

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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Women to rely on defense to win UAA title (Sports, pg 5)



'MR. CHARLIE'
Check out the play on issues of racism at Edison Theatre (Cadenza, pg 6)



my Gen. Chem test...
I'm such a failure...
I don't know what to do...
EDITORIAL CARTOON
(Forum, pg 4)

Student Union passes largest general budget in school history

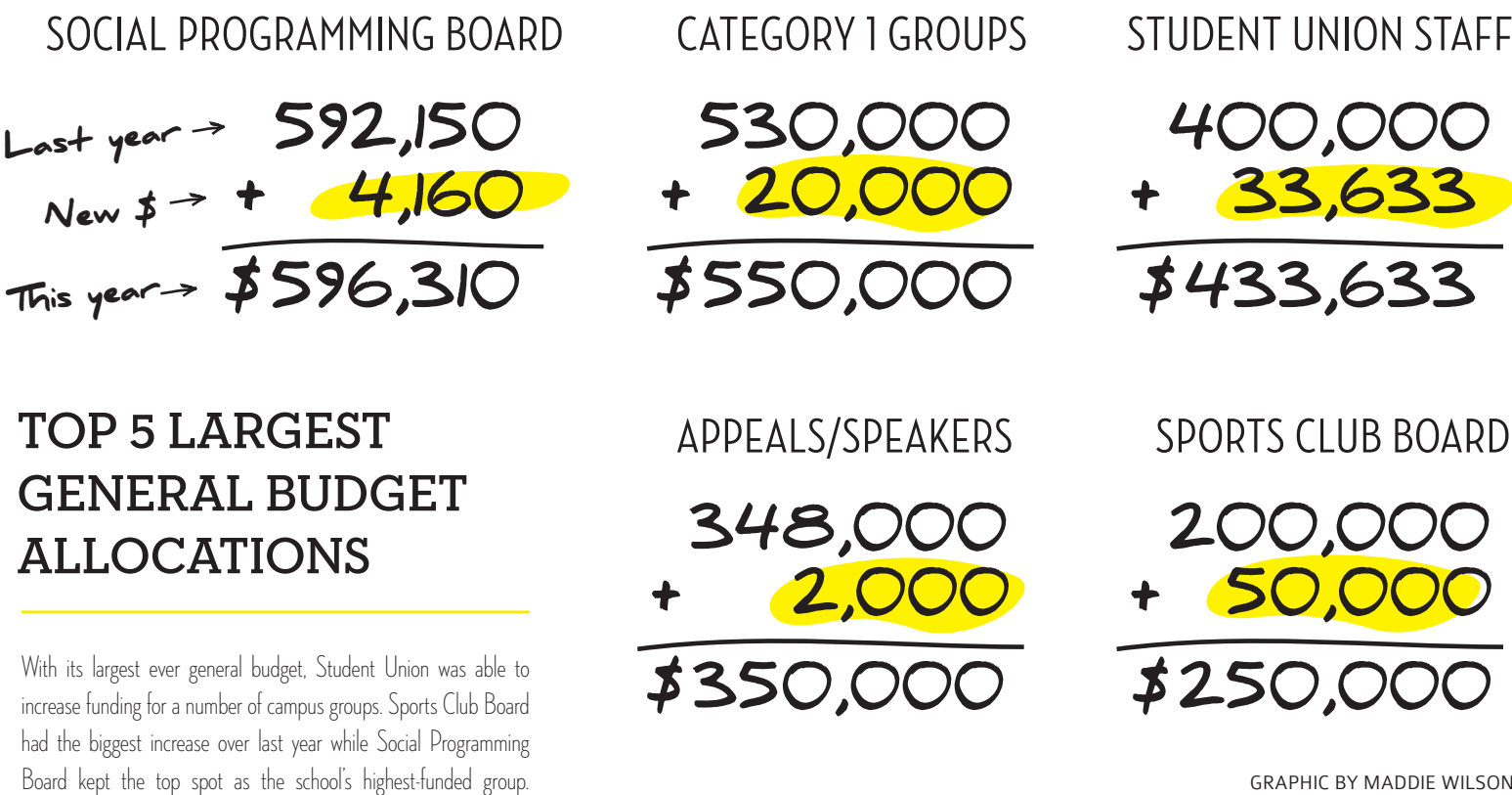
ZACH KRAM
EDITOR-IN-CHIEF

In dividing its largest pot of money in history, Student Union's general budget proposal passed unanimously for the second consecutive year on Tuesday night.

Eighteen representatives each from SU Treasury and Senate debated the breakdown of around \$2.9 million in funds from the student activities fee, which is comprised of 1 percent of the tuition from each student. Despite two objecting votes against individual categories of funding, the representatives all voted in favor of the overall proposal.

The 2015-16 budget included increased funding for Social Programming Board and Sports Club Board as well as additional consideration of community service projects.

The most contentious category of funding was for Social Programming Board, which received around \$596,000, or \$4,000 more than a year ago. SPB's higher cost resulted from the implementation of the group's new film committee as well as increasing



production costs for WILD, though the group cut back on Happy Hour costs to help balance some of the increase.

Senior Reuven Shechter, a Treasury representative, argued that giving SPB more money than all Category 1 student groups—the largest groups, which received

\$550,000 combined—was a poor use of funds.

“Student Union more highly values performers, comedians, etc., rather than sort of, what I think is perhaps more important work that student groups put on,” Shechter said. “We’re always struggling to fund everything

that we want to because we’re worried about funding constraints, [but] I would make the argument that all those Category 1 groups do more important work on campus than SPB does.”

Fellow Treasury member James Harvey, a sophomore and SPB’s treasurer, abstained

from voting on this category due to a conflict of interest but argued in favor of the allocation for fall and spring WILDs.

“I can assure you that every single thing there is necessary to put the event on. That’s just the nature of the event,” Harvey said.

Vice President of Finance Nick Palermo, a senior, argued that the high amount of funding was necessary considering WILD’s status as a popular, longstanding tradition on campus.

“Obviously, WILD is one

SEE BUDGET, PAGE 2

Olympian Michelle Kwan discusses her successes, identity

EMILY SCHIENVAR
SENIOR NEWS EDITOR

Michelle Kwan opened Pan-Asia week by bringing Olympic talent to the podium at Graham Chapel.

As part of this year's Speaker Series, Kwan spoke on Monday about her time as a skater and in her new career as a State Department senior adviser for public diplomacy and public affairs, as well as her identity as an Asian-American.

The Chinese Student Association brought Kwan to campus in an effort to find common ground for Asian groups on campus. Vice President of CSA and sophomore Will Chang noted that the week was important for establishing unity between the groups.

“We just wanted to unite people, and we thought Michelle Kwan was a great person to unite everyone under. And from what Michelle Kwan said, she addressed a lot of issues that we have on campus, and I think everyone took something from the lecture,” Chang said.

Kwan discussed her favorite memories of her figure skating career for much of her lecture, highlighting her time at the Olympics.

