

Student Life

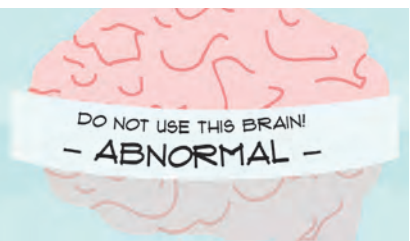
the independent newspaper of Washington University in St. Louis since 1878

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TRACK & FIELD
Cheadle races to 14th in steeple at Stanford Invite
(Sports, pg 5)



YOUNG FRANKENSTEIN
All Student Theatre brings the musical comedy to Wash. U.
(Cadenza & Scene, pgs 7-8)



EDITORIAL CARTOON
(Forum, pg 4)



SKYLER KESSLER | STUDENT LIFE

EMILY SCHIENVAR
SENIOR NEWS EDITOR

University City officials inspected a Zeta Beta Tau house on Wednesday and posted a condemnation notice deeming the building “unsafe, unfit or unlawful,” ordering the students living there to vacate the house for the time being.

The house, located at 7020 Forsyth Blvd., is privately owned by ZBT alumni, and Washington University has no direct involvement in or supervision of the house. Members of ZBT have resided in the house since 1948, although the house has only been subject to a larger number of inspections in the past several years.

ZBT president and junior Bennett Kelberman stressed that the problem stems from a misunderstanding about the status of the house.

“The crux of the issue deals with how University City labels or views our fraternity house as a residence. We’ve had the house since 1948, and for all of these years, it has been a fraternity house, which sleeps ‘X’ amount of people. [We] had six

guys [living] in there right now. At one point in the ‘70s, there [were] 14 people living there,” Kelberman said. “If we were a typical residence, the condition is that you can’t have more than three unrelated people living in one residence. We’ve been going under the assumption that we believe to be correct, that we were grandfathered into this clause as a fraternity house, and so we don’t have to follow this condition of no more than three unrelated people under one roof.”

Kelberman noted that many of the issues they were cited for sounded trivial.

“Essentially, after the inspection, they addressed this to us and said this isn’t suitable, and on top of that they threw in what I would call tacky trivial work that needs to be done to the house,” Kelberman said. “For example, they listed a couple missing electrical outlet covers, damage to a door, some cracks in window panes, a lot of stuff we’re obviously going to fix and can fix—but which seem to me, if you sum them up, would in no way lead to a house being condemned.”

According to Kelberman, the house is like any other fraternity house—messy, but not “unfit” for habitation.

“We’ve had mixers, parties, brotherhood events there throughout the year; people have been inside. It’s a fraternity house. There may be some trash on the floors and whatnot, but you’re not going to walk in there and see a nuclear reactor,” Kelberman said. “You won’t see chipping walls and structural damage or anything like that that would make it seem like, wow, people can’t even live here. All of the essentials work—plumbing, shower, whatnot.”

According to Mike Hayes, director of Greek Life, Washington University has not been in contact with University City Police about the situation, but has offered to help the displaced students.

“We offered the students opportunities to move onto campus until they get this resolved, and I don’t know who has and who has not taken advantage of that,” Hayes said.

Kelberman noted that the six displaced students were taking different

routes to solve their temporary housing problems.

“I know there’s a couple kids who had rooms on Forsyth and apartments that brothers had lent out to them in which they’ll be sleeping. I’m not sure if that’s the case for everyone, to my knowledge,” Kelberman said. “I know there were a couple of kids living in the house saying they did want to take advantage of the rooms Wash. U. was offering.”

Kelberman emphasized the historical value of the house, noting that class of 1966 Washington University and ZBT alum Harold Ramis, co-writer of the movie “Animal House”—which was allegedly based upon many of his experiences in ZBT—lived in the now-condemned house.

“Harold Ramis lived in my room in the house,” Kelberman said. “But he lived in the house—you know, he says and people have said, that parties that have happened in the house are related to stuff in the movie—but who knows exactly what’s accurate or whatnot?”

University City Building

Commissioner Bryan Kopp, who signed the condemnation notice posted on ZBT’s door, could not immediately be reached for comment.

Kelberman identified University City officials’ lack of communication as a significant barrier to the brothers returning to the house.

“We’re trying to be in constant communication with University City, although they’ve proven kind of hard to deal with and hard to communicate with,” Kelberman said. “Assuming we’re able to be reinstated or seen [once again] as a fraternity house, it shouldn’t be that much time once we make some of these repairs which shouldn’t take that much time in general I would think. I guess it depends on the bureaucracy of University City. I really hope this semester, I really hope next week, you know, as soon as possible. But it’s hard to give a timetable at this point.”

“I hope we can all find a sustainable solution in the near future,” Kelberman said.

University City Police were not available for comment.

Olin creates diversity committee in response to student demands

KATIE MARCUS
NEWS EDITOR

The newly-formed Olin Diversity and Inclusion Committee will hold its first meeting Thursday in the hopes of tackling its internal issues of diversity and underrepresentation.

The committee, which currently consists of 16 Olin faculty members, staff members and students, was formed in order to identify and improve the areas in which Olin is lacking in diversity. Earlier this year, a group of students approached Dean of the Olin Business School Mahendra Gupta with a list of demands in the hopes of bringing to his attention some of these issues and to shift the focus from external efforts to internal improvements. Among their demands was the establishment of a long-term committee tasked with working towards a more diverse and inclusive school.

Business school administrators were optimistic about the outcomes of the committee. The students who initially presented the list of demands said they appreciated Gupta’s efforts, but hoped that the committee would lead to more concrete results.

According to Gupta, the committee will be working towards the improvement of diversity and inclusion within the business school. In an email sent out to all of Olin on March 31, Gupta stated that “the committee will examine our current culture, academic and professional development programs, student recruitment and the composition of students, faculty and staff related to diversity and inclusion.”

Although the establishment of the committee is just the first step in what Gupta expected to be a long process, he is hopeful about what will come out of it.

“This committee is going to be our eyes and ears on this important issue of diversity and inclusion,” Gupta said in an interview with Student Life. “They will not only be the eyes and ears at one time, but it will be a continuous basis, periodic basis. They will do their own research and their own analysis of how we are doing. I don’t expect these issues to get resolved in a couple of months.”

Gupta identified the importance of teaching students to keep an open mind when dealing with others, because some of the inclusion

problems arise from a lack of cultural understanding from students.

“Reality is, most of these issues we inherit from the backgrounds of the students that are coming to this campus, how their own values, their own culture and beliefs have evolved over time. It’s the families and communities they’re coming from,” Gupta said. “So we are getting adults who are coming in with their own preconceived notions, and in universities what we do always is to now help them to have a different perspective, a new discussion, a new debate about it. This committee is going to very much respect the diversity that the students bring in and also help them to understand the diversity that exists. That’s going to be an important task.”

