

# Student Life

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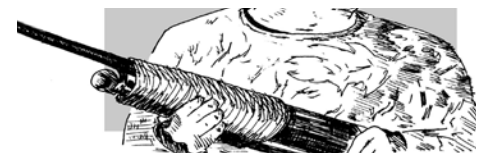
## CHASING 20

With new season, Bears hope to break title drought (Sports, pg 10)



## PERFORM NOW!

Find out the best ways to get on stage this semester (Cadenza, pg 7)



## EDITORIAL CARTOON

(Forum, pg 6)

## Olin Library renovation plans to breathe new life into popular library

KATIE MARCUS  
NEWS EDITOR

A completely new Whispers Cafe, additional entrances and an indoor glass tower are all features to be included in the Olin Library Transformation project, expected to begin in the spring of 2016.

The \$18 million project, which is largely donor-funded, was designed in response to user feedback. According to librarian Sarah Laaker, some goals include increasing access to power sources, adding greater variety of seating, research and learning spaces, and enhancing visibility of special collections and services located within Olin Library.

Fortunately, the majority of noisy construction will take place during breaks in the academic year.

“By the time it gets into midterms and finals, the noise from the construction crew won’t be as great,” Laaker said. “We want to make sure we aren’t having a negative impact during that time, so they’ll get the noisiest stuff done early during spring break. They’ll still

be working on it, but it will be quieter.”

Talks of Olin Library renovations began in 2013, nearly 10 years after its most recent upgrade that added 12,000 square feet to the space. This renovation will focus on opening up currently inaccessible spaces, including the area directly below Whispers.

Construction will officially begin during spring break of 2016. The first task of the project is to create the east entrance (facing the Brookings side of campus), as the current south entrance will be less accessible during Whispers renovations. The majority of the construction will take place over the summer of 2016, and the Whispers excavation will begin soon after commencement of the following academic year.

Currently, Olin consists of five separate levels: B, A, 1, 2 and 3, going from lowest to highest, with 1 being the ground floor. As of now, the space below Whispers is completely inactive on both levels A and B.

According to Laaker, the project will excavate below



MEGAN MAGRAY | STUDENT LIFE

Olin Library awaits improvements. A new and larger entrance to the library on the east side of the building will be part of the upcoming \$18 million renovation project, which aims to expand the library’s available space and increase its accessibility to students.

Whispers to utilize valuable programming space.

“That’s where we will provide more research spaces, bringing a lot of great visibility and connectivity to these newer services in the library,” Laaker said.

Among some of the services the new library layout will highlight are

data and GIS (geographic information systems), instructional support and research services.

Special collections are another central focus of the renovations. Now located about a mile away on West Campus due to a lack of space, many

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## WHAT’S IN STORE FOR OLIN

- A brand new Whispers Cafe, with excavation to open up underground space
- Entrances on the north and east sides
- More space for special collections
- Labs for research, including GIS
- More seating

## Community Service Office, Gephardt Institute merge, create new freshman volunteer program



COMMUNITY SERVICE OFFICE



JONATHAN YUE | STUDENT LIFE

The Gephardt Institute for Civic and Community Engagement prepares for the upcoming year. This summer marked a merge between the Community Service Office and the Gephardt Institute for Public Service, who had previously been focusing on similar goals.

EMILY SCHIENVAR  
SENIOR NEWS EDITOR

Meet St. Louis, a new freshman community engagement program sponsored by the newly created Gephardt Institute for Civic and Community Engagement, will take place over the upcoming weekends and replace the tradition of Service First.

Meet St. Louis will consist of 34 “half-day” programs taking place over three dates, looking at a wide variety of issues that students can choose based upon their interests. Organizers hope that changes both to the program and to Gephardt will make service opportunities more accessible to students.

The current Gephardt Institute results from a merger between the Community Service Office and the Gephardt Institute

for Public Service earlier this year. Meet St. Louis is aimed to address the limitations and successes of this former program.

Director of the Gephardt Institute Stephanie Kurtzman noted that the program’s release coinciding with the merge is purely coincidental, but that it makes perfect sense with the organization’s updated mission.

“It really is so perfectly aligned with the values of the institute and what I love most about it. That was a weakness for Service First in that it is both teaching and doing,” Kurtzman said. “Sometimes it’s important to learn before we do, and sometimes it’s important to listen in order to learn, and I think the students are really responding to that.”

Junior Lucy Chin, the Meet St. Louis coordinator, noted that her experience

with Service First helped her to construct the program.

“When I did Service First I had a really good time with my floor and I felt like I was being helpful and preparing for the school year, but I definitely lacked context,” Chin said.

Chin noted that an important aspect of the new program that she felt would be a large improvement over Service First would be the discussion component and “what’s next” packets. Students will be sent home with a packet of information about how to volunteer again or with related organizations after taking part in reflective discussion.

“Each of [the half-days], which is one of my favorite aspects of the program, is complemented by an hour of reflective discussion,” Chin said. “So within the half-day there will be a

really intentional conversation about what the service meant, what the tour meant, how you as a student are implicated in the issues that are taking place in and around the city, and what you can do to step outside of your role as a Wash. U. student and be part of the community in St. Louis.”

The half-day programs will be making use of public transportation as both a budgetary and educational component. While it should save the program money, Chin and Kurtzman noted that the use of public transportation will also serve to more deeply integrate students into the city.

“I’m not a fan of huge school buses going into communities when we can avoid it—but really it was also part of the experience, not just of learning public transit, which is important, but actually seeing the community and viewing [transportation] not as a disruption or a distraction to what we’re there to do, but making it part of the experience of the entire half-day,” Kurtzman said.

Meet St. Louis will be much smaller than Service First, with 634 slots for freshmen and a few residential advisers, but may expand over time.

“We really wanted to focus on the quality of the experience and doing it right rather than just ushering in more and more experiences or asking the half-day coordinators to increase their slots beyond

SEE GEPHARDT, PAGE 2

## ‘Bearings’ to replace ‘Choices’ as freshman orientation program

ALEX SIEGMAN  
STAFF REPORTER

For Washington University students not in the class of 2019, the night before orientation probably brings whispers of “choices, choices, choices” to your head.

“Choices” was a long-standing, hour-long play performed at freshman orientation (better known as Bear Beginnings) exploring all of the choices students might face during their college careers.

This fall, the oft-referenced “Choices” will be replaced by “Bearings,” a much shorter video that addresses similar issues, in an effort that the First Year Center hopes will reduce overlap with other orientation events.

