

Student Life

the independent newspaper of Washington University in St. Louis since 1878

VOLUME 136, NO. 28 THURSDAY, DECEMBER 4, 2014 WWW.STUDLIFE.COM

WALK THE MOON
Band's sophomore album shows new genres, less energy (Cadenza, pg 10)



CLUB SPORTS
Fall teams compete at club national championships (Sports, pg 5)



WALKOUT PHOTOS
(News, pg 4)

STUDENTS RESPOND TO WILSON DECISION WITH WALKOUT



BRIAN BENTON | STUDENT LIFE

Senior Christian Gordon makes a symbolic gun with his hands, representing the shooting of Michael Brown in Ferguson, Mo., as part of an on-campus protest on Monday. For more photo coverage, see pg. 4.

DEBORAH SPENCER
CONTRIBUTING REPORTER

A walkout that began with 70 people gathered outside Goldfarb Hall in protest of last week's grand jury decision not to indict Darren Wilson in the shooting of Michael Brown culminated with over 300 people in the Danforth University Center protesting the decision.

The national group Hands Up United called for national

walkouts to happen on Dec. 1 at 12:01 p.m., the time Michael Brown was shot on Aug. 9. In response at Washington University, students from the Brown School of Social Work and activist group STL Students in Solidarity organized a walkout and "dead-in" Monday afternoon.

Reuben Riggs, a senior and one of the organizers from STL Students in Solidarity, said that the goals of the large-scale protest were to call attention to the

injustice of the grand jury's decision and to ensure that people on campus recognize its relevance.

Riggs added that this walkout was different than the one that the group led in August, which involved a silent march around campus.

"It took a more active position. We weren't just looking to maintain status quo but to make a difference," he said.

"This was us showing our stance and asking [Chancellor

Mark Wrighton] to take a stance," junior and participant Nana Nimako said.

Students' rallying cries included "the unrest is on campus" and "out of the school and into the streets." Several flyers were posted earlier in the day echoing these sentiments, referencing Wrighton's email to the University community following the announcement that said that it is "fortunate that the unrest has not affected our campuses and

adjacent areas."

To begin the walkout, the participants congregated outside Goldfarb Hall before marching through the building. The group lay down in Goldfarb Commons to conduct a dead-in demonstration and held a 4 1/2-minute moment of silence to represent and commemorate the number of hours Michael Brown lay dead in the street.

SEE WALKOUT, PAGE 3

Students block streets to demand University statement on Ferguson

MANVITHA MARNI
SENIOR NEWS EDITOR

Lines of students blocked the intersection of Forsyth and Skinker Boulevards for about 15 minutes Monday morning, protesting a St. Louis County grand jury's decision not to indict former Ferguson police officer Darren Wilson.

The protest, called "Homework in the Streets," was the first action Washington University students held after returning from Thanksgiving break and the first on campus since the grand jury decided not to indict Wilson for shooting and killing black teenager Michael Brown. Though it drew ire from several drivers whose cars could not cross the intersection, protesters persisted in holding signs and reading a statement about racism and police brutality before proceeding to Brookings Archway to read their demands of the administration.

In the sub-freezing temperature, senior Reuben Riggs read out the group's demands: that the University make a public statement about Michael Brown's death and subsequent protests and that high-level administrators including Chancellor Mark



DEREK SHYR | STUDENT LIFE

Student protesters march toward the intersection of Forsyth and Skinker Boulevards for "Homework in the Streets." They demonstrated to raise awareness of and contest a grand jury's decision not to indict officer Darren Wilson for killing Michael Brown.

Wrighton, Provost Holden Thorp and Associate Vice Chancellor for Students Rob Wild meet with members of STL Students in Solidarity during the first week of second semester to discuss further demands.

The protest began early in the morning outside the Danforth University Center. Around 50 to 60 protesters then walked east down Forsyth, reciting chants such as "Out of the classroom

and into the streets" and "White silence is violence."

Once they reached the intersection with Skinker at the east edge of campus, the protesters filed into the streets and blocked all oncoming traffic while Riggs read a portion of the Port Huron Statement, a manifesto written by student activists at the University of Michigan in 1962,

SEE STREETS, PAGE 2

WUSTL not specifically targeted by website hack, Student Union believes

ZACH KRAM
EDITOR-IN-CHIEF

Student Union leaders do not believe that the hacking of wustl.edu websites by a group identifying as pro-Palestinian last weekend was targeted at Washington University specifically.

SU's homepage and other University websites were hacked last Saturday afternoon by AnonGhost, a hacker organization that replaced the sites' home pages with a logo and block of text including the phrases "Death To All Jews" and "Viva Hamas" at the top.

Within a few hours, the affected sites had been returned to normal after the intervention of Eric Suiter, SU's technology manager. Junior Brian Benton, SU's vice president of public relations, said that based on the manner of the hack, it didn't appear as if the University was a specific target of AnonGhost.

Rather, Benton said, the hackers simply had easy access to some of the wustl.edu sites because of a problem with temporary passwords on their WordPress pages.

"Basically when Eric [Suiter] makes a website for a group...

[they] have these temporary passwords, and people are expected to change them and not everyone does, so that's kind of what led to the hacking itself," Benton said.

He added that .edu domains are generally more likely to be the target of hacks.

"They're more search-engine optimized so they're usually the top results. A lot of times, they're things that hackers target, so Eric [Suiter] doesn't think and I don't think that our website was the one specifically reached out for. It was just like a weak password that they were able to get into, and once one of those sites was found, because the temporary admin password was the same on all of them, they were able to get that list. So that's why it wasn't everything within the SU server, just a select list," Benton said.

