

Student Life

the independent newspaper of Washington University in St. Louis since 1878

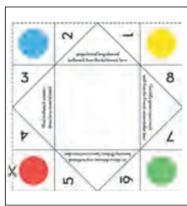
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TURTLENECKS

Let the universe guide your look (Scene, pg 6)



TWIN SHADOW

An exclusive interview with the indie singer (Scene, pg 6)



WEEKEND IN REVIEW (Photo, pg 8)



RELAY FOR LIFE RAISES OVER \$150,000 FOR AMERICAN CANCER SOCIETY

MARY RICHARDSON | STUDENT LIFE

Handmade Luminaria, which commemorate friends and family lost to cancer, line the Francis Field track for the Relay for Life event sponsored by the American Cancer Society. For more photos from Relay, check out our Weekend in Review photo feature (pg 8).

NOA YADIDI
STAFF REPORTER

Students raised a total of \$152,105.60 dollars at Relay for Life held from Saturday, April 11 to Sunday, April 12 on Francis Field.

The 12-hour festival is held each year in order to raise money for the American Cancer Society, and aims to “celebrate, remember and fight back” against cancer.

Relay for Life is the second largest event held on campus, after WILD. This year, the event raised about \$23,000 less than last year.

The event runs from 6 p.m. to 6 a.m. to parallel how cancer never sleeps, thus neither do the participants during the time of the event.

“The overnight nature of the event is also symbolic of the

journey that a cancer patient may go through – the beginning sort of being like their diagnosis and making their journey to hopefully finding a cure and going through remission some day,” senior Rachel Catanese, social media chair and team development committee member, said.

Ceremonies at the event included the Opening Ceremony, the Luminaria Ceremony and the Closing Ceremony, that occurred at 5:30 a.m. According to Catanese, the Opening Ceremony celebrates survivors and the victories in their own fights. The Luminaria Ceremony remembers those who have lost their battle to cancer in order to honor their memory. The closing ceremony wraps up the ways in which the empowerment

through the event manifests itself in the form of fundraising and how individuals can collectively make a difference for the organization. This year’s Luminaria Ceremony also had a record number of people in attendance.

“The best part is definitely being able to share the event with the people that I care about both on steering and my friends,” Catanese said. “But mostly, being able to be at the event and run the event and then see all of my friends come and enjoy it for what it is and find their own sense of healing and empowerment through it as well.”

Entertainment at the event included a four-hour silent rave and music from various a cappella, improv and dance groups. Many groups, including Greek

organizations and cultural groups, held on-site fundraisers during the event.

“It was a wonderful last collegiate relay to have, especially as a member of the steering committee,” Catanese said.

Freshman Hannah Oden-Brunson attended Relay for the first time and said, despite not knowing what to expect, she enjoyed her experience.

“Getting to hear everyone’s stories was inspiring, and gave whole new meaning to the words ‘celebrate, remember, fight back,’” Oden-Brunson said. “My favorite part of the night was definitely the Luminaria ceremony, just because it was incredibly moving to see everyone come together around the track in love and support of each other.”

SMU VP of student affairs to serve as VC for students

EMILY SCHIENVAR
SENIOR NEWS EDITOR

Lori White has been announced as the new vice chancellor for students, replacing Sharon Stahl on July 1.

White is currently the vice president for student affairs at Southern Methodist University and has over 30 years of experience in university student services in total. She served as associate vice president for student affairs at the University of Southern California before

joining SMU and held positions at Stanford, Georgetown and San Diego State Universities, as well as the University of California, Irvine.

White noted her excitement for joining the Washington University community after everything she has heard from others and her experiences speaking with students while visiting the campus.

“Everyone that I have ever known who has been affiliated with Wash. U., either as a student or a faculty member, a staff member or alumni has spoken so positively in

particular about the student experience, about the care and support that they were provided as students or that they in turn were encouraged to provide in their role as mentor, advisor, etc. So, that’s what really got me excited about exploring the possibility of coming to Wash. U.” White said.

Dean of the Faculty of Arts & Sciences Barbara Schaal chaired the search committee for the position and noted that the job was highly competitive.

“We felt that this was probably the job in student services in the country...I think it was not one of the best, but the best opportunity in the country. Wash. U. is well known for our undergraduate program, so we felt that we should be able to attract really good candidates. I’m sure one or two universities might quibble with that, but we thought that we were extremely competitive to attract the best person in the country,” Schaal said.

Schaal expressed her excitement about being able to attract such high-caliber candidates and their success in finding the right fit for the job.

“We had fantastic candidates, just fantastic. And Dr. White was just incredible. We had great candidates and she just stood above, along with one or two other candidates. So she is first of all extremely professional and competent...it’s this amazing combination of being a high-level professional and an incredibly warm and pleasant person. We are very, very excited about attracting her here,” Schaal said.

Meaghan Binion, a sophomore at SMU, said that she would be sad to see White leave, but was happy for the students at Washington University who would gain much from her.

“Lori White is such an incredible role model and Wash. U. is so lucky to have her. I’ve only met her once in passing and to this day she still remembers who I am and will wave to me and ask me how my day is going. She’s one of those faculty members that truly cares about the students and will go out of her way to make sure they are having an awesome experience at school,” Binion said.

Chancellor Mark Wrighton noted his excitement about hiring White for the position of Vice Chancellor for Students.

“She met a large number of people here, including students and other leaders at the University, including Provost Thorp and myself and we concluded that she is the number one candidate. We were successful in making a great offer and she accepted it. We’re just thrilled. We think she’s the best student affairs professional in America,” Wrighton said. “She is a person who has great experience at a top-notch institution...She is articulate, energetic, creative, and has a good understanding of the issues that our students face and a good grip on the issues we as a university face. We believe she will be very effective in building on the strengths and contributions of Vice Chancellor Sharon Stahl, who has done a great job with us.”

Israeli soldiers discuss experiences amid protest

DEBORAH SPENCER
STAFF REPORTER

Two Israeli soldiers spoke in Seigle Hall on Sunday about their lives as Israelis and the Arab-Israeli conflicts as a part of the StandWithUs tour, hosted by Washington University’s Students for Israel.

StandWithUs, an international Zionist education organization that focuses on Israel’s side of issues, is sponsoring the soldiers’ tour around several college campuses, high schools, synagogues and churches.

The two soldiers, Hen Mazzig and Matan (who declined to share his last name), spoke to the 20 students and faculty members who attended. Protestors briefly interrupted their speech to express concerns about the discussion, but the panel continued when protestors left the event.

Freshman Paul Felder, a member of the Students for Israel group and the organizer of the event, spoke about its importance in representing the Israeli viewpoint.

“We wanted to show a side of Israel not portrayed by the media and really give a human side of the conflict,” Felder said.

Matan began his story by speaking about his grandfather who fought in the British army as a Jewish Palestinian—before Israel became a state—alongside Arabs, fighting a common enemy: The Nazis.

Matan started at the Naval Academy and later became an infantry officer. He told of a mission in which he and his soldiers found ammunition stocked all over the residential home of a Hamas leader.

As Matan continued, protestors interrupted with questions about the legitimacy of the pro-Israel discussion. Six protestors showed up to the event.

“What about the Palestinians in Gaza during Operation Cast Lead for 22 days in onslaught?” one protester said. “I’m an American Jew and I don’t stand by you and the Israelis and the Israeli Defense Force does not represent me.”

Matan responded by saying he was open to dialogue but hoped to be able to continue the event without further interruption.

More protestors also joined in, asking the soldiers questions about the Arab-Israeli conflict.

“I’m also challenging the legitimacy of inviting Israeli soldiers here on campus when this campus also makes the case for not having Palestinian voices, having Israeli soldiers here when Palestinian voices are being silenced here in St. Louis,” a second protester said.

The facilitator of the event, Liz Brough of the StandWithUs group, tried to make a public statement against this disturbance. The second protester asserted that his intention was to be a disturbance, and Brough called security.

“The most important thing is to have a conversation. We will have a respectful conversation,” Brough said.

Protestor and junior Stephanie Aria noted that of the six protestors, not all got involved in the discussion, but they felt it was important to be present to represent a viewpoint which they felt was often not unheard.

