

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 136, NO. 50

MONDAY, APRIL 6, 2015

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BASEBALL

Bears win two of three games over weekend (Sports, pg 5)



THE MOWGLI'S

An exclusive interview with the young indie band (Cadenza, pg 7)



WEEKEND IN REVIEW (pg 6)

MR. WASH. U. RAISES \$27,080 FOR CITY FACES

DAVID DWIGHT CROWNED CHAMPION



MEGAN MAGRAY | STUDENT LIFE

Mr. Wash. U. participants and candidates reveal the fundraising total at the end of the show. The amount marked an increase from last year's total, which was around \$21,000.

SAM WEIEN
STAFF REPORTER

On Wednesday, senior David Dwight was crowned the champion of the 10th annual Mr. Wash. U. show that raised a total \$27,080.95 for City Faces.

The panel of judges consisted of four-year advisor Risa Zwerling, senior and former Student Union president Emma Tyler, and Associate Director of Residential Life Shruti Desai, among others. The candidates acted, danced and performed to the crowd of people in Edison Theater to compete for the title of Mr. Wash. U. Last year, Mr. Wash. U. raised around \$21,000 at show time due to a fewer candidates while the year before the program had raised over \$35,000 by the time of the show.

Candidates and audience members both said they appreciated the impact that the show had on City Faces. Mr. Wash. U. organizers plan to continue fundraising through the end of the year to reach their goal of \$40,000.

Before the first intermission, Associate Professor of Architecture

and City Faces founder Bob Hansman took the stage with children in the City Faces program. He dedicated the night's show to Angelica Wysinger, the victim of a shooting in downtown St. Louis on Monday, March 30. Several of Wysinger's family members and friends have been in the City Faces program, and she was a close friend of the organization, according to Hansman.

Each of the 14 candidates performed in a talent portion in order to win a high score from the judges. In her segment, junior Karisa Tavassoli performed an original slam poetry piece with guest sophomore Jordan Victorian discussing the intersections of race and sexuality in America.

"It's about policy brutality, more specifically, fears of losing a loved one due to policy brutality," Tavassoli said. "It also discussed the intersection of race and queerness, the erasure of queer people of color and the isolation of being a person of color at a predominately white institution."

Junior Seamus Finnegan danced to a mash-up of '70s disco classics, and senior Rachel Catanese showed a

photo montage of University students tutoring and playing with the children of City Faces over the past school year.

"My little photo series ended up having so much more depth than I could have ever imagined," Catanese said as pictures of young, smiling faces flashed behind her. "The images you see here on this screen, while beautiful themselves, simply cannot be looked at only on the surface level. To understand this series, one must understand the spirit, the energy and, of course, the constant shenanigans that makes City Faces so incredibly unique."

Champion David Dwight distinctly remembers coming to the show his freshman year with several of his floor mates. Although he is already involved in performing arts himself, he was inspired to compete in the show by the message of founder Bob Hansman.

"Bob Hansman is someone who really lives the idea of community service as really being a part of the community—not just something to serve other people but really taking part in community growth," Dwight said. "I've had the opportunity to

hear Bob Hansman talk a few times and every time, it's just been really inspiring. You can always hear it in his voice, how much he cares about this community, he's a part of and works with every day."

Dwight also said that he strongly valued the new relationships he formed with his fellow candidates and was glad they were come together to help City Faces' goal.

"We definitely had the opportunity to get close to each other and unite around the idea of raising all this money for the work that Bob [Hansman] does in the community," Dwight said.

Seniors and co-presidents of Mr. Wash. U. Christian Gordon and Diane-Jo Bart-Plange have been involved in the competition all four years of their University careers. They believe the candidates of Mr. Wash. U., who worked with the children in City Faces at least once a month, were able to live the program's belief of self-improvement through the talent and creativity they brought to the show

SEE MR. W.U., PAGE 3

SEE SORORITIES, PAGE 3

Extension committee invites 3 sororities to present on campus

MEGAN MAGRAY
EDITOR-IN-CHIEF

Members of an extension committee voted to invite sororities Alpha Delta Pi, Delta Delta Delta and Gamma Phi Beta to the next round of the chapter application process. Invitations were extended this morning.

The committee—which is composed of current sorority women, alumnae from sororities and Washington University staff members—received applications from 13 out of the 18 national organizations that are not currently present on campus. It voted on Tuesday night to invite the three groups to present on campus, and extended invitations to each group Wednesday morning.

The Women's Panhellenic Association voted to invite a national sorority to establish a chapter on campus in March. Panhel executive members said they hoped adding a new chapter would help keep chapters at a manageable size as more women joined sororities. One of the three organizations invited to present will be chosen to colonize, or start a chapter, at Washington University after formal recruitment in spring 2016.

In reviewing applications, the extension committee focused primarily on each chapter's plans for membership development, diversity and inclusion and alumni support, according to David Stetter, a coordinator for Student Involvement and Leadership who oversees Greek life, and junior Ally Brabant, the current president of Panhel. Stetter and Brabant each stressed the importance of each chapter having a unique plan relative to what already exists on campus.

"We wanted to make sure the chapter would have a niche,"

'Star Trek' and 'Reading Rainbow' star LeVar Burton speaks in Graham Chapel

EMILY SCHIENVAR
SENIOR NEWS EDITOR

Actor, producer and education advocate LeVar Burton spoke to a full Graham Chapel on reading and education Thursday night.

Burton, who starred in the television series "Roots" and "Star Trek: The Next Generation," is best known as the host and executive producer of "Reading Rainbow," a children's program that focused on literacy through storytelling. The PBS television show, cancelled in 2006, was recently re-launched as an app. In 2014, the Reading Rainbow Kickstarter became the most successful Kickstarter project in history, raising \$5,408,916 to improve access to the app.

Burton spoke about the significance of each of his major television roles as well as the importance of literacy and education in America, focusing on the value of storytelling throughout his life. Burton appeared as a part of

the Student Union Speaker Series and was brought to campus by the Association of Black Students.

To begin, Burton recalled the emphasis that his mother placed on her children's education to level the playing between them and other children, and how her views shaped his own.

"My mother was a single parent, raised three children, put us all through private school education," Burton said. "My mother believed that I would definitely—as a black male—grow up to inherit a world that would oftentimes be hostile to my presence because of the color of my skin. My mother wanted to make sure that I would be able to compete on the level of what I call my 'melanin-challenged' classmates."

He recalled his time on "Star Trek" and discussed the importance of science fiction as well, noting the occurrences of "Star Trek" gadgets that really exist in modern day life, like the flip phone

or Bluetooth devices.

"Science fiction literature for me invites me to contemplate what I believe are two of the most potent words in combination in language: 'what if.' By inviting us to contemplate the 'what if,' science fiction has been responsible for spurring us to really reshape the

world which we live in," Burton said. "When the imagination is inspired, spurred on by quality literature that asks the right questions—that probes you in the right manner—the miraculous becomes the mundane."

Burton continued on to discuss the success of "Reading Rainbow"

as a television show, and now as an app, that tells stories to children to keep them interested in reading.

"I believe that we have a tremendous opportunity to use storytelling to really fix the process of educating our children," Burton

SEE BURTON, PAGE 2



BRIAN BENTON | STUDENT LIFE

LeVar Burton, former host and executive director of the PBS program "Reading Rainbow" speaks in Graham Chapel on Thursday Night. The speech, hosted by the Association of Black Students, focused on Burton's attempt to increase childhood literacy through his organizations.

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EVENT CALENDAR

MONDAY 6

Dept. of Economics / Brown School, Center for Social Development – Biweekly Brown Bag Seminar Series: Work, Families, and Public Policy

Seigle Room 348, 12 p.m.

“The Fragile-Y Effect: Family Environment and the Gender Gap in Behavioral and Educational Outcomes.” David Autor, MIT. Open to faculty and graduate students from area universities.

Jewish, Islamic and Near Eastern Languages and Cultures – Lecture

Busch Hall, Room 18, 4 p.m.