One of the student committee members is Delisle Warden, who was elected just this week to the newly created position of VP of Diversity on the Graduate Business Student Association. Although most of his work will take place next year, Warden noted some of the issues he hopes to work on during his time in the position, including the gender disparity in Olin.

“We’ll look for possible solutions

for Olin in terms of how you can address issues of diversity both in the sense of current diversity on campus and also possible increasing the number of students coming from underrepresented groups, and when we say underrepresented groups that also includes women, because at the graduate level, women only represent about a quarter of the class—I think the actual number is 28%,” Warden said.

Warden worked for the civil rights division for the Department of Justice for two years before going to law school, and has worked for the past four years with the Department of Commerce. Based on his experiences, he believes it’s important to bring in students from St. Louis in order to increase development.

“When people graduate they tend to gravitate back to where they’re from or to the major job markets for MBA students, which doesn’t necessarily contribute a whole lot to development in St. Louis,” Warden said. “Of course you do have some people who are staying, but one of the things I think is that we could recruit people from St. Louis who are committed to staying in St. Louis.

They would address a lot of the issues in terms of what I would call institutionalized classism in the St. Louis area; classism falls very much in line with racial demographics.”

Law student Aaron Davidowitz, who was part of the original group that met with Dean Gupta in February to encourage Olin to acknowledge their diversity issues, believes the new committee along with the VP of Diversity position of the GBSA are steps in the right direction, but still lack tangible results.

“The ball’s in their court at this point, which is really good,” Davidowitz said. “I think it’s an encouraging first step, but it’s also nothing besides the creation of the committee and an understanding at the institutional level, at Dean Gupta’s level, that these are actual problems and that there is a willingness to address them, which is definitely a big step because we weren’t sure how we were going to be met with that.”

Although Davidowitz was initially unsure of the authenticity of Gupta’s response, he and other students have

SEE DIVERSITY, PAGE 2

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THURSDAY 9
THUNDERSTORMS
79 / 44



FRIDAY 10
SUNNY
67 / 42



SATURDAY 11
SUNNY
70 / 49



SUNDAY 12
PARTLY CLOUDY
74 / 60

EVENT CALENDAR

THURSDAY 9

Dept. of Earth and Planetary Sciences—Colloquium
Rudolph Hall, Room 203, 4:15 p.m.
“Plate-tectonic Boundary Formation by Grain-damage and Pinning.” David Bercovici, Yale University.

All Student Theatre Musical—The New Mel Brooks Musical “Young Frankenstein”
Beaumont Pavilion Stage, Brookings Quadrangle, 8 p.m.
This hilarious musical comedy will have you wishing you could “Join The Family Business!” Come see what all the hype is about!

FRIDAY 10

Political Science Dept.—Workshop in Politics, Ethics and Society
Seigle Hall, Room 248, 12 p.m.
“Responsibility for Structural Injustice.” Clarissa Hayward, political science. Discussant: Greg Magarian, law.

Dept. of English—Spring Graduate Colloquium
Duncker Hall, Hurst Lounge, Room 201, 4 p.m.
“Making Enemies: Dryden, Rochester, and Collaborative Rivalry.” John Ladd; and “A Queer Sort of Radical”: Vida Dutton Scudder and Postsecular Literary History.” Jonathan McGregor.

SATURDAY 11

Dept. of Physics / University College—Saturday Morning Lecture Series—Radioactivity: Its Sources and Its Uses
Crow Hall, Hughes Lecture Room 201, 10 a.m.
“The Consequential Discovery of Radioactivity.” John Rigden, physics. Lectures tailored for the general public.

Relay for Life
Francis Field, 6 p.m.
Celebrate. Remember. Fight Back. Opening ceremony at 6 p.m. \$15 donation to cancer research.

SUNDAY 12

Dept. of Music—Chancellor’s Concert
560 Music Center, 560 Trinity Ave. 63130, E. Desmond Lee Concert Hall, 3 p.m.
Features WU Symphony Orchestra and Choirs, Steven Jarvi and Nicole Aldrich, conductors; soloists Kate Reimann, soprano and Keith Boyer, tenor.

QUOTE OF THE DAY

“I think that people looking at the results might have doubts about what level I am at right now, but I know just from the way we train that I will be a lot more prepared in a month or so.”
- Lucy Cheadle, senior track athlete

SEE STORY ON PG 5

DIVERSITY FROM PAGE 1

been pleased with his efforts thus far.

“We weren’t sure how serious he was about actually changing things or if he was just being receptive to not get us riled up and then knowing we’d be out the door in May and that would be it,” Davidowitz said. “But Dean Gupta has been receptive and he has seemed to really be interested in really bringing change. But again, that doesn’t in and of itself bring change. It brings so far the kind of tools that hopefully will effectuate change, but not enough change in my opinion, yet.”

Davidowitz noted that there is still a large amount of uncertainty as to the outcome of whatever the committee and Olin decides to do.

“I’m very happy and

encouraged that the committee is formed and they did it in a relatively quick manner for something of this size, but I’d say I’m cautiously optimistic to see how the committee actually works,” Davidowitz said.

Gupta stressed, however, that any major improvements will be gradual, but the efforts will not be lackluster.

“I don’t believe in doing everything at orientation and expecting people to remember. So we need to do it in a slow, steady and systematic manner to keep on reinforcing the issues again and again, and reinforcing how people can face those, address them, deal with them and become more informed and educated about diversity and inclusion in our community,” Gupta said.



SKYLER KESSLER | STUDENT LIFE

Felicia Pulliam recounts the time she found out about the August 9th shooting of Michael Brown. Pulliam is currently working with the Ferguson Commission to study the social and economic issues surrounding the events that have transpired across the country since.

Ferguson Commission engages in dialogue with WU

ALEX SIEGMAN
STAFF REPORTER

Nearly 100 Washington University students, faculty and staff members filled Emerson Auditorium to listen to and engage in a dialogue with the Ferguson Commission.

The Ferguson Commission, a group intended to study the economic and social issues brought to light after Michael Brown’s death, was created by Governor Jay Nixon in Oct. 2014. The Commission plans to release a final report in September on issues including citizen law-enforcement relations, municipal governance and education equality. The event was the final installment of St. Louis Up Close, a series of discussions with local non-profit leaders sponsored by the Gephardt Institute for Public Service.

Together the members of the panel related their own experiences on the Ferguson Commission and spoke to the personal motivations that inspired them as individuals to become driving forces in bringing change to the region.

Chancellor Mark Wrighton

began the evening by outlining the importance of having such a dialogue on campus.

