

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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PRO SOCCER

Senior forward attempts to make NWSL roster (Sports, pg 3)



FASHION TIPS

What to wear in every temperature spring will throw at you (Scene, pg 6)



FLEETWOOD MAC
(Cadenza, pg 7)

Greek life and racism, from BD to Norman Wash. U. Greek life and leadership respond to recent fraternity incidents in Oklahoma, across the country



MEGAN MAGRAY | STUDENT LIFE

Members of Washington University's Sigma Alpha Epsilon chapter march toward their house on Friday, March 20 as part of Paddy Murphy Week, an annual celebration honoring an SAE brother from the 1920s. Nationally, SAE has been in the news since the University of Oklahoma chapter was punished for a videotaped racist chant.

ZACH KRAM
EDITOR-IN-CHIEF

It's been two weeks since a racist fraternity incident rocked the University of Oklahoma and two years since the Danforth campus hosted a controversy of its own, and David Stetter knows that the Greek community has an image problem.

Stetter is a Greek man at heart—the Student Involvement and Leadership coordinator at Washington University was a founding member of his fraternity as an undergraduate, he spoke at the Undergraduate Interfraternity Institute last summer and he has served as the main advisor for Greek life at the University since coming to campus last year. So it's difficult for him when he acknowledges, “A lot of people are calling into question, in higher education across the nation, the values of fraternities and

sororities.”

Those questions result from the recent high-profile cases at Oklahoma and Penn State University, which are the latest incidents involving fraternities to run through the national news cycle. At Oklahoma, two Sigma Alpha Epsilon brothers led a racist chant on a fraternity bus, and at Penn State, a fraternity was discovered to have kept a secret Facebook page with pictures of naked, passed-out women.

At Washington University in February 2013, a scavenger hunt pledge event required one of the pledges to read the lyrics to one of two songs that each contained multiple uses of the N-word. But when he recited the words to “B—es Ain't S—” in the vicinity of a group of black students in Bear's Den, controversy ensued.

Out of the Bear's Den incident came the Mosaic Project, the Center

for Diversity and Inclusion, and an expedited version of the Bias Report and Support System, initiatives all designed to further inclusion on campus. But within the Greek community, those same questions reappear each time a fraternity incident reaches the news.

Reaction at the University

The news from Oklahoma broke early during Washington University's spring break. The next day, Stetter sent an email to Greek leaders on the Danforth campus urging chapters to look at their own practices and traditions to ensure that anything offensive was removed from a fraternity's set of customs.

“What occurred at OU is not in any way isolated to the OU campus. Racism is an ugly reality right here at

Washington University and in the St. Louis region. The OU incident only underscores the need to redouble efforts to become a more sensitive, inclusive community. You and other members of your chapters have an important role to play in this process. No one can be a bystander,” the letter read.

“It was important to say this is what our community stands for and challenge the leaders of our community to stop and really reflect on what they stand for and what they're doing in their practices,” Stetter said about the letter.

While SIL circulated Stetter's letter within the Greek community, the University's Greek students have yet to respond publicly to what happened over break.

Junior Julian Clarke is a member of Beta Theta Pi fraternity on campus

SEE GREEK, PAGE 9

WU alum, Holocaust survivor talks hope, tolerance

EMILY SCHIENVAR
SENIOR NEWS EDITOR

To commemorate the 70th anniversary of the liberation of Auschwitz, Chabad on Campus brought in Holocaust survivor Eugen Schoenfeld, who attended Washington University after being released from the concentration camp.

Schoenfeld is the relative of two current Washington University students, sophomores Becki Zeuner and David Schonfeld, who introduced him at Graham Chapel on Wednesday night.

While he detailed his experiences living through World War II and his journey to Auschwitz, Schoenfeld focused his message on the importance of hope in difficult circumstances and on the problems of tolerance.

“If you lost money, it was nothing, but if you lost hope, it was everything. And it was this hope that kept us going,” he said.

Schoenfeld, born in 1925 in what is now Ukraine, was in his late teens when he was sent to Auschwitz with his family in 1944. He remembered the experience of the train ride there as his mother cried, as well as his separation from his family.

“Tears are coming down, and I asked her, ‘Mama, why are you crying?’ and she tells me and says, ‘Son, I had a wonderful life with your dad. I experienced a good life, and you children never had a chance,’” Schoenfeld recalled. “They formed us in two lines, the men and the women. Goodbye, Mother. Goodbye, Esther, Grandma, Aunt Ellie, goodbye.”

Schoenfeld then spoke about the question he asked his father as he was initially processed in the camp.

SEE HOLOCAUST, PAGE 10

Mental Health Awareness Week stages events in attempt to remove stigmas surrounding mental health and illness at universities

SAM WEIEN
STAFF REPORTER

Ranging from Laughter Yoga to free massages in Olin Library, events relating to mental health and illness are a part of this year's Mental Health Awareness Week.

The fifth annual collaboration between Uncle Joe's Peer Counseling, Active Minds at Wash.U. and To Write Love on Her Arms aims to promote mental health and mental illness awareness by providing programming to engage students in this issue. Event organizers have been planning since November to engage students in how to deal with mental health and illness.

According to senior Abhishek Saxena, president of Active Minds at Wash.U. and one of the event's main organizers, this year's awareness week will focus on removing the stigmas about those who have mental illnesses while in previous years, the week focused on mental health in general. While mental health is a person's state of mind or being, Saxena said, mental illnesses are conditions or disorders that might affect how a person lives his or her day-to-day life.

“It affects everyone,” Saxena said. “Everyone has mental health and one in four people live with a mental illness themselves, and almost everyone knows someone that has a mental illness. So it's affecting everyone, and it's something that we don't talk about, but it's something that saves lives.”

Saxena said that students struggling with mental health and illness issues should not refrain from seeking help.

“Mental illness is not a weakness,” Saxena added. “It's just another part of a person. It is not that person, and people shouldn't [be] ashamed about getting the help that they need and the help that they deserve.”

Additionally, Active Minds at Wash.U. will be launching two campaigns to raise awareness against the stigmas of having a mental illness. Using #stigmafighter, the group will unveil a picture campaign in combination with a video campaign dubbed “I thrived.” By spreading the message through social media, the organization hopes to educate the public on living and coping with mental illness.

“There are a lot of stigmas



SKYLAR KESSLER | STUDENT LIFE

Senior Kelsey Stiles reads notecards in College Hall on Wednesday night. The PostSecret Reveal event was part of Mental Health Awareness Week, which is sponsored by Uncle Joe's Peer Counseling, Active Minds and To Write Love on Her Arms.

surrounded around mental illness—in particular is that it's not real because it's an invisible disease to many and thus it's just a bunch of people complaining about things that don't exist,” Saxena said. “[That stigma] really ignores the genetic and biological factors as well as the very real social issues that come along with it.”

On Tuesday, the group of organizations hosted a panel titled “Mental Health: A Series of Success Stories”

to discuss how students and faculty cope with mental illnesses, anxiety and depression. Consisting of junior Eli Horowitz, Dean Joy Kiefer, associate professor of anthropology Rebecca Lester and adjunct professor Nick Miller, the panel said there is no true definition of success in overcoming mental illness, just finding the best way to cope with the struggle as an individual.

“A pretty good working definition

in my mind is being able to achieve what you decide you want to achieve or function in the way you want to function,” Horowitz said. “And beyond that, it's important to realize one single instance or failure, or a bad day, doesn't negate any progress that you made.”

The panel also discussed how stress at college can cause these issues and

SEE HEALTH, PAGE 10

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EVENT CALENDAR

THURSDAY 26

Serve Learn Reflect Dialogue on Sustainability at WashU

Catholic Student Center, 6352 Forsyth Blvd., 7 p.m.