The 17-minute long video follows a fictional freshman named Grace and her group of three friends as they attempt to navigate their freshman year at Washington University. The video shows each of Grace’s friends in different situations that freshmen are likely to encounter in college, such as overcommitment, alcohol use and abuse, the rules and expectations of a community, and mental health and how you can treat it.

This year’s Bear Beginnings will be the first in nearly 15 years to proceed without the theatrical “Choices.” Associate Vice Chancellor for Students Rob Wild was part of the team that revamped Bear

Beginnings and instituted “Bearings.”

“We used to try and cover everything that happens [at college] in ‘Choices’...even decision-making around Internet relationships,” Wild said.

Wild said “Choices” had become a little redundant, so in an effort to convey the most important information in the most effective manner to freshmen, the First Year Center began reforming the programming. The reform ultimately led to this year’s Bear Beginnings orientation featuring three events that students will attend with their Residential Colleges: “Our Names, Our Stories,” which addresses diversity; “The Date,” which addresses sexual assault; and “Bearings.”

Washington University alumnus John Schmidt, writer and co-director of “Bearings,” explained the importance of “Bearings” during orientation.

“[Bearings] serves to welcome new students not only to their residential communities and the values that are held in that community, but also the academic and social communities,” Schmidt said. “I hope that ‘Bearings’ will leave [freshmen] with knowledge of the resources that are in place to help them and also to help welcome them into the community that is Wash. U.”

Over the summer, “Bearings” has undergone scrutiny and testing by Residential College directors,

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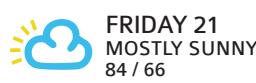
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## EVENT CALENDAR

### THURSDAY 20

**Convocation**  
Athletic Complex, 7:30 p.m.  
Chancellor Mark Wrighton welcomes new students and families to Washington University. Alternate and accessible seating is available in Graham Chapel, Edison Theatre in Mallinckrodt Center and Tisch Commons in the Danforth University Center.

### FRIDAY 21

**Department of Music—Open House**  
Blewett Hall Lobby, 3-5 p.m.  
Faculty and staff will be available to discuss music opportunities for students. Refreshments will be served.

**St. Louis Astronomical Society—Illustrated Lecture**  
McDonnell Hall, Room 162, 7:30 p.m.  
“Building Your Own (Really Big) Telescope.” Lecture by Mike Clements. The lecture is free and open to the public.

### SATURDAY 22

**Faculty Spotlight—Is Coding the New Literacy?**  
Seigle Hall, Room L006, 2 p.m.  
Lecture by Ron Cytron, professor of computer science. This event is free and open to the public.

**Faculty Spotlight—What is Animation?**  
Wilson Hall, Room 214, 2 p.m.  
Lecture by Diane Lewis, assistant professor of film & media studies. This event is free and open to the public.

### SUNDAY 23

**Movie on the Swamp**  
South 40, Swamp, 9:30 p.m.  
Cars will be screened. This event is free and open to first-year students.

## POLICE BEAT

**August 11**  
**Larceny**—A complainant reported the theft of sunglasses from a table in Cafe Bergson in the Danforth University Center. The loss was valued at \$250. Disposition: Pending

# Study shows bottled water ban leads to more high-calorie bottled beverage purchases

**STELLA SCHINDLER**  
CONTRIBUTING REPORTER

Banning the sale of bottled water on college campuses is posed as an eco-friendly mandate at Washington University and many other colleges nationwide. According to a new study, it may not only fail to decrease bottle consumption but also be detrimental to student health.

Elizabeth Berman and Rachel Johnson of the University of Vermont tracked water and other bottled beverage purchases both prior to and following UVM’s 2012 water bottle ban. Their results, published in the peer-reviewed American Journal of Public Health in July, sharply contrasted the hopes and expectations of environmentalists who stood behind the bans.

Washington University became the first American university to ban the sale of bottled water in 2009, following the passage of a Student Union Senate resolution against bottled water. It helped spark similar bans at over 50 schools nationwide, from Lake Tahoe Community College to Harvard University.

UVM took steps similar to Washington University in promoting its own ban: retrofitting water fountains with water bottle fill stations, educational campaigns and disbursement of free reusable bottles at campus events.

According to the study, per capita shipments of bottled beverages to campus increased significantly after the UVM ban, as did calories per bottle.

Some, including Dr. Harvey

Friedman, an immunologist and an associate professor emeritus of biology at the University of Missouri—St. Louis, find the ban to be mostly symbolic, expressing aversion to prioritizing this symbolic environmental activism over more immediate and direct concerns of student health.

“This [decision] does not speak well for the intelligence and foresight of the faculty and administration of Washington University,” Friedman said.

Berman and Johnson wrote that with bottled water no longer an option, consumers at UVM still carried on their purchases of bottled beverages, adding to significant growth in purchases of both sugar-sweetened and artificially sweetened drinks.

Many recent studies correlate higher intake of sugar-sweetened beverages with greater risk of obesity. More disturbingly, artificial sweeteners may negatively impact gut bacteria, alter metabolism and increase the likelihood of developing Type II diabetes.

Senior economics and math major Cody Kallen offered his own policy change suggestion.

“[Wash. U.] should lift the recyclable water bottle ban and sell them at a significant markup...It will reduce consumption of sugary and otherwise unhealthy beverages and bring in more money to the school using a market mechanism,” Kallen said.

“Using the free-market [prices] increases student welfare. If you offer more choices, even if they are expensive choices, the student body is unambiguously better off



JONATHAN YUE | STUDENT LIFE

A student totes a reusable water bottle as she walks across campus. Following the ban on bottled water, Wash. U. has encouraged reusable bottle use by installing water fountain fill stations and emphasizing free bottle distribution.

than under a product ban,” Kallen suggested.

However, Student Union resolution sponsor Kady McFadden, who graduated in 2010 and is now deputy director of the Illinois Sierra Club, offered her own opinion.

“I think it’s maybe a mistake to take one study and draft its conclusions across the country...but I’m not denying the fact that there may be changes, and I encourage the University to take a look at those and do research on it,” McFadden said.

The Washington University Office of Sustainability claims on its website that 386,000 bottles are eliminated annually under the current policy. The website does not state whether or not the statistic factors in parallel changes in soda and juice bottle consumption.

Student Life is currently in the process of acquiring University

beverage purchase statistics for analysis.

Washington University Director of Nutrition Connie Diekman took part in a group that reviewed the ban several years ago.

“We certainly did discuss the education piece and the availability piece and how...we ensure that the message is [to] avoid the use of plastic bottles,” Diekman said.

Diekman acknowledges the difficulty in switching to a better bottle behavior, but believes financial and educational promotions will help ensure a healthy and environmentally beneficial ban.

