

# Student Life

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## BRANSON, MO.

A spring-break trip to the Myrtle Beach of the Midwest (Scene, pg 6)



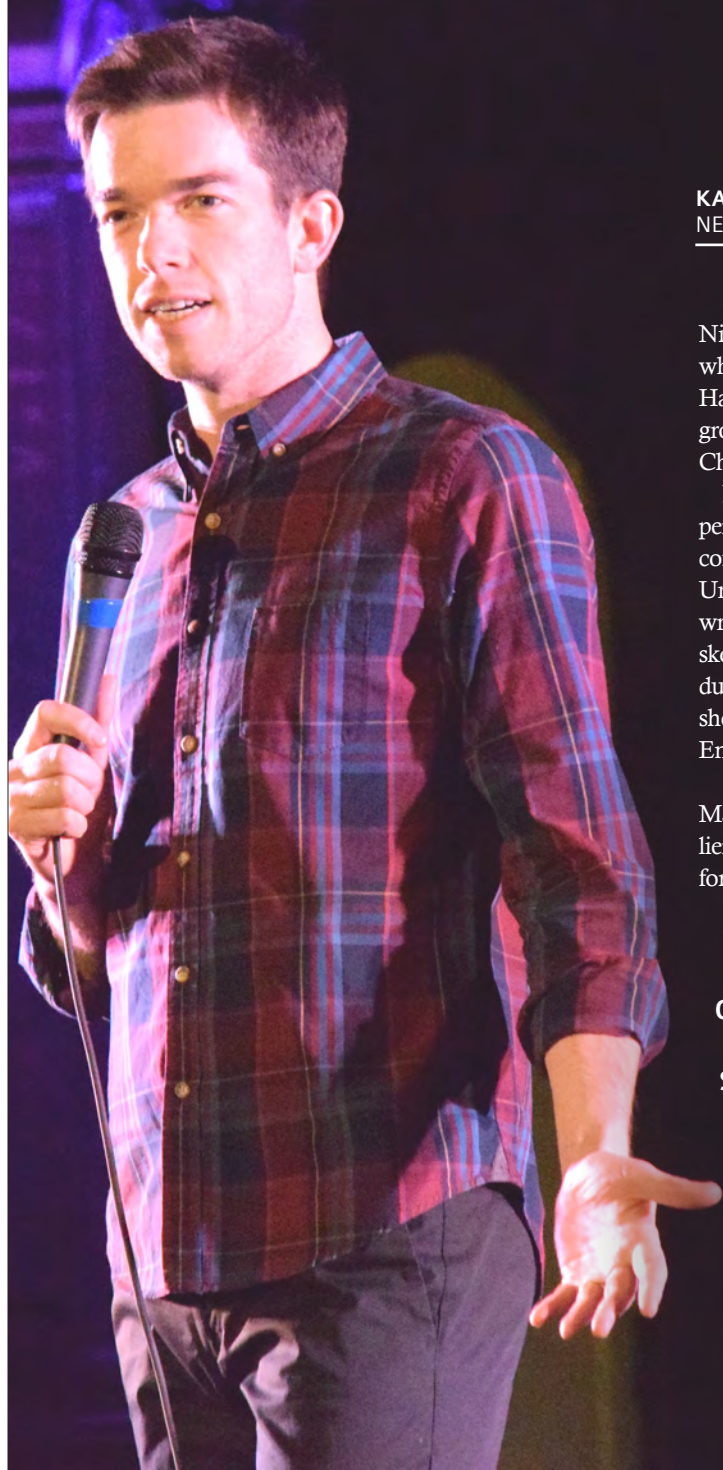
## SPORTS UPDATE

All the titles and awards for the Bears over break (Sports, pg 7)



COMEDY CONVERSATION (studlife.com/readallover)

## Mulaney impresses Graham crowd



KATIE MARCUS  
NEWS EDITOR

John Mulaney, a veteran “Saturday Night Live” writer and stand-up comedian who has performed at venues like Carnegie Hall and a Murfreesboro, Tennessee campground, entertained a full house at Graham Chapel on Wednesday evening.

Mulaney, a Chicago native who started performing both stand-up and sketch comedy during his years at Georgetown University, is best known for his work as a writer for “SNL.” Aside from the late-night sketch show, Mulaney has written, produced and starred in a variety of comedy shows, been nominated for six Primetime Emmy awards and won one.

SPB Comedy Director and sophomore Maansi Vatsan told Student Life in an earlier interview that Mulaney was chosen for the Spring Comedy Show because of

SEE MULANEY, PAGE 2

CHECK OUT A CONVERSATION WITH MULANEY ONLINE AT STUDLIFE.COM/READALLOVER

CLAIRE KOMYATI | STUDENT LIFE

Stand-up comedian John Mulaney performs in front of a packed Graham Chapel on Wednesday night. Mulaney was chosen as Social Programming Board’s Spring Comedy Show artist and discussed Bill Clinton, pets and more in his show.

## Mo. History Museum stops panel including Palestinian presence

ZACH KRAM &  
MEGAN MAGRAY  
SENIOR EDITORS

An event planned for Thursday night has been cancelled at the Missouri History Museum after organizers refused to meet the museum’s demand that Palestinian activists be removed from a panel of speakers exploring the similarities between social movements in Ferguson, Ayotzinapa and Palestine.

Co-hosted by Washington University student group AltaVoz, Latinos en Axion STL, the Organization for Black Struggle and the Saint Louis Palestinian Solidarity Committee, the “Ferguson to Ayotzinapa to Palestine: Solidarity and Collaborative Action” event was intended to draw from across St. Louis. Planned panelists included leaders of the various hosting organizations, as well as University professor Bret Gustafson and community leader and alumna Brittany Packnett, a member of the Ferguson Commission.

In a public statement released Wednesday afternoon, the museum claimed that the event was cancelled because it had “significantly change[d]” from its initial format as presented in an email from organizing AltaVoz member senior Sourik Beltran.

Beltran said that he received a call from a representative of the museum on Tuesday explaining that the event would be canceled unless the Palestinian activist panelists were removed.

“They gave us an ultimatum: either

that we don’t include Palestine or that we don’t do the event. So at that point we said that we weren’t going to do the event,” fellow event organizer sophomore Bradley Schlesinger said.

But Beltran said that while Palestine had not been mentioned in his initial communication with the museum, the inclusion of Palestine in the event was made clear in subsequent exchanges and on promotional materials posted to the museum’s website.

“We were really confused—the first question was why? Basically, their answer was ‘we didn’t know Palestine was going to be part of the event,’ referring to a very old email from January when we didn’t know which topics we were going to cover—we just didn’t include Palestine in the email. But every email after that included Palestine,” he said.

An email dated March 4 sent from an organizer at the museum to Beltran read, “I love the flier. See you on the 19th,” with the attached image linking to a flyer with the event’s full name. A page promoting the event on the museum’s website also included the event’s full name and information on the panelists, which contained references to Palestine and the Saint Louis Palestine Solidarity Committee, respectively. As of Wednesday afternoon, that page had been taken down, with the URL directing users to a “page not found” notice.

“They posted our flyer online, they posted the title online, they posted the

SEE MUSEUM, PAGE 10

## Resolution to add SU president to board of trustees passes Senate

NOA YADIDI  
STAFF REPORTER

A resolution calling on the Washington University board of trustees to add the Student Union president to the board passed Student Union Senate unanimously on March 17.

While two appointed undergraduates sit on the board already, the idea to add the SU president stemmed from a desire to have an elected student on the board of trustees.

Even with the resolution, though, Chancellor Mark Wrighton is skeptical that the board of trustees will make the change.

“The prospects for that are small,” Wrighton said. “The board is what I call a self-replicating board. There’s a nominating and governance committee of the board and they identify candidates, review them and select and then nominate to the full board for approval [of] who’s going to be on the board...the students are selected by a process defined by the board.”

Sophomore Mike Holtz, the resolution’s sponsor and the recently elected SU vice president of administration, was still excited about the potential for an elected representative to sit on the board.

“It’s great to have an appointed member and to have people who have student positions, but generally to have someone who’s elected and

actually definitely carries the weight of the student body there I think really makes a difference,” Holtz said.

In addition to asking for the addition of a member to the board, the resolution calls on the SU president and the two undergraduate representatives to present their progress to Senate following each board of trustees meeting during the academic year.

Holtz, along with fellow senators Nikolas Brozovich, a junior, and Kabir Samtani, a sophomore, met with different administrators and SU executive branch members and decided to put together a poll to add on to the 2015 spring SU elections to measure student opinion on the topic.

Ultimately, 83.6 percent of voters—over 1,500 students—voted in favor of having the SU president sit on the board of trustees. The vote, however, does not ensure the initiative will actually happen—as that decision is left to the board of trustees.