Did you know WashU is at risk of losing its post-consumer composting? Did you know that more than 30% of our waste goes to the landfill when ideally only 8% needs to enter the landfill? How much electricity did Green Cup save campus wide? Serve, Learn, and Reflect (SLR) is having a discussion on WashU sustainability issues. We will answer all the above questions and then some.

FRIDAY 27

After Dark Presents...Clue: An Aca-Murder Mystery!

Emerson Auditorium, 7 p.m.

It's a classic case of whodunnit?! Join After Dark for a mysterious night of murder, music and mayhem! The best part? Your votes decide who the killer really is! Tickets are \$8 and can be bought Monday-Friday in the DUC at lunch and Bear's Den at Dinner, or at the door! Doors open at 6:30 p.m. and the concert starts at 7 p.m. Special guests: Bare Naked Statues (Friday Night), WashU Hip Hop Union (Saturday Night).

SATURDAY 28

Past Their Prime: The Pikers 30th Reunion Concert

Laboratory Sciences 300, 6:30 p.m.

Help us celebrate 30 years of whatever words you would use to describe the Pikers! Hear your favorite Piker tunes from throughout the ages performed by current Pikers and many of our honored alumni. Also, we are excited to announce our special guest group, PENTATONIX! Think we're lying? You're right, but at least The Greenleafs will be there! Finally, admission is FREE.

SUNDAY 29

Performing Arts Department—Sky Sky Sky

A.E. Hotchner Studio Theater, 2 p.m.

"Sky Sky Sky" by Elizabeth Birkenmeier; directed by Annamaria Pileggi. "SKY SKY SKY" forecasts how we may formulate what makes us whole in a not-so-far-off world where age, race, gender and sexual preference are sliding away from us as labels of privilege or shame. What makes us human if genuine care can come from the programmed gestures of a machine? From 1978 to 2065, one life skews and questions the markers of human and American identity. Tickets \$10 for students, \$15 for the general public.

POLICE BEAT

March 19

Larceny—Unattended and unsecured cash stolen from backpack in Edison. Loss valued at \$300. Disposition: Pending

March 20

Larceny—Unsecured bicycle stolen from rack south side of Lopata, west of Sever Hall. Loss \$400. Disposition: Pending

March 21

Fugitive arrest—Report of suspicious subjects in the area of the Art School resulted in one subject being arrested on outstanding warrants. Disposition: Cleared by arrest

March 23

Larceny—Complainants phone stolen while she slept in Olin Library. Loss \$552. Disposition: Pending

Sexual assault and robbery suspect arrested Saturday

DEREK SHYR
ASSOCIATE EDITOR

Jaquese North, 18, was arrested on Saturday after attacking two women this month near the Washington University campus.

According to a statement released by the University City Police Department, North confessed to the sexual assault that occurred near Washington and Trinity Avenues on March 3 and was charged with robbery of the second degree of a female victim near Melville Avenue and Kingsbury Boulevard.

University City investigators received information on the identity of the suspect on Friday and found North on Saturday night at a park near the area of Lilac and I-270. North is currently being held at the St. Louis County Justice

Center on a \$100,000 cash-only bond.

On March 3, a female victim was walking home when a man pulled her into a driveway near the intersection of Trinity and Washington in University City. Displaying a knife, he attempted to force her to perform oral sodomy for him. The victim resisted her attacker and did not suffer any physical injuries.

On Friday at 7 a.m., a female member of the Washington University community who was walking home via the Greenway Centennial Overpass was grabbed by a man who demanded her money. The man displayed no weapons and fled on foot after the encounter.

More charges are expected as the investigation continues. The suspect is not affiliated with the University.

East St. Louis panel focuses on narratives



STEPHEN HUBER | STUDENT LIFE

Brown School of Social Work professor Jack Kirkland speaks at Project East St. Louis's panel on Wednesday night. The event touched on the area's bright spots and how the city can become a better place to live, work and play.

ALEX SIEGMAN
STAFF REPORTER

Focusing on the stories and struggles of local community members, Project East St. Louis held a panel Wednesday to challenge the stigma associated with the area.

Project East St. Louis intended for the "Voices of East St. Louis" discussion and following activities to help educate students about the nearby area's struggles and triumphs.

East St. Louis, Ill., is a city 10 miles away from Washington University in St. Louis. During the mid-1900s, East St. Louis suffered from de-industrialization and railroad restructuring. As the railroad and meatpacking industry declined and jobs moved out of the region, more and more people moved out of East St. Louis for better job prospects, leaving the city destitute.

Senior Daniel Sun introduced the panelists amidst

a crowd of 50 students and community members by elaborating upon the group's interest in hosting the panel.

"Over time, we [Project East St. Louis] realized that despite being a group focused on East St. Louis, we actually knew very little about East St. Louis, so we decided to interview the residents of East St. Louis and to ask them about their city and to understand their struggles and to listen to their narratives. Thus, Voices of East St. Louis was born," Sun said.

The panel itself was the product of a year's worth of work by students and faculty. Each panelist was granted three minutes to introduce him or herself, after which the audience was allowed 10 minutes to discuss issues raised in the introductions. To end the evening, 40 minutes were allotted to a Q-and-A session.

Panelists included Brown School associate professor Jack Kirkland, Director of the

SEE PANEL, PAGE 10



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SPORTS

Lillie Toaspern to take her talents to the Windy City

AARON BREZEL
SPORTS EDITOR

During a time when many Washington University seniors are deciding between graduate programs, Lillie Toaspern is instead fighting for a roster spot on the Chicago Red Stars, a professional franchise in the National Women's Soccer League.

Since March 9, the Wash. U. forward has been participating in the Red Stars' preseason workouts in Chicago in the hopes of capturing one of the few available spot on the 20-woman roster when contracts are offered on April 7. She joins a crop of 14 other unsigned players, with most joining the preseason squad out of college.

If she can secure a roster spot, she will become the first professional soccer player in Wash. U. history and the first Bear to sign a professional contract since Jaimie McFarlin (class of 2010) played for the Vaerlose Basketball Klub in Copenhagen, Denmark, during the 2011-12 season. Toaspern's decision to turn pro came just one week after the Bears were upset by the University of Puget Sound in the first round of the 2014 NCAA tournament. With her college career having come to an abrupt end, she struggled to imagine a life without soccer.

"It was a really hard week for me after we lost because I thought I would never have soccer in my life again at a high competitive level," Toaspern said.

A week later, Toaspern made the decision to pursue a professional career in the NWSL. Most soccer players with NWSL aspirations reach out to head coaches long before they finish their senior season, and as a result of her late decision, Toaspern and Bears head coach Jim Conlon needed to act quickly to increase her name recognition.

With the help of Sports Information Director Chris Mitchell, Toaspern created a highlight video and sent it to various coaches around the NWSL. Conlon also used his existing connections around the league to contact coaches directly.

All of this preparation came to a head on Jan. 16 during the annual NWSL draft at the National Soccer Coaches Association Convention in Philadelphia. Toaspern, already in attendance to receive her First-Team All-American Honor, stayed to watch the selection show.

Although Toaspern went undrafted through the 36-pick draft, there was still

the opportunity to earn a spot on the team through an open tryout. After visiting the Red Stars and the Houston Dash, Toaspern made the decision to take her talents to the Windy City.

"It's really high-level soccer and there is also a developmental team, so if you don't make the senior squad, they also have a developing team, which is really cool because it allows you to continue get experience and continue to play even if you're not on the highest team," Toaspern said.

The Red Stars practice at Oak Brook Park, a 30-minute drive outside downtown Chicago. Toaspern described a typical day with the Red Stars, which begins in the morning with a 30-45-minute strength-and-conditioning training session during which the athletes participate through various biometric and stabilizing exercises in addition to classic stretches.

Red Stars head coach Rory Dames then runs the players through a 90-120-minute general practice session. After a cooldown period, the team either breaks for the day or continues to watch film into the afternoon.

As a member of the Bears, Toaspern enjoyed a successful career, tallying the third-most points in school history with 41 goals and 31 assists. In 81 games played, she also had a penchant for clutch performances with 11 game-winning goals, good for sixth in Wash. U. history.

