated at the well-worn hands of a stout Cal Lutheran defense.

"You've got to play consistent," head coach Vanessa Walby said after the match. "Volleyball is a game of mistakes, and the teams are the most consistent are the teams that are going to win."

Entering the tournament, Wash. U. had lost just two games this year and already avenged itself against Emory with a dramatic victory in the conference title game. It wasn't so lucky in its attempt to make amends for its other loss, a thorough defeat to Cal Lutheran in September.

In that match, Cal Lutheran weathered a dominant second set by the Bears to win in four sets—a pattern the Regals matched on Sunday.

The first three sets of the regional final offered little drama: Cal Lutheran controlled sets one and three

from the outset while Wash. U. did the same in the second. The fourth seemed to follow the same pattern at first, as the Bears couldn't put a dent in the Regals' three- or four-point cushion—but with Wash. U. just a dozen points from elimination, the team rallied for a chance at life.

The Bears trailed 13-10 before collecting three straight points to tie the score; the teams then traded kills and errors until Wash. U. used another three-point run to take a 19-16 lead.

But the Regals responded. In the span of five points, Cal Lutheran attacked with four kills and an ace to regain the lead, and a Bears service error put a quick end to their chance at another tie. Wash. U. saved one match point but couldn't hold back the Regals' attackers any longer: A Cal Lutheran kill clinched the match, and the regional title, for the home team.

Juniors Caroline Dupont and Amanda Palucki starred for the Bears and were selected to the all-regional team for their efforts. On Sunday, Dupont led the Bears with 17 kills on just 30 swings, and Palucki paced the offense with powerful kills from the corner.

But overall, the Bears' offense didn't reach its usual heights—the team's .155 hitting percentage was its lowest of the season. Second lowest was the .163 mark Wash. U. garnered when it played Cal Lutheran in the regular season.

Multiple Bears hitters posted more errors than kills and repeatedly found themselves stunted at the net by the Regals' flock of fundamentally sound blockers. Five Cal Lutheran players tallied multiple blocks in the match, and overall, the Regals' 13.5 blocks were the most allowed by the Bears this season. Second most, of course, was the 13 they surrendered to Cal Lutheran in the team's first meeting this year.

"They did a really excellent job blocking," Walby said. "We were shut down on our outside, which they have a big

SEE VBALL, PAGE 5

Men's soccer loses 8-7 in penalty kicks to DePauw

AARON BREZEL
SENIOR SPORTS EDITOR

By the time junior back Kevin Goon stared down the DePauw University goalkeeper from about 12 yards, eight other members of the Washington University men's soccer team had assumed the same lonely position. The Bears had battled to a 1-1 tie through 90 minutes of regulation and two 10-minute sudden-death overtimes, but now the hosting Bears found themselves chasing an eighth conversion in sudden-death penalty kicks.

Goon, who was attempting his first career collegiate penalty kick, trotted up to the ball and fired wide left of the post. With that, the season was over.

Just about three hours

after the Sunday night match started under the striking white lights of Francis Field, the Bears were defeated by the Tigers 8-7 in penalty kicks in the second round of the NCAA playoffs.

The Bears had a chance to snatch victory earlier in penalty kicks. The Bears and Tigers went shot for shot in the first five rounds, but in the sixth, junior goalie Daniel Geanon made a diving save on a ground ball to his left to give the Bears a chance to secure the victory. This time, it was junior midfielder Grant Baltes who struck a line drive to the left side of the net, caught by the DePauw goalie. The Tigers would not offer up another chance.

Geanon could only muster one save in penalty kicks, but contributed

seven saves through the first 110 minutes including a pair of highlight-reel tips. First in the 67th minute with the game already knotted at one apiece, Geanon dove left to deflect a point-blank header out of bounds. Then again in the 99th minute, Geanon tipped another ball over the right side of the crossbar, saving a season ending goal.

"It really helps if you have a good goalie that can bail you out of some situations and he made some really good saves," senior forward Jack West said.

Despite the final score, both teams received a bevy of opportunities on offense. The Bears put together 23 shots—six on target—and took six corner kicks. Meanwhile, DePauw enjoyed 19, eight and seven in those same categories.



ROHAN GUPTA | STUDENT LIFE

Players line up for a corner kick in the Wash. U. Men's soccer game against Millsaps College this weekend. The Bears won 4-2 after the Bears' defense only allowed five shots on goal during the game.

Gratification came almost instantaneously for the Tigers. Only a minute and 34 seconds into the game, DePauw scored on their first shot of the game off a corner kick.

Wash. U., on the other

hand, struggled to create opportunities early. The Tigers, running a man-to-man system with an intent to intercept the in-traffic passes, stunted the Bears' offense to the tune of two shots in the first 17 minutes

of play.

The Red and Green made a mid-period adjustment however, focusing on creating space and a numbers advantage.

SEE SOCCER, PAGE 5



Cross-country women race to NCAA Midwest Regional championship, men 8th

MARY RICHARDSON | STUDENT LIFE

Cross-country runners compete during the UAA championships last year, which was held at Forest Park. This weekend, the Wash. U. men's team took eighth place and the women's team took first at the NCAA Midwest Regional

ROHAN GUPTA
CONTRIBUTING REPORTER

On the backs of five athletes finishing in the top 25, the Washington University women's cross-country team ran away with the NCAA Midwest Regionals by a whopping 38 points.

The Bears scored 68 points at Saukie Golf Course in Rock Island, Ill. to earn their second straight regional title and their seventh in 14 years. The Red and Green beat out University of Wisconsin-Oshkosh for the crown.

For head coach Jeff Stiles, the victory appeared obvious from the outset of the race.

"We knew the whole time. It just was a dominant performance," Stiles said. "It was just kind of a firm, you know, we are where we thought we were."

The Bears were led by junior Sarah Curci, whose rise has been steady, if not unexpected. After suffering an injury during the summer, she took a

backseat in the team's first three meets. Curci eventually snuck into Wash. U.'s top five in its next two meets, then landed ninth overall in the University Athletic Association

(UAA) Championships. On Saturday, she paced all Wash. U. runners with a time of 21:30.5 in the 6K, nearly a minute faster than she posted in UAA's two weeks ago. The time was good for ninth in the field of 271 runners. Stiles praised Curci for her tenaciousness in working back from a summer injury.

"She broke her ankle this summer by stepping off a curb, so it's just been a long, patient haul and so it's just a testament to her attitude," Stiles said. "Because she missed a lot of summer training, it took longer to get there, and she stayed the course."

Also finishing in the top 10 was freshman Ellie Degen, whose time of 21:33.6 was a career low. Sophomore Aly Wayne made her first appearance

on the Wash. U. leaderboard finishing 13th (21:37.9) after earning a spot on varsity this season. Previously she competed on the Wash. U. club team. Senior Ellen Toennies continued her strong season with a 14th place finish, a step behind Wayne at 21:38.7. Sophomore Alison Lindsay (22nd) rounded out the scoring Bears with a time of 21:49.7.