The resolution also cited other universities, such as Duke University, Cornell University and the University of North Carolina at Chapel Hill, that have elected student members with voting rights on their boards of trustees.

The SU president already sits on

SEE SU, PAGE 10

## SPRING BREAK OVER, BUT NO BREAK FROM SPRING



MARY RICHARDSON | STUDENT LIFE

With spring break ending, spring finally arrived on the Washington University campus for the first time this year. Temperatures rose to the 70s early in the week and are slated to return to shorts weather for the upcoming weekend.

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SUNDAY 22  
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60 / 39

## EVENT CALENDAR

### THURSDAY 19

**Danforth Center on Religion and Politics—2014-2015 Religion & Politics Film Series.**  
*Women's Building, Formal Lounge, 4:30 p.m.*  
"Writing in Water." Screening and discussion with filmmaker Angela Zito, New York University.

**Interdisciplinary Project in the Humanities / Center on Urban Research and Public Policy—Lecture.**  
*Umrath Hall, Room 140, 4:30 p.m.*  
"Representation and the Unelected: Why Bono is Right About Representation." James Bohman, Saint Louis University.

### FRIDAY 20

**Dept. of Energy, Environmental & Chemical Engineering—Seminar Series.**  
*Brauer Hall, Room 12, 11 a.m.*  
"Pencils, Paper and Movie Discs: Curious Minds and Material Discoveries." Jiaying Huang, Northwestern U.

**Dept. of Music—Lecture.**  
*Music Classroom Building, Room 102, 4 p.m.*  
"Free to do Anything": Fight Club (1999), Indiewood and the Composite Score at the Turn of the 21st Century." Jennifer Psujek, Ph.D. candidate in musicology.

### SATURDAY 21

**Graduate Art Organization / Sam Fox School—Failure and the Artist: A Graduate Student Symposium.**  
*Steinberg Hall Auditorium, 8:45 a.m.*  
The Graduate School of Art's inaugural symposium will consider failure as both a condition of working and as a subject for critical dialogue. Events include a keynote lecture and Q-and-A session by Ellen Harvey, panels, workshops and a juried group exhibition.

**"Ovations for Young People"**  
*Edison Theater, 11 a.m.*  
"Scrap Arts Music," an internationally renowned, athletic next-generation percussion ensemble.

**Take Steps for Kids 5K and 1 Mile**  
*Brookings Quadrangle, 5 p.m.*  
The Take Steps for Kids 5K and 1 Mile is the largest student-run race in Missouri. Come out for a professionally timed race complemented by performances from student groups such as the Amateurs, Chaahat and WUSauce. Registration is \$15 for students with a University ID.

### SUNDAY 22

**Healthcare Hackathon: Bringing Ideas to Life**  
*4240 Duncan Ave., Room 200, 8 a.m. - noon*  
We invite all interested parties from universities and industry to come together, form interdisciplinary teams and apply your ideas and innovation to address challenges in healthcare. All are welcome—this is not just about coders and software solutions.

**Department of Music—Graduate Recital.**  
*560 Music Center, 2 p.m.*  
Anthony Tomassini, vocal; Sandra Geary, piano; Jeffrey Noonan, lute. Event in Ballroom Theater.

## MULANEY FROM PAGE 1

his increasing popularity and broad-based appeal, citing his two St. Louis shows at The Pageant later this spring, and audience members on Wednesday were pleased with Mulaney's selection and performance.

Max Silvestri, a Brooklyn-based comedian, writer and actor, opened the show with stories about his love of food and an airport mishap during which he lost a tooth. The routine was received positively by the crowd.

Mulaney then took the stage and began his show by commenting on the regal nature of Graham Chapel

compared to his usual venues and recounting stories from his Catholic upbringing.

"I used to be an altar boy. Oh, and a hush falls over the room," Mulaney said. "When did that become a scandalous thing, being an altar boy? I remember when that was just a boring thing I used to have to do on weekends, but now it's like saying, 'I was a French maid for a period of time.'"

He also talked about his marriage to makeup artist and author Annamarie Tendler last July.

"My mom did ask if my wife was going to convert to Catholicism," Mulaney said

## Comedy club showcases student talents

ALEX SIEGMAN  
CONTRIBUTING REPORTER

Student comedians had the chance to unveil their talents and bring the laughs this Monday night in the first-ever Student Showcase Comedy Club.

The Gargoyle show, hosted by Social Programming Board, featured four Washington University undergraduate students and K.A.R.L. improvisation group. The four students were sophomores Rima Parikh and Aparna Sundaram and seniors Clare Mulligan and Marc Bernstein. Performers were selected after participating in an open audition before spring break.

The comedy club idea came to fruition after a recent SPB survey revealed that a majority of students were interested in seeing more student performers. With the student body's input, SPB Comedy Director and sophomore Maansi Vatsan saw the opportunity to give the community what it wanted.

"SPB's mission is to

provide entertainment for the Wash. U. undergraduate body, and we seek to bring students what they are interested in. I think having a student comedy club is an exciting way for students to get more involved in the Wash. U. community and be a part of the entertainment," Vatsan said.

The Gargoyle was transformed to provide a comedy club atmosphere with tablecloths and candles along with food and drinks available for students. Admission was free, and all attendees were eligible to win one of six VIP passes to spring comedian John Mulaney's performance on Wednesday night.

Parikh, Sundaram and Mulligan each performed about 10 minutes of material, after which K.A.R.L. performed multiple improv games. At about 7 p.m., Bernstein came on stage and finished the evening with 25 minutes of material in front of nearly 100 students.

The student performers and groups received outstanding applause from the audience. Senior Nelson



MARY RICHARDSON | STUDENT LIFE

K.A.R.L. Improv group performs at the Comedy Club stand-up event. The inaugural show featured four student performers and K.A.R.L.

Gomes expressed his admiration for the performers, congratulating them all on their material.

"Kudos to the performers; it takes a lot to go up and do stand-up. I thought they were great, and despite some nervousness, they pulled through. Overall it was a great experience and something different," Gomes said.

After the event, Vatsan expressed similar sentiments and said that she felt the event went well.

"I think it was fantastic. All of the students that performed did an amazing job. I'm really proud of the performers for putting on a great show and also of the

rest of SPB for helping make it happen. Putting on an event is really a collaborative effort, and everyone's effort resulted in the show running as smoothly as possible," Vatsan said.

When asked what plans the Comedy Club has for future events, Vatsan said that there is nothing concrete in the making, but the group is hoping for continued student interest.

"We don't currently have anything planned, but if students continue to show more interest in student showcase events, it's definitely something that we're going to consider organizing again," Vatsan said.

## Brookings Residential College and Sigma Alpha Epsilon win Green Cup divisions

NOAH YADIDI  
STAFF REPORTER

Brookings Residential College and Sigma Alpha Epsilon took home the wins in this year's Green Cup, which saw nearly double the amount of energy reduction compared to last year's event.

This year's Green Cup competition ran for the month of February and conservation numbers were compared to a baseline period of two weeks in mid to late January, sustainability fellow Jennifer Carter said.

The month saw a total reduction of 190,000 kilowatt hours, which is enough energy to sustain 17-18 households running electricity for an entire year. That

number is an increase of 90,000 kilowatt hours from last year.

The purpose of the event—now in its fifth year—is to focus on energy reduction and education.

"The intention is really to educate students and create lifelong energy conversation habits," Carter said. "Even though it's a lot of fun over the month, we're hoping that these habits last in their own lives at home and on campus as well."

Residential colleges and fraternities could win points each week by being the residential college or fraternity to reduce the most energy. Each week, one, two or three points were awarded to the teams that reduced the most energy that week.

Two points were also awarded to the teams with the highest percentage of residents who took the sustainability pledge—a series of questions asking students to think about their energy habits and how they can be more energy efficient. Teams could win further points if their members wore a green body suit around campus or took pictures of participants doing "green" activities and posting them to the Green Cup Facebook event.

Brookings took first place in the Residential College league with 19 points, followed by RuSoFo with 17 points and HIG with 14 points. HIG was also first in number of Facebook posts and Sustainability Pledge takers. The top

three residential colleges also received points as part of the Residential College Olympics, which will be held on March 28.

In the on-campus fraternity league, SAE took first place with 14 points, Kappa Sigma took second with 13 points and Sigma Nu placed third with 12 points. Kappa Sigma had the greatest energy reduction, while SAE won overall because of its advantage in Facebook posts.

While the South 40 residential colleges and the on-campus fraternity houses held competitions, the third league, the North Side, set a collective goal to reduce energy by 10 percent, ultimately exceeding it with a total reduction of 13 percent.