“Making Malcolm Muslim: The Invocation of El-Hajj Malik El-Shabazz in American Islam.” Maryam Kashani, Danforth Center on Religion and Politics.

TUESDAY 7

Jazz at Holmes

Ridgley Hall, Holmes Lounge, 8 p.m.

Dept. of Music and University College present the Legendary Modern Guitarist John Abercrombie Quartet.

BBC Film Screening

Anheuser-Busch Hall, Bryan Cave Moot Courtroom No. 310, 6 p.m.

Screening and panel discussion of “The Delmar Divide: St. Louis in Black and White.”

WEDNESDAY 8

Conversation with Members of the Ferguson Commission

Knight Hall, Emerson Auditorium, 5:30 p.m.

The Community Service Office/Gephardt Institute for Public Service presents an interactive session titled “The Future of Our Region: A WU Conversation with Members of the Ferguson Commission” for WUSTL students, faculty and staff.

Cannabis: Biology and Environment

McDonnell Medical Sciences Bldg.

Cori Auditorium, 11:30 a.m.

The Department of Psychiatry presents Arpana Agrawal, psychiatry; Lauren Few, psychiatry; David Pagliaccio, psychology; and Caitlin Carey, NSF graduate fellow.

POLICE BEAT

April 2

Larceny—Complainant left iPad mini behind in Goldfarb classroom and found it missing when she returned. Loss valued at \$400. Disposition: Pending

BLOOD DRIVE ENCOURAGES ALLY DONATIONS TO PROTEST FDA BAN

ALEX NEUMAN
CONTRIBUTING REPORTER

Washington University’s first ally-donation blood drive, which encouraged men who were ineligible to donate due to their sexual history to partner with an ally to donate in their places, took place Thursday at four locations on campus.

The ally sites were an effort to turn campus blood drives into a more inclusive space and to raise awareness about the 31-year-old Food and Drug Administration ban that deems men who have sex with men (MSM) ineligible for donation.

The FDA ban was originally implemented in 1983 in direct response to the spread of HIV at a time when no efficient means of testing for the virus was available. With the subsequent advancements in STI and STD screening, many students see the continued ban as outdated and stigmatizing. Organizers—the Community Service Office, the Gephardt Institute

and Pride Alliance—hoped to draw attention to the amount of blood that could be donated if the ban were not in place.

In January 2015, the ban was slightly adjusted for the first time since its creation, granting eligibility to gay men who have not been sexually active for 12 months prior to donating. While some see this policy change as a major step in the right direction, others deem it virtually ineffectual, even “a little absurd,” junior Davis Jenkins said.

When asked if he would consider misidentifying on paper for the sake of participating in a blood drive, Jenkins said he did not feel he should need to lie in order to be able to donate blood.

“I know that my STI status is negative for everything, so I could do that and donate perfectly good blood, and I have the most common blood type so that helps a little bit, but on principle I should not have to lie about myself and my experiences,” Jenkins said. “I should be able to participate

in this public good service irrespective of who I’ve had sex with.”

Jenkins paired up with his friend junior Emily Mueller, a CSO employee and blood drive organizer, to donate as his ally. Although Mueller prepared for the donation in the week before with dietary supplements, she ended up being turned away at the test site due to insufficient iron levels, leaving both of them ineligible.

Mueller anticipates that the ally donation opportunity will be in place for all future campus blood drives and that it will spread to all donation locations rather than just four of them. One of her hopes for the future is to create a more organized process for pairing people up, versus the more casual “find-a-friend” approach.

“Not everyone is comfortable asking someone else, ‘Can I donate for you?’ because you don’t want to make assumptions about other people,” Mueller said.

Organizers also said there

was potential for improvement in accountability, as many of the ally sign-in forms were left blank, which detracted from the goal of documenting how many individuals could have donated if they had not been restricted by the ban.

La’Rez Wilson, coordinator of the CSO, said that the CSO wanted to provide the opportunity for donors to document or publicize their actions, but would not require them to do so.

“We do encourage people to write their names down, or take a picture and upload with #allydonations. That would be cool, but it’s not something that we’re going to force because we want it to be a space where donors can come in and feel comfortable,” Wilson said.

The organizers also planned a “Same Love, Same Blood” panel to discuss the ethics of the current FDA policy and the implications of a policy change. The panel will take place Wednesday, April 8.

Students prepare to protest for \$15 minimum wage

MEGAN MAGRAY
EDITOR-IN-CHIEF

Beginning Tuesday, local student organizers for the Fight for \$15 movement will kick off a series of events leading up to a worldwide day of action and strike on April 15.

On Tuesday, a panel composed of local service workers, an adjunct

professor, and Mary Kay Henry—international presi-

dent of the Service Employees International Union—will take place in Tisch Commons. A week later, at 6 a.m. on April 15, participating minimum wage workers across St. Louis will walk out of their jobs in protest, according to organizers. At noon, participants are invited to meet in Forest Park for a barbecue before organizing at the intersection of Skinker and Forsyth and heading to Brookings Hall at 4:30 p.m.

Senior Keaton Wetzel, a student organizer for the movement, said that the day of action is expected to attract around 2,500 people to Brookings, ranging from Washington University adjunct professors to fast food workers.

Wetzel said that the issue was relevant to many University students who went on to work in minimum wage jobs after graduation.

“If [college graduates] are only making \$8 an hour—even less than that amount in

Missouri—what is a college degree really good for?”

Washington University adjunct professors voted to form a union in January, making the University appropriate meeting grounds. Celina della Croce, organizer and Washington University alumna, named adjunct professor Chris Cohen as an important voice in the movement.

“When we had our press release announcing...that [we’d] be going out on an international strike, [Cohen] was there speaking out—he was talking about how...he’s the first person in his family to go to college,” della Croce said. “He went on to get a masters and a Ph.D., and now he’s making \$24,000 a year as a Wash. U. adjunct professor.”

For the 48 contiguous states and the District of Columbia, the U.S. Department of Health and Human Services’ 2015 poverty guideline—for a family of four—is \$24,250.

Events leading up to the national day of strike are still in the works, but

the panel—and a performance by WU-Slam poets Tayler Geiger (senior), Katy Przybylski (sophomore) and Mikkel Snyder (alumnus)—are set to occur on Tuesday.

When asked why the St. Louis day of action is set to occur on Washington University’s campus, Wetzel explained that it was not because there were specific demands for the University, but because the minimum wage is an issue that pertains to many students.

“Students have a vested interest in the Fight for \$15 as current and/or future workers in what is currently a low wage economy,” Wetzel said. “Many students work low-wage service jobs trying to pay off debt because there aren’t enough well-paying, secure jobs for everyone. This rally isn’t specifically aimed at the administration; it is giving students a voice in the Fight for \$15 alongside workers and community supporters because we would all benefit from [a] \$15 [minimum wage] and a union.”

BURTON FROM PAGE 1

said.

He stressed that the government needs to invest in education as well.

“We need the institutional will to do it. So far we have focused it on spending, in my opinion, way too much money on war and we have sacrificed the children in the process,” Burton said.

He noted that reading was an important life skill, and throughout his time with “Reading Rainbow” and beyond, he has stressed the significance of literacy.

“When you pick up a book, you travel anywhere in the universe in your imagination. Take a look, it’s in a book,” Burton said. “The world is a place of infinite variety, and you only have to be exposed to enough before you find that which resonates with you.”

He offered those in attendance advice about living life based on his own experiences as someone who once was studying to become a Catholic priest before leaving to take another very different path. He compared moving through life to walking.

“In life, it’s not always important to know what the

next step is. The next step will always reveal itself if you focus on the step that is in front of you, the next step will be there. Trust yourself, trust the process,” Burton said.

The audience seemed excited for Burton’s speech, applauding for nearly a full minute when he was introduced. After the event, students said they were pleased by the talk.

Junior Lisa Moya was glad to have attended, noting that she will likely use Burton’s programs in her future career.

