

# Student Life

the independent newspaper of Washington University in St. Louis since 1878

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## CAPT. MARTING

Sports profiles the Bears' powerhouse cornerback (Sports, pg 8)



## MAROON 5

The secret love story behind the band's discography (Scene, pg 9)



## EDITORIAL CARTOON

(Forum, pg 4)



## STUDENTS JOIN NATIONWIDE SUPPORT FOR PLANNED PARENTHOOD WITH PINK OUT DAY

CLAIRE KOMYATI | STUDENT LIFE

Students, faculty and community members gather on Mudd Field to show support for Planned Parenthood. The organization has recently received criticism and political figures have threatened to cut funding for the program.

### SAM FLASTER CONTRIBUTING REPORTER

Hundred of students rallied on Mudd Field as part of a national "pink out" to support Planned Parenthood amid claims that the women's healthcare and family planning service illegally sold fetal tissue and calls to pull its federal funding.

Attendees gathered Tuesday to listen to speeches from Missouri representative Stacey Newman and St. Louis Planned Parenthood President Mary Kogut during the local rally, hosted by Wash U Student Advocates for Reproductive Rights (WUSTARR).

The event, which was moved from Edison Courtyard outside the Danforth University Center to Mudd

Field due to expensive student support, was intended to show the student body's support for Planned Parenthood, WUSTARR organizers said. Though Planned Parenthood states that it does not use government funds for abortion programming, numerous campaigning politicians at the state and federal level have called for limiting its resources.

The group was overwhelmed by the support from the student body.

"There were some challenges, because we had so much student support on social media, which has been really encouraging and exciting," junior Jessie Klugman, an executive member of WUSTARR, said.

Sophomore Elizabeth Levinson, WUSTARR co-president, dealt with some of the last-minute logistics

herself.

"[Monday] we changed the venue to Mudd Field, which was really difficult, because you're supposed to reserve it two weeks in advance, but they made an exception for us," Levinson said.

She noted that the student response had been exciting, both on social media and in person, and said the rally was an attempt to display the widespread support Planned Parenthood has on campus.

"Although we do understand that at 1 p.m. people had classes, the amount of support we had from Wash. U. students [was] really amazing. Wash. U. often tries to take a neutral stance on political issues, but we really want to make it known to this University that they represent

the student body, and the student body supports Planned Parenthood," Levinson said.

Kogut spoke to the crowd about the videos that surfaced this summer that portrayed Planned Parenthood employees as selling aborted fetal parts. The day before the rally, Missouri concluded its investigation into Planned Parenthood of St. Louis and Missouri Attorney General Chris Koster announced that the organization was not selling fetal tissue.

Kogut said Planned Parenthood needed support to move beyond the scandal.

"This summer, we were totally blindsided by some deceitful,

SEE PINK OUT, PAGE 3

## Jilly's-WU relationship stands in midst of impending lawsuit

DEBORAH SPENCER  
STAFF REPORTER

Dining Services will continue its partnership with Jilly's Cupcake Bar & Cafe pending a trial against the company and its owner, Jill Segal, recently sued for racial discrimination.

The restaurant was sued by a former employee, who was fired a few days after accusing another worker of using a racial slur against him. According to Ira Blank, the company's and Segal's attorney, Segal herself was also sued.

According to Danforth Campus Dining Services Manager Paul Schimmele, Dining Services has not yet discussed changing the organization's partnership with Jilly's, as the trial has not taken place. He said the state of the partnership will most likely hinge on the outcome of the lawsuits.

"I think it is definitely something we'll keep an eye on. What we're waiting to hear is what the whole story is," Schimmele said.

Students, however, have already taken notice.

"I do like Jilly's cupcakes, but dealing with the issue is more important than me being able to eat a cupcake," sophomore MacKenzie Gleason said.

A key part of the suit is that Blank claims that there was no discrimination.

"The company's position is: There was no harassment, there was no discrimination, there was no abuse," Blank said.

Director of Marketing & Communications April Powell

SEE JILLY'S, PAGE 2

## Increased sorority involvement pushes recruitment off campus

### KATIE MARCUS NEWS EDITOR

Growing Greek life involvement nationwide and on campus has forced the Women's Panhellenic Association to move to an off-campus location for the start of rush.

The typical recruitment schedule consists of four "rounds," each round lasting one day. In previous years, each round has been held on campus. This year, however, the first and largest open-house round, also known as "arete," will be moved to America's Center Convention Complex in downtown St. Louis. Students will be bused both there and back.

The shift was designed to make room for the growing population of sorority women. Next year, a ninth chapter will be added—Gamma Phi Beta, a historically active chapter on campus that closed due to low enrollment in 1993. With over 400 women showing up to recruitment in 2015, chapters were becoming too large. The average chapter size has

increased 24 percent since 2013, prompting an extension committee to vote last spring to bring Gamma Phi back to campus.

Coordinator of Student Involvement and Leadership David Stetter said there will not be enough room on campus to support the large size of early recruitment rounds by 2017, and the first round was moved off campus this spring as a test run.

"This is kind of our time to learn from it and get the kinks out, so that in 2017 when we really have to be doing it, we know exactly what we're doing. This is a learning year for us as well, and it just logically made more sense," Stetter said.

He added that the main goal of the move was to enhance the "Potential New Member" (PNM) experience. In the past, the open-house round included 13 time slots, meaning actives had to present to 13 separate groups, but PNMs only visited chapters during eight of those slots.

"The PNM experience was sitting around doing nothing a

lot, so we were very conscious around that," Stetter said.

In making the decision, the Women's Panhellenic Association spoke with other schools in Boston and Texas who had done the same thing. Overall, Stetter said, it made the PNM experience easier.

The 2016 schedule will have 10 rounds. PNMs will visit the eight existing sororities and hear a presentation about Gamma Phi Beta, leaving them with one idle round.

"So they're only going to have a break where they're doing absolutely nothing once, and so their whole day will be filled and it will go by a lot faster for them, with not as much downtime," Stetter said.

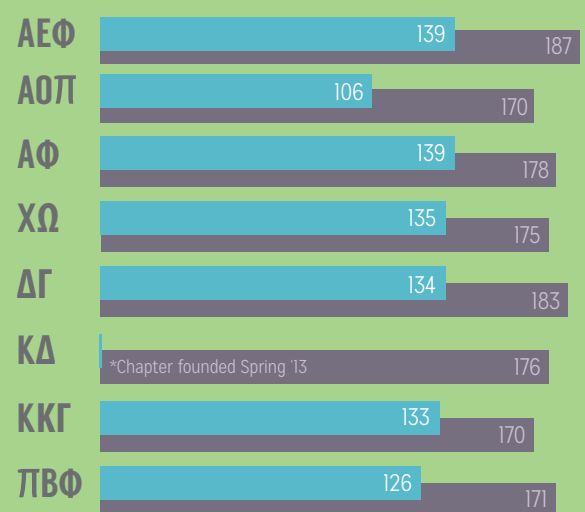
Although Gamma Phi Beta will withdraw from formal recruitment immediately following the first round, they will be tabling, hosting information sessions and having events in the hopes of forming their first pledge class starting Jan. 19. The class will be

SEE SORORITY, PAGE 3

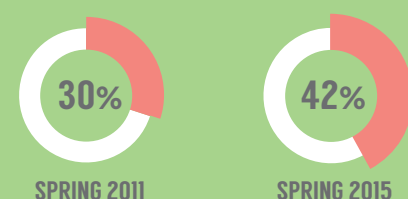
## A GROWING SISTERHOOD

### MEMBERSHIP BY CHAPTER

■ SPRING 2011 ■ SPRING 2015



### PERCENTAGE OF WOMEN IN GREEK LIFE



Information provided by Washington University | Graphic by Maddie Wilson

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## EVENT CALENDAR

### THURSDAY 1

**University College / Department of Music—Performance**  
*Ridgley Hall, Holmes Lounge, 8 p.m.*  
Jazz at Holmes featuring guitarist Tom Byrne and his group. Free concert series.