“When I reflect back on my skating career, I believe the highest honor for me was representing the United States. I still get goose bumps when I think about walking in the opening ceremonies, following the American flag behind my fellow teammates, sometimes getting

the opportunity to stand on a podium,” Kwan said.

Kwan skated at the highest level of competition for over a decade; she is a two-time Olympic medalist, a five-time world champion and a nine-time U.S. champion.

Kwan also mentioned the stereotyping that she experiences even as a celebrity.

“We were shopping and waiting in line to check out when this young woman turned and asked, ‘Where do I know you from?’ I let her brood about it for a minute, and finally she turns around and says, ‘Ah! I got it! You did my nails!’” Kwan recalled.

Kwan also noted the uncertainty she faced regarding her post-athletic career after achieving such lofty athletic accomplishments.

“It’s difficult to step away from all of the attention and the limelight, and when you focus your whole life until the age of 26 on a set of goals, at the ripe old age of 26 you retire, you wonder what’s next,” Kwan said. “Unfortunately, many athletes cannot see beyond the sports world...it’s difficult because it’s all you know. I’ll never find a job that I love as much as figure skating.”

Kwan connected her time as a skater to her current career, speaking about the lessons people can take from competitive sports.

“You do learn something from sports that’s good and true wherever you go, and that’s the value of aspiration.

SEE KWAN, PAGE 2

Professors bring Wash. U. education to local prisoners with new program

MAISIE HEINE
CONTRIBUTING REPORTER

In the fall semester, Washington University professors Margaret Garb and Robert Henke entered into a three-year-long pilot program aiming to provide a select group of inmates at the Missouri Eastern Correctional Center (MECC) with liberal arts educations. The program was funded and inspired by the Bard Prison Initiative, which, since 2005, has enabled hundreds of incarcerated men and women to earn

bachelors degrees from Bard College while serving their sentences.

Holding degrees in anything from Italian to Math post-release, graduates of the Bard Initiative have consistently been more successful upon their returns to society, with some even opting to continue their education at institutions the likes of Columbia and NYU. Now, Bard looks to assist the development of programs like its own across the nation.

MECC is an all-male, medium-security prison where the average

confinement period is eight to 12 years. The first time Garb went to the institution to teach, she wasn’t sure what to expect.

“Just walking into the prison is an experience. You have to get a body alarm that you carry in with you. You can’t carry anything besides books and papers with you,” Garb said. “There is this real profound experience of walking into the prison and experiencing that level of security.”

Henke was also alert on his first day. However, both quickly adjusted to

the novel classroom setting. While engaged in a learning environment, the professors said they did not see the men as inmates but rather as a group of students looking to get an education.

“It’s one thing to walk through the yard,” Henke said, “but once you sit down in the classroom, they’re students.”

The program gave each of the 30 enrolled men the opportunity to take one of two Wash. U. courses, with credit for each course

SEE BARD, PAGE 8

THE PAPER SPIRIT OF ST. LOUIS



MARY RICHARDSON | STUDENT LIFE

A student tosses her attempt in the paper airplane event in Lopata Hall as part of EnCouncil’s Engineering Week. The series of events will conclude with Mae Jemison, the first black female astronaut, speaking in Graham Chapel on Saturday.

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 PLEASE RECYCLE



THURSDAY 26
A.M. SNOW
27 / 6



FRIDAY 27
MOSTLY SUNNY
24 / 11



SATURDAY 28
PARTLY CLOUDY
32 / 26



SUNDAY 1
WINTRY MIX TO RAIN
39 / 29

EVENT CALENDAR

THURSDAY 26

Celebrating Arts & Sciences with Radiolab hosts Jad Abumrad and Robert Krulwich
Graham Chapel, 4:30 p.m.
“Celebrating Curiosity—Celebrating Arts & Sciences.” Radiolab hosts Jad Abumrad and Robert Krulwich. Free but tickets required. In conjunction with Arts & Sciences “Ampersand Week.”

Media, Society, & Your Body Image Panel
Seigle L006, 6 p.m.
Panelists Connie Diekman, Dr. Rebecca Wanzo and Dr. Ellen Fitzsimmons-Clark will dive into how society, industry and media have played a part in shaping our eating habits and body image. They will also field questions from the audience.

FRIDAY 27

Arts & Sciences Ampersand Week—“How the Liberal Arts Shaped My Career”
Women’s Building, Formal Lounge, noon
ArtSci alumni will share their story on how a liberal arts degree not only shaped their career, but their personal identity. Attendees will see how degree doesn’t always equal a career and that your path may vary. This is a great opportunity to explore majors and ask questions of ArtSci alumni. Refreshments will be provided.

Eighteenth-Century Interdisciplinary Salon Talks and Roundtable Discussion
Danforth University Center, Room 276, 2:30 p.m.
Panel on Material Culture and It-Narratives featuring Lynn Festa from Rutgers and Michael Kwass from Johns Hopkins. Prof. Festa’s talk is entitled: “Anthropomorphic Things.” Prof. Kwass’s talk is entitled: “Contraband: An Underground History of the Consumer Revolution.” Followed by a roundtable discussion on teaching about things with Alex Dube.

SATURDAY 28

Speaker Series: Mae Jemison
Graham Chapel, noon
Mae Jemison, M.D., the first African-American wmoan in space, will talk about her work on the 100-Year Starship Project, which aims to make the capability of human travel beyond our solar system a reality within the next 100 years.

Performing Arts Dept.—“Blues for Mr. Charlie”
Edison Theater, 8 p.m.
In this searching drama by James Baldwin, sex and racism explode in a small Southern town when a bigoted store owner kills a young black man and dumps his body on the side of the road. Tickets \$10 for students, \$15 for adults.

POLICE BEAT

Feb. 20
Larceny—Bon Appetit worker reports a change purse missing from an unsecured coat pocket. Loss is valued at \$29. Disposition: Pending

Feb. 22
Larceny—Student reports an unsecured jacket containing an iPhone was stolen from a bench in the lower level of Mallinckrodt. Loss is valued at \$851. Disposition: Pending.

QUOTE OF THE DAY

“I was one sentence into explaining it and he was like, ‘Done. Partnership. Let’s do it.’”
- Chase Wehrle, sophomore

SEE STORY ON PG 5

KWAN FROM PAGE 1



CLAIRE KOMYATI | STUDENT LIFE

Michele Kwan, a former Olympic medalist in figure skating, speaks in Graham Chapel on Monday evening. Her speech, which was part of the Speaker Series and kicked off Pan-Asia Week, covered her personal inspirations and career in ice skating.