“I came here because I am an elementary education major and ‘Reading Rainbow’ was a major part of how I fell in love with reading. The idea of hearing one of the people who inspired my love for books and also who is shaping the way that education is changing for the future was too good to pass up on,” Moya said.

Anton Gradisek, a visiting Fulbright Scholar in the department of physics, came because he was a fan of Burton’s other shows, but still felt the impact of

Burton’s positivity.

“I am from Europe, so I haven’t encountered ‘Reading Rainbow’ as a child, but I have been a ‘Star Trek’ fan, so it was a great opportunity to meet a person who actually worked there. Otherwise, I found the whole presentation very inspiring. Also focusing on the importance of education in different levels and reminded me to keep optimistic,” Gradisek said.

In closing, Burton was happy to note the incredible impact his television work has had on multiple generations, especially “Reading Rainbow.”

“There are several things that make me giddy. Among them, the idea, that you here at Wash. U. will go out there and go on to inherit a world that will sometimes be hostile to your presence simply because of the color of your skin, your gender, your ethnicity, your religion, a myriad of reasons, and yet, you will go on,” Burton said. “You are being prepared for the adventure of a lifetime, and I for one am incredibly proud to have played a small part in that.”

WE WANT TO KNOW.

Keeping campus safe is everyone's responsibility. Students, watch your email for an invitation to participate in an anonymous survey about sexual assault and misconduct. Your responses are important and will make a difference.

Survey begins April 7.

Campus Climate Survey on Sexual Assault & Sexual Misconduct
Association of American Universities

 Washington University in St. Louis

Ken Burns announced as 2015 commencement speaker

EMILY SCHIENVAR
SENIOR NEWS EDITOR

Washington University's commencement speaker for the class of 2015 will be documentarian Ken Burns, Chancellor Mark Wrighton announced at the annual Senior Class Toast on April 2.

Burns, a noted filmmaker, is director and producer of some of the most well-known documentaries in the world, including "Baseball" (1994), "The Civil War" (1990) and "Jazz" (2001). His documentaries have been nominated for two Academy Awards and have won multiple Emmy Awards.

The 154th Commencement ceremony will take place on May 15 on the Brookings Quadrangle, where Burns will give the address. He will also receive an honorary doctorate

degree in the humanities from the University during the ceremony.

Wrighton spoke of his excitement about the announcement, noting that Burns is capable of telling incredible stories through his work.

"Ken Burns is one of America's great storytellers and documentary filmmakers, and Washington University is honored that he will be addressing the members of this year's graduating class and their families and friends," Wrighton wrote in a press release. "His approach to filmmaking is a wonderful reminder that there are a diversity of ways to tell an important story and many different viewpoints from which to view and tell it."

He felt that Burns would be an excellent person to give the commencement address.

"I have great confidence that

he will inspire our graduates as they begin to create their own stories of significance and achievement," Wrighton wrote.

Seniors also seemed excited about the choice of Burns, although some students were not familiar with him.

"I never heard of him until he was announced," senior Daniel Sun said.

Senior Kathleen Szabo had also not heard of Burns, but thought he was a good choice.

"We haven't had extremely exciting speakers in the past, so my bar was set pretty low. I was actually impressed at the Senior Class Toast when people knew who Ken Burns was and were excited he was speaking," Szabo said. "Although I'd never heard of him before last week, he seems like an interesting person and I'm looking forward to hearing him speak at graduation."



MEGAN MAGRAY | STUDENT LIFE

Senior David Dwight, this year's winner of Mr. Wash. U., dances to victory. Dwight danced alongside senior Samantha Gaitsch to a mash-up including a sample of Nikki Minaj's "Anaconda."

MR. W.U. FROM PAGE 1

self-expression.

"I think one part is all the talent and creativity that goes into it," Gordon said. "City Faces being this mentoring and tutoring program through the vehicle of art, is one way we embody it on stage."

Going into the year, the two set the deliberately high fundraising goal of \$40,000 in order to push candidates to raise as much money as possible. Even though they are over \$10,000 away, the program will continue raising money until the end of the school

year in the hopes of reaching its goal."

"It's not completely out of the realm of possibility that we could get \$40,000 before the year is over," Gordon added. "We set that really high goal knowing that it would be difficult to get to, but we strive for it."

Mr. Wash. U. raised an additional \$3,000 after last year's show, raising the year's final total to around \$24,000. Currently, the program is waiting to hear if they will receive a \$10,000

grant from a student involvement committee at Brandeis University, which they will split between this year's fundraising total and next year's programming budget.

Freshman Daniela Jimenez came to the show to support her roommate, freshman Spencer Williams, who performed stand-up comedy for his talent.

"It was really sweet to see [the children on stage]. It puts a face behind the program and keeps with the program's name."

SORORITIES FROM PAGE 1

Brabant said. "So we wanted to look for something that was slightly different or a different way of doing the things that we already do."

Stetter provided the example of Gamma Phi Beta, whose application involved a particularly compelling plan for membership education on "sexual responsibility."

"[We were looking for] an educational approach that was not just the standard educational focus," Stetter said. "So sexual responsibility would be understanding consent, understanding sexual assault, understanding how to protect yourself—which I think is a very big topic across college campuses. And that made that group stand out."

Stetter mentioned Kappa Delta—the last sorority to establish a chapter on campus—as an organization that stood out with an especially

strong approach to an issue.

"Look at Kappa Delta: they presented a very unique approach around confidence in women that no sorority was doing. It's not that the sororities weren't doing it, it's just that the way they packaged it was a little different," Stetter said.

The committee opened the campus to exploratory visits and discussion around three weeks ago, so that each applicant could better understand the Washington University campus. These optional meetings were conducted by Stetter, who is not a part of the extension committee; members of the committee were not privy to the content of the meetings as these conversations were not intended to influence the committee's final decision.

At the end of the two-week visitation period, each applicant submitted an extensive

written application—Delta Delta Delta's, for example, spanned 150 pages.

Representatives from each sorority will now meet with University representatives in addition to publicly presenting later this month. According to Brabant, the presentations will be open to the entire Washington University community, and attendees' opinions will be collected at the presentations.

"When you're there, you can fill out a review sheet and the extension committee will take those into account when making our final recommendation [to the University staff]," Brabant said.

Alpha Delta Pi will present on April 20; Gamma Phi Beta, April 21; and Delta Delta Delta, April 22. Each presentation will occur in Holmes Lounge at 7 p.m.

Student Life

VOLUME 136, NO. 50

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FORUM

STAFF EDITORIAL

A math class should be a math class, regardless of school

As one of its selling points on tours to prospective students, Washington University espouses how easy it is for undergraduates to take classes across schools and even earn dual degrees if so inclined. What Wash. U. neglects to tell those students is that, if they are in the College of Arts & Sciences, earning that second degree or major will consume any time you may have had for electives.

In the College of Arts

& Sciences, unlike the other undergraduate divisions, taking classes outside of ArtSci does not count toward distribution requirements. That is to say, if a student takes three engineering courses, he or she must still complete nine credits worth of natural sciences or mathematics in ArtSci. Through this policy, the ArtSci administration is effectively saying their curriculum is at a higher standard than the other schools.

None of the other undergraduate divisions

have this stipulation, and all actually require students to take ArtSci classes. The double standard that ArtSci is upholding is concerning in that it limits the classes that students can take by substituting a requirement that has effectively been filled in place of another class the student may find more appealing. To give a further example, say a student wants to take a class in the art school but forgoes the opportunity and takes a different class in ArtSci just to fulfill a humanities

credit. The provision that ArtSci distributions must be completed in Arts & Sciences is entirely counterproductive.

Dean Jen Smith of the College of Arts & Sciences told Student Life that conversations are being held about a list of approved classes in other schools that would be counted for distribution requirements. Because of faculty's specific backgrounds and training, Smith said, she feels that some classes in other schools could be encompassed under the scope of

Arts & Sciences. While that may be true, it is not the faculty that makes a course a certain discipline, but rather the course itself.

Also, these conversations are not being had on an administration-wide level, but rather on an individual faculty basis. Thus, these conversations will only generate meaningful change if any consensus for change did come of these conversations and were passed by a committee; the change would still have to be approved by the Arts & Sciences faculty.