**Performing Arts Department—Lecture**  
*Women's Building, Formal Lounge, 4 p.m.*  
"Tennessee Williams and the Out-crying Heart." John Lahr, American theater critic. Free and open to the public.

### FRIDAY 2

**DUC N' Donuts**  
*Danforth University Center, North Entrance, 9 a.m.*  
First Friday of every month. Come enjoy a donut and some coffee and pick up a monthly calendar of DUC events.

**Student Technology Series—Fall 2015 Student Technology Services Hackathon**  
*Student Technology Services, South 40, Gregg Hall, Technology Classroom, 5:30 p.m.*  
Open to WU students. STS will provide food, drink and prizes. Competition time: 48 hours.

### SATURDAY 3

**Center for the Humanities—2015 Greater St. Louis Humanities Festival**  
*Satori Art Studio, 3003 Locust St., 2 p.m.*  
"Arts In Struggle: An Afternoon of Creativity, Community, and Dialogue on the Struggle for Racial Justice in St. Louis." RSVP online.

**Kemper Art Museum—Innovations in Textiles 10**  
*Kemper Art Museum and Craft Alliance, 3:15 p.m.*  
Meredith Malone, associate curator, explores the use of textiles in contemporary artistic practice. In conjunction with the Innovations Bus Tour as part of a symposium presented by Craft Alliance.

### SUNDAY 4

**25th Canine Carnival**  
*Tilles Park, St. Louis, 11 a.m.*  
Event features games, face painting, vendors, food trucks and dog competitions.

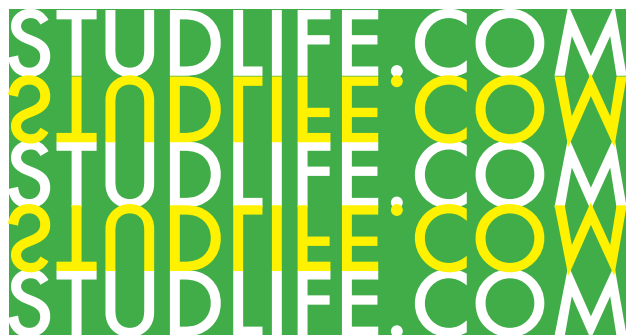
**Dept. of Music—An American Arts Experience Festival 2015**  
*E. Desmond Lee Concert Hall, 560 Music Center, 560 Trinity Ave., 3 p.m.*  
Features Mark Tollefsen and Jae Won Kim, pianos.

## POLICE BEAT

**September 25**  
**Larceny:** A bag, containing a wallet, was stolen from an unsecured locker in the Athletic Center. Loss \$67.  
Disposition: Pending

**September 26**  
**Damaged property:** Complaint reported water from shower flooded a Nemerov bathroom and leaked into the bathroom below.  
Disposition: Cleared

**September 28**  
**Larceny:** Complainant reported the theft of his bicycle secured with cable lock outside Sever Hall. Loss \$186.  
Disposition: Pending



## SAE sets fundraising goal in honor of brother who died of cancer

EMILY SCHIENVAR  
SENIOR NEWS EDITOR

Following the July 3 death of rising senior Jacques de Villiers after years of battling cancer, his fraternity, Sigma Alpha Epsilon, started a GoFundMe fundraising campaign to raise \$100,000 by the end of the academic year.

David Stetter, coordinator of Student Involvement and Leadership, suggested to the brothers that they should hold a memorial banquet over Parent and Family Weekend.

Junior Sach Siriwardane, parents chair for SAE, took charge of the idea and created the GoFundMe page as a way to kickstart fundraising. Funds, according to the page, will be directed towards Washington University's Relay for Life group, the Make-a-Wish foundation and St. Jude's Children Hospital. The funds will also go toward building a memorial for de Villiers on the Danforth

campus. "We've always been big on Relay for Life because a lot of brothers have close connections, but this year it's more personal than ever—so we wanted to streamline that through one thing, so that's how the GoFundMe came to be," Siriwardane said.

He said that the decision to raise the large sum came from the fact that de Villiers had touched so many lives.

"He was the kind of guy who didn't like a lot of people knowing about his illness. He kept a lot of it to his close friends, because he didn't want people to pity him or treat him differently, but moving forward... because he touched so many groups on campus... what we wanted to do was to get all of these people together and do something in his honor, in his memory," Siriwardane said.

Junior and SAE brother Quinten George Dicken noted that the fundraiser was a way for everyone to recognize the impact de

Villiers had made on so many lives.

"Even though Jacques [de Villiers] was not around as much as we'd like due to his condition, he meant a ton to the fraternity since he perfectly exemplified our ideals and values. I did not get to know him as much as I would've liked, but with the few opportunities I had to hang out with him, I could tell he was truly one of the nicest and most respectable guys. I think the positive impacts he made in everyone's lives deserve everybody's recognition," Dicken said.

Senior Eric Marcus, an SAE brother, said that although the chapter had been affected by cancer before, de Villiers' passing caused it to dedicate itself to making a greater difference than before in his honor.

"Having one of our own brothers succumb to the disease has been the most intimate and tangible interactions with cancer that we've had as a chapter. So

we knew that our fundraising efforts had to exceed those of the past, not just through the dollar amount we raise, but also with respect to the impact they have on engaging the campus and memorializing Jacques' life," Marcus said.

He added that the fraternity is planning other ways to remember de Villiers, such as constructing a memorial.

Junior Varun Patel said that, although the fundraising goal was high, he felt that it was attainable for the chapter with the help of its friends and family.

"Jacques was a great friend to so many people on this campus and an amazing brother. We felt that this fundraising effort was the least we could do to honor his memory. While \$100,000 is a large goal, we believe that our chapter is capable of achieving it because of our connections to cancer and the support of our families and the Wash. U. community," Patel said.

## JILLY'S FROM PAGE 1



CLAIRE KOMYATI | STUDENT LIFE

Cupcakes from Jilly's Cupcake Bar & Café sit in the Paws & Go market in Bear's Den. Jilly's recently came under scrutiny after allegations of racial discrimination.

explained that Dining Services partnered with Jilly's Cupcake Bar & Cafe, whose cupcakes and ice cream are sold on campus, at the end of March 2015.

Campus Executive Chef Patrick McElroy said that Dining Services looks to support local vendors like Jilly's.

"We're always looking for new and exciting local vendors. Jilly's has a strong name in the community," McElroy said.

Students hope that the

University will take a stand if Segal is found guilty, and some students are acting on the information available already.

Junior Annie Marggraff said that, while she needed more information on the case, she hoped that the University would end its relationship with Jilly's if discrimination had occurred.

"Obviously we have a lot of African-American employees here, so if that happened here there would

be just a massive uproar, so us supporting it is kind of in a way like allowing or supporting it," Marggraff said.

Senior Schuyler Atkins said she would not frequent Jilly's, due both to the discrimination allegations and to Segal's response to the situation.