With the victory, Wash. U. secured an automatic berth to the NCAA Championships next Saturday at Lake Breeze Golf Course in Oshkosh, Wis. Last year at nationals, the women finished fourth, their best finish since their championship season in 2011.

Meanwhile the men's success was slightly more tempered. The Bears finished eighth overall, a slight drop off from their fourth place finish in the regionals a season ago.

In Rock Island, junior Ryan Becker returned from an injury that held him out of the UAA championships

to finish 18th in the men's 8K with a time of 24:47.0. The bout of Achilles tendonitis did not seem to hold him back, as his time of 24:47.0 was just five seconds slower than his season best. Senior Josh Clark (29th, 24:54.7), sophomore David O'Gara (38th, 25:12.3), junior Ben Rosenkranz (43rd, 25:21.5) and senior Adam Streicher (46th, 25:24.9) also added points for Wash. U. The men's field was highly contested, with 27 points separating the eighth-place Bears and fourth-place Wisconsin-Oshkosh.

As a result, the performance still netted them an at-large bid to the national meet, where they will compete alongside the women next weekend.

Though the Red and Green men did not secure an automatic entry to the NCAA Championships, they were selected for an at-large bid Sunday and will compete along with the Wash. U. women next weekend.



MARY RICHARDSON | STUDENT LIFE

Ryan Becker runs in the UAA Conference Cross Country Championship 8k on Nov. 1, 2014. This weekend, Becker helped the men's team take eighth place at the NCAA Midwest Regional.

SOCCER FROM PAGE 4

"Within 15 minutes, I could see, 'I need to change,'" head coach Joe Clark, who orchestrated a system where the back wings would clear space for the forwards to move up, said. According to Clark, those changes took root at about the 25-minute mark.

Around minute 20, however, the Bears offense appeared to find its rhythm. Between then and halftime, the Bears peppered the DePauw goalie with 12 shots.

"I think both goalies played out of their minds," Clark said. "We could have walked out of that first half—we could have had three or four goals."

Instead, the Bears could only come away with one.

In the 41st minute, sophomore Chris Rieger sent a free kick into the box that was headed into the net by Baltes for his fifth goal of the season.

That would be all the

offense the Bears could muster, however, as the Red and Green went quietly in the second and only managed a single shot in either overtime period.

To even reach the second round, Wash. U. needed to first get past Millsaps College. The Majors muscled their way into the tournament by winning the Southern Athletic Association on the back of a fast-paced 2.72 goals-per-game average.

The Saturday night 4-2 victory carried a similar high octane feel. Senior Cole Davis found the back of the net, 21 minutes in, for his first career off rebound off the goalie. Then, just 74 seconds later, sophomore Thomas Hutchings sent a slow loft over the middle that freshman Ryan Sproule buried with a sharp header.

The Majors would cut the lead in half in the 33rd minute, but Rieger converted on a penalty using a

ground ball to the left side to rebuild the lead back up to two. The penalty kick was initiated after West was tripped in box.

Rieger found himself in the middle of the action again in the 64th minute when, in a two-on-two situation in Bear territory, he received a dangerous backwards pass. Rieger inexplicably stepped out of his shoe and slipped, botching the hand. All it took was a quick touch pass to and a shot from the right side for the Majors to pull within one.

Baltes would round off the scoring for the Bears in the 84th minute, finding a hole in the bunched up box to give the Bears a cushion

With the win and subsequent loss, the Bears finish the season at 12-4-4, their highest win total since 2011. DePauw improved to 12-3-5 and advances to the quarterfinals to face No. 11 Loras College next weekend.

VBALL FROM PAGE 4

block...It was tough for us to use all three of our options."

While the rest of the tournament field descended into upset-induced chaos, the Bears' bracket stayed mostly intact. Elsewhere, the highest-ranked team lost in all seven regionals, with the high-profile squads out of Emory, Christopher Newport and No. 10 Hope College all dropping matches to unranked teams.

But for the Bears to have been able to take advantage of the wide-open tournament field, they would first have to get by a formidable slate of opponents, which they received as part of the toughest draw of any regional seed.

Six of the eight teams in Wash. U.'s bracket entered the postseason ranked in the top 14 in the country—no other region had more than two such teams. But the region's two finalists easily navigated their way through the highly ranked field, and both Wash. U. and Cal Lutheran won their first two matches in straight sets.

Wash. U. made quick work of its first-round opponent, the University of California, Santa Cruz. Dupont smashed 13 kills on 22 swings to headline a dominant offensive performance that left the Banana Slugs' blockers unable to slow Wash. U.'s offensive rhythm.

The Bears continued that pace the next night against No. 7 Claremont-Mudd-Scripps (CMS) Colleges. In September, Wash. U. needed five tense sets to defeat the Athenas, but on Saturday, the Bears posted a robust 51 kills to just 11 errors, with Palucki's 13 points leading the way. Wash. U. jumped out to early leads in all three sets and withstood late rallies by CMS to earn the comfortable victory.

But Wash. U.'s offense, so effective in its early-round victories, stalled against Cal Lutheran's ubiquitous blockers, and the Bears' tournament dreams did the same on the hardwood court in Thousand Oaks, Calif.

Walby didn't blame the tournament's selection committee for the team's loss, though she didn't seem happy about the difficulty of the draw.

"It doesn't matter where you are and where you play, and I'm sure the NCAA is thinking the same thing when they put six nationally ranked teams in one region," she said.

Wash. U.'s four seniors end their careers with a set of lengthy resumes, counting among them two All-American mentions, six all-conference awards, two appearances on the 1,000 career-kill list and one collective conference championship.

But in their four years, the Wash. U. seniors failed to advance to the NCAA tournament's final weekend, losing in the regional final three times.

For at least another year, the Bears' collection of volleyball title banners will have to stay numbering 10.

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Football tops Chicago 37-23 in last regular season game



SAM SMATHERS | STUDENT LIFE

Running back Cody Ratermann rushes for a season-high 171 yards in the Bears' final home game of the season against the University of Chicago. The Bears won 37-23 to share part of the UAA title and bring home the Founders Cup.

AARON BREZEL
SENIOR SPORTS EDITOR

In the Washington University football team's final game of the season, senior tailback Cody Ratermann rushed for 171 yards on 30 carries, both career highs, to lift the Bears to a comfortable 37-23 victory over Southern Athletic Association (SAA) opponent University of Chicago.

With the win, the Bears improve to 6-4 overall and 5-3 in their inaugural

SAA year, good enough for a fourth-place tie with Chicago in the nine-team league. The Bears finished the season second in the SAA in total yards per game and first in passing yards per game by nearly a 90-yard margin.

