

Student Life

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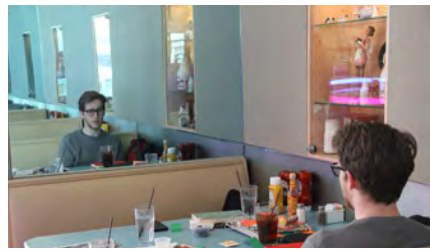
MEN'S B-BALL

Bears suffer first home loss to Case Western (Sports, pg 8)



PEACOCK DINER

A 24-hour stay leads an editor to explore meaning of the diner (Scene, pg 6)



LNYF SHOW PHOTOS (News, pg 3)

IT'S NOT HARD*

*UNLESS YOU'RE INTO THAT
STUDLIFE.COM/SEXSURVEY

ON TO THE SEMIFINALS



MARY RICHARDSON | STUDENT LIFE

Members of the all-male a cappella group the Stereotypes celebrate after winning first place in the International Championship of Collegiate A Cappella quarterfinals. The group won with 387 points, with the Amateurs coming in a close second with 348 points.

Chabad organizing spring trip to Paris in support of French-Jewish community

NOA YADIDI
STAFF REPORTER

In the wake of the Charlie Hebdo and Hyper Cacher market shootings in January, Chabad on Campus is taking steps toward organizing a spring break trip for students to visit Paris in solidarity with French Jews.

The purpose of the trip, according to its proposed mission statement, is to visit the French-Jewish community "to demonstrate our friendship, solidarity, and encouragement," and to "promote exchange of ideas, cultural differences and similarities within and outside the Jewish community."

Chabad held an info session on Jan. 27 to gauge student interest in the trip and will make the decision of whether or not to go forward with the trip in the next week. Student interest and fundraising are the most important considerations influencing



DANIELLA CHESLOW | MCCLATCHY DC | TNS

Israelis rally in support of the French-Jewish community after last month's Charlie Hebdo attack. In the days following, a kosher supermarket was the site of more shootings.

the decision, according to Chabad on Campus Director and Rabbi Hershey Novack.

"I felt that issuing statements of sympathy and solidarity is certainly nice, yet I had faith that the Wash. U.

community could go a step further," Novack said. "How incredible would it be for student activists to show up in person and connect with other

SEE CHABAD, PAGE 2

B-school faces criticism for its lack of diversity, response to Ferguson

KATIE MARCUS
NEWS EDITOR

Business School Dean Mahendra Gupta is facing criticism from Olin graduate students for not publicly responding to the recent events in Ferguson.

Four graduate students in the Olin School of Business recently interviewed by Student Life voiced various concerns with Gupta's lack of responsiveness to the issues in Ferguson and other problems regarding diversity throughout Olin.

Gupta had not released a public statement regarding the issues or taken any sort of stance until encouraged to by a group of students in a petition drafted in mid-December, in which he was urged to take action immediately. The letter detailed five formal requests: to "publicly address the issue," "provide immediate institutional support," "maintain accountability," "re-evaluate commitment to diversity" and "prioritize diversity training and events."

Gupta has since fulfilled the first request outlined in the letter in a school-wide email in which he echoed the sentiments of the chancellor, according to Aaron Davidowitz, a law and business student and one of the nearly 70 Olin community members who signed the petition.

"I don't think it's sufficient, but so it's the other things, the task force, diversity committee, coordinator on staff like other MBA programs have, that's crucial. I think it needs to come from the administration. It can't rely on the students," Davidowitz said.

Gupta said that his silence regarding the events in Ferguson is due to his belief in action over words.

"I look at this issue as that of our University, not a particular school or department or building. At the University level, our leadership has been commenting on these issues from day one, so to keep on adding to that in my opinion is kind of saying, 'Let me add my part because I'm also concerned,' and for me, those are just words. If you're concerned, you need to start thinking about it—you need

to start thinking about what you're going to do about it—rather than just talking about it," Gupta said.

Gupta has been working with a team to unveil an economic development initiative for next fall in which Olin students will work in teams with local St. Louis small business owners, extending to them some of Olin's assets while providing students the opportunity for hands-on experience.

His hesitation in announcing the proposal has led to the general sentiment among students that little, if anything, is being done to address the issues hurting the city, but Gupta said he wants to spend time thinking through the initiative before releasing any official plans.

"These are complex challenges, and these are not new challenges. These challenges are older than [the students'] and my age," Gupta said. "The complexity in this city, our nation, it has been percolating for hundreds of years, so it would be arrogant of anyone to say, 'I have a solution; I know what to do to fix it.' I think that's pure arrogance."

Davidowitz, however, noted that Olin should be focusing its efforts internally before attempting to make a lasting impact on the community.

"Yes, I'm interested in Ferguson and the other communities, but I don't think Olin's in any position to make any kind of economic impact or any kind of impact until it really looks at the problems internally related to diversity," Davidowitz said.

Gupta and other administrators then met with a group of concerned students to discuss some of these issues. The administrators seemed receptive to the issues raised and interested in working together toward solutions, Davidowitz said, but few tangible steps have actually been made in terms of working toward a more diverse student body.

"I think that now, since it's been brought to his attention and pushed upon him by a number of students, [Gupta's] definitely more aware of it, but so far it still feels like they're

SEE OLIN, PAGE 2

Slam poets face off in Graham Chapel, four advance to nationals

MIKE TOOMEY
CONTRIBUTING REPORTER

Eleven student poets took the stage. Four—seniors Sam Lai, Ben Tolkin and Chris Nguyen as well as sophomore Andie Berry—left as Washington University's nominees to advance to the National Slam Poetry Competition in August after winning this year's Grand Slam.

Following the success of last year's Grand Slam featuring Grammy-winner artist Mary Lambert as emcee, this year's show filled Graham Chapel. Students said they were just as excited to see their peers perform in the competition.

The Grand Slam, which lasted about three hours, is the last competitive show of the school year that

WU-SLAM hosts. Seven winners from the past four monthly slams and three wildcard entries chosen by WU-SLAM's Performance Crew performed in the contest alongside guest performer Hieu Minh Nguyen, a Minnesotan poet who also served as emcee.

Lai, former president of WU-SLAM and three-time Grand Slam qualifier, was excited to see Hieu Minh Nguyen perform.

"His poems speak to me in a way that a lot of other slam poets miss," Lai said. "I think a lot of his poems revolve around a single moment and trying to explain it and in explaining it, revealing something very poignant about his life or his situation, many times which are heartbreaking."

Hieu Minh Nguyen was

particularly impressed with the poets he shared the stage with this year.

"I thought it was some of the most innovative, urgent, important work I've heard in a very long time," he said.

Student attendees like sophomore Danny Washelesky were similarly moved by the poetry.

"There were a lot of really powerful pieces and the poets performed incredibly well," Washelesky said.

Others, like freshman MK Mollman, admired the deeply personal aspects of the poets' works.

"I thought it was really powerful, and I think it takes a lot of courage for people to get on stage and just show so much of themselves to complete

SEE SLAM, PAGE 2



KATIE EHRLICH | STUDENT LIFE

Senior Sam Lai performs in Graham Chapel as part of this year's Grand Slam event. The slam poetry contest featured 11 artists who recited their poetry on Saturday night.

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MONDAY 2
MOSTLY SUNNY
29 / 24



TUESDAY 3
MOSTLY SUNNY
48 / 31



WEDNESDAY 4
MOSTLY CLOUDY
42 / 19

EVENT CALENDAR

MONDAY 2

Work, Families, and Public Policy—Biweekly Brown Bag Seminar Series
Seigle Hall, Room 348, 12 p.m.

“Power of the Pill or Power of Abortion? Re-Examining the Effects of Young Women’s Access to Reproductive Control.”
Caitlin Myers, Middlebury College.

Sam Fox School Public Lecture Series: Bunny and Charles Burson Distinguished Visiting Lecture

Steinberg Hall Auditorium, 6:30 p.m.
“Color: Real and Imagined.”
Carrie Mae Weems, artist.
Reception at 6 p.m. in Kemper Art Museum.

TUESDAY 3

2014-2015 Religion & Politics Film Series
Women’s Building, Formal Lounge, 4:30 p.m.

The Danforth Center on Religion and Politics presents “I’QRA’ Is Read” (2014) with filmmaker Maryam Kashani. Dinner follows event. RSVP to rap@wustl.edu or 314-935-9345.

Student Union Speaker Series

Graham Chapel, 6 p.m.
“Marriage Equality and the GOP.” Featuring Meghan McCain, Gregory Angelo and Fred Karger. Moderated by Jill Stratton.

WEDNESDAY 4

Women, Gender, and Sexuality Studies—Lecture

Danforth University Center, Room 276, 4 p.m.
“Materialist Mourning: Danh Vo and the Object’s Extension of Life.” Joshua Takano Chambers-Letson, Northwestern University.

Department of Art History and Archaeology—Lecture
Kemper Art Museum, Room 103, 5:30 p.m.

“In/Out the Box: Visuality, Print Culture and Indigenous Theatre in Nigeria.” Olubukola Gbadegesin, Saint Louis University.

POLICE BEAT

Jan. 27 Auto Accident—

Complainant reports a bus struck her mirror on Hoyt Dr. and continued on without stopping.
Disposition: Pending

Jan. 28 Fraud—Student was a victim of a fake IRS call in which he paid money to the caller.
Disposition: Pending

QUOTE OF THE DAY

“I eat a packet of honey. Just straight up eat it. I am surprised at the volume and viscosity of the honey. 5 out of 5 stars.”

- Noah Jodice, Senior Scene Editor

SEE STORY ON PG 6

New athletic pep band aims for more school spirit

VINCENT KUN-YUNG CHAN
CONTRIBUTING REPORTER

In an effort to show more school spirit at Washington University athletic games, several freshman students have come together to form an athletic pep band with the support of several University administrators and the Athletic Department.

Interest in creating an athletic pep band began with several freshmen who hoped to carry over their high-school band talents to college. Noticing that Wash. U. was lacking live music at athletic events, these students independently began thinking about forming a group, which came to fruition with the help Dean of Students Justin Carroll.