For her play, she was named a 2013 Second-Team All-American from D3soccer.com before earning First-Team honors her senior season. While she was consistently a scoring threat throughout her career, Toaspern added an extra dimension her senior year, tallying 11 assists. In her final season, Toaspern knew she could use her offensive reputation to set up her teammates.

"I was attracting a lot of defenders and my teammates were doing a great job of getting open,"



STEPHEN HUBER | STUDENT LIFE

Senior forward Lillie Toaspern steals the ball away from a Greenville College defender on Sept. 16 at Francis Field. Toaspern's decision to pursue a professional career in soccer had led her to Chicago, where she hopes to make the NWSL Chicago Red Stars' roster.

Toaspern said. "I was able to find them and they did a great job of finishing when they had their opportunities."

Conlon praised Toaspern's unselfishness in evolving her game.

"The 11 assists is a credit to her that she was willing to change her game for the betterment of the team," he said.

That offensive diversity should help Toaspern in her future soccer career as she is surrounded by professionals. With the NWSL regular season fast approaching, Toaspern is willing to fill any role in the Red Stars' offense.

"I am definitely an attack player and so I'm just trying to show all of the good qualities I have, and wherever the coach decides to put me, I'll try to do the best I can at that position," Toaspern said.

If Toaspern is able to crack the regular-season roster, she will then have to decide how long to pursue her dream—but as she battles for a roster spot, it's a decision she'll hope to have to make down the road.

"I haven't gotten that far down the road," Toaspern said. "I think I'm going to continue to play as long as I am having fun."

COOKIES

with Connie

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FORUM

STAFF EDITORIAL

SAE, Greek life must address systemic race issues

Two years ago, a Sigma Alpha Epsilon pledge recited the lyrics to “B---es Ain’t S---” as part of a pledge scavenger hunt in the vicinity of a group of black students in Bear’s Den. The song, which contains multiple instances of the N-word, was recited uncensored.

To many students, it is known only as the Bear’s Den incident, remembered with frustration by parties affected and as a source of conflicting interpretations and viewpoints. The racism inherent in what occurred that evening in 2013 is not nearly as overt as the undisguised hatred perpetrated by two University of Oklahoma SAE brothers a few weeks ago. Members of the Washington

University community have frequently identified our chapter of SAE as a victim of media speculation and outrage, and the president of the Inter-Fraternity Council described the OU video in an interview with Student Life as “a lot worse” than what happened on our campus two years ago.

As the OU story took over headlines over our spring break, reports in national media outlets, including The Washington Post, Los Angeles Times, New York Daily News and The Daily Beast, referenced the Wash. U. incident—most with some degree of inaccuracy, misconstruing the specific circumstances of the incident.

That being said, discussing whether or not the racism demonstrated by

Wash. U. SAE’s pledges in 2013 is “as bad” or as flagrant as what occurred at OU is a waste of time. Such a discussion suggests that the impact of bigotry is more tolerable if the intent is questionable—if it hides in the shadows of a gray area.

Wash. U.’s SAE chapter was reinstated after a relatively short investigation, which, according to Director of Greek Life Mike Hayes, included mostly “talking with the students who were involved with the incident on both sides.” Compared with the immediate chapter dissolution and expulsions of the offending students at OU, the Wash. U. chapter’s month-long suspension, nonspecific sanctions and ambiguous educational programming now seem

like a mere slap on the wrist.

Whether or not readers believe that the group-think mentality of Greek culture lends itself to ethical decision-making, it’s unclear whether Wash. U.’s SAE chapter has been committed to making substantial changes—or even if members understand why the 2013 incident upset so many people. And while SAE chapters at Yale University and the University of Minnesota, among others that have not been recently involved in high-profile incidents of racism, have made statements condemning the OU incident, SAE at Wash. U. has yet to release one.

SAE’s president told Student Life that a panel discussion with the Center for Diversity and

Inclusion is in the works as a response to the OU video—appropriate, considering the Center for Diversity and Inclusion was formed partially as a response to the 2013 incident. While he expressed his desire for SAE to be an inclusive and diverse organization, he also discussed his concerns about fraternities and sororities being “under attack.” Characterizing the Greek system as victimized is a perturbing decision, considering the litany of problems throughout the U.S. regarding racism and sexual assault.

Clearly, it would be unfair to suggest that Wash. U.’s SAE chapter is responsible in any way for the disgusting racism at OU. But fraternity brotherhood and networks in the professional

world are built through all chapters nationwide and not just on individual campuses. Wash. U.’s chapter has a responsibility to both acknowledge and help change a culture shaped by its organization’s persistent incidents of racism, even if it’s on a chapter-specific level.

Making concrete strides toward combatting racism and discrimination of other types is absolutely vital in building a safer campus community, and Wash. U.’s SAE chapter is positioned and able to take a leadership role. Its president expressed a desire to take on that responsibility, but that role begins with not only acknowledging the organization’s history but working to repair the damage that has already been done.

OP-ED SUBMISSION

Taboo memory: The solidarity that selective history tries to erase

AYAH ABO-BASHA
CLASS OF 2014

Last week, the Missouri History Museum justified censoring public discourse and silencing Palestinian voices by claiming that comparing Palestine and Ferguson is like comparing apples and oranges. That the museum’s director had no qualms with discussing Ferguson and Ayotzinapa side-by-side indicates that her main concern is not the difficulty of comparing different cases of oppression but the inclusion of Palestine in particular. Selectively censoring Palestinian voices and culture—from their children’s artwork, to their cuisine and especially their solidarity with Ferguson—is nothing new.

With growing ties between #BlackLivesMatter and Palestine, the Anti-Defamation League and other groups are reviving a deliberate campaign of selective history: relegating the solidarity between black and Palestinian liberation movements—past and present—to taboo memory.

The tactics of this campaign have not changed. When groups like the Student Nonviolent Coordinating Committee, the Committee of Black Americans for the Truth about the Middle East and most prominently the Black Panther Party linked Zionism to the racial capitalism of U.S. imperialism, pro-Israel organizations smeared these black activists as anti-Semitic. Huey

Newton, co-founder of the Black Panther Party, had this to say:

“We want the Palestinian people and Jewish people to live in harmony. We support the Palestinian’s just struggle for liberation one hundred percent. We will go on doing this, and we would like for all the progressive people of the world to join our ranks in order to make a world in which all people can live.”

Transnational American studies scholar Alex Lubin has documented how the Black Panther Party approached Palestine as a touchstone around which to theorize a global revolutionary politics. The Panthers’ Minister of Information, Eldridge Cleaver, published several solidarity statements from the Palestine Liberation Organization in the Black Panther Intercommunal News Agency. As early as the second volume, Cleaver began extending the PLO’s (initial) anti-imperialist politics to label black Americans as colonized; therefore, knitting black liberation into a global map of communities struggling against colonialism and racial capitalism—from South Africa to Algeria, Chile, Puerto Rico, Cuba and, yes, Palestine.

Meanwhile, a group of Arab and other Mizrahi Jews in Israel began referring to themselves as Israeli Black Panthers. The Israeli Panthers organized against the racialization of non-Ashkenazi Jews (of non-European descent) as “black,” meaning second-class citizens. Group

members mainly protested the legacy of discriminatory housing, wage and land-ownership policies, which dispossessed Mizrahi Israelis ever since they were recruited to the settler state for demographic strength and cheap labor.

During their short-lived history, Israeli Panthers organized against white supremacy within Israel itself but never did completely extend their anti-oppression work to include Palestinian decolonization. Nonetheless, Reuven Abergel, a founding member of the Israeli Panthers, has described how in his memory (which is more radical than the group’s actual history) the Israeli Panthers connected their struggle to that of black anti-colonialists in the U.S. and, at one point, to the liberation of occupied Palestinians as well.