On the "AnonGhost Official" Facebook page, the group took credit for the hack of the various Washington University websites. In the last week, the group has also claimed responsibility for hacking pages belonging to Stanford University, Portland State

SEE HACK, PAGE 3

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THURSDAY 4
SHOWERS
38 / 37



FRIDAY 5
RAIN
49 / 37



SATURDAY 6
CLOUDY
41 / 29



SUNDAY 7
MOSTLY CLOUDY
41 / 33

EVENT
CALENDAR

THURSDAY 4

Department of Music—University College—Jazz at Holmes
Ridgley Hall, Holmes Lounge, 8 p.m.
“Students of the Jazz Comb Performance Program.” This event is free and open to the public.

Department of Music—Guitar Gala
Graham Chapel, 8 p.m.
This performance is free & open to the public.

Department of English—Reading
Dunker Hall, Hurst Lounge, 8 p.m.
Laird Hunt reads from his fiction. This reading is free and open to the public.

FRIDAY 5

Soup, Cider, & Cycling
Medical Campus, Shell Cafe Lobby, 12-1 p.m.
Join members of the University community to learn biking tips for riding safely, efficiently and comfortably in the winter months.

Performing Arts Department/ Washington University Dance Theatre—emBodied Language
Mallinckrodt Center, Edison Theatre, 8 p.m.
This showcase features creative and diverse choreography by resident and guest choreographers, performed by the talented student dancers of the Performing Arts Department. Tickets are available through the Edison Theatre box office and are \$10 for students, children and seniors and \$15 for adults. Also on Dec. 6 at 8 p.m. and 7 at 2 p.m.

SATURDAY 6

Shab-e Yalda
McMillan Cafe, 7-9 p.m.
Sponsored by the Iranian Cultural Society. There will be free dinner, music and Iranian culture.

SUNDAY 7

Department of Music—Flute Choir Concert
560 Music Center, Ballroom Theater, 8 p.m.
The concert is free and open to the public.

DUC/Mr. Wash. U.—3rd Annual Nearly Naked Run
Danforth University Center, Tisch Commons, 8:30 p.m.
Fun run and competitive race to benefit City Faces. Pre-registration is \$5 and registration is \$7. Featuring Bear Bucks prizes, mechanical bull, chili bar and more.

QUOTE
OF THE DAY

“As an aspiring writer and advocate, I hope to look back on the night of Nov. 24 as the last time I was silent.”
- June Jennings, contributing writer

SEE STORY ON PG 8

POLICE
BEAT

Nov. 24 Larceny—Complainant reported a computer missing from an office in January Hall. Disposition: Pending.

Larceny—An unsecured bicycle was taken from a bike rack outside of Beaumont House. Disposition: Pending.

Dating violence—A complainant reported an assault. Referred to Judicial Affairs. Disposition: Pending.

Larceny—A complainant reported the theft of his secured bicycle from House 7. The loss is valued at \$440. Disposition: Pending.

Dining Services takes over Law Cafe operations, to open new cafe in Brown School next fall

SAM WEIEN
STAFF REPORTER

The Law Cafe in Anheuser-Busch Hall now accepts meal points, thanks to Washington University Dining Services taking over its management.

The Law Cafe was formerly managed by Aramark Corporation, but when the law school recently held a bid process for management of the cafe, Bon Appetit was chosen to revamp it.

Under the new management, the Law Cafe will now accept meal points, making it more appealing for undergraduate students tied to a meal plan. Additionally, the new cafe adds another facility to Dining Services’ portfolio, which will further expand with the opening of a cafe in the new Brown School of Social Work building next fall.

The Law Cafe features a new menu under Bon Appetit and Dining Services, with new pizza and made-to-order salad stations. It joins the Carvery at Holmes Lounge as the second place to offer carvery wraps, but Dining Services does not expect there to be any competition between the two locations.

“We want them to be very separate. The Holmes Carvery is still the Holmes Carvery, and that is where you should go for Holmes Carvery,” April Powell, director of marketing & communications for Dining Services, said.

Powell said Bon Appetit hoped that its work on updating the cafe would create an impact on the law school.

“We didn’t really get into it for ‘how much money can Bon Appetit make’ but ‘how can we make a difference on the campus,’” Powell said. “I think we’ve made a significant impact on the law school community in offering them something new and different and, hopefully, more impressive than what they had before. We’re really proud of it, and we think they’re really proud of it as well.”

Lead cook Josh Koester, formerly a cook at Ibbey’s, stated that the cafe is now using more organic and locally sourced ingredients in its food.

“We’ve brought a higher-standard food than what was here before,” Koester said.

Powell also noted that Dining Services has been working with Kaldi’s Coffee to create a true coffee shop vibe on campus. By improving the layout and feel of the

area, both companies are trying to differentiate the Law Cafe from other cafes on campus.

Sophomore Sydney Rabin was impressed with her first visit to the Law Cafe.

“There’s always a lot of open tables. It’s not too loud, but you’re also able to talk to people,” Rabin said. “It’s a really nice area.”

She also admired the ambience of the eating area.

“I like the open top; it’s less claustrophobic,” Rabin said.

Dining Services’ goal for next semester is to improve feedback and communication with students. In the fall, the company introduced the Text N Tell system, which allows students to text feedback about their dining experiences. However, students have not been using the system to the extent that Powell expected.

“We’re finding the process to be a little bit more cumbersome than we anticipated,” Powell said, “which is why I think that we haven’t received as much feedback via that system as we would like.”

Powell noted that Dining Services will working to be improve the Text N Tell system and find the best ways to communicate with students.

“Feedback is a huge piece for us,” Powell said. “So that’s was we encourage everybody to do, just talk to us.”

Additionally, Dining Services is still dealing with student reactions from its decision to not offer food in the Danforth University Center on weekends. After analyzing data and numbers from previous years and talking with both administration and the DUC, Dining Services currently has no plans to restart serving food in the DUC on Saturday or Sunday.

“The feedback has been kind of all over the place,” Powell said. “I think the one thing we’re addressing is that people want the DUC open on the weekends, but this is a business decision and not something that we did lightly or took lightly, and it wasn’t based on anecdotal information. It was really based on the actual business aspects of running this particular building.”