The founders of the band hope to increase attendance at athletic events, create a stronger community of musicians on campus and bring aspects of the marching band work ethic to the University community.

For many years, Carroll wanted the University to have live music at athletic events. Last semester, he was at a meeting when he overheard freshman David Gruskin, now the Athletic Band president, talking about playing an instrument. Carroll approached

Gruskin and asked whether he was interested in starting an athletic band.

According to Carroll, Gruskin said that he had already been discussing the idea with some friends.

“It was perfect and it was only by chance that I found him,” Carroll said.

The band’s creation was made possible through a series of coincidences, according to freshmen Ben Klawson and Madeleine Mullon. Mullon was speaking with freshman Peeti Sithiyopasakul about starting a marching band around the same time that Klawson and his roommate, freshman Schafer Gizel, who both participated in high school marching bands, were talking about the same thing.

“One night, super late in October, at 3 a.m. we were both up. [Gizel] was lying in bed and he just jolt[ed] up and said, ‘Let’s do it,’” Klawson said.

Coincidentally, they all participated in various music ensembles on campus, where they were able to talk about forming the group.

“Band kids always find each other,” Mullon said.

Klawson noted how much he had missed his high school marching band.

“Marching band is one of those

things that so many high schoolers go through. It is something you don’t really appreciate until you leave it,” Klawson said. “As in the long hours of rehearsal, just putting repetition after repetition just for one show.”

Klawson made sure to draw a distinction between a pep band and a marching band, noting that a pep band requires much less commitment than a marching band.

“Our goal is to make a low-commitment process but with maximum benefit,” Klawson said. “We are planning [to rehearse] one to 1 1/2 hours per week.”

The group intends to be an asset to the student body attending games while maintaining a casual atmosphere.

“[The goal is to] bring new energy to the game in the form of music and...be a fun group,” Mullon, co-secretary of the band, said.

On Jan. 19, the administration sent out a student-wide message announcing the band’s first meeting on Jan. 21, where both Carroll and Assistant Director of Athletics Sara Burton attended.

“One of [the Athletic Department’s] goals is to create a more exciting and more engaging environment. The fans have been

engaged and have enjoyed their experience,” Burton said.

When asked why the administration was invested in the band, Vice Chancellor for Students Sharon Stahl noted that school spirit is an important part of the student experience.

“One thing that I heard students talk about over the years is that we need more school spirit. We need more people going to the football games, soccer games, volleyball games, basketball games and to all the sports events,” Stahl said.

Klawson agreed. “If we walk by the [Athletic Complex], you don’t even know if a game is going on,” Klawson said.

“It’s not buzzing,” Mullon said. The band plans on starting with 40 people and playing pop music to build crowd energy, focusing on songs with cheers.

Beyond getting students to the game, the band hopes to build a community on campus.

“A lot of band kids can say [marching band] taught them countless values and teamwork. Memories are really made in marching band,” Mullon said. “Hanging out with your 150 best friends—that what marching band was. It was community, more than sports.”

OLIN FROM PAGE 1

dragging their feet,” Davidowitz said. “I just think that they are moving very, very slowly.”

Davidowitz said diversity is one of Olin’s five “core values,” which include excellence, leadership, integrity, collaboration and diversity, but doubts its commitment.

“If you’re going to call it a core value, if you’re going to hang a flag that promotes that, I think you have to be really serious about it. I just don’t think they are,” he said.

This upcoming Friday, Gupta will be one of the featured speakers at the University’s two-day “Race and Ethnicity” symposium. In an interview last Wednesday, he said that diversity within the University needs to be looked at in different ways.

“Washington University is fortunate to have many different diversities, and they come together. When we talk about diversity, we need to be ready to talk about the broader mix of diversities that are in our society, our community,” he said.

Other Olin graduate students are concerned with the small representation of U.S. minorities in the business school and its effects on the student

experience.

“As a business school...anything we do or don’t do really speaks to our training as business leaders and how we’ll run organizations in the future,” Norma Ford, an Olin Masters of Business Administration student, said. “And if the administration says it’s important and kind of makes it part of the program and woven through every aspect, it will make us better leaders.”

Ford is a fellow of The Consortium for Graduate Study in Management, a program started at Washington University in 1966 that is committed to placing U.S. minority students in top MBA programs. Although it is the founding school of the consortium, which now includes 18 universities in total, Olin currently has the fewest number of students attending on full-tuition scholarships through the program, in both absolute number and percentage, with just eight fellowships awarded in each class.

Tomer Sabo, a student in the five-year BS/MBA program, noted that the school highlights the advantages of working in diverse groups but fails

to provide opportunities for its students to do so.

“We took a class called Creative Thinking, and the thrust of the class was ‘the more diverse your group is, the better the performance tends to be’ because people approach problems creatively and differently,” Sabo said. “There’s more lively discussion so the result ends up being a lot better than if you have [a group of] like-minded people.”

“Not only is there a lack of diversity, but the few minorities that there are stick together,” he added. “Unless you’re specifically seeking out to make contact with people that are different from you, you’re not going to.”

Fabiola Paz, a graduate student dually enrolled in the Brown School of Social Work and Olin, feels that the lack of diversity throughout the latter makes it difficult to find common ground with others.

“Sometimes when you’re the only [diverse] one in the classroom, you’re speaking for the entire population, so it helps when you can find that commonality,” she said. “Also the social aspect of it, a lot of people feel isolated, and at times I’ve felt isolated

myself because there aren’t many people here that have my experiences that I can relate to in that sense.”

Paz also found Gupta’s silence on the Ferguson issues problematic.

“I think it merits that attention, and not being a part of it is in a way...disrespectful and also just a missed opportunity to be leaders and to be a part of the conversation and solution. We attract extremely intelligent people who care, but our actions aren’t showing this,” Paz said.

Gupta, although facing criticism, is happy that his students feel impassioned to express their beliefs and said he is always open to hearing ideas from students on how to improve their experiences.

“I’m very proud of the students and alums to be concerned about these issues in our community,” Gupta said. “We want our students to first be able to express their viewpoints, even though that viewpoint may be critical of the leadership at this school—which is perfectly fine, but also being sensitive to the broader issues in our environment, both within Wash. U. and the surrounding areas and our nation.”

CHABAD FROM PAGE 1



DANIELLA CHESLOW | MCCLATCHY DC | TNS

Mourners in Jerusalem rally following January’s Charlie Hebdo and Hyper Cacher market shootings. Chabad on Campus is planning on organizing a trip to Paris over spring break for students interested in showing their solidarity with French Jews.

students halfway around the world and say, ‘Your challenges matter, not only to yourselves, but also to us?’ I feel that is far more impactful than words on paper.”

Novack stressed that a major goal of the trip is to connect with French Jews through one-on-one meetings with college students in Paris. Through contacts in Paris, like the Chabad on Campus branch in the city, Novack hopes to schedule meetings with leaders of student groups like the Union des Etudiants Juifs de France and Conseil Representatif des Institutions Juives de France.

“In leading other student travel groups, we learned that some of the most meaningful parts of the experience are meeting peers, meeting people—not only seeing the spaces,” Novack said.

Novack has applied for a grant

from the Jewish Federation of St. Louis to help subsidize some of the trip’s costs. He said they are hoping to take somewhere between eight and 12 students on the trip. Students will be expected to cover the cost of airfare and some incidentals, but Chabad is hoping to cover the ground portions of the trip with grant money.

The tentative itinerary also includes tours of the Jewish areas of Paris, a visit to the Hyper Cacher market, Drancy Internment Camp, the Palace of Versailles and the Louvre.

“We have a chance to either sit around during spring break and do the usual things or we can make a real difference in people’s lives and perhaps in our own,” Novack said. “I am optimistic that enough students will choose to participate, add value and derive meaning as well.”

SLAM FROM PAGE 1



KATIE EHRLICH | STUDENT LIFE

Freshman slam poet Scott Greenberg recites his work at the largest slam poetry event on campus, WU-SLam’s Grand Slam. Ten students and a nationally known poet, Hieu Minh Nguyen, performed on Saturday night in Graham Chapel.

strangers,” Mollman said.

Slam performers credited their success in part to Poetry Prep, a workshop that ran from 9 p.m. to midnight every night since students returned to campus, where the poets wrote, revised and practiced their pieces.

Freshman Jesse Huang, who organized Poetry Prep, helped the performers through the revision and rehearsal of their poems and was eager to hear them perform in front of an audience.

“It’s been an honor to watch all of them work on their stuff and share it with me,” Huang said. “I just really love everything that everyone’s doing, and I think it will be really, really great.”

Several of the performers spoke highly of the preparation program.

Senior Ben Tolkin said that even the night before, he was working hard

on his poems, trying to make them exactly how he wanted them to be.

“I am still writing and editing, which is my usual plan because I don’t do a lot of work on performance at all...I try to do strange poems,” Tolkin said. “I have a lot of really nerdy poems. I have a lot of poems about random historical facts.”

Berry, WU-SLam’s vice president of special programming, was exhausted from all of the work she has done over the past two weeks but still enthusiastic about the event.

“I don’t feel like it’s the end of the third week [of the semester]. It feels like we’ve been here for two months already,” she said. “Even for the people whose poems I’ve heard many times, it’s just different to see them because the audience is there...the point of slam poetry is the audience.”

New Student Union VP chosen a week after surprise resignation

ZACH KRAM
EDITOR-IN-CHIEF

Junior Chan Kwon has been announced as Student Union's new vice president of public relations, replacing junior Brian Benton after the former VP's surprise resignation last week.

Formerly the promotions director of Social Programming Board, Kwon was heavily involved with the production and advertising for WILD the last two semesters.

Kwon joins Elevate!

slate, which won a contested election for SU Exec last spring. Benton had been elected as VP of public relations with Elevate!, but last week he resigned citing a desire to prepare for studying abroad in the coming fall semester.

"We are excited to have Chan [Kwon] join our team for the remainder of the term," Emma Tyler, SU president and senior, told Student Life. "He has immense PR experience from his time on Social Programming Board and hopes to make the SU

brand more inviting and fun."