So when activists in Ferguson and around the world express solidarity with Palestine, they are not recklessly juggling apples and oranges. “Ferguson to Palestine” builds on a deep history of solidarity. Regardless of your opinion on that stance, it has complex roots that need to be examined and understood. Expunging that history altogether is racist. Silencing its contemporary iterations is selective. Until the (Selective) Missouri History Museum publicly acknowledges that fact, they should change their mission statement to what they really stand for: erasing the narratives of people of color from public discourse.

Whose history do we select?

ALEX LEICHENGER
SENIOR FORUM EDITOR

The most talked-about cancellation this year had its planned event happen Tuesday. Instead of being hosted by the Missouri History Museum, though, the panel on Ferguson, Ayotzinapa and Palestine occurred in a small event space with a fridge, a basketball backboard missing a hoop and a decorative canoe hanging from the roof.

The panel, a precursor to the Ayotzinapa solidarity march on Friday at Kiener Plaza, included representatives from the Saint Louis Palestine Solidarity Committee, Organization for Black Struggle, Black-Brown Solidarity and Latinos en Axion. The event saw a solid turnout of Washington University AltaVoz organizers, community members and students. Clearly, more students would have showed up had the event been held at the museum, but the abrupt cancellation delivered a message seized upon in the rescheduled event.

“The fact that they kicked us out tells us that we’re powerful,” panelist Juju Jacobs from OBS observed.

A coalition is forming between oppressed communities of all backgrounds, and anyone dismissing it would be unwise to do so. As Jacobs added, the movement is based in more than a collection of moments. It is about more than Darren Wilson, Ferguson and even a nationwide, America-long epidemic of police brutality against people of color. It is a movement against state violence, a legacy of imperialism and

the capitalist orientation of global economics.

Truly, the coalition between blacks and Palestinians battling state violence has been around for years, as alumna Ayah Abo-Basha points out in an op-ed submission today. And the alliance is grounded in the more radical ideology that a state history museum would be loath to sponsor, especially when donors make possible a third of said museum’s budget. Thus, we hear the chants and hashtags of “selective history.”

Yet history is a collection of narratives, and every narrative is inherently selective. For instance, Abo-Basha writes about Black Panther Eldridge Cleaver’s work on behalf of the Palestinian cause but does not mention that Cleaver later became a conservative Republican and ardent Zionist.

However, Abo-Basha’s argument is not diminished by the omission—because battles over history always in some way relate to battles over the present, and the present situation for human rights in Israel is bleak. Israel just re-elected as its prime minister Benjamin Netanyahu, who ran an intentionally racist and Islamophobic campaign capped by the promise that Palestine would never become its own state under his leadership.

Months after the latest flare-up that resulted in Gazans dying by the hundreds, Netanyahu’s campaign broadcast a television advertisement featuring him as a babysitter—the only man “who will care for our children.” The normalization of violence and repression,

followed by an appeal to Israelis based in mongering of fear and war, revealed the contemptibility of a common American practice to see no evil and hear no evil when it comes to Israel.

In some ways, the phenomenon of willful (and passionate) blindness is even more extreme than that which exists in America related to Ferguson.

“Once we added the Palestinian part, that part scared them because it meant we were putting Ayotzinapa and Black Lives Matter, and we were going to make them morally equivalent,” panelist Jessie Sandoval from Black-Brown Solidarity said. “And they’re not ready for that because Palestine is such political fodder for so many people...it’s too hot to handle.”

The topic is certainly heated, but institutions must make an honest effort to handle it, and that includes Wash. U. The question is whether we are capable of listening to voices in a context that also represents their narrative. The history museum and Wash. U. will host debates about Israel and Palestine but fail to acknowledge a solidarity movement between marginalized communities that has lasted for decades.

Perhaps in the American social and political climate, expecting powerful private institutions (Wash. U.) or public-private partnerships (Missouri History Museum) to recognize the coalition on its own narrative terms is a naive hope.

Yet rejecting its existence is not only selective history but a selective interpretation of our present world.

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SCENE

SOPHOMORE ANDREW GLANTZ BEGINS FIRST COURSE OF BUSINESS

TYLER FRIEDMAN
STAFF REPORTER

Dressed in a navy button-down and khakis, Andrew Glantz, a student in the business school majoring in finance and entrepreneurship, looks a bit out of place on a causal Friday before spring break. While other business students may wear button-downs day-to-day to enhance their overall professional persona, Glantz was preparing to make a pitch to a restaurant loved by many Washington University students: Seoul Taco.

Glantz started the app company FoodShare, LLC along with incoming Dartmouth College freshman Aidan Folbe eight months ago. Through FoodShare's iPhone app, users refer their friends to restaurants and, when they both make a purchase, receive a financial reward paid by FoodShare. Initially, users will earn points (50-150, depending on the restaurant) by either referring a friend to a restaurant or following a recommendation by snapping a picture of their receipts. After accumulating 2,000 points, users will receive a \$10 cash reward.

Over 40 restaurants, including Salt + Smoke and Ranoush Middle Eastern Restaurant, have already partnered or been targeted by FoodShare so far. The iPhone application was recently submitted to Apple for review and began Beta testing.

Foodshare is aiming for a release date in late March.

Glantz says the idea was born while sitting in a California Pizza Kitchen with Folbe during their lunch break while interning for the venture capital firm Navitas Capital. Folbe recalled, "The actual flash of genius came when [Glantz] and I discussed the emptiness of the restaurant. . . Our minds started working together like clockwork from that moment." They began talking about a menu app idea that eventually turned into FoodShare. Glantz added, "I would start saying things, and [Folbe] would reply, 'What do you mean by that?' and it would go back and forth like that."

The two key consumers for the app are restaurants and consumers, and Glantz noted that FoodShare aims to serve the need for a universal referral app. Glantz said that from the restaurants' perspective, it is difficult to attract new customers, elaborating that "Customer acquisition is seven times more costly than retaining an old customer." In addition, he mentioned that the current method of attracting new consumers through newspaper advertising and other media makes it hard for restaurants to find the return on investment. New customers using FoodShare, on the other hand, will be easily quantifiable.

From a user outlook, Glantz sees three benefits.

First, it will allow people to discover new places to eat. Glantz remarked that previously, he would almost exclusively go to Chipotle when eating off campus, and he would love to see other Wash. U. students expand their dining horizons.

He also believes that Foodshare can act as a social network in allowing users to see where their friends are eating. He highlighted that having personalized recommendations will be better and more credible than looking at reviews on Yelp.

He admits that there is a potential for users' inboxes to accumulate spam, but believes that the social aspect of the app will help deter that.

"If users are referring their friends to bad restaurants," Glantz said, "then friends will not want to act on their referrals anymore because they will lose credibility." Finally, the two mentioned the financial benefits that come with using the app.

For the time being, St. Louis will act as FoodShare's test market, and its success at Wash. U. may be a key indicator of the app's future. Glantz said that St. Louis was chosen for entrepreneurial resources such as start-up space provider T-Rex and the Skandalaris Center, as well as its familiarity.

"We figured that you need to prove that you can win in your own backyard before you can prove that you can

win nationally," Glantz said.

Their plan is to appeal to Wash. U. students before growing to other St. Louis campuses and expanding to the St. Louis market over the summer. Folbe elaborated, "I would like to have many of the independently-owned restaurants in St. Louis signed on for our six-month free trial period. This way, we can gain insight on how our business is doing." In the future, Glantz and Folbe hope to expand FoodShare to the Midwestern market and then to high-density cities

such as New York and Los Angeles.

Folbe mentioned that they place a high emphasis on maintaining user interest and continue to make small step-by-step improvements based on customer feedback in order to successfully scale the business. It seems that this strategy reflects the founders' previous work experience at Navitas Capital, which emphasized building a profitable and attractive start-up company.