“We decided that today we needed to show up and show that there was another conversation. There [were] a couple people protesting with me whose families or family members

SEE SOLDIERS, PAGE 3



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EVENT CALENDAR

MONDAY 13

Dept. of History / Center for the Humanities

– Lecture

Busch Hall, Room 18, 2 p.m.

“Laughing at Empire Properly: Postcolonial Visions of Empire and Nation.” Sumathi Ramaswamy, Duke U.

Womanhood: How do you OWN IT?

Danforth University Center, Room 276, 7 p.m.

What does it mean to “OWN IT?” Panelists include Megan Daschbach, WUSTL lecturer in chemistry, Emma Tyler, former SU president, Hillary Dutcher, Ivy Hill Boutique owner and Paige LaRose, director of Student Development and Strategic Initiatives. As professionals, student leaders, entrepreneurs, professors, mothers and vibrant individuals, these women will discuss their challenges and successes in their fields and roles. A Q&A session will follow and snacks will be provided.

TUESDAY 14

Assembly Series – Rabbi Ferdinand Isserman / Phi Beta Kappa Lecture

Umrath Hall Lounge, 5 p.m.

“Reading the Quran at Starbucks: An American Secular Feminist and a Traditional Muslim Scholar Find Commonalities.” Carla Power, author and veteran journalist.

Open Forum on Socioeconomics at WashU

Danforth University Center, Tisch Commons, 7 p.m.

About half of Washington University’s student body comes from family incomes at least five times greater than the national average. Only 7% of Wash. U.’s student body is pell-grant eligible (deemed to be a low income college student by the federal government). Share your stories, experiences and perspectives related to socioeconomics at Wash. U. at this open forum.

WEDNESDAY 15

2015 McDonnell Distinguished Lecture

Whitaker Hall, Room 100, 7 p.m.

“No Denying Climate Change on Mars.” Roger Phillips, Southwest Research Inst., Boulder, CO.

Navigating, Negotiating, and Narrating: Queer People Of Color in the Workforce

Mallinckrodt Multipurpose Room, 8 p.m.

Join +PLUS: People Like US for speaker Romeo Jackson, B.A. Intersectionality and Social Justice, who will lead a workshop about traveling and navigating our multiple identities and gaining the confidence in them, especially in the workplace. +PLUS hopes to encourage the members of the Wash. U. community, especially those who identify as LGBTQIA+, to reaffirm with themselves their identities and possibilities of making change. There will be free food, including gluten-free, vegan and vegetarian options.

POLICE BEAT

April 9

Fraudulent Use of Credit Device — *Actual Date Reported is 11/03/2014* Victim reported she suspected her roommate of using her credit card to make online purchases.

Investigation conducted found that roommate had fraudulently purchased items with a loss value of \$2662.30

Disposition: Cleared, Case referred to St. Louis County Prosecuting Attorney

April 9

Property Damage — Students broke window with a golf ball in Dauten Dorm

Disposition: Cleared

April 9

Leaving the Scene — A vehicle was struck parked in Parking Lot #50. The perpetrator fled the scene

Disposition: Pending



BRIAN BENTON | STUDENT LIFE

Construction on Delmar Boulevard continues as the Loop Trolley begins to take shape. The Trolley will begin in the Loop and continue to the Missouri History Museum in Forest Park.

New Loop Trolley begins construction on Delmar Loop

KATIE MARCUS
NEWS EDITOR

After decades of negotiations and planning, a new trolley system is being constructed on the Delmar Loop, which will connect the Loop to Forest Park with a stop at the Missouri History Museum.

The trolley is intended as a revival of the old trolley system that once dominated public transportation in St. Louis. The first trolley lines in St. Louis connected the inner city with outer areas and were built by various private companies in the late 1800s. Motor buses began replacing trolleys in the 1920s, until the trolleys were discontinued altogether with the closing of the last line on May 21, 1966.

The 2.2-mile fixed-route electric trolley will, according to its website, cost \$43 million to construct.

According to Loop Trolley’s Manager of Public Communications Mary Schanuel, the idea for the

trolley revival was first proposed by civic leader and Delmar business owner Joe Edwards in 1997.

“Joe Edwards, who is the owner of Blueberry Hill and a number of other businesses in the Delmar Loop, was in a planning meeting where people were trying to come up with ideas to improve the Delmar [Loop],” Schanuel said. “He thought about bringing back the idea of the trolleys, so it has been in the talking and development stages since the late ‘90s.”

The groundbreaking was last month, and construction kicked off at the roundabout on the left end of the Delmar Loop. According to Schanuel, the project is set to be completed by fall 2016, but the actual start date of the trolleys remains uncertain as of now.

“We haven’t actually set a start date, it will depend on when the construction ends,” Schanuel said. “Plus, there will be several months of training time for staff

and safety checks.”

Although the building of the line will inevitably block certain parts of the boulevard, traffic through the area will essentially continue as usual.

“Throughout construction they will not be closing Delmar,” Schanuel said. “They will be working one- or two-block sections at a time and will be diverting traffic then over a couple of lanes so that they have space to work. Some street parking will be eliminated briefly, but each of those one- or two-block projects will only take maybe three weeks or so, and then they’ll move down to another section.”

Along with connecting different parts of the city for residents, the trolley will offer students an alternate method of transportation to avoid parking and fees.

“We find that a lot of times [students] don’t have cars and are much more interested in public transportation than driving and parking their own cars,”

Schanuel said. “It will be a real boon to the students to be able to move around the Delmar Loop area and then to Forest Park, and from there you can take a shuttle throughout the park, with connections to metro stations on the trolley route. It’s really going to connect the area with other parts of St. Louis.”

The trolley will have ten stops, including the Missouri History Museum, Forest Park Metro, Crossroads College Preparatory School, Laurel and Delmar, Delmar MetroLink Station, the Pageant, the Tivoli, the Market and University City Library at Kingsland.

The hours of operation, fares and other operational issues have not been finalized.

“It’s an exciting project that I think people will be very happy with once it gets completed,” Schanuel said.

Residents can check for construction updates and street blockages on looptrolley.com.

Fight for \$15 kicks off with panel, poetry

ALEX SIEGMAN
STAFF REPORTER

A panel on the “Fight for \$15” movement, focused on raising the minimum wage to \$15, highlighted the impact the minimum wage had on students and the local community.

The Fight for \$15 movement began in November 2012 in New York City. By 2013, thousands of fast food workers were striking in over 150 cities. Currently, the Fight for \$15 movement has expanded to over 190

cities in 33 countries and six continents.

Seating in Tisch Commons was filled on April 7 as over 100 students, faculty, staff and community members gathered to hear panelists discuss raising the minimum wage to a “living wage.”

Senior Keaton Wetzel, one of the panel’s organizers, introduced the event by stressing student organizers’ goals for the movement on campus.

“We are very interested in bringing the Fight for \$15 to our campus because it’s an important discussion that needs to happen at this university about what it means to have a living wage and the importance of a union,” Wetzel said.

The evening began with slam poetry performances from three WU-SLAM members, sophomore Katy Przybylski, senior Maxine Wright and performance crew member and alumnus Mikkel Snyder of the class of 2013. The trio shared their personal stories and relationships with minimum wage work, injustice and discrimination with the audience before receiving a standing ovation.

The poets were followed by Mary Kay Henry, a leader in the Fight for \$15 movement and serves as International President of the Service Employees International Union, which represents two million workers in healthcare, public and property service. In

an interview with Student Life, Henry revealed her expectations of bringing the Fight for \$15 to campus.

“We hope that what will be crystal clear to everybody in the nation is that the Fight for \$15 is not just about fast food workers; it’s about all of us,” Henry said. “It’s about anybody who earns less than \$15, but it’s also about people that earn a decent living needing to maintain that standard of living and to have a decent life for the next generation.”

Henry described Washington University’s role in the Fight for \$15 movement as to provide an example for other employers.

“There’s ways for Washington University to sort of set a standard of behavior that we should be able to expect from all employers in St. Louis,” Henry said. “I’m asking Wash. U. to behave in ways that Monsanto probably doesn’t behave or so-and-so doesn’t behave.”