The Elevate! administration opened up applications for the open position last week, with the goal of selecting a replacement VP as soon as possible before the semester grows busier.

Kwon will need to be confirmed by SU Senate and Treasury before his assumption of the position becomes official. His term as VP will run until elections in March for the coming year's executive board.

LNYP SHOWCASES CULTURAL SPIRIT



MARY RICHARDSON | STUDENT LIFE

FROM TOP: Performers showcase their Chinese yo-yo talent in this year's production of the Lunar New Year Festival performance. Martial arts practitioners act on stage at Edison Theatre as one of the event's featured performances. A group of Chinese fan dancers takes the stage, highlighting color as a key aspect of the celebration. Hula dancers act out their routine as part of the annual showcase of East Asian and Pacific cultures.

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FORUM

STAFF EDITORIAL

On Groundhog Day, let's revisit key University problems

It's Groundhog Day this Monday, and in honor of the Bill Murray classic, we're using this staff editorial to revisit some of the themes that have popped up again and again over the past year(s). We look to address the Washington University community's progress with the following big-picture problems:

Lessons from Ferguson and racial equity on campus

The dominant story in St. Louis for the past six months has been the response to Michael Brown's death in Ferguson, Mo., in August. Those same conversations have manifested to at least some extent on campus, where students have participated in multiple rallies consisting of hundreds of students, speakers have given

lectures about the relevant issues and student activist leaders just last week met with the University's two highest-ranking administrators about measures to increase racial equity on campus.

Events on campus in recent years—from the Bear's Den incident of February 2013 to just last month, when a campus visitor drew a racist message on a suite's whiteboard—show that Wash. U. is not removed from the problems that plague the greater St. Louis area and this country as a whole.

Part of last week's student demands of the administration was an improvement to the Bias Report and Support System area and better hiring practices to create a more socially aware environment

on the Danforth campus. The administration will respond to these and other demands within the next week; let's hope the response begins to implement some reasonable goals as soon as possible.

Socioeconomic diversity in admissions

This issue has been discussed for years. As a quick rehash, Washington University stands out from its high-ranking peers in two notably negative ways: first, it is the only school in the U.S. News & World Report's top 15 national universities to use a need-aware rather than a need-blind admissions process; and second, it ranks far below similar institutions in the number of Pell Grant-eligible students it enrolls.

In January, administrators

announced that the Pell percentage on campus would reach 13—or around the average of its peers—by 2020, a much-needed and welcome step, although the school is still not need-blind.

But making the campus more welcoming isn't a job only for the administrators. Students need to understand that not every one of their peers can afford to go out for dinner on Saturday nights or buy new club apparel each semester. Perhaps because there is a relative dearth of Wash. U. students from low-income families, those who have more financial restrictions with day-to-day spending money often feel isolated from their peers. It is our duty as their floormates, classmates and friends to be more inclusive and understanding as a community.

School expansion and its comprehensive impact

Wash. U.'s class of 2018 is its largest ever, at around 1,750 students, but the University doesn't plan to correct it as a one-year fluke. Rather, Dean of the College of Arts & Sciences Jen Smith announced in October that the University plans to keep future classes at around that 1,750 number, which would soon bring Wash. U.'s total undergraduate population to around 7,000 students.

But this year's freshman class is already feeling the strains of its size, most notably with regard to housing. Rubelmann House is coming down this summer (really, this time), and that leaves the South 40 with simply too few beds to accommodate the increasingly larger classes. We have run multiple staff

columns in the last two weeks from freshmen upset with their poor housing options for next year—for those living in Lee/Beaumont residential college, for instance, preference in the ResCollege round allots them space in the Village rather than the South 40. Last year saw a number of students forced to live in the Lofts of Washington University complaining about the exorbitant price tag, and the new University housing complexes are similarly expensive.

But the University seems bent on this plan to increase total enrollment, and this battle might be a lost cause. Hopefully, housing is the extent of the problem and not potential issues with insufficient classrooms and department spaces, among others.

EDITORIAL CARTOONS



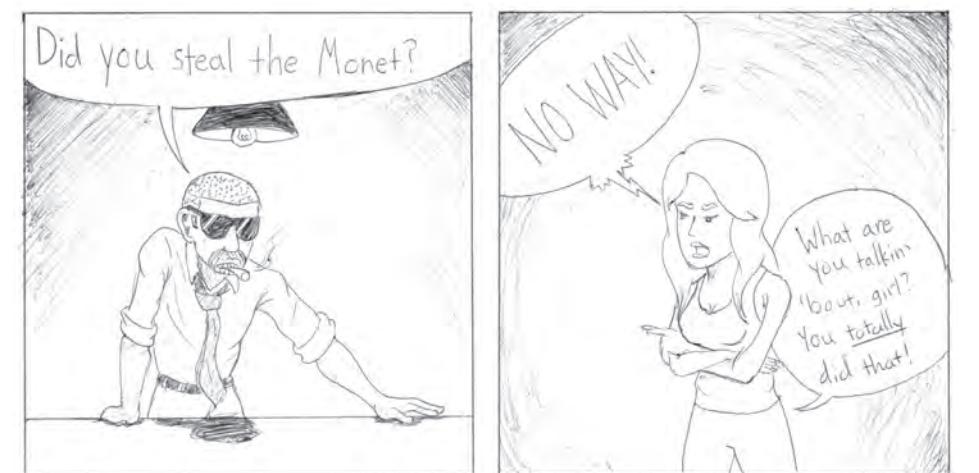
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Shakira's criminal career was very short-lived

AUSTIN SKOOTSKY | STUDENT LIFE

Lego must change its stereotypically masculine ways

PETER DISSINGER
STAFF COLUMNIST

When I think of Legos, I think of one of the most iconic American toys of the last few decades. I can remember spending endless amounts of time building and rebuilding Lego sets as a kid—that part of my life will always bring me nostalgia. Legos allowed me to engage my imagination in so many ways, from creating my Lego cities to making up stories about my characters. Legos became my creative outlet and taught me how to think outside of the box.

But now that I'm older and have begun to see the

negative news coverage on Legos, I realize that my favorite childhood toy is inherently flawed. Legos cling to sexist representations, whether we like to admit it or not. Even as the company slowly begins to crawl toward progress, Legos are still largely built for young white males.

When I searched the Lego website recently, I found that the protagonists of Lego sets were much more likely to be males; females were generally presented in supplementary and domestic roles. In one set, male knights storm a castle in which a princess is held captive; in another, a Lego fireman helps a woman get her cat down from a tree.

There are a select group of female heroes in Lego sets, but they are generally dressed as tomboys, almost as if they were essentially guys in slightly feminine clothing.

After a more thorough look at the Lego page, most female characters fit the stereotype of domicile behavior. The vast array of Lego characters sold on their own as “minifigures,” such as a sword-wielding barbarian, a mountain climber and a waitress, also reinforce cultural stereotypes. Lego went as far as producing a female robot that has makeup on her face and accelerometers for breasts.

In recent years, however, Lego has begun to make

a more concerted effort to diversify its target consumer audience, including the release of a major product line titled “Friends.” Lego officially stated that it wanted to create a product in accordance with how girls “naturally build and play.” Looking at these sets, one realizes the flaws of Lego's thought process. “Friends” exudes femininity unrivaled in any of its other products. Set in the flowery, pink-and-purple, overly passive “Heartlake City,” Friends deviates immensely from the Lego norm.

Sadly, the characters in the set did not have that iconic boxy look of normal Legos. The girls were all skinny with long hair and a good

deal of makeup—essentially sexualized Legos, promoting an ideal image of femininity never associated with Lego before. In examining a company that I loved so much as a child, I realized that Lego had gone backwards.

In the past few years, Lego has finally come under fire for its stereotyped approach to creating toys. Activists have derided the company for forcing children to choose feminine or masculine products, especially with the emergence of Friends, which has been one of the company's most profitable ventures. CNN and other outlets recently ran articles about a 7-year-old girl who wrote a letter about the absence of female

professional figures from Lego sets.

Surprisingly, Lego responded to the outcry by creating a set featuring three female scientists. Observers applauded the company for making a meaningful attempt to create a product that defied stereotypes, but it's clear that the move was simply symbolic. Lego must make a bigger push to encourage gender-neutral products and feature the equal participation of male and female characters. If Lego wants to keep its reputation as an iconic, relevant children's toy, then it's time to do away with the stereotypes and sexual messages that the company is currently pushing.

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CADENZA

Last weekend's 'To Lead with Heart' rings in Lunar New Year

ERICA SLOAN
STAFF REPORTER

Feb. 19 marks the Lunar New Year: the end of the year of the horse and the beginning of that of the ram. This past weekend, students, including many representatives of different Asian organizations on campus, collaborated on an annual production to celebrate the new year, honoring traditional dances and music from China, Korea and the Philippines.

This year's show upheld the tradition of a stunning performance, as well as a skit reflecting the challenges faced by Asian-Americans, which was equally impressive and heartwarming.

"Each zodiac sign has

a group of characteristics that signifies it, and for the ram, it's compassion and kindness. We tried to accentuate that in creating the theme, 'To Lead with Heart,'" junior Richard Lee, internal public relations chair on the Lunar New Year Festival executive board, said.

Although the skit touched on facets of Asian-American identity, as did last year's, it also referenced broader issues relevant to everyone at Washington University and beyond, including the relative lack of socioeconomic diversity and awareness on campus and immigration concerns. Cheesy pickup lines, awkward jokes and a happy resolution helped lighten the mood, so audience

members could actually enjoy themselves while appreciating the gravity of such issues.

"I actually watched the performance twice before I decided to apply to be on exec," Lee said. "Part of me wanted to figure out what my role is in understanding my own identity. I also wanted to find a family of people on campus who share a similar understanding."