Those numbers were buoyed by another routine day for the Bears' aerial attack. Junior quarterback J.J. Tomlin contributed 305 yards through the air, including three touchdowns and one interception. Junior wide-out Kevin Hammarlund,

reeled in 88 of those yards using nine catches to finish the season with a SAA-leading 95.7 yards-per-game. Because Tomlin's usual short yardage receiver, junior Hank Childs, did not play, the quarterback looked for wideout Matt McCareins, connecting with the senior for five catches and 44 yards. With the Bears nursing an early 7-6 lead nine minutes into the game, Tomlin found McCareins on a short hook route in the front right corner of the end zone. Tomlin's

27th touchdown strike of the year matched the single season record set by Thor Larsen ('97) 20 years ago in 1995. Along with two more touchdown tosses against Chicago to senior tight end Mitch McMahon, Tomlin capped off the most statistically successful quarterback season in school history. His totals of 29 touchdowns, 289 completions, 66.4 percent completion percentage and 3,363 yards thrown all set single-season school records. With 4,960 yards of total offense, the 2015

Bears also shattered the 3,932 mark set by the 1996 squad.

Against Chicago, the Bears were outgained in passing yards for only the second time all season, but backed up their effort with a season-high 279 yards on the ground. In addition to Ratermann's career-high mark, junior tailback Austin Smestad added 11 carries for 78 yards.

Ratermann and the rest of the Bears offense were supported by a defense that took a bend-but-don't-break approach, allowing

507 yards of total offense but limiting the Maroons to just two touchdowns and three field goals. In the process, senior defensive backs Dylan Petre and Quincy Marting and freshman defensive back Grant Owen came up with three interceptions to thwart Chicago's offense. Marting and Petre finished the season with a team-high four interceptions each. Against Chicago, Marting also added a career high 16 tackles, 13 of them solo in his final game in uniform.

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CADENZA

Wash. U. filmmaker brings attention to STL radioactive waste



COURTESY OF ALISON CARRICK

MARK MATOUSEK
SENIOR CADENZA EDITOR

"If this fails, I've failed all these people."

Alison Carrick, Washington University special collections assistant and independent filmmaker, is discussing her most recent work, "The First Secret City," which she co-directed with investigative journalist C.D. Stelzer. The film, which played at the Whitaker St. Louis International Film Festival on Sunday, examines the consequences of the U.S. government's decision to enlist the Mallinckrodt Chemical Works of St. Louis to refine uranium—which would later be used in the atomic bomb dropped on Hiroshima—during World War II. The process produced radioactive waste, traces of which have remained in the St. Louis area ever since.

The people Carrick refers to are residents of Bridgeton, who live in close proximity to West Lake landfill, which houses radioactive waste, and the Bridgeton landfill, home to an underground fire that may reach the radioactive material in three to six months. She and Stelzer spent nearly four years compiling interviews and filming meetings of concerned citizens, hoping to shed light on an issue that, even with previous media coverage, has evaded national, and even local, attention.

Born in England, Carrick moved to St. Louis at the age of 10. She studied English and

anthropology at the University of Kansas, and while she took film classes as an undergraduate, the filmmaking process seemed daunting, given the prohibitive costs of film and cameras. She turned to writing, which, to her, "seemed [like] more of a practical way to be creative," and completed an MFA in fiction writing at the University of Missouri—St. Louis.

By the middle of the last decade, Carrick realized that, due to modern camera technology,

initial attempt at telling this story. After Stelzer and his first collaborator split due to creative differences, Carrick, who was friends with Stelzer before the production, offered her services. While Carrick was excited at the prospect of helping a friend and expanding her filmography, she didn't anticipate the film's sprawling nature.

"Originally, I thought that we could just go and re-shoot some of the stuff that [Stelzer] had already shot...but then it ended

"If this fails, I've failed all these people."

filmmaking was now accessible to non-professionals. She began to build a portfolio of fiction and documentary shorts, using local contests as a means of developing her craft. She appreciated the discipline the contests required.

"It gave you a deadline," she said, "It was sort of like someone saying, 'Here's a project, an idea. Go ahead and try to produce something that's a few minutes long.'"

Not even the contests could prepare her for "The First Secret City," which is her first feature-length project.

"Going in, I didn't realize the scope of it, to be honest," she said. "It was a lot more than I bargained for."

Carrick joined the project in 2012, two years after Stelzer's

up being a lot more than that, because we did all the re-shoots, and then the story got bigger and bigger," she said.

Her and Stelzer's efforts to wrangle an increasingly complex story into a single film led to tensions between the two. Stelzer, who primarily handled the interviews, became frustrated with Carrick, who was responsible for cinematography and editing, in post-production as she struggled to cut interviews from the film.

"I think towards the end, he maybe became frustrated with me [for] not making decisions about what to leave in and leave out," Carrick said, though she added that these difficulties did not disrupt the two's shared vision. "In general, we were both on the same page about the

direction of the story."

The two faced external pressures as well. While taking photographs of the Mallinckrodt Chemical plant, they were approached by one of the plant's security guards, who recorded Stelzer's license plate number and reported it to the Department of Homeland Security, which sent FBI agents to Stelzer's home. While Carrick was able to avoid such an encounter, the visit put her and Stelzer on edge.

"It definitely shook us up," she said, "but we weren't going to stop doing the film."

For Carrick, this sense of purpose arose from her gradual understanding of the human costs of the leftover radioactive material. This realization increased the pressure she felt to do justice to the stories of those affected by it.

"Midway through [making the film], I began to see just what an impact this issue has on people's lives, like all the huge responsibilities to at least make it not bad."

She originally sought to tell these stories in an unconventional style, inspired by the likes of Sarah Polley's 2012 documentary "Stories We Tell," which interrogates the director's family history by using both interviews and fictional recreations made to look like home movies.

But the further Carrick dove into her story, the more she realized a clear narrative structure would be the best way to do justice to an issue with potentially devastating consequences.

While she and Stelzer worked without scripts, they decided on using geography to organize the film, moving among the local sites affected by the radioactive waste. Though not what Carrick originally envisioned, she realized it suited the story best.

"If you told me we were gonna do that in the beginning, I'd say that's too boring," she said, "but in the end, it became kind of necessary just to make it understandable to people. So I kind of sacrificed what I had maybe wanted to do so that people could follow the story, because that's the most important thing, in the end."

Still, Carrick was able to merge her original and revised

intentions by withholding information. Rather than make the audience sit through long spells of voice-over narration, Carrick avoided the device altogether, piecing the story together through individual experiences.

"I tried to let personal moments come through," she said. "I felt this issue is very difficult to look at and think about, and so for me, we have to have those human moments; we have to have the emotional moments. Because otherwise, you're just watching something that's so depressing—nobody's gonna want to watch it."