In every great thing we try, there are bound to be disappointments and challenges ahead, and I believe aspiration is what carries you through,” Kwan said. “The first lesson that I learned in skating was learning how to fall...no matter how good you become, or how successful you’ll become...I still fell when I was a five-time world champion. The true test, I believe, is how we all recover.”
When Kwan broke for

questions, representatives from the CSA asked about Asian-Americans’ presence in politics. “I think you have to make sure that you follow your own path and passions. Perhaps you don’t see many Asian-Americans in the political path, but it doesn’t mean that you can’t do it,” Kwan responded. After the event, approximately 80 students and community members were given “VIP” access to a

meet-and-greet with Kwan. Students were pleased with the lecture and generally were excited to have had the chance to see the skater in person. “I loved it. My sisters and I used to watch Michelle Kwan in the Olympics when we were younger and we would put oven mitts on our feet and pretend to ice skate around the house, so it was nice to hear from her in person,” freshman Monica Machado said. Senior Daniel Sun was

excited about having such a prominent Asian-American present on campus to discuss such non-stereotypical topics. “She is the first Asian-American woman I’ve ever met who talked so much about sports. It was pretty good life advice. I personally wanted to hear more about the diplomacy stuff she did and some of her stuff post-figure-skating career, but I do appreciate the sort of perspective she gave us,” Sun said.

SU passes two initiatives to boost student involvement, access to student government

ALEX SIEGMAN
CONTRIBUTING REPORTER

Student Union announced two new initiatives last week aimed at increasing opportunities for students to engage in Washington University and the wider community. The initiatives were conceived by SU Vice President of Administration Vivek Biswas, a senior, who intended for them to provide undergraduate students with greater access to their student government. One initiative will focus on SU resolutions, allowing students to contribute more directly to the voice of the undergraduate population, while the other will largely focus on funding for side projects. The first of the two initiatives regards individual resolutions, which are statements aimed at addressing issues on campus regarding a variety of topics and issues. Before this new rule, resolutions had to be written by a senator and presented to SU Senate. Upon passage by the Student Union Senate, the resolutions would be forwarded to the University Council, where administrators have access to any and all resolutions written. Because the student body elects the Senate, according to SU President and senior

Emma Tyler, these resolutions are seen as representing the opinion of the entire undergraduate student body. One example of a recent resolution passed through the older system called for the College of Arts & Sciences to offer course credit for Reserve Officers’ Training Corps classes. For this resolution, a group of ROTC students contacted SU Senate, which wrote a resolution. Senate then passed the resolution and sent it along to administrators. From there, the College of Arts & Sciences picked up the resolution and agreed to begin giving course credit for ROTC classes. Now, students will be able to voice their opinion directly to SU without needing to contact a senator first. The new process allows students to submit resolutions directly to Senate, and although Senate will still have to pass any resolution, Biswas believes that the new initiative gives students a more direct route to having their voices heard by the administration. Students can submit resolutions on the Student Union website and will subsequently be put in contact with a senator to craft a resolution. “These statements are directly sent to high-level administrators, including the chancellor, provost and all academic deans,” Biswas said.

“By allowing any Washington University student to submit a resolution to Senate, we believe that the change the student body wants to see is one step closer to becoming a reality.” The second initiative regards the Advocacy Fund, a new allocation designed to fund student groups or individuals interested in putting on community outreach and engagement programming to advocate for particular political and social change. SU President Emma Tyler said that before the Advocacy Fund initiative, no SU fund had ever existed specifically for such advocacy efforts. “Student groups have always been allowed to appeal to Treasury, but Treasury just typically hasn’t funded either off campus or events that don’t directly give back to the Wash. U. community, and so we created this to kind of fill a gap and a need for funding for students and student groups,” Tyler said. On Tuesday night, Student Union funded its first appeal through the Advocacy Fund for an event called “Reimagining Solidarity,” which will take place on Tuesday, March 3 at 7 p.m. in the Danforth University Center. The event is a vigil series honoring victims of systematic violence from a variety of cultural and ethnic

backgrounds. Tyler explained that the fund was constructed to be broad so that it can grow into an all-encompassing resource for activities as varied as advocacy-related programming, cultural groups, community engagement activities and volunteer experiences. The 2015-16 general budget passed Tuesday night put \$10,000 in the fund for next year, and SU hopes that that number will grow throughout the upcoming years. Despite having not previously heard of the Advocacy Fund, junior Adi Radhakrishnan noted his excitement upon learning its details. “The Advocacy Fund sounds like an incredible way for Student Union to engage more of the general student body. Hopefully this direct connection to funding will encourage students to pursue their passions and add value to the Washington University community,” Radhakrishnan said. All undergraduates, regardless of student group affiliation, are eligible to apply, and the appeal form can be found on the SU Finance website. The process is similar to submitting an appeal to SU Treasury, except appeals to the Advocacy Fund will be looked at by Student Union Exec instead.

BUDGET FROM PAGE 1

of Wash. U.’s premier events on campus and something that SU is very proud to sponsor,” he said. “The fact that it is so well received and so popular on campus necessitates SU continuing to support it.” In his first term as VP of Finance last year, Palermo cut funding for Bauhaus, the Architecture School Council’s traditional Halloween party, in the general budget, leaving the ASC to plan a new, week-long celebration called Sam Fox Fest. Palermo admitted that the way Treasury handled the decision to defund Bauhaus wasn’t the best course of action.

“That was clearly a campus tradition, there’s no arguing that,” Palermo said. “But I don’t think anyone should be beholden to funding campus traditions if the demand isn’t there.” “That was something we acted on, obviously a year ago, maybe not in the fashion we should have,” he added. “I don’t think we did a good enough job last year communicating to Architecture School Council the follow up that would be and all the ramifications of not funding [Bauhaus] in the general budget.” But Palermo said that

because the Architecture School Council proposed another Sam Fox Fest for next year, he was confident that the change properly reflected the interests of the architecture school and student body. Shechter was also upset by the approval process, in which late budget submissions from various campus groups led to a lack of advance notice for Treasury members about what the specific allocations would be. “Treasury reps don’t want to sit and go through it again next week, so it always gets passed through,” Shechter

said. “I don’t really feel like people were making informed decisions.” Despite his complaints and votes against some segments of funding, though, Shechter still voted in favor of the final budget. “I realized that the votes I was making against them were merely symbolic, just showing that I don’t agree with the funding of these items, but I agree with the budget in whole,” he said. Sports Club Board received \$250,000, an increase of \$50,000 from last year, due to increased student interest in club sports, Palermo

said. The move came in advance of a planned transition in SCB’s overall funding structure, which now exists independently of Student Union. Currently, sports clubs divide the overall SCB funding amongst themselves, with each club’s treasurer and president taking part in the process, but SU Exec plans to streamline the process going forward. “We’re giving this as the top recommendation that the next SU Exec needs to be working on,” senior and SU President Emma Tyler said. The Community Service

Office received a \$2,500 increase from last year’s amount (\$13,000 from \$10,500), and SU added a new \$10,000 allocation for the Advocacy Fund. Other notable increases came for the newly returned Arts & Sciences College Council (\$5,300 from \$3,000 last year) and Student Sustainability Fund (\$10,000 from \$4,000). An additional \$9,150 was allotted for Category 3 groups, the smallest student clubs on campus, which for the first time this year received \$150 per group to help the clubs grow their on-campus presence.