Moving forward, the only project Bon Appetit is currently working on is opening a cafe in the new Brown School of Social Work building. It shares the name Grounds for Change with a coffee shop in Goldfarb Hall and is expected to open by fall 2015.

STREETS FROM PAGE 1



DEREK SHYR | STUDENT LIFE

Student protesters occupy the intersection of Forsyth and Skinker Boulevards, temporarily disrupting traffic. Students used the “Homework in the Streets” event to protest Darren Wilson’s non-indictment.

in the middle of the empty road.

The protest was infused with references to education, with several protesters carrying books with them and Riggs opening the statement by saying “Class is in session.”

“We wanted to have class in the streets...that was kind of the idea. Our education is in this moment—in this time—and it needs to be brought out into the streets,” Riggs said.

The statement also included the names of several people of color who have been killed by police officers.

Many drivers honked continuously at the protesters in apparent irritation, with one driver getting out of his car to argue with protesters. However, others who were stuck at the intersection were more supportive, with some getting out of their cars to join the protesters.

Junior Karisa Tavassoli, who helped organize the event, said that disrupting drivers’ routines was one of the goals of the action.

“That’s kind of the point, not necessarily to make people angry, but to make people uncomfortable and mess up their

daily lives in order to pay attention to what’s going on,” Tavassoli said. “Also, the point was to awaken Wash. U. and let people know that we care as students about justice. We are citizens of St. Louis; these matters affect us. We wanted the chancellor to know that we are not OK with how things are going and [we are] demanding change.”

Several police officers from the Washington University Police Department and other outside departments stood at the corners of the intersection, but they did not interfere with the protest for several minutes before they told protesters they were unlawfully assembled and had to leave, according to Tavassoli.

However, Riggs said that the police presence at the protest was smaller than he expected based on previous protests he has participated in.

Protests continued on campus later on Monday afternoon with a walkout organized by Brown School of Social Work students.

With additional reporting by Emily Schienvar.

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WALKOUT

FROM PAGE 1



CLAIRE KOMYATI | STUDENT LIFE
Posters quoting a campus-wide email sent by Chancellor Mark Wrighton are taped on windows around campus. Students referenced the quote in chants claiming that unrest has come to campus.

“We wanted this to happen in the Brown School specifically because we have certain areas that we want to engage our student population, particularly as social workers,” Lena Smith, a student in the Brown School of Social Work who helped lead the action, said.

Smith explained that she helped organize the protest in response to feelings voiced at the Brown School that only black students were bringing up racial issues.

“As a white person, I need to bring the conversation to other white people,” she said.

Social work students marched with signs reading “This is what social work looks like.” Graduate social work student Rachel Cherrick, who participated in the demonstration, agreed with this notion.

“I think, especially as a social work student, [this issue] is important to address,” Cherrick said.

The demonstrators then proceeded through Brookings Quadrangle, Holmes Lounge, Eads Hall and Whispers Cafe

before ending in the DUC, where they performed another dead-in demonstration.

Riggs said that several of the locations that the demonstrators passed through were spontaneous additions to the protest route rather than planned stops.

Smith felt that these additional locations helped make the protest more effective.

“I don’t think it would have had as much of an impact if we hadn’t gone into different places on campus,” Smith said.

“It was a great way for people to just remember that even though we are in the Wash. U. bubble, we are still very impacted by what goes on outside of Wash. U. in the St. Louis area,” sophomore Daisy Ogede, who passed by the walkout, said.

Earlier in the day, STL Students in Solidarity conducted another demonstration on campus, blocking traffic at the intersection of Skinker and Forsyth Boulevards for around 15 minutes. They called the event “Homework in the Streets,” referencing their status as students outside the classroom.

HACK

FROM PAGE 1



SCREENSHOT BY ZACH KRAM | STUDENT LIFE
Hacker organization AnonGhost temporarily gained control over select student group websites last weekend. The group placed messages on the sites such as “Death to All Jews” and “Viva Hamas.”

University, Utah State University and the University of Cambridge.

Also included in the Washington University hack were other wustl.edu websites, including those of SafeZones, Interfraternity Council, Women’s Panhellenic Association, Chinese Students Association, Association of Black Students, Diversity Affairs Council and Pre-Dental Society.

Some leaders of the affected groups said they didn’t see the hack initially, and others said they weren’t concerned by it once they learned that SU was taking steps to resolve it.

“Fortunately, the hack did not affect us too much, and we would not have even been aware of it had it not been for a post in [the ‘Overheard at WashU’] group. Once we saw that SU was also hacked and that they were taking steps to remove it, we didn’t really worry too much,” junior Alan Zhao, president of the Chinese Students Association, told Student Life.

“I directly didn’t hear anything from any student group leaders,” Tyler added.

Tyler told Student Life in a statement the day of the hack, “SU is pleased our website and affiliated student group websites have been restored thanks to all the students who informed us of the hack and our technology manager for his quick work resolving the issue. We do not endorse any of the views expressed by the organization that hacked our website and apologize for any students that may have been upset by the images or

comments that were posted.”

Despite the AnonGhost group self-identifying as pro-Palestinian, Benton suggested that anti-Israeli would be a more accurate term for its platform.

“I think anti-Israeli is a better term just because...it’s specifically supporting Hamas, which is not connected to all of Palestine,” Benton said.

Similarly, a comment on the “Overheard” post criticizing AnonGhost for calling itself pro-Palestinian rather than anti-Semitic garnered 78 likes over the weekend.

Regardless of the terminology, Benton said, students who saw the hack didn’t seem to connect it to anything having to do with the University.

“People were initially upset, but they understood it wasn’t someone within Student Union who did this or even anyone at Wash. U.,” Benton said.

“I’ve heard from no concerned students,” Tyler added. “I think students were concerned about the messaging but not concerned that anyone in Student Union or Wash. U. endorsed or supported or was a part in putting that messaging out there.”