Stelzer hopes the human element can bring much-needed attention to an issue that has suffered from a diffusion of responsibility. The Environmental Protection Agency is currently responsible for cleaning the West Lake landfill, but the agency rarely handles radioactive waste. Adding to the confusion, the Department of Energy has been tasked with footing the bill, while Missouri attorney general Chris Koster is suing Republic Services, which owns Bridgeton landfill, for mishandling the underground fire that has brought the landfills national attention in recent months.

This bureaucratic tangle has led to inaction—Koster's lawsuit will not come to trial until March, at which point, the fire may have already come into contact with the radioactive waste. Carrick blames an age-old culprit: human denial.

"I think the denial issue is what we kept coming back to," she said. "It's human nature; it's not that anyone's not intelligent—no blame to be pointed—but if you are in a state of denial, you are not able to solve your problem."

With the film, Carrick and Stelzer are giving a voice to those threatened by the radioactive waste and arguing for immediate action.

"We're hoping with this film that we can at least just say, 'Look, this is the problem; we maybe don't know exactly what the solution is, but we know whatever we're doing now isn't working. So let's try something else.' Because this is crazy."

TV REVIEW

John Mulaney: The Comeback Kid



where:
NETFLIX

ELENA WANDZILAK
TV EDITOR

John Mulaney is back and better than ever. With the release of his new Netflix comedy special, "John Mulaney: The Comeback Kid," Mulaney reminds us all why we fell in love with him after seeing his previous special, "New In Town," in 2012.

His well-crafted jokes are worded perfectly and woven together to form a cadence that is specific to Mulaney himself. Some of the material feels familiar—if you've been keeping up with Mulaney, you may have seen some of this material when he came to campus for Social Programming Board's comedy show last spring—but by no means does that mean his material is stale, just well-crafted.

When he arrived on the comedy scene, he was often compared to Jerry Seinfeld, and when he got a multi-camera TV show, "Mulaney," on Fox where he combined his stand up with scripted television, he was likened to Seinfeld even more. At this point in Mulaney's career, however, it becomes more difficult to compare Mulaney to anyone

else. The style and structure of "The Comeback Kid" feels specific to him, and not just because most of his material revolves around his own childhood, marriage and life.

The special is full of well-timed punch lines and stories that reach their comedic climax through carefully constructed characterization. Perhaps the strongest segments of the special come when Mulaney tells us stories from his past and details the escapades of people around him, from going to church with his parents to reflecting on his marriage. His characterization of other people in his life, from his dad to a former boss and even to Bill Clinton, is specific and hilarious. He gives us just the right amount of information about these characters so that we are set up perfectly for the punch lines.

Mulaney uses just the right amount of exaggeration to highlight the absurdity of certain situations, like in his segment about real estate agents. When describing shows on HGTV, he gives us the premise of the show and adds that the couple looking for a house have "three children and nine on the way and a max budget of seven dollars." Here the comedy comes from his blatant exaggeration, but later in the special he loads his description of characters in order to add credibility to his story in one of my favorite segments.

During this segment, he references his time working as a temp at a web company in New York City and loads the front of the joke with a depiction of the company's CEO, who "wore linen suits. He had suspenders. He had a bowtie. He had



a hat. He had a cane with an ivory handle," Mulaney says, "I'm giving you more description than you need 'cause I need you to believe me. This was a real person I knew in the 21st century." Credibility is important for Mulaney, whose stories can be absurd and always seem to conflict with his onstage persona.

The Netflix description of "The Comeback Kid" reads, "The jacket stays on, but the troublemaker comes out in a night of unexpected and offbeat comedy." While I do not necessarily agree with the description of his comedy as "offbeat," this description gets to the heart of why Mulaney's material can be so hilarious: It's unexpected.

John Mulaney is a tall, thin, 33-year-old white man who acknowledges in "New In Town,"

"I don't look like someone who used to do anything. I look like I was just sitting in a room in a chair eating saltines for like 28 years."

When he launches into material about a woman on the street telling him to "eat ass, suck a d--- and do drugs" or when he peppers his comedy with swear words to hit home a bit about his French bulldog Petunia acting like an old French woman, he deviates from what we anticipate from the man on stage. This technique, however, only seems to make us love him more.

Mulaney's closing bit is about meeting Bill Clinton at the age of 10. The title of the special refers to Clinton, yet it is impossible to separate Mulaney's return to touring from the former president's

nickname.

He comes across as even more confident in his comedy than ever before. He calls out a person in the audience for texting and then segues right into a bit about Cirque Du Soleil and how he hates how they call people out of the audience. He sounds out of breath during bits where the story is building, but is perfectly controlled in his deadpan tag lines.

Even his pacing on the stage seems to match the rhythm of his stories. It's obvious that everything in this special has been planned, yet it never feels overworked. "John Mulaney: The Comeback Kid" highlights Mulaney's strengths and talents as a writer and comedian.

Even though he never left, I am so glad he's back.

FORUM

STAFF EDITORIAL

Balancing photojournalistic rights and responsibility at Mizzou

In light of recent altercations between journalists and community members at Mizzou working to protect protesters, Student Life finds it necessary to address the differences between the rights of photojournalists and our ethical responsibilities. In this space, we intend to draw attention to the nuanced and oft-fraught relationship between activism and photojournalism, and more specifically, how journalists interact with minorities.

First of all, photojournalists in the state of Missouri work under the

legal right of one-party consent. No photographer needs permission, so long as the subject is in a public space without a reasonable expectation of privacy; that's just the reality of being in a public, outdoor space. That doesn't mean subjects are required to enjoy having their photographs taken, but it does mean that there's no legal right to physically attack or incite violence against a photographer on the job.

So when a professor cross-listed in Mizzou's journalism school asks for "some muscle" to remove a photographer in order to create a safe

space for protesters, that professor is in the wrong and, frankly, should have known better. As Wesley Lowery, a reporter for the Washington Post, tweeted earlier this month: "crucial role of media to ? and demand accountability/transparency of institutions – that includes protest movements." Lowery's words indicate an impetus on the media to question the agents of power. It seems odd, but at that moment, #ConcernedStudent1950 was a group with a great deal of power, and therefore, should be subject to scrutiny.

That being said, our

rights do not absolve us from treating our subjects with respect. The reality is this: Subjects, especially minority subjects, are often wary of reporters because the media has not always accurately reflected their experiences. When Mizzou protesters shield their faces from photographers, some do so because they are afraid of retaliation from police, friends and family or extremist groups (such as white supremacists); others do so fearing that they might be portrayed out of context, in an unfavorable light that might cost them a future job. Of course,

the Mizzou protesters could move into a private, genuinely safe space, but the media shouldn't be the force driving them there. Journalists have the responsibility to engage their subjects in a way that makes them open to telling their stories, that shows they are valued as humans rather than just the driving force in a juicy news story.