# FORSYTHE

## DENTAL GROUP

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while laughing. "Is she going to convert? Is she? Hm, let me think about that question. Is a 29-year-old Jewish woman from Queens going to convert? To Roman Catholicism? How would I get her to convert to Catholicism if I couldn't even get her to see the movie 'Lincoln'?"

Mulaney continued with tales of his drunken college days and some recent domestic issues concerning his French bulldog, Petunia.

Multiple times throughout the show, Mulaney picked students out from the crowd and asked them questions about their studies and favorite pastimes. At one point, Mulaney invited a student from the K.A.R.L. improv group on stage to perform a brief sketch about a trip to the dry cleaner, which ended in a classic "your mom" joke.

One anecdote that was particularly well-received by

the crowd was a story about Mulaney's experience meeting Bill Clinton as a young child. He described being pushed through a crowd of reporters, photographers and security by his mother to find himself standing right at Clinton's feet.

"Based on my 10-year-old memory, Bill Clinton is about 13 feet tall," Mulaney said. "I was wearing this button that I bought outside the fundraiser, that was a cartoon image of George H. W. Bush being s--- on by a quail flying over his head, and it said 'Bird Brain,' and I thought it was very funny. And Bill Clinton leaned down just so that only I could hear and he said, 'Hey man, I like your button.'"

Sophomore Annie Brinza praised SPB for the talent the group has brought to campus in recent semesters.

"It was awesome. He was so funny," Brinza said. "My favorite part was the Bill



CLAIRE KOMYATI | STUDENT LIFE

Comedian John Mulaney performs in Graham Chapel. Audience members enjoyed the show and were pleased with SPB's selection.

Clinton story because I've also met him, so it really resonated with me. I really like the choices SPB has made."

Senior Nate Blecher was happy that Mulaney's live presence lived up to his more-rehearsed works.

"It was wonderful; he's a very talented comedian who obviously can play to a

crowd," Blecher said. "He's just as good in person as he is on his shows."

Freshman Andres Avalle agreed.

"John Mulaney is one of my favorite stand-up comedians and the new material that he brought to the Wash. U. campus absolutely lived up to the hype," Avalle said.

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# CADENZA

## March Madness: 5 TV events to finish out the month

With the end of spring break come the inevitable blues of returning back to campus and, if you're particularly unlucky, moving back into Olin for those post-break midterms that professors these days seem to love. Before we know it, it will be April Fools' Day and the entire school will be gearing up for finals and breaking out the summer wardrobes. Luckily for procrastinators, there are still almost two weeks of March left, and that fortnight is filled with exciting television events to keep you occupied and away from the books. Here are five of the best: —Kayla Hollenbaugh, Senior Cadenza Editor

### 'Bloodline'

on Netflix, March 20



"Bloodline" is one of the latest new series to hit Netflix in recent times, a drama-fueled thriller to counteract the lighthearted comedy of "Unbreakable Kimmy Schmidt." The show follows the Rayburn family, the leaders (played by Sam Shepard and Sissy Spacek) of which run an inn in the Florida Keys. Three of their grown children—all

played by big names Kyle Chandler (Coach Taylor of "Friday Night Lights"), Norbert Leo Butz and Linda Cardellini—live in the sun-drenched home of retirees.

But when the outcast brother returns home for a family reunion, all the old resentments and ghosts come back to haunt the family. A true family drama, "Bloodline"

makes use of flashbacks and complex and layered storylines to get at the heart of family and just how difficult it can be when the ties start to come loose and untangle. If you're missing some tried-and-true family spectacles and heartfelt arguments that you can binge watch (thanks, Netflix), then "Bloodline" is for you.

### 'The Late Late Show'

with James Corden on CBS, March 23



Most people on this side of the pond may know James Corden best from his role as the Baker in last Christmas' movie musical extravaganza, "Into the Woods." Which may make you wonder why he was picked to replace longtime host of "The Late Late Show," Craig Ferguson. However, Corden has been steadily building a reputation for his

affable-yet-sarcastic brand of humor over in the U.K., particularly on his hit sitcom "Gavin & Stacey." Since then, Corden has been making big moves across the Atlantic, earning a Tony Award for his performance in "One Man, Two Guvnors," on Broadway.

Although the first steps for new "Late Night" hosts are always shaky, Corden is shaping up to start strong.

Tom Hanks will be his first guest, with other big-ticket names like Will Ferrell, Kevin Hart and Kerry Washington filling out his initial week. Corden's iteration will also be the first time the talk show has a house band, headed by Reggie Watts. To witness a new shake-up in the late-night landscape, tune into Corden's debut on CBS this upcoming Monday.

### 'Going Clear'

on HBO, March 29



"Going Clear" is not a new television series like the rest of the list but rather a much-hyped and discussed documentary about Scientology, its controversial practices and the people who left the church. The film premiered at Sundance to a full house (those with tickets were even being turned away) and a standing ovation and is being hailed as the most incisive expose of the church yet. With interviews from some seriously high-ranking ex-members, including former senior executive Marty Rathbun, it's already got the Scientology bigwigs shaking in their boots—they've devoted an entire section of Freedom Magazine's (the

Church of Scientology's official magazine) website to defaming the film's director (and ex-member) Alex Gibney and every single interview source he uses.

Revelations about the church include the supposed "Hole"—a horrifically harsh punishment center for supposedly deviant members—and how the organization preys upon celebrities and vulnerable people, then traps them within the church by gaining dirt on them through its controversial auditing process. "Going Clear" will not disappoint anyone looking to learn more about the shady, underhanded dealings of this church.

### 'Weird Loners'

on Fox, March 31



Coming to you from the creators of "The King of Queens," "Weird Loners" is Fox's latest entry into the comedy game and another sign that it is becoming the genre's leader over NBC. Marketed as a new-age "Friends" with four members, "Weird Loners" follows the story of a group of strangers who are forced into each other's worlds in a New York townhouse (yeah, this premise is sounding familiar).

The idea behind the title is that all four stars (Becki Newton of "Ugly Betty," Zachary Knighton of "Happy Endings,"

Nate Torrence of "Hello Ladies" and newcomer Meera Rohit Kumbhani) are getting on in their years and are somehow "weird" because they can't find significant others like the rest of their friends.

There's probably some cheesy stuff about finding value in friendship and building yourself up without someone else, but the appeal in "Weird Loners" will inevitably focus on the quirky antics the foursome gets up to and the uncomfortable situations in which they will find themselves. For those still missing "Friends," "Weird Loners" might go some way toward filling that gap.

### 'Younger'

on TV Land, March 31



You may be glancing at the network for new show "Younger" and thinking, "What?" You're not alone. Aside from its proliferation of reruns, the little-known channel TV Land (most notable for being the home of Betty White's "Hot in Cleveland") has picked up another original sitcom this season starring Broadway-famed Sutton Foster. The basic plot of "Younger" follows Liza (Foster) as she emerges from a divorce and sets out into the big city to find work—only to find that she's considered too old to enter back into the workforce.

Enter the "best friend," who Liza enlists to help make her look—you guessed

it—younger, so she can go about getting entry-level work and starting over again. The premise is already sounding a little problematic—Foster asks in the show's trailer if she's willing to throw away her dignity and self-respect for "another chance at her 20s," to which her friend promptly replies, "Yes."

If the show manages to navigate the issues of ageism and the overdone make-over trope with humor and originality, then it might just work. After all, "Younger" comes from the mind of "Sex and the City" creator Darren Star and Hillary Duff has a role. There's a lot to look forward to here.

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# FORUM

## STAFF EDITORIAL

### Student Union proposal a step forward in making voices heard

As part of this year's spring Student Union elections, student voters overwhelmingly approved a proposal to place a Student Union representative on the board of trustees. The proposal, which Chancellor Mark Wrighton said the board would likely reject, would allow the president of SU Exec to provide input during the trustees' twice-a-semester meetings.

Currently, two undergraduate students serve as non-voting representatives to the board of trustees. These students

are selected each year through an application process and are vetted by the board through interviews. The role is meant to provide the board with a sense of the undergraduate experience at the University, but the board ultimately has final decision on who provides input. The position requires an undergraduate representative to represent a variety of student voices as well as maintain confidentiality.

While the undergraduate representative no doubt serves an important role, the Student Union proposal would allow

for the SU president to provide an additional voice. Surely two students can't accurately represent all student viewpoints. Having an elected official would provide members of the student body with a chance to make their voices heard more broadly among the board.

Furthermore, the inclusion of an elected representative on the board of trustees could foster increased interest in Student Union elections. In the most recent election, only one executive position was contested and most college councils went unchallenged.

Only 31.5 percent of the student body voted.

Perhaps having an elected representative on the board would convince the student body at large to be more invested (and involved) in student government as a whole. Such a move would also cause the student body to look more closely at the board's actions. While it is no sure guarantee, any chance of greater student involvement can only benefit the undergraduate population as a whole.