“I’m sure at the beginning it is an adjustment for many of our incoming freshmen or transfer students,” Diekman admits.

“We’re not trying to police what people drink,” McFadden said, “but we’re trying to say that water’s readily available on campus: here’s a cup, here’s a free water bottle.”

## GEPHARDT FROM PAGE 1

what they thought was appropriate,” Kurtzman said.

“Part of our goal was not to do this as cookie cutter as Service First was...to really make this customized around the needs and the vision of each half day,” she continued.

Although this means there won’t be a spot for everyone interested, Kurtzman said they have hopes for the program to grow to a size comparable to what Service First was.

Other changes the Gephardt Institute will be seeing in the next year include faculty grants to support development and expansion of courses with community engagement components, which are designed to remove barriers to service, as well as a new office hours model.

“We’re going to move those [drop-in hours] to Cafe Bergson in the [Danforth University

Center] and invite people to have coffee with us, and we’ll pay for the coffee, the pastry, but let it be more of a conversation,” Kurtzman said. “So it might be a transactional visit, but it might be just a chat with no real directive about what the person is trying to accomplish other than to grapple with these complicated issues.”

The institute is also using a new

slogan to promote its updated mission: “Involveolve.”

“What’s important for us is to think about engagement across the spectrum...so for us it’s about involvement...not just of the Washington University community but the external community. And from that then the community can evolve,” Amanda McBride, executive director of the Gephardt Institute, said.

## FYC FROM PAGE 1

resident advisers and Washington University Student Associates, with overwhelmingly positive reviews.

“[‘Bearings’] really allowed ‘Our Names, Our Stories’ to focus on what...it mean[s] to live in a diverse and inclusive community. It really allows ‘The Date’ to focus on intimacy, relationships and relationship violence, and it really allows ‘Bearings’ to focus on community standards, traditions and expectations in a...smaller, centralized way at the Residential College level,” Wild said.

## OLIN FROM PAGE 1

of these collections will have room to be brought back to the Danforth Campus. This will increase their accessibility for teaching, learning and research, Laaker said.

While the inside of the building will include lots of new spaces, paths and features, the outside of the building will essentially look the same, maintaining its square shape. Entrances will be added to both the north and east side, with pathways connecting them.

“Imagine those pathways being really robust opportunities to see not only library collections, but to engage in things that are happening on campus,” Laaker said.

According to Laaker, the glass tower will span from level A to the third floor, featuring an open-air style balcony space on the second floor and a classroom on the third. The tower will be about 28 feet in diameter and include study spaces and seating. Laaker said that fall 2017

is the target date for the new and updated spaces to be ready in Olin Library, although the majority of the building will still remain open during the construction.

“We’re going to be working hard to maintain all of our services we have while this is going on,” Laaker said. “During the previous [renovation], Olin also stayed open for that project, which was 1999 to 2004, so that was a project that really touched the whole building.”

Sophomore Carson Platnick thinks the renovations are necessary, but is wary of the effect they will have on students looking for quiet space.

“Especially since class sizes are increasing, more seating might be a good thing to have, because the library can already get crowded,” Platnick said. “I just hope that the construction isn’t too disruptive over the next couple of years.”

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# SPORTS

## Football conference move to solidify schedule, decrease travel

**AARON BREZEL**  
SENIOR SPORTS EDITOR

After years of dealing with logistical issues linked to their affiliation with their University Athletic Association (UAA), the Washington University football team and athletic department have announced that the football program will become an associate member of the College Conference of Illinois and Wisconsin (CCIW) starting in 2018.

The decision arrives as an abrupt change of pace only four years after the team formalized a move to the Southern Athletic Association (SAA) in 2011. The Bears will still join the SAA this season as scheduled. However, their membership will terminate after the 2016 season. Simultaneously, the Red and Green will remain a part of the UAA through 2017.

According to head coach Larry Kindbom, the union with the CCIW was primarily motivated by the rigorous travel schedule demanded by the SAA.

"There is a point where you can't keep doing that week after week after week," Kindbom said. "Our kids are doing really well in the classroom, so the last thing I want to do is jeopardize, not only them, but everyone that would want to come to Wash. U."

The Bears' itinerary for this season regularly requires five-plus hour bus rides. Games against Case Western Reserve University and Berry College will require plane trips, a financial burden for a team that must fly between 60 and 65 players out to fill the roster.

By comparison, the majority of the CCIW affiliates are based in the Chicago area, a much more accessible location.

"It's more regionally based so we are able to keep our travel expenses to a minimum," athletic

director Josh Whitman said.

Although the decision to move from the SAA to the CCIW was primarily a logistical one, the Bears' scheduling issues forced the initial search for a new conference back in 2011.

The UAA features only four football-playing universities; Carnegie Mellon University, Case Western Reserve University, the University of Chicago and Wash. U. As a result, the Bears could only use three conference matches to help fill their 10-game schedule each year. The other seven games of the regular season, the Bears would have to act as an independent, scouring Division III for teams available to play. With other strong football programs locked into conferences of eight or more members, the Red and Green struggled to find consistent scheduling.

"Most schools are playing the bulk of their schedule on a conference basis, which leaves them very little availability especially in the latter portions of the season to schedule us on a non-conference weekend," Whitman said.

With a conference size of nine teams in the SAA and 10 teams in the CCIW once Wash. U. joins in 2018, non-conference games will occupy a much smaller portion of the Bears' season in the upcoming seasons.

While in the SAA and CCIW, the Bears will also have a chance to earn an automatic bid to the NCAA tournament by winning their conference. The Red and Green never enjoyed that opportunity due to the UAA's small size.

What the Bears gain in travel convenience and schedule consistency, they lose in flexibility. Although the team struggled to fill their 10-game season each year, they often could secure matches against top Division III opponents.

In 2012 and 2013 the Bears were able to play against the University of Wisconsin-Whitewater.

The next year, the Warhawks won the NCAA tournament.

"We had the ability to sign on any teams we wanted to sign on, so we could play our national champion Whitewater or Mount Union, and I'd love to have our guys play the best teams," Kindbom said.

While the Bears lose the independence to pick and chose their opponents, their affiliation with the CCIW still affords them a competitive schedule. Wheaton College and North Central College are both currently ranked in the pre-season top-15 of Division III according to D3football.com.

When the Bears finally leave the UAA, it will be the end of a 27-year tradition that saw Wash. U. football capture 10 conference titles. The University of Chicago will also be following the Red and Green through this process, joining the SAA this year and planning to depart from the UAA completely in 2017. With the loss of two programs, the future of UAA football is in flux.