The panelists included a fast-food worker, an adjunct professor, a child-care worker, a health-care worker and a member of the Washington University janitorial staff.

The first panelist to speak was Ebony Williams, a fast food worker and leader of the St. Louis chapter of the Fight for \$15 organization, Show Me \$15.

“[Another leader] asked me how much a combo cost, and at the time

minimum wage was...\$7.25 or \$7.35,” Williams said. “A combo at the time after tax was like \$7.80 something and he pointed out to me that I couldn’t work one hour and afford a meal at where I work at and that is absolutely ridiculous to me.”

After panelists shared their stories with the audience, junior Danielle Blocker took the stage to elaborate upon the student involvement at Washington University in the Fight for \$15.

“[They’re] sending a message that some people’s lives do not matter as much as others, some people’s work is just not as important, and we as students are coming together to say, this is not right and we are going to do something to change it,” Blocker said.

LaShunda Moore, one of the panelists who works with the Missouri Home Care Union, stressed the importance of the Fight for \$15 movement.

“I want to live the American Dream. That’s what I’m fighting for 15 for. They say that the American Dream, people can come from another country and come here, own a house, own a car, own a business. I want all the above,” Moore said. “I want my son to know values, I want him to know that to get what you want to achieve you have to work hard, but I don’t want him working hard for pennies—that’s not right.”



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Undergraduate Research Symposium

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For more information visit <http://ur.wustl.edu>

SOLDIERS FROM PAGE 1

have been killed or imprisoned by the Israeli Defense Force, so we are showing solidarity for them," Aria said.

Aria also noted that she felt that the event was hostile to her and her fellow protesters.

"I was very appalled by the way the police were immediately called when we were spotted, and the police were very hostile toward us," Aria said. "They took the side of the event organizers for the sheer fact that they deemed us as disrupting their event... As I was walking to my car, a police officer as well as two adult attendees followed me to their car and proceeded to intimidatingly stare at me and write down my license plate number."

After the brief interruption, Mazzig, the second soldier, then began recounting his first experience with the Arab-Israeli conflict, which was a suicide bombing on his way to the ice cream store. He joined the Humanitarian unit of the Israel Defense Forces, the Coordination of Government Activities in the Territories Unit, in response to this experience.

"I got to work for the development of West Bank and

take care of Palestinian civilians. My unit allowed me to do this work, building infrastructure and building roads and hospitals and helping with humanitarian aid for the people that were not involved," Mazzig said.

Mazzig noted the importance of reaching peace.

"We all want peace. If there is any hope for peace in the Middle East, I think it will come from Israel," Mazzig said.

Senior Daniel Nassim, an attendee, felt that the protesters were disrespectful to the event's purpose and did not spark dialogue.

"I know people frame things differently. Jews and Israelis have a completely biased way of framing things, as do Palestinians, but there are programs that are really good at hosting dialogue and this was not one of them," Nassim said.

Freshman Ruben Schuckit, another attendee, admired with the soldiers' demeanor throughout the disruption.

"I was particularly impressed with the soldiers' ability to maintain decorum with the dramatic grandstanding, and I was equally impressed that they were willing to have a full

dialogue with the dissenters," Schuckit said.

Felder, the event's organizer, felt that the protesters were damaging to his group's ability to hold future events, making the event feel unsafe.

"What's happening, these protesters are making it unsafe to talk about Israel on campus and share in factual dialogue. I would just say that the people who came, students felt threatened," Felder said. "[One protester] said he was arrested multiple times for justice, where really he was just disrupting our event and trying to cancel our event and not allowing us to speak and denying us freedom of speech."

He noted that the takeaway from the event should focus on dialogue and not on silencing voices on campus.

"I hope that what people take away are the positive aspects, that soldiers are working towards a better future for both parties... Our organization is not trying to silence any voices on campus, we just want a civil discussion that recognizes the rights of Israelis and Palestinians to live at home in Israel, and we hope that that comes in a peaceful manner," Felder said.

WE WANT TO KNOW.

Keeping campus safe is everyone's responsibility. Students, watch your email for an invitation to participate in an anonymous survey about sexual assault and misconduct. Your responses are important and will make a difference.

Survey begins April 7.

Campus Climate Survey on Sexual Assault & Sexual Misconduct
Association of American Universities


Washington University in St. Louis



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FORUM

STAFF EDITORIAL

Give us better options, not sterner warnings

Washington University has long touted itself as a leader in energy conservation and sustainability. Many of its programs, however, focus on the negative aspects of an action, rather than the positive. The 2009 ban on the sale of bottled water, the removal of plastic bags from campus markets like Paws & Go and Millbrook Market, and the annual Green Cup challenge are just a few such programs. All three encourage breaking an old, negative habit, rather than building a positive one.

Recently, the Office of Sustainability renamed the

Car-Free Month program and refocused the campaign to promote healthy lifestyle choices alongside environmental sustainability. The new program—Active Transportation Month—is an admirable change, as it broadens the definition of what sustainability in the University setting can mean.

Instead of discouraging an environmentally damaging activity, the campaign promotes environmentally sustainable and healthy activities, such as free bike tune-ups. This refocusing recognizes that it is easier to help people create new habits than to break old ones. The hope is that newer,

healthier habits will drive out old, negative ones out through a positive feedback loop. It also changes the tone of the relationship between administrators and students from that of an admonishing parent to that of a helpful friend.

In the spirit of Active Transportation Month's refocusing, it would be beneficial for the University to take a look at how other sustainability programs could be framed in a more encouraging light. The current ban on the sale of water bottles is one such program. Started in 2009, the ban reportedly eliminates 386,000 bottles and 15,000 gallons of oil

yearly. Even though the program has a positive effect, it has been framed in a negative light.

The program is described on the University website as just what it is: a ban on a negative action. Taking things away from people, no matter how good one's intentions, will always be met with backlash. The program, however, has overcome this negative reception and has been proven effective.

It would be beneficial, still, to look at how the program could be refocused with encouraging supplements. In marketing, the war between two products is often won through accessibility. When

in campus markets like Paws & Go and Millbrook Market, students without a reusable water bottle may choose to buy more accessible (and less nutritional) sodas and other bottled drinks. Instead, campus markets could sell cheap, effective water bottles on-site, which would actively encourage healthier habits while potentially cutting down on bottled-drink consumption.

A similar approach could be applied to the ban on plastic bags in campus markets. Currently, there are no options for carrying large quantities of food out of campus markets except backpacks and the limits of

one's own arms. Providing low-cost, reusable grocery bags in the same way that Whole Foods and other grocery chains do would be an active, positively minded solution to the problem. Students could also be given a small discount, similar to Eco To-Go, for bringing back their shopping bags each trip.

Small, practical changes like these create positive feedback loops, wherein the user is rewarded for their actions, rather than admonished. A positively focused program will do wonders compared to a stern warning against even the most environmentally damaging actions.

OP-ED SUBMISSIONS

To be Middle Eastern at Wash. U.

STEPHANIE ARIA
CLASS OF 2016

The smear campaign has started.

This afternoon on April 12, I and five others (all people of color) gathered outside of Seigle Hall to peacefully protest the exclusion and erasure of Palestinian voices at an event run by Wash U Students for Israel. Although we were entirely respectful and peaceful, we were immediately harassed and threatened by the event's organizers and attendees. The event organizers called at least six police cars despite the fact that we were only six and greatly outnumbered. When the police arrived they accused us of disrupting the event, and their hostility was unnerving. Had we been the ones to place the call, would the pro-Israel organizers have been treated in the same way?

As I was leaving the protest, I was followed by two adult event attendees and a police officer who stared at me the entire way to my car and shot intimidating glances as I tried to drive away. The police officer wrote down my name and license plate number despite the fact that I had done nothing wrong.

Following the event, Paul Felder, one of the two event organizers, posted on the event page, implicating us in making the event "unsafe."

Unsafe for whom?