The student body's current influence on the trustees is incredibly limited, even with

the inclusion of the two undergraduate and two graduate representatives. While the board shouldn't be completely beholden to student demands, there should be significant input from students, and at the very least, the board adding an elected student member would serve as a symbolic gesture to grant students more of a voice.

Throughout the fall semester, the largest and most effective method of gaining input on the board's meetings was through student protests. In one instance, the efforts included a protest

in the courtyard directly outside the board of trustees' meeting room. While ultimately unable to meet directly with the board of trustees, the group was successful in securing meetings with Wrighton, Provost Holden Thorp and Associate Vice Chancellor of Students Rob Wild.

Protests may be one of the purest forms of voicing discontent, but an established, student-approved position would also help. The Student Union proposal would go a long way toward providing effective and consistent input.

### Junk food era is not coming to a close

PETER DISSINGER  
STAFF COLUMNIST

In a recent Mother Jones article, Tom Philpott made the bold proclamation that the consumption of junk food in America might finally be "drawing to an end." He cited drastic sales data from major processed food companies and indicated that companies like Kraft and Kellogg's were desperately trying to remarket their more unhealthy products amid growing qualms with their food offerings.

Philpott concluded that this change in consumer behavior was partially the result of the "health" movement in America that has become increasingly prevalent in pop culture in the past few decades. While I would love to think that processed food could finally claim its rightful place at the bottom of the food chain, I'm

highly skeptical of these results.

According to a survey published by NPR in 2012, upper- and middle-class consumers spend less of their income on purchasing food for their homes. Americans under the poverty line spend as much as 10.2 percent of their income on food for their home. In comparison, the upper class only spends 5.4 percent of its income in this category.

Another study by the United States Department of Agriculture affirmed these findings with varying statistics. Further, the USDA discovered that the average upper-class family spends around \$11,000 on food every year while the lowest-income bracket spends only \$3,655 annually. So clearly, even though richer families spend less of their income by percentage, they still dominate the food market.

My counter-theory to

Philpott's claim is simple: the movement toward organic, natural food has begun to be embraced by wealthier Americans. Look at the emerging issues that Kellogg's is facing as an example. Last year, Kellogg's suffered from a significant decrease in its sales, which are down 5.4 percent in the past year. The company has struggled in recent years to overcome its reputation as a major producer of unhealthy breakfast food. Owner of brands like Rice Krispies, Cinnabon and Pop-Tarts, the company has gained notoriety for its manipulative marketing ploys.

The company has claimed that Rice Krispies supposedly improve children's immunity systems, an argument that has absolutely no scientific backing. The same goes for the claims of many Kellogg's cereal products, which are full of unhealthy ingredients and unnatural

sugars.

Worldwide, there in fact has been a backlash against junk food. At the American Public Health Association's 2014 Annual Meeting, the American Heart Association said, "The AHA sees no ethical, political, scientific, or social justification for marketing low-nutrient, high calorie foods to kids."

At the Parents' Jury Fame & Shame Awards in 2010 in Australia, Kellogg's was voted as having the most distasteful children's marketing campaigns. The company also won an award for false advertising for its Nutri-Grain cereal because it claimed that the product was a healthy choice for kids.

While this event is indicative of a changing stigma toward junk food and perhaps the decrease in revenue, groups like the Parent Jury and the American Heart

Association are unlikely to represent a changing food climate in the lower class. So yes, allegiances in the junk food market may be shifting, but that's a trend being driven by people who are wealthy enough to advocate for better, less-processed foods in grocery stores. That gives us no insight into how poor Americans are spending their money on food.

While fruits and vegetables are among the less expensive items in groceries and supermarkets, over 29 million Americans live in "food deserts," which means that they are far removed from places with fresh produce. On the other hand, junk food is accessible everywhere and easy to keep in homes. A strawberry Pop-Tart can last six to 12 months unopened whereas a strawberry has a shelf life of just five to seven days in your refrigerator.

It's obvious that a family

with less income is unlikely to buy as many perishable items, not only because they are hard to keep but also because they require a large amount of trips to the grocery store. Here lies the root of the problem with Philpott's argument—junk food has staying power in the food industry. Even if sales decrease slightly, there will be a point where sales declines will level off, simply because the demand for ready-to-eat, cheap foods exists.

While access to fresh produce is a far-off ideal, one that probably is not accomplishable in the modern world, we have to at least acknowledge that junk food won't go away simply with a greater stigma. Once we do that, perhaps we can begin to find logical, perhaps incrementally better alternatives to unhealthy junk food that can begin to follow through on Philpott's hope.

## OP-ED SUBMISSION

### Shame on the Missouri History Museum

HENRY CLEMENTS  
CLASS OF 2014  
M.A. CANDIDATE, THE  
AMERICAN UNIVERSITY  
IN CAIRO

Palestinians have fought for nearly 70 years to voice their perspective and preserve their history. It was in 1969 that former Israeli Prime Minister Golda Meir so infamously asserted, "There were no such thing as Palestinians...They did not exist." Nearly 50 years later, you would be hard-pressed to find street signs for Palestinian villages in the occupied West Bank; those are reserved for Israeli settlements. Such is the nature of Israeli rhetorical warfare. Palestinians never existed. They still don't.

I had expected better from St. Louis and Washington University. Until last year,

when external pressure groups (or perhaps individuals; the details were kept in the dark) forced the administration to pull the plug on a panel discussion that included Palestinian poet Remi Kanazi. The assault on the Palestinian perspective had reached our campus. Recent events show that the assault continues in St. Louis itself.

Activists had scheduled an event for Thursday, March 19 at the Missouri History Museum entitled, "Ferguson to Ayotzinapa to Palestine: Solidarity and Collaborative Action." Two days before the event was to take place, the museum contacted the organizers and demanded that Palestine be removed from the program, or else the event would be cancelled. The details, once again, are uncertain, but the

organizers suspect outside interference given the last-minute demands.

How cruelly ironic that a museum of history would deny a voice to those who have been continuously expunged from the historical record. How shockingly hypocritical that the hosts of an event intended to promote solidarity would succumb to outside pressure and threaten to cancel it outright. Especially in light of the ongoing events in Ferguson, we should all be concerned with institutional responses to social justice issues across the greater St. Louis area.

Activists have organized a protest in front of the Missouri History Museum when the event was originally intended to take place: Thursday, March 19, 6:30 p.m.

## EDITORIAL CARTOON



STEPH WALDO | STUDENT LIFE

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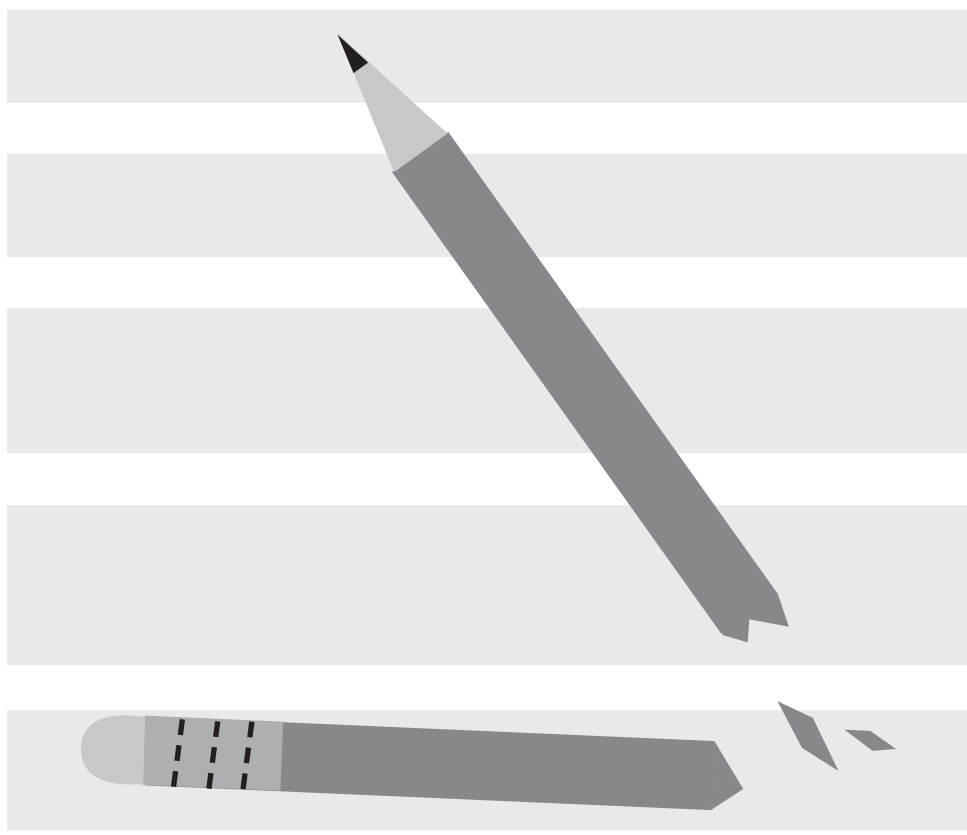
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# SCENE