“We at Washington University are committed to excellence in education, uncovering new knowledge that will bring benefit to people, and we’re also committed to being engaged in our community in ways that will be fruitful to all of us. I am grateful to the Ferguson Commission for spending so much time in helping us provide the guidance that institutions like ours will need as we strive to make a contribution in the future,” Wrighton said.

Commission members who presented Wednesday evening included Rose Windmiller, assistant vice chancellor for government and community relations; Felicia Pulliam, FOCUS St. Louis development director; Rich McClure, Commission co-chair; and Bethany Johnson-Javois, CEO of the St. Louis Integrated Health Network. Also present on stage was Dr. Amanda Moore McBride, director of the Richard A. Gephardt Institute for Public Service.

McBride emphasized the importance of community

education.

“There is a larger issue here in regard to our responsibility as citizens to be informed about the issues and to consider our role in addressing them,” McBride said. “We also should highlight the role this Ferguson Commission plays in ushering through a community engagement process. The governor should be credited for recognizing that injustices were at play and that the communities voice needed to be brought forward to consider how to address those injustices so the commission itself is part of this civic response.”

Johnson-Javois noted that it is important to take these developments and move forward with them.

“To take this as an opportunity not only to do a report but in what way can we capture this moment in the movement?” Johnson-Javois asked. “What we’ve learned quite frankly is that before you do one more program or create one more thing or put funding one more place, we need to listen, well and long and hard, and for those of us who are kind of shaped like

me, God gave us two ears and one mouth for a reason, so we listen harder than we speak, and that’s what we’re learning from this work.”

Dean Mahendra Gupta of the Olin Business School echoed the commission’s sentiments of a need for change in his closing remarks.

“We do have a responsibility to provide a sustainable impact and achieving a lasting change in our community, and in order to have that impact, we must continue to seek the dialogue about race, diversity and inclusion and what we institutions like Washington University can do to bring about change in our region,” Gupta said.

After the event, sophomore Kenneth Sng said he believed the event was successful.

“I think that many people are really interested in this issue and I’m really glad that the members of the commission, they really prepared and they definitely highlighted many very good policies for us to proceed more forward. This is definitely a great engagement session for Washington University to understand this issue,” Sng said.

Office of Sustainability replaces Car-Free efforts with Active Transportation Month

DEBORAH SPENCER
CONTRIBUTING REPORTER

The Office of Sustainability has rebranded Car-Free Month, its annual effort to promote alternative transportation and healthy lifestyles, as Active Transportation Month.

Car-Free Month has previously been held twice a year by the Office of Sustainability and Parking & Transportation Services. This year, they are re-marketing the initiative.

The new name is intended to promote active, healthy lifestyles rather than admonishing those who need cars, according to Sustainability Assistant Jen Carter.

“It is all about helping people understand ways to get out of their cars and lead a more active lifestyle,” Carter said. “We aren’t trying to say that you should never drive a car; we understand that it’s sometimes a necessity, so it’s more about how you can incorporate health and being active in your commute to the extent

that it is possible.”

During April, the Office of Sustainability is hosting events including free bike tune-ups at the Danforth campus and medical school campus, which will occur multiple times throughout the month; a scavenger hunt promoting active ways to commute; and Bikes’n’Beats, an event that will feature a disc jockey and bike races, happening later this month.

As he waited to get a free bike tuning, Ben Cooper, a manager of data and operations at the University’s Institute for Public Health, explained that he bikes to work three to five times per week.

The Congress of the South 40 Eco Reps will be promoting Active Transportation Month and helping staff events. Congress of the South 40 Sustainability Chair and sophomore Veronica Jong brainstormed with the Office of Sustainability on how to get students involved.

“I feel that with greater publicity, we can get students to be more involved. It would be great to emphasize the prizes, and go into St. Louis. Going off campus is our biggest pull,” Jong said.

Sophomore Emma Riley, who often rides her bike around and off campus, said she found considering the environment important to her daily routine.

“I’m a big fan of alternative transportation. It’s good to start prioritizing things that are better for the environment because without prioritizing those things, the driving of cars everywhere isn’t going to change,” Riley said.

The Office of Sustainability is also working with Human Resources, which has a new employee wellness initiative called the Wellness Connection, to promote the Active Transportation month.

“We are trying to collaborate with other organizations and initiatives that have a health and wellness goal,”

Human Resources Employee Wellness Manager Emily Page said. “The biggest thing that I’m trying to do is to make our employees aware of the fact that they can do an individual consultation. I think a lot of people are anxious and maybe uncertain of whether to actually adopt an active transportation commute.”

Student Health Services and the wellness services at the Brown School are also promoting the initiative online.

Faculty can consult with Alternative Transit Coordinator Andrew Heaslet to map out their commute and make it more active. There is also an option to form a car-pool team to reduce car use.

Meredith Lane, Administrative Assistant for the English department, rides her bike to work if the weather permits and takes the metro otherwise.

“It’s cool that people can learn about how to get here in alternate ways,” Lane said.

LAW SCHOOL RAISES THE BAR ON GENDER INCLUSIVITY



STEPHEN HUBER | STUDENT LIFE

New signs are posted in the Anheuser-Busch Law Hall denoting newly-designated gender-inclusive restrooms. These restrooms allow people of all gender identities to use a restroom that makes them more comfortable.

Forbes names WUSTL 13th best employer in America

SAM WEIEN
STAFF REPORTER

According to a recent report released by Forbes, Washington University has been named the 13th best employer in the United States and the number one employer in the education sector.

The report is based on an independent survey—conducted by statistics company Statista.com—of nearly 20,000 employees working for various companies or institutions with over 2,500 workers. Washington University ranked ahead of companies such as Facebook (15th overall) and Massachusetts Institute of Technology (21st overall and second best in the education sector.) According to a 2013 report, the Washington University as a whole has over 13,000 employees and pays over \$1 billion in wages each year.

Although full-time faculty seemed to agree that they enjoyed working at the University, some adjunct faculty said the University still had room to improve. After the recent formation of a union for adjunct professors, the school is currently negotiating

with adjuncts about long-term appointments and increased workers benefits.

Durai Sundaramoorthi, a full-time professor in the Olin Business School, said that he is definitely happy working for Washington University. When not teaching, Sundaramoorthi is involved in consulting with private companies, and although he usually waits until the summer to focus on these endeavors, he is grateful for the administrative support the University provides.

“We have so many associate deans for different things. If you want anything you can go talk to them. Anything reasonable, they’ll provide you with that,” Sundaramoorthi said.

Sundaramoorthi also noted that one of the benefits of being employed at the University was the students that the professors get to work with inside of and outside of the classroom.