"I know that none of us want to see it dissolve, and I know that they are talking with a number of different schools and evaluating a number of different opportunities to make sure that doesn't happen," Whitman said.

Whitman also stressed that the departure of Wash. U. football from the UAA in no way indicated a lack of confidence in the league.

"We remain very committed to our membership in the UAA in all of our sports, and the league remains very viable," Whitman said.

The Bears' first SAA match comes Saturday Sept. 19 at No. 22 Centre College in Danville, Kentucky.



STEPHEN HUBER | STUDENT LIFE

Then-sophomore Dylan Newcomb, a defensive back for the Bears, rushes during a Sept. 6 game against Ohio Northern University. The football team announced plans to move to the College Conference of Illinois and Wisconsin in 2018 to minimize travel.



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# SCENE

## A class-by-class pep talk for the beginning of the year

RIMA PARIKH  
SENIOR SCENE EDITOR

Hey, you. Do you need a pep talk to start this school year? Did you already get one from your mom? Do you want another one? Whether you answered with a resounding “yes!!!” or a lukewarm “please get away from me and let me finish my sandwich in peace,” I’m here to give you a pep talk! My future career is “43-year-old woman wedged in back seat of the Campus Circulator vaguely mumbling to herself and spontaneously screaming unsolicited pieces of questionable advice at unsuspecting Circ patrons,” so I figured I’d start practicing now. Anyway, here are some things to keep in mind for the upcoming year:

### Class of 2019

Welcome to college!!!!!!! I am so excited for you! There are all these cool people on your freshman floor! You’re probably really eager to meet your BFFs for life immediately! I hate saying this, but you’re probably not going to meet your BFFs for life immediately! And that’s okay! Don’t be discouraged if you don’t find your best friends and your favorite activities within the first week/month/semester of

school. Good friendships aren’t built in a day. Kind of like Rome! I mean, if Rome were built in a day, it would’ve crumbled immediately and crushed all the peasants to death! That’s the same thing that happens when you pick the first person you see on your freshman floor to be your best friend! College is all about weak analogies! But yeah, be patient.

Also, a side note: When you’re walking on the sidewalk, MOVE TO THE RIGHT. The school takes this very seriously. You will get expelled if you fail to do this. Alright, you will not actually get expelled, but seriously, please just do this for everyone’s sake.

### Class of 2018

Look at you, big shot! You’re not a freshman anymore! But like, maybe you’re still not sure what you’re doing. Maybe you haven’t found your people, or you’re still thinking about rushing or you’re still wondering what you’re doing academically. The sophomore slump is real. It happens to most people in some capacity. Sophomore year is a weird transition phase, which turns into a prime time for existential meltdowns regarding (but not limited to) not being happy with where you are socially, academically,

personally, professionally, etc. But don’t worry! Cry it out! Cry it out to an adult, like your academic advisor! They’re great at reminding you that you’re 20 and most things are not the end of the world. Also, they probably have candy! Candy goes great with tears. Also, you can talk about changing your major while you’re already in their office. It’s going to be great!!!

### Class of 2017

Did I just throw up into a bucket because we’re halfway done with college? No!!!! Of course not!!!! It’s hard to wrap around how quickly times goes, but on the bright side, I think it’s safe to say that we’ve all evolved tremendously since freshman year. In the words of some professor I was half listening to, “Junior year is when students figure out who to get coffee with, and where to get coffee, and how to actually drink coffee without audibly expressing disgust.” Here’s to having a little more stability and hoping for some clarity.

### Class of 2016

KEEP IT TOGETHER, Y’ALL. KEEP IT TOGETHER. THIS IS GOING TO BE IN ALL CAPS BECAUSE IT’S IMPORTANT TO




CHRISTINA WANG | STUDENT LIFE

REMEMBER THAT ALL OF SENIOR YEAR IS A SERIES OF SCREAMS! PARTLY FROM ME, MOSTLY FROM YOU, BUT YOU KNOW WHAT? IT’S OK! YOU’RE DOING GREAT! ACCORDING TO MOVIES AND POP CULTURE, ENJOY THE HECK OUT OF THIS


LAST YEAR BECAUSE IT’S THE LAST YEAR OF MINIMAL RESPONSIBILITY AND MAXIMUM FREEDOM. IT’S FINE IF YOU DON’T GET A JOB. IT’S FINE. YOU CAN LIVE IN MY MOM’S BASEMENT. SHE’S FINE WITH IT. WE TALKED. THE POINT

IS THAT THIS IS YOUR TIME TO REMEMBER THAT YOU’VE ACCOMPLISHED SOMETHING IN YOUR LIFE AND THAT EVERYTHING WILL BE OK IN THE END, AS LONG AS YOU DON’T START SMOKING CRACK. ARE WE GOOD? GOOD.