## SURVIVING THE POST-SPRING BREAK SADNESS

LINDSAY TRACY  
STAFF WRITER

*After a week of sweet, well-earned freedom, it's back to the grind of Washington University life. Re-adjusting to college after more than a week of break can best even the strongest-willed among us. With assignments piling up and all your college friends suddenly in the same city as you again, the bliss of break can fade quickly. But, folks, it doesn't have to be that way. Life goes on after spring break, believe it or not. Here are some ways that you can make the second half of your semester even better than your break—as hard as that possibility might be to believe:*

### TAKE MINI-BREAKS FROM SCHOOL

A week of no school can lull you into a continued sense of laziness. But unlike spring break, you probably have homework and tests to take care of now. It can be difficult to go from “no work” to “all work,” so the medium between the two is taking breaks while you study. A 15- or 30-minute break can take you away from your academic woes and transport you from the campus for a while. During your break, you can catch up with friends you haven't seen since before spring break or TV shows you missed during the week.

### ENJOY THE WEATHER

St. Louis is no Miami Beach, but now that it's not winter anymore, the weather is drastically improving. Studies have shown that getting time outside or in the sun can significantly improve your mood. You can sit at an outside table to do homework instead of the depths of Olin or just stroll around campus in the afternoon. If it's sunny enough, you can even tan on the Swamp (results not guaranteed).

### CHECK OUT SOME NEW PLACES

Many people tell me that they're bored of the activities around St. Louis, especially compared to exciting spring break locales. But a lot of those people haven't really seen what St. Louis has to offer. The second half of the semester can be about expanding your horizons and getting to know the city. Take a trip to Cherokee Street or the Riverfront for a new experience. Closer to home, the Delmar Loop, the Central West End and Forest Park are all wonderful and rich places to explore. Or try catching a Blues game or hanging out at a museum in Forest Park.

### CATCH UP WITH FRIENDS

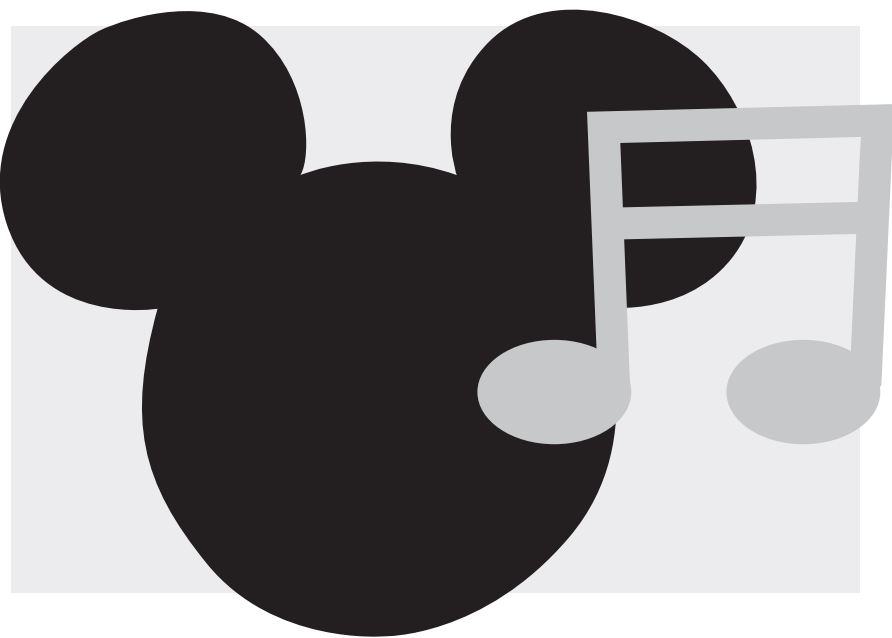
You most likely missed some of your friends during break. What better way to fix all that than to pursue an excess of activities with them? You can go explore St. Louis together or do something on campus, like reserving a table for dinner at Ibbey's. If you have a lot of spring break stories to share, your friends probably do, too.

### KEEP IN TOUCH WITH OLD FRIENDS

If you went home for spring break, then you might start to get homesick again soon. If you didn't go home, you're probably

feeling the homesickness even more. Don't forget to Skype your family and your friends from home. Or at least stalk their vacation pictures on Facebook.

**IF ALL OF THESE OPTIONS FAIL, YOU CAN ALWAYS SEARCH YOUR FAVORITE DESTINATIONS ON GOOGLE IMAGES AND TAKE A MINI-VACATION FROM YOUR DORM ROOM. JUST REMEMBER: ALTHOUGH SPRING BREAK MAY TECHNICALLY BE OVER, THAT DOESN'T MEAN THE FUN HAS TO STOP.**



## Mosaic Whispers take Downtown Disney

ERICA SLOAN  
STAFF WRITER

Over spring break, the Mosaic Whispers became involved in the full Disney experience—and not just by visiting the park.

The Whispers tour each fall and spring break, usually staying closer to Washington University in the fall and travelling to one of the members' hometowns in the spring. Once the group determined it would be in Orlando over break, it reached out to Disney.

Although the Disney Performing Arts program usually maintains a competitive application process primarily for high school concert bands, Washington University's oldest coed a cappella group got a gig and performed at the Waterside Stage in Downtown Disney through the program.

Sophomore Rohan Khazanchi, one of the Mosaic Whispers' tenor singers and beat-boxers and the group's secretary, explained, “Disney

seemed enthusiastic and excited that we reached out to them and we were equally excited to be there. Even though a cappella is a big thing [at Wash. U.], many of the people in the audience may not have seen something like it before, so it was great to see their positive response.”

The group's set included “Crazy in Love” by Beyonce, “Going On” by Gnarls Barkley, “Believe” by Cher, “No Place Like Home” by Marianas Trench and “Revive,” a heavy-metal song that the group has entirely re-arranged.

The Whispers often use their touring opportunities for group bonding as well, and Disney was no different: during the week, they explored Disney's Magic Kingdom, Epcot and Hollywood Studios and went on spontaneous workouts after meals together. In true Disney fashion, the group's guide around downtown Disney actually used to play Woody in the parks.

This trip was not the group's first to a Disney park as it traveled to Disneyland a few years ago as well. And after the performance, the Whispers received a trophy in the shape of Mickey Mouse: a final memento to cap off the Disney experience.

“Disney is such a well-oiled machine that they literally had control over every aspect of the performance; it was great to be part of such an organized and successful institution,” Khazanchi said.

The Mosaic Whispers will be releasing their 10th album around their upcoming annual concert, “Splash of Color.” It has been a couple years since the group has released an album, so this is the first one for Khazanchi, who joined the group in the fall of last year. As the incoming recording chair, Khazanchi plans for the Whispers to record more contemporary music next year and continue to submit songs for “best of” a cappella compilation CDs.

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Preparing people to lead extraordinary lives

# Branson, Missouri: It's better than Cancun

NOAH JODICE  
SENIOR SCENE EDITOR

Sometimes, you have to take the road less traveled. Sometimes, you have to look yourself in the mirror and know you took a risk. These are lessons I've learned from Dodge truck and Wells Fargo commercials, respectively. I try to apply them in my everyday life whenever possible.

I recently found the perfect chance to test these focus-group-approved mantras. When my friends and I decided that we would be taking a trip together for spring break, there was only one possible option: Branson, Mo., located just a few hours south of St. Louis. Instead of traveling to an exotic Spring Break locale like Cancun, Hawaii or Bar Harbor, Maine, we chose a place known best for Dolly Parton's Dixie Stampede, the Hollywood Wax Museum and the Americana theme park Silver Dollar City.

The trip was not a drama/action spring break adventure like "Spring Breakers" or a comedy/action spring break adventure like "22 Jump Street." No, Branson, Mo., is like going to a carnival that had a bit too much money on its hands. If you've ever been to Myrtle Beach, S.C., you have some idea of what Branson is like. Just remove the beach and move everything 1,006 miles inland, and it's the same place. It was a glorious experience.

So five friends and I rented a small cabin at the prestigious Notch Estates. We arrived late at night, driving into Branson through winding back roads

that would turn suddenly to reveal large billboards heralding the return of comedic genius Yakov Smirnoff. I can still see his smiling face sometimes. This occurs most often when I Google "Yakov Smirnoff smiling."