Ultimately, the College of Arts & Sciences is putting the interests of its faculty ahead of the interests of its students. An economics course in the business school does not become more or less mathematical depending on who is teaching it. To prevent students from fully exploring the options available to them with restrictive distribution requirements is counterintuitive to an institution of higher learning. Wash. U. is for the promotion of education, not more red tape.

Media makes spectacle of mental illness, Germanwings tragedy

PETER DISSINGER
STAFF COLUMNIST

Germanwings Flight 9525 was not supposed to crash—there were no thunderstorms in the area, no unexpected missile strikes, no international terrorists on board. For around 24 hours after the plane went silent, the media was dumbfounded. A controlled descent directly into the Alps simply seemed too bizarre to be explained by mechanical failure or weather. But then came the first and second black boxes and with it, a new suspect—co-pilot Andreas Lubitz.

After finding that he was at the helm of the plane when it crashed, the media rushed to the emerging story. They found a history of mental illness that was hidden

from Germanwings well enough for the company to allow him to continue flying. From there came the transcript of communication in the cockpit, more details about Lubitz's life and even a reported video showing passengers screaming in the main cabin. Germanwings has done all it can to control the investigation of Lubitz and ensure that this kind of disaster will not happen in future years, but the media continues to press on, publishing story after story about any bit of information they find on Lubitz.

The exposed story of Lubitz's private life is not a surprising development given our culture of exhaustive investigation and our desire to know everything. If there is any computer data that reveals anything reminiscent of suicidal tendencies—in

this case, doctor's notes excusing him from work—newspapers will expose it. As a human being, Lubitz should at the least be spared the posthumous misery of being exhumed by every international news publication without any conclusive story on his life. Yes, he is a mass murderer, but is it our right to know his exact mental illness or challenge his ability to fly? There is an investigation designed to do just that, so why do we spend our time positing Lubitz's exact motives? It's a terrible occurrence and the public deserves to know the bare minimum of what occurred in those fateful 50 minutes from takeoff to crash, but it has all been taken too far. Now, the media is using hazy information to perpetuate stereotypes about mental illness and antagonize Lubitz in an unfair

fashion.

When a German newspaper released what it claimed was the transcript from the cockpit, the French accident investigation agency involved in the Flight 9525 case called it a dismaying leak of information. News outlets disseminated that the pilot was screaming "Open the damn door," and that the people in the cabin could be heard screaming in fear. This data is extremely important for the airlines involved and the safety agencies designed to prevent these incidents. Further, transcripts are often released to the public, as happened with the crash of Air France Flight 447 in the Atlantic Ocean in 2009. But that needs to be done at the discretion of whatever aviation bodies are involved in the investigation, which is exactly the opposite

of what happened with Germanwings Flight 9525.

While the release of the transcript was troubling enough, now European news outlets are claiming that they have obtained footage of the main cabin during the final descent of Flight 9525 into the Alps. According to the Daily Mail, the video only lasts a few seconds and is very blurry, but passengers can be heard screaming "God help us" in a variety of languages. You could argue that any video that surfaces is harmless, but there's something inherently wrong about disseminating media that shows people close to their deaths, screaming for help. It's my belief that this kind of evidence, on the same line as the transcript, needs to be kept private in the immediate aftermath of the crash. It's disrespectful to the

victims' families and does absolutely nothing for the public except inspire feelings of fear and terror.

Like so many other international news stories and airline crashes, the media has overblown coverage of this crash, and it's about time they back off. While Germanwings has handled the crash with dignity, respect for the victims and absolute cooperation, the media has dug deeply into the story of a troubled man, which the public has absolutely no right to know. Yes, we should know that Andreas Lubitz deliberately lowered the plane and was too easily able to commit suicide as a co-pilot. But the second we enter into the territory of Lubitz's troubled life or even what exactly happened on that plane, the media is ultimately betraying journalistic integrity.

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ALEX BERGER | STUDENT LIFE

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SPORTS

Baseball beats Illinois College, fails to rally against Spalding University



Pitcher Scott Nelson pitches against Illinois College Friday afternoon. Nelson pitched for 7 innings and had 8 strikeouts on the day. CLAIRE KOMYATI | STUDENT LIFE

WEBER GAOWEN
STAFF REPORTER

With a chance to sweep the weekend's games, the Washington University baseball team was unable to rally against Spalding University at home on Saturday, dropping the final game of a doubleheader 6-4.

Despite the loss, the Bears improved their season record to 18-7 thanks to a 4-2 win against Illinois College and a 7-6 walk-off win in their first game against Spalding.

In the second game of the doubleheader, the Bears fell behind against the Golden Eagles, allowing five runs despite surrendering just four hits early in the game. Faced with the five-run deficit in the

bottom of the fourth, senior Brian Cizek doubled in sophomore CJ Price and senior Zack Kessinger to bring the game within three. The following inning, Price and senior Chris Lowery added RBIs to bring the score within one.

Spalding extended its lead to 6-4 with a run in the top of the seventh. In the bottom of the eighth, a ground-rule double by Cizek put the tying runs in scoring position with one out for the Bears. However, the Bears failed to capitalize thanks to back-to-back strikeouts off a Spalding pitching change. A runner's interference call on Price in the bottom of the ninth sealed the loss.

Although Wash. U. out-hit Spalding 11-9, the Golden Eagles were able to capitalize

on three Wash. U. errors and timely hitting to drive in runners.

Earlier in the afternoon, a walk-off sacrifice fly finished off the seven-inning first game of the Spalding doubleheader. With the score knotted at 6-6 going into the bottom of the seventh, Kessinger reached first on a fielding error. After a single by junior Kyle Kozak advanced Kessinger to third base, sophomore Scott Nelson hit a deep shot to left field for the walk-off sacrifice fly.

On Friday, the Bears scored two runs on five stolen bases in the seventh inning to secure a win against Illinois. With the score tied at 2-2, senior Andrew Goldstick and sophomores Matt Clohisy and Austin Darmawan loaded the

bases with a walk and two bunt singles. The three were able to execute a triple steal, the Bears' second of the year, to score a run and move two more runners into scoring position. Darmawan scored later on a double steal and a throwing error to give the Bears an insurance run.

Clohisy, who pitched a shutout ninth inning, allowed a walk and had one strikeout to complete his seventh save of the season. That mark ties Washington University's all-time single-season saves record, set by Jason French in 1992.

The Bears continue their home stand against Fontbonne University on Tuesday before hosting Grinnell College for a three-game series next weekend.

Women's tennis wins Midwest Invitational

MANVITHA MARNI
MANAGING EDITOR

Washington University's No. 11 women's tennis team defeated No. 14 DePauw University, No. 15 University of Chicago and No. 30 Denison College over two days to win the Madison Invitational Championship on Saturday as junior Jamie Silverberg won five of her six matches to exceed 100 career wins.

The Bears, who lost to Chicago 6-3 at last month's Intercollegiate Tennis Association indoor tournament, swept their doubles matches in the Madison Invite semifinals en route to flipping last month's score and defeating the Maroons 6-3 overall.

During the match Silverberg, who is currently ranked 11th in the Central Region, upset No. 5 Megan Tang at second singles. With the win, Silverberg became the 22nd member of the women's tennis team to join the 100-win club. Silverberg would add two more wins against DePauw to bring her career total up to 102.

"It was really exciting to win [100] and I've seen other seniors do it," Silverberg said. "For me, it was a little bit of a different feeling since I'm a junior, but to get a win off of an opponent that I've never beaten, that was really awesome. It's great to know that I've been able to contribute a lot to the team."

In the finals, the Bears continued their trend of strong doubles play, winning two of three doubles matches against DePauw. Wash. U. then coasted to a trio of straight-set singles victories to cap off the

victory.

The 5-1 championship win over DePauw brought the Bears' record against nationally ranked opponents to 6-4 (12-4 overall).