“Nationally, if you look at the SAT scores of admitted students, [Olin] is number one,” Sundaramoorthi said. “As a faculty member, having such high-caliber students is always great news. You are always teaching to really smart students.”

In a previous interview with

Student Life, Chancellor Mark Wrighton shed light on how the University works to finance the outside research of professors. The university will match a typical grant by up to 25%, but ends up having to match larger grants, such as a \$20 million grant from the Gates Foundation, by around 75%.

“Am I going to tell the person who gets the grant, ‘Oh, that’s too expensive for us. We can’t afford your winning this big grant?’” Wrighton said. “No, I’m not going to do that that. I’m not going to be the first the chancellor in America that tells a faculty member you can’t accept that award. We have to find ways to finance that very important project.”

Wrighton said the money to match such a grant comes from the University’s endowment, rather than its tuition.

Though many full-time professors report high job satisfaction, adjunct professors have spent the past few months organizing a union to improve their standing.

Scott Granneman, an adjunct professor in the University College, is an alumnus of Washington University and has been heavily involved in the adjunct unionization that

has occurred over the past year. As a member of the bargaining and organizing committees for this movement, he believes that the University still needs to take steps to provide adjuncts with more job stability.

“Wash. U. overall does a great job supporting its tenured faculty and, overall, in many ways does a good job with adjuncts,” Granneman said. “That said, there are issues we need to address and the adjunct’s union will be addressing those in the very near future.”

Although Granneman acknowledged that Washington University was the best employer for adjuncts in the St. Louis area, he noted that the school still had to take strides to match the compensation of other schools nationwide such as Tufts University, where adjuncts have secure multi-year appointments and health benefits.

“[Adjunct professors] are just trying to make it so that we can continue to offer [education] in a way that benefits everybody. We are here to work with students and educate them. It’s a calling most of us treasure so that’s why we are doing this,” Granneman said.

AMERICA’S BEST EMPLOYERS

(according to Forbes magazine)

- 1 GOOGLE
- 2 COSTCO
- 3 MARATHON PETROLEUM
- 4 THE CONTAINER STORE
- 5 L.L. BEAN
- 6 BAXTER INTERNATIONAL
- 7 BMW GROUP
- 8 SHAW INDUSTRIES
- 9 WEGMANS FOOD MARKETS
- 10 HARLEY-DAVIDSON
- 11 USAA
- 12 UNIVERSITY OF IOWA HOSPITALS & CLINICS
- 13 WASHINGTON UNIVERSITY IN ST. LOUIS
- 14 BASF
- 15 FACEBOOK
- 16 ROCHE
- 17 FIRE DEPARTMENT, CITY OF NEW YORK
- 18 SOUTHWEST AIRLINES
- 19 JET BLUE AIRWAYS
- 20 MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Wash. U. is the highest-ranked educational institution on the list, coming in above MIT (20), Stanford University (40), Columbia University (52), and Harvard University (73), among others.

GRAPHIC BY MADDIE WILSON

THE KEMPER STUDENT COUNCIL PRESENTS
THE SIXTH ANNUAL

VAULT

PARTY / HAPPY HOUR

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WE
WANT
TO
KNOW.

Keeping campus safe is everyone's responsibility. Students, watch your email for an invitation to participate in an anonymous survey about sexual assault and misconduct. Your responses are important and will make a difference.

Survey begins April 7.

Campus Climate Survey on Sexual Assault
& Sexual Misconduct
Association of American Universities

 Washington University in St. Louis

Student Life

VOLUME 136, NO. 51

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FORUM

STAFF EDITORIAL

Let them eat cake (and steak and seafood and everything else)

Republicans in the Missouri House of Representatives are pushing for a bill to restrict food stamp purchases—if passed, the bill would prohibit people from buying “cookies, chips, energy drinks, soft drinks, seafood or steak” with food stamps. The bill’s sponsor, Rep. Rick Brattin, claims that the bill’s purpose is to “get the food stamp program back to its original intent... nutrition assistance.” We, on the other hand, believe the bill to be repressive and reflective of the stigmatization of welfare recipients, as well as the incorrect notion that “abuse” of the Supplemental Nutrition Assistance Program (SNAP) is a widespread problem.

The premise of the bill just doesn’t make much sense. If the aim is truly to enforce “nutrition assistance,” by banning the purchase of junk food with food stamps, why are nutritional foods like seafood and steak included in the proposed ban? Some might argue that the bill prevents welfare recipients from purchasing “luxury foods” on the taxpayer’s dollar, but the broadness of those categories applies to more than top-cut beef tenderloins and lobster: what about cheap, nutritional meats such as tilapia and sirloin?

A single-person household participating in SNAP has a maximum monthly allotment of \$194, or around \$6.50 per day, according to the Department of Agriculture’s website. That maximum allotment increases to \$357 per month for a two-person household (less than a 200-percent increase), and \$511 per month for a three-person household. The idea that a family would use that meager \$5-\$7 per-person per-day allotment to purchase luxury goods like crab legs and filet mignon on even a near-regular basis is ludicrous. Even if they are able to purchase—to quote Brattin—“anything and everything under the sun,” exactly how would they go about doing that?

If a family were to purchase a luxury cut of meat, the family likely would have had to buy significantly cheaper goods throughout the rest of the month in order to afford the purchase. In other words, they would have to budget, which is apparently now also a luxury that only the upper class deserves.

The idea that it’s okay to decide what SNAP participants can and cannot purchase with governmental assistance—deciding what they can and cannot eat—is demeaning. A person’s income should not decide the level of autonomy they are allotted over their own household. Limiting the foods that can and cannot be purchased with government assistance—including cheap, “unnecessary” treats like cookies and chips—is reminiscent of a parent telling a child that they can’t eat their cake if they misbehave.

It’s as if the government is telling them they don’t deserve to have anything above the necessities, because they’re poor. There’s a whole host of issues with that mentality, but the implied idea that people may be less “deserving” of food that tastes good because they’re poor is problematic.

The proposal to restrict what SNAP participants can buy with food stamps is reflective of an overwhelmingly ignorant assumption of wealth-based superiority, not to mention that it actually restricts nutritional assistance by preventing low-income families from purchasing cheap, nutritional seafood and steak. It’s a paradoxical and nonsensical measure akin to taking away a brickmaker’s straw and insisting that he produce the same number of bricks.

Educating schools on the costs of education

WESLEY JENKINS
SENIOR FORUM EDITOR

When Washington University announced earlier this year that it would be attempting to increase the amount of Pell Grant-eligible students to 13 percent by 2020, the administration signaled a continuing commitment to expanding socioeconomic diversity on campus. While admirable, the project seemed to be at best too little, too late as the University is already leagues behind its peers. At worst, it was more smoke and mirrors as tuition was raised once again. Regardless, the move was a step in the right direction given the restrictions the University is operating under.