The cabin itself was quaint and well-decorated. One wall was adorned with three mounted deer heads, all with heads turned just slightly in order to monitor all corners of the living room. The opposite wall featured a holy trinity of mounted bass fish. Add in a box of VHS tapes including "Spy Kids" and "Land Before Time 4" and it was clear that this was a place we could call home.

Of course, every quaint cabin comes with a nightmare-inducing abandoned chapel, and ours was no different. Just across from our cabin was such a chapel, with no apparent lights or congregation (even on Sunday). I could have sworn I heard the chapel whisper "Join us" at one point, and this isn't a court of law so please don't check my facts on that anecdote.

The first full day in Branson was spent attempting to hike and touring the local fish hatchery. Yes, I know the trope of college students visiting a fish hatchery over spring break is overplayed, but trust me, this was dope. You could feed the fish pellets for a quarter and then your hands would smell like weird oil for a week.

Inside the hatchery's learning center we found terrariums, a fish tank full of the "brood" fish and an exhibit on the effects of DDT on Eagle eggs. It featured a fake infected

egg that visitors could touch, which one friend described as "delightful and slightly erotic. I will be searching for that feeling for the rest of my life."

The second day featured much more adventure as we took on the Hollywood Wax Museum (whose Celebrity Mount Rushmore features a Marilyn Monroe that looks suspiciously like Joan Rivers) and a restaurant titled The Great American Steak and Chicken House, aka Whippersnappers.

Like six ruffians fresh off the western plains, we devoured our free cornbread and fried chicken. The window featured a marvelous view of the parking lot. Like Frank Sinatra in "My Way," we had a few regrets, but then again, too few to mention.

We also visited a Dixie Outfitters store, famous for its incorporation of Confederate flags onto every possible T-shirt (choice example: a Confederate flag draped around a small Dachshund puppy).

It was here that I purchased what is now my prize possession: a matted recipe card for meatloaf featuring a handsome young Elvis Presley. I do not believe that Elvis was a particularly big fan of meatloaf and the recipe itself was nothing special. It was the same kind you would find on the side of the Hamburger Helper box you found in the back of your kitchen cabinet. In any case, I purchased the curio and it now sits in an esteemed spot on my bookcase. If you have any further information on the origins of Meatloaf Elvis, please contact



MEGAN MAGRAY | STUDENT LIFE



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me. The third day, the culmination of our stay in fabulous Branson, brought us to Silver Dollar City. Known for its "fresh" takes on American History and subtle racism, it's a must-visit location. Upon our arrival, it was clear that we were visiting in the park's off-season. Every parking lot was empty except for the one nearest the park (the handicapped lot). Wanting to blend in with the crowd, we cautiously parked the car and walked into

the park like we knew what we were doing.

We did not know what we were doing. The park was, in fact, closed, but some kindly older women showed us how to walk through the backstage area and into the park. We spent the next hour and a half walking around Silver Dollar City's in-repair facades and closed rides as workers drove by in golf carts and waved at us. The lesson here is that your high-school public speaking teacher was right: confidence

is key. Disney World would never let something like this happen, and that's why Branson is better than Disney.

If you embrace the weirdness and the kitsch, Branson can become the ideal spring break spot. It may not have expansive beaches, resort service, girls going wild or yard-long Margaritas. But it does have a wax figure of Daniel Craig from his groundbreaking role in "Cowboys & Aliens." And isn't that just as good?

# SPORTS

## Two conference titles, individual national championship highlight spring break accomplishments for the Bears

For most Washington University students, spring break was a time for relaxation or, more realistically, catching up on homework and studying for midterms. But for Wash. U.'s winter and spring sports teams, it was a week that included three University Athletic Association championships, an individual national champion and the end of the basketball teams' seasons, just to name a few. Catch up on the latest with the Red and Green with our spring break recap. — Nick Kauzlarich, Senior Sports Editor

STORY CONTINUES ON PAGE 9

### Softball



MEGAN MAGRAY | STUDENT LIFE

Then-junior third baseman Adrienne White throws to first base in the Washington University softball team's 3-2 win over No. 17 Augusta College on March 23, 2014. White batted .450, hitting four homers and recording 18 RBIs, in UAA conference play over spring break.

Behind junior pitcher Annie Pitkin and senior infielder Adrienne White, the No. 18 Washington University softball team (16-4) claimed a share of the UAA title for the second consecutive season by compiling an 8-2 conference record from March 10-15 in Altamonte Springs, Fla. At the plate, White provided a strong presence by batting .450 and belting four homers and 18 RBIs, and Pitkin earned a 5-1 record and tossed five complete games, including the title-clinching 5-2 win against Brandeis University.

The Bears went 2-2 against ranked opponents in the tournament as they beat No. 10 Emory University, 3-0, before losing to the Eagles by a score of 9-5, and they fell to No. 22 University of Rochester, 6-5, but got revenge with a 7-3 win three days later.

Prior to winning the UAA Championships, the Bears won all four games at the Lauren

“ I don't think we've hit our peak yet as a team and it's pretty awesome to feel—like, even with the success we've been having, we still have more to do. — senior Adrienne White ”

Giddings Classic in Georgia—but not without some late-game heroics. Trailing 4-1 in the seventh inning with two outs and the bases loaded, White hit a grand slam to deliver a dramatic win for the Bears against Agnes Scott College.

**1.45** Earned run average for junior and ace pitcher Annie Pitkin

**299** career victories for head coach Leticia Pineda-Boutte

### Baseball



STEPHEN HUBER | STUDENT LIFE

Then-junior infielder Zack Kessinger takes a swing on March 23, 2014 against Concordia University. Kessinger led the Bears in batting average (.387) and RBIs (40) last season and is looking to provide both offensive firepower and veteran leadership for the team in 2015.

After losing two out of its first three games, the baseball team recovered to win five straight and capture a share of the UAA title along with Emory at the conference tournament in Sanford, Fla. It was the first time since 2005 that both the Wash. U. baseball and softball teams took home the conference titles.

Faced with a 5-3 deficit against Rochester in the eighth inning of a key contest, the Bears tallied four runs in the eighth inning and held on for a 7-5 victory to keep their championship hopes alive.

Then, needing a win against No. 10 Emory to earn a share of the title, the Bears bolted out to a 5-1 lead before the Eagles stormed back to make it a 5-4 game in the eighth inning. However, senior Chris Lowery threw out the tying run at the plate to preserve the lead and the game for the Bears, who avenged an earlier 5-2 loss to Emory.

“ We didn't play our best baseball the first time we played [Emory] and we knew if we played a complete game offensively and defensively that we would come out on top. — junior Max Golembo ”

Senior Kunal Patel nabbed two victories on the mound, throwing 15 innings and allowing just two runs on eight hits. Lowery (.412 BA) and Kessinger (.407) were the offensive leaders for a Wash. U. offense that averaged just over six runs per game.

**.319** team batting average

**5th** UAA title in Wash. U. history

### Women's Golf



SAHIL PATEL | STUDENT LIFE

Then-sophomore Connie Zhou chips a shot at last year's Washington University Women's Golf Invitational. Zhou took fifth place at the UAA Championship tournament over break with an individual score of 143 while senior teammate Olivia Lugar took third with a score of 141.

In the inaugural UAA Championship tournament, the No. 3 women's golf team captured the team title with a two-day score of 630 to best No. 11 New York University by 20 strokes in Sorrento, Fla. Senior Olivia Lugar (score of 150) took home the hardware for the individual title, too, by winning on the second playoff hole against fellow teammate junior Connie Zhou, who had fired a tournament-best single-round score of 72 on the final day to force a playoff with Lugar.

The following week, the Bears registered a two-day score of 591 to tie for a second-place finish at the George Fox Westbrook Invitational in Peoria, Ariz. Facing stiff competition, Wash. U. placed ahead of No. 1 University of Texas-Tyler (598) and finished behind only host No. 5 George Fox University (583). Lugar and Zhou each posted top-five finishes as Lugar seized third place with an individual score of 141 and Zhou nabbed fifth with a score of 143.

**140** Olivia Lugar's 36-hole school record score at the George Fox Invite

### Women's Tennis

During a four-day California road trip, the No. 10 women's tennis team (7-4) came up short against two top-10 teams but posted a 3-2 record in a trip that spanned from March 8-11. After earning a 9-0 victory against Kenyon College, the Bears were overwhelmed by No. 5 Claremont-Mudd-Scripps in an 8-1 defeat. The Red and

Green notched another 9-0 win versus Rochester before recording a 6-3 victory against No. 22 University of Redlands by sweeping doubles play for the fifth time this season. In the final match of the week, the Bears lost a tightly contested 5-4 match to No. 6 Bowdoin College despite winning four of six singles matches.