"I'm never going to eat there now... I'm glad that the employee told. I wouldn't say that I'm not surprised that that happened, because all different discrimination

happens in jobs—sexism, racism, all types of discrimination," Atkins said. "I think the issue is how the owner responded. Regardless of whatever happened, I think it was handed badly. I think that when that happens, you really have to do a lot of damage control, and I don't think Jilly's has done that well. And I just know that I as a black person am not going to go there and know that other black people are not going to go there again."



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# PINK OUT FROM PAGE 1



Students hold a banner in support of Planned Parenthood on Mudd Field on Tuesday afternoon. About 100 people listened to several speakers talk about the importance of the organization.

heavily edited videos that portrayed our care in a way that was false and misleading...Yesterday, the attorney general cleared Planned Parenthood of any wrongdoing. People will still fight your access to health-care, and we need you to be on the frontlines, raising your voices," Kogut said.

Newman, who is involved with issues of women's healthcare in the political sphere, noted the relevance of the day's event in her speech. "We need your help. You're going to be hearing about this all through 2016," Newman said.

Buses were ready at the bottom of the Brookings steps to take Newman and some Wash. U. students to the University of Missouri, which recently discontinued graduate student training at Planned Parenthood and barred a Planned Parenthood doctor from performing

abortions at the Mizzou clinic, for another event.

"Things are worse with Mizzou because last week they just cut all ties with Planned Parenthood, so no doctors, social work students or anyone who does any sort of practicum at Planned Parenthood can get credit for it, and now there's no training for abortion or any of those services. People are really enraged about it," Klugman said.

Junior Julia Curbera, who attended the rally, was excited about participating in the national event to raise awareness about the impact of pulling Planned Parenthood's federal funding.

"I think the rally and the national Pink Out campaign are important ways to get the message out that, underneath this misogynistic political circus, there are real men and women's health and livelihood at stake when people

talk about defunding Planned Parenthood," Curbera said.

Klugman also noted that issues of women's healthcare as advocated by Planned Parenthood are especially relevant on Wash. U.'s campus.

"Sometimes it feels like these aren't always relevant issues on a college campus but just last week, the campus climate survey came out. Clearly sexual health and access to sexual health services are important to everyone our age and everyone on this campus," Klugman said.

In addition to supporting Planned Parenthood through its constant political challenges, WUSTARR, only in its second semester, will continue its reproductive rights programming on campus. Klugman noted that the group is planning panel discussions for the current semester, including one to come a few weeks from now with a focus on sex education.



PHOTOS BY CLAIRE KOMYATI | STUDENT LIFE

Mary Kogut, president and CEO of Planned Parenthood of Southwest Missouri speaks at a rally on Mudd Field. Students and community members showed their support for the organization, which has recently received criticism and threats to funding.

# SORORITY FROM PAGE 1



BRIAN BENTON | STUDENT LIFE

Potential new members for sororities walk into Graham Chapel for the last part of the recruitment process: Unity Day. This upcoming recruitment season will feature venue changes to accommodate a growing number of interested women.

comprised of women from each year and has a maximum of about 170, which is the approximate average chapter size at Washington University.

"They're going to want women from all four years, because they're basically building a chapter from the ground up," Stetter said.

Recruitment leaders from current chapters have high hopes for the

shift from the side of the parties.

"I think initially it will take some getting used to," Cassie Wang, senior and Delta Gamma recruitment chair said. "The DG recruitment team is really excited about it, and I think once everybody goes through actual recruitment and arete day they'll really really enjoy it."

She also noted it will ease some of the stress

and exhaustion the day is known to bring.

"Because it's a bigger venue, we have less parties per day, which means we're not actually recruiting all day long, just eight hours versus 13, so people will get a lot more sleep. It will be a better environment," Wang said.

Senior and Kappa Kappa Gamma Recruitment Chair Claire Packer said her chapter

is looking forward to the new element of recruitment.

"It's definitely going to be a transition, just because we've done the same thing so many years in a row, but I think that everyone's open to the change and excited for it," Packer said. "I mean, we won't really know until it and we see how smoothly it goes. Hopefully we won't have any snow."

Sophomore Carson Platnick, also a member of Kappa Kappa Gamma, noted how difficult the first round was for her as a PNM.

"[The parties] are very spread out. Last year during recruitment it was really cold and so you had to walk a long distance in the cold before each party, which just made it a lot harder to keep things on schedule. It was a lot more

of a hassle," Platnick said.

She, however, expressed concern with the cost of transporting so many people along with all of the props used by each chapter.

"I'm not sure if it's going to be worth how expensive it is to rent, and to pay for all the buses for hundreds of people...but regardless, I'm looking forward to it," Platnick said.

# Student Life

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# FORUM

## STAFF EDITORIAL

### Date a Wash. U. student (we're all there is)

In our last issue, we highlighted an OkCupid analysis that ranked users from Washington University highest in confidence and dating message quality. We at Student Life are pleased that the sexual prowess of our fellow Wash. U. students is finally being recognized—it's about time. Unfortunately, the analysis was rather limited and failed to fully encapsulate the benefits of dating a Wash. U. student. Allow us to offer you a more persuasive narrative.

Date a Wash. U. student. Date a student who skims the Wikipedia entry and dominates the class discussion anyway. Date a student who has a list of social causes they actively support by tinting their profile picture various colors of the rainbow. Date a student who spends their (or their parents') money on exorbitant tuition and housing instead of (OK, in addition to) clothes, who has problems with closet space because they have too many overpriced textbooks. Find the one at Whispers

complaining about the WILD artist even though they ugly-cried listening to Icona Pop. Sit down. They might give you a glare as most students who are pretending to do work don't like to be interrupted. Ask them what they're studying (even though you already know the answer is something pre-med).

Offer to buy them another chai latte and acquiesce when they decline, citing their 400 extra meal points.

Let them know what you really think of Peabody. Then quickly shut up

because your opinion is definitely wrong, and they will definitely tell you. Ask them if they love Bernie or if they would like to be Bernie.

It's easy to date a Wash. U. student. Lend them your wristband for Bear's Den brunch. Give them the gift of a MetroLink pass they'll never use to go anywhere besides the Central West End, Target and the Galleria—or better yet, offer to unsubscribe them from the email lists of every group they signed up for at the activities fair.

Understand that they

know the difference between college and the real world but by god, they're going to try to pretend they're real adults as long as it isn't inconvenient.

You will propose on a hot air balloon. Or, more likely, next to one, at Balloon Glow, and you'll have to repeat your proposal because your first attempt will be drowned out by a bullhorn and screaming children. Or very casually outside at Graham Chapel, even though they're probably Jewish.

Date a Wash. U. student

because you deserve it and they definitely deserve more, but you'll do. You deserve a student who writes at a seventh-grade reading level and can sort of tell you how cellular respiration works. If you only want a student who writes at a sixth-grade reading level and went to another school because Wash. U. sucks at Pell Grants and financial aid, you're honestly better off alone. If you want the best of the Midwest, date a Wash. U. student.

Or better yet, date a student who writes (for Student Life).