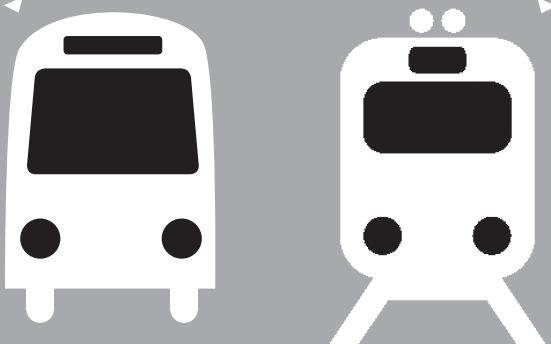


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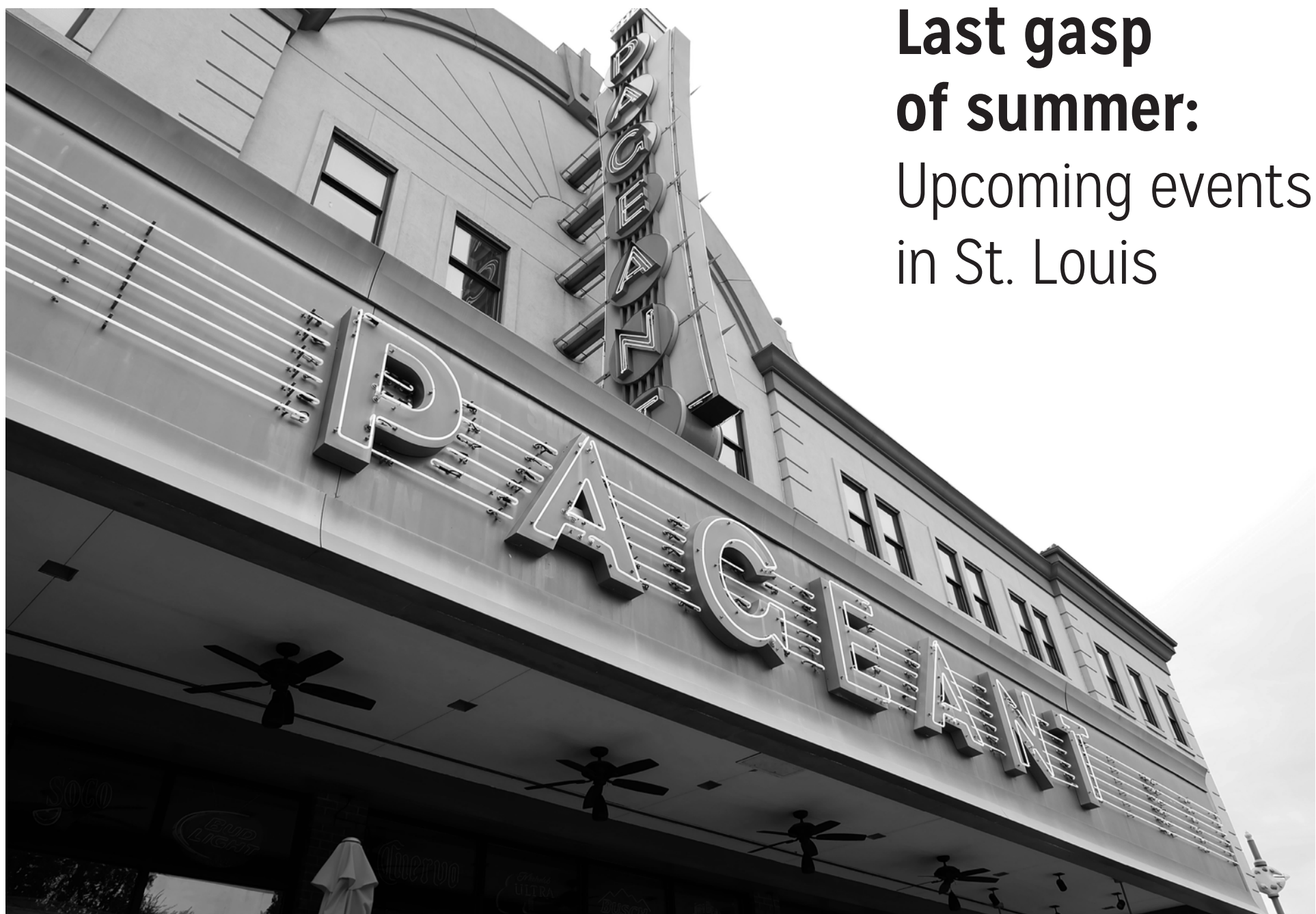
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# Last gasp of summer: Upcoming events in St. Louis

CHRISTINA WANG | STUDENT LIFE

**LINDSAY TRACY**  
STAFF WRITER

*The dawn of a fresh school year at Washington University, much like New Year's Eve, supplies an opportunity for students to break from past patterns. For many students, that break comes from exploring all that the city has to offer outside of campus. St. Louis hosts many unique events in the first few weeks of school that freshmen who aren't allowed at fraternities and upper-classmen tired of the normal alike can enjoy.*

**Art**

*Alex Prager:* Face in the Crowd (now – Nov. 1): This Saint Louis Art Museum exhibit features a quasi-documentary focusing on confessional shorts and an elaborately shot scene.

**SMELLS LIKE CONTENT** (now – Nov. 1): The Contemporary Art Museum, through its Teen Museum Studies program to educate young adults about the inner workings of art museums, features Cole Lu, a Wash. U. MFA graduate, who was chosen by high school students for the exhibition.

**Music**

*The Glitch Mob:* The Pageant will feature the electronic and synth pop group for a concert on Sept. 3 at 8 p.m. Tickets

start at \$22.50, and openers include The M Machine and Chrome Sparks.

*Nick Jonas:* The former member of the Jonas Brothers, now on his solo tour, comes to St. Louis on Sept. 15 for a show at 7:30 p.m. with opener Bebe Rexha. Tickets are available through the Pageant starting at \$27.50.

*LouFest:* The St. Louis music festival, which has The Avett Brothers, Hozier and Ludacris headlining, comes to town on Sept. 12-13 for two days of music in Forest Park. Tickets for the festival are currently \$60 for one day and \$95 for two days.

**Film**

*The Tivoli:* The theater on the Delmar Loop features an array of independent and throw-back films this autumn.

The slightly controversial but critically acclaimed "The Diary of a Teenage Girl" about a teenager's sexual awakening in the 1970s has multiple screenings. The Tivoli will also host midnight throwback screenings, notably of "Space Jam," "Harold and Maude" and "Spirited Away," for limited times.

*The Magic House Summer Outdoor Movie Series:*

The St. Louis Children's Museum's Magic House will play "Cinderella" (2015) on Aug. 22 at 7 p.m. as part of its series of outdoor movies over the summer. Entrance costs \$15, which includes the fee for an activity and snack.

**Community activities**

*52nd Annual Moonlight Ramble:* This leisurely nighttime bike ride, originally started by Dick Leary in 1964, has grown from a one-man race

to an event with entertainment, food and, of course, biking. The ride is on the night of Aug. 29 and starts from St. Louis Union Station at 12:01 a.m. Registration costs \$25 for adults.

*Lumiere's Taste of the City on the Landing:* On Aug. 29, the Chairman's Lot at Lumiere Place hosts an event filled with live music, cooking demonstrations and local food provided by downtown St. Louis eateries. This is