### Men's Tennis

The No. 5 men's tennis team (9-2 overall record) traveled to California and knocked off three top-10 opponents while placing third in the Stag Hen Invitational to finish with a 4-1 record over break. Facing two UAA rivals, the Bears kicked off spring break in strong fashion with a 7-2 victory over the University of Rochester and an 8-1 victory against No. 9 Case Western Reserve University. The Bears sustained the momentum when they competed in the opening round of the Stag Hen Invitational, sweeping

doubles play to record an 8-1 win over No. 8 Kenyon College to advance to the semifinals.

However, No. 2 Claremont-Mudd-Scripps College rolled to an 8-1 victory over the Red and Green, with the duo of senior Ross Putterman and sophomore Jeremy Bush registering the only win (8-6) of the day for the Bears in first-flight doubles. In the third-place match, Bush and Putterman stunned the top-ranked doubles team in Division III to help lead the Bears to a 6-3 triumph over No. 6 Trinity University.



STEPHEN HUBER | STUDENT LIFE

Junior Ross Putterman makes a forehand swing against Principia College on March 22, 2014. Putterman won in first-flight doubles against Trinity University's top-ranked doubles team in Division III.

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# TWO CONFERENCE TITLES FROM PAGE 7

## Women's Basketball

Despite scoring a season-high 90 points, the No. 8 women's basketball team (25-3) saw its season come to a close in the NCAA sectional semifinals after surrendering 103 points to No. 1 Thomas More College (30-0) on March 13. It was the fourth consecutive season that the women's team's hopes for a final-four opportunity were dashed in the early rounds.

The Saints jumped out to a 51-44 lead at the half, but the Bears battled back and had a brief 53-52 lead in the second half. However, the Red and Green couldn't overcome the Saints' shooting clinic and a 37-point performance from the reigning Division III Player of the Year, Thomas More junior Sydney Moss.

To get to the sectional semifinals, the Bears protected their home court and defeated Spalding University, 75-64, in the first round and Wittenberg University, 80-58, on the following day at the Field House.

Although the Bears faced a three-point halftime deficit against Spalding, senior forward Melissa Gilkey and senior guard Alyssa Johanson scored 17 and 11 points, respectively, in the second half to key Wash. U.'s second-half surge and lead the Bears to the



STEPHEN HUBER | STUDENT LIFE  
Senior guard Maddy Scheppers sinks a three-pointer against Brandeis University on Feb. 22. Scheppers scored a career-high 24 points in a 103-90 loss to No. 1 Thomas More College in the sectional semifinals.

double-digit victory.

In the second round against Wittenberg, the Bears started quickly, using a 24-2 run to jump out to a 48-25 halftime advantage and cruise to the 80-58 win. Gilkey tallied a team-high 25 points while junior guard Katybeth Biewen added 12 points on 5-of-7 shooting.

With the loss to Thomas More, seniors Scheppers, Johanson, Gilkey, Steph Vukotic, Alexandra Keane and Alex Mort ended their collegiate careers with a 92-18 record and two UAA championships.

“It was an incredible game. Our effort was phenomenal and the intensity of that game was one of the highest I've ever been associated with.”  
— head coach Nancy Fahey

## Men's Basketball

In front of a rowdy home crowd, the No. 14 men's basketball team failed to advance past the second round of the NCAA tournament for the fourth consecutive year as it suffered an 83-73 defeat against unranked DePauw University in the first round on March 5.

Senior forwards Matt Palucki and Nick Burt battled through foul trouble in the first half and the Bears trailed by as much as 12, but Wash. U. trimmed the deficit to 40-35 at halftime. The Red and Green were looking to complete the comeback in the second half and held a 73-72 lead with 2:22 remaining, but DePauw finished the game on an 11-0 run to upset the Bears.

Senior point guard David Fatoki led the Bears with 19 points and 10 assists, but DePauw shot a blistering 14-21



BRIAN BENTON | STUDENT LIFE  
Then-junior guard David Fatoki shoots a floater against Rhodes College on Nov. 15, 2014. Fatoki scored 19 points and recorded 10 assists in a 83-73 loss to DePauw University on March 5.

from beyond the arc to earn the victory.

The loss marked the end of a promising 20-6 season for the Bears and the conclusion

of the careers of Burt, Palucki, Fatoki and senior point guard Kent Lacob, who tallied a career record of 85-22 and won three UAA championships.

## Track-and-field

Senior Lucy Cheadle won a national championship in the 5,000-meter race and the women's team obtained 12th place overall while the men's team finished in 45th place at the NCAA Indoor Championships in Winston-Salem, N.C. on March 13-14.

Despite racing to just the third-best qualifying time, Cheadle raced to first in the 5,000 final, though not without some drama. A miscourt in laps from the race officials led to the race finishing a lap short, so the finishes were determined by placement after the 4,800 mark and times were not recorded. For good measure, though, Cheadle garnered

another All-America honor with a sixth-place showing in the 3,000 while also helping the women's distance medley relay team place seventh.

The women's team was primed to finish in 11th place overall after the team of junior Emily Warner and sophomores Rebecca Ridderhoff, Kelli Hancock and Daisy Ogede bolted to a fourth-place finish in the 1,600 meter relay, but they were disqualified for impeding another lane.

For the men's team, sophomore Michael Sullivan, juniors Josh Clark and Britt Henderson, and senior Brendan Stone placed fifth in the distance medley relay.


“During workouts I try to envision different parts of the race and think about how I'll be feeling and what I want to be focused on at specific times.”  
— senior Lucy Cheadle

103

points allowed in the tournament loss to Thomas More College, the most in head coach Nancy Fahey's 29-year tenure with the Bears

21

points scored on average by senior forward Melissa Gilkey in three tournament games



# puzzle mania

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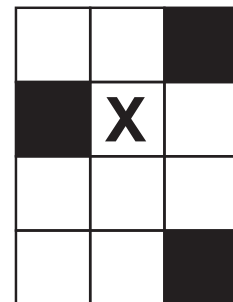


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## Pathem® the path word puzzle


topic: *Movies*

**HOW TO PLAY:**  
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.




**"The Boxtrolls"**

Difficulty ★☆☆☆☆ (20pts)



**"Freeze"**



**"The Equalizer"**

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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Go wrong
- 4 Party garb for Hef
- 7 Some grenades, briefly
- 12 Response to a home team bobble
- 13 Tough kid to handle
- 14 Amazon crocodilian
- 15 Eight-time Norris Trophy winner
- 17 A to A, e.g.
- 18 Mascara mishap
- 19 Practical joke during a greeting
- 21 Vena \_\_\_: heart vessel
- 23 Cobbler's tool
- 24 Times gone by, in times gone by
- 25 Less solid
- 28 Anti-bullfighting org.
- 30 Steamed cantina food
- 31 Postwar population phenomenon
- 35 Heaps
- 36 Boring routine
- 37 In need of a massage
- 38 Yokohama is on it
- 41 Gravel components
- 43 Work without \_\_\_
- 44 Pens in
- 45 Scammer's target
- 48 "The Book of \_\_\_": 2010 film
- 49 Very little
- 50 Board buyer's request
- 53 Less experienced
- 57 Less taxing
- 58 Like many teen girls, and a literal hint to this puzzle's circled squares
- 60 Lose
- 61 Nobelist Wiesel
- 62 Tax shelter letters
- 63 Take the reins
- 64 Single chin-up, say
- 65 Season ticket holder



By Gareth Bain 3/19/15

**DOWN**

- 1 Fades away
- 2 Dorm unit
- 3 Post-shower wear
- 4 One paid to play
- 5 "Star Wars" character \_\_\_
- 6 Houston MLBer
- 7 School group
- 8 \_\_\_ Bits: cracker sandwiches
- 9 Leave wide-eyed
- 10 "Order! Order!" mallet
- 11 Dummy Mortimer
- 13 How much cargo is transported
- 14 All-natural flytrap
- 16 Slangy "Ditto!"
- 20 Pester, puppy-style
- 22 Crew neck alternative
- 25 Medical "Now!"
- 26 Sainly radiance
- 27 Shock \_\_\_
- 29 Hogg \_\_\_
- 31 Believe
- 32 Chaplin of "Game of Thrones"
- 33 Pitcher Hershiser
- 34 Predicament

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

**Level:**

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO MARCH 5 PUZZLE**

9	7	3	8	2	6	4	5	1
1	8	2	9	4	5	3	7	6
6	4	5	7	3	1	9	2	8
4	5	7	2	8	9	1	6	3
3	9	1	6	7	4	2	8	5
8	2	6	5	1	3	7	4	9
2	1	8	3	5	7	6	9	4
5	3	9	4	6	2	8	1	7
7	6	4	1	9	8	5	3	2