Benton said that the fix to prevent such a widespread hack from occurring again was simple: making sure that passwords aren’t consistent. Then, he said, “if one website is hacked, a hacker wouldn’t be able to go to multiple websites.”

Editor’s note: Brian Benton is a staff photographer for Student Life.

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VOLUME 136, NO. 28

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			Claudia Vaughan Scene Editor		

Walkout, dead-ins return to campus in continuing protest



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- 1 Undergraduates and social work students join to march through Brown Hall Monday afternoon, chanting in protest of police brutality and racial discrimination.
- 2 Two students hug during a die-in demonstration in the Danforth University Center, where Monday's walkout event on campus culminated with a final call to action.
- 3 Students stand with their hands up in Brookings Quadrangle, adopting the "hands up, don't shoot" pose that has become a symbol of solidarity with protesters in Ferguson, Mo.
- 4 Protesters stage a die-in in the quad before event organizers urge Chancellor Mark Wrighton and the University community at large to take action in response to events in Ferguson.
- 5 Signs and chants accompany students around the Danforth campus, where they marched through Holmes Lounge, Brookings Quadrangle, Eads Hall, Whispers Cafe and the DUC.
- 6 Junior Nick Okafor yells with his fist raised as protesters around him pause to chant inside Holmes Lounge before continuing out into Brookings Quad.

PHOTOS BY BRIAN BENTON AND CLAIRE KOMYATI

Washington University Dance Theatre: emBodied Language

December 5 & 6 at 8pm
December 7 at 2pm
\$10 Student Tickets

Bear Bucks  **pab**  performing Arts DEPARTMENT

SPORTS

Men’s water polo title highlights fall club sports season

NICK KAUZLARICH
SENIOR SPORTS EDITOR

Although no Washington University varsity team took home a national championship this fall, the men’s club water polo team can lay claim to a championship of its own, even if an anomaly meant that the Bears weren’t the only winner of the tournament.

After a 7-1 regular season, the men’s water polo team advanced to the finals of the Division III National Collegiate Club Championship (NCCC) for the fourth consecutive season as the Bears beat New York University, 10-8, in the quarterfinals and Tufts University, 13-7, in the semifinals to advance to the title game.

In the finals, the Red and Green were set to face the University of California-Santa Cruz, which defeated Wash. U. in the championship last season. But the weather in Brunswick, Me., ruined the Bears’ chance at revenge—a snowstorm caused the power in the pool to go out, so Wash. U. had to settle for sharing national championship honors with the Banana Slugs.

“They tried to restore [the power], but because a lot of people had to take flights back later that evening and they were unable to restore the power at all, they decided that for

safety reasons that they would cancel the championship game and just give co-championship status to both teams that made it that far,” sophomore Chris Parrino said.

According to the Collegiate Water Polo Association’s website, this was the first time a NCCC championship tournament could not be played to completion. Even though the match was cancelled, both teams still decided to scrimmage each other.

“We did end up scrimmaging them in the dark in an unofficial manner just so that we could play because we were there, but I don’t even remember the score from that game because it wasn’t recorded; it was just for fun,” Parrino said.

Freshman goalie Flynn Walker and graduate student Mike Lee were named to the all-tournament first team while senior Shay Banton made the second team. Graduate student Nathan Todd was named the coach of the tournament.

Other season achievements for men’s water polo included the Bears defeating Saint Louis University for the first time since 2011 as well as finishing in third in the Missouri Valley Conference.

The men’s water polo squad was just one of several Wash. U. club



COURTESY OF WASH. U. MEN’S WATER POLO TEAM

Members of the Washington University men’s water polo team pose with plaques after being named co-champions of the Division III National Collegiate Club Championship. The tournament’s final match was canceled due to a snowstorm-induced blackout.

teams that participated in national competitions this fall. More than three dozen teams make up the Wash. U. club sports scene, with some competing in their respective league’s top tournament in the fall semester.

For the first time in school history, the club running team landed an All-American at cross-country nationals. On Nov. 15 in East Lansing, Mich., graduate student Michelle Lapin finished the 6-kilometer course in 23:39.3

(21st overall) to nab All-American honors and lead the women’s team, which finished 26th out of 44 teams.

On the men’s side, graduate student Trent Evans finished 213th overall with a time of 29:53.7 in the 8k as the men’s team placed 40th out of 48 teams.

Both teams had their best races of the season at the Illinois State University Invitational on Sept. 20 in Normal, Ill.

The men’s team (56 points) bested five Division

I teams en route to placing second in the invitational, behind only Michigan State University (18). Junior Zach Kram turned in the top performance for the men’s team, finishing in eighth place in the 5k with a time of 17:50. Freshman Andrew O’Sullivan finished right behind Kram, recording a time of 17:57 to nab ninth place.

The women’s team (66 points) finished behind only the University of Notre Dame (48) and Michigan St. (59).

Graduate student Merissa Harkema led the Bears with a ninth-place finish in a time of 21:26. Just behind Harkema were senior Danielle Chirumbole, who completed the race in 21:33 to seize 10th place, and freshman Amanda Fosnight, who placed 11th in 21:37.

The women’s club soccer team punched its ticket to the National Intramural-Recreational Sports Association Soccer

SEE CLUB, PAGE 6

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SPORTS CALENDAR

DECEMBER

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SWIMMING & DIVING:

@ Wheaton, Ill.

Wheaton Invitational, 9:30 a.m.

@ Grinnell, Iowa

Pioneer Classic, 6 p.m.

MEN'S BASKETBALL:

University of La Verne @ Wash. U.

31st Annual Lopata Classic, 8 p.m.

SWIMMING & DIVING:

@ Wheaton, Ill.

Wheaton Invitational, 10 a.m.

@ Grinnell, Iowa

Pioneer Classic, 10 a.m.

TRACK & FIELD:

@ Bloomington, Ill.

Titan First Chance, 11 a.m.