After working with successful start-ups, Glantz

strives to be a model for investors and hopes to attract funding such as a \$50,000 contribution from Arch Grants. When asked about fundraising through the popular reality TV show "Shark Tank," Glantz laughed and said, "I would love Marc Cuban to invest in my company if we could get on 'Shark Tank!'"

Until then, Glantz and Folbe hope for a successful app launch and early success. In the meantime, he has received some good news: Seoul Taco has signed on!



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SPRING STYLES TO TAKE YOU FROM SNOW TO SUN

Spring is finally upon us. Feeling the 40-degree weather and questioning that statement? Don't. Just accept that spring isn't always the bright, flowery, bird-chirping oasis we want it to be. Instead, embrace the fickleness of the season. Grab a leather jacket, boyfriend jeans, shirtdress and fun accessories so you can walk out of your dorm with confidence and style.

BOYFRIEND JEANS

Great for guys and gals alike, boyfriend jeans give off that wonderfully deceptive "I don't have a care in the world" vibe for those moments when midterms and extracurricular buildups have your sleep-deprived head spinning. Pair them with an elegant top to balance out the holes and tears. Or, for a fully dressed-up look, throw on a pair of strappy heels and incorporate some lace accents. Don't forget to conceal those sleepy eyes with a pair of Instagram-worthy shades.

(FAUX) LEATHER JACKET

The perfect cool layer for ambiguous weather, the leather jacket can top off any outfit. Use it to change a lazy day T-shirt and jeans into a chic, downtown-ready

ensemble. Neutral browns and reds are perfect for transitioning into the sunnier seasons. If you're looking to be trendy and test out the psychedelic trends this season, couple it with a fun, bright floral print. Not feeling quite that bold? Try incorporating a bright blue clutch or nail polish for a subtler take.

SHIRTDRESS

Give off the illusion that you have your life together with a neat, prim shirtdress. Look for ones with silk or cotton compositions to ensure all-day comfort. For a modern take, button up the dress all the way and put a statement necklace beneath the collar. Use a wide belt to cinch in your waist and create a flattering silhouette. If you have a pair of hipster glasses lying

around, now is the time to wear them. Complete the highbrow look with a flashy watch and your favorite book.

ACCESSORIES

Sometimes, it's the little things that leave the greatest impression. Accessories can instantly change the feeling of your look. Whether you're in the mood to stick with classic white Converse or get wild with a pair of leopard-printed flats this spring, make your feet as stylish as the rest of your ensemble. Bright red and blue bags can pep up the most monotonous of looks and make you more eye-catching at a glance. Branch out of your comfort zone and try out some giant cat-eye sunglasses...as the flowers bloom, so should your accessory wardrobe.

WORDS BY: MAISIE HEINE
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[WEEKLY BAR AND RESTAURANT GUIDE]

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CADENZA

Revisit 'Rumors' one more time with Fleetwood Mac tour

KAYLA HOLLENBAUGH
SENIOR CADENZA EDITOR

One of the most influential and long-lasting bands of all time will be hitting the stage at the Scottrade Center downtown this Friday, and if you've got the means to get there and get a seat (tickets are close to sold out), you'd be senseless to miss out.

Yes, the full, original lineup from the glory days of Fleetwood Mac is back on tour. Its appropriately titled "On with the Show" tour has brought all the members of the oft-estranged band together again, a stunning feat considering the infamous infighting for which the band has been known.

If you're not sure about what I'm talking about when I say Fleetwood Mac or couldn't name more than one of its songs, then you have just enough time to cram in a vital musical education course. This one is more important than that midterm.

The beginning of the Fleetwood Mac education is always, inevitably, its most recognized and replayed 1977 album, "Rumours." Long acknowledged as one of the most important pop albums of all time, "Rumours" remains a snapshot of the best music of the '70s and a symbol of an iconic band at its prime.

Yet, despite the

mesmerizing harmonies between the band's vocalists Lindsey Buckingham, Christine McVie and Stevie Nicks, all was not going smoothly behind the scenes. The band was undergoing a serious of painful breakups and conflicts, and the stress took its toll on all the members—leading to all-night drug binges and tense recording sessions. However, as members have said, this pain translated into the best music Fleetwood Mac has put to record, and its hard to deny that the passion in songs like "I Don't Want to Know" and "The Chain" is coming from a real, dark place.

The tracks on "Rumours" may mostly be full of sunny melodies, bright guitars and inescapably catchy choruses, but one look into the lyrics and history of the album gives an incredibly different, almost voyeuristic side to the band's history. It is this unique combination of tones, mood and simply great songwriting that has ensured the album has by now become a cultural icon.

If you need more evidence, just look at the fact that "Glee" dedicated an entire episode (and the included songs) of its second season to the album, hoping to translate "Rumours" powers across generations. One of my first introductions into music beyond *NSYNC and The Spice Girls was my mother

slipping the CD into the car stereo and inducting me into our now-traditional road trip sing-along to the front half of the album; songs like "Secondhand News," "Go Your Own Way" and "Don't Stop" ripe for scream-singing and steering wheel drumming. Surely it's worth it to shell

out the money just to witness the group that birthed "Rumours" come together again (for the first tour in almost 40 years) to perform the album. If that won't convince you, Fleetwood Mac has a wide discography full of other celebrated songs—who hasn't sung along loudly to

"Landslide" in their car at least once in their life?

You may be one of the youngest unaccompanied audience members there—but that just means you won't be dealing with hordes of teenage girls threatening to shatter your eardrums or a crowd of rowdy drunkards

ready to jump around and press ever closer to you until you feel like you're sharing the same oxygen molecules. Instead, Scottrade will be full of nostalgia, musical legends and some of the most timeless songs of our world's musical lexicon. Sounds like a great Friday night to me.



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Pathem® the path word puzzle
topic: *Movies*

"The November Man"
Difficulty ★★☆☆☆ (180pts)

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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

Pathem® Puzzle Solution

"Skeleton Twins"
Difficulty ★★☆☆☆ (60pts)

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS
1 He wrote "The Eve of St. Agnes"
6 Avid fan
9 He wrote "Halloween"
14 "That's it for me!"
15 Kyrgyzstan city
16 "My FBI" author
17 Louis
18 Cohort of Curly
19 Perch, at times
20 Red Guard leader
21 1970s radical gp.
23 Literary assortment
25 The whole shebang
26 Peut-... maybe, in French
28 Lace place
30 "Small Wonder" state: Abbr.
31 Five-pound Staples package, typically
32 Stellar spectacles
33 Show anxiety, in a way
34 Music publisher sold to Universal in 2007
36 Foreign matter
38 Westminster Abbey attraction, and one of four in this puzzle
40 Blockbuster
42 Backup key
43 Some hosp. scans
44 Pentathlon equipment
46 Sundance Film Festival state
50 Nutritional stat.
51 Battery terminals
52 Maker of the Power Max HD snow blower
53 Chablis, e.g.
54 Sydney's state: Abbr.
55 Rocky hellos
57 Old Egypt-Syr. alliance
58 Finishing touch of a sort
60 Sweat words
62 West African capital
64 Support aids

DOWN
1 He wrote "Summer of Love"
2 Regard as the same
3 Night light sight
4 No-win situation
5 Mfg. guidelines
6 Deli request
7 Private entertainers, briefly?
8 Texas Revolution battle site
9 A neighbor puzzles
10 Script add-on
11 Legendary firefighter
12 Pay no attention to
13 He wrote "The Cloud"
22 Stretches out
24 Coffee-making portmanteau
27 Raise in relief

By Ian Livengood 3/26/15

SUDOKU
THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

1	7	9	4	8	3	5	2	6
2	8	6	5	7	9	1	3	4
5	3	4	1	6	2	9	8	7
7	9	8	6	3	1	4	5	2
4	6	5	9	2	7	8	1	3
3	1	2	8	5	4	6	7	9
8	5	7	2	9	6	3	4	1
6	4	3	7	1	8	2	9	5
9	2	1	3	4	5	7	6	8