## POINT-COUNTERPOINT

### Point: Yik Yak fosters hate, not laughs

MICHAELA LANGE  
CONTRIBUTING WRITER

My first encounter with Yik Yak was when I was accepted to Washington University and decided to visit here. I was sitting in an anthropology class when some guy in a turtle costume got up mid-lecture, yelled a fraternity name, shot a NERF gun into the air and ran out. My Overnight Welcome Leader quickly opened the Yik Yak app on her phone and started reading. In the course of 10 seconds, four posts about this odd event had already reached the masses. I thought it was cool that an app existed that circulated the news of Wash. U. so quickly. I think I would have kept this opinion if that was all Yik Yak was used for, but it's not.

Yik Yak is an obnoxious place where people go to say something witty they copy and pasted from another site or whine about small problems. Yes, once in a while there are positive posts about Wash. U. And yes, the posts about Ninja

Turtle backpack man and the cat on the South 40 are cute. However, for every one of these posts, there are five more about either why Wash. U. sucks, an anonymous letter to whoever's making you angry or some stuck-up comment about how Wash. U. students are better than Fontbonne University students. I also may pull my hair out if I see one more post about Professor Goldring.

A lot of the posts come across as crass or ungrateful. Most of the people who make these types of comments would never dare to say these things out loud, but if they did, most of us would tell them they are wrong and go secretly up-vote their comments online.

Last year's posts after the final performance of Black Anthology's "The Six" proves why Yik Yak's anonymity is harmful. There is no ownership and there are no consequences as to what students say. Although the Yik Yak team is legally required to report the numerous bomb and shooting threats made online, they don't need to do anything about the cyber hate. This means

that last year's negative comments about affirmative action and the use of black students as cop target practice passed by with no repercussions. Last year, NBC called Yik Yak «the new home of cyberbullying.» and I don't think they are out of line in stating so. Wash. U. students are generally good about limiting hateful posts (go us!), but not every college exercises the down-vote as much as we do. The College of Idaho and Utica College recently banned the site from campus because of bullying, and administrators at University of North Carolina at Chapel Hill, Colgate University and Clemson University are actively working to ban the site as well.

But banning Yik Yak isn't the answer to the problem. Where there are smart phones, there will always be another Yik Yak. Maybe there isn't a right way to tame Yik Yak commentary, but we can all be more aware of how it functions in our community. All I know is that I don't need Yik Yak's negativity in my life, and it feels great to no longer have the app.

### Counterpoint: Yik Yak fosters campus community

ELLA CHOCHREK  
CONTRIBUTING WRITER

Don't ride a skateboard around campus if you're gonna fall off every 5 seconds." "You used to call me on my shell phone." "Biden/Knope 2k16." What do these seemingly random statements have in common, you ask? All of them were famous Yaks, and all of them were posted by me.

Yik Yak is one of my favorite apps, and I use it as a source of Washington University news, as a substitute for a website like Tumblr and as a way to peek into the minds of other students.

Yik Yak provides students with a forum to vent about the stir fry lines at Bear's Den, to freak out about their major exams and to ask for advice about where the best place is to get a haircut. While talking to your friends about these issues is sometimes fulfilling, it's more rewarding to have 100 people vote in agreement with you, especially when your college classmates are the ones voting yay or nay.

I appreciate Yik Yak for its entertainment value. My favorite posts relate specifically to Wash. U. students, and the best ones are original jokes. I appreciate that students roast everyone, from awkward freshmen to stereotypical frat guys.

Even though these jokes come from all different sources, generally speaking, Yaks are not too divisive because posts with a minus five rating are filtered out. I find that most of the posters are at the very least inoffensive, and some are really kind, reminding students that they are beautiful or complimenting the Dining Services workers.

Although anonymous social media sites often get a bad rap because people assume that users will abuse their anonymity, anonymity in and of itself is not necessarily a bad thing. Sometimes being unknown can be empowering. Users can feel comfortable posting somewhat embarrassing stories or sharing their academic woes because they know they will not be judged. In some ways, anonymity makes the app more truthful, because without having to worry about preserving their public images, Yik Yak users can feel free to post what they really think.

In all honesty though, my favorite use of Yik Yak is as a Wash. U. news alert system. Yik Yak lets me know if mozzarella sticks are available or if the black cat has been spotted on the South 40 or if a fire alarm was set off and in what dorm. In some ways, scrolling through the latest yaks is similar to looking at The New York Times alerts. Yik Yak lets

me know what's going on as it's going on, as many students are quick to post about anything of interest on campus.

Yik Yak is part of the college experience at many universities throughout the country. Some of my high school friends shared the highlights of their Yik Yak feeds with me, and though there are some commonalities between feeds, for the most part, posts are distinct to particular places. A friend at Boston University told me that posts at her school revolve around insulting Boston College, discussing the wonders of pooping and expelling sexual frustration. A friend at University of California, Berkeley told me that she commonly sees posts insulting Stanford University, complaining about ant infestations and asking for blow jobs in the dorms. Commonly seen at Wash. U.: posts insulting Fontbonne University, obsessing over Ninja Turtle backpack boy and discussing what professor Goldring said in Calc II.

Yik Yak helps to form a sense of community, as various points of our shared experience are discussed and debated on the app. Through my use of Yik Yak, I feel more connected to the Wash. U. community, and for that reason alone, I'll continue to put off my homework by scrolling through Yik Yak.

## The SEASONS OF ST. LOUIS



STEPH WALDO | STUDENT LIFE

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# CADENZA



## THIS LOVE : DIVING INTO THE MAROON 5 NARRATIVE

**PETER DISSINGER**  
CONTRIBUTING WRITER

Maroon 5 is arguably one of our generation's most popular bands—the ability to blend catchy lyrics, simple pop music and the occasional influence of blues and '90s rock, the group has taken our stadiums and music festivals by storm. Today, Maroon 5 has entered the mainstream world of pop with “bangers” like “This Summer's Gonna Hurt Like A Motherf---” and collaborations with Wiz Khalifa and Christina Aguilera. While the band is still going strong and probably at its most popular today, most people would tell you Maroon 5's best music is in the past—the band's first two albums, “It Won't Be Soon Before Long” and “Songs About Jane,” are jam-packed with lyrical ballads and funky, upbeat melodies that showcase the beautiful falsetto of lead singer Adam Levine.

While you can critique this mainstreaming of Maroon 5 and argue that the band that you hear on the radio now is very dissimilar from what it was 12 years ago, there is something centrally important to Maroon 5's albums that continues to drive its music: the storyline.

Each album showcases

the full progression of a relationship. The male protagonist pursues a woman, to some avail, only to be broken up with or end the relationship. These relationships are sexually intense and wrought with emotional twists and turns, ultimately ending in a goodbye of sorts. There are three simple phases to every Maroon 5 album—the pursuit, the “fling” and the breakup, each of which has an important place on the album and its own host of iconic Maroon 5 songs.

Perhaps the most popular and recognizable stage of Maroon 5's traditional storyline is the protagonist's pursuit of a far-off, beautiful female. This stage is a sex-crazed, maddening and even desperate journey towards a relationship. On “Harder to Breathe,” the rhythmically driven and aggressive rock piece that starts “Songs About Jane,” we learn that the protagonist has a “tendency of getting very physical” and is, in many ways, sexually depraved.

On “Animals,” the almost unnerving, predatory single from Maroon 5's latest album, “V,” the protagonist is left howling in agony for his pursuit, wanting to “eat [her] alive” and admitting that he and his lover “get along when [he is] inside [her].”

What these songs reveal

(and they are on every album, I promise) is that Maroon 5's protagonist is extremely lustful, to the point that his egotistic desire becomes obvious to the viewer. There is certainly a sweeter side to the pursuit, at times, where the cheery, upbeat instrumentals and more innocent desire that Levine sings of hide his more adult plans.