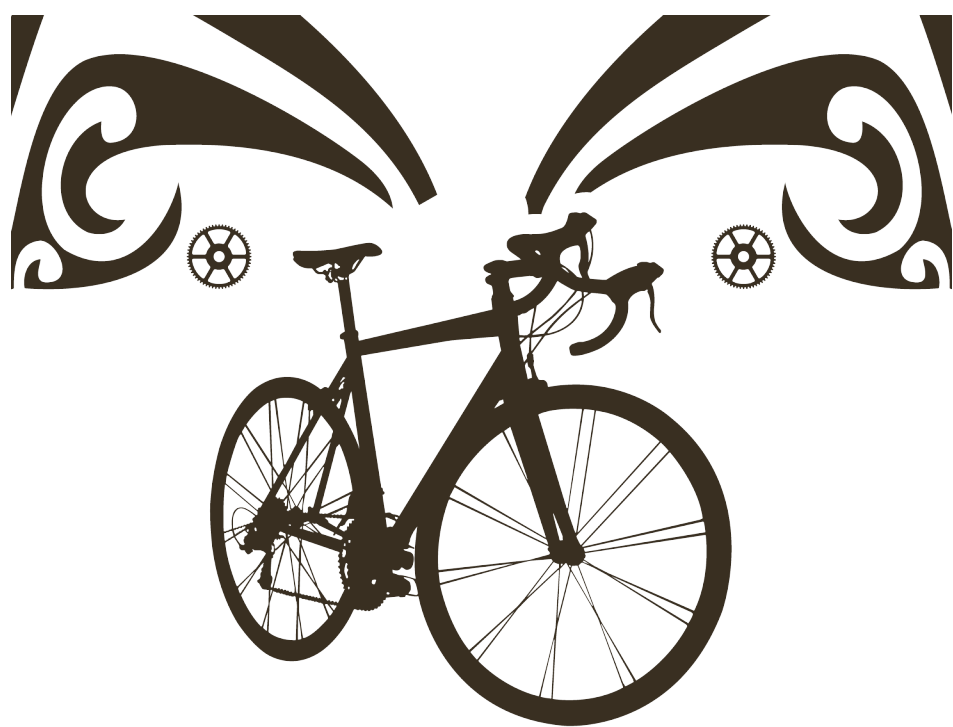
the first year of the event, which starts at 11:30 a.m. and ends at 10 p.m.

**Cultural events**

*98th Annual St. Nicholas Greek Festival:* The St. Nicholas Greek Orthodox Church in Forest Park will host a four-day festival to celebrate Greek culture and traditions in St. Louis. The event, which runs from Sept. 4 to Sept. 7, features classic Greek foods, tours, music and Greek folk dancing. Admission to the festival

is free. For more information about times, visit the church's website at [sngoc.org](http://sngoc.org).

*Festival of Nations:* The celebration of international cultures occurs on Aug. 29 through Aug. 30 in Tower Grove Park. The Festival of Nations features international food stations, markets with products from varied places in the world, and an opportunity for arts and crafts. The festival offers free admission.



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# FORUM

## STAFF EDITORIAL

### Looking back at Ferguson: 1 year later

Aug. 9 marked the anniversary of Michael Brown's death in Ferguson, Mo. More than a year later, the racial tensions and injustice both in Ferguson and throughout St. Louis—including on our own campus—remain far from quelled.

The events in and reaction to Ferguson informed national discussions and an increased awareness of issues of police brutality and racism, and activism surrounding those issues permeated Washington University's campus last year, from walkout events and protests to lecture series and discussions between student activists and campus administrators.

Most incoming freshmen know what Ferguson is, but their individual backgrounds and the media they consume largely shape their understanding of the story. Upon becoming at least temporary residents of St. Louis, we encourage you to broaden your perspectives by engaging with the issues brought to the fore of national consciousness over the past year.

Here is an admittedly incomplete list of campus, local and online resources you can use as a part of that process.

#### ADVOCACY GROUPS

The Wash. U. chapter of STL Students in Solidarity, an activist group combining students from schools in St. Louis, was the main organizing group for the protests on campus last year. Representatives from the organization also met with top campus officials at the beginning of second semester; they submitted a set of demands of the University and discussed them with the administration.

The Diversity Affairs Council is a group housed within the executive branch of Student Union that seeks to raise awareness about issues of diversity and inclusion and amplify student voices to the administrative level.

The Student Group on Race Relations educates the residential community on issues of racial stereotypes, discrimination, social polarization and bullying, primarily through freshman

orientation discussions and activities.

The Association of Black Students also hosted events and brought several speakers to campus throughout the year. Other student organizations such as slam poetry group WU-SLam and the Social Justice Center also put on events to create a space for dialogue.

#### SERVICE ORGANIZATIONS

For a hands-on approach at helping with the multitude of issues facing the St. Louis community, a wide variety of on- and off-campus organizations welcome student volunteers.

On campus, the Gephardt Institute for Civic and Community Engagement leads the tutoring program Each One Teach One, in which volunteers work directly with underserved students of all ages at local schools. Its K-12 Connections team connects local students with enrichment programs at Wash. U.

Campus Y also offers many different tutoring and education outreach programs that serve St. Louis students.

Strive For College is another campus program that assists future first-generation college students with applications and mentoring. City Faces connects volunteers with youth living in St. Louis City housing projects. Juvenile Detention Center mentors work with youth at the St. Louis City Juvenile Detention Center.

There are dozens of other groups that serve the people of St. Louis, including Beat Therapy, Campus Kitchen and Habitat for Humanity, among others. Such groups are too numerous to detail here, so be sure to check them out at the fall activities fair.

#### OTHER CAMPUS SOURCES

The Center for Diversity and Inclusion, located on the second floor of Olin Library, is a safe space for sharing and discussion with staff who support and advocate for students from traditionally underrepresented or marginalized populations.

In February, Black Anthology's annual drama production turned to the themes of Ferguson, as well as the issue of the

underrepresentation of black students on campus. Black Anthology features in Edison Theatre every year and is an event to attend annually.

Learning on the Danforth campus can come from a variety of sources, including different lecture series sponsored by campus schools, the Gephardt Institute, the Social Justice Center and the oft-underutilized subject librarians.

#### ONLINE RESOURCES

Notable Twitter presences focusing on the issues of police brutality and racism include those of Deray McKesson (@deray) and Johnetta Elzie (@Nettaaaaaaa), as well as Brittany Packnett (@MsPackyetti) and St. Louis Alderman Antonio French (@AntonioFrench), both of whom have Wash. U. ties. That's just a sampling of the wealth of activist accounts that make for a valuable, informative follow.

The University set up voices.wustl.edu as a resource for documenting Wash. U. perspectives on Ferguson, and the library's digital archive page holds a

similar purpose.

Campus publications also provided important perspectives by serving as a vessel to share people's stories. Student Life articles chronicled the on-campus events and shared the voices of students who participated in off-campus protests via an extensive oral history.

The Washington University Political Review engages with the issues illuminated by the events in Ferguson from multiple unique perspectives.

Ultimately, people can and should contribute in a variety of ways. For some, that will first involve education and becoming more familiar with the issues faced by people in Ferguson—and, by extension, across the country.

For others, that contribution will take the form of more active involvement, through campus or community groups. Whatever your level of awareness coming to school, you can become, or stay, involved with the issues at hand, and as new residents of St. Louis, it is your responsibility to take steps to be engaged.