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Monday's Puzzle Solved

S	I	T	A	R	G	H	A	I	A	R	I	D
E	M	O	T	E	H	I	N	T	T	A	P	E
T	H	U	M	B	R	I	N	G	S	A	V	O
H	O	G	A	N	D	A	I	R	E			
T	H	E	G	R	O	U	N	D	L	I	N	G
T	O	E	S	E	E	K	C	O	O			
A	P	R	O	N	M	I	A	L	E	O		
T	H	I	N	G	S	F	A	L	L	A	P	A
B	O	S	T	U	X	N	E	W	S	Y		
A	N	I	F	E	E	A	S	T	O			
T	O	N	G	U	E	L	A	S	H	I	N	G
G	I	R	L	U	S	O	O	U	I			
U	R	S	A	T	H	R	E	E	K	I	N	G
N	O	U	N	I	M	A	N	I	D	E	A	L
C	E	N	T	R	O	S	T	T	O	R	E	

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29 Bounced
33 Like jigsaw puzzles
35 "So what"
37 Young
38 19th-century Italian violin virtuoso
39 Franz "NYPD Blue" role
40 He wrote "The Shooting of Dan McGrew"

41 Kind of research
45 Pooh pal
47 Froot Loops mascot
48 Ancient docking site
49 He wrote the "Odes"
51 Apprehension
56 Declared
59 Recent: Pref.
61 ___ process
63 Gray side: Abbr.

That show was still on? The rise and fall of 'Glee'



KIMBERLY HENRICKSON
MOVIES EDITOR

Last week, "Glee" aired its series finale. Confused because you didn't know it was still on? I know that I was. It's true: the show that defined our late middle school/early high school experience has been continually producing episodes for the past six years, long after the epic performances we will remember, such as the recreation of Michael Jackson's "Thriller" and of course, the iconic "Don't Stop Believing." When "Glee" first began, it was everywhere from commercial merchandise to being discussed on the news. The show inspired Glee-like clubs to sprout up across the county and performance

videos would circulate on Facebook for weeks after airing. Now, many of us in "Glee"'s target demographic wouldn't even be able to name a recently covered song, let alone plot-line. How did something once so groundbreaking soon become so stale? Here are my three main theories of what led to "Glee"'s failure to remain culturally relevant.

1. Pressure to always be outdoing the last episode

In both the performances put on and the social issues the show tackled, "Glee" always involved an element of trying to be better and more shocking with every episode. In the Golden Age of "Glee," this wasn't difficult to do: there were always big songs that they

could cover and celebrities wanting to guest star. However, once both of these audience-grabbing tactics started seeming overdone, "Glee" resorted to creating intricate romantic plots for its characters, something that seemed strange due to their young ages. For these reasons, high school graduation coincided with marriages and proposals, something that I'm pretty sure isn't common even in suburban Indiana. At the same time, "Glee" skimmed over many of the real issues that teenagers face, such as college acceptance nervousness and fighting with one's parents. After a while, the silliness of "Glee" faded and its underlying seriousness proved it inaccessible to its former fans.

2. Lack of a compelling plot after the main characters graduated

From the start, the most compelling part of "Glee" was the ragtag team of high school "misfits" trying to make their dream of winning a show choir championship come true. This "underdog" sense compelled viewers to watch and there was always a sense of urgency propelling the plot along. However, once characters started graduating, the show's writers seemed at a loss to figure out what to do with them. Often, characters would jump from place to place, switching their post-graduate plans and even moving across the country to seemingly be where it was most convenient for the

show's plot. This elimination of realism caused a disconnect between the show and its fans, many of whom were in the same stage of their lives as the characters. In order to keep characters in high school, producers even had to backtrack and claim that characters were younger than they had seemed, making their desperation evident even to loyal fans. Due to a failure to create compelling younger characters, the show bounced around without any kind of common thread.

3. Overuse of the musical format

"Glee" was the leader of the pack of music-focused shows that exploded around the turn of the decade. It was popular because

it was different, and vice versa. However, as other shows tried to copy this format and subsequently failed, it became clear that nothing really stays fresh for long. After "Smash," the "grown-up Glee," was cancelled, it was clear that TV-plus singing doesn't always equal success. However, NBC has now aired two live-broadcasted musicals and musicals reimaged as movies have drawn people to the box office and achieved critical acclaim. The newest trend is here, and we will soon see whether its current flooding of the market will grab or alienate viewers. As for now, we can go back to pretending that "Glee" ended after its first two seasons, and we will all be happier for it.

ALBUM REVIEW

Courtney Barnett
'Sometimes I Sit and Think, and Sometimes I Just Sit'



for fans of
Nirvana, Elvis Costello, Always
singles to download
'Pedestrian at Best,' 'Depreston'



NOAH JODICE
SENIOR SCENE EDITOR

There will be a lot of words written about Courtney Barnett in the coming months. The humble-yet-searing songwriter, vocalist and killer guitarist out of Melbourne, Australia is just starting to blow up on the U.S. scene. She just had a fantastic reception at the annual SXSW festival in Austin,

Texas, and will be embarking on a national tour at the beginning of this summer.

But the moment at hand, the real reason for all the hype, is Barnett's first full-length LP, "Sometimes I Sit And Think, And Sometimes I Just Sit." The girl can write a self-deprecating rock 'n' roll song like no one else, as she proves with the album's lead single "Pedestrian at Best."

The song is an ode to paradoxes and false idols. In a knowing nod to the music critics who are lauding her, Barnett sings, "Put me on a pedestal/ And I'll only disappoint you." She'll exploit those who call her great and turn their money into origami. She's not sure if this whole thing is here to stay or not, whether she can take it or if it will all fall apart with a nervous glance. It's a healthy dose of self-doubt backed by raging guitars.

Amid all the doubt and praise, Barnett can

still take time to focus on the details. On "An Illustration of Loneliness (Sleepless in New York)" (a title worthy of its own Sufjan Stevens album), she catalogs the cracks in the wall and questions whether the ceiling is off-white or cream while dreaming of a faraway lover. It's the kind of conceit that would lose its power in a lesser writer's hands and descend into a beginners fiction-writing piece. It is Barnett's simplicity of language and commitment to telling the story with every bit of truth that elevates her craft.

The narrative storytelling style that got Barnett noticed on 2013's "Avant Gardener" is on full display on "Depreston," another standout track on the album. The song chronicles a visit to a house up for sale, where Barnett begins to notice the curios and oddities of the previous occupant. She can't shake the house's ghosts, leading

to a softly pleading bridge, like a post-realtor's tour consultation with a companion on the back porch, where she sings "If you've got a half a million/ We could knock it down/ And start rebuilding."

While Barnett can make a song mourn like any other, she's at her best when letting the fury and punk spirit out on tracks like "Elevator Operator" (a pounding Lennon-McCartney-esque narrative) and "Nobody Really Cares If You Don't Go to the Party" (an ode to that well-known Friday night ambivalence). There's plenty of sadness here, too, but it's contrasted sharply with wit and Barnett's beautiful snarl. She's not unlike a young Elvis Costello, sneering at the world and asking forgiveness at the same time. Like Costello, she knows there's a lot to see out there, and Barnett's got plenty of time to see it on her rise to the top.

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GREEK FROM PAGE 1

and serves as the president of the Interfraternity Council. He said that the IFC, which represents and promotes Greek life at Washington University, has yet to respond because of the difficulty of translating what happened at Oklahoma to the Danforth campus.

"We're not sure yet really how to approach talking about that issue on our campus; it's complicated because I feel like racism at Wash. U. is a lot more complex than it would be at a school like Oklahoma. While it might not manifest in students, you know, getting up on a bus and chanting a racist song, it happens every day on campus," Clarke said.

The University's SAE chapter has been similarly silent. SAE President Teddy Sims, a junior, said that after discussing potential responses as a group for 30-45 minutes upon returning from spring break, the chapter began planning a panel discussion with the Center for Diversity and Inclusion.