FORUM

STAFF EDITORIAL

SU in review: No slates, Speaker Series and PR efforts

Earlier this week, Student Union Exec released a report detailing its accomplishments and general review information for its 2014-15 tenure. With SU elections occurring before spring break—earlier than in previous years—this Exec’s term is coming to a close, and in that vein, we offer our independent review of Student Union’s past year.

The Elevate! slate, elected last March by around a 60-40 voting margin, will be the last of its kind: starting with next month’s election, future SU campaigns will be run by individuals rather than slates. This major transition in the election process makes SU more open to the general student body, and it started in September with Freshman Class Council elections—which saw 54 percent of freshmen vote, the highest mark in years.

One can’t help but attribute that turnout to the slate system’s elimination, and with SU’s surprisingly fast implementation of the new electoral process, we’re hopeful that the new system will encourage greater participation in student government.

Another huge positive for this year’s Exec was the success of the Speaker Series. One of Vice President of Finance and senior Nick Palermo’s campaign promises was to modify the administering of Speaker Series funds, and Elevate! achieved this goal with great success. Last year, Provost Holden Thorp needed to step in to a Speaker Series slot, and there were few big, exciting names in the lineup. Additional funding this year, though, has filled the Speaker Series lineup with a diverse collection of speakers, and with names like Ta-Nehisi Coates, Michelle Kwan and LeVar Burton on the list, students have every reason to fill Graham Chapel this semester on a seemingly weekly basis. Even better is that no speakers have had to cancel this year, which, while outside SU’s control, still reflects well on the current group.

On a smaller level, we applaud the decision to award Category 3 student groups—the lowest level—with \$150 of funding per year. Previously, CAT 3 groups received no funding, but the new plan offers an improved opportunity for the small groups to attract more participants and build up their on-campus presence.

The entities underneath the SU umbrella didn’t perform as well across the board, however. The senior class trip moved from its traditional location of Chicago to Kansas City, Mo., to the delight of seemingly no actual seniors. Bauhaus, thanks to last March’s Treasury decision to strong-arm the Architecture School Council by supplying no funds for the annual Halloween party, completed its rapid demise and was replaced by the Sam Fox Fest, meaning SU wiped away one of the four events listed as a campus tradition on Wash. U.’s Wikipedia page.

Elevate!’s top administrative aim, and the one we urged most for in our staff editorial upon the slate’s swearing in, was to increase the accessibility and publicity of SU. On this goal, the results are decidedly mixed. On the positive side, Elevate! can point to facts and figures: 35 percent of students voted in the fall Student Union elections, compared to just 22 percent last fall, and Treasury seats, uncontested last year, had two people running for every position this time around.

But the vice president of public relations resigned unexpectedly earlier this semester, a negative in SU Exec’s publicity push, and it’s still unclear whether students not actively involved in the administration interact with or care about SU’s functioning. It’s still quite possible that students only know about SU from frustrating appeals for funding from Treasury; frankly, though, it’s unclear whether any effort by SU could do enough to sway the student body in this regard.

Ultimately, that this year’s SU Exec has done enough to write a yearly report about is an accomplishment in and of itself, particularly when compared to last year’s leadership board, which did little more than anger students with its austere, arbitrary policies—remember aWILDnight, anyone?—before leaving office.



BOWTIE CHEN | STUDENT LIFE

Genocide, empty political rhetoric and college campuses

ALEX LEICHENGER
SENIOR FORUM EDITOR

Just days ago, the terrorist group ISIS captured somewhere between 70 and 150 Assyrian Christian hostages in Syria. Recently, ISIS beheaded 20 Egyptian Coptic Christians and Ghanaian Christians held hostage in Libya. The horrific crimes are but the latest episodes in a genocide against the region’s Christian minority.

ISIS militants have also labeled homes and businesses with the Arabic letter standing for “Christian,” bringing reminders of the “Jude” badge from the Holocaust.

“We are witnessing the end of the Christian presence in the east,” activist Habib Afram told the Guardian earlier this week.

It would be great if we could talk about the terror befalling Christians, Muslims and everyone else oppressed by the cruel rise of ISIS. Instead—sadly and predictably—our political leaders are debating (in no particular order): the level of evil inherent to Islam, how it compares to the evil of Christianity and how much President Barack Obama loves America.

These disputes are driving us further from the cause of saving human life and closer to yet another boondoggle of a war. A recent CBS News poll found that 57 percent of Americans now support sending ground troops to the Middle East to fight ISIS.

We must have forgotten that our previous involvement in the region led

to the vacuum in power that has facilitated the group’s ascent. According to the competing narrative, it is because we left too early that ISIS has unleashed its terror, and only through (another) protracted military engagement will the U.S. be able to destroy radicalism in the region. Many forwarding the latter argument stand in genuine solidarity with the victims of ISIS’s genocide.

Yet war, if the last 14 years have been any evidence, is not the solution to protecting the lives at risk. Truly, it hasn’t been a solution for the U.S. for the 70 years since World War II. It has also come with a cost of about \$2 trillion for the United States since 2001, with a Harvard University professor projecting that the total price tag will end up around \$6 trillion when factoring in health care and other costs.

Unfortunately, there’s also no powerful force stopping war from being seen by politicians as the only solution and thus enacted as such. College campuses like Washington University, once sources of resistance to wayward and destructive militarism, are complacent after over a decade of war in the Middle East.

One primary reason is bothersome but impossible to duck away from recognizing: without mandatory conscription, most college students face little direct impact of war. It is true that even college students during the Vietnam War served at a much lower rate than their peers due to deferment, but they were still subject to the draft. Therefore, an active

interest in U.S. foreign policy was necessary as a matter of self-interest at the very least.

Today, less than 0.5 percent of Americans join the volunteer army. If students are provided with a choice of whether to fight for the U.S. abroad, we will most likely opt out. By extension, we can also opt out of thinking that much about the military and protesting wars.

Meanwhile, preventing war seems impossible when a workable definition for what war is barely even exists anymore. Our presidents have the ability to forego Congress in entering armed conflict, order drone strikes to their pleasure, and keep military and surveillance actions covered under the veil of national security interests.

While we know that militarism isn’t a solution, we are far away from finding one—or more accurately, multiple. We definitely should not advocate on college campuses for a return to the draft, which could bring more resistance to war but would not be socially, politically or morally productive.

We need a movement for humanism that recognizes and actually helps the victims of ISIS’s brutality without entangling them in another misadventure of American nationalism. Students at Wash. U. can play a role in centering the voices of activists like Afram, which are being crowded out in our political climate of gridlock, Islamophobia and hunger for more war. What that role looks like is up to students, if we have the will to push back against the current paradigm of militaristic foreign policy.