That LNYF family began to form last March with the selection of this year's executive board. In May, sophomore and Philanthropy Chair Rachel Cheng reached out to Action Against Hunger (ACF), an international humanitarian organization that seeks to end world hunger, in hope of a

partnership. The organization focuses on providing treatment for acute malnutrition, specifically in children and pregnant or nursing mothers, through sustainable food options and water sanitation in Chad, Kenya and Sudan. The performers and executive board for LNYF have been working since then toward raising \$6,750 to treat 150 malnourished children.

During the show, audience members got to see a moving and sobering presentation with videos and pictures of the families that ACF supports, making the idea behind LNYF's fundraising efforts incredibly real. Last year, LNYF hosted Nightmarket as well as Spirit of Korea at the

Clocktower, and the group recently held a fireworks display in Mudd Field and hosted a benefit night at United Provisions, all to market the show and ACF.

On top of these promotional efforts, the work of the LNYF family was evident across the well-rehearsed performances, ranging from the beautiful water sleeves dance to the powerful standing drums and the impressive juggling routine. Even having seen it last year, I was still equally amazed by students literally lifting each other above their heads in lion dance and effortlessly dodging moving rods in tinkling.

One of the highlights was definitely the Chinese yo-yo routine featuring brightly colored, glowing

yo-yos seemingly flying through the air, soaring above the heads of the performers.

Lee had the opportunity not only to be on exec this year, but also to perform in the skit as one of the main characters, Eli.

"Seeing it from both perspectives is really interesting and honestly just makes it worthwhile because you know that you're a part of something that is making an impact in the community at multiple levels," he said.

All three shows sold out, which demonstrates the widespread support for both the show and the cause across campus, and they were a fitting result for such a thought-provoking and well-put-together show.

A comprehensive ranking of Matthew McConaughey's Lincoln commercials

NOAH JODICE
STAFF WRITER

The existential prophet of the automotive world is back. Lincoln Motor Company has blessed us with a new Matthew McConaughey-led TV spot to add to its growing pantheon. In past outings, we've seen McConaughey encounter a rouge bull, ride the city streets and dine alone. The spots, which are directed by visual auteur Nicolas Winding Refn ("Drive," "Only God Forgives"), are incredibly minimalist in style, featuring little more than McConaughey, the car and a concept. In all truth, they're just ridiculous and entertaining pieces of Internet pop culture. It is only fitting, then, to take a look back at the series as a whole and see which is the best.

1. "Intro"

"Intro" is the first and best McConaughey-Lincoln commercial. Our hero is a city-slicker version of "True Detective's" Rust Cohle. He's an urban mystic, riding the streets in search of his own origin story. McConaughey reminds us that "going back to move forward" isn't about "going back to reminisce or chase ghosts." "Intro" is the most visually striking spot, with director Refn merging the alien-world street views he mastered in "Drive" with the commercial world. McConaughey accomplishes effective advertising without even mentioning the product; yet leaving us with the distinct impression that to drive a Lincoln is a unique, soul-searching experience. It's ridiculous and glorious, profane and spiritual, just like McConaughey.

2. "Looky There"

The most recent commercial, "Looky There" manages to take the number-two spot due to its striking simplicity. A moment is hard to define and hard to experience, McConaughey tells us, but finding it is rewarding. We watch the sun rise in the rear-view mirror before driving off into a new world. Once again, McConaughey doesn't even mention the car. He's an actor. Actors don't sell products. They sell emotion.

3. "I Just Liked It"

This is faux-product placement at its finest. It's also the most ridiculous of the series. McConaughey claims he drives a Lincoln because he "just likes it," not to be cool or because he was paid to. But of course McConaughey is driving a Lincoln because he was paid to! That's how commercials work. As genuine as McConaughey is, we still get a glimpse behind the mask. It's this mix of facade and honesty that makes the commercial delightful to watch, if not the best of the canon.

4. "Diner"

What this spot lacks in ideology it more than makes up for with concept and artistry. Refn captures a beautiful diner scene, with McConaughey as the sole patron. What really makes this spot work is when McConaughey clinks the glass just before leaving. It's so intensely idiosyncratic. Nobody else could pull off such a ridiculous gesture. Maybe Nicolas Cage, but he would yell something about the Constitution after doing it. McConaughey is all swagger and southern charm as he puts down the sunroof and drives off into the waiting night.

5. "Balance"

McConaughey channels some type of post-conservationist John Muir in this environmentally focused spot. It's still compelling and ridiculous like the other spots, but the writing just isn't up to par. Maybe Lincoln wants to convince rich tree-haters to keep driving their luxury sedans because of some feng shui balance? Its demographic aim here is confusing at best.

6. "Bull"

I don't have anything against "Bull" per se, but it just never really worked for me. It's almost aggressively esoteric. The spot is about respect and power, but why is the bull in the middle of the road? Why is the bull named Cyrus? Does McConaughey know the bull? "Bull" just leaves too many questions unanswered. It is memorable, however, for the "booger rolling" finger motions that Jim Carrey so accurately parodied on "Saturday Night Live." "Bull" is the one spot in the series that just doesn't seem to fit.



The Master: Appreciating Paul Thomas Anderson's rare genius across the years

MARK MATOUSEK
MUSIC EDITOR

"Inherent Vice" is, among other things, a shambles. It's also a fatalist stoner noir that manages to squeeze a sizable heart through the cracks of its unshakable paranoia. Tonally, the thing's a minefield. One misstep into camp or nostalgia and it blows up, just another slice of flower-child pastiche. Did I mention that it runs for 2 1/2 hours and has little regard for narrative coherence? Or that, at a macro level, recalls two cult classics ("The Big Lebowski" and "The Long Goodbye") with rabid fanbases that will tear apart cheap imitations of their bleary-eyed holy texts?

Bringing "Inherent Vice" to the screen (it was adapted from the 2009 Thomas Pynchon novel of the same name) isn't a challenge; it's cinema turned on "extreme" difficulty, played with a blindfold on and one hand tied behind your back. Precious few filmmakers would dare attempt it; fewer still could execute it. Leave it to Paul Thomas Anderson, compulsive daredevil and artistic genius of the first order, to once again venture into uncharted territory and emerge unscathed.

There are few analogues to what Anderson has achieved with his first seven films, each flaunting an innate understanding of cinematic language that has no peer in modern film. Hell, it took Kubrick seven just to hit his stride. Anderson only needed two, arriving with "Boogie Nights," his 1997 ode to the porn industry that mirrors sexual ecstasy in its 155 minutes of unfettered pleasure. After a brief, albeit hugely ambitious speed bump ("Magnolia"), he reinvented romance ("Punch-Drunk

Love") and conquered the Great American Epic twice ("There Will Be Blood," "The Master"). With "Inherent Vice," he's rolled it all into a psychedelic riddle that operates on a wonderfully inscrutable logic.

Anderson's no longer playing for entry into the pantheon; he's hustling among his heroes, jockeying for position on cinema's Mount Rushmore. He may have some stat-padding to do, but given his mastery of sound and image, he's well on his way. Anderson's camera proves a logical starting point in the case for his unparalleled genius. Both in movement and composition, his images serve cinema's two masters—aesthetics and narrative—with equal efficacy. At heart, Anderson's a storyteller, but one who understands the unspoken resonances that can be conjured through the frame.

Furthermore, Anderson's technical mastery extends beyond images to sound, music in particular. The composers he selects and soundtracks he assembles lend depth and specificity to his films. Avoiding cliché at all costs, Anderson finds sounds that complement tone and mood. Some transform in new contexts, others would seem out of place anywhere else.

Anderson finds both in "Boogie Nights," using the occasional cultural touchstone ("Jessie's Girl," "God Only Knows") as an emphatic contrast against a slew of deep cuts and mid-level hits. Above all, they're united by an open-armed enthusiasm that mirrors that of the '70s porn community. Though many considered their work tasteless smut, the industry's players aspired toward a union of titillation and narrative depth that would transcend porn's

connotation as mindless sleaze. Many filmmakers would use this naivete as an occasion to point and laugh, but Anderson's un-ironic belief in their ambitions infuses his musical selections with a Technicolor glow. From the contagious perk of "Best of My Love" to the panoramic cheese that drives "Sister Christian," Anderson created a vibrant, inviting world that encourages frequent revisits.

He'd manage to avoid the pitfalls of retro pastiche once again in "Inherent Vice." Where "Boogie Nights" largely veers between exuberance and despair, "Inherent Vice" brings with it a kaleidoscopic tonal swirl. Anderson's tightrope walk between the easygoing modesty of hippie culture and the creeping realization that its days were numbered extends to the film's music, where a blend of era-specific soundtrack cuts and Jonny Greenwood's original score creates an air of longing for a culture that's watching its final embers extinguish.

Complementing Anderson's technical virtuosity is his understanding of cinema's human element. While it's difficult to quantify a director's influence over his actors, it's no coincidence that Anderson has consistently pulled career-best work from both exceptional and mediocre performers, including the star of his latest piece, Joaquin Phoenix, who first worked with Anderson on 2012's "The Master," and seems poised to take over as Anderson's collaborator after the passing of Phillip Seymour Hoffman—who starred in five of Anderson's films during his lifetime.

Phoenix's turn as freelance detective Doc Sportello in "Inherent Vice" presents an even

greater challenge. On paper, Sportello's similarities to The Dude and Philip Marlowe (from "The Big Lebowski" and "The Long Goodbye," respectively) immediately place Phoenix in the shadows of Jeff Bridges and Elliot Gould. But instead of attempting to replicate their disaffected cool, Phoenix shoots for an earnestness that gives the film its emotional core. Sportello's perpetual kush-induced haze may throw doubts upon his competence, but one can't knock his effort. Even as the film's central mystery devolves into intentionally (and hilariously) muddled blather, Sportello pushes onwards, driven by some combination of affection and professional obligation.

Phoenix's slurred line readings and wide-eyed wonder lend him a childlike innocence that grounds a labyrinthine plot. He's an eccentric desperately trying to play the straight man, and while he can't quite sand off his rough edges, you love him all the more for it. It's the kind of performance that emerges from an intimate actor-director relationship in which each trusts the other to take risks. Phoenix and Anderson have only notched two collaborations thus far, but they've already pushed each other to some of their finest moments.