This responsibility can be fulfilled by a photojournalist in a number of ways: The best, of course, is to engage in discourse with subjects, to learn their names, their reasons for protesting, etc., rather than just snapping a few

shots from the sidelines. Permission can also be acquired through a simple eye-contact agreement; taking a moment to lower the camera, nod at a subject and wait for them to nod back or turn away establishes nonverbal understanding and respect. In one moment, a journalist is able to form a relationship with a subject that is, in effect, a promise to report truthfully. If the subject is disinterested, the journalist can move on and try with someone else. At a rally similar to what's happening at Mizzou, there are plenty of people with stories to tell.

OP-ED SUBMISSIONS

We can learn through our differences

JORDAN FINKELSTEIN
CLASS OF 2016

These past few weeks have seen numerous examples of student activism on university campuses around the country, including universities very close to our own. The events at the University of Missouri, Claremont McKenna College and Yale University remind us all of the importance of our college education, more so due to the exposure to differing identities and viewpoints, than anything that can be learned in the classroom.

To create the world-class education that Washington University is known for, we need to work on fostering a community where the fact that our population is composed of individuals with differing identities, points of view and experiences is celebrated and cherished, rather than stifled and seen as a point of contention.

There is no place on our campus, or any campus for that matter, for students who choose to share their views in violent, disrespectful or derogatory ways. Anonymous forums like Yik Yak do little to foster this type of community when discriminatory posts are made. People need to own up to their views and engage with students of similar and, perhaps more importantly, different backgrounds in environments that allow for the respectful exchange of ideas, without infringing on anyone's freedom of expression.

We are entering an era

where people are more connected than ever before through social media and other forms of technology, but we need to use those tools to connect in ways that allow for personal and educational growth. We are all entitled to voice our opinions, and with that comes the obligation of

There is no place on our campus, or any campus for that matter, for students who choose to share their views in violent, disrespectful or derogatory ways. Anonymous forums like Yik Yak do little to foster this type of community when discriminatory posts are made.

listening to those opinions of our peers.

A college campus is a unique place, somewhere between a controlled environment and the "real world." In the real world, there are no administrators to step in when offensive things are said and done, and there isn't nearly the same level of resources devoted to education

around diversity and inclusion. We need to take advantage of the years we have on this campus to teach about respect for one another, because if you teach about respect, then the ability to develop empathy and a desire to learn from other's identities and experiences will follow you past your time at college.

This culture of respect needs to be ingrained in students' minds from the very beginning. Too often, it seems like in the promotion of diversity and inclusion all we do is "showcase" different identities. We need to take it one step further and actually create a broader, more general culture of respect that prepares students to be accepting of each other or a culture that at least prepares students to agree to disagree. While the University can factor this into programming, we as students need to do our part as well and bear this in mind as we complete our college years.

Learning happens when we engage with new ideas and opinions, and we need to create an environment where that engagement happens with the utmost dignity and regard for one another. Together, we as students—each with our own cherished differences—need to stay committed to ensuring our campus is one that cultivates learning around our differing backgrounds and views because without that, what are we really doing to prepare ourselves for what lies outside the confines of Wash. U.?

A refresher on the First Amendment

EDWARD LARKIN
CLASS OF 2019

Throughout the recent social unrest at both Yale University and the University of Missouri, it can be hard to remember one of the founding principles of our country—freedom of speech. However, the right of an individual to speak freely is to be in no way infringed upon by the federal or local government. These rights are clearly being amended and destroyed to fit the standards of what is acceptable in modern society. It is clear the slurs and derogatory comments were in poor taste and disgusting, but the orator of these decrees has the god-given right to speak his or her mind, regardless of what comes out. It is even more heinous to attempt to block or prohibit a single kind of speech because, once regulations of speech are imposed, there is no stopping the ultimate censorship of our population.

Martin Luther King Jr.'s speeches and rallying cries were considered by some to be both incorrect and improper, yet his right to freely voice his options created greater equality for all races. The censorship of any writings or dialogues

The censorship of any writings or dialogues creates a community where our basic human rights are in jeopardy.

creates a community where our basic human rights are in jeopardy. College campuses are intended to be a hotbed for creative thinking, fostering ideas and, most importantly, the free communication of many different people from diverse backgrounds. However, this

culture is not the case in the modern day, as free speech has taken a second row to comfort and safety, which is a dangerous precedent to have been taken. No matter how disgusting or heinous a discourse is, the act of silencing one's right to free speech is worse.

The fundamental concept of freedom versus safety is generally misunderstood, but while inherently complicated, it is necessary for all citizens to understand. The moment when safety was elevated to the same importance as freedom in the eyes of our government was when these issues began to arise. Freedom and liberty are the creators of government, while safety of the people is actually a goal of the government. When the safety, either physical or mental, is considered as important as the liberty and freedoms, which millions have died to save and protect, then a crucial error in our governmental and social systems is created.

EDITORIAL CARTOON



BOWIE CHEN | STUDENT LIFE

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KaBOOM! An embodiment of positive civic engagement



FORT GEORGE G. MEADE PUBLIC AFFAIRS OFFICE

Children in Fort Meade, Md., received a new playground on Sept. 10, 2011, thanks to the effort of hundreds of volunteers working with KaBOOM!, a non-profit organization dedicated to improving playground infrastructure. The event was part of a nationwide day of service.

PETER DISSINGER
STAFF WRITER

Last Saturday, the KaBOOM! organization made its way downtown, toward the Fox Park neighborhood, to build a playground for the newly established Knowledge Is Power Program (KIPP) Wisdom academy for elementary school students. The design, championed by three Washington University students—senior Carrick Reddin, senior Brendan Ziebarth and junior Rylie Davis—focused on creating a play space that would give young children ample learning opportunities in a novel, natural ecosystem.

In approximately seven hours and with the help of a professional playground construction company and KaBOOM!’s expert leadership, more than 280 volunteers from Wash. U., McKesson Corporation, Build-A-Bear Workshop, Equifax and the St. Louis community constructed an entire playground, an outdoor classroom and other accompanying features. As a group, we moved more than two tons of mulch, mixed over 40 bags of concrete

and laid enormous amounts of gravel and grass. The entire effort was funded by local organizations and the end product was absolutely remarkable. What was once a decrepit, run-down home was turned into a vibrant community area for young students without access to a place to be active and enjoy the outdoors.

KaBOOM! has a simple mission: to improve the well-being of American society by building playgrounds where children can develop “critical 21st century skills.” These skills include collaboration and getting the recommended 60 minutes of physical activity a day called for by the Let’s Move organization.

KIPP’s mission to improve its Wisdom students’ education fit incredibly well with KaBOOM!’s goals. As the KIPP St. Louis development coordinator, Ashley Odham, reiterated, “Our goal [with the playground] is to inspire academics, creativity and learning through outdoor play.” She explained that the school will create a gardening club and use the park for school events and special family days throughout the year. Even though I was only there for the build of the

playground, I am so excited for what KIPP has planned for this area in the coming years.