## EDITORIAL CARTOON



BECCA CHRISTMAN | STUDENT LIFE

## OP-ED SUBMISSION

### Finding 'wholeness' during freshman year

**RABBI HERSHEY NOVACK**  
DIRECTOR OF CHABAD

Shalom and a hearty welcome to campus!

In the Jewish tradition, the Hebrew word "shalom" is both a greeting and a blessing. The term is usually translated as "peace." While it is commonly used as a means of saying "hello," it can also mean "goodbye." Implicit in the greeting is a wish for the person you are talking to be at peace, as they enter or leave.

The root of the word shalom also means "wholeness"

or "completion." This implies that to be whole, we must be at peace. This must begin with ourselves. As the semester begins, it is exciting to meet new students and their families and to reconnect with returning students. The year feels laden with promise and ripe with potential. Yet for some freshmen the transition into college can be challenging. It is for these times that the blessing of Shalom is needed.

College is a time for advancement in educational, social and personal spheres. In the drive to excel, students will be pulled in many different

directions. They will try new activities, perhaps do research and hopefully develop friendships for a lifetime. With commitments to class and work, it can sometimes be all too easy to forget how to take time for themselves and keep their lives balanced.

Incoming students are not alone. Indeed, contemporary life and the college experience can be fragmenting. It may happen that some students fall out of balance. But, as many upperclassmen will say, it is the support system on campus for those students who find themselves out of balance

that they turn to the most. Student Health Services provides excellent physical and mental health counseling. Cornerstone and many academic departments provide extra classes and tutoring services that students can take advantage of for help in their studies. The religious groups give students of all faiths the opportunity to connect with a community and faith on a meaningful, deeper level.

For Jewish students on campus, Shabbat is more than an opportunity to celebrate the seventh day; it can serve as a vital grounding experience. We celebrate the notion

of sacred rest with over 100 students each Friday evening at the Shabbat dinner at Chabad. This home-style meal affords a chance to connect with their heritage and community, grounded in tradition. Perhaps more importantly, it provides a shining beacon of calming consistency in an otherwise intense and chaotic week.

The greeting of shalom is not only a way of saying hello. It is also a wish and a hope for all to take the time and resources we need to orient ourselves toward inner peace, on the path to wholeness.

My best wishes for a

year of achievement. Shalom to all.

*Rabbi Hershey Novack is beginning his 14th year serving as campus rabbi and director of Chabad on Campus—Rohr Center for Jewish Life serving Washington University. Readers are invited to an informal dinner and open house, to be held later today, Thursday afternoon, Aug. 20, from 5–6:30 p.m. at the Barry H. Levites Chabad House at 7018 Forsyth Blvd. Meet Jewish student leaders and learn about many opportunities for connecting with Jewish campus life, Israel-related matters on campus and Taglit-Birthright Israel trips with Mayanot.*









# CADENZA'S SUMMER HIGHLIGHTS

We know you mourned the lapse in Student Life's pop culture commentary during your summer internship, road trip or desk job. In an effort to atone for their absence, Senior Cadenza Editor Mark Matousek and Managing Editor Katharine Jaruzelski share their favorite pop culture artifacts from this summer.

## Drake trashes Meek Mill

Meek Mill learned a valuable lesson this summer: Don't come at the king unless you're packing golden bullets. His July 21 Twitter rant, supposedly fueled by Drake's failure to mention Meek's new album to his 25 million followers, attacked the 6 God's credibility by pointing to his alleged use of ghostwriters. This strategy may have worked 20 years ago, when authenticity placed among hip-hop's core virtues, but Meek failed to recognize the philosophical shifts in hip-hop culture that have made room for new sounds and personas.

Four days later, Drake responded with "Charged Up," an offhand shrug of a diss track that both asserted his dominance and dismissed the brewing conflict as a mere trifle. Before Meek could craft a musical response, Drake struck again with "Back to Back," quashing Meek's already-diminished odds of victory with another round of dispassionate

eye-rolling. Meek retorted shortly thereafter, but by then, the fight was over. He never stood a chance. —Mark Matousek

## "Trainwreck"

There are a lot of reasons why comedian Amy Schumer's film debut "Trainwreck" is so great, and the fact that it's incredibly funny is only one of them. For those of you who've been living under a rock, this Judd Apatow-directed comedy stars Schumer as a badly behaving, commitment-phobic writer who finds herself falling for the easygoing sports doctor (Bill Hader) she's profiling for a magazine article. The script, penned by Schumer herself, is packed with jokes, ranging from cute (see: LeBron James, as himself, singing the praises of Cleveland) to cringe-worthy (see: every bedroom scene).

"Trainwreck" has much more to offer than just raunchy comedy, though—Schumer's emotional script and major acting chops will leave you struggling to remember whether your tears are from laughing or crying. Perhaps the most exciting thing about "Trainwreck," though, is that it introduces a previously unfamiliar archetype to the world of romantic comedies: A brash leading lady that one writer at The Atlantic has aptly dubbed the "ladyjerk." Schumer has already spent

three years breaking down gender norms on TV with "Inside Amy Schumer;" when it comes to bringing that hilarious brand of feminism to the silver screen, "Trainwreck" does not disappoint. —Katharine Jaruzelski

## "Louie" embraces comedic anarchy

Though ostensibly a comedy, "Louie" drifted toward painful self-examination over its first four seasons. Creator Louis C.K. has proven adept at interrogating what are, presumably, his fears and insecurities while ducking the constraints of the sitcom format, but in turning toward the avant-garde, C.K. has increasingly left his comic genius to his stand-up specials.

"Untitled," the fifth episode of the show's fifth season, has it both ways. Marrying a puckish absurdism with structural rebellion, the episode spirals into a nightmare, plunging into C.K.'s subconscious and finding the stuff of a David Lynch film.

The running joke, that C.K. can't distinguish his dreams from reality, is simple on its head, but C.K.'s flair for the surreal makes it as satisfying as it is surprising. —Mark Matousek

## "Hamilton"

If you're even somewhat tuned in to the

world of theater, you're probably already aware of the heaps of critical praise that have been piled on Broadway's latest hit musical "Hamilton." If, on the other hand, your only association with the name "Hamilton" is the stodgy old white guy on the \$10 bill, read on. Created by and starring Tony award-winning actor/composer Lin-Manuel Miranda, "Hamilton" does indeed follow the life of the \$10 founding father, but stodgy, old and white he is not.