Recently, however, Stanford University announced that it would be providing free tuition to families whose yearly income is

less than \$125,000. While the move is really just a refinement of the existing policy (under \$100,000), it shows that Stanford recognizes the drastic socioeconomic gaps in this country and their impact on higher education and is doing something relatively simple to rectify them.

The discount also covers room and board for families with income below \$65,000. Compare this policy with a Pell Grant, which is at most \$5,730 and awarded generally to students coming from families with income below \$60,000. The differences are striking. Stanford is providing free education and free costs of living to the same students whom Wash. U. struggles to compensate for after losing their \$6,000.

It’s easy to equivocate and lament that the Stanford endowment is over three times that of Wash. U.’s, so obviously we can’t institute

the same policy. While true that we can’t institute the same degree of financial aid policy as Stanford, it doesn’t mean we can’t emulate the framework. Wash. U. has already implemented a policy along the lines of Stanford’s but with lower, more manageable numbers (small grants for families with income below \$75,000), so the groundwork is in place for the school to become a more socioeconomically diverse community when the endowment can support further aid. But unlike Stanford, Wash. U. is still a need-aware university. As long as the amount of financial aid required by a family is considered in the admissions process, Wash. U. will never fully be committed to establishing socioeconomic diversity.

Stanford’s commitment to keeping the school accessible to talented students

regardless of their financial background thus comes in stark contrast to the atmosphere of entitlement that Wash. U. maintains. According to Forbes, 70 percent of Stanford students receive some type of financial aid whereas 58 percent of Wash. U. students receive aid. In addition, the average financial package given to a Stanford student is nearly \$6,000 more than the average package for a Wash. U. student.

The most surprising part of this, though, is not that Stanford is increasing its financial aid presence, but that before it did, 77 percent of students were already graduating debt-free. Contrast that number with the 25 percent of students who graduate from private colleges debt-free nationwide and the absurd costs of education begin to make sense. We live in a culture that overvalues higher

education, pricing it well beyond the means of the people who need it most. The new thing has become for colleges to talk in rhetoric endorsing affordable education for all without taking any steps to put a plan in action.

For example, this year Wash. U. boasted its lowest-percentage tuition increase in years even though tuition increased by the same dollar amount. It seems that Wash. U. is simply paying lip service to the idea of increasing socioeconomic diversity while shrouding its actual commitment in semantics.

Stanford’s new financial aid plan represents far more than socioeconomic diversity and affordable college. It represents a recognition of the problems in the processes through which financial aid is given. With the \$69 billion that the government currently spends on federal grants

and other forms of aid, the government could subsidize all public universities and therefore make public university tuition free. While this step certainly wouldn’t rectify socioeconomic diversity problems, it would offer an alternative option of higher education to everyone and feasibly lower the costs of private university tuition because of decreased competition.

Higher education costs are a systemic problem nationwide that are only made worse by individual universities like our own that begrudgingly open their doors to low-income students. Stanford’s new policy is more than just a step in the right direction; it’s an opportunity for systemic reform. The Stanford plan is simple: if you need the aid, you will get the aid. Hopefully, more universities will follow suit and drop the meaningless drivel.

EDITORIAL CARTOON



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SPORTS

ADRIENNE WHITE #20

A COUNTDOWN TO W.U. HISTORY

SCHOOL RECORD: 11 HOME RUNS

WHITE'S CURRENT TOTAL: 9 HOME RUNS

14 GAMES LEFT

BECCA CHRISTMAN | STUDENT LIFE



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AARON BREZEL
SENIOR SPORTS EDITOR

While the rest of the Washington University track-and-field team competed in the Greenville Select Meet last weekend, senior Lucy Cheadle traveled to sunny California to participate in the women's 3,000-meter steeplechase at the highly competitive Stanford Invitational.

In a heat that featured 13 Division I athletes and four professionals, she finished 14th with a time of 10:35.01—a mark nearly 20 seconds faster than any other in Division III this season.

Cheadle is currently the reigning Division III champion in the event, but she knew that the Stanford Invite would offer a higher level of competition.

"It would be like the best of the best," Cheadle said. "There's professionals and the best Division I girls, so I knew that the race was going to go fast."

Midway through the race, Cheadle appeared to have risen to the occasion, with her lap split times putting her at career-best pace. However, Cheadle struggled in the last two laps, stumbling across the final water obstacle, and her final time was 15 seconds slower than her current personal record (PR) of 10:20.06.

Cheadle speculated that pacing lap to lap may have been an issue and that her first half of the race was too fast for this point in the season.

"I went out in 5:22, which is a 10:04 pace, which is my end-of-the-season goal, but based on

how much steepling workouts I've done to this point, I was not ready to go out that fast," Cheadle said. "So it was a very different way for me to run the race, and I think it just caught up to me at the end."

For Cheadle, however, the Stanford Invitational was less about final time and much more about training against a higher tier of opponents. In the steeplechase, there are no running lanes and each athlete must jockey for position, vaulting barriers and water, while running in a pack formation. Against most Division III competition, Cheadle is able to pace herself ahead of the main group, allowing her to focus on each obstacle.

"If you're leading, quite honestly it's easier because you have a clear sight of

the barriers," head coach Jeff Stiles said. "The race changes dramatically when all of a sudden you're in 10th place and you have to move to get a view."

Cheadle is currently committed to run for the University of Colorado Boulder next year for her fifth year of eligibility, which she gained after losing a season to injury at Washington University. Additionally, she is preparing to participate in the U.S. National Championships and the Portland Festival this June. In those environments, Cheadle will have to contend for positioning with other athletes, an opportunity not afforded in her usual slate of Division III races.

"With the steeplechase, I never really get the chance to be racing in a pack,

which is very different especially with the barriers and water jumps," Cheadle said.

Had Cheadle participated in the Greenville Select Meet on Saturday, she would have faced little competition and not enjoyed the experience of running in a pack. The winning time in the Greenville meet's steeplechase was 11:38.80, more than a minute slower than Cheadle's time at Stanford. Even in the Division III national championship meet last year, Cheadle led for the entire 3,000 meters.

Despite failing to approach her PR, Cheadle's mark was still 20 seconds faster than the top Division III time this season. Only three other Division III athletes have broken 11 minutes this season. With

just under two months left in the season, there is still time for Cheadle to improve on her career times.

"I know I am a lot better than what I ran on paper," Cheadle said. "I think that people looking at the results might have doubts about what level I am at right now, but I know just from the way we train that I will be a lot more prepared in a month or so."