Silverberg and sophomore Rebecca Ho won two of their three doubles matches this weekend as well as three singles matches each.

In the opening match of the tournament, the Red and Green found themselves down early against Denison thanks to a pair of losses at first- and second-flight doubles. The Bears quickly recovered, however, sweeping all six singles matches in straight sets for a 7-2 win.

The Bears went 6-3 in doubles this weekend, a comforting sight for a team still solidifying its rotation.

"Overall, we know that our singles has been strong all season from one through six," junior Aly Coran said. "We've been working pretty hard on doubles and we knew that doing well would be less stress on the team. People took that to heart and we definitely saw that throughout Saturday."

Other highlights from the weekend included freshman Grace Deering running her singles winning streak to nine matches, and Coran and sophomore Kaylan Griffith winning all three of their doubles matches to improve to 6-0 on the season.

The Red and Green will face the University of Chicago again at home on Saturday in the Dwight David Tennis Center as part of a three-game set also featuring No. 39 University of Texas-Tyler and the University of Wisconsin-Whitewater.

With reporting by Derek Shyr.

Men's tennis splits against ranked opponents

AARON BREZEL
SENIOR SPORTS EDITOR

The No. 3 Washington University men's tennis team split a pair of clashes against top-tier programs over the weekend, cruising to a 6-3 road victory against No. 14 Williams College on Saturday before falling to defending national champion and No. 5 Amherst College 7-2 a day later.

Along the way senior Kevin Chu earned his 99th, 100th and 101st wins to become the 16th member of men's tennis' 100-win club, joining fellow senior Ross Putterman as the only two active players to reach that milestone.

After the win and loss on the road, the Bears settle in at 12-4 for the season, and will continue their string of ranked-opponent play in the coming weeks.

Against Williams, the Red and Green trailed early, losing two of three doubles matches. The tandem of Chu and freshman Jason Haugen were able to capture the only doubles win with an 8-5 victory in second flight. Forced to

battle from behind, the Bears were able to come back and seal the win with a 5-1 showing in singles play. Freshman Johnny Wu, Putterman and sophomore Jeremy Bush all tallied wins in straight sets.

Chu, meanwhile, earned his 100th career win with a three-set 6-7, 7-6, 10-7 victory in sixth-flight singles.

"It felt great, but honestly I was happy the team won," Chu said. "It's a good milestone to get to, but I don't really care too much personally if I get to 100 if the team loses."

In four seasons with the program, Chu has an overall record of 101-45. He has found a home playing in sixth singles, compiling a 20-3 record over the past two years.

A day later at Amherst, the Red and Green found themselves in the identical position of trailing after doubles play. Senior Parker Chang and junior Josh Cogan earned the lone victory in the third slot with a highly contested 9-8 win accompanied by a 7-3 tiebreaker. This marked the sixth time this season that the Bears have trailed after doubles play.

Normally, though, the Red and Green are able to rally behind its consistent singles lineup—which had won the match just the day before.

"When [we're] down, we just have to realize we have one of the best singles lineups in the country up and down and that winning four of six singles is no problem for us," Chu said.

The Bears struggled in singles play against Amherst, though, dropping five of six matches in straight sets. Chu provided the only win, battling back from a first-set defeat to win 3-6, 6-2, 10-5.

Elsewhere on the court, Bush was handed his first loss of the season at fourth singles. He was previously undefeated in eight contests.

The team loss snapped Wash. U.'s two-match win streak and dropped the Bears to 4-3 in their past seven contests.

The Bears return to the Dwight Davis Tennis Center next weekend for a three-game home stand against No. 20 University of Texas-Tyler, No. 13 University of Chicago and No. 27 University of Wisconsin-Whitewater.

Stellar pitching fuels softball's doubleheader sweep

NICK KAUZLARICH
STAFF REPORTER

Thanks to a pair of dazzling pitching performances, the No. 15 Washington University softball team (25-7 record) picked up two road wins over Monmouth College (6-13) on Saturday in Monmouth, Ill.

Junior starting pitcher Annie Pitkin started the doubleheader by hurling a school-record 18 strikeouts in 10 innings of work, and she posted her NCAA Division III-leading 16th victory of the season as the Bears nabbed a 3-1 extra-innings triumph. Later in the day, freshman starting pitcher Maggie Clapp was sharp in five innings of work, allowing five hits and one run en route to a 5-1 victory.

In the first game of the weekend, Wash. U. left two players on base in the first inning, but the Bears plated a run in the second when junior Brooke Hofer hit an RBI groundout to drive in sophomore Janet Taylor. The Bears strung together three more hits in the inning

to load the bases but were unable to capitalize on the opportunity.

Despite recording six hits through the first two innings, the Red and Green registered just one hit in the next five frames. Monmouth took advantage of the Bears' offensive slide, scoring a run in the bottom of the sixth inning with a timely two-out RBI single. Both teams were retired in order in the seventh inning as the game went to extras.

In the 10th inning, senior Sydney Caldwell turned a 1-1 tie into a 3-1 lead after hitting an RBI single, advancing to second base on the throw home, and then coming around to score following a throwing error by the catcher attempting to nab her at second base. Pitkin induced two groundouts and then threw a

strikeout—her school-record 18th of the game—to punctuate the Bears' 3-1 victory.

The second game of the doubleheader saw Wash. U. establish and maintain a sizeable lead as a result of key contributions from freshmen.

After Taylor hit an RBI single in the first inning, freshman Hera Tang (3 for 5) belted a two-RBI double to right-center field in the second to put the Bears on top 3-0. In the third, freshman Anna McKee crushed her third homer of the season to extend the lead to 4-0, and the Red and Green went on to win by that same margin with a 5-1 victory.

On the mound, Clapp (5-1) picked up the victory while freshman Mackenzie Gauden notched her first career save by tossing two shutout innings.



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PHOTO

WEEKEND IN REVIEW

MR. WASH. U. (4/01): Candidates competed to be crowned "Mr. Wash. U." while raising money for City Faces, a local organization that partners with St. Louis youth to work on schoolwork and art.



MEGAN MAGRAY | STUDENT LIFE

WUSAUCE DANCE-OFF

(4/03): Tisch Commons transformed into a dance floor for the WUSauce 2015 Dance Off, featuring a variety of dance styles.



KATIE EHRLICH AND MARY RICHARDSON | STUDENT LIFE

WUSTOCK

(4/04): MKTO, along with student bands CORieger, Jammin' with Phil and 8 Dollars Off, played to a crowd of students on the Swamp Saturday afternoon.



MARY RICHARDSON | STUDENT LIFE



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EXCLUSIVE Band's lead singer describes 'The Mowgli Effect'

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GREER RUSSELL
CONTRIBUTING REPORTER

With the recent release of their newest single, upcoming album and an abundant list of performances coming in the next few months (including a date tonight at the Ready Room), it is no wonder that The Mowgli's life and music is filled with excitement and good vibes. But after a phone interview with lead singer Colin Dieden, I could sense that the love that fills their music is anything but temporary. As they spread their genuine optimism to St. Louis for a few short hours, I encourage you to break from the humdrum of a Monday night and assuage the anxiety of impending finals by briefly hear The Mowgli's message,

joining an audience of waving hands and happy, song-filled hearts.

While on the tour bus from one gig to the next with the rushing expressway in the background, Dieden took some time out of the band's busy schedule to answer a few of my burning questions.

When asked about the origin of their work's optimistic focus, Dieden iterated their desire to transcend the common music scene and give their sound the power of social influence.

"We wanted to do something different, something that would make people feel good," Dieden said.

While the band originated in Southern California—where the positive atmosphere may run more rampantly through warm beaches and open markets—the band members' attitudes, building off of their varying hometowns and backgrounds, are the core stabilizers of this message. When asked what particularly inspires their work, I was told that this answer was hard to pin. With so many varying interests and histories, each member

knows what makes them move and adds their flavor to the group's unique musical and personal harmony. United by the desire to inspire happiness, this blend of personalities and interests shapes the songs and sounds we love.