FALL SPORTS BY THE NUMBERS

1

Time the football team failed to score 20 points. The Bears averaged 28.6 points per game, their most in a season since 1998.

2

Top-five finishes at cross-country nationals, one each for the men and women. The Bears were the only school to place both teams on the podium.

3

Regulation losses for the women's soccer team in their last 4 games. The Bears had just 3 regulation losses in their previous 60 games.


4

Wins against top-10 opponents for women's volleyball. Overall, the Bears were the only ranked opponents in 2014 after finishing just 4-7 against them last season.


5

Conference losses for the men's soccer team, their most in a season since 2005. The Bears finished last in the University Athletic Association.


BEST OF THE BEARS



LUCY CHEADLE
The senior capped off a historic cross-country career by becoming the 13th runner in Division III history to earn All-American status four times. Cheadle finished second at nationals and won every other meet she raced at this year.



JACKIE NELLIGAN
The junior middle hitter earned second-team All-America honors for volleyball. Nelligan led the Bears with a .325 hitting percentage and 137 total blocks, ranking 12th nationally with the latter number.



DREW PADGETT
The senior became the third Wash. U. male to finish in the top 10 at nationals, running to a sixth-place individual finish. Padgett returned from a late-season injury to lead the Bears to their fourth straight top-five team finish at nationals.

CLUB FROM PAGE 5

Championships Nov. 20-22 in Memphis. The Bears lost to Division I opponents Fordham University and Virginia Tech University by scores of 3-0 and 3-1, respectively, but they defeated Division II foe Colorado Mesa University 3-0.

Despite that victory, though, the Red and Green's 1-2 record was not enough to advance past the group stage.

The Bears sustained several injuries before nationals, including to senior center back Ariel Gordon, one of the team's captains. Sophomore forward Cat Tedeschi scored three goals to lead the Red and Green this season.

"Every year, we run into a lot of issues by nationals with both injuries and school conflicts, which is really unfortunate because we are always so successful for the entire season through the regional tournament," senior and team co-president Emily Shapiro said.

Similarly, the men's club soccer team competed in Memphis, but a rash of

injuries hurt the squad as it lost all three games in the group stage. Wash. U. dropped one-goal contests to Division III opponents SUNY Cortland, 1-0, and University of Mary Washington, 2-1, before losing to Division I powerhouse University of California-Los Angeles 3-0. Senior defender Andrew Konigsberg scored the team's only goal at nationals on a free kick that landed in the upper corner of the net.

Senior forward Andy Garvin was the team's top goal-scorer as he tallied three scores this season. The Bears went 2-4-2 in regional games and missed the super-regional tournament by a few points.

"We had a lot of great new talent out this year, but [we] didn't have the best season. We kept the ball really well as a team and played great defense but couldn't manage to score a lot of goals," senior Kris Sladky said.

Editor's note: Zach Kram is the editor-in-chief of Student Life. He was not involved in the writing of this article.

Cross-country, volleyball lead Wash. U. to top of Learfield Cup's first standings

ZACH KRAM
EDITOR-IN-CHIEF

On the strength of its top-four national championship finishes in both men's and women's cross-country, Washington University topped the first set of Division III Learfield Sports Directors' Cup Standings. The Learfield Cup measures an athletic program's performance across all sports, giving points based on how well a school's teams perform in their respective postseasons.

Wash. U. has finished in the top five in the Learfield Cup for eight straight years, highlighted by a second-place mark in 2011-12. In the first batch of 2014's rankings, Wash. U. edged out second-place Middlebury College by 5.5 points.

With a fourth-place finish each, the Bears' two cross-country teams ran to the best-combined finish of any school, with both squads reaching the podium at the national championship on Nov. 15.

The Red and Green also performed well in volleyball, reaching the regional finals before falling in five sets to University Athletic Association rival Emory University.

In third place in the standings, just seven points behind Wash. U., is Williams College, which has won 17 of 19 Division III Learfield Cup titles. Williams, however, fields 32 varsity sports compared to Wash. U.'s 19, adding in such options as crew, ice hockey, lacrosse, squash and skiing.

In the Learfield Cup, schools can earn points from up to 18 teams, meaning that programs like Williams' have more leeway if their teams don't advance far in the postseason.

The four sports tallied in this round of rankings—men's and women's cross-country, women's volleyball and field hockey—include Wash. U.'s most successful fall sports this year, indicating that the Bears will likely fall in the standings later this

semester once football, women's soccer and men's soccer are added in.

In an uncharacteristic postseason performance, Wash. U.'s women's soccer team lost in the first round of the national tournament, its earliest exit since 1995, while the men were shut out of the postseason for the second consecutive year.

After earning a surprise postseason appearance last year—and giving the program's Learfield Cup point total an unexpected boost—the football team stumbled to a 4-6 record in 2014, marking just the second losing season for

any Wash. U. team in the last 16 years.

But despite the expected swoon in the next fall rankings, the Bears can hope for a return to the top with a strong slate of winter sports. Four separate winter sports—basketball and swimming and diving, each for both men's and women's—are ranked in the top six nationally, and the track-and-field teams are both coming off conference titles last spring.

After the first batch of standings, Wash. U. is in position to compete for its first ever Learfield Cup title.

LEARFIELD CUP FALL STANDINGS

SCHOOL	PLACE	POINTS
WASH. U.	1	224
MIDDLEBURY	2	219.5
WILLIAMS	3	217
MIT	4	210.5
CALVIN	5	205
CMS	6	200.5
EMORY	7	180
TUFTS	8	160.5
BOWDOIN	9	154
NORTH CENTRAL	9	154

GRAPHIC BY LEAH KUCERA



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SCENE

Claudia's Counsel



QUESTION:
HOW DO YOU DEFINE YOUR RELATIONSHIP BEFORE THE END OF THE SEMESTER?