Although the experience she gained at the invitational likely will not translate to her remaining Division III meets at Wash. U., Stiles believes the decision to send Cheadle to Stanford represents a commitment to the future.

"She's a special kid," Stiles said. "The idea is, we are invested in our athletes beyond the walls of Wash. U."

Strikeouts, 100 wins and runs galore: Spring sports by the numbers

NICK KAUZLARICH
STAFF REPORTER

While this week's Opening Day festivities may have signaled the beginning of the professional spring sports campaign, the Washington University spring sports season is already in full bloom.

Women's golf has maintained its No. 3 ranking in the country while both the men's tennis and women's tennis teams sit highly ranked at No. 3 and No. 11, respectively. Meanwhile, the No. 14 softball team (25-7 record)

has won seven of its past eight games, the baseball team is off to a solid 18-7 start, and the women's and men's track-and-field teams have each won at least two team titles in the outdoor season. Take a look at a few notable statistics to get up to date on the latest from the Bears.

171 strikeouts for junior pitcher Annie Pitkin, giving her 42 more than any other pitcher in Division III. Pitkin also leads Division III with 16 victories and sports a 1.54 ERA for the Red and Green.

9-5 record for the softball team when a Bear hits a home run, compared to a 16-2 mark when Wash. U. doesn't go yard. Senior Adrienne White has jacked a team-leading nine home runs, which ranks fifth in Division III.

4 top-10 individual finishes in women's golf for both senior Olivia Lugar and junior Connie Zhou in the month of March, which includes Lugar winning the inaugural University Athletic Association championship with a

two-day score of 150.

100 career victories earned by both men's tennis senior Kevin Chu and women's tennis junior Jamie Silverberg this past weekend. Chu became the 16th member of the men's 100-win club while Silverberg became the 22nd triple-digit winner for the women's side.

12.22 seconds was the winning time for sophomore Daisy Ogede in the 100-meter race at the Greenville

Select Meet last weekend. Ogede clocked the sixth-fastest time in NCAA Division III this season to lead the women's team to a third-place finish out of 12 teams at the meet.

4.61 meters cleared by senior Nick Alaniva to win the men's pole vault at the Greenville Select Meet. It was a season-best height for Alaniva, who contributed to the men's team outlasting NCAA Division II opponents Lewis University and Lindenwood University en route to the team title.

186 runs scored by the baseball team in 25 games, which translates to a 7.44 runs-per-game average. Comparatively, the Bears have given up 136 runs to opponents for an average of 5.44 per game.

20 -game hitting streak for senior baseball player Chris Lowery before he went 0 for 3 against Spalding University in the second game of a doubleheader last weekend. With a team-high .443 batting average and 41 RBIs, Lowery has established himself as the team's primary offensive threat.

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CADENZA



CADENZA’S DREAM WILD OPENERS

With the impending announcement of this semester’s WILD openers, Senior Cadenza Editor Mark Matousek and Associate Editor Noah Jodice cross their fingers and pick their (financially-feasible) dream acts:

HUDSON MOHAWKE

Energy is the imperative for WILD. Financial constraints make it nearly impossible to book a ubiquitous chart-topper among the likes of Drake or Beyonce, denying artists the advantage of complete audience familiarity. The best way to win converts? Play loud and fast. It doesn’t hurt if you can move between genres. British electronic wunderkind Hudson Mohawke—who’s worked with Kanye West, Drake and Pusha T in recent years—brings not only the furious pacing and volume of

the modern disc jockey set, but an intimate knowledge of the relationship between hip-hop and electronic dance music. Melding the former’s rhythm and the latter’s ecstatic blare, Mohawke is a renaissance man, fitting just as comfortably at the Miami-based, EDM bacchanal that is Ultra Festival as he does at Chicago’s hipster-friendly Pitchfork Fest. An opening set at WILD would unite the EDM and hip-hop cohorts once more.—Mark Matousek

TITUS ANDRONICUS

Responsible for one of the 21st century’s most overpowering LPs—2010’s “The Monitor”—the New Jersey punk rockers would bring some welcome grit and scale to the University’s traditionally tame rock bookings. Having assumed

the title of America’s Best Bar Rock Band with 2012’s “Local Business,” the band’s ramshackle charm and Springsteenian bombast would align perfectly with WILD’s cathartic character, while balancing Mac Miller’s recent turn towards the insular. Best of all, a WILD performance could bring a taste of the band’s supposedly upcoming 30-song rock opera, which has yielded little visible progress since frontman Patrick Stickles promised it for a November 2014 release the year before.—Mark Matousek

THE WRENS

The Wrens are what happen when pop punk hits middle age. The vocal whine recedes, three-chord riffs begin to dissolve towards texture-driven abstraction, the

lyrics move from the shock of first heartbreak to the gradual implosion of adult romance. This is pop punk as diversion from the aches and pains of middle age, from mistakes that curdle into unshakable regret. This may not sound like the terrain of the end-of-semester campus concert, but The Wrens have built their impassioned cult by zeroing in on the emotional cores of their wearied sketches, making their personal concerns universal. Given their reputation for impassioned live performances, these elder statesmen would facilitate many a cry into the pre-finals void. Facing a deluge of papers and exams? In the throes of a fruitless job search? The Wrens feel your pain.—Mark Matousek

TRAVIS SCOTT

On paper, an opening set from Kanye protege Travi\$ Scott wouldn’t do much to promote stylistic diversity. But in practice, a wide gulf separates him and Mac Miller. Where Miller works in (marginally clever) verbal knots, Scott builds combustible cluster-bombs from the shrapnel of Houston screw and Atlanta trap, sharpened by “Yeezus” (which he helped produce) gothic sneer. On stage, Scott cuts a slightly terrifying figure, projecting a searing intensity likely to attract those seeking a more raucous WILD experience. At the least, Scott would endear the hip-hop averse to Miller’s relative accessibility.—Mark Matousek

THOSE DARLINS

While still small enough

to only warrant a WILD opening spot, Those Darlins put on an intensely enjoyable show. The band played LouFest this past fall and was one of the unexpected knockouts of the weekend. Singer Jessi Zazu looks not a bit unlike a late-’60s Bob Dylan, her nasally vocals cutting through the band’s southern garage-rock/folk sound. Those Darlins would provide a stark contrast to Mac Miller, bringing in the indie rock crowd and getting back to WILD’s tradition of booking soon-to-break artists to campus. “Blur The Line,” the band’s 2013 LP, expanded on its country-western roots while retaining a rock and roll edge. The band certainly has enough energy to excite a crowd of rowdy college kids while still providing pathos and yearning.—Noah Jodice



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[WEEKLY BAR AND RESTAURANT GUIDE]