When I politely responded to the post, pointing out that it was my and my fellow protesters' safety that was threatened, Paul [Felder] immediately deleted my comment. The irony is that when Paul protested at our pro-Palestinian event on March 19, we did not harass him, we did not threaten him, we did not call the police. We did everything in our power to ensure his freedom of speech.

As a Middle Eastern woman on Wash. U.'s campus, my perspective and existence is constantly either ignored or actively suppressed. It is ironic that I am being accused of violating the freedom of speech of others. In April 2014, a Palestinian poet was scheduled to speak on campus but Wash. U.'s administration proceeded to cancel the event at the last minute. A year later, the same thing happened when a Palestinian was invited to speak at the Missouri History Museum.

As an Iranian woman, Wash. U. would rather that I not exist. Earlier this semester, a Wash. U. student group led a campaign to lobby for a bill to "impose sanctions on the Government of Iran and Iranian persons." The same student group petitioned Student Union for funding an event titled "Iranium." The College of Arts & Sciences has cut the entire Persian Language department and fired the only professor of

Persian descent in St. Louis. Wash. U. offers no courses on Iran.

As a human being, I am sickened by oppression masquerading as justice. Wash U Students for Israel invert the very concepts of freedom and human rights when they advocate for the perpetuation of military occupation of the West Bank and Gaza. They usurp social justice when they exploit LGBTQIA* identities for their own political interests while giving nothing in return and ignoring intersectionality. I wonder how many of the event's attendees realize that the same U.S. politicians that advocate most strongly for Israel are also the most violently homophobic political representatives in our country. Also, what about the LGBTQIA* Palestinians?

My heart weeps for the injustice displayed today by my peers. Not only do I feel unsafe, but I feel disrespected and silenced. I expect better of people who hide behind the banner of free speech.

"The sons of Adam are limbs of each other, / Having been created of one essence. / When the calamity of time affects one limb / The other limbs cannot remain at rest. / If you have no sympathy for the troubles of others, / You are unworthy to be called by the name of a Human."
—Saadi

Say yes to peace

PAUL FELDER
STUDENTS FOR ISRAEL

My name is Paul Felder. I am a freshman, and I serve on the board of Wash U Students for Israel. On Sunday, I organized an event that brought two Israeli soldiers, Hen and Matan, to campus to share their stories. Hen and Matan are now college students who work for StandWithUs, an Israel education organization. I would like to thank them and Liz, the StandWithUs Midwest program coordinator, for coming to campus and sharing the truth about Israel that the media fails to report on.

I wish I could focus on how great the program was, but instead I must address anti-Israel protesters who came to the event with the intent to cancel it. A member of the Washington University faculty, graduate students and others from the St. Louis community came to the event late and began yelling at the speakers. One of the Israel detractors said, "The people you call terrorists [referring to Hamas], they are protecting their land... their people," and that the protesters' purpose for

coming was "to disrupt [the] event." A protester also said, "I don't fear the security on this campus. I don't fear the cops. I have been arrested several times standing up for justice, so that doesn't frighten me."

Hamas does not protect its people. Hamas is an internationally recognized terror organization that uses its own people as human shields. Hamas also stores rockets in Palestinian homes, schools and mosques. The protesters who support Hamas are not pro-Palestinian. They are just anti-Israel.

Hen and Matan asked other protesters to stay and ask questions after the presentation. Only one protester, a Palestinian graduate student, stayed behind and waited until the end of the event to discuss with the soldiers. While disagreements still exist between the soldiers and this protester, who eventually walked out, progress was made as the protester began to see that both he and the soldiers want peace for Palestinians.

Hen and Matan both work for a better future for Israelis and Palestinians. While in the Israel Defense Forces, Hen coordinated the transportation of aid from the Israeli government and

outside relief agencies to Palestinian civilians. Matan uncovered Hamas weapons stores and rocket launchers in Gaza.

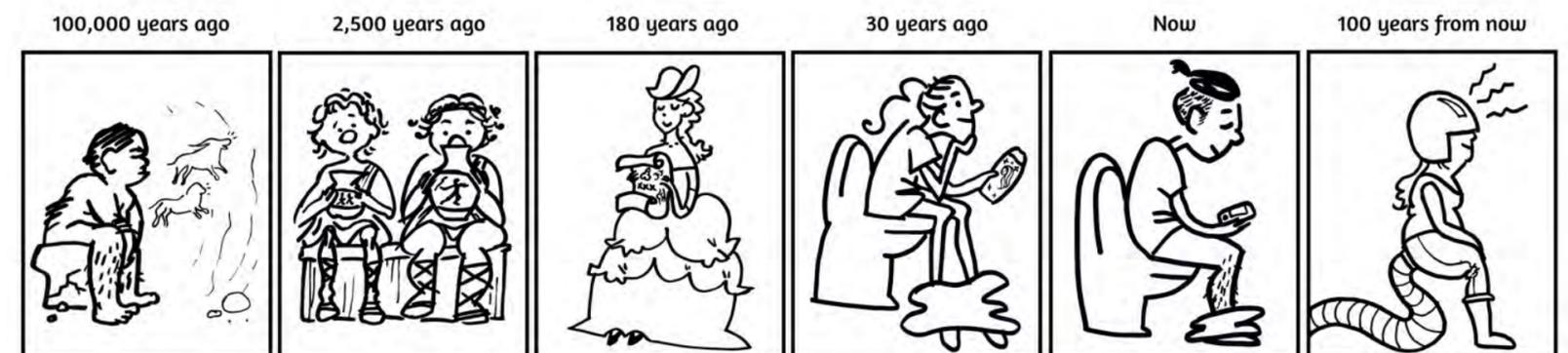
Wash U Students for Israel seeks to share the truth about Israel and promote a dialogue between those who recognize the right of Israel to exist. We welcome anyone to come to our events unless they cause a disturbance that prevents the event from continuing.

I would like to thank the Washington University Police Department for ensuring the safety of students attending the event. No protesters were removed from the event by force. Those who left chose to do so on their own. We will have security at all future public Wash U Students for Israel events. This is to ensure pro-Israel students' right to free speech.

I hope that Wash. U. remains a place where students feel safe wearing the shirt from their Birthright trip or talking about their cousins who live in Israel. Tonight after the event, I overheard people in my dorm I had never met before spreading rumors about me. If this hatred continues, this campus will no longer be a safe space for pro-Israel students.

EDITORIAL CARTOON

TOILET LITERATURE THROUGH THE AGES



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CADENZA



Exclusive interview:

TWIN SHADOW

settles in for the long haul

MARK MATOUSEK
SENIOR CADENZA EDITOR

Ten years ago, George Lewis Jr., who records under the Twin Shadow moniker, would have been branded a sellout. Following two acclaimed albums with indie label 4AD, Lewis recently made the move to the majors, signing with Warner Brothers before the release of his third LP, "Eclipse." Continuing the progression established by his first two records, "Eclipse" is his biggest, sleekest offering to date. Shifting emphasis from rhythm to scale, the album runs on swells and crescendos, opening its arms to all comers.

It's fitting that Lewis

would strive for sprawling anthems.

"I love when music crosses all those boundaries," he explained when I spoke to him over the phone, "where I can show up to my show and not expect one type of person to be there. That's when I get excited about music."

Consequently, he strives for inclusion, aiming to write songs that can connect with "someone who lives in the city and was exposed to tons of art and film and dance and music" and "the guy in Oklahoma driving a truck to work every day."

But making music everyone likes takes work. To Lewis, that means, "spending tons and tons of time writing songs, tons and

tons of time playing live, tons and tons of time singing your a-- off." In short, Lewis admires the machinery of pop stardom, and he understands the difference between pop's musical signatures and the hours of toil spent in the pursuit of perceived effortlessness.

"I'm trying to work hard enough to be deserving of a title that I can stand behind," he claimed, noting, "It's very easy to confuse pop sensibility with 'I'm going pop.'"

The former is a philosophy; the latter is rewriting a chorus for the 30th time in search of the perfect melody.

By moving to Warner Brothers, Lewis paired these efforts with the resources to project them

to a wider audience. Though he holds no ill will against 4AD, he admits that Warner offers the kind of financial and personal support 4AD couldn't match.