"We decided as a chapter that what we wanted to do was...craft a panel about race and ideas of inclusion on our campus and basically what we can do as a campus community, a collective, to continue to press for those ideas," Sims said.

More specific details about the panel are still forthcoming, Sims said, as the fraternity chapter collaborates with the center and campus cultural groups in the planning stage.

Juitor Stephanie Aria, a member of the Student Group on Race Relations, which aims to instill in freshmen the values of diversity and inclu-

“Who comes to the panel? Is it people who are actually perpetrating these incidents? Is it the people in the fraternities? Is it the people on Yik Yak who are saying really racist things?”

sion, hoped that a panel would help bring people from different parts of campus together in conversation.

"I think if they have these conversations about race with people not involved in the Greek community—I'd like to see that happen, especially on our campus. I think that would make significant inroads and hopefully prevent things like this happening on our campus or elsewhere," Aria said.

Candace Borders, a sophomore at the University and the community engagement chair for the Social Justice Center, agreed that such conversations are important but questioned their overall effectiveness.

"On one hand, discussion is inherently important because the reason that these things happen is because we're not talking about it. So yes, a panel can be helpful, but then there's always, who comes to the panel?" Borders said. "Is it people who are actually perpetrating these incidents? Is it the people in the fraternities? Is it the people on Yik Yak who are saying really racist things? No, it's not, it's people who are involved in activism."

"I think that the academic forum of a panel can only go so far because it's the actual students that matter," she added. "You can have Dr. So-and-So and Professor Whoever talking about these issues, and I don't know how that translates to someone

who is involved in these racial incidents that keep on happening."

Lessons from Oklahoma

"It could have happened anywhere," Stetter said about whether the OU incident could have happened on Washington University's campus.

Clarke related a conversation he had with Stetter in which the SIL leader went further in his assessment.

"He said, 'If you don't think this could have happened at Wash. U., you're crazy,'" Clarke said.

From issues of racism to homophobia to sexual assault, Stetter said, bystander intervention is imperative to stopping offensive actions before they become bigger problems.

"When I look at the [Oklahoma] video, I see hate, but then I also see a lot of bystanders who are not doing anything...What would that look like if that video would have had that chant happening and then someone stand up saying, like, 'Hey, really, do you need to be saying that?' Would that video have been as viral?" Stetter said.

To this end, Stetter hosted the 11 social responsibility training sessions last semester, and he estimated that around 35 percent of the male Greek population attended at least one session. Though the training was optional and centered around being a contact at social events with alcohol, he said, he encouraged members from every chapter to attend, and bystander intervention training was included as well.

"There is a very large portion of it that talks about not being a bystander," Stetter said. "When we get to that section, I try to focus on anything except events with alcohol because I think being a bystander is something that is universal in any situation."

But, Stetter acknowledged, "we can only do so much preventative efforts. I don't personally know the Greek advisors at the University of Oklahoma, but I'm sure they're doing very similar things we are doing when it comes to educating its members."

Within the IFC, Clarke said he has expanded the role of director of social justice, which he admits was "previously underutilized." Most notably, the new director has initiated a sexual assault prevention task force, which is in the infant stages of looking at each chapter's policies and ultimately providing recommendations about how to make them safer.

Clarke said, however, that the added focus on social justice within the IFC has not yet sparked any tangible efforts regarding racism.

SAE after Bear's Den

The Bear's Den incident led to the third suspension of a fraternity at the University in the span of a year. The day after the incident, the campus' SAE chapter received a cease-and-desist order from its national organization, its activities were suspended and University administrators began investigating the controversy.

Stetter was not yet at the University at this time, but Mike Hayes, executive director of Greek life at the University, helped lead the investigation, along with Director of Student Conduct Tamara King and the national SAE organization.

"An investigation sounds much more looming than it likely is. It was talking with the students who were involved with the incident on both sides, and we also were as an institution reacting to the hurt,"

Hayes said.

About a month later, the chapter was reinstated under the conditions that it remain under sanctions for a time, participate in a series of educational programs and remove members of the leadership team. Current president Sims specified that the chapter's then-president and its leaders of new membership programs were removed from their positions.

"It really was meant to be an opportunity to hold the mirror up and say, 'How the heck did we get here, and how do we make sure that doesn't happen again?'" Hayes said. (Hayes would not discuss specifics of the chapter's sanctions or what specific programs SAE needed to implement to be fully reinstated.)

Last year, Sims said, SAE banned the pledging system nationwide, meaning that new-member education for the fraternity's initiates at Washington University changed further.

"A lot of those old traditions have now been molded into more of an education base...we've entirely reworked our program," Sims said. "There's nothing in this program that should make any member compromise their own values or ideals."

Clarke admitted that the IFC can do little to monitor or change the internal pledging practices of fraternities on campus—but, he said, that's a feature rather than a bug of the administrative setup.

"IFC can't really enforce, can't really suggest, changes to pledge programs other than outlawing hazing, which we have done," he said. "There's not a lot we can do to change their new member education programs because they're so entwined with those values. There's a lesson in every new member education event that is deeply seeded with the fraternity's background or its specific values or its history, so we don't want to change that part of Greek life."

Sims asserted, however, that the controversy two years ago, as well as the programming mandated by the chapter's sanctions, made a noticeable difference for the campus' SAE chapter.

"We are, as a chapter, more aware of the issues of diversity and race and inclusion on our campus as a result of seeing the impact that this had on the larger campus community," he said.

Campus and national

In the days immediately following Oklahoma's incident, Washington University saw its name appear across national news outlets as evidence of SAE's alleged pattern of racism as a national organization. While University and Greek leaders said this didn't surprise them, there was a difference in opinion as to the extent of the two events' similarities.

Clarke disagreed with the direct comparisons made between the two events.

"Fundamentally, the events are very different," Clarke said. "What happened at Oklahoma, to me, is a lot worse than what happened here, and that's not saying that what happened here wasn't bad. Mistakes were made. People messed up...but it wasn't somebody yelling what the Oklahoma SAEs were yelling."

Sims, however, said he thought that the public responses to the two SAE incidents implied their connection.

"Regardless of the differences in the events, there was still a significant impact on different communities, [so] we need to be proponents of inclusion and diversity and allies within our own community," he said.

"Fraternities and sororities are under attack," Sims continued, "and what we need to do as an entire collective—more specifically in what I can control within my own chapter and within the Greek life campus here—is to continue to stay true to our values and ideals."

Sharon Stahl, vice chancellor for students, was part of the administration's response to the Bear's Den incident, and she explained that every such controversy should be considered in relation to its particular circumstances.

"I think that any time something like this happens, it's going to be compared and people are trying to measure, and I think that you have to look at each incident as something that occurred at a particular time and place," Stahl said.

However, Stahl cited recent events on Washington University's campus such as the presence of racially inflammatory posts on Yik Yak, an anonymous social media app, after the performance of Black Anthology last month as evidence that such problems still exist in force on the Danforth campus.

"Racism and a lack of appreciation for diversity and inclusion unfortunately permeates a lot of our society," she said. "[The Oklahoma incident] gives us a teachable moment...to reflect on our own and to really reach out and be a more cohesive community rather than separate it into these pockets, slots. It's very important for people to have their own identity and their own organizations in which they participate, but I think it's also very important for there to be...a whole community. Something like this gives us the opportunity to talk about things."

Senior Reuben Riggs

was the president of the Association of Mixed Students when the Bear's Den incident occurred and has been involved with organizing student response to last semester's events in Ferguson. He said he thought that the campus as a whole needs to do a better job in effecting change.

"We need to think more critically about how we get people on the same page to recognize each other for who we are and to value our differences. I don't think that creating these really exclusive spaces on campus is necessarily the best way to do that," he said.

Riggs added that while he didn't see much of a change in the general student body after the incident two years ago, he has been encouraged by the response since the protests centered around Ferguson.