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SPORTS

AEPi to launch Gateway Program for philanthropy week

NICK KAUZLARICH
SENIOR SPORTS EDITOR

In an effort to improve communication between St. Louis police officers and urban youth, Alpha Epsilon Pi fraternity has joined forces with Be In The Know About Bullying, Red Alert and the Washington University Athletic Department to develop the Gateway Program.

As part of AEPi's philanthropy week, the fraternity will help launch the program by fundraising at the Gateway to Greatness dinner this Saturday, Feb. 28, from 6:30-8:30 p.m. in Holmes Lounge. At the event, a former St. Louis Rams MVP, linebacker Will Witherspoon,

and Missouri State Representative Joshua Peters will speak along with numerous St. Louis City police officers.

Gateway serves as a program under Be In The Know, which is a community service organization that strives to support youth and families affected by bullying, violence and suicide by providing preventative education and programming to educational institutions.

Be In The Know founder Sean James was interested in spreading the organization to the Wash. U. campus, so he contacted sophomore Jake Shapiro, who is a family friend, to be a campus ambassador. Shapiro quickly agreed and brought Be In the

Know to the attention of his fraternity, AEPi, to try to heighten its presence on campus. Sophomores Ben Jadow and Chase Wehrle, who are the co-philanthropy chairs of AEPi, were quick to support the opportunity.

"It's something that I feel passionate about, and it's something that's worth dedicating time to and it's something that can actually have an impact on people's lives," Jadow said. "I thought it was a great opportunity that we couldn't really pass up."

James then developed the Gateway Program and enlisted the help of Shapiro, Wehrle and Jadow to link it to the Wash. U. campus, noting its particular relevance to

the St. Louis community after the recent death of Michael Brown in nearby Ferguson.

"The whole point of this is aided communication to avoid events like Ferguson," Wehrle said.

After receiving support from athletic fan group Red Alert, Wehrle and Jadow pitched the Gateway Program to athletic director Josh Whitman, who enthusiastically supported the initiative.

"I walked in to Josh Whitman's office, handed him a flyer, and I was one sentence into explaining it and he was like, 'Done. Partnership. Let's do it,' so that's how it all worked out," Wehrle said.

Although the program

isn't going to be launched formally until this weekend's dinner, AEPi has already begun raising money for Gateway through various fundraising efforts. Earlier this week, the fraternity held benefit nights at Chipotle and Three Kings on the Delmar Loop, and it will be tabling at Saturday afternoon's men's basketball game to raffle off prizes and sell tickets for the dinner.

With the money raised, AEPi hopes to help implement Gateway in order to increase dialogue and foster relationships between the community's police officers and local youth through education and shared experience.

"It's going to go towards

creating a program where different urban youth groups can interact with police more and from the beginning create a mutual respect. It will go towards creating that program, getting kids to and from, for instance, the police station one day and hanging out there and seeing what it's like," Shapiro said.

While Gateway is just beginning, AEPi is looking to sustain it for a long time to come.

"We definitely want to continue with this organization in the future and make it our main focus as our fraternity and as an organization that that's what we're going to focus donating money to and raising money for," Jadow said.

Women's basketball must rely on strong defense to win UAA title



STEPHEN HUBER | STUDENT LIFE

LEFT: Senior forward Melissa Gilkey dribbles past a Case Western Reserve University defender on Feb. 1. RIGHT: Senior guard Katybeth Biewen drives to the basket in the same game. The Bears will face the University of Chicago in their regular-season finale on Saturday, with the winner clinching a UAA conference title and earning an automatic bid to the NCAA Division III tournament.

AARON BREZEL
SPORTS EDITOR

Facing a surging University of Chicago offense, the No. 9 Washington University women's basketball team will need to fall back on its defense to deliver a blow to the Windy City.

With a win on Saturday afternoon in St. Louis, the Bears (22-2 overall record, 11-2 University Athletic Association) would clinch a record 21st UAA title as

well as unseat the Maroons (18-6, 12-1 UAA) for an automatic bid to the NCAA Division III tournament.

After struggling in the nonconference season to a 6-5 record, the Maroons now travel to St. Louis as the hottest team in the UAA, with a current 12-game winning streak. UChicago's success comes in part from an explosive offense as the team leads the conference with a 43.8 shooting percentage and 6.9 made three-pointers per

game.

On the other sideline, the Bears have used a tenacious defense to carry the team to second place in the UAA despite a recent offensive slump. Over the last three games, the Red and Green have shot an uncharacteristically low 34.1 percent from the field and 28.3 percent from range.

However, the Bears have held opponents to 28-percent shooting on the perimeter this season while simultaneously winning

the rebounding matchup by an average of 8.5 boards per game. Wash. U. out-rebounded UChicago by 19 in the teams' last meeting, and a repeat dominant performance in the paint this Saturday could give the Bears the defensive edge they need to keep the Maroons at bay.

In the team's first game this year, the Bears handed the Maroons their lone conference loss with a sound 65-52 win on the road on Jan. 10. In that game, Wash.

U. pulled down 23 offensive boards, leading to 18 second-chance points. A strong interior presence also gave the Red and Green 16 points from the free-throw line on 27 attempts while simultaneously limiting the Maroons to seven total attempts at the charity stripe.

The Bears' defense also hampered Chicago's outside shooters to the tune of 5-of-20 shooting from beyond the three-point line. However, the Bears struggled to take

care of the ball, posting a season-high 22 turnovers.

With the UAA title and an automatic NCAA bid on the line, Saturday's game against Chicago will be an aggressive affair, likely decided in the final minutes. If the Bears can utilize their perimeter defense to force the Maroons to shoot contested shots from the crowded inside, the Bears can use their strong interior presence to gain the upper hand and clinch a postseason berth.

SPORTS CALENDAR

FEBRUARY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

WOMEN'S TENNIS:
vs. Skidmore
@ Greencastle, Ind.
5 p.m.

BASEBALL:
vs. Greenville
@ Birmingham, Ala.
12 p.m.

WOMEN'S BASKETBALL
vs. University of Chicago
1 p.m.
Senior Day

MEN'S BASKETBALL:
vs. University of Chicago
3 p.m.
Senior Day

CADENZA

BLUES FOR MR. CHARLIE

KAYLA HOLLENBAUGH
SENIOR CADENZA EDITOR

This weekend is your last chance to see the riveting and thought-provoking “Blues for Mr. Charlie,” the legendary James Baldwin second and often overlooked play, put on by our very own Performing Arts Department in Edison Theatre. This powerful production blends both student and professional actors, and deals with the challenging issues of racism, segregation and compassion that still echo



in our society (and particularly our St. Louis community) today.

“Blues for Mr. Charlie” was published and first staged in 1964, at the height of the black civil rights movement. Baldwin loosely based the play on the murder of 14-year-old Emmett Till in Mississippi and subsequent acquittal of his killers, one of the key motivating sparks behind the fire of the civil rights movement. In “Blues for Mr. Charlie,” fictional Richard Henry (played by Jonathan Williford) takes

the place of Till. Refusing to submit to the condescension and orders of white grocery store owner Lyle Britten (Joshua Parrack), Henry is shot. When the sheriff decides to file charges against Britten, the white community of the town causes uproar, motivated by fear that their black neighbors are not quite so fearful or polite as they once used to be. However, we all know too well how this story (and the trial) will go. The tension in the play is not in the narrative, but in the real and raw emotions that the inevitable produces: the pain, the injustice.