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METROLINK EXIT: CENTRAL WEST END

‘Young Frankenstein’ to bring hilarity and horror to Brookings Quad

ERICA SLOAN
STAFF REPORTER

Starting this Thursday night, All Student Theatre will present its annual show on Brookings Quadrangle and its first musical since 2009: “Young Frankenstein,” a comedic sequel to the horror story we all know and love. The musical, based on Mel Brooks’ 1974 comedy film of the same name, tells the story of the late Dr. Victor von Frankenstein’s grandson, Frederick. He has inherited his grandfather’s estate and must travel to Transylvania Heights to take care of the property. When the grandson of Victor’s henchman, Igor, convinces him to carry on the family business of reanimating the dead, the story takes a hilariously dramatic turn. In a total parody of horror, the resulting monster is far from Mary Shelley’s disaster. With a series of surprising love affairs, the musical is ironically charming, despite its stormy and foreboding setting. All Student Theatre selected the play and director, sophomore Zack Schultz, at the beginning of this academic year, and the cast and

crew have been developing the production ever since. Schultz submitted to direct “Young Frankenstein” at the suggestion of a friend. “I realized this show would be the perfect mix of scary, spooky mystery bookended by Brookings Quad, and comic hilarity,” Schultz said, after watching the movie as well as the live version online. This is Schultz’ first time directing a full show. For the past several weeks, students have been building the set for the play on Beaumont Pavilion Stage in Brookings Quad, under the direction of technical director and freshman Kendall Carroll. Rain or shine, the construction has continued, with at least two students on the Quad at all times and at least three sleeping there every night. AST has an eight-person tent, so nights on the Quad have become a bonding experience for the cast, which can only rehearse after sundown so that the lighting is visible (Read more about the set-sitting experience in Scene, page 8). Senior Robert Landis, who plays Frederick Frankenstein, discussed rehearsing outside.

“So there is kind of this weird balance with nature, because with this musical specifically, it’s all about thunder, lightning and creepy things in the night,” Landis said. “It’s really great when you look outside and see that it’s raining because it creates a real setting.” On the other hand, members of AST have had to take extra precautions to make sure that their set and technical equipment were not destroyed in various thunderstorms over the past few weeks. “What makes [staying outside overnight] possible and what makes it worthwhile is having your friends there with you. We always have plenty of blankets and pillows, and we try to make it comfortable and fun,” Landis said. “It’s also interesting to see [Washington University] at 2 a.m. just because it’s different from being in Olin all night. We’ve seen people coming back from formals, architecture kids walking back from studio, always something new.” Landis started acting and stage-managing at Wash. U. during his freshman year through the Performing



COURTESY OF KATIE GOLDSTON

Actors perform on stage in Brookings Quad for the All Student Theatre show “Young Frankenstein.” The show runs all weekend at 8 p.m. in Brookings Quadrangle.

Arts Department, but this is his first year with Student Theatre. After joining the Executive Board for AST in the fall, he also decided to audition for “Young Frankenstein,” as he was not already performing in or stage-managing a PAD show. “One of the things AST tries to do is get as close to the professional standard as we can, in terms of how much practice we put into a show,”

Landis said. “The rehearsal schedule is pretty similar to that of the Performing Arts Department, which is about 15-18 hours per week with more during tech week.” Audience members who have previously seen the movie version of “Young Frankenstein” can know what to expect from the plotline, but seeing it live in the Quad will be an entirely new experience. “If anything, this show is

like a current of electricity or a bolt of lightning—constantly moving, crackling and dancing with life,” Schultz said. AST will provide blankets and space heaters to audience members to make the outside viewing experience as comfortable as possible. *The performances are April 9-12 at 8 p.m. at the Beaumont Pavilion Stage in Brookings Quad. Tickets cost \$5.*



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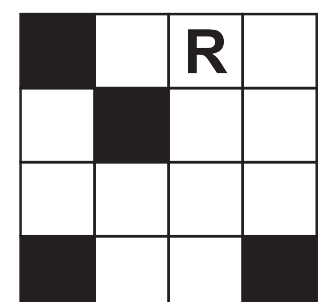


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SOLUTION TO MONDAY'S PUZZLE



4/9/15

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 See the 67-Across clue
5 Suitor's purchase
10 Geological age
14 Major follower?
15 Like the accent on "passé"
16 Proofer's catch
17 Sandwich option
20 Good-humored banter
21 Superstore division
22 Mandela's org.
23 Wrath
24 Very, in music
26 Rats, gnats and brats
28 Loads
29 E. Berlin's land
32 13-mile race
36 Prefix with European
39 Words on Alice's cake
40 Chichén ____ pyramid site
41 Equine sprinter
44 Home of the NFL's Rams
45 High spot
46 Indian region known for its tea
50 Goldman's son-in-law and partner
52 Share of the profits
54 Poke one's nose (into)
55 What we have here
57 Borax-transporting driver
59 It prohibits cruel and unusual punishment
62 Coastal bird of prey
63 Met event
64 More: Abbr.
65 Sign that stands out
66 Old West trackers
67 It can follow the starts of 17-, 32-, 41- and 59-Across

DOWN

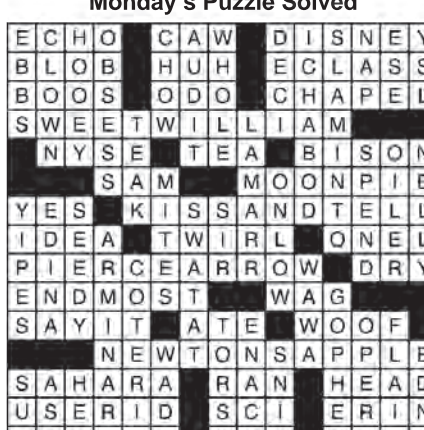
1 Bundle up again
2 Natural gas component

By Thomas Takaro

4/9/15

3 Unemotional types
4 Spill the beans
5 Less experienced, as a recruit
6 Natural earth shade
7 Chop ____
8 DFW posting
9 Arrange dishes and utensils on
10 Skylit lobbies
11 Ophthalmologist's concern
12 Australian gem
13 Botanical junction
18 Woman in a "Paint Your Wagon" song
19 Enzo's "Enough!"
24 San Antonio mission
25 More achy
27 Hammer-toting god
28 The Beatles' "I ____ Walrus"
30 Donut box qty.
31 Genetic letters
33 One who won't let go
34 Produces produce

Monday's Puzzle Solved



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35 Associations
36 Educ. testing data
37 Bolt partner
38 Repeat symbol, in scores
42 "Be silent," in music
43 Filled to the limit
47 Maker of briefs
48 Political philosopher Hannah

49 South Carolina's ____ Beach
51 Sickly looking
52 Offstage aides
53 Forearm bones
55 Babysitter, often
56 Charter, as a bus
57 Fr. wives
58 Eliot Ness, e.g.
60 Bounce
61 GI's address

SCENE

SET-SITTING: A BEHIND-THE-SCENES LOOK AT AST’S PRODUCTION OF ‘YOUNG FRANKENSTEIN’

MAISIE HEINE
STAFF REPORTER

Since starting work for All Student Theater’s (AST) production of the Mel Brook’s musical “Young Frankenstein,” cast and crew members have continuously monitored the set. School policy requires 24/7 supervision of the set, located on the Beaumont Pavilion Stage in Brookings Quadrangle, to ensure that none of the tools or props get taken or defaced. Every participant in the musical is required to spend some hours “set-sitting,” including the night shift, which runs from midnight to 8 a.m. and is spent in a tent adjacent to the stage. Some of the people who have recently spent nights in the tent set shared their experiences with me.