Thankfully, for Maroon 5's biggest fans, the middle portion of each album, known as the “relationship” phase, brings emotional and musical diversity to Maroon 5's portfolio. Levine throws all kinds of tempos, beats and song structures at us and makes his biggest impact with these songs. For the average listener, there are

remembers fondly in the song. The major key of the song lends a very optimistic tone to the ultimate stage of a Maroon 5 relationship—pure bliss without any consequences.

Then there is “Feelings,” one of my favorites from “V,” which brings disco funk into the 2010s with its driving beat and an iconic twang from Levine.

doubt creeps in and he realizes that the relationship will soon end.

One of my top-five favorite Maroon 5 songs, “Nothing Lasts Forever,” is the sad realization of the relationship in “It Won't Be Soon Before Long.” The protagonist discovers the “dysfunction” of his relationship with his lover and admits that they “must free up [their] tired souls before the sadness kills [them] both.” The protagonist is brutally honest with himself in a way that does not seem cheesy or overly pessimistic. He leaves his selfish thoughts behind, allowing himself some perspective on the coming breakup.

While the results of this thinking are mixed, Levine's soft side is perhaps one of his greatest strengths as a songwriter and musician. It won't bring in the hit singles and iTunes downloads, but that is the Maroon 5 I have come to love. He's the guy who says, “Damn, we're not right for each other,” who doesn't let sex cloud his thinking (at least for a minute) and who finds a way to describe his heart wrenching feelings.

So now the doubt has crept in and eventually the protagonist pulls the plug on the relationship—there

SEE MAROON, PAGE 7

*Perhaps the most popular and recognizable stage of Maroon 5's traditional storyline is the protagonist's pursuit of a far-off, beautiful female. This stage is a sex-crazed, maddening and even desperate journey towards a relationship.*

*On “Harder to Breathe,” the rhythmically driven and aggressive rock piece that starts “Songs About Jane,” we learn that Levine “has a tendency of getting very physical” and is, in many ways, sexually depraved.*

But don't be deceived; even here his passion is deeply ingrained into his mentality. On “Sugar,” he wants nothing more than the taste of his pursuit's lips and on “This Love,” his mind is constantly focused on the girl he longs for. This may be a dark reading of Maroon 5's work, but when you analyze the lyrics in the front third of its albums, you begin to think you're listening to an overly horny teenager vocalize his most crazed fantasies.

certainly a few recognizable songs in this bunch, but it's that second tier of hits, the ones you'll never hear live again, that packs the greatest punch. Moreover, different studio albums present very distinct takes on the protagonist's relationships.

Iconic in its own right, “Sunday Morning” (from “Songs About Jane”) tells a tale of a couple snuggled in bed, focused solely on each other's bodies, a scene that the protagonist

Perhaps harkening back to the “pursuit” phase, but undeniably sung from the perspective of being in a relationship with his lover, the protagonist describes his “nasty side” as he refuses to allow his lover to be with another man. The lyrics are dirty, explicit and show the protagonist in control. He knows he can win the girl and he speaks with confidence. While this fun side of Maroon 5 is great to see and has its merits, Levine shines as the

sounds quite out of place in this context.

On “Dodge and Burn,” the Dead Weather sticks to its roots as experimental and jamming hard rock. Although not quite as innovative as those from its first two albums, the band's new riffs and songs are catchy and powerful.

### DODGE AND BURN

by *The Dead Weather*



★★★★★

Songs to download: “I FEEL LOVE (EVERY MILLION MILES),” “BUZZKILL(ER),” “THREE DOLLAR HAT”

**TYLER FRIEDMAN**  
Staff Writer

Jack White is back on the drums yet again. For the first time since White released two albums as a solo artist, he has reunited

with the Dead Weather, the Nashville band with whom he recorded two albums in 2009 and 2010. The band returns with “Dodge and Burn,” its third studio album.

While the album features bizarre noises and hard rock, the band seems to rely on more mainstream sounds than on earlier albums. Nevertheless, the Kills' Alison Mosshart continues to shine as the lead vocalist and White's experimental side appears from time to time.

Like nearly all Jack White projects, guitars are prominently featured throughout the album. Dean Fertita of Queens of the Stone Age may be the primary guitarist, but White's influence as a producer is apparent, as

the album's first riff on “I Feel Love (Every Million Miles)” sounds like it comes straight from The White Stripes' 2003 album “Elephant.”

Robust sounds, such as the bulging fuzz riffs on “Rough Detective” and irregular electric noises on “Three Dollar Hat,” infiltrate “Dodge and

Burn” like prior Dead Weather albums. Yet the guitars do not overpower: just as the loud staccato chords on “Open Up (That's Enough)” start to feel overly repetitive, a gentle electric piano melody appears in the background as an effective contrast.

On the other hand, the

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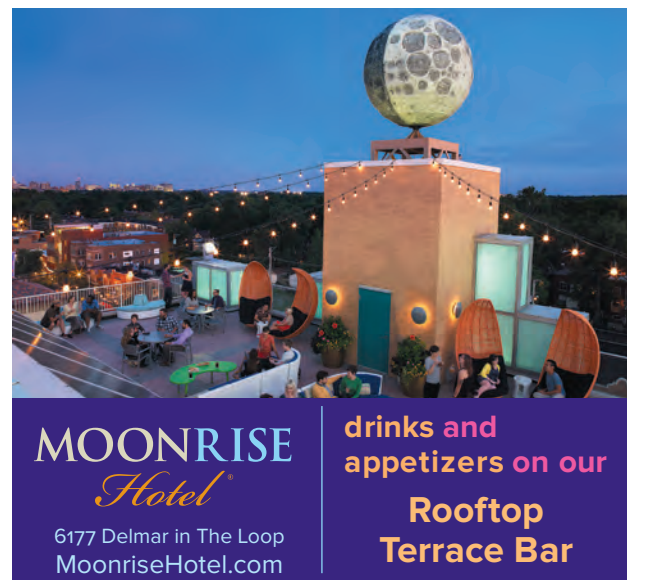
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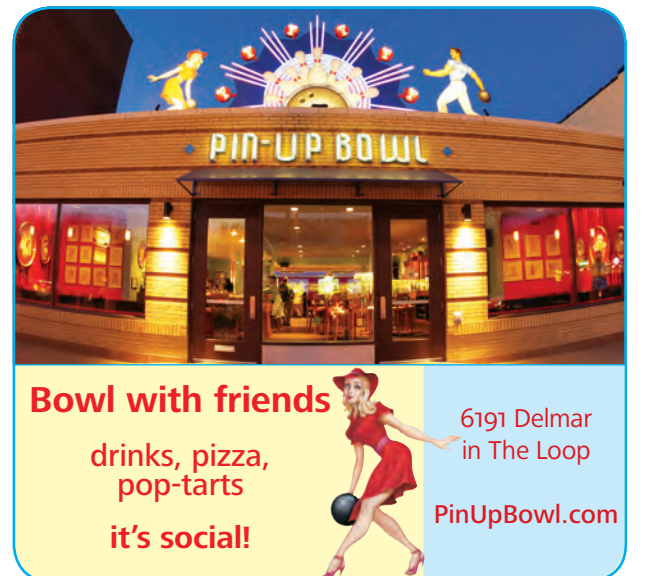
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**JIMMY JOHN'S**  
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# CADENZA PRESENTS: OCTOBER CONCERT PREVIEW

**MARK MATOUSEK**  
SENIOR CADENZA EDITOR

## FATHER JOHN MISTY

October 7 at the Pageant

The erstwhile Fleet Foxes drummer has managed a rare feat in the annals of side projects: establishing himself as an entity outside of a critically and commercially successful band. He's done so by taking notes on Fleet Foxes lead songwriter Robin Pecknold's earthy harmonies and analog warmth while loosening the screws on his former band leader's folksy innocence. Tillman fashions himself a womanizing existentialist, spinning tales of (mostly) crumbling romance shot through with cosmic weight. Or maybe he's just a smart-a--.