"I didn't know exactly whether I could get the support I needed at my old label," Lewis admitted, "and I felt the need to find people who were really motivated to take the next step with me."

Beyond more studio time and bigger music video budgets, that next step includes collaboration. After moving to Los Angeles, Lewis was asked to write and produce for artists of varying renown. That being said, he's quick to dismiss any perceptions that he's a seasoned

insider.

Addressing reports that he'd been working with Chris Brown and Eminem, Lewis clarified, "I don't want it to get out of hand in saying that 'I'm currently working with Eminem and Chris Brown.' That's kind of, in a sense, a farce."

Lewis' veneration for hard work serves as a unifying force in his life.

"As you mature, you realize there's a labor that comes with anything that is worth anything," Lewis asserted. "Making music isn't easy. If it came easy I'm sure it wouldn't feel as good when you finished making it." He's applied this philosophy to his personal life.

"As I've matured, I've

realized the same thing exists inside of love," he said.

But recognition doesn't always produce results.

"If I'm perfectly honest, I haven't quite figured it out," he said about relationships. "I wouldn't say that I'm in a different place, I'm just in a different mindset. I'm trying to position my mind in a different place so that I can get a different result than I've gotten in the past."

Given his all-encompassing persistence, those results may be on the horizon.

Unfortunately, *Twin Shadow's* show at the Ready Room on Wednesday has been cancelled. Ticket refunds are available at the buyer's point of purchase.

MOVIE REVIEW

'Furious 7'

directed by
James Wan

and starring

Paul Walker, Vin Diesel, Michelle Rodriguez, Dwayne Johnson, Jason Statham



JAKE LEE
CONTRIBUTING WRITER

In "Furious 7," the latest installment of the "Fast and Furious" franchise, Dom (Vin Diesel) and his team's lives are threatened by the brother of the previous installment's villain, Deckard Shaw (Jason Statham). In order to counter Shaw, Dom plans to help federal agent Mr. Nobody (Kurt Russell) to find God's Eye, which can locate

an individual in mere seconds, and use it to find Shaw before Shaw finds his team.

Action sequences in "Furious 7" follow the series' recently developed tradition of physics-defying car actions. While the series began humbly with the world of street racing 14 years ago, the latest installment best represents what the franchise has become—cars dropping from planes and a car jumping across three skyscrapers are fine examples of sequences that only "Furious 7" can pull off while not making the audience confused. In the "Fast and Furious" franchise, it somehow makes sense.

Story-wise, "Furious 7" is far from perfect. As I thought about the plot of the movie a few hours after watching it, there were several points

in the movie that did not make any sense at all, which usually resulted in needless destruction (especially the climactic scene in Los Angeles). Basically, story is merely something that drives the movie through these insane action sequences. Logical plot has never been the selling point of the franchise to begin with, although it's plot holes are less severe than those in similar series like "Transformers."

What makes "Furious 7" really special though is how it reacts to circumstances that happened in the real world. Paul Walker, one of the veteran stars of the series, was killed in a car accident on Nov. 30, 2013. It was a sudden shock to many, including myself. Walker had only done about half of his shooting for the film, and the

accident suddenly brought production of the movie to a halt. In the end, the production team decided to rewrite the script, use his brothers as doubles and use CGI to paste on Walker's face to give his character, Brian, a proper send-off.

The result is something that commemorates not only the character of Brian, but Walker himself. With Wiz Khalifa's "See You Again" playing in the background, it feels like both Walker and audience are saying goodbye to each other. As a long-time fan of the series, the ending of the movie was very emotional and felt like a proper way to send Walker off. While it may seem too emotional, it is still the best tribute for the actor who loved the series and for fans who loved him.



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SCENELINE

A GUIDE TO TURTLENECKS

RIMA PARIKH
SENIOR SCENE EDITOR

With April's warmth finally upon us, it's time to officially pack away your winter clothing. That being said, there's one staple that is too important to abandon: turtlenecks. As Chancellor Wrighton probably once said, "Seasonal fashions come and go, but turtlenecks are forever." Even if he didn't say that, he probably meant to at some point.

Turtlenecks can always be incorporated into your wardrobe in some capacity. They can work on everyone, from French models to my weird boss at the tool company I was once desperate enough to work at. With so many options, though, it is often difficult to choose the right turtleneck. After hours of Googling "turtleneck long short which ones not scratchy???" I'm proud to produce the hard-hitting journalism that every StudLife reader picks up each issue for: a guide to the perfect turtleneck.

THE CLASSIC:

This is the typical, full-length turtleneck. It gives off the message, "I am chic but I am also secretly trying to protect one of my most vulnerable body parts from the forces (including but not limited to: weather, supernatural, other humans, etc.), or even just a singular force, if that's at all possible. My neck is safe and hidden from darkness. I am ready to complete my daily activities."

Long-sleeved classics made of a blend of rayon

and cotton are thin enough to wear during the summer and are also comfortably stretchy. Turtlenecks made completely of cotton are thicker, worn primarily by professors and important people. Steve Jobs would wear these exclusively. If you're feeling like being authoritative, put one of these on, and people will immediately take you seriously!

Short-sleeved classics are perfect if you are a) still are wary of the forces (or just one force), but b) you live wildly enough to let your arms hang freely without an extra layer of cloth.

The best of the turtlenecks are holiday-themed. These prints can be found anywhere from department stores to Goodwill. Technically, it makes sense to wear them during their respective seasons... but who cares if it's not Halloween? Wear the jack-o-lantern cotton turtleneck anyway! The best part of these is that you can share them with anyone over the age of 60, since they definitely have a lot of these (and are hopefully willing to share). So if you live in Florida, holiday turtlenecks are a must.

The classic turtleneck dress is also an option, but depending on the material, it can be either a hit or a miss. Currently, the only person I know that routinely wears turtleneck dresses is my cousin who's a psychiatrist. So, if you're ever trying to emulate "I am a psychiatrist" but you're not sure how, I would

start with a turtleneck dress.

Closely aligned with the classic turtleneck is the mock turtleneck. It's about half as tall as a classic turtleneck, giving your neck room to breathe. It says, "I do not want to commit to full neck coverage at this time," or "This was supposed to be a classic turtleneck but I simply have too much neck." These are more versatile than classic turtlenecks during the summertime, since they can be worn with comfort even when it's hot outside.

THE COWL NECK:

This is the loosest, most relaxed member of the turtleneck community. It says, "My neck doesn't like to be restrained. My neck is like a wild horse running through the horse meadows, except that it still stays connected to my body and is not really a horse."

Cowl necks accommodate a broader spectrum of body types. They have a more relaxed fit, so they're the least intimidating to pull off, even if you're not usually into turtlenecks.

Whether long-sleeved or short-sleeved, they can be worn as part of dressier outfits. In addition to shirts, these often come in sweater or dress form. The cowl neck dress and/or sweater and/or sweater dress can be either look really frumpy or ridiculously hip. I know a girl that wore something that looked like a cowl neck Snuggie dress and made it work. I believe in you.

THE CROP:

There is no historical event that is more important than the creation of the crop turtleneck. Even when paired with a high-waisted skirt or pants, it takes confidence to rock any sort of crop top. Choosing the right crop turtleneck is more about finding one that has a personality that you vibe with:

—Long-sleeved: This is a good

way of showing the world, "Hey! My arms get cold sometimes but I don't feel the same way about my midriff. Technically, my midriff might also get cold but I care less about its needs than my arms!"

—Short-sleeved: "I am either very hip or very tall, but you'll never know which one!"