CLAUDIA VAUGHAN
SCENE EDITOR

Defining relationships is a tricky matter—especially in college, where there seems to be an entire spectrum of possible stages along which your romance can fall. Often it is easier to go without defining the “thing” you have with someone else; it can be an awkward conversation to have and two people can often be on different pages when the discussion does come up.

If you are trying to define your relationship before the end of the semester, however, communication is obviously going to be key. Likely to your dismay, you might have to be the one who will need to initiate the conversation. If you are concerned that it will sound cold and forced, explain that you are bringing the issue up because you really care about the other person and want to make sure he/she knows how you feel about your situation. Obviously, you will want your significant other's opinion of the circumstances as well.

If this does not work, I would suggest that you simply propose the outcome you want to happen. If you want an exclusive, committed relationship, say so. If you want a casual hookup, say so. If you want an open relationship, an engagement, a breakup or anything in between, you should be sure to express your wishes clearly. It may come as a bit of a shock to your partner initially, but this is preferable to remaining in an unclear state over winter break in which neither of you is really satisfied. There truly is not much advice to give for this situation: just say what you're feeling and what you want.

TIPS AND TRICKS

- Don't wait until the last minute. Even though it is a bit of an awkward conversation to have, it is better to have the discussion sooner rather than later. It would be terrible to be completely blindsided by a spontaneous, last-minute decision or to force a conversation as one of you is headed for the airport.
- Consider only your opinions. In situations such as these, everyone will have an opinion about what they think you should do, but it is imperative that you and your significant other decide for yourselves what is best for you. You can listen to others' advice, but at the end of the day, you have to do what makes the most sense to you.
- As usual, don't lose hope. If you do ultimately decide to end your relationship at the end of the semester, try to remind yourself that it is not the end-all, be-all. If you decide further down the road to get back together, whether that's sometime next semester or not until next year or beyond, rekindling the relationship is still an option. I would genuinely like to think that individuals who are crazy enough about each other will do just about anything to end up together.

FRESHMAN FREAK-OUTS: FEAR NOT FINALS, OR HOW TO GET THROUGH READING WEEK WITH YOUR SANITY INTACT

SCENE STAFF

It's the most dreaded time of the semester—yes, finals are looming on everyone's mind. After three to five days spent hiding in our rooms at home, promising to be productive but actually stalking high school friends online, we have returned to campus. With the shared hope of ending the semester on a high note without having to move into Olin Library to do so, let the studying commence. Here are Scene staffers' best suggestions for surviving reading week and final exams.

Take a break. I am so not one for the marathon study session fueled by caffeine and self-loathing. I am definitely not going to study 24 hours per day. It is only healthy to plan fun and restful breaks. Without a locked-in schedule, reading week is actually the perfect time to catch up over lunch with friends you haven't seen in a while. Also, I always try to plan a few end-of-semester celebrations to say goodbye to friends before they head home for the

holidays. I know we're all here to learn and achieve, but college (and life, for that matter) is about so much more than work. Take the time to care for yourself and have fun with your friends.

— Laura Harvey

Treasure the remaining time you have to spend with friends before being separated for the entirety of winter break. Plan a gift swap—a white elephant exchange is a fun alternative to the classic secret Santa, or you can treat each other to dinner. Set a low dollar limit or just make kind cards for one another—it will be a great mood booster just when you're feeling overwhelmed about all the exams and group projects you have. Set aside an hour or two when you can swap gifts, bake cookies and listen to some feel-good holiday songs. It will be just the pick-me-up you need!

— Claudia Vaughan

You might try using the extra time during reading week to switch up your study habits. If you

normally study really late at night, try studying in the morning around 10 or 11 a.m. (not anything crazy like 6 a.m., but still before lunch time). You might find that the change is refreshing, even if it feels weird at first. In general, this mid-morning time has been proven to be a period of remarkable productivity, especially if you eat a hearty, protein-filled breakfast. Another productive tip is a mid-day workout: walking or running on the treadmill or elliptical for just 20 minutes releases both dopamine and adrenaline to boost your mood and amp your energy levels. Without the schedule obligations of classes, reading week offers you the chance to change your normal routine and structure your days around being your most productive self.

— Erica Sloan

Although many students at Wash. U. do a ton of studying, it's definitely important to make your free time count. If you're going to study hard in afternoons and nights, you owe it to yourself to

have a nice, relaxing dinner so that you can take it easy and recuperate your strength for that nighttime push. By enjoying your study breaks and not procrastinating much while studying, you will be left clinging to your sanity, as opposed to just the thought that soon it will all be over. If you're efficient, you will still be able to enjoy the times you're not studying just as if it were the Friday following midterms week.

— Tyler Friedman

If you can't bear to separate yourself from that essay you've been tirelessly working on for more than five minutes, try taking a super short but super beneficial dance break. We've all gotten to that point where no matter how many times we read the words on a page, our minds refuse to register their meaning. Cranking up your favorite tunes and getting goofy can give your mind a much-needed refreshment and you an energy boost. A Stanford University study on the benefits of dancing noted that dancing “increases cognitive acuity at all

ages.” So dancing basically makes you smarter. And don't feel pressured to meet anyone's standards—because dancing in this case could just equate to jumping up and down and spinning in the air repeatedly. Who is anyone to judge your A-worthy study methods?

— Maisie Heine

We all know that it's important to get enough sleep, but it can be hard to prioritize shut-eye over everything you need to get done. But remember that many peer-reviewed studies have shown that sleep can help improve your memory and learning. There comes a point in every would-be all-nighter that we start to crash. Instead of pushing through that moment with energy drinks and caffeine to which you've probably built up a sizable tolerance to by now, take a quick nap. You'll be much more productive—not to mention less grumpy—when you wake up.