## DESTROYER

October 11 at the Ready Room

Dan Bejar's oxymoronically named project hit a creative peak with its 2011 album, "Kaputt." Flush with the potential for winking pastiche, the album instead took its soft rock influences seriously, presenting Bejar's

traditionally winding song structures at their most atmospheric. Backed by a full band, Bejar's work lost none of its spontaneity while developing traces of muscle. Bejar's new album, "Poison Season," is also well suited for the stage with its tonally varied string and brass arrangements. Whether or not he produces them live, Bejar's enigmatic presence should make for a compelling show.

## CHANCE THE RAPPER

October 13 at The Pageant

While he's still remembered for his fall 2013 WILD flop, Chance the Rapper has developed into a formidable performer in the years since. Backed by the Social Experiment, the band that has occupied his creative efforts since his 2013 mixtape, "Acid Rap," Chance has unleashed the natural, unpolished charisma that has been brewing throughout his young career. Chance will be joined by producer Metro Boomin, who is one of hip-hop's hottest commodities after taking a starring role on Drake and Future's recent mixtape, "What a Time to Be Alive."

## THE HOTELIER

October 26 at The Demo

The Hotelier emerged as the next big thing in emo last year, and rightfully so. The band's sophomore album, "Home Like Noplace Is There," pulsed with the raw energy of a band making its first grasps at greatness. Modest in method and colossal in scale, it's tailor-made for intense, cult-like devotion, presenting rousing sing-alongs at an intimate scale. Though the band is young, it's already building a legion of devoted fans. Be sure to brush up on lead singer Christian Holden's lyrics before the band's Oct. 26 show at The Demo. You'll need to know every word to keep up with the die-hards.

## DEAFHEAVEN

October 26 at The Ready Room

With its 2013 album, "Sunbather," Deafheaven became one of metal's most polarizing acts. Though largely steeped in the frenetic blast beats, growled vocals and punishing textures traditionally associated with black metal, "Sunbather" featured a pink cover and delicate passages driven by pianos and shimmering

guitar melodies, placing the band squarely in the crosshairs of a tradition-bound metal community. The band returns with its follow-up, "New Bermuda," on Friday. Like its predecessor, the album builds to breathtaking peaks, removing any doubts that the band would become complacent after its breakthrough. Experience that tension firsthand when the band comes to The Ready Room on Oct. 26. Bring earplugs.

Keep an eye out for these other concerts:

## ARIANA GRANDE

Oct 4, Scottrade Center

## TORO Y MOI

Oct 16, The Ready Room

## WAXAHATCHEE

Oct 17, Off Broadway

## PASSION PIT

Oct 19, The Pageant

## DRIVE-BY TRUCKERS

Oct 24, The Pageant

## CRAIG FINN

Oct 29, Old Rock House

## MAROON FROM PAGE 5

are mutual breakups (like with "Better That We Break" from "IWBSEBL") and ones sparked by the girl leaving. While these songs have never produced a hit, they have a unique story to tell in their own right. These breakups take multiple songs to flesh themselves out. There are stages of denial, anger and resolution. The denial

portion is the most diverse across the albums—the emotions range from anger to sadness; these songs tend to get lost on each album and while I have my favorites here, they are not essential to the storyline.

The post-breakup resolution is probably the most important portion of the Maroon 5 storyline, because it leaves the listener

with a very tricky message. Each album ends with a goodbye; however, only "Overexposed" has a seemingly definitive ending for its relationship. Otherwise, the listener is left to his or her imagination. In "Songs About Jane," the protagonist demands the "Sweetest Goodbye" from his ex-lover and then proceeds to confuse the listener—she

may be with someone else now, he may have some lingering ambivalence and there are sexual undertones in the last chorus, when he explains he wants to "find a place where [he] can show you how [he feels]."

In a way, all of the facets of the Maroon 5 protagonist come out in these songs—you can never know if it is the sweet,

understanding male that will prevail or whether the physical desires will take over again (both for him and for his lover). For a relationship that is at times quite black and white, these endings are agonizingly gray.

Does the protagonist win the girl back? Will one of these relationships ever work out? These are the

kind of questions we may never get answers to, but as long as we continue to have the sound of Maroon 5 on our music devices and radios, we'll continue to hear the story of a relationship gone awry, filled with lustful thoughts, insightful realizations and the occasionally blunt language that Levine smoothly weaves into his songwriting.



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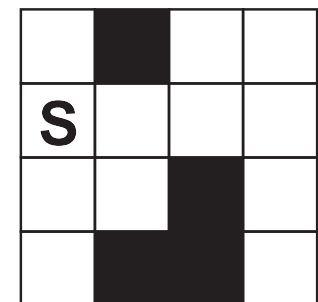
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**"Shrimp Fra Diavolo"**


Difficulty ★★★☆☆ (180pts)

**HOW TO PLAY:**  
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

**"Freeze"**



Pathem® Puzzle Solution



**"Chicken Parmigiana"**

Difficulty ★★★☆☆ (180pts)

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- Pop singer Anthony
- Drive-\_\_ window
- Annoying email
- "Then again," in texts
- Real howler
- In and of itself
- Amaz of early sitcoms
- Save-the-date card follow-up
- Judgments made on the fly
- Joe of "NCIS"
- "Dangl!"
- "The Crying Game" actor Stephen
- Hole in one
- Connecticut Ivy Leaguer
- Taunting laugh
- Call it quits
- Champ's cry
- Airport compliance org.
- Cuban currency
- Take a nap
- Patriotic women's gp.
- Clever laugh
- Ef counterpart, in temperatures
- NW state with a panhandle
- Simpson who's a member of 12-Down
- Tryst participant
- Football play comprised of the starts of 19-, 29- and 39-Across
- First sequel's sequel
- Pandora's boxful
- Cut again, as lumber
- Apollo 11 destination
- Earth goddess
- Part of GPS: Abbr.
- Like some telegrams
- Tiny part of a min.



# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



**Level:**

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO MONDAY'S PUZZLE**

8	9	1	3	6	7	4	2	5
2	5	6	9	4	8	7	3	1
4	7	3	2	1	5	8	9	6
3	2	5	1	7	6	9	4	8
1	6	4	8	9	3	5	7	2
9	8	7	4	5	2	6	1	3
6	1	8	7	2	4	3	5	9
5	4	9	6	3	1	2	8	7
7	3	2	5	8	9	1	6	4

By Mark Bickham 10/1/15

### Monday's Puzzle Solved

M	I	T	E	M	O	T	E	L	S	P	E	D		
A	N	I	L	A	L	O	N	E	P	I	T	A		
G	A	T	E	K	E	E	P	E	R	I	P	A	D	
M	I	A	M	I	G	I	R	O	D	E	L	E		
A	R	N	E	T	C	O	I	N	E	D	E			
		N	E	O	N		E	R	R	E	D			
N	T	W	T	G	A	F	F	E	R	E	D			
A	H	I	T	A	I	L	E	N	D	A	T	E		
S	I	N	I	S	L	A	N	D	D	M	V	S		
A	N	D	R	E		D	O	P	E					
		C	I	R	C	U	S	W	E	B	C	A	M	
C	A	H	N		A	N	T	E		S	A	U	C	E
O	R	I	G		S	P	I	N	D	O	C	T	O	R
M	I	M	E		K	E	N	Y	A	L	I	R	R	
B	E	E	R		S	N	E	A	D		E	E	N	Y

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**40** Consecrate

**41** Like much pub grub

**42** Kennel cacophony

**43** "Now, just hold on"

**47** "Happy birthday" writers, perhaps

**48** Dwarf who swept up Doc's discarded diamonds

**49** Off the mark

**51** Plant parts

**52** Vowel fivesome

**54** Champ's gesture

**56** Natl. Merit Scholarship qualifying exam

**57** Frontman for the Belmonts

**60** Perjure oneself

**61** \_\_ fly: RBI producer

# SPORTS

## MARTING'S 6 SECONDS OF EFFORT RALLIES FOOTBALL



NANCY YANG | STUDENT LIFE

Senior defensive back Quincy Marting walks down the field. Marting, Bears team captain, had five tackles during Saturday's game against Birmingham-Southern, which Wash. U. won 41-13.

**AARON BREZEL**  
SENIOR SPORTS EDITOR

In her opening monologue from "The Blind Side," Leigh Anne Tuohy (Sandra Bullock) orates on the swift ferocity of football: "From the snap of the ball to the snap of the first bone is closer to four seconds than five." She's right, assuming that both the offense and defense both execute perfectly. But when a receiver catches a ball in the open field or a running back breaks a tackle, the offense gets a few extra seconds. What the defense does in those brief moments determines the difference between a stop and paydirt for the bad guys. That's when coaches need an athlete like Quincy Marting, Washington University senior cornerback and team captain.

Harken back to the Bears' season opener against University Athletic Association rival Carnegie Mellon University. What ended up being a comfortable 45-24 victory was nearly thrown in

jeopardy with just over 10 seconds left to go in the half.

With the Bears up 31-17, the Tartans were in third and one on their own 38. It was an obvious passing situation. The defense dropped back into coverage and the Carnegie Mellon quarterback laced a pass to an open receiver. Marting had vacated his man.

Beat over the top and a good five yards between him and the receiver, it became a footrace to the end zone. Those extra few seconds were all that Marting needed—he came from behind and tackled the ball carrier at the Wash. U. 7-yard line as time expired.

"The average person, if they took 1/2 a second off or a 1/4 second off of the play, they might not have been able to get them," sophomore defensive back Nick Doctors said.

Had the Tartans scored, it would have been a one-score game heading into the third quarter with all the momentum in Carnegie Mellon's favor. Instead, it galvanized the Bears into securing a 21-point victory.

After 27 seasons at Wash. U., head coach Larry Kindbom has developed a few mantras. One of those is the idea of a "six-second play."

"Basically, those are plays where guys are going above and beyond and finishing a play from the very beginning to the very end," Doctors said.

Even though Marting initially allowed the catch-and-run, Kindbom could only rave about the effort to finish off the play.

"You're going to get beat in football," Kindbom said. "Quincy has the ability to do that, he has the ability to run that kid down...That kid was fast. How he ran him down is still beyond us a little bit."

Each week, Kindbom gives away stickers to players who exemplified his snap-to-whistle mentality. Marting received two stickers for the game against Carnegie Mellon. One for the tackle and another for his 88-yard interception return for a touchdown in the fourth quarter that put the game out of reach for Carnegie Mellon.

Marting would finish the game with an impressive stat line: 10 tackles, two interceptions, two pass breakups and a forced fumble.

Even during his career game, Marting displayed a level of maturity rare among eager college athletes, taking himself out of defensive plays when he was winded.

"It was really hot that day, I was getting a lot of reps," Marting said. "It got to a point where I think the next guy in line fresh would do better than I would tired."

Carnegie ran a whopping 97 offensive plays on a sunny, hot and humid day with the temperature hovering around 90 degrees Fahrenheit.

"Not many guys would take themselves off the field," Kindbom said of Marting. "That's a true captain."

Although Marting possesses much of the skill set and maturity to lead a football team, it was unclear if he would be chosen as captain during spring election.

Marting spent last semester

studying engineering at the University of Cape Town. As a result, he not only missed elections, but crucial time to improve and bond with the team during workouts. On top of that, head sports performance coach Terry O'Neill laid out a new off-season plan for the players.

"We all had this question in our mind," Doctors said. "Is he going to do the workouts? Is he going to make sure that he is in shape coming into camp?"

Marting helped assuage fears when he sent emails to the players on the team.

"I checked in with them and let them know that I was putting in the work while abroad, even though I wasn't there with them at the time," Marting said.

The respect that Marting had built up amongst the players seemed to be enough, and he was elected as one of the four team captains for the 2015 season.

"If there was a guy who could pull it off, it was [Marting], and I think he has

answered all that when he came back—not only [was he] in great shape, but he's playing the best football he's ever played," Kindbom said.

Already this season, Marting has repaid his teammates good faith. In addition to his leadership qualities, which have been echoed by coach and player alike, he leads the team in tackles (30) and pass breakups (six). Marting has collected a Southern Athletic Association-leading three of the team's interceptions. He has also been a force on special teams, participating in punt coverage and even reeling in a pass for 25 yards on a fake punt against Carnegie Mellon. These plays rarely last longer than a few moments, but it is the six seconds of energy Marting brings to the field that has helped lift the Bears to a 2-1 start as they head into this week's matchup against SAA opponent Berry College.

"If we see this guy giving his 100 percent, it's also going to put that fire in us," Doctors said.

## Points, pride and picnics: My first time at a Wash. U. football game

**NOAH JODICE**  
ASSOCIATE EDITOR

This past Saturday's game against Birmingham-Southern College was the first time I ever attended a Bears' football game or any Washington University sporting event. My virginity from Washington University sports, however, should have ended much sooner.

Apathy toward college sports is not unusual on a campus like ours, where academics tend to dominate the average student's brain space. Athletic events place somewhere between this week's soup schedule and the next library book due date on the list of students' priorities.

Wash. U.'s lackluster school spirit is not the way all colleges operate, and I've seen the extremes. I moved from Corvallis, Ore., (home of Oregon State University) to Clemson, S.C., (home of Clemson University) at the age of 8. In doing so, I went from a college whose football team is beloved, but not over-loved, to one where zealous fans proclaim their team's greatness as if it were divine right.

I've attended two college game-day weekends in Clemson, joining the mass of worshippers at the foot of Lee Corso as he makes his mascot head pick. There

isn't a more energizing event in college football.

A Wash. U. football game is not a college game-day weekend in Clemson, and yet I found the former incredibly rewarding. Perhaps it's because I'm not the energetic, rah-rah sports type. I never painted up for my high school football games. I don't like wearing school colors unless it's graduation day, or, in Wash. U.'s case, Christmas morning. I don't bleed any color but the biologically preordained red.

So what is a college football Saturday at Wash. U. like? For the fans, it's a breezy afternoon at historic Francis Field, watching the crane delicately move steel beams over the new athletic center in between the Bears' killer offensive drives. The newly inaugurated pep band was fun to see as well; it played "Seven Nation Army," as any good pep band should, and kept the crowd upbeat.