Curious about just how these hit songs are made and whether the positivity they inspire pervades even the most intense of songwriting sessions, I asked Dieden to run me through the typical collaborative writing experience. Using 2013 hit "San Francisco" as an example, Dieden explained that it all depended on the song. Written in the back of their car after walking around an alley of the city they were slowly falling in love with, "San Francisco" is story cannot compare to that of others, as each distinctive moment that each song describes gains inspiration from a mood and a message of its own.

Living largely in a moment-to-moment lifestyle, The Mowgli's seem to believe in the mentality that one cannot be sad for fear of missing life's great opportunities. When asked about the band's



favorite song to perform, Dieden immediately named its newest single, "Bad Dream."

"It helps people recognize all of the amazing and beautiful things in life, even when it may be difficult to see," Dieden explained.

When asked whether or not the band saw itself as a band for social change, Dieden was quick to answer "absolutely." Although the band members may not be

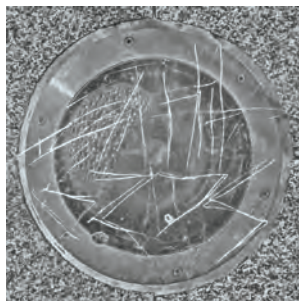
presented to the extent of impactful social musicians of years past, this band encourages the optimism that isn't always so instinctive to human nature. Its lyrics remind society to see life from a constructive perspective and their melodies encourage people to continue dancing their way through life as opposed to sulking, head down, from small indecencies. By cultivating a more positive social climate,

The Mowgli's use music the way it is meant to be used: as a force for unity and the happiness that would fill a loving society. The Mowgli's and their music prove that life is anything but a "Bad Dream" if you keep your head held high and your smile wide.

So take a break and come out to see The Mowgli's tonight at 8:30 p.m. You may just make a memorable, song-worthy moment of your own.

ALBUM REVIEW

'The Powers that B' by Death Grips



for fans of
**Shabazz Palaces, BLACKIE,
Das Racist**

singles to download
'Up My Sleeves' & 'On GP'

BEN COMPALL
CONTRIBUTING WRITER

At this point, it is pretty hard to introduce Death Grips. This trio, consisting of rapper MC Ride (Stefan Burnett), drummer Zach Hill and producer Andy Morin, has created some of hip-hop's most experimental and abrasive music over these last three years. They've also managed to piss a lot of people off. They've broken record contracts, cancelled almost every tour they've planned and booked concerts with the express intention of not showing up. They broke up out of nowhere and now claim they're going on tour. For their new double album, "The Powers that B," they released part one ("N---- on the Moon") an entire year before part two ("Jenny Death")—causing fans to question whether "Death" even existed. You could reasonably call them either punk antiheroes, or just plain a--holes; the jury

is still out. One thing is for certain: they've made some pretty interesting, genre-defying music. They take as much influence from punk, electronic and industrial music as they do hip-hop. In every way, they're pretty hard to pin down, and this new double album finds them walking further down that path.

"N---- on the Moon," part one of this album, presents some of Death Grips' most experimental and enigmatic music to date. All eight tracks feature sampled vocals of Icelandic singer-songwriter Bjork. However, the band has disassembled these samples in such a choppy manner that one can hardly recognize Bjork's voice. The result is disorienting and glitchy. In some cases, this pays off fantastically. The album commences with "Up My Sleeves"—one of Death Grips' strongest openers to date. The instrumental whirs and buzzes hellishly before descending into glitchy chaos. One moment, MC Ride screams maniacally and the next his voice glitches like a broken record. While never sitting still, the track maintains its dark intensity and mysteriousness. On "Black Quarterback," the hectically layered Bjork samples complement Ride's ferocious voice. The verses build toward a very memorable breakdown. During "Billy Not Really," Ride comes pretty close to conventional rapping over one of the album's strongest beats.

As a whole, Ride's lyrics reflect the sonic fragmentation of the album. In many places, his lyrics are indecipherable—though certain themes do reoccur. "Up My Sleeves" features memorable lines about mortality

and death, as Ride screams urgently that he needs to "quench [his] hearse," going on to say, "I should be worried... I'm temporary." His lyrics deal heavily with paranoia, the supernatural and violence—however, on "Moon," his thoughts appear more scattered than ever.

Unfortunately, "Moon" quickly loses momentum in its second half. By about track five, we have heard Bjork's vocals sliced, diced and chopped together in this glitchy way so many times that the instrumentals feel painfully redundant. Songs like "F--- Me Out" and "Voila" have virtually indistinguishable beats, and not in a flattering way. These moments also feature Ride at his most toned-down, a style that doesn't suit him too well. None of these tracks are bad, but they do seem dull in context and offer little new direction for the album. After listening to "N---- on the Moon," I couldn't help but think (and hope) that Death Grips had more up their sleeves.

In many ways, "Jenny Death" proves that they do. Sonically, it takes a drastically different approach. The most notable shift lies in Death Grips' use of live instrumentation. Many of the tracks feature live guitars and an acoustic drum kit (which Zach Hill aggressively bashes, of course). This results in one of the band's heaviest and most punk-inspired albums yet. Menacing guitar riffs define the chorus of "Turned Off," while the verses blend aggressive synths and guitars quite sinisterly.

Other tracks utilize these guitars in different ways, such as "Centuries of Damn," which features slicker and

more psychedelic tones that prove equally memorable. Instrumentally, we're getting a good deal of diversity here. The title track, "The Powers that B," features an undeniably catchy hook that devolves into an aggressive breakdown of brittle and distorted synthesizers. This breakdown is reminiscent of the song "System Blower," from the group's album "The Money Store," which distorted and compressed the grunt of tennis star Serena Williams into an intensely unrecognizable sound. "Death" isn't without faults though, for sometimes the guitar riffs border more on Nu-Metal than punk, sounding a tad bit generic on tracks like "Why a B---- Gotta Lie." However, as a whole, "Jenny Death" is one of the group's best and most well-rounded albums instrumentally.

Of course, we cannot forget about Ride, who gives some of his best performances here as well. On "Turned Off," Ride (or the character he portrays) sounds as nihilistic and frightening as ever, saying "I've been spinnin' chambers since the day I was born," going on to imply that he gets "turned on" by "turning off" (i.e., ending) people's lives. Ride has always embodied base, primal instincts and villainous violence, but he seems particularly threatening here. On "Inanimate Sensations," each verse takes a very different route: he shouts chaotically in one, whispers eerily in the next, pitch shifts his voice deathly low in another and finally raps more traditionally in the last. The track builds and accelerates with ferocity, as Ride contemplates our technologically dependent world, shouting, "I like my iPod more than

f-----." Plus, he calls himself "Axl Rose in a blender"—an oddly accurate description of his persona.

The penultimate track, "On GP," undoubtedly serves as the album's apex. One of Death Grips' most morbid tracks, "On GP" is also one of their most personal moments. The guitar's chugging chords and eerie leads suddenly lead to a dark and spacy analog synthesizer; Ride's aggressive yelling swiftly becomes subdued and despondent. He expresses hopelessness and alienation—his most recent purchase is an "old black rope" to "hang... in his chamber." Most interestingly, Ride refers to himself as "Stefan" on this track. For the first time on any Death Grips record, it seems we are hearing from Stefan himself—not Ride or one of his psychotic, villainous characters, but the actual man behind the mask, revealing his tortured thoughts.

While morbid, the track ends on a somewhat positive note, as he claims his friends

and family have helped motivate him to keep living, saying "All the nights I don't die for you/ Wouldn't believe how many nights I ain't died for you." He still reminds us, though, that his struggle is constant.

In many ways, "The Powers that B" seems a logical conclusion to Death Grips' music. "Jenny Death" ties together many of the band's sounds—from debut release "Exmilitary" to "The Money Store" and more—while pushing them into new territory as well. "Moon" encapsulates their more esoteric and mysterious side as well. Certainly, the album has its faults, and it definitely runs too long. Yet it still serves some of their best music yet and perfectly summarizes their short, strange career.