By setting the events of the play in a generic southern town split into the very straightforwardly named “Blacktown” and “Whitetown,” Baldwin lets audiences know that the incidents he details are not isolated: racially motivated violence infects towns all across the country, and “Blues for Mr. Charlie” is merely a reflection of the way it can tear these small communities apart, no matter what they are or what they are named. The show may have passed its 50th anniversary, but it seems as if it’s speaking the same issues that still haunt us today.

where: Edison Theatre
when: Feb. 27-March 1
price: \$10 for students and seniors/\$15 for adults

Coincidentally, because the PAD schedule is filled out well in advance, “Blues for Mr. Charlie” was selected before the shooting of Michael Brown and the ensuing unrest in Ferguson last August. Despite this meeting of chance, there is much in “Blues for Mr. Charlie” that will speak to the questions and injustices that we are still dealing with in the aftermath of the events.

Yes, the production is long, running over three hours, but every scene is important, every moment a place for learning and understanding. Hopefully, “Blues for Mr. Charlie” will provide a path to re-open dialogue on campus about Michael Brown and Darren Wilson, or at least to get audiences to question if there really ever can be a “case closed.” You shouldn’t miss your opportunity to see it.

The production, directed by Ron Himes, opened last weekend at the Edison Theatre and will be performed three more times this coming weekend: Feb. 27 and 28 at 8 p.m. along with a Sunday matinee at 2 p.m. on March 1. Call 314-935-6543 for more information and ticket sales, or visit the PAD box office in Mallinckrodt.



Hozier concert review: Take me to The Pageant

GREER RUSSELL
CONTRIBUTING WRITER

Don’t take me to church; take me back to Tuesday night at The Pageant, where I can relive the incredible Hozier concert just one more time. The night moved along perfectly, every moment carefully orchestrated.

After a short but sweet opening act by Asgeir, an Icelandic singer-songwriter who eased the minds and restlessness of the many impatient Hozier fanatics

with his unique mixture of folk electronic vibes, Hozier himself (real name Andrew Hozier-Byrne) walked out onto stage with a cup of tea in hand and blew his audience away with his genuinely comfortable stage presence and heartwarming voice. The Irish musician, who only very recently shot to fame in the U.S. with his song “Take Me to Church,” has been enjoying a quiet and steady fan base both in his

SEE HOZIER, PAGE 7

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[WEEKLY BAR AND RESTAURANT GUIDE]

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IN REVIEW *the best of the 87th Academy Awards*

KAYLA HOLLENBAUGH
SENIOR CADENZA EDITOR

With this year's Oscars finally done and dusted, the glitz and glamour of the awards season slowly begins to fade from our minds. Last Sunday's Academy Awards were particularly tame, with few drunk celebrities to speak of and a rather vanilla and tiring host (sorry, Neil Patrick Harris... we may all be over you now). However, that doesn't mean that there weren't a few surprises, upsets or jaw-dropping performances among the sleeper—looking at you, Rita Ora. Here are some of the best moments from the 2015 Oscars.

LADY GAGA

Aside from an honorable mention for Tegan and Sara, The Lonely Island and friends (including Questlove and Will Arnett as Batman) taking the stage to perform “Everything is Awesome”

from “The Lego Movie” and remind us all of the terrible folly the Academy made in not nominating it for Best Animated Movie, Lady Gaga ran away with the performer trophy on Sunday night. Boasting her new low-key look and sans-meat dress, Gaga looked like a queen surround by birch trees as she belted out a tribute medley of songs from “The Sound of Music.” Finally proving to disbelievers that that this woman can actually sing, and sing well, Gaga is rightfully one of the most talked about moments of the night. The icing on the cake? That picture-perfect hug with Julie Andrews after. Queen, meet Lady.

“BIRDMAN” WINS BEST PICTURE

Call this biased, but it felt like sweet vindication when “Birdman” director Alejandro Gonzalez Inarritu took the stage

on Sunday Night to accept the award for Best Picture. All the hype around “Boyhood” had me convinced that no one else besides Richard Linklater could run away with the prize. “Boyhood” may have been a decent movie with an innovative filming schedule, but it was infinitely more boring and structurally predictable than “Birdman.” The Academy picked right this time.

CUT-OFF MUSIC FINALLY DEFEATED

Polish Director Pawel Pawlikowski, winner of Best Foreign Film for his movie “Ida,” finally figured out the secret to defeating that dreaded cut-off music: mention your dead wife. Because he isn't a well-known figure, Pawlikowski got relatively very little time to say his thanks, and the orchestra made a quick move to drown him out. However, with a forceful



mention of his wife, he managed to quiet that music right down again and finish off with the rest of speech. The daring paid off, and Pawlikowski is now an Oscars hero to go down in history.

THE END OF NEIL PATRICK HARRIS’ “MYSTERY BOX”

Discounting his expectedly entertaining

musical opener, everyone's favorite sitcom-star-turned-professional-host fell flat on Sunday. Aside from overcooked dad jokes and a flat section in which he attempted to harass celebrities in the aisle, Harris' worst offense was no doubt his mystery “predictions box.” The bit was only barely funny at the start, and it got even more painful as the night wore on—poor Octavia Spencer for having to

play along, as the laughs grew quieter and the faces more blank. When the box was finally opened, there was no comic payoff at all, just putting the joke out of its misery. It looks like Harris' reign as host-du-jour is up after his disappointing Oscars performance. Who will be next? I'm pulling for Jessica Williams: she may not want to host “The Daily Show,” but surely she could be down for 3 1/2 star-studded hours.

HOZIER

FROM PAGE 6

home country, Ireland, and among other listeners in the know, and the crowd at the Pageant reflected this kind of admiration for the singer-songwriter's powerful, heartfelt voice and the captivating emotion held within his vocals. After gently placing his steaming cup of tea down (could he get any more Irish?) and picking up his

guitar, Hozier opened the night with “Angel of Small Death and the Codeine Scene,” greeting his fans in the most polite and humble of ways. Between songs and during interim guitar changes, he offered brief asides and took the audience through the background stories of his songs and their creation, building the intimacy of the room with his every Irish-accented word. His humility and closeness with the backup band was

apparent in his attempts to make them anything but backup. Through many conversations between and introductions of band members as well as an overall genuine thankfulness to all of his fans, Hozier made his impeccable performance all the more believable and real. The Pageant's spacious yet intimate setting made it the perfect place for a performance such as this. Not only did it provide room for this growing alternative

sensation's increasing fan base, but it also provided the necessary intimacy that makes a folk concert the pleasure they are. The lighting, although seemingly inconsequential, similarly played a role, changing perfectly with the mood of each song and incorporating unique lantern lights dispersed throughout the stage for an effectively homey feel. Everything combined to make The Pageant feel just as if it was made for

Hozier to step on stage that night. After playing the song, “Take Me to Church,” Hozier and the band said their goodbyes, only to leave the audience wanting more. They proceeded to come out and sing four songs during his encore, leaving fans feeling both grateful and truly appreciated. Warm feelings continued to buzz as the close knit crew came together in the middle of the stage for a final bow, holding hands

and sharing the love felt onstage with the rest of the bustling theater. It wasn't until you hit the door on the way out that the cold reality snapped you out of peaceful folky fantasy and back into the real St. Louis winter. Ending with “Work Song,” Hozier left students and other audience members alike ready to continue with the routine of their working lives after a short experience of musical escapism, comfort and bliss.