Since their founding in 1996, KaBOOM! has built, opened or improved 16,300 playgrounds that serve over 8,100,000 children. While these statistics can seem superficial and insignificant, once you see the scale of these projects and the amount of organization and effort it takes to build a playground in one day, you realize how impressive KaBOOM!’s work is. They are able to unite corporate America, local communities and other major organizations and bring them together with a unifying goal: helping our next generation. In my mind, KaBOOM! embodies the modern evolution of civic engagement. Building the playground is a culmination of genuine effort and partnership. Throughout the day, I could sense that everyone actually cared about what they were doing—even teams with seemingly menial jobs, like mixing concrete, were hard at work the entire day.

While not explicitly stated on their website, the local KaBOOM! event I attended brought together different groups from the larger St.

Louis community. My team, which was assigned to help the professional contractor tarp, mulch and assemble the playground, consisted of KIPP parents, professional or retired contractors and other young students from the area.

Throughout the day, I never felt as though our backgrounds impeded our work or distinguished our voice in the team. For me, this sense of connection embodied the experience I had. KaBOOM! leaders and the local people who volunteered to assist them as team leaders were communicative, engaged and outgoing. This kind of “service” is an example of how philanthropy is evolving in our modern world. By focusing on fostering these kinds of relationships and connecting the school and parents to other smaller communities within St. Louis, KaBOOM! enables positive civic engagement. Whereas charity and philanthropy may carry negative connotations of passivity and elitism, KaBOOM! works at the ground level to inspire positive change. Maybe my experience was above and beyond the norm, but there is something special about the upbeat, hopeful environment of KaBOOM!.

The real power of celebrity student athletes today

ARIEL KRAVITZ
CONTRIBUTING WRITER

Discussing student athletes has always been a controversial conversation. I’ve personally always found it amazing that places of education give scholarships to those who are athletically inclined. That’s not to say that these individuals aren’t extremely talented or shouldn’t be rewarded for their remarkable accomplishments, but the link between college athletics and higher education is a blurry one. Unfortunately, this link has serious, and sometimes dangerous, consequences for a university and its students.

Athletics at universities began decades ago as a form of recreation and competition between schools, a definition that still applies to the athletics at most American universities. However, at select institutions, it seems as if there is a new brand of student athlete: the celebrity student athlete. These celebrity athletes constitute an entirely separate population of the student body. I consider this type of student to be one who is a) in college simply to play a sport and b) integral to the success of his team. To be clear, this is a minority of student athletes that exist predominantly at Division I institutions and typically play football or basketball. Specifically, this is not a reflection of Washington University athletes.

None of this is a problem yet. If someone is in college simply to advance their career as an athlete, I respect that. That’s the way the system works, and I may not agree with it, but that’s how one reaches success in the athletic realm.

The problem arises from the fact that at many Division I schools, sports are profitable for the university: both by enhancing the reputation and by funding frivolous, unnecessary projects. Sports begin to define the school’s worth, literally and figuratively.

This gives immense power to the young men who enable the athletic department to be so successful and profitable. In the documentary “The Hunting Ground,” a young woman tells her experience after reporting a rape that was allegedly committed by Jameis Winston. I say allegedly because he was never found guilty despite extensive evidence including a rape kit. Why was this? When Erica Kinsman spoke out, she immediately faced backlash not only from her peers, but by police officers as well. The school administration wouldn’t confront Winston until years later. Clearly, her alleged rape was an inconvenience for the school, and because it was treated as such, Jameis Winston is still a successful athlete.

Situations like this, though not nearly as extreme, are common. Athletes that are integral to the success of the program are consistently forgiven and given the easy road. John Oliver, in his argument supporting the payment of student athletes, revealed that many athletes are encouraged to enroll in specific classes to ensure that their GPA stays above a certain minimum. These celebrity student athletes hold an elevated position that is not granted to other

students and with that elevated position comes power.

Let’s look at Mizzou. Protests against ex-President Tim Wolfe have been occurring since September (though beliefs as such had been held before, September was truly the tipping point and the beginning of the turmoil we are seeing now). However, two months later, in November, the football team took a stand with protesters and demanded the resignation of Tim Wolfe. He resigned almost immediately.

Although the Mizzou

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football team was using their power for an extraordinary cause, one fact remains undeniably clear: It was the actions of the football team, not the protesters, which led to the resignation of Tim Wolfe. This directs me to only one conclusion: The Mizzou football players are more important, because of their power, than any other student to the University of Missouri administration.

The power of celebrity student athletes is a serious problem. Although Mizzou students capitalized on their power and used it to accelerate an important protest, most often this is not the case. Most often, this power has negative consequences. According to “The Hunting Ground,” athletes, who make up 4 percent of students, commit 19 percent of sexual assault. One can only imagine how else that power is wielded.

I realize I’m only tackling a small part of a larger story; that is, the glorification of sports in American culture. That is why these celebrity student athletes have power in the first place. This culture is engrained in our society, which is why I believe this problem is only going to get worse and worse. I’m asking that schools take the ethical step and start holding celebrity student athletes to the same standards of other students. It may not be cost effective, it may not be good PR for the institution but it’s fair and right. I ask these schools to take a sacrifice for the greater common good.

EDITORIAL CARTOONS



CATHY O'MALLEY | STUDENT LIFE



SAM SMATHERS | STUDENT LIFE

CAREER CENTER Washington University in St. Louis

CAREER INTEREST GROUPS

Are you interested in a specific industry? Join one of the Career Interest Groups below to learn how to optimize your search for opportunities in the field, connect with professionals, target organizations, and gain expert advice from Washington University alumni.

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For students who want to turn their love of engineering into a career. Students interested in designing/building, R&D, analytics, coding/computing, and entrepreneurship should join this group.
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Career Early Action

Freshmen and Sophomores: are you already thinking about summer 2016? Join us for Career Early Action! We'll discuss what to do over the summer, putting together your resume and cover letter, and finding summer opportunities. Four chances to attend; pick the date that best fits your schedule. RSVP in CAREERlink!