“Sleeping in the tent varies depending on how many people are there, what kind of night it is and the weather,” sophomore Zach Hyams, one of the assistant stage managers for the show, said. “It tends to be cold and then hot in the morning, but it’s a good time.”

“It’s basically a mosh pit of blankets,” junior Hanna Lillioja, another assistant stage manager, said. “You just lose track of everything, basically; everyone is everywhere.”

In past years, the night-shift participants have been threatened by heavy rain and potential tornado warnings. This year has been no exception. When things look dangerous, the watchers opt to follow protocol and run inside the nearest building. Otherwise, they stick it out in the tents.

“I was actually here during the torrential downpour last week,” sophomore Danny Marshall, who plays Igor in the show, said. “I was up every hour and a half starting at 3 from the wind and the rain and the thunder, so that was eventful. That was a rough night but it was [still] pretty manageable.”

Besides less than ideal weather conditions, there are a variety of inopportune circumstances that can arise on set.

“If it’s a weekend and you’re sleeping in, you can have tour groups walking by sometimes, and that’s obnoxious,” Hyams said.

“You also get the drunk people walking by at 2 a.m.,” Lillioja added.

The need to regularly be on set can also make maintaining a balanced lifestyle difficult.

“The worst part is the fact that you are a full-time student and you’re still an actor in the show so you have to go from a full day of classes,

to doing your homework, to going through rehearsal, and then you have to sleep in a tent. It’s doable but it’s not ideal,” Marshall said.

Although the experience can be trying at times, everyone agrees that it’s an important precaution to take, since the set and props need to be protected in the case of inclement weather. It’s also

a safeguard against the same inebriated students who now just loudly walk by, but could easily cause damage if the set was left alone.

In spite of the challenges of sleeping in a tent on a school night, the cast and

crew members note how many great experiences have come out of set-sitting, and how it has ultimately brought them closer together.

“I would be really sad if they took it away,” Lillioja said. “There was that one night where there were like nine of us in the tent... that night was so much fun because everyone is there

and it’s an awesome time. It’s a giant cuddle puddle. I slept in it last night and it was great.”

“I had a really good set-sitting experience,” freshman Hannah Marias, who plays Elizabeth Benning

(Frederick Frankenstein’s fiancée), said. “It was me and three of my friends and we ordered pizza, and we sat in the tent and talked and hung out and it was like a slumber party, and then we went to sleep and I realized I sleep better in the tent than I do in my own dorm sometimes...I was just really comfortable.”

Members of AST do not limit themselves to the human race when it comes to building friendships, however.

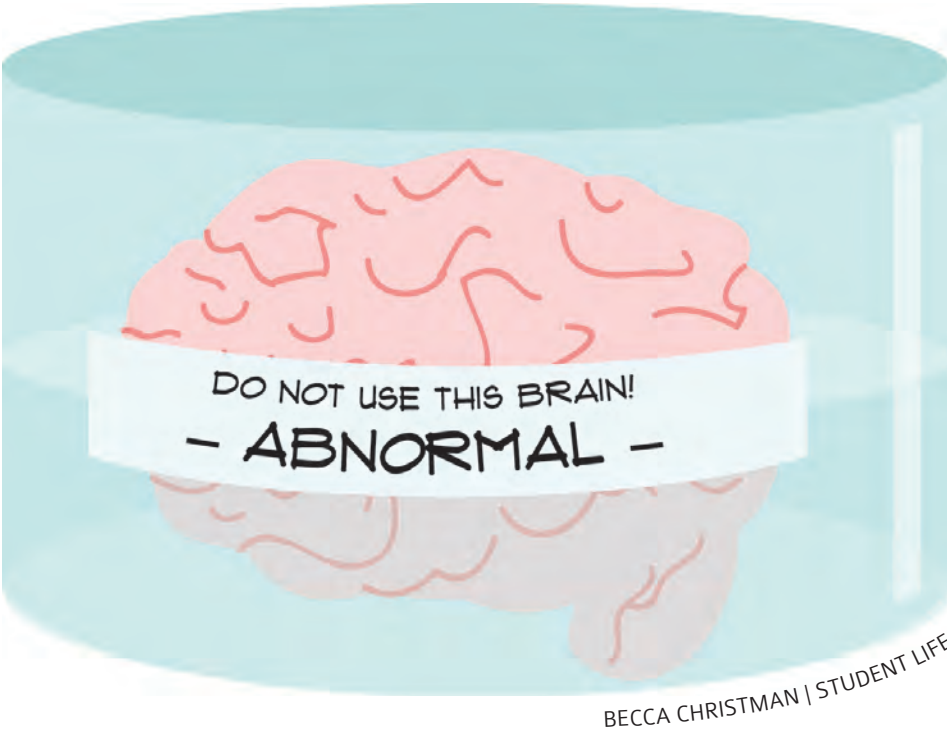
“There’s a squirrel,” Marshall said. “Last year, the squirrel came and always went through the trash. And apparently she’s back this year and she keeps coming at the same time this year again too, so I see the same squirrel every day.”

“I’ve been trying to tame it,” Lillioja said in reference to the squirrel. “Someone had cupcakes on stage and this squirrel, who is a crafty little bastard, got in the plastic and stole an entire cupcake and dragged it off.”

Eating is no longer allowed on stage.

Cast and crew members are confident that all the time they’ve spent on set will be worth it come opening night. After all the work they’ve put into the production, they’re ready to give the Washington University community a killer performance.

“It’s a hilarious show,” Marshall said. “It’s a Mel Brooks comedy, so you’re guaranteed a good time. It’s just a way to escape the stresses of Wash. U., to enjoy a fun musical that everyone worked really hard on. You’ll have as [much] fun as we’ve had putting it on.”



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