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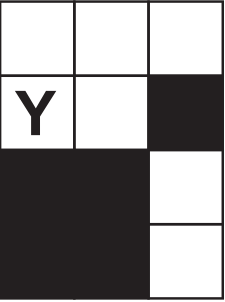
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Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

7	1	6	8	2	3	9	4	5
8	9	4	7	6	5	1	3	2
5	2	3	9	4	1	7	6	8
9	7	1	5	3	4	8	2	6
2	6	5	1	8	9	4	7	3
3	4	8	2	7	6	5	9	1
4	3	7	6	5	8	2	1	9
1	8	2	3	9	7	6	5	4
6	5	9	4	1	2	3	8	7

2/26/15

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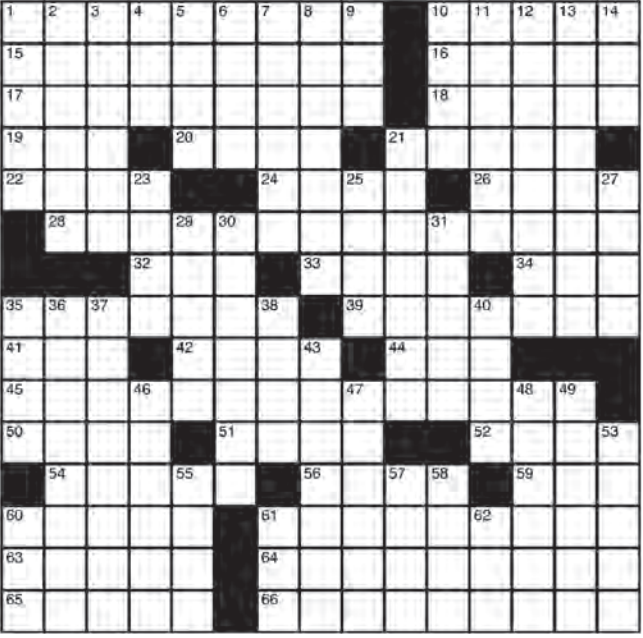
Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Breakfast fare
- Excuse
- Disposable
- Mauritian coin
- Chocolate-covered snack
- Tyrannical types
- Packed away
- Current
- Revere
- Dry, in a way
- Beethoven's "Archduke," for one
- Ones working at home, maybe
- 2000s best-seller subtitled "The Dark Side of the All-American Meal"
- Besides
- Alternative to shaving
- Cat
- Cause of a wet blade
- Easter tradition
- Prefix with lateral
- Working hard
- Hammer setting
- It contains a due process clause
- "I'm just sayin'," in texts
- Reason for a warning
- Persian Gulf capital
- Slate, for one
- Bk. before Job
- Female lobster
- Gem
- Zealot
- Kingdom east of Australia
- Some priests
- Olympic event since 1968
- There's one in the London Chancery Bldg.

DOWN

- ___ vote
- Experimenter's question



By Barry C. Silk

2/26/15

Monday's Puzzle Solved

BAMA	AI	SLE	ARTS
IMAM	IN	TEL	PERE
POK	IER	GAME	OBIE
ERE	IN	SE	CCLAMP
DER	IDE	KTEL	
	TO	AST	IEROVEN
STRE	W	HAG	EN
LOOM	P	PAP	AS
ORU	MO	BIL	ONEAL
BOX	IER	B	BRIEFS
	CITY	NUT	MEG
CAMERA	E	EATS	ANY
ALBA	BUM	PIER	CAR
STAG	L	AMER	COCO
HOSE	E	LATE	ANTS

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37 Place to get connected

38 Strong cotton

40 ___ Scott v. Sandford: 1857 Supreme Court case

43 Fax forerunners

46 Minor pain

47 Maker of 17-Across

48 Pitches a gem against

49 Luther's 95 ___

53 Restless

55 Undiluted

57 In good shape

58 "Sunny" singer Bobby

60 D and C, in D.C.

61 Old French coin

62 Kid's cry

SCENE

WASH. U. PROFESSORS BRING LIBERAL ARTS EDUCATION TO LOCAL PRISONERS

HE LOSES HIS IDENTITY; HE SAYS TO THE CYCLOPS, ‘I’M NOBODY.’ THE MEN COULD KIND OF UNDERSTAND THAT IN A WAY, BEING BEREFT OF EVERYTHING.”



BARD FROM PAGE 1

offered through the University College. Garb taught an Introduction to American History class while Henke led a section of Classical to Renaissance Literature from the University’s Text and Tradition program. Neither class was modified from its original format; both professors used the same lecture materials, textbooks, paper assignments and final exams that would apply in a Wash. U. setting.

Although the content of the classes remained constant, the professors’ experiences diverged from those they have had teaching at Wash. U. This difference had to do with the various distinctions between Wash. U. students and incarcerated students.

“The incarcerated students are typically older than Wash. U. students,” Garb said. “They have significantly more life experience than Wash. U. students, and so their takes of different books and articles [were] fascinating and, in some ways, deeper and more profound.”

“They don’t have the educational background that Wash.

U. students have, so they don’t write as well, but they read and think very well,” she added.

“It’s not like one group is smarter than the other—they bring different things to the classroom. In a strange way, I felt like I had a more intimate relationship with my students in the prison than with Wash. U. students.”

Henke felt inspired witnessing the incarcerated students form deep, emotional connections with the literature he taught them.

“I really love teaching these classical texts and seeing how they can reach people and how translatable ‘The Odyssey’ and ‘The Aeneid’ are to people with different life experiences... ‘The Odyssey’ is about this guy who is king of Ithaca who goes off and fights this war and then loses his fleet ship by ship. He loses his men. He’s exiled from home. He loses his identity; he says to the Cyclops, ‘I’m nobody.’ The men could kind of understand that in a way, being bereft of everything,” Henke said.

The program hopes inmates will benefit from a liberal arts education the way that any other student would.

“As for any college student,

a liberal arts education enriches your life,” Garb said. “It makes you a better citizen, it helps you to think more deeply about yourself, about your relation to the world, your relationships to other people [and] to understand the problems of the world. So whether you’re in prison or on the Wash. U. campus, a liberal arts education is a crucial and really valuable component to any life.”