- Thurs, November 19, 7:00-8:00 pm
- Fri, November 20, 2:00-3:00 pm
- Mon, November 23, 6:00-7:00 pm
- Tues, December 1, 2:30-3:30 pm

EVENTS & WORKSHOPS

- Nov. 16: ACE Program Information Session**
6 - 7 p.m. in DUC, Harvey Media Center (3rd Floor)
- Nov. 19: Career Early Action**
7 - 8 p.m. in South 40 House, College Hall
- Nov. 19: Interview Like a Design Pro**
7 - 8 p.m. in Givens Hall, Room 113
- Nov. 20: Career Early Action**
2 - 3 p.m. in DUC 234
- Nov. 20: Boeing Challenge: 1st Round Judging**
5 - 6 p.m. in Knight Hall, Frick Forum
- Nov. 21: Architecture Quick Advising: Portfolio Review**
9:30 a.m. - 12 p.m. in Steinberg Hall, Room 005
- Nov. 23: Patent Office's Registration Exam Prep**
2:30 - 3:30 p.m. in Cupples I, Room 215
- Nov. 23: Career Early Action**
6 - 7 p.m. in South 40 House, College Hall

Nov. 24: International Student Seminar: Ways of the World
7 - 8 p.m. in Givens Hall, Room 113

EMPLOYER INFORMATION SESSIONS

- Nov. 17: Peace Corps**
11 a.m. - 2 p.m. in DUC Tisch Commons
6 - 7:30 p.m. in DUC 236
- Nov. 17: Venture for America**
12 - 1:30 p.m. in DUC 248
- Nov. 17: Northwestern University**
4 - 5 p.m. in DUC 234
- Nov. 18: J.P. Morgan**
4 - 5 p.m. Online
- Nov. 18: College Advising Corps**
6 - 7 p.m. in Mallinckrodt Center, Multipurpose Room (lower level)
- Nov. 19: American Enterprise Institute for Public Policy Research (AEI)**
6 - 8 p.m. in DUC 239

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Want to know more? Attend our info session: November 16, 6 PM, DUC Media Center 3rd floor

For details and to RSVP, visit careercenter.wustl.edu/careerlink.

FROM PASSION SPRINGS PURPOSE



puzzle mania

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Which national agency is relied on for current mapping products and provides imagery support for natural disasters? *Hint: they have paid student internships*

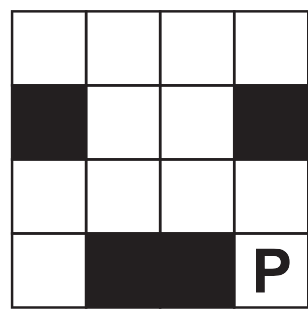
ANSWER: THE NATIONAL GEOSPATIAL-INTELLIGENCE AGENCY

NGA.mil for more information

Pathem® the path word puzzle

topic: *Famous Russians*

HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.



"Pyotr Tchaikovsky"

Difficulty ★★☆☆☆ (180pts)

Pathem® Puzzle Solution

B	O	R
Y	I	
E	S	N
L	T	

"Boris Yeltsin"
Difficulty ★☆☆☆☆ (200pts)

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Los Angeles Times Daily Crossword Puzzle


Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Respectful title
- 4 Gnocchi sauce
- 9 First occurrence
- 14 Keats' "___ to a Nightingale"
- 15 Stay away from
- 16 With 61-Across, Sri Lankan product
- 17 Pool user's unit
- 18 Sweet sherry, e.g.
- 20 "___ Road to Glory": Arthur Ashe history
- 22 Lip
- 23 Unbeatable hand
- 27 Hat worn with a kilt
- 30 "Romeo and Juliet" city
- 31 Laundry slide
- 33 ___ Spumante
- 36 Here, to Henri
- 37 Album array
- 38 It happens four times a year ... and also in this puzzle's circles
- 41 Comes to the point?
- 42 Have title to
- 43 Long basket, in hoops lingo
- 44 Clear the board
- 45 Daze
- 47 Only article in a U.S. state capital name
- 48 Square-bodied family autos
- 52 Burlesque wraps
- 54 Dot on a map
- 55 Pre-holiday mall indulgence
- 61 See 16-Across
- 62 Parenthetical remark
- 63 Piece of cake
- 64 Tach reading
- 65 Package sealers
- 66 Decorative pithers
- 67 Critter in Egyptian art

DOWN

- 1 Like some eclipses
- 2 One of three Hells Canyon states



By C.W. Stewart 11/16/15

Thursday's Puzzle Solved

R	A	J	A	H	A	R	E	S	H	O	O	F		
E	V	I	L	A	C	U	R	A	R	A	Z	E		
M	O	V	I	E	D	E	B	U	T	O	T	O		
O	N	E	A	L	L	S	P	Y	S	E	N	D		
				B	U	M	T	R	E	S	S	E		
T	I	F	F	A	N	Y	S	S	A	P				
T	O	R	I	C	L	E	A	R	R	E	L	A		
O	W	E	S	H	E	A	R	T	R	O	M	O		
P	A	T	H	S	S	L	O	W	O	K	O	K		
				F	R	A	S	N	O	W	T	I	R	E
P	E	R	I	O	D	S	G	T	O					
R	E	E	L	A	T	V	O	M	E	G	A	S		
A	R	A	L	G	R	E	E	N	B	E	R	E	T	
W	I	P	E	E	A	T	M	E	L	I	R	A		
N	E	S	T	S	T	O	O	D	S	M	O	G		

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35 Spanish finger food	52 ___ one's time: wait
37 Tubular pasta	53 Soda machine inserts
39 MBA hopeful's test	55 Nocturnal flier
40 Took a dip	56 NATO founding member
45 Struggle	57 Chihuahua complaint
46 Old-time broadcasters	58 Handle without care?
48 Crone	59 Reuben bread
49 Extreme	60 Slogan ending?
50 Some execs	
51 Passport image	

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

3	2	1	5		
		8	1	4	
	7	5	6		
2			8		
1		6	7		2
	5			1	
		8	4		
4	6		3		
		1	2		9

Level:

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

4	2	8	5	9	3	7	1	6
9	1	7	4	8	6	5	3	2
6	3	5	1	2	7	4	8	9
7	6	2	9	3	5	8	4	1
3	5	9	8	1	4	2	6	7
1	8	4	6	7	2	9	5	3
2	7	6	3	5	8	1	9	4
8	4	1	7	6	9	3	2	5
5	9	3	2	4	1	6	7	8

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SCENE

Down the doughnut hole: Vincent Van Doughnut vs. Strange Donuts

HARRY HALL
STAFF WRITER

St. Louis is known for its plethora of doughnut shops, so how is one to choose? Well, there are a number of—let's say—unique ones, including Vincent Van Doughnut and Strange Donuts, each recently opened and bringing something special to the St. Louis scene.

Vincent Van Doughnut

The shop sits among the high-class establishments of downtown Clayton. You'll notice the fancier air of the place right away. Though the company began a year earlier out of a food truck (with which the "van" pun made sense), the shop seems as much like a French bakery as one

could expect from a donut shop. The first thing you'll notice about the doughnuts themselves is their shape. Made square instead of round, these doughnuts are also much larger than average. The flavors also differ from those of average donuts. Though they still have the original glazed, vanilla, etc., they also have varieties of what you might expect from a French cake or dessert shop, from chocolate salted caramel to matcha-toasted sesame, French toast to a number of cheesecake kinds, maple bacon and more.

I chose the French toast and apple pie ones, and learned right away that it's best to tackle them with a fork. As I said, these doughnuts are bigger than average, and unless you want to get your hands (and much of your face)

covered in icing, utensils are necessities. The French toast has a maple icing with walnuts, and the apple pie has its own sweet icing and scoop of sweetened applesauce in the middle. Many of the other kinds have this same kind of addition, a dollop of additional flavor on the doughnut, giving it that extra kick.