Anderson's made a career of capturing cinematic rapture, and if there's any one quality that unites his work, it's his willingness to venture into a creative wilderness to find it. Rather than rest on the laurels of critical acclaim, he continues to ask the questions that lie at the heart of human existence, showing less interest in answers than exploration. May his curiosity never wane.

SCENE

THE YOUNG MAN AND THE DINER

OR: HOW I LEARNED TO STOP WORRYING AND LOVE SLEEP

24 HOURS AT THE PEACOCK DINER

BY NOAH JODICE SENIOR SCENE EDITOR

IN A ROOM FULL OF PEACOCKS IN A ROOM FULL OF PEACOCKS I AM NOW AN OSTRICH AND I DON'T KNOW IF ANY OF YOU KNOW HOW IT FEELS TO BE A SPLASH OF GREY IN A ROOM FULL OF BRILLIANT BLUES AND GREENS IT'S LIKE BEING A LONELY, PITIFUL CLOUD AGAINST A BLUE SKY WITH LEAFY TRIM

— KATE LION

BED IS MY FRIEND. JUST BED. HE THOUGHT. BED WILL BE A GREAT THING.

— ERNEST HEMINGWAY

SOMETIMES in the course of human events, people have controversial ideas that are dangerous and should be heavily analyzed before being acted upon. Human cloning, genetically modified food and Uggs are a few of these. Spending 24 hours at the Peacock Diner is another.

The diner, which opened in 2014, is the most elegantly designed 24-hour diner you'll find this side of a Norman Rockwell painting. After conceiving the idea last semester, thinking through it, solving some logistical problems and setting up ground rules, I decided to act upon it. With the Peacock general manager's blessing, I began my journey.

THE RULES:

- I will arrive at the diner at approximately 8 p.m. Thursday night and leave at 8 p.m. the next day.
- **I MUST NOT FALL ASLEEP.** Doing so will result in me being kicked out of the restaurant. This is what the manager told me and I respect her decision.
- **I CANNOT WATCH NETFLIX. A MOVIE OR ANYTHING ELSE THAT WOULD BE "UN-DINER-LIKE."**
- I can eat and drink whatever I want from the restaurant.
- Friends are allowed visitation rights.
- Wi-Fi, books and magazines are acceptable. (This may be controversial for some readers, but the decision was made that, since I will be spending 24 hours in the same place, concessions toward my overall sanity must be made.)
- **I WILL TWEET (@NOAHJODICE). WRITE AND SKETCH MY EXPERIENCE AS OFTEN AS POSSIBLE.**

8:10 P.M. I, along with a small group of supporters, am seated at a table (the Carousel of Love). "Won't Get Fooled Again" by The Who is playing. Pete Townshend, cleanse my soul before this endeavor. The gang's all here! The last supper. I order a Salmon Club (my favorite here) and fries. Joe Edwards enters soon after.

WE HAVE SIMILAR SHOES. BUT DIFFERENT. I must analyze this further.

9:25 P.M. The gang's all gone! I sit in silence. Approximately 23 hours left. There are two occupied booths next to mine. Both lonely men like myself.

9:38 P.M. One of the two men leaves. The other guy (I will call him Business Guy) has a Dell laptop, possibly signifying he has time traveled from 2005.

9:41 P.M. I have my first discussion with the waitstaff about why I'm doing this. My waitress is confused but enthusiastic. I have also begun experimenting with the camera. I will master the beast ye' I am done.

10 P.M. SEAL'S "KISS FROM A ROSE" JUST CAME ON. I WISH A ROSE WOULD KISS ME RIGHT NOW BUT WITHOUT THE THORNS. THE COUPLE AT THE TABLE NEXT TO ME IS TELLING GHOST STORIES. I DON'T NEED THIS RIGHT NOW AS I AM SLOWLY BECOMING A GHOST MYSELF.

10:08 P.M. I notice that one of the two ketchup bottles on my table has the Trivial Pursuit logo on it. There is a QR code on the back, which allows one to play an online Heinz/Hasbro Trivial Pursuit game. This is the same bottle that Caity Weaver encountered in her Gawker piece "My 14-Hour Search for the End of TGI Friday's Endless Appetizers." I had previously read her piece as inspiration, and I plan on playing the game later as a tribute to her heroism.

10:19 P.M. I'VE MADE AN IMPORTANT OBSERVATION. Peacock's U-shaped bars have lights that slowly change color. At some point in the rotation the lights turn red, dousing the entire room like the inside of some maraschino cherry. Also, there is a point at which the cycle restarts and the lights very clearly change color completely.

10:30 P.M. My confidence

THE MATERIALS:

- Camera
- Sketchbook
- Various pens, pencils
- Deodorant (unused during my stay)
- Fresh shirt, underwear (also unused)
- "The Old Man and the Sea" by Ernest Hemingway
- Magazines (GQ, Wired and the New Yorker)
- Laptop/charger (unused for the majority of time)



is at its highest point so far. I feel surprisingly normal. Business Guy is still here. He has begun pacing the restaurant, talking on his phone as if to say, "Hey, I'm all about the business, buddy."

10:46 P.M. Business Guy is nowhere to be seen. He has become pure synergy and dissipated into the Business Sphere.

10:52 P.M. I have ordered a cup of tea, "Gunpowder Green" flavored. **I CONTEMPLATE THE POSSIBILITY THAT THE TEA COMPANY IS COLORBLIND BUT THEN DECIDE THAT I HAVE NEVER SEEN GUNPOWDER IN PERSON AND IT COULD VERY WELL BE GREEN.**

"Smooth Criminal" by Michael Jackson comes on. Most of this song is just Michael asking, "Annie, are you walking?" I'm glad to see he is concerned about environmentally friendly transportation modes. (Note: I later found out that the actual lyrics are "Annie, are you OK?" In retrospect, this may have been a sign that I was not OK.)

11:01 P.M. I AM LOOKING FORWARD TO 11:11. WHAT WILL I WISH FOR? DELIVERANCE? ON BLU-RAY? WITH COMMENTARY BY BURT REYNOLDS AND THE CREEPY BANJO KID?

My new waiter kind of looks like James Franco, and there is an 87-percent chance that it is James Franco. He does not know of my purpose here. I will not tell him.

11:13 P.M. MISSED 11:11.

11:24 P.M. Fozzie Bear just got stabbed on TV (during an episode of "Robot Chicken"). **LATE-NIGHT PEACOCK DINER IS NOT FOR THE KIDS.**

11:37 P.M. Reading a Pharrell interview in GQ. Key Pharrell quote: "You have seven holes in your face." I spend a few seconds dologging my face holes. **DO EYES COUNT AS HOLES? THEY SHOULDN'T. THEY'RE FILLED WITH EYES.**

12:00 A.M. TGIF! CIRCUS MUSIC IS PLAYING, which downplays the excitement of making it to Friday.

12:13 A.M. The writer of the Pharrell article used the word "rips—." This is my new favorite word. A sample sentence I just thought of: "I would go rips— on some Cuban cigars."

12:25 A.M. I HAVE BEGUN WRITING A ONE-ACT PLAY ENTITLED "RIPS—".

12:52 A.M. Neil Young's "Like a Hurricane" is playing. Neil Young is soloing and it is bada-. Neil Young has recently become one of my favorite guitar soloists.

12:54 A.M. Guitar solo ends.

12:55 A.M. Second guitar solo begins. **THIS IS A JOYOUS OCCASION.**

12:58 A.M. Second guitar solo ends. Most would say this is too long for a solo. But in Neil's hands, it is always just right. He lets the solo breathe where it needs to so that it is never overwrought. He is the master of the one-note solo.

1:12 A.M. Order apple pie with whipped cream. Review: 3 out of 5 stars. Maybe it had too much cinnamon. Not enough Cinnabon. This apple pie would be better if it was Cinnabon. Peacock Diner would be better if it had a Cinnabon or at least an Auntie Anne's. **HOW CAN YOU CALL YOURSELF A RESTAURANT WITHOUT HAVING AT LEAST ONE AUXILIARY MALL FOOD SERVICE?**

1:37 A.M. I send an email to one of my writers regarding content. I am feeling productive. A friend texts me mentioning he just experienced deja vu. It is an interesting sensation and one that I should further explore while I have the time.

On deja vu—When we experience deja vu, we are actually experiencing dual universes. It is well established that there are an infinite number of alternate universes (see Futurama "The Farnsworth Paradox" as evidence). Each has its own unique timeline.

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BUT CHANCE IS A COY MISTRESS AND SHE OFT STREAMLINES HER WORKLOAD BY COMBINING PARTS OF THESE UNIVERSES.

Deja vu is the effect. We briefly experience having "been here before," except that "here" is hardly near and "before" is now. We are living dual lives. It is a true blessing—to see across space—if there ever was one.

1:45 A.M. "WONDERWALL" BY OASIS IS PLAYING.

I love the Breetels and this is their best song. I wish Rick had never married Bono and broken up the band.

SOMETIME AROUND 2 A.M.

My friend Rima appears out of nowhere from the back of the restaurant. I have no idea how she got here, but she promises that I can eat some of her Red Velvet Waffle when it arrives.

2:34 A.M. I EAT A PACKET OF HONEY. JUST STRAIGHT UP EAT IT. I AM SURPRISED AT THE VOLUME AND VISCOSITY OF THE HONEY. 5 OUT OF 5 STARS.

I have scanned the QR code on the back of the ketchup bottle. The Trivial Pursuit questions are mildly difficult. Rima leaves, possibly because I am too much of a trivia pro and she is jealous.

I finish the game of Trivial Pursuit and receive the Heinz/Hasbro coupons I was told I would receive by Gawker's Caity Weaver. Thank you, Caity, for your guidance. Notably, there is still one customer left in the diner.

4:10 A.M. I JUST IMAGINED A FARAWAY GROUP OF KETCHUP BOTTLES WAS A FAMILIAR FACE. WHAT'S WORSE IS I WAS MORE EXCITED TO REALIZE THEY WERE JUST KETCHUP BOTTLES.