So is this really the end for Death Grips? It is impossible to tell. Anyone who thinks they can predict this band's next move is a fool. For now, I suggest you sit back, ignore the antics and enjoy the music.

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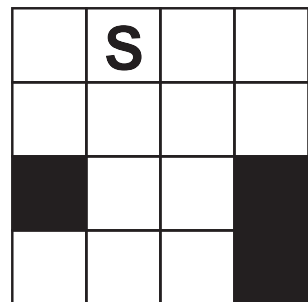
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Pathem® Puzzle Solution



"The Amber Room"
 Difficulty ★★☆☆☆ (200pts)

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FOR RELEASE APRIL 6, 2015

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Cavern effect

5 Cornfield call

8 "Frozen" studio

14 Amorphous mass

15 "Say again?"

16 Mercedes-Benz sedan line

17 Disapproving cries from bleacher "birds"

18 Prefix with meter

19 "I do" setting

20 "Ornamental flower with clustered blooms

23 Wall St. index

24 Steeped brew

25 Badlands bovine

29 "Green Eggs and Ham" guy

31 Marshmallow-filled snack

33 "I do"

36 "Blab about one's romantic life

39 Brainchild

41 "Dancing With the Stars" move

42 Law school newbie

43 "Luxury car until the 1930s

46 Like deadpan humor

47 Bringing up the rear

48 Tail movement

50 "Speak up!"

51 Had a meal

54 Comment from Fido

57 "Former PBS science show with a fruit in its title logo

61 African desert

64 Beat it

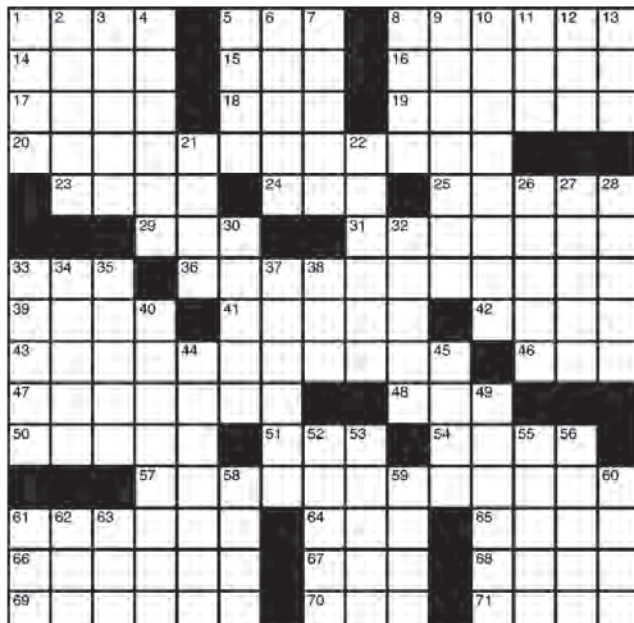
65 Body support for the end of 57-Across, in a Swiss folk tale suggested by the ends of the answers to starred clues

66 Online form entry

67 ___-fi

68 Ireland, in poetry

69 Sonnet features



DOWN

1 Flows back

2 Kids' party performer

3 Twaddle

4 Think constantly about something

5 Food on the trail

6 Review of books?

7 Unbroken

8 Tenth: Pref.

9 Crane who fled the Headless Horseman

10 Hit very hard

11 Snooze

12 Peonia-to-

13 French designer's initials

21 Shipbuilding wood

22 Hedy of Hollywood

26 Use up cash

27 Persian Gulf ship

28 Nice ___: prude

30 Teeny parasites

32 At the minimum setting

33 "Goodness me!"

34 Twin Cities suburb

35 Like a run-down motel

37 Go after, as a mosquito

38 Elton John's title

40 Linked while walking, as friends

44 Circle of friends

45 H2O, to a toddler

49 Burrowing rodent

52 Sculpted figure

53 Put into law

55 "The Marriage of Figaro," e.g.

56 Knack

58 Rolls of money

59 Agitated state

60 Funny Dame

61 Big ___, California

62 Hearth remains

63 "Yo!"

By John Lampkin 4/6/15

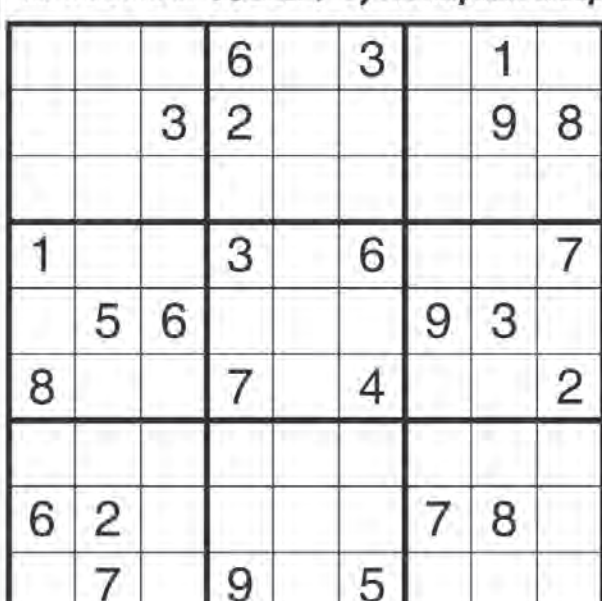
Wednesday's Puzzle Solved

K	N	I	T	S	B	U	S	C	H	J	E	W
R	O	C	H	E	I	G	L	O	O	A	X	E
O	V	E	R	T	H	E	H	I	L	L	V	E
C	A	L	I	P	E	R	C	O	M	P	A	S
L	O	A	R	E	N	E	E					
S	L	I	P	P	E	R	Y	S	L	O	P	E
S	A	L	N	S	E	C	T	U	T	U		
E	L	E	C	T	G	I	N	C	S	T	A	R
A	V	E	R					P	O	O	H	I
M	A	K	E	S	T	H	E	G	R	A	D	E
				P	O	R	E	S	I	I		
S	W	E	E	P	E	A		U	N	N	A	M
I	R	K		S	A	V	I	N	G	S	B	A
Z	E	E		U	T	E	R	I	A	L	L	I
E	N	D		P	Y	R	E	X		W	O	O

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group



Level:

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	5	4	2	7	6	3	1	9
2	1	7	3	9	8	6	4	5
9	6	3	1	4	5	2	8	7
4	3	1	9	5	2	7	6	8
5	7	8	4	6	1	9	2	3
6	2	9	7	8	3	4	5	1
1	9	6	5	3	4	8	7	2
7	4	2	8	1	9	5	3	6
3	8	5	6	2	7	1	9	4

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SCENE

Wash. U. grads and SLU student fight food deserts



BECCA CHRISTMAN | STUDENT LIFE

ERICA SLOAN
STAFF WRITER

In 2013, two Washington University graduates, Colin Dowling and Tej Azad, along with Saint Louis University School of Medicine student Jeremy Goss, conceived a way to provide healthy and affordable food to St. Louis residents living in food deserts: a farmer's market on wheels. The MetroMarket, originally a Clinton Global Initiative commitment to action, will take to the streets this summer in the JeffVanderLou community of St. Louis.

Goss first became aware of the rising issue of food insecurities in this country when he saw the work of photographer Mark Menjivar, who takes pictures of the inside of people's refrigerators to document the story of variable food access. "Hearing from Mark was

the first time I'd heard the term 'food deserts' and when I came to St. Louis, I got to see it for myself," Goss said. "It helps that I'm a medical student seeing patients, so I can see the side effects, which cover the spectrum from starvation to obesity—because a lot of these food desert neighborhoods have fast food stores and corner liquor stores selling only unhealthy food."

The MetroMarket will function out of a converted Metro Transit bus, with the seats removed and replaced with custom shelving and refrigeration units to hold fresh food. Amazingly, Metro Transit is so into this idea, the company has offered an additional bus for every year that the MetroMarket founders desire one.

But the market goes beyond just provision of food. MetroMarket has a partnership with Saint Louis

University's Nutrition and Dietetics Department. SLU dietetics interns will provide free, weekly cooking lessons on the curbside. All ingredients for each meal will be bundled and available for purchase from the bus.