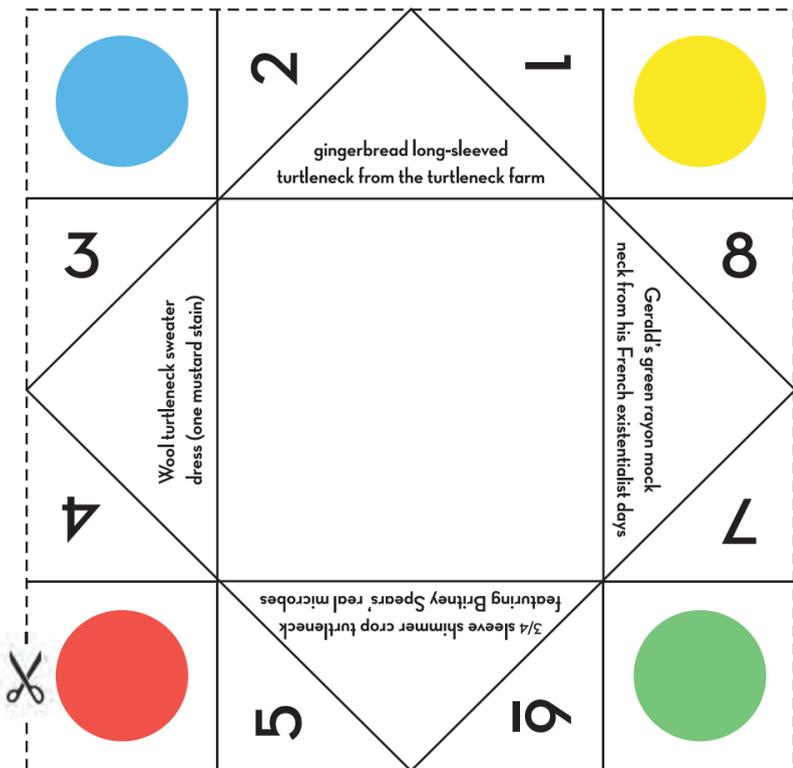
—3/4-sleeved: "I'm an early 2000s pop star. Britney Spears has a similar ensemble in her

wardrobe."

—Sleeveless: "This is the minimum amount of torso coverage I need in public to not get arrested!"

—Halter crop: "I have shoulders and I'm not afraid to prove it."

Well, there you have it. Whether it's a mock crop top, a solid-colored classic or a cowl neck dress, you're ready to find the right turtleneck for you.



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SPORTS

Bears softball suffers first losing streak after games against top-10 opponent

NICK KAUZLARICH
STAFF REPORTER

Following a pair of losses this weekend, the Washington University softball team is in unfamiliar territory.

The No. 14 Bears (25-9 record) suffered their first losing streak of the season after falling on the road to No. 8 Illinois Wesleyan University (22-4 record) by scores of 2-0 and 3-1, respectively, on Saturday. The Red and Green failed to avenge a 6-5 loss to the Titans earlier in the season and slipped to 5-5 against ranked opponents this season.

With severe weather postponing two home games and a few practices over the week, the Bears' offense showed its rust by hitting just 1-for-17 with runners in scoring position and tallying one run during the two games.

"We weren't able to get a lot of the work that we wanted to get in," senior Alyssa Wilson said. "We had a game plan going into the game, but we didn't execute it well. I think the extended rest was good for us, but maybe a few more hitting practices [would've been nice]."

In the first game of the

doubleheader, junior starting pitcher Annie Pitkin (16-5, 1.53 ERA) stifled the Titans' offense through the first four innings, but the Bears were unable to record a hit as the game was tied 0-0 heading into the fifth.

Illinois Wesleyan put together three hits to break open a scoreless deadlock with a run in the bottom of the fifth. Still without a hit, the Bears' offense finally woke up in the sixth when senior Paige Biles and Wilson hit a pair of one-out singles. However, freshman Anna McKee eventually grounded out to third base with the bases loaded to end the inning.

The Titans took advantage of an error in the sixth and tacked on an insurance run to make it 2-0. With runners on second and third and one out, the Bears failed to plate a run in the seventh as Illinois Wesleyan held on for the 2-0 victory.

In total, the Bears' typically explosive offense—which averages over five runs per game—was limited to just three hits and was shutout for the first time this season. Pitkin took the loss despite a solid performance,

allowing eight hits and two runs (one earned) while fanning 10 batters in six innings of work. According to Pitkin, the Titans' aggressive mentality at the plate required her to pitch outside of the zone to keep them off balance.

"I knew that they were a really aggressive swinging team. They get up there and take really good hacks early in the count, so I knew that I had to miss more a little bit more off the plate," Pitkin said. "If anything was close to the plate, it was going to be a hit, so it was definitely challenging in that respect because their hitters are so disciplined but also equally aggressive."

In the second game, Illinois Wesleyan jumped out to an early 3-0 lead after scoring a run in the first and adding two more in the second inning, thanks to three singles and two errors. Junior Brooke Hofer delivered an RBI single for Wash. U. in the fourth to trim the deficit to 3-1, but sophomore Halle Steinberg and Wilson struck out with runners on the corners to end the threat. The Bears scattered just two more hits for the rest of the game, losing 3-1

to the Titans. While both teams finished with five hits, the Bears committed four errors compared to only one for the Titans.

Freshman starting pitcher Maggie Clapp (5-2, 2.71 ERA) was the losing pitcher after lasting 1 1/3 innings while conceding three hits and three runs. Freshman pitcher Mackenzie Gauden was able to keep the Bears within striking distance by tossing 4 2/3 shutout innings in relief.

With six games against unranked opponents next weekend, Wilson emphasized that the team will focus on improving its approach at the plate while polishing its defense this week in practice.

"We have a lot of practices this week and we talked in the circle afterwards and we know what specifics we're going to work on to get ready for our next six-game streak," Wilson said.

The Red and Green will wrap up their road trip with a doubleheader at Westminster College on Friday before returning home to play two games against Millikin University on Saturday and two games against Webster University on Sunday.

Track and Field race to top Div. III times

AARON BREZEL
SENIOR SPORTS EDITOR

The Washington University outdoor track and field teams continued their dominance this Friday and Saturday as both the men's and women's teams raced to top Division III times at the Saint Louis University Invitational. Overall the men and women secured their third team title sweep of the season and combined for nine event wins against a field that included Div. I program Saint Louis University.

The men dominated the weekend, totaling 185.5 points, over 100 points ahead of second-place University of Southern Indiana (79). The women enjoyed more measured success (156.5 points), just squeaking by host SLU (149.5 points).

Sophomore Daisy Ogede was a highlight of the women's performances, winning both the 100m and 200m dash. Her time of 24.59 in the 200 was the fastest time in Div. III this year. Ogede added another win alongside junior Emily Warner and sophomores Rebecca Ridderhoff and Kelli Hancock in the 1,600m relay. Ogede has won at least one event in every meet she has participated in this outdoor season.

"She is on fire. From the UAA Indoor Championships forward, she's on another planet," head coach Jeff Stiles said of Ogede. "She's coming like wildfire. She's a phenomenal competitor and she's realizing how much upside she has."

Hancock nabbed first place with a career best time of 1:01.94 in the 400m hurdles. Her time also ranks second in Div. III this year.

Warner enjoyed a runner-up performance in the 800m with a season-best time of 2:11.04, third best in Div. III.

Sophomore Deko Ricketts was the only member of the men's team to clock a top-five Div. III time. He won the 800m with a time of 1:51.86, third-best in Div. III.

What the men's team lacked in national-caliber performances, they made up for in volume. In the 800m alone the men's team enjoyed five top eight finishes.

Stiles described the men's wins as representative of the team's depth, while the women's performances represented their strength.

Next up, the Bears continue their march towards the University Athletic Association Outdoor Championships as they travel to Terre Haute, Indiana to compete in the Rose-Hulman Twilight meet on Friday.

Lugar, women's golf repeats as IWU Spring Fling champions

NICK KAUZLARICH
STAFF REPORTER

For the second consecutive year, the No. 3 Washington University women's golf team took home the title at the Illinois Wesleyan University Spring Fling while senior Olivia

Lugar sealed the individual championship this past weekend in Normal, Ill.

In a field of 19 teams, the Bears posted a two-day score of 605 to best defending national champion No. 8 Rhodes College (612) by seven strokes. The team score was an improvement

from last year, when the Bears shot 622 to win the tournament by three strokes.

On the individual level, Lugar won a school-record 13th tournament of her career by firing a score of 145 to seize the title by six strokes over fellow teammate junior Connie Zhou (151).

Lugar repeated as the tournament's champion, as last year she shot a 150 to slip past the runner-up by one stroke in the second round.