— Manvitha Marni

Start packing early. After you've finished a

stressful week of finals, the last thing you need is to frantically throw your things into a suitcase for winter break and end up forgetting your toothbrush. If you need a study break or can't look at your final paper one minute longer, take 10 minutes to fold some clothes, take out your trash or defrost your fridge. By the time you finish your last exam or paper, you'll be all but ready to leave campus, and instead of packing at the last minute, you can spend that time saying goodbye to friends you won't see for almost a month. That's a much better way to start your winter break than scrambling to print your boarding pass.

— Manvitha Marni

With those thoughts imparted, good luck over the next week. It's our hope at Scene that you won't just fill seats in Olin next week: maybe you'll also spend some time exploring St. Louis, having a nice meal out or just hanging out with your friends before heading home for a much-anticipated hibernation period.


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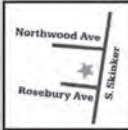
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FORUM

STAFF EDITORIAL

Acknowledging rape culture on campus isn’t enough

With recent light shed on the horrific sexual assault cultures at schools like the University of Virginia and Dartmouth College, it’s easy to shake our heads at others and pat ourselves on the back for an apparent absence of rape culture. We have ongoing conversations about consent and sexual assault. We are a socially conscious university, and we are better than the schools under investigation for mishandling sexual assault cases. We are not under investigation for Title IX violations. We do not have a rape problem.

Between 2012 and 2013, forcible sex offenses on Washington University’s campus increased by 150 percent, at least in terms of those offenses that were reported. One in four Wash. U. women is sexually assaulted at some point during her time here, a statistic that remains consistent with the national average. Therefore, 25 percent of women suffer, but very few of these women come forward publicly with their assaults at Wash. U. But we consistently talk about rape culture on a wider scale, even if that might cause us to ignore or implicitly silence the horrific experiences of individuals. So that makes us different from places like UVA. Right?

Wash. U., like most institutions of higher education in this country, has a rape problem. One woman out of four being assaulted is a problem. Assumptions of being better just because we did not get a Rolling Stone article written about us is a problem.

That erroneous assumption, of course, in itself aggravates the larger problem we pride ourselves for consistently discussing: the lack of acknowledgement that sexual assault and rape culture exists everywhere, no matter how “liberal” or “progressive” or “socially aware” a campus may appear to be.

The facts that Wash. U. sexual assault statistics match the national average and that we hear so little about individual occurrences of rape and continue to discuss the problem with broad hypotheticals, combined with our tendency to place ourselves above schools under investigation simply because we don’t have women coming forward publicly with graphic retellings of their own horrific experiences, only serve to silence survivors further.

While we participate in an ongoing conversation about sexual assault on the national level and condemn cases that take place on other campuses as a result of “frat culture” or “state-school culture,” the creation of a language of otherness has the potential to isolate survivors on Wash. U.’s own campus.

Sexual assault, based on a general Wash. U. perspective, doesn’t seem to happen at this school, or at least it isn’t as big of a problem as it seems to be at other institutions. Women who are assaulted on Wash. U.’s campus are treated in these conversations as anomalies, unfortunate individual occurrences in a “safer” system not plagued by the problems of other schools.

And that’s pretty much exactly the problem present at UVA: paying passing attention to individual victims as people who just had unfortunate “bad experiences” and not recognizing that the incidents, far from isolated, are symptomatic of a larger problem. And it’s not the national, hypothetical problem of “rape culture” we discuss at a safe and comfortable distance but rather the real and uncomfortable truth of the sexual assault present on Wash. U.’s campus that fails to be addressed.

How to respond to common cop-killing defense arguments

ALEX LEICHENGER
SENIOR FORUM EDITOR

Michael Brown is dead. John Crawford is dead. Eric Garner is dead. None of their killers, employees of the state, will face criminal trials.

In any case where a black person is killed by a police officer, some common points emerge to justify the crimes. If you find yourself grasping for evidence to oppose such claims, I hope that the following responses—more specifically tailored to the Darren Wilson case—can help.

The evidence showed that Wilson acted in self-defense.

Brown died over 150 feet away from Wilson’s SUV, a fact that the police lied about for more than 100 days until St. Louis County Prosecutor Robert McCulloch admitted it in his grand jury announcement. Daily Kos journalist Shaun King had argued long before that Wilson fatally wounded Brown at about five times the 35-foot distance police originally stated.

Furthermore, as a PBS NewsHour chart demonstrates, 15 witnesses claimed that Brown was running away from Wilson when fired upon while only five stated that he was not. Only two of 29 witnesses said that Brown did not have his hands up, and over half of the statements affirmed that he did (the others did not answer).

By declining even to bring charges against the officer, McCulloch and the grand jury concluded that no possibility of wrongdoing exists in the death of an unarmed teenager half of a football field away from his killer.

Grand jury indictments are far from rare, according to an analysis

by Ben Casselman of FiveThirtyEight. In fact, of 162,000 federal cases prosecuted in 2010, only 11 did not return an indictment. That’s .000068 percent. Granted, those were federal cases, and the most common exception on indictments at the state level has been police shootings. The refusal to indict Wilson and the killer of Garner, caught on video applying an illegal chokehold under no threat, is revealing of how little investment the legal system places in protecting black people from police violence.

Why don’t we ever see mass protests over black-on-black crime?

Black people do protest black-on-black crime, which is a silly term in the first place, since most people commit crimes against people of the same race. Ta-Nehisi Coates offered several examples in a 2012 blog post for The Atlantic.

State violence is also different than violence between individuals. I’m not making an argument here that is remotely new, so hop online and read anything by Coates or dozens of other commentators.

At best, the black-on-black crime argument is well-intentioned but misguided. At worst, it is an intentional distraction from the fact that police are at least 20 times as likely to kill a black man as they are a white man. Sometimes, as in the case of 12-year-old Tamir Rice, the “men” killed are actually young boys—or teenagers, like the 18-year-old Brown. We must also not erase the experience of women who have suffered abuse from cops.

Protesters shouldn’t have responded to the non-indictment with rioting and looting.

And San Francisco Giants fans shouldn’t have thrown glass bottles at police cars, set fire to the streets, climbed atop cars and shot two people after their team won the World Series.