Now, a brief attempt at non-existential journalism: I'm actually surprised at the Peacock Diner's number of late-night patrons, even on a Thursday. Several groups came in past 1 a.m. The staff is mostly cleaning at this point, but they are still friendly. My new waiter (the third) spends some time talking to me about my plan. He is kind and this keeps my spirits up. He mentions that he will be leaving soon but that he will be back at 7 p.m. tomorrow. I assure him that I, sadly, will be here then as well.

4:20 A.M. BLAZE IT! BY "BLAZE" I MEAN "READ" BECAUSE I HAVE STARTED READING "THE OLD MAN AND THE SEA." WILL HEMINGWAY'S SPARSE PROSE AFFECT MINE? IS HE THE GINSBERG TO MY DYLAN? THE PEACOCK TO MY JOE EDWARDS? ONLY TIME WILL TELL.

The last customer besides me leaves.

The jukebox shuts down, but the radio is still playing. "Wonderwall" somehow plays again, bringing me fresh madness. I wonder if Jim really is dead. Is he the egg-guy in that song? Then who wrote "Maybe I'm a Maze"? A fake Jim, I suppose. I miss the Breetels.

LISTENING TO "WONDERWALL." I WONDER WHO WILL BE THE ONE THAT SAVES ME? WILL IT BE PRAUL OR JIM OR RINSE OR JAM? OR WILL I—MUST I—SAVE MYSELF?

I have noticed slight discrepancies between the tiles in the main restaurant and those in the bathroom. The center tiles in the restaurant are blue while those in the bathroom are white.

Consistently good classic rhythm and blues is playing. "Let's Stay Together," "My Girl," "Signed, Sealed, Delivered."

The old man is far out at sea, with little food or water, and yet the fish pulls on.

One of the employees shoots me a peace sign as he walks out. I haven't spoken to him at all, but I wave back, confirming our unspoken bond. The fish pulls on.

The first customer of the day arrives.



I go outside to take pictures of the daylight. This will be my only excursion outside the restaurant until the end of my journey. I justify it because, hey, my article needs photos, doesn't it? I wear my peacoat and imagine I am James Dean. The pictures are pretty bad.

7:08 A.M. I order breakfast. The Loop Sling with bacon and potatoes. MY MOM SENDS ME SEVERAL PICTURES OF MY DOG, WHICH ARE EXTREMELY COMFORTING IN MY FRAGILE MENTAL STATE.

Jackie Wilson's "Your Love Keeps Lifting Me Higher" plays for the third time, beating out "Wonderwall" as the most-played song at Peacock Diner.

I realize that the lack of blue tiles on the bathroom floor is likely because of the large blue tiles on the bathroom wall. This is what is known as cohesive design.

8:10 A.M. TWELVE HOURS I HAVE BEEN HERE. WELL, I GUESS MY DATE STOOD ME UP. I SHOULD HAVE KNOWN WHEN SHE SAID, "I'D NEVER GO ON A DATE WITH YOU." ALL THIS WAITING HAS BEEN FOR NAUGHT.

I go very quickly from being completely awake to "I want to sleep right now." Twelve hours is enough, right? Is this even that interesting of an idea? People stay awake all the time. This whole endeavor is selfish and egocentric and dumb.

My thigh just involuntarily twitched as if my body is telling me something. What could it be? Leave! I want to leave. All the waiters are confused by my presence. This whole thing is unnecessary.

I am more awake now, but my mind is drifting to and fro.

9:57 A.M. SO FAR "THE OLD MAN AND THE SEA" HAS ACCURATELY MATCHED THE NARRATIVE ARC OF MY JOURNEY, EXCEPT WITH FEWER FISH AND BASEBALL REFERENCES. I RECOMMEND THE BOOK IF YOU WANT TO MORE FULLY UNDERSTAND MY EXPERIENCE.

I missed 11:11 again. I will have to wait for my Blu-ray edition of "Deliverance." I haven't talked to a waiter since the post-breakfast check pickup. **HAVE I BECOME A GHOST?**

I finish "The Old Man and the Sea." It is clear that the Peacock Diner is my fish. The sharks will devour it. No, it is clear that the article is the fish. I am the old man. The peacocks are the sharks. The boy is also me. I have much to learn from myself. I am closer now to enlightenment than before.

Fewer than eight hours left. The 12-hour mark was by far the most difficult, and my self-doubt is now dissipating.

12:07 P.M. JOE RETURNS. THE RETURN OF JOE. JOE 2: THE JOE-ENING.

I have carefully portioned out a basket of fries so that they last about 45 minutes. This will be my lunch. My editor, Zach Kram, has promised that he will visit me for lunch, thus re-establishing my contact with the outside world.

Zach arrives. We discuss literature and other fancy topics. I order the Olive You Cracker (a Triscuit topped with Cheez Whiz and an olive). So much Cheez Whiz overwhelms my every taste bud and gums up my mouth.

2:30 P.M. My friends Maddie and Becca arrive with gifts of frankincense and myrrh. They mention that I am speaking about 30 percent slower than normal and have been laughing at things more than usual. THEY ASSURE ME I AM MOST CERTAINLY NOT OK.

Zach departs sometime after, his shift keeping me sane complete.

3:20 P.M. Another friend, Megan, arrives. I still don't know how to tell my new waiter (the fifth) why I am here, so Megan explains for me. He is understanding and supportive. I ORDER MY FIRST CUP OF COFFEE EVER. MY WAITER, ELDRIDGE, SAYS HE WILL GIVE IT TO ME FREE BECAUSE OF MY BRAVERY. He recommends two creams and two sugars in the coffee.

The coffee is sweet, bearable and kind of bitter. I don't think this will be an addiction. Becca mentions that I have a vein popping out of my forehead that's not usually there. I spend the next 15 minutes inspecting my veins, making sure they aren't doing anything crazy.

3:59 P.M. "Badlands" by my musical savior Bruce Springsteen comes on the jukebox. Key lyric: "I believe in the faith and I pray that someday it may raise me above these badlands."

Maddie and Megan have left. Becca stays, working on schoolwork. I begin working on my other StudLife article for the week, a comprehensive ranking of the Matthew McConaughey Lincoln car commercials (check out Cadenza, page 5).

I have been

drawing various things in my sketchbook, including a megaphone, a wiener-dog-alligator hybrid and, not surprisingly, a peacock. **I WONDER WHETHER THESE HAVE ANY MEANING. I WILL CONSULT MY ANALYST AT A LATER DATE.**

My dad texts me to inform me that I have 177 minutes left. This is both disheartening and encouraging. My time left here can be expressed in triple digits.

5:50 P.M. My friends have all departed, promising to return at 8 p.m. to bring me home. I must decide whether to eat my final meal at Peacock or not. I will likely cave to salad. THE "SIMPSONS" QUOTE DATABASE IN MY MIND REMINDS ME. "YOU DON'T WIN FRIENDS WITH SALAD."

A surprise visit from Phil (of the fabled Philippe sandwich). We have dinner together (I order a salad) and discuss music, life, friends and other important matters.

Maddie and Becca return, signifying that I will leave soon. I go to the jukebox to select my final song: "Time" by Tom Waits. It's a slow, elegiac look at the downcast outskirts of American culture that seems entirely appropriate. The Friday night crowd looks around confused while I smile maniacally in appreciation of Waits' lyricism. Key lyric: **"AND IT'S TIME. TIME. TIME. AND IT'S TIME. TIME. TIME THAT YOU LOVE. AND IT'S TIME. TIME. TIME."**

8 P.M. LEAVING.



ALL SKETCHES BY NOAH JODICE

As the afternoon waned, I was joined by another intrepid reporter. Here is an account of her experiences staying in the diner for just a tenth of the time I did.

2.4 HOURS IN THE PEACOCK DINER

BY BECCA CHRISTMAN

ABOUT a year ago I watched a documentary about pugs. I don't remember much, but one fact about the honey baked ham-shaped dog skirts the edge of my memory on a regular basis: sometimes pugs' eyeballs pop out. I'm sure it's more of a bulging action, but I imagine the phenomenon as something akin to those gag slinky glasses.

I think about this all the time—I'll be sitting in class and suddenly I can't stop picturing a squishy pup wheezing and running around with his eyeballs dangling out like clappers from the bells of Notre Dame. That's how I feel right now. After spending 144 minutes in the Peacock Diner—with its bright lights and easy-listening classic rock—I feel like a pug on the verge of popping its peepers.



MADDIE WILSON | STUDENT LIFE



NOAH JODICE | STUDENT LIFE



BECCA CHRISTMAN | STUDENT LIFE

TOP: Contemplating myself in the mirror. Do I look the same as before? **MIDDLE:** Thursday night's dinner, the Salmon Club with fries. It remains a personal favorite. **BOTTOM:** Eldridge and I. Thank you for the support and the free coffee.

POSTSCRIPT

If I have one regret, it is that I did not spend exactly 24 hours at the Peacock. In my rush to leave, I forgot my original arrival time of 8:10 p.m., making my stay only 23 hours and 50 minutes. This fact does not delegitimize my experience. When you don't sleep, the divisions of days, hours and minutes are insignificant. Time stretches out before us endlessly and we are doomed and blessed to move through it.

If I have two regrets, the second would be that after leaving, I agreed to go to a friend's apartment to eat cookies. During the hour I was there, I experienced memory dissociation, slight blackouts and nausea. Also, I said the words "Obama and a skull full of biblical locusts" at some point.

CONCLUSION

One thing I noticed over my visit is the beauty in the duality of loneliness and companionship that a diner provides. I was both completely alone (save for the employees) and kept company by friends and family through texts, calls and visits. There is something essentially American about the all-night diner, something integral in the mix of milkshakes and fries, pop standards branded in your brain, slouching drunkards and reconciling lovers. No wonder our artists from all modes have spent years depicting diners. We never truly leave the diner. I'm not sure I ever can.