First of all, this Alexander Hamilton raps. Much like Miranda's first Broadway hit, 2007's "In the Heights," "Hamilton" subverts Broadway norms with a mostly rap and hip-hop score—and yes, it totally works. Second, this Hamilton is Latino (played by Miranda himself) and is supported by a multicultural ensemble of American revolutionaries. This musical may be set in 18th-century America, but it's told from the perspective of America today, reframing Hamilton's story as that of a young, scrappy immigrant who was willing to sacrifice everything for his country. And "Hamilton" is more than just revolutionary—it's damn good, with fantastic storytelling and music that'll be stuck in your head for weeks.

"Hamilton" may still be 1,000 miles away from St. Louis, but with a cast

album in the works and a national tour likely in the cards, it's only a matter of time before theater nerds and hip-hop fans from coast to coast find themselves rapping about duels and the National Bank. —Katharine Jaruzelski

## "Inside Out"

Pixar's pristine reputation took a hit following three moderate disappointments ("Cars 2," "Brave" and "Monsters University"), leaving "Inside Out" with the pressure of stanching the tide. The film's ambitious concept—exploring the mind of a pre-teen girl—seemed destined for either brilliance or disastrous abstraction; thankfully, the studio's gift for handling universal themes with grace and concision shone through.

The film's first half is a marvel of high-concept comedy, visualizing the quirks of human psychology (abstract thought, memory retention, the pillars of personality) at breakneck speeds while building a dense, colorful narrative world. The conventions of commercial filmmaking suppress the film's ingenuity with a chase-heavy second half, but the playful foundation never falters. Pixar's best films demonstrate a rare fluency in the ways moviegoers relate to fictional characters; count "Inside Out" among that elite company. —Mark Matousek

—Mark Matousek

## Chance the Rapper electrifies Pitchfork

Now in its 11th year, Chicago's Pitchfork Music Festival continues to curate eclectic lineups at (relatively) modest prices. This year's edition peaked with its final performance, an electrifying set from budding hometown hero Chance the Rapper. Infamous for his abbreviated fall 2013 WILD set, Chance folded his prodigious vocal dexterity and gift for emotional immediacy into a raw charisma worthy of his headlining slot.

Performing with The Social Experiment, the four-piece band that has been the focus of his creative efforts since his 2013 breakout mixtape, "Acid Rap," Chance and the band delivered on the unmet promise of their debut album, "Surf." Where the recording suffers from a lack of structural discipline, highlights like "Sunday Candy" and "Miracle" run on a communal exuberance well suited to the stage.

The set included material from Chance's two solo mixtapes and recent guest verses, showing the full range of his talents and outlining a dazzlingly bright future. By the end of his Oct. 13 show at the Pageant, his WILD flop should recede into a distant memory. —Mark Matousek



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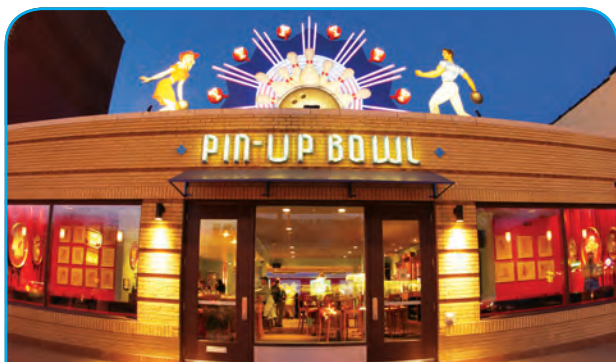
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# Stuck on 19: Wash. U. athletics aims for a 20th national title

ZACH KRAM  
SENIOR EDITOR

If I've learned anything from movies about the college experience, it's that the undergraduate years are magical, and like adolescent Peter Pans, students shouldn't want to graduate out of the 18-21 age range.

Washington University's athletic department has apparently been stricken by this desire of late, as the program has been stuck in the teens when it comes to national titles. Courtesy of the women's cross-country team, the school won its 19th championship in fall 2011—and it's been afraid to make the leap to the twenties since.

In other words, unless you're a fifth-year senior or above, Wash. U. hasn't won

a title since you've been on campus.

Individual athletes have done the deed—including the 2015 graduate Lucy Cheadle, who won three in her illustrious Bear career, in addition to that cross-county team title—but no team has followed suit.

Men's tennis won a championship in 2008. At the same time, men's basketball broke through with back-to-back titles in 2008 and 2009. Women's basketball followed a year later with a title of its own, and women's cross-country reached the podium in 2011.

Since then, the school's trophy case has collected only dust.

That's a bit melodramatic and even hyperbolic, of course: Our school's teams

consistently win tournaments throughout the year, and a national third-place trophy—as the men's tennis, women's golf and women's track-and-field teams achieved last year—is nothing to scoff at.

But third-place finishes don't inspire wild celebrations and car flipping and couch arson, as I've been conditioned to expect from the average national champion university. Would such festivities come to Wash. U. if (once) we reach title 20? Probably not. (I hope not, frankly.)

But I'd certainly like to get the opportunity to find out for myself.

Our school isn't a hotbed of athletic fanaticism, but I've seen moments of passion from students-turned-fans—and really, what is

a championship run but a series of exciting moments?

Just in the last school year, tournament games have brought out the best in Wash. U.'s athletic base. The men's basketball team drew a raucous crowd for the first-round postseason game it hosted last winter, and women's volleyball had a throng of supporters armed with "Emory sucks" chants in its tournament heartbreaker a year ago.

Unfortunately for the home fans, questionable foul calls for men's basketball's top two scorers stalled Wash. U.'s offense for the first half of the postseason loss, and a loose net cord—combined with Emory not sucking—eliminated the volleyball Bears.

But Wash. U.'s drought—it

speaks to the program's two decades of sustained success that three years without a title constitutes a drought—isn't for want of competitive teams. Since the program's last national championship, its teams have combined for 29 titles in one of the best conferences in Division III.

Some of the teams graduated their top players last May; both basketball teams in particular will be hard-pressed to return to the top 10 in the national rankings, where they have resided the last few years.

But even before those squads return to the court, Wash. U. might have a 20th trophy to its name.

The cross-country teams return a deep stable of top runners with previous post-season success; women's

soccer is a perennial national power; and volleyball, with its core of young starters now upperclassmen, might have the best chance of any title. (Check out Student Life's upcoming series of season previews for each of the fall sports teams for a more detailed look at these teams' chances.)

A national championship isn't everything; winning an occasional in-season tournament, competing for a University Athletic Association title and occupying a top national ranking would be a set of lofty goals for most Division III athletic programs. But at Wash. U., home of 19 national champions, such a winning season is par for the course.



STEPHEN HUBER | STUDENT LIFE

Fans cheer at the volleyball NCAA regional finals against No. 5 Emory University. The Eagles would go on to win the match in five sets, cutting short the Bears' championship run.

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