I went to the game with my parents, and we were able to get sandwiches from a place down the street and take them in for a picnic on the stands. Try doing that at a Division I game and the ticket attendant might just smack you on your way in. One of the great advantages of a Wash. U. game is that the view of the field is much



NANCY YANG | STUDENT LIFE

Senior Alex Hallwachs kicks off to Birmingham-Southern College on Saturday. All five of Hallwachs' extra point kicks in Saturday's game against Birmingham-Southern were successful, helping the Bears earn a 41-13 victory.

better here than anywhere else, in my experience. We sat around the 40-yard line, with a clear view of both sidelines and the action on the field. In most cases, a Clemson football game would consist of sweating in the upper deck beneath the blazing Southern sun, constantly alternating between sitting and standing. It might be more energetic, but it's also more exhausting.

The pride the fans take in their teams' players is

certainly more personal at a Wash. U. game. I heard one proud Birmingham-Southern fan talking about his nephew on the other sideline and another talking about his grandson. I spent my time searching the game's program for players' names that I knew, then cheering when I saw them make a great play.

The Bears' performance certainly didn't hurt the experience. Wash. U. scored often, finishing the game

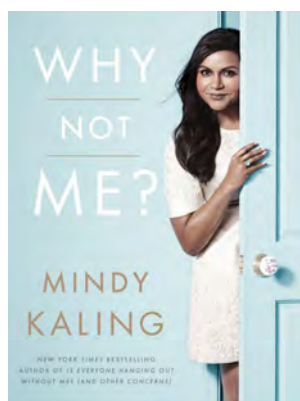
with a 41-13 victory. Midway through, my mom said that she actually felt bad for the other team and hoped that they could score a few points. That kind of empathy rarely exists at a Division I school, and it was actually refreshing to remember that both teams are comprised of guys my own age, playing a game they love.

In a rigorous academic environment like ours, it's easy to get caught up in our own stress. Not only did the

Bears beat an undefeated conference opponent, but they did so while knowing that midterms, problem sets and readings would be waiting at their desks after the final whistle blew. The Bears' football team, alongside every other athlete at our school, has the passion and dedication required to tack on the "athlete" in student-athlete. In exchange for that dedication, I'll try to make it to a few more games. They are free, after all.







### 'WHY NOT ME?'

by Mindy Kaling



RIMA PARIKH  
Senior Scene Editor

Mindy Kaling, creator and star of “The Mindy Project,” just came out with her second book, “Why Not Me?” If you haven’t ordered it on Amazon Prime yet, you’re doing something wrong. Through a collection of essays, Kaling shares personal stories and words of wisdom. It’s true that this sounds like most of the things that your great aunt talks about—the difference is that Kaling is personable enough to feel like your sister, and she also has a full set of teeth.

There’s an obvious similarity with her first book, “Is Everyone Hanging

Out Without Me?” Both have titles that are questions—but they represent two opposites. If the first book was centered around exploring Kaling’s insecurities, then her second is about being unabashedly confident. “Why Not Me?” is the equivalent of folding a pizza into your purse and bringing it out to snack on during a sorority formal that you weren’t invited to.

Throughout her essays, Kaling emphasizes her insanely strong work ethic. She’s confident because she believes that she deserves to be confident—she deserves to feel a little bit entitled. While this could come off

as nauseatingly arrogant coming from someone else’s mouth, Kaling effortlessly manages to be earnest and relatable.

Also, this book is funny. IT’S FUNNY. I don’t think I’ve mentioned this until now, mostly because I assumed you would assume that it was funny, but then I remembered that you’re not supposed to assume, because my seventh grade teacher Mrs. Anderson told me that when you assume you make an ass out of you and me, and I do not want to make an ass out of anyone or myself, because all of those things sound unpleasant!! But I digress.

The point is, Kaling writes well and writes honestly, seamlessly translating her humor across the page.

Like in “Is Everyone Hanging Out Without Me?” Kaling shares anecdotes from her childhood, college years and moments in her career. She delves even further into her life, though, by candidly reflecting on her “minor” fame (which she leaves in quotes/parenthesis)—joining the clique of respected Hollywood figures has its perks (read: meeting the president) as well as its downsides (makeup and image in Hollywood is just as crazy and weird and

excessive as you’d imagine it). Highlights include a chapter on B.J. Novak, along with a photo of Kaling brushing her teeth.

The book ends on an honest note, with Kaling reflecting on a moment of regret: A young fan once asked her how she became so confident, and Kaling was unprepared to give a satisfying answer. After taking more time to think about it, though, she finally articulates what she wishes she said to her. Her message? Work hard and listen to people that you trust. It sounds a little cliched, but hey—if it works for her, it works for me.

## BACK TO BACK, THE PRESIDENTIAL RACE GETS CHARGED UP

SEAN LUNDERGAN  
CONTRIBUTING WRITER

The beef is real.

Since entering the industry in dramatic fashion with the controversial track “They’re Bringing Crime, They’re Rapists,” Donald Trump has gotten into feuds with any and all of his rival acts, most recently with Marco Rubio and the Fox News label. The lyrical quality of Trump’s slew of releases is neither creative nor of particularly high caliber, and the delivery is often poorly executed. Yet Trump is

still the hottest trending artist of the year, due to his mass appeal and the way he generates media buzz. Just as 50 Cent made a name for himself in part by taking on the biggest names in New York’s rap scene, Trump has set his sights on today’s conservative heavyweights like Rand Paul, Jeb Bush and Trump’s own fellow newcomers Carly Fiorina and Ben Carson.

But Trump’s recent sparring with Rubio is his most active feud of late, and the two serve to represent the two different styles of

this campaign season. To draw a comparison to the beef between Ice Cube and N.W.A. after Ice Cube went solo, Trump is the Eazy-E, a fiery attitude with neither particularly strong verbal content nor good delivery; and Rubio is the Ice Cube, delivering confident but controlled, technically sound and biting commentary. To put it in terms of a more modern feud, Trump has the popularity of Drake but the technical skills of an incapacitated Meek Mill, while Rubio has more of a Meek-Mill sized following but lyrical

content and technical ability far and away greater than Trump’s.

Trump took the first direct shot at Rubio, claiming that as soon as Rubio’s popularity dwindled and Trump’s grew, Rubio became bitter and “changed his tone.” Trump went further and dissed Rubio’s lack of personal wealth, in the “I’ve been gettin’ money, where the f--- you been?” spirit of 2 Chainz. It’s a common form of bragging while taking aim at others in this branch of the entertainment industry. In this

society of self-interested performers wealth is often seen as a measure of a person’s worth and status. So it’s no surprise that Trump threw these disses at Rubio, but what stirred up controversy among Rubio fans was Trump calling him a “clown.” Naturally, Rubio shot back with a diss of his own, calling Trump “touchy and insecure” and purporting that Trump’s most recent performance was lackluster. But Trump, not to be outdone, employed his signature irony-proof arrogance in response and

called Rubio a “baby.” Trump’s response to Rubio came immediately after he dodged questions about House Speaker John Boehner’s resignation, indicating that he was only willing to comment on beef-related topics. This has led many of Trump’s critics to denounce his focus on dissing others as a way to mask his inability to come up with his own original material. In the words of Outlawz, “The kids think beef is they only option.” And I think it’s fair to say Trump is one of the kids.

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