FINAL STATISTICS

WAITERS: 6

TRIPS TO THE BATHROOM: 8-PLUS (I STOPPED COUNTING AT SOME POINT)

MEALS EATEN: 4 SQUARE MEALS, PLUS SNACKS

TIMES I HEARD "WONDERWALL": 2

TIMES I HEARD "YOUR LOVE KEEPS LIFTING ME HIGHER": 3

MONEY SPENT: \$ 32.34 PLUS TIPS

FREE FOOD: 1 CUP OF COFFEE, 1 SALAD

HOURS AWAKE: 26 AND A HALF 7 P.M. THURSDAY TO 9:30 P.M. FRIDAY

NUMBER OF PEACOCKS: INFINITE

NOMINATIONS REQUESTED FOR HONORARY DEGREE RECIPIENTS

Nominations for Honorary Degree recipients for the May 2016 Commencement are being sought by the Honorary Degree Committee.

This committee is composed of students, faculty, administrators and trustees and will meet this April to consider nominations. Candidates should be distinguished men and women who have made outstanding contributions to their fields or served Washington University or the St. Louis Community in an outstanding way.

Send nominations *with a brief biography* to:

HONORARY DEGREE COMMITTEE
Box 1081
or by e-mail to Ida_Early@wustl.edu

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SPORTS

Men's team drops first home game of season to Case Western

NICK KAUZLARICH
SENIOR SPORTS EDITOR

The Washington University men's basketball team finally lost on a Sunday. After winning 16 consecutive Sunday games since January 2013, the No. 7 Bears suffered a Sunday defeat in their first home loss of the season against Case Western Reserve University, 89-78, after defeating Carnegie Mellon University, 79-59, on Friday.

With the weekend split, the Red and Green are now 15-3 overall and 4-3 in the University Athletic Association, with all defeats this season coming by double digits.

On Sunday, the Bears couldn't overcome Case Western's size as the Spartans started four players listed at 6-feet-6-inches or taller. The size advantage, particularly on the perimeter, and communication breakdowns on defense resulted in Case Western getting open looks on the perimeter, and the visitors drilled 15 three-pointers on 30 attempts. Meanwhile, the Bears struggled to find

open looks from beyond the arc, shooting just 2 of 12 (16.7 percent).

"We always try to talk on defense and switch around, but it's still really difficult because they have the height in the perimeter and they can hit those shots," freshman forward Matt Highsmith said.

Case Western jumped out of the gate to a 24-14 lead, thanks in part to four three-pointers and 10-of-16 shooting from the field early on.

The Red and Green cut the deficit to 27-23 before the Spartans countered with an 11-0 run to increase their lead to 15 with 6:25 left in the first half. But the Bears responded with a 15-6 run to go into halftime trailing 44-38.

Senior forward Nick Burt combated Case Western's size and carried Wash. U. in the first half by scoring 20 of his career-high 25 points on 6-of-8 shooting.

After the Bears pulled within two to start the second half, the Spartans varied their offense with efficient shooting around the perimeter and pick and rolls that

created easy baskets inside the paint. Offensively, Wash. U. couldn't keep up as Case Western pulled away to win comfortably and snap a 19-game losing streak against the Bears.

"We lost our defensive focus. I felt like they got a lot of easier looks at the basket, especially in penetration, that we really could have stopped," Highsmith said. "I think communication on defense is going to be the biggest thing we look at [next week]."

On Friday, the Bears set the tone early against the Tartans by jumping out to a 13-5 lead. Senior point guard David Fatoki then scored 10 straight points for the Bears to extend the lead to 23-13. However, the Tartans slowly inched back into the game and got as close as 31-29 before the Bears went on an 11-3 run to end the half, punctuated by a tip-in from junior forward Mitch Styczynski to give Wash. U. a 42-32 lead heading into the break.

In the second half, Carnegie whittled the deficit down to 46-39 with 17:19



STEPHEN HUBER | STUDENT LIFE

Senior forward Matt Palucki dribbles in the second half against Case Western Reserve University over the weekend. Palucki scored 16 points in Wash. U.'s first Sunday loss in two years, an 89-78 defeat.

remaining, but the Tartans couldn't reduce the deficit any further. In a five-minute stretch, Fatoki grabbed five steals and dished out four assists to fuel a 12-4 run and break the game wide open.

After the Bears established a commanding 73-56 lead with 3:13 to go, Edwards pulled the starters and Wash. U. built the lead up to 20 by the game's end.

Despite shooting just 3

of 18 (16.7 percent) from beyond the arc, the Bears used a tenacious defense to ignite their offense. Highlighted by Fatoki's school-record eight steals, the Red and Green forced 19 turnovers while only committing a season-low four themselves, which led to easy fast-break baskets and a 20-3 advantage in points off turnovers.

Other key contributors

included Burt, who scored 20 points and pulled down nine rebounds, and Styczynski, who scored 15 points on 6-of-9 shooting.

Next weekend, the Bears will look to improve their UAA conference standing—Wash. U. is currently in a three-way tie for third place and kicks off a four-game road trip with rematches against Carnegie Mellon and Case Western.

Gilkey and Orr carry women's basketball to victories against Tartans and Spartans



STEPHEN HUBER | STUDENT LIFE

Senior forward Melissa Gilkey drives toward the basket in the Bears' game against Case Western Reserve University on Sunday. Gilkey led Wash. U. with 28 points in the Bears' 71-60 victory.

AARON BREZEL
SPORTS EDITOR

Fans of the Washington University women's basketball team are used to seeing senior forward Melissa Gilkey as the premier offensive weapon. This weekend, though, spectators were treated to a new scoring option in freshman guard Natalie Orr, who enjoyed a breakout weekend by scoring 32 points as the Bears beat Carnegie Mellon University on Friday, 73-49, on Friday and Case Western Reserve University, 71-60, on Sunday at the WU Field House.

Although Friday evening's game ended in a blowout victory for the Bears, the first half began as a sloppy and aggressive affair for both teams.

In the first 10 minutes of play, Wash. U. struggled to convert on its scoring

opportunities, shooting 4 of 13 from the field. Meanwhile, Carnegie shot a robust 4 of 5 from behind the arc, and the Tartans' strong outside shooting staked the team to an 18-12 lead with 10:05 left to play in the half.

That would be all the success the visitors would have for the night, however, as the Bears' offense found its rhythm and responded with four three-pointers in four minutes to recapture a 27-23 lead. The Red and Green took control for the rest of the half and headed into the locker room with a 39-25 lead. The aerial barrage was led by Orr, who shattered a previous career high of 11 points by scoring 17 points on 6-of-7 shooting—including making all five of her three-point attempts—coming off the bench.

"Really, it's all about the team moving the ball really

well. The posts were working really hard to get the ball so [Carnegie] would collapse and kick it out," Orr said. "So, really, it's a team effort, everyone finds the ball in the right spot, and it just so happens that I got to shoot the ball a little more than other people today."

Gilkey was eager to applaud Orr's performance.

"I was so excited to see her go off like that. She puts so much time in her shooting and it's great to see her perform well. She had the hot hand, and obviously we kept trying to give her the ball," Gilkey said.

Senior guard Maddy Scheppers also enjoyed a strong night from behind the arc, making four out of nine attempts for 12 points, as the Bears shot 55.6 percent from downtown.

Wash. U.'s season average of 35.1 percent from the three-point line coming into Friday's game may make Friday seem like an uncharacteristic shooting performance, but head coach Nancy Fahey attributed this success to exploiting Carnegie Mellon's defensive scheme.

"Carnegie was in a zone the entire game, so I mean, it's the ball that's going to create the shots versus players having to create them," Fahey said.

Wash. U. did not let up in the second half, limiting Carnegie to 2-of-11 shooting from behind the arc. Gilkey, who had been relatively quiet up until that point, scored 11 of her 17 points in the second half to secure the 24-point win.

Two days later, Wash. U. hosted a pesky Case Western Reserve team that used an aggressive defense to keep the game within reach until the final minutes. Gilkey chipped in 12 points in the first half to carry the offense early on, but the Spartans were able to keep the game close at 33-31 in favor of the Bears going into halftime.

Gilkey caught fire in the second half, scoring eight of the Bears' first 10 points. With the Red and Green enjoying a 47-38 lead eight minutes into the second half, the Spartans went on a 7-0 run to pull within two points. Timely baskets from senior guard Alyssa Johansson and Gilkey, who finished with a game-high 28 points, kept Case Western out of striking distance for the rest of the game.

"We know that every team is going to have their runs... so we've just got to trust that our system will work and stick with it defensively, and that's what we did," Gilkey said.

Meanwhile, Orr continued her breakout weekend, this time in a more versatile role. She finished the game with four rebounds, four assists and 15 points on 6-of-8 shooting to demonstrate her prowess as a second scoring option to Gilkey.

It will be *deja vu* next weekend as the Bears face off against Carnegie Mellon and Case Western for the next leg of their UAA series. This time, however, Wash. U. will have to venture into opponents' territory on the road.

win in first-flight singles. In sixth-flight singles, sophomore Kaylan Griffith pulled out the closest match of the day with a 6-4, 6-3 conquest.

Next up for the Bears is a road trip on Feb. 15 to a No. 15 DePauw University, a team that Wash. U. eliminated in the third round of the NCAA tournament last season.

Track places teams in invite's top three

Bears use distance, field events to rack up points

ALBERT MO
STAFF REPORTER

By winning six events, the Washington University track and field team showcased several strong performances on its way to a second-place finish for the women and a third-place finish for the men at the Engineer Invitational in Terre Haute, Ind., on Saturday.

The women's team tallied 125.5 points to only finish behind NCAA Division II Bellarmine University (169) in a field of 10 teams. Meanwhile, the men's team finished with 112 points to finish third out of 11 teams, falling to Rose-Hulman Institute of Technology (140) and Wabash College (178).

"I think overall for the team, we hoped to do a little better overall, and we still have a lot of areas to get better before conference," senior Lucy Cheadle said. "But mostly that's because we set high standards for ourselves this year so we want to keep pushing to get better."