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**March 5 Puzzle Solved**

S	E	E	R	T	A	C	I	T	I	P	O	D
A	C	A	I	A	L	O	N	E	N	O	N	O
B	O	R	G	L	O	R	A	X	G	L	E	E
A	L	P	H	A	C	E	N	T	A	U	R	I
N	E	S	T	L	E	S	S	M	A	C	K	S
B	U	E	N	O	T	U	N	E	E	C	T	O
A	B	A	K	W	A	N	Z	A	A	A	A	R
N	O	T	I	O	R	N	O	T	A	R	R	Y
G	A	M	M	A	R	A	Y	C	O	O		
S	T	Y	M	I	E	V	A	L	U	A	T	E
D	E	L	T	A	A	I	R	L	I	N	E	S
S	T	U	N	H	E	S	S	E	F	I	A	T
K	I	S	S	I	R	A	T	E	R	E		
A	N	T	E	N	O	P	A	R	A	R	A	Y

- 36 Numerical relationship
- 39 Like many gift subscriptions
- 40 Quasimodo's workplace
- 41 Putting green patch
- 42 Mergerized state
- 44 King of pop
- 45 Parts of peonies
- 46 Look forward to

- 47 Ad hoc law group
- 51 Gallbladder fluid
- 52 Slangy prefix meaning "ultra"
- 54 Street urchin
- 55 University founder Cornell
- 56 "Sleepless in Seattle" co-star
- 59 "Take me! Take me!" at the shelter

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# MUSEUM FROM PAGE 1

event description online—all of which had Palestine in it—so there's no way they didn't know," Beltran said.

"The funny thing is if you look at their calendar, there's an event that was cancelled but not removed. So our event was just sort of totally erased," Beltran added.

In an update to its statement posted around 5 p.m. on Wednesday, the museum acknowledged, "We were initially open to the changes and posted information about the program on our website. However, after much consideration we decided the complexities of this issue could not be adequately addressed in this format."

Museum spokesperson Leigh Walters, the assistant director of communications, stressed that the decision was made by the museum's staff without any outside pressure from donors or other individuals or groups to do so.

"No one else was involved. It was entirely a collective decision by our leadership team, which is a leadership team of staff," Walters said.

Walters explained that because of the leadership team's experience working with such issues, it felt that the planned panel was not the best format.

"We actually function as a national model for

programming to discuss difficult issues like this. We are the professionals and the experts on how to best do these things...we would be open to discussions about Palestine and the Middle East separately but not within this format," Walters said.

Walters disagreed with the notion that the museum was attempting to silence discussion of the topic with its decision, instead emphasizing its support of conversation and difficult issues in the past.

"That's not what we're about and what we've ever been about, and we are willing to discuss with them another format to discuss this issue... but from our perspective, they have never been open to that, so it kind of goes both ways here," she said.

But Beltran said that the motivation behind combining the three groups in one event was their similarities.

"The entire idea was a dialogue about social movements, drawing parallels between these different issues, between these different social movements. It was a way to get people informed about these issues," he said.

Specifically regarding Palestine, he said, "Palestine Solidarity Committee has been organizing in St. Louis for a while to bring light to issues, human rights abuses of

Palestinians. With that alone, we wanted to draw parallels between the kind of work these groups are doing."

Beltran also expressed confusion with the museum's decision so close to the event.

"Our contact with the history museum was very supportive, like I said, from the beginning. It was a good relationship...they were very much on board with the message—at least, in the beginning," he said.

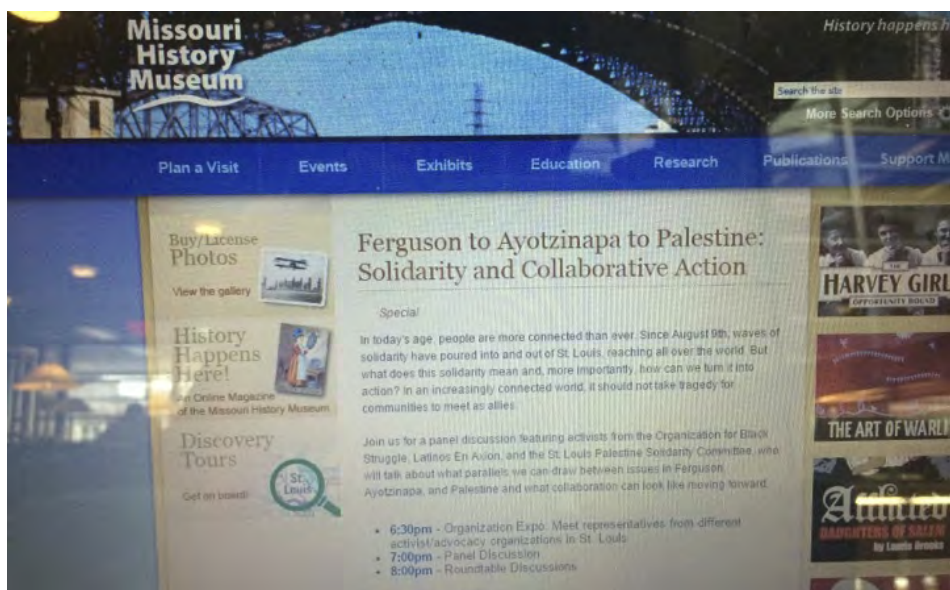
Organizers said that they still plan to have attendees meet outside the museum on Thursday night to support the Palestine Solidarity Committee and that they are considering new venues to host the panel.

"All we know is that people feel like they're being silenced, people feel like the Missouri History Museum is stifling conversation—conversation that needs to be had," Beltran said.

As the news of the event's cancellation emerged on Wednesday afternoon, respondents took to social media to voice their frustration.

Around 100 messages with the marker #selectivehistory appeared on Twitter, reflecting the hashtag that was added to the group's flyer for the panel-turned-protest.

Several posts on Twitter and Facebook drew a



COURTESY OF SOURIK BELTRAN

The Missouri History Museum has cancelled a solidarity event claiming that its planned format was changed from the initial pitch. The museum advertised the panel with its full title and information, each including references to Palestine, on its website before the event page was taken down on Wednesday afternoon.

connection between this event's cancellation and the change to a speaker event on the University campus last April. Then, the International and Area Studies department altered a planned appearance from Palestinian-American slam poet Remi Kanazi as part of a panel to discuss Boycott, Divestment and Sanctions, a movement founded in Palestine that intends to combat Israeli presence in contested land with economic sanctions.

Instead, due to departmental concerns that the panel would not be balanced, only Kanazi was allowed to speak

only about his poetry, not politics. Moreover, only members of the International Area Studies honorary Sigma Iota Rho were allowed to attend.

"You can't be fully educated about something unless you know all perspectives. So that's why especially in academia and then in an event that was going to be educational and kind of look at the similarities between all of those different cases that we're seeing, it would have been really, really amazing to have a perspective that we don't often get to hear," sophomore Shivani Desai said.

"In our Wash. U.

community, these are two events that we can say for sure where the Palestinian voice was being silenced to a certain degree, and that makes you really upset," sophomore Yaala Muller said.

"A lot of people were saying that they struggle with comparing Ferguson to Palestine and I struggle with comparing Ferguson to Palestine, but I think the event was a lot more about coming together and about solidarity...I understand that it's really scary for a lot of people, but I think having the conversation is really the only way to move forward," Muller added.

# SU FROM PAGE 1

the Undergraduate Experience Committee of the board of trustees, the University Management Team and the Undergraduate Council, which would make him or her the most logical choice to sit on the board, Holtz said.

"It's not a huge, huge leap from what we already have but something that could make a difference," he added.

The resolution will now

be signed by the current SU president, senior Emma Tyler, and the senators who worked on it, and it then will be sent to University Council, which consists of campus administrators and anyone else who might be particularly relevant to this specific initiative, Tyler said.

As with any resolution, Tyler will read the resolution to the

Undergraduate Experience Committee and it will be up to the board to determine whether it would like to take the issue up as a discussion point.

"I don't really know where they stand on the issue, but...a resolution is the voice of the students and the goal is by passing it via a resolution, they would understand that this is something students want, but

it really is their call," she said.

Holtz added that he hoped the student support for the resolution would help convince the board to take up the resolution.

"We can't say for certain whether it'll be implemented, but Wash. U.'s administration is generally responsive to student concerns, and we hope that they'll be responsive to this, too," he said.

Time commitment was one of the concerns from some administrators, given that the SU president already sits on three University-wide committees.

"We talked a lot about it and weighed our options and felt they already sit on that Undergraduate Experience Committee, so it's not that unrealistic to give them this added responsibility," Tyler

said. Although a new SU executive board will be assuming office later this month, Holtz, along with the president-elect, junior Jordan Finkelstein, will continue to push this issue.

"Just because Emma [Tyler]'s term is ending, I think we're still going to continue to push for this and not let this one slip through the cracks," Finkelstein said.



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