"It's not enough just to provide access to healthy food and to make it affordable, because over the generations, skills have been lost: understanding of proper portions and the constituents of a balanced meal," Goss said. "For us, it comes down to the old parable of teaching a man to fish versus simply giving him a fish."

The SLU dieticians will also use their culinary skills to design value-added products from what is already offered on the bus, such as marinara sauce from tomatoes, as well as healthy versions of pre-packaged TV dinners. The microwaveable meals, designed from the recipes that prove most

popular from the curbside demonstrations, will help reduce food insecurities year-round, since the fresh produce growing season is only 25 weeks long.

MetroMarket has just received a \$75,000 grant from the Incarnate Word Foundation to offset start-up costs, but the primary way the founders plan to keep food prices low is through a corporate arm. While the bus will be operating in food deserts on the weekends, during the week, it will be stationed at corporate campuses that pay a membership fee. The process will be the same: cooking demonstrations with ingredients proportioned for a family of four and bundled for sale, but there will be more valuable items added for a higher price point. Because the bus will only be at any given corporate campus on one day of each week, MetroMarket founders are also developing

a website so that member employees can purchase food online for delivery on off days.

Revenues from this corporate initiative will subsidize the cost of selling staple goods in food desert communities. Beyond that, MetroMarket plans to engage in gleaning, otherwise known as the Ugly Food Movement. Because most farmers only harvest the fruits and vegetables that look the best, most bruised (but still perfectly edible) produce goes to waste. MetroMarket plans to get corporate and community volunteers to gather the produce that would otherwise be thrown out by farmers, for use in value-added products and TV dinners sold on the bus.

Because the provision of fresh foods only on the weekends in food desert communities does not solve the issue of food

access during the week, MetroMarket will also be partnering with corner liquor and convenience stores in each neighborhood. The stores have previously been reluctant to offer fresh produce because of the high price and short shelf life, but MetroMarket will sell its produce to these stores at low prices, consistent to what's offered on the bus.

MetroMarket founders have had the opportunity to go into the neighborhoods they will be helping and engage the community, surveying individuals about their particular food insecurity issues and their willingness to shop at MetroMarket. The entire approach for the market has been formatted in response to its customers' needs. MetroMarket will develop focus groups in each area in order to accommodate the community in the best way possible.

'Hunt. Fish. Gather.' brings Native American cuisine to Wash. U.

RIMA PARIKH
SENIOR SCENE EDITOR

The Kathryn M. Buder Center for American Indian Studies held a discussion and demonstration of traditional Native American cooking in Tisch Commons last Wednesday, titled "Hunt. Fish. Gather."

Members of the Buder Center, which is a subdivision of the George Warren Brown School of Social Work, presented to students and community members about the significance of Native American foods, as part of their initiative to incorporate these meals into Washington University's Dining Services.

The evening started with an opening prayer from Osage Elder Jim Duncan, which was followed by the main speaker, Chef Nephi Craig. Craig, who is of White Mountain Apache and Navajo descent, founded the Native American Culinary Association and is a chef at Sunrise Ski Park in Greer, Arizona, which is operated by the White Mountain Apache Tribe. Over the past two years, he has been working with Bon Appetit to craft Native American meals for the campus community.

Craig began his presentation by outlining the cultural significance of Native American meals, emphasizing that the

foundation of Native American cuisine was in their shared identity as a people, along with the oppression that they have endured throughout history.

"We have a common shared resilience," he said. "When we activate that, positive things arrive."

He described the concepts that the food represents, such as ancestral knowledge and indigenous decolonization. He explained the role of food in reclaiming the heritage that has been fragmented in the process of colonization and Manifest Destiny, along with preserving Native American ancestry.

Additionally, he discussed the incorporation of mind, body and emotions to make mealtime a spiritual experience. According to Craig, these values and attitudes toward food contribute to having better health and wellness, and reject the notion that Western theories of health are the only accurate ones.

He also spoke about plants that are specific to Native American cooking that create distinct flavors. These ranged from plants like Meadow Rue, which has a peppery flavor, to Linabaha, which tastes similar to a Granny Smith apple.

Craig also discussed the sustainability aspect of the food through the Native American value of

respecting nature, which drives the philosophy of hunting, fishing and gathering. This entails having utmost respect for the planet and its resources and taking products of nature on a holistic basis. An individual should only take what he or she needs, and should not exploit the land to produce more than its natural capacity. The understanding of nature is paramount to the essence of Native American food, which can be incorporated into Wash. U.'s own dining options.

His presentation culminated with a cooking demonstration where he made a dish called Three Sisters Salad, which combined corn, beans and squash. This has been the most widely prepared Native American meal so far on campus. It is a regular menu item at Ibbey's and is also available in pre-packed boxes at select campus locations, marked with the "Hunt. Fish. Gather." logo.

In the coming year, Bon Appetit will be expanding Native American food options.

In the meantime, the Buder Center has continued its awareness campaign through events such as last weekend's 25th Annual Pow Wow, which celebrated Native American culture through dance, food and crafts. It will continue to host informative events about Native American culture throughout the year.

THE KEMPER STUDENT COUNCIL PRESENTS
THE SIXTH ANNUAL

VAULT

PARTY / HAPPY HOUR

FRIDAY APRIL 10 / 6-8 PM
MILDRED LANE KEMPER ART MUSEUM

FEATURING
FREE FOOD AND
INSOMNIA COOKIES

AN EXCLUSIVE ONE-NIGHT-ONLY EXHIBITION
OF RARELY SEEN WORKS
FROM THE VAULT

KSC student UNION

For WashU students with valid ID only
Bring state of federally-issued ID for
21+

*Photo courtesy of University Archives, Department of
Special Collections, Washington University Libraries

CAREER CENTER  Washington University in St. Louis



Alexis Kirton | 2015 International and Area Studies + International Business

Photo courtesy of Stephen Huber

I interned with Sony Pictures Television as a Networks Marketing Intern in Los Angeles last summer.



Hosting Phi Pheast, our annual AEPi philanthropic brunch



I've enjoyed being a contributing writer for Armour Magazine.



Studying abroad in Milan, Italy was an incredible experience.

My goal... working in marketing in an industry that is creative and fast-paced.

Getting started...

I came to Wash. U. with only a general idea of what I wanted to do, therefore I took advantage of the Career Center very early. I went in for resume help and attended their different events that help you with planning your internship search. Due to those experiences, I felt very prepared for the application process. Additionally, the different personality and career aptitude tests they offer have helped me discover the types of

environments in which I would excel and thrive.

Bringing my story to life...

The entertainment industry is very hard to break into and I had a lot of trouble applying from abroad. Yet, once I started reaching out to my parents' contacts, I started to have more success. I reached out to one of my mom's former co-workers who worked at Sony and he put in a good word for me after I submitted my application.

My internship take-away...

My internship really reinforced the fact that I want to work in an industry where there is constant creation and activity. I had previous government internships but I felt like there was a creative aspect that was missing for me. At Sony, I worked with many people who knew the industry well and I was able to hear how they achieved success. I plan on applying to more entertainment jobs going forward and eventually obtain an MBA.

Alexis' advice: "When networking, utilize both family connections and the connections available through Wash. U. Also, if you're planning to study abroad, starting your search early will make your time abroad much less stressful!"

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

- | | |
|------------------------|-------------------------------------|
| Epic | Box |
| Urban Outfitters Inc. | Contemporary Art Museum - St. Louis |
| The Walt Disney Co. | IBM |
| McKinsey & Company | Environmental Systems Design |
| St. Jude Medical, Inc. | |

Events

- APRIL 7
CIA Info Session & Office Hours
- APRIL 8
Riot Games Q&A session
- On Your Own: A Workshop Series for Freelance Artists - Get Noticed. Get Clients.
- APRIL 10
Work Group: Government, Politics, and Public Policy Internships & Jobs

For more information visit careercenter.wustl.edu