"I think that in the past year, I've seen a lot of changes happening and a lot of people thinking more critically about things. I think the question will be next year what does the campus community look like, and I can't tell you that yet," he said.

The fraternity community

As a fraternity community specifically, Clarke said, the onus is on each member to uphold his chapter's values because the chapters are often lumped together from an outsider's perspective, both on the Danforth campus and across the country.

"Outside of Greek life, to people who aren't affiliated, all the letters look the same, and if somebody at any school wearing any letters, let's say Oklahoma, does something like that, it looks bad for all of Greek life—not just that individual chapter, not just the two

guys who were in the video saying those things," he said.

At a discussion event held in January featuring top University administrators and leaders of a variety of campus groups, Clarke asked how Washington University

“He said, 'If you didn't think this could have happened at Wash. U., you're crazy.'”

fraternities can craft a positive image amidst the national questions about their value. Two months later, that issue is still on the forefront of his mind as he considers how to proceed in what he describes as “not a very popular time to be a fraternity man.”

"[A common response] is, 'Well, OK, this is the exception, look at all the good things that Greek life does,'" he said. "They point out that we're the largest network of community service volunteers in the country, we raise millions of dollars for philanthropies. But that doesn't negate the fact that there are these issues around the country; they don't cancel each other out."

"To answer my own question," he continued, "it's not possible to change the way everybody thinks about fraternities, but it is possible to actually make positive change and fix the things that are wrong within the system without dismissing them because we do so many good things."

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HOLOCAUST FROM PAGE 1

"I said, 'Dad, how is it possible that now in the middle of the 20th century...with all the advancements in psychology and sociology and philosophy and the sciences, how is it possible that we are still so inhumane to our own people?'" he said. "And that question, ladies and gentlemen, became a force, a motivation, in me, later in my life even today."

Schoenfeld, after completing his schooling, went on to chair the Department of Sociology at Georgia State University. He focused on the concept of tolerance in teaching sociology.

"The magic word that would cure all social issues, and what was it? Tolerance. And I accepted it. But slowly I started thinking, tolerance is not the be-it, the end-of-it-all thing that would create a just society," Schoenfeld said. "If this is how I am to be to you, as a Jewish person, if I am to

be tolerated, thanks but no thanks. I do not want to be tolerated...Everybody has the right to life. It is not tolerance I am seeking. If you tolerate me, fine. If you love me, fine. But I do not want that. I want my life as a human being—I have my right to exist, to be given a chance equally to everybody else for existence."

Schoenfeld closed his talk by recalling the shuttering of Auschwitz.

"I was 90138. They never called my name, only my number. And here is a man who says 'I am Lieutenant Schwartz.' And I answer, 'Lieutenant, I am Eugen Schoenfeld.' I said my name. I am a human being right now," he said.

Graham Chapel was completely filled for the speech, and attendees ranged from members of the Chabad on Campus group to non-Jewish students to St. Louis

community members. Those in attendance were grateful for the experience.

"It's just so important to commemorate the Holocaust in any way we can. It's not enough to just have one day. We have to take every opportunity," junior Eli Horowitz said. "Like he said, he is 90; he won't be around forever. I was really happy that so many people showed up. I think it means a lot to the entire Jewish community here—I saw a lot of people here who weren't from the Jewish community, which means a lot. Aside from that, it was really interesting that he spoke about his life before and his life after, and it's really encouraging to hear that he didn't let the experience take over his life. Obviously it defined a large part of his life, but it wasn't everything."

Junior Jacqueline Morris, who helped organize the event, was working for the Georgia

Commission on the Holocaust this past summer when she came across Schoenfeld's name. She was very excited to bring him in, especially because of his added relevance to the community.

"It was especially great because he was an alumni here—it meant a lot to us. Each year we're trying to find a Holocaust survivor who has a different, new, unique story, so being that he actually came to Wash. U. after the war, he was a student here like all of us. It was something special," Morris said.

Rabbi Hershey Novack of the Chabad on Campus group said he was happy with the outcome of the event, stressing the importance of hearing from Holocaust survivors especially as they grow older.

"As the memory of the Holocaust fades, the Chabad organization has taken a commitment to bring a Holocaust



SKYLER KESSLER | STUDENT LIFE

Eugen Schoenfeld, a Holocaust survivor, speaks in Graham Chapel to commemorate the 70th anniversary of the liberation of Auschwitz. The talk centered around Schoenfeld's experiences with hope and tolerance as both a survivor and sociologist.

survivor to campus at least once per year until there are none left. It is important that the Holocaust not become a distant memory until the last survivors are no longer with us. College students today are

the last generation of young people who will have the opportunity to interact with survivors, and we see it as very important to facilitate this intergenerational dialogue," Novack said.

PANEL FROM PAGE 2

Lessie Bates Neighborhood House Samuel Mwangi, Public Health Administrator Elizabeth Patton-Whiteside, Washington University graduate student Jamal Sadrud-Din and University of Kansas full professor Jennifer Hamer, author of "Abandoned in the Heartland," who participated in the event from her home in Kansas City via Skype.

The panelists discussed various issues ranging from the economic promise of East St. Louis to recent events in Ferguson. Throughout the night, there was an overarching theme of hope and positivity surrounding East St. Louis and its inhabitants, with multiple mentions by panelists about the important role students play in the process of aiding East St. Louis

in the right direction.

Senior Delia Shen, a member of Project East St. Louis, explained the promise of student groups on campus and the effect they can have on local communities.

Toward the end of the evening, Patton declared the importance of having such a panel on the Washington University campus.

"Why should we care? Because if you want to know the real world, we are the real world. You read about things in books for academia, but you have to be able to marry it with the real world," Patton said.

Junior Alan Zhao attended the panel to gain a better view of the reality in East St. Louis.

"East St. Louis is talked

about a lot on this campus, but you don't really hear from it very often, and this is a great way to get citizens' perspectives. I think there are a lot of kids that just wouldn't go to East St. Louis at any cost, and that is an issue that falls largely upon us as students to disseminate the message that East St. Louis isn't what it appears to people. People place so much emphasis on statistics and have never experienced it for themselves," Zhao said.

After the panel, laptops were provided for audience members to watch interview excerpts from the project.

The interviews showcased a wide range of people such as Mayor Alvin Parks, community college students from the East St. Louis Community

College Center, department heads of the East Side Health District, seniors from the Senior Rush Gardens Center and clergymen from St. Paul Southern Baptist Church.

Students are encouraged to reach out to Project of East St. Louis if they are interested in working on future projects and learning about the city, Kirkland said. He will also be teaching an immersion class over the summer, for which 15 students will live in the area for a week.

"These young people coming and living and working in East St. Louis are going to learn how to do these things in other communities because as I said, you show me any town that is 100,000 people, and it's got its own East St. Louis," Kirkland said.

HEALTH FROM PAGE 1

the importance of a social support system.

"There's a lot of social pressure on [students] at all times—where you belong, how you identify, all these other things," Miller said. "If someone is going to risk opening up to you about their mental health concerns, don't run away from them. Give them another shot. Ask questions. Be willing to be interested in what they're asking for."

Junior Alex Griffel attended the event because he supports the role Active Minds plays in raising mental health awareness.

"I think it's always worth hearing stories when the chance presents itself, and I think it's also worth noting that this is a safe space for them to

do that, and we don't always do a good job of providing those," Griffel said.

On Wednesday, the groups hosted a PostSecret unveiling in College Hall, which featured a collage of anonymous postcard submissions from students. The confessions touched on a wide variety of topics, ranging from dealing with death to sexual health to less serious confessions about overuse of Netflix. As students trickled in, they were greeted with poster boards of cards, as well as other confessions strung throughout the room.

Throughout the tail end of the week, the three groups will sponsor additional events related to mental health and mental health awareness, such as Laughter Yoga and Stressbusters in Olin Library.

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