The Bears took the top four spots in the women's 3,000-meter run, with Cheadle leading the way with the winning time of 9:49.62. Sophomore Annie Marggraff (10:47.96), freshman Anna Maurer (10:49.13) and sophomore Molly Kuhs (10:53.66) rounded out the sweep.

Junior Ellen Toennies won the mile with a career-best 5:07.94 and came in second in the 800 (2:21.90) to finish only behind fellow teammate and freshman Annamie Wagner (2:20.17). In the women's pole vault, senior Claire Simmons earned first with a clearance of 3.55 meters.

Junior Maisie Mahoney tied for second in the high jump with a season-best clearance of 1.53 meters while sophomore Morgan Hess put up a career-best height of 1.48 meters to place fourth. Sophomore Kayla Harley finished fourth in the hammer throw with a career-best toss of 11.58 meters.

"There were a lot of good performances today so there were plenty of positives to look to," Cheadle said. "Ellen Toennies had an awesome mile and is getting better every week. Also, Annalise Wagner ran her first 800 of the season and looked really strong."

For the men's team, junior Josh Clark posted a season-best time of 4:14.79 to win the mile. Senior Andrew Cantanese finished first in the men's 3,000, clocking a time of 8:49.26, and senior Nick Alaniva placed second in three events, with a clearance of 4.60 meters in the pole vault, a jump of 6.53 meters in the long jump and a time of 7.06 seconds in the 60-meter dash.

Both the men's and women's 1,600 relay teams also raced to second-place finishes, with the women's team recording a time of 4:04.74 and the men racing to the finish in 3:27.47.

"Across the board, we performed well. Some people had outstanding performances, like Kayla Harley in the weight throw," Alaniva said. "For some people, this was their first meet coming in, and they also had great performances."

Next up, for the fourth consecutive week, the Red and Green will go on the road, where they will compete in the Keck Invitational at Illinois Wesleyan University on Saturday, Feb. 7.

Women's tennis begins season with 9-0 win topping D-II University of Southern Indiana

NICK KAUZLARICH
SENIOR SPORTS EDITOR

After losing its season openers the past two seasons, the No. 8 Washington University women's tennis team made sure it began this season on the right track.

On Sunday morning, the Bears cruised to a 9-0 victory over NCAA Division

II University of Southern Indiana at Kings Point Tennis Center in Belleville, Ill.

Behind strong play, the Bears swept the doubles matches with three victories. In first-flight doubles, sophomore Rebecca Ho and junior Jamie Silverberg combined forces to nab an 8-2 win. Freshman Grace Deering and senior Hanna Newstadt

teamed up for an 8-5 victory in second-flight doubles, and sophomore Mindy Borovsky and junior Aly Coran rolled to an 8-3 win in the third flight.

The Red and Green continued their torrid stretch of play with six single-set victories in the singles matches. Ho, who won the ITA Central Region Singles Championship in September, earned a 6-2, 6-2

CAREER CENTER Washington University in St. Louis

Featured Upcoming Job & Internship Deadlines

February 3
2015-2016 Fellowship
Global Health Corps

Application Support Engineer Internship
The MathWorks, Inc.

February 4
Sales, Trading and Quantitative Analysis
Summer Analyst
Citigroup

February 5
Digital Media Coordinator, Marketing
Advanstar

Fellow
The Greenlining Institute

Medical Scribe
CEP America

Research and Program Assistant,
Education Policy Studies
*American Enterprise Institute for Public
Policy Research (AEI)*

Software Coach Intern
Less Annoying CRM

February 6
Cortex Internship Program
Cortex STL

Digital Marketing Associate + Others
Bounce Exchange

Graphic Designer Intern + Others
Super Boise Studios

Information Technology Co-op
Communications + Others
Emerson

Scientific Program Analyst
*National Human Genome
Research Institute*

The Wellstone Fellowship for
Social Justice
Families USA

February 7
Software Development Intern
Asynchrony Solutions

Marketing Internship
Binder

February 8
Associate Consultant
Mars & Co Consulting

Project Manager / Implementation
Consultant + Others
Epic

Computational Chemistry and Biology
Opportunities
The D.E. Shaw Group

Administrative Internship Program
Opera Theatre of Saint Louis

February 9
Employer Relations Student Intern
WUSTL Career Center

Kids Science Labs - Summer Teaching
Fellow
Kids Science Labs

Marketing Representative Internship
Insomnia Cookies

Recently Posted Opportunities
Morningstar, Inc.
Morningstar Development Program

Public Interest Network Digital
Campaigner
The Public Interest Network

2015 Summer Interns
Viacom Media Networks


Product Management College Intern:
Business Development + Others
Zappos

Co-op Mechanical Engineer + Others
Emerson

Consulting Careers for Scientists
& Engineers
Princeton Consultants

FROM PASSION SPRINGS PURPOSE

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puzzle mania

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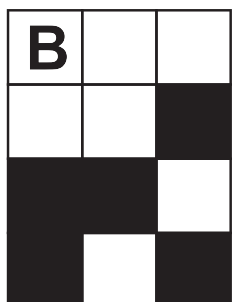
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Pathem® the path word puzzle topic: *Top Female Athletes*



"Abby Wambach"
Difficulty ★☆☆☆☆ (20pts)

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HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

"Freeze"

Pathem® Puzzle Solution

B	D	L
O	M	A
R	I	N
G	H	E

"Lamborghini Aventador"
Difficulty ★★☆☆☆ (220pts)

FOR RELEASE FEBRUARY 2, 2015

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Cream, for one
- Old lab burners
- Julia's "Ocean's Twelve" role
- Teeny bit
- Repeat exactly
- Bar
- Wii alternative
- Prefix with marine
- Lawless role
- WWII personnel from Rio?
- Reds, on scoreboards
- French pronoun
- Yoko Ono, in spirit?
- EPA standard
- 1986 Best New Artist Grammy winner
- Kingdom
- Accumulate
- Rio maker
- Leader's prerogative
- Place for sweaters?
- Place Sundance liked
- Illegal turn, maybe
- Andalusian plains?
- Joseph Smith's denom.
- hours
- Brussels-born lumberjack?
- It's done in parts of Switzerland
- Giant or Titan, briefly
- VIII squared
- Der
- Adenauer epithet
- Island tubers
- Foil relative
- Techie, stereotypically
- Wrigley brand
- Fishing leader?

DOWN

- B'way pickups
- Former Virginia senator Charles
- "Like ___ not ..."

By Mike Peluso 2/2/15

Thursday's Puzzle Solved

D	O	T	S	L	L	O	Y	D	A	R	L	O			
U	T	A	H	H	I	D	E	R	S	H	I	P			
C	O	L	O	R	A	D	O	P	L	A	T	E	A	U	
T	O	K	E	N	S	A	S	I	T	I	S				
E	L	I	C	A	R	I	B	O	U	T	S	E			
D	E	S	C	E	A	R	O	B	E	S					
C	H	E	V	Y	M	A	L	I	B	U					
T	A	H	I	T	I	I	V	O	T	E	D				
T	H	E	C	R	A	B	K	N	E	E	L	E	D		
O	S	A	E	L	A	I	N	E	S	E	R	A			
P	O	P	A	D	O	R	O	Y							
C	A	T	B	A	L	L	O	U							
N	A	T	A	S	H	A	L	A	M	O	T	T	A		
E	L	E	K	T	R	A	S	L	A	M	S	O	N		
S	E	E	Y	O	U	A	R	O	U						

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39 Ohio-based consumer products giant, familiarly
44 In the most dire circumstance
47 Has a passion for
48 Wave checker: abbr.
49 Stereotypical pirate
52 Venom

53 ___'acte
54 Hardly close
55 Union-mgmt. mediator
56 Sainted pope called "the Great"
57 Nat, before 2005
58 It was nothing for Louis XIV
59 Buff
62 Vacation starter?

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

8	5	6	4	7	3	9	2	1
2	1	7	5	9	8	3	4	6
4	9	3	1	6	2	8	7	5
3	8	9	7	4	1	5	6	2
1	6	2	9	3	5	4	8	7
5	7	4	8	2	6	1	9	3
6	2	1	3	8	4	7	5	9
7	3	8	2	5	9	6	1	4
9	4	5	6	1	7	2	3	8

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Herman Luther
2015 | Biology Major
Economics Minor



Dancing at Ashoka's Annual Diwali Show with Wash. U. Bhangra

I worked as an orthopedics intern at Boston Children's Hospital, conducting clinical research, shadowing surgeons, and meeting with patients.



Ice skating with friends at Steinberg Rink in Forest Park - before falling on the ice!



Wash. U. Sangat's Executive Board after its Official Recognition by Student Union

My goal... serving as an orthopedic surgeon at an academic hospital.

Getting to know myself...

Wash. U. is unlike many other institutions when it comes to biomedical opportunities for undergraduate students. Faculty members were extremely receptive to my requests to pursue research with them or shadow them in their own fields. This accessibility to the medical and biological sciences field as an undergraduate helped me realize my desire to pursue a career as a physician.

Bringing my story to life...

After emailing countless physicians whose fields of work interested me, and having only a handful of those physicians reply back, I thought to contact medical school students, residents, and fellows instead. After getting in touch with an orthopedic fellow at Children's Hospital in Boston, I was able to define my role as an intern in a way that both helped complete the research projects the orthopedic

fellow had undertaken while exposing me to the medical field in a novel manner.

My experience take away...

Working at Children's gave me a unique perspective into the field of medicine. Throughout the summer, I was able to follow patients from their initial diagnosis to their final outpatient visit. Observing nearly the entire patient process was an invaluable experience for me as a pre-med student.

Herman's advice: "If an internship does not exist, do not feel hesitant to create one. A lot of people do need your help!"

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

- Global Health Corps Kids Science Labs
- Mars & Co Consulting The D.E. Shaw Group
- Insomnia Cookies American Enterprise Institute for Public Policy Research (AEI)
- Cortex Innovation Community Citigroup

Events

- FEB 2
Architecture Internship + Job Search Techniques You Can Use
- FEB 3
Global & Public Health Work Group
Engineering Alumni and Student Reception
- FEB 5
Columbia Publishing Course
Info Session