Freshman Erin Drolet joined Lugar and Zhou in the top-five by recording a career-low score of 73 on

Sunday to tie for fifth place with a score of 152. Other strong finishers for the Bears include sophomore Samantha Han (154), who tied for ninth place, and sophomore Jessica Wibawa (157), who nabbed 17th place.

As the regular season

comes to a close, the Red and Green will compete in their second-to-last tournament before the NCAA Division III Championships when they travel to Springfield, Ill., to compete in the University of Illinois Springfield Spring Invite on April 18-19.

Baseball's offense sputters against Grinnell

AARON BREZEL
SENIOR SPORTS EDITOR

The Washington University baseball team experienced a rare offensive lull this weekend against Grinnell College. After averaging 7.44 runs per game this season going into the weekend, the Bears failed to score more than two runs three times over the course of the four game series.

The Red and Green dropped the first two games of the series on Saturday by scores of 2-4 and 2-7. On Sunday, Wash. U. split the doubleheader with a 7-5 walk-off win before being shut out 0-4.

The three losses and one win drop the Bears to 19-10 on the season. The Bears are currently 4-4 in April and hold a 7-7 home record this year.

In the first game of the series, Grinnell struck first with three unearned runs in the opening frame. After a fielding error extended the inning, the Pioneers took advantage with a clutch two-out, two-run single to jump out to an early 3-0 lead.

After the Bears were held to one hit over the first three innings, junior Kyle Kozak lined a double over the left-fielder's head in the bottom of the fourth for his ninth RBI of the season. Sophomore Austin Darmawan added a hit of his own to bring the Red and Green within one.

The Pioneers added a run

in the top of the ninth before sealing the 4-2 win. After dropping the final game of the Spalding doubleheader last weekend, the Bears' suffered their first losing streak of the 2015 season.

Despite not allowing an earned run in eight innings of work, senior starting pitcher Max Zhang took the loss, his second of the season. The outing dropped his ERA to a team-leading 3.44.

The Bears' fortunes did not improve in their second game of the afternoon. After junior starting pitcher Julian Clarke guided the Bears to a 1-1 tie through the first five innings, the Pioneers broke through in the sixth with two runs on one walk and three hits.

The Pioneers broke the game open in the top of the seventh inning with three runs off a combination of Clarke and the side-arming sophomore Jake Mintz.

The Bears loaded the bases with one out in the bottom of the seventh, but were unable to capitalize when Kozak grounded into an inning-ending double play. In total, the Bears loaded the bases five times in two games. Each time, however, they failed to score.

"Some of that's bad luck. Also there are times when we don't want to hit the ball on the ground and we seem to have a knack for doing that," head coach Steve Duncan said. "To me it's just a bad approach."

"Even with less than two outs we just couldn't get anything done," Kozak said. "Especially in that first game which was close that was the difference. They got the big hit and we didn't."

The Bears' lone win of the series came in the form of a walk-off thriller on Sunday afternoon. With one out in the bottom of the ninth, the Bears were locked in a 5-5 tie when senior Chris Lowery hit a towering shot over the leftfield wall for the walk-off victory.

After struggling to score the previous day, the Bears batted .378 as a team.

Senior starting pitcher Kunal Patel continued the weekend's trend of strong starting pitching performances, pitching 7 1/3 innings of three-run ball. Senior Ian Kelso and sophomore Matt Clohisy also combined for 1 2/3 innings of scoreless relief. Clohisy earned the win by pitching the top of the ninth.

The Bears' final game of the series was a far cry from the high-scoring walk-off win the Red and Green enjoyed earlier that afternoon. After Wash. U. and Grinnell combined for 23 hits in the previous game, the Bears and the Pioneers recorded just three and one hits respectively in the first four innings. The Pioneers broke through with home runs in the fifth and sixth innings to capture the 4-0 lead.

In the last inning of the seven-inning game, the Bears

loaded the bases with two outs, but were unable to mount a rally. With a final score of 4-0, the Bears were shutout for the first time since 2012.

Despite the team's struggles with timely hitting, the Bears maintain a favorable .319 average with runners in scoring position on the season.

Kozak partially attributes this abnormal weekend to the recent poor weather.

"Not to make excuses, but we did have a rough week with the weather; we didn't get to practice a whole lot this week," Kozak said.

Duncan echoed this sentiment, but insisted the team's mental approach could improve.

"We were a little rusty at the plate, but more than that our approach was just really bad," Duncan said. "We were swinging at pitches that were out of the strike zone early in the count and then not batting late in the count with two strikes. That's what they did. They did that really well and we just weren't able to today."

The Bears were slated to face Fontbonne University on Wednesday, but the game was cancelled due to poor field conditions.

The Bears will look to redeem themselves this Tuesday as they travel down Big Bend Boulevard to face Webster University. When the two teams met two weeks ago Webster tagged the Bears for 17 runs on 24 hits.

SCORES FROM THE WEEKEND

MEN'S TENNIS

Washington University	5
University of Texas at Tyler	2
Washington University	5
University of Chicago	4
Washington University	7
University of Wisconsin-Whitewater	2

The No. 5 Washington University men's tennis team swept the weekend with wins against ranked opponents No. 19 Texas-Tyler, No. 13 Chicago and No. 25 UW-Whitewater. With three wins the Bears improve to 15-4 overall and 11-4 against ranked opponents. Against the Texas-Tyler and Chicago, the Red and Green trailed after doubles play for the seventh and eighth time this season.

WOMEN'S TENNIS

Washington University	9
University of Texas at Tyler	0
Washington University	6
University of Chicago	3
Washington University	9
University of Wisconsin-Whitewater	0

The No. 11 Washington University women's tennis team extended its winning streak to nine matches with a weekend sweep against No. 38 Texas-Tyler, No. 15 Chicago and No. 28 UW-Whitewater. Against Chicago, sophomore Rebecca Ho, the No. 1 ranked singles player in the central region, beat Ariana Iranpour, No. 2 ranked for the fourth time this season.

PHOTO

WEEKEND IN REVIEW



SKYLER KESSLER | STUDENT LIFE

HOW TO TRAIN YOUR ILLUSTRATOR

ON SATURDAY MORNING, DREAMWORKS CARTOON ARTIST MEGAN DONG SPOKE ABOUT HER CAREER. DONG HAS WORKED ON PROJECTS SUCH AS HOW TO TRAIN YOUR DRAGON 2. THE EVENT WAS SPONSORED BY THE KAPOW COMIC CLUB.



CLAIRE KOMYATI | STUDENT LIFE

MISS AMERICA VISITS WU

NINA DAVULURI, WINNER OF THE 2014 MISS AMERICA CONTEST, SPEAKS IN GRAHAM CHAPEL ON FRIDAY EVENING. DAVULURI, THE FIRST INDIAN AMERICAN TO WIN THE PAGEANT, SPOKE ABOUT CULTURAL AWARENESS IN EDUCATION AND DIVERSITY IN THE COUNTRY.

COVER YOUR CHILDREN'S EARS WHEN MENTIONING THIS BAND



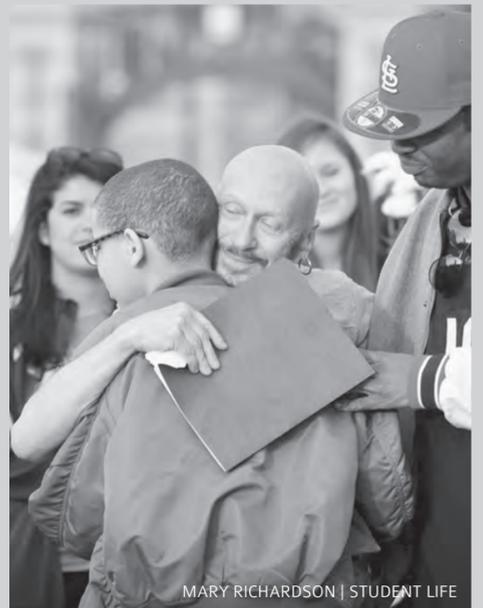
MEGAN MAGRAY | STUDENT LIFE

STRFKR PLAYS THE GARGOYLE ON THURSDAY EVENING.