The two professors said that based on their levels of sincere gratitude they have observed in their students, it seems that the program has had a significant impact on their lives.

“It became clear that they loved being there,” Garb said. “Part of what a prison does is strip people of their individuality; they’re all in uniforms, they’re all sleeping in the same place, they follow a rigorous schedule... you can’t be an individual in that environment. They were so grateful for the class. It became a part of their lives that was distinct from their lives in prison. It was a place in their lives where they could be scholars and students and be taken seriously for everything they said... their intellect was important. Wash.

U. students take that [feeling] for granted, but people in prison don’t.”

The students have taken their learning outside the classroom as well, discussing the books amongst themselves in more casual settings like the yard. In the future, the professors hope to imitate successful programs like the Bard College initiative by having a dormitory within the prison where the enrolled inmates can live together.

“What I told my students at the prison is that the classroom is not part of the prison; even though it’s physically located within the prison, it’s a college classroom,” Garb said. “What we’re doing is expanding the University campus to include our classroom in the prison.”

“We want this to be a satellite college campus from [Wash. U.],” Henke said. “It’s wonderful to have the beautiful buildings and the ivy and the begonias, but strip down all that stuff... the heart of it is one facilitator, someone who is a specialist, and a group of committed students trying to understand and work through a subject, and that we had. We want this community where they can support each other,

which, in many ways, they already are.”

Many students have expressed their desire to take more classes, and the MECC, along with its warden, Jennifer Sachse, has been very supportive of the program. It was Sachse who first suggested a crossover between Wash. U. and incarcerated students.

It was recently confirmed that, come late March, Professor Barbara Baumgartner of the Women, Gender and Sexuality Studies program will take a group of her students to MECC. Both the Wash. U. and incarcerated students will read one of the novels from Baumgartner’s class before congregating to discuss it in what will hopefully be a powerful learning experience for both groups.

Henke predicts that they will receive more applicants from MECC in May, leading to some tough decisions regarding the program.

Depending on which teachers can be recruited in the future, the program will evolve to include math and science courses alongside the current English and history offerings.

Garb and Henke, as well as the incarcerated students, are

hoping that the program will develop and expand beyond the three years for which it was originally funded. The experience has, in many ways, positively altered the educators’ perspectives on teaching.

“It has been about the most rewarding teaching experience I have had,” Henke said. “It’s really reaffirming my excitement about teaching literature.”

“I love that every student is different [and that] you get to know them over the course of the semester,” Garb said. “I love being reminded of the value of every individual—I think teaching does that... the prison experience heightened that and gave me a greater sense of how every individual’s life is important and powerful and has to be valued.”

“This is a real test,” Henke said of the program, “where the rubber meets the road in terms of liberal arts if we believe that a liberal arts education is valuable within itself. We are bringing liberal arts ideas into a real community and into a group of people who are very excited about learning. It’s not a new idea... but it’s an idea that works.”

BETTER KNOW AN ADMIN: MEET DEAN SHARON STAHL

KIMBERLY HENRICKSON
STAFF REPORTER

This is the first in a series of interviews with Washington University administrators. The purpose of the series is to gain a more personal perspective on the lives of some of Wash. U.’s highest-ranking academic faculty. It can sometimes be difficult to remember that behind every administrative decision is someone with his or her own interests and pastimes. I sat down with Sharon Stahl, the vice chancellor for students, to get to know her a little better.

Students coming into Sharon Stahl’s office on the first floor of the Women’s Building have asked her a number of questions over the years: “What class should I take?” “Am I able to study abroad?” “Will this be the correct career path for me?” However, there’s another question that has probably not been asked as many times:

“Can you tell me about what you have on your walls?” I awkwardly begin. The dean’s office is cluttered yet neat, her walls full of framed

photos of the students she has worked with through the Danforth Scholars program and her desktop with gifts her four-year advisees have brought back from their time abroad. On a bookshelf sits a plush fairy godmother akin to one you might find in a Cinderella gift shop at Disney World. When I inquire about its meaning, Stahl simply responds that the student who gave it to her must have seen a resemblance between her and the godmother.

A Missourian with only the slightest trace of an accent, Stahl pronounces “Missourah” with home state pride. After studying English at the University of Missouri, she took a job as a tour guide in a facility that handled nuclear reactors. They needed someone who didn’t understand the science behind the work, “so it was perfect,” she chuckles. It was there that she met her future husband, a scientist at the facility. Today, he still does research at the Washington University School of Medicine. Photos of the couple’s three children and

nine grandchildren fill the office, such as one featuring her young granddaughter looking pensively at the sea.

Stahl says one of the most rewarding things about her job is connecting students with what they love. It’s obvious that she is talented at creating personal connections just through her efforts to learn about me during our interview. The gifts in her office serve as “thank you”’s from students whose busy college lives she has helped straighten out.

It has become sort of a tradition for students studying abroad to think of Stahl when bringing back souvenirs. Stahl finds studying abroad to be a huge part of life for Wash. U. students, and she encourages everyone to do so if they have the financial means and academic opportunity.

For her part, Stahl has lived all over the country and even in Paris for four months, all during various sabbaticals and research trips that her husband has taken. In her spare time, she enjoys cooking above all else, especially soups and Italian meals.

She even cultivates her own herb garden, growing thyme, rosemary and lots of basil (her all-time favorite spice). Stahl is always developing and adding new ingredients to even her most-cooked meals, and her family will occasionally get mad at her for not making them aware of updates to her recipes.

During warmer months, Stahl enjoys a pastime common among many Wash. U. students: running in Forest Park. Here, she will occasionally encounter students and even the women’s track team, although she admits that she has no chance of keeping up with student runners.

She also considers herself a movie buff and named “The Grand Budapest Hotel” one of her favorites of the year. She expected it to do well at the Oscars, which took place two days after the interview. (Spoiler: the movie won four awards. See Cadenza for more Academy Awards coverage.)

Mostly, Dean Stahl enjoys traveling and spending time with her family. Two of her three children live in the St.



RIA HAN | STUDENT LIFE

Dean Sharon Stahl, the vice chancellor for students, sits in her office in the Women’s Building during this year’s Ampersand Week. Stahl’s office features a series of photographs and desk decorations that are gifts from her current and former advisees.

Louis area and she is looking forward to visiting her other daughter’s family in Boston over spring break.

Stahl says she tries to maintain a warm, engaging personality with her advisees to help make genuine connections with them. Her approach toward interacting with her students also informs the relationships she maintains with them post-graduation.

One such example dates back a decade ago, when Stahl even spoke at one former

advisee’s wedding. He was engaged to another Wash. U. graduate whom Stahl had never met, and Stahl says she treasured the experience of getting to know his new spouse, parents and extended family.

Stahl’s almost-30-year tenure at the University will come to a close with her retirement at the end of this year, but the impact that she has had as confused students’ fairy godmother will remain with them for years to come.