The apple pie doughnut uses the same thick dough as the cheesecake flavors, though all of them are dense inside. The dough is not greasy and certainly not too sweet, though the icings and additions easily make up for that. These doughnuts are filling treats, so you'll want a few friends to help you out. Much like actual cheesecake, these doughnuts are rich, decadent and, in the end, undeniable.



Strange Donuts

Despite Strange Donuts' eye-catching, bright blue facade in Maplewood, this place aligns more with classic doughnut shops. There is one small room inside with a door to the bakery in back. The line quickly fills the small space and runs into the street early in the mornings. Customers can choose from the 12 or so donuts set out, and there is a cooler for milk and brewer for coffee in the back. The place is simple enough, though the donuts are—yes, I'll say it—strange.

Instead of the fancy flavors at Vincent Van Doughnut, those at Strange show evidence

of a more childlike spirit. Besides the classics, they have a number of "Creation" donuts: candy flavors, campfire donuts with a browned marshmallow in the middle, collective favorites like gooey butter cake and hot chocolate. And yes, the demand has also led to maple bacon.

These creations are what really draw the crowds to Strange Donuts. Their dough is not as dense as Vincent's is—more like what one would expect from a donut.

They are average-sized, so you won't feel too guilty—or bloated—to eat a whole one in the morning. Yet despite their undistinguished dough, Strange really does bring a lot with their experimental flavors. The

hot chocolate variety is a chocolate donut with chocolate icing, yet the marshmallows sprinkled on top give it that extra gooey texture and subtle, non-chocolate flavor that makes it something special. The sweet potato donut has the sweet maple icing, as well as a dollop of sweet filling in the middle that makes it all taste like a pumpkin or sweet potato pie. Each one lives up to its name. Strange draws the crowds by pulling off flavors other, more respectable places would scoff at.

Either way you go, these two doughnut shops bring something exciting to the classic treats. Both, I would say, deserve a visit; Vincent for a more decadent experience, Strange for a more entertaining, exciting one.



Jazz at Holmes Lounge: An uplifting, relaxing and fun experience

ANUSREE NATRAJ
STAFF WRITER

Life at Washington University often brings me to this compelling crossroads where I have to choose between studying for my upcoming chemistry exam or finishing my 10-page research paper. At times, when I reach my saturation point, I choose to break the monotony and go out for a walk. Last Thursday, I decided to walk all the way from Danforth House to Holmes Lounge at 7:45 p.m., hoping I would make it in time for the 8 p.m. weekly jazz performance. The night promised "An evening with Young Musicians of St. Louis featuring Kevin Cheli, Mark Wallace & the Peter Schankman

Band."

It was a minute past eight when I entered Holmes Lounge, and I could already hear the low, synchronized sounds of piano and drums. I opened the heavy wooden door expecting a large audience seated in rows, dressed formally, and completely tuned in to the music. What I did not expect was an array of people scattered across the various tables and sofas, some sipping on coffee, some composing music, some finishing their homework, some middle-aged adults absolutely immersed in the music and some even flipping through the pages of the latest Student Life issue! And then, I spotted the stars of the evening—the four musicians

enthusiastically playing their instruments, shining under the luminescence of the archaic chandeliers. All right, not all that dramatic, but you get the picture.

The music itself was a melange of vibrant notes, deep bass and ragged rhythms. I felt my worries dissipating in the lively music. I could not help but nod along or sway my shoulders lightly to the grooves and lilts of the music. And it wasn't just me; everyone was enthralled by the contrasting intensity of loud crescendos and soft tunes—the audience would ring with loud applause after each song. But the musicians would mix up the joyous pieces with somber tunes and low hums that perfectly

complemented the mood of the Spanish book I was reading. Yes, I too tried to multitask, partly inspired by the people around me and partly because I could not discern the nuances of the music, even if I focused on all my attention on it. Evidently the multitasking did not go as well as planned because I could not get through the book for five minutes without ending up gaping in awe at the musicians.

Kevin Cheli, the drummer, would hit his sticks on the plethora of percussion apparatuses. The bassist Mark Wallace would dexterously switch between plucking the strings with his fingers and bowing deeply, producing a spectrum of distinct notes and mellifluous sounds. The

pianist from the Peter Schankman Band would introduce bursts of fast-paced complex tunes in the midst of relatively slow-paced segments, embellishing each note with a unique character. The trumpeter (also from Peter Schankman Band) would weave all the different sounds together and produce a continuity that lingered throughout the elegant ambience. Interestingly, it had that touch of elegance despite being a "lounge" atmosphere and not a formal "concert" setting. And this, I felt, was the best part.

The video on the official website of the "Jazz at Holmes Lounge" series, sponsored by the Department of Music and the University College,

explains the conceptualization of the weekly jazz entertainment initiative that has been running strong since the summer of 1998. Applied music instructor Sue Taylor, from the Department of Music, wants audience members "to leave better educated about music than when they came—and certainly about jazz." I'm not sure I delved into the formalities and conventions of jazz music, although I certainly learned a thing or two about how powerfully it connected people from various backgrounds and various musical interests; it made the event so immensely enjoyable. I walked back to Danforth at 10 p.m., interested and intrigued by the novel experience.



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CAREER CENTER Washington University in St. Louis



Jessie Joseph
2015 | Biology + Film & Media Studies

Photo courtesy of Joe Angeles/WUSTL Photos

I interned with the Center for Discovery and Innovation of Parasitic Diseases in San Francisco.



On set for the film I directed while studying abroad in Prague



Performing a comedy scene with KARL Improv on campus



Benchwork in the lab at the Center for Discovery and Innovation of Parasitic Diseases

My goal... finding a balance between my two passions of biology and film.

Getting started...

I worked with my Biology advisor, my professor, and my dad to reach out to different labs to see if they were willing to take an underclassman with minimal-to-no lab experience. It took quite a few tries, but once I was able to talk to the principal investigator at CDIPD, I expressed my sincere interest in joining her lab. Many professionals are excited to share their work with you!

Bringing my story to life...

Once I met the PI in person, I worked hard to learn the basic lab techniques as quickly as possible. Parasitology was not my main subject of interest, but I found that I loved the lab environment and the people with whom I worked. As the summer ended, I was surprised to find how much I enjoyed the lab, which led me to joining a lab here on campus in a subject that I love.

My internship take-away...

After returning to campus, I accepted a lab position at the WashU School of Medicine — something I would not have done, had I not discovered how much I enjoyed research in a lab. With majors in two completely different fields, I'm still figuring out what I want to do. Whether it's graduate school, biotech entrepreneurship, or making films, I just want to stay passionate and motivated.

Jessie's advice: "Try putting 1000% effort into your internship. Based on how exhausted or rewarded you feel afterwards, this can act as a test for your real motivation to be in that career."

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

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