MARY RICHARDSON | STUDENT LIFE

RELAY FOR LIFE



MARY RICHARDSON | STUDENT LIFE

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CAREER CENTER Washington University in St. Louis

Featured Upcoming Job & Internship Deadlines

April 14
Corporate Management Trainee Program
H.J. Heinz

Legal Assistant / Paralegal Position
Dovel & Luner, LLP

Summer Finance Analyst Program
Citigroup

April 15
Blueprint Fellowship
Blueprint Schools Network

Democracy Now Internships
Democracy Now

Electrical Engineering Co-op
Melton Machine and Control Company

Global Learning & Development Co-op
Anheuser-Busch InBev

Summer Intern
Golden State Warriors

Windgate Museum Internships
Center for Craft, Creativity & Design

April 16
Academy Software Engineer
Cerner Corporation

Brand Strategy Undergraduate Intern
Kaiser Permanente

CDC Research Fellow
Centers for Disease Control and Prevention (CDC)

Operations Analyst
OrderAhead

April 17
Advanced Analytics Intern
Hallmark

AOM Summer Internship
Art of Motion, Inc.

Architectural Intern / Architect
Horty Elving

Content Intern
Gateway Media, LLC

Customer Success Specialist Intern
Box

April 18
Architectural Intern
EYP Architecture & Engineering

Art Intern
McGowan Crain

Consulting Electrical Engineer
Burns & McDonnell Engineering Co.

April 19
Business Solutions Intern
Evolve Digital Labs

Customer Support Technician
BJC HealthCare

Strategy Manager
Microsoft Corporation

Entry Level Recruiter / Account Manager
Connections Personnel of New York, Inc.

Recently Posted Opportunities
Intern - Music Publishing
Downtown Music Publishing

Amazon Studios - Creative Development Internship - Comedy & Drama
Amazon

Development & Communications Intern
World Pediatric Project

Business Analyst
ZS Associates

Community Engagement Internship
Nine Network (KETC)

Community & Public Art Intern
Regional Arts Commission - St. Louis

2015 Paid Summer Interns
Cannonball Agency

Construction Engineer
DuPont

FROM PASSION SPRINGS PURPOSE

For details and more internship, co-op, and post-graduate postings, visit careercenter.wustl.edu/careerlink.



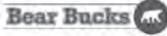


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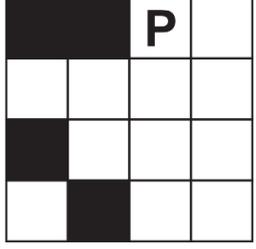


WHO IS NOW ACCEPTING **Bear Bucks**

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Pathem® the path word puzzle

topic: *Lost Treasure*



"The Secret City Of Paititi"

Difficulty ★★★☆☆ (240pts)

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HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

"Freeze"



Pathem® Puzzle Solution



"The Lost Fabergé Eggs"
Difficulty ★★★☆☆ (220pts)

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Atkins no-no
- 5 "___ bad idea"
- 9 Brothers Grimm creature
- 14 Old apple spray
- 15 Pinnacle
- 16 Painful turning point?
- 17 Elizabeth of "Lone Star"
- 18 Nothing
- 19 Experimental blast
- 20 Russian composer and piano virtuoso
- 23 Related compounds
- 24 Gap
- 28 Italian roads
- 29 Café breakfast order
- 31 Birdbrain
- 33 Arrived just in time for
- 34 Reservoir creator
- 37 TV fantasy about three magical sisters
- 40 Delivery person?
- 41 Some Persians
- 43 Absolute ruler
- 45 Den piece
- 48 Arrival announcement
- 52 Deduce
- 53 Manned the helm
- 54 Annual sports event that begins with Selection Sunday on 3/15 ... or, cryptically, a hint to the scrambled word found at the starts of 20-, 29-, 37- and 45-Across
- 57 Provide a spread for
- 60 Script "Q" feature
- 61 In the past
- 62 Scenic route, perhaps
- 63 Curvature
- 64 Stax Records genre
- 65 Sleep soundly?
- 66 Milk sources for some Tibetan cheese
- 67 Milk sources for some Greek cheese

By Alex Miller 4/13/15

Thursday's Puzzle Solved

REST	ROSES	AEON	
ETTE	ACUTE	TYPO	
WHOLE	WHEAT	BREAD	
RAILLERY	AISLE		
ANCIRE	ASSAI		
PESTS	ALOT	GDR	
	HALF	MARATHON	
INDO	EATME	ITZA	
QUARTER	HORSE		
STL	ACME	ASSAM	
	SACHS	CUT	PRY
THESE	MULETEER		
EIGHTH	AMENDMENT		
ERNE	OPERA	ADDL	
NEON	POSSE	NOTE	

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2 Orioles' div.	3 Venom	4 Hindu priest	5 Childhood home of Jesus	6 Makes the first move	7 Actress Hatcher	8 Nerve cell transmitter	9 Story you might find on MuggleNet.com, briefly	10 Myrmecologist's subject	11 '50s political nickname	12 Jekyll creator's monogram	13 However	21 Doc	22 Resistance unit	25 Lions, Tigers or Bears	26 Fancy coif	27 Come off as	29 Personnel employee	30 Dough dispensers, for short	32 Dry riverbed	34 Pull with effort	35 Special	36 Co. runners	38 Dorothy Parker's "Excuse my dust" and others	39 Like the Taj Mahal	42 Bagel topping	44 Precisely, after "on"	46 Town crier's cry	47 JFK info	49 Prior to today,	something	poetically	50 Save	51 Fords that never got going	53 Usually stained work garb	55 French Open surface	56 Bat mitzvah dance	57 "The Big Bang Theory" network	58 Author Rand
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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

3	1	9	8	5	2	6	7	4
4	6	7	9	3	1	8	2	5
2	5	8	6	7	4	3	1	9
9	8	5	2	1	7	4	6	3
6	4	1	3	9	8	2	5	7
7	2	3	5	4	6	1	9	8
5	9	4	1	6	3	7	8	2
1	3	2	7	8	5	9	4	6
8	7	6	4	2	9	5	3	1

4/13/15

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CAREER CENTER  Washington University in St. Louis



Sarah Ettinger
2015 | Fashion Design



Proud Delta Gamma Fraternity member. Welcome, new members!

I worked as a Design Intern for Kate Spade New York in their Ready-to-Wear Department last summer.



Being Co-Editor-in-Chief of Armour magazine has been a large part of my Wash. U. story.



I've also enjoyed being a member of the Washington University Women's Lacrosse team.

My goal... starting my own contemporary womenswear company.

Getting to know myself...

The fashion program at Wash. U. has helped influence my career by confirming that pattern making and design is my true passion. Furthermore, beginning last fall I became co-editor-in-chief of *Armour* magazine, which is a large part of my Wash. U. story. *Armour* has given me a chance to explore more editorial work, photography, graphic design and leadership positions.

Bringing my story to life...

My usual approach to any job or internship is starting early – being able to get recruiters and HR personnel to familiarize themselves with your name (even if it's through email) is the best way to have an in to any company. Luckily the Kate Spade application process is very straight forward, unlike many fashion companies, and operates through an online forum. Additionally, Career Advisor Jen Meyer is amazing when

it comes to helping students find contacts. I feel lucky to have her as a Career Advisor!

My experience take away...

Interning for Kate Spade has been extremely influential because the designers were so willing to teach me. From sitting in on meetings with the creative director to creating my own mock "Kate Spade" collection as an intern project – the team went out of their way to make me feel like a part of the company.

sarah's advice: "When you make an effort to do the things that don't seem important, your supervisors will be more willing to give you more responsibility."

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

- | | |
|-----------------------|---------------------------|
| Hallmark | Anheuser-Busch InBev |
| Democracy Now | Blueprint Schools Network |
| Golden State Warriors | CDC |
| Microsoft Corporation | Evolve Digital Labs |

Events

- APRIL 15**
On Your Own: A Workshop Series for Freelancers
- APRIL 16**
Ignite Your Passion to Serve and Be Engaged in Your Community
- APRIL 18**
Quick Advising: Architecture Portfolios