But seriously, it is disconcerting and frightening to see walls of businesses bursting into flames and windows shattered. Most people don’t like it, and that includes protesters, who have self-policed throughout this movement—while cops have acted as an occupying military force. I protested in Shaw the night of the grand jury announcement, where demonstrations were completely peaceful. At one point a little before 11 p.m., a marcher hurled an object through a glass window of a business on Grand Boulevard. Other protesters immediately cried out in disapproval and restrained the aggressor, who caused minimal damage.

Regardless of our attitudes about the more violent protesters, let’s focus on the issues that have caused their anger. Ferguson has treated its black citizens as piggy banks, with police officers disproportionately stopping them for traffic tickets and contraband searches. Our nation incarcerates more people than any other in the world and has created a prison system built by more disproportionate targeting of blacks. Yet it suddenly remembers its commitment to the standard of probable cause only when defending killer cops.

Michael Brown is just one name out of hundreds, and until we get serious about implicit bias training, decarceration, reducing income inequality and demilitarization of police, there will be hundreds more. And there will be hundreds of more columns and soliloquys bemoaning black-on-black crimes and riots—without any earnest effort to prevent them.



NOAH JODICE | STUDENT LIFE

On burning and silence

JUNE JENNINGS
CONTRIBUTING WRITER

On the night of Nov. 24, I was tucked away in my in Washington University-owned apartment with two friends. My mother, an affectionate but stern woman, informed me that I would not be leaving my apartment for any reason that night. In her mind, I would be just another ill-tempered protester in the eyes of the police, just another barrier between thieving opportunists and unattended commodities. So I begrudgingly stayed put and watched St. Louis County Prosecutor Robert McCulloch deliver the non-indictment heard around the world on my TV.

My friends and I sat in bitter silence as the prosecutor delivered the crushing blow: officer Darren Wilson would not be indicted. Crowds gathered outside the Ferguson Police Department and other government buildings began chanting in earnest. And then a bottle was thrown, and then a rock, and then more projectiles were launched by both riot police and aggravated citizens. I watched in horror as angered protesters clashed with the National Guard.

In CNN’s version of Ferguson, fires erupted and glass windows shattered as tear gas clouds overtook protesters, leaving them crying and gasping for breath. All the while, news anchors yammered on about the situation to one another, running for cover when the riot police got near. When a woman, frantic about

a fellow protester’s cardiovascular distress, approached a CNN reporter, the TV screen shifted to a bird’s-eye view of Ferguson in flames. I scoffed from the couch. Silencing, it seems, can take many forms.

About halfway through one of Don Lemon’s pathetic attempts at reporting “the facts,” I ventured outside to print a document for class. I stepped out in the chilly November air and was astonished by the silence. I looked up at the sky and wondered why on earth it was so quiet in University City that night when the cacophony of injustice in Ferguson was too loud to bear.

I then realized that I was contributing to this silence. I was tempted to cry out, something, anything, but what would I say? Tears burned in my eyes but would not fall. I thought of my friends, who were most likely staring down the National Guard with signs and stern, flushed faces. I hoped that they were safe, and if not, that someone could hear their cries for help, for peace, for justice.

Many of us can (literally) afford to be silent right now. Many of us at this school, myself included, hold privileges that can make relating to and speaking up for the plight of the people of Ferguson and other low-income, minority communities difficult.

Some believe that if we can keep our nose in books and our heads in class, maybe—just maybe—this too shall pass. Furthermore, it is easy to say, “I will give back when I have more” or that we will make a difference when “gainfully employed.” It is easy to think

that staying silent as buildings burn and mothers weep will somehow snuff out the fires, dry the tears.

Now is not the time to be silent. The mainstream media is not being silent. The Missouri justice system has spoken loud and clear about how it feels about marginalized groups, particularly black men. In his speech last Monday, McCulloch blamed the media, not the actions of the local police force, for inciting anger within local communities and beyond. Additionally, Wilson has pocketed more than half a million dollars from his supporters.

On Wednesday, we learned that another police officer will not be indicted for killing an unarmed black man, Eric Garner, even though there is audio-visual evidence of him being subdued by several policemen and held in an illegal chokehold maneuver until he died. How can we be silent at a time like this?

As an aspiring writer and advocate, I hope to look back on the night of Nov. 24 as the last time I was silent. Now is the time to pick up a pen, a picket sign or a phone to call your congressperson. As a novice protester with only a few marches and direct actions under my belt, I know that it can be scary to stand up and speak out. But we, the greater Wash. U. community and the world, have seen a gross miscarriage of justice unfold in real-time—several, in fact. Now that we have seen, we cannot look away. If we want equality and true justice, we must first overcome our own silence.

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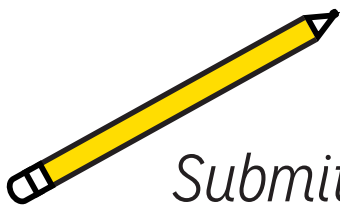
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CADENZA



BORED OVER BREAK? WRITE A PLAY!

Submit to several playwriting venues over the winter months

JULIA ZASSO
THEATER EDITOR

With winter break coming up soon, I know many of you are excited to go home, eat, sleep and watch Netflix. After a week of that routine, however, I tend to get a little antsy. I miss the hustle and bustle of Washington University —going to class, seeing friends, hanging out and, most of all, working on creative projects. Usually, I get my artistic fix at home by visiting the art museum and making crappy arts and crafts for relatives. This year, I've found a better use for my imagination over break—playwriting. Thankfully, there are a ton of opportunities to submit work in St. Louis, so I suggest you make like a playwright and grab a cup of hot cocoa, curl up in your hometown's best coffee shop and write.

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season! You can see last year's winning play, "Telegraph" by Will Jacobs, in April 2015.
CONTACT: PLAYWRIGHT-IN-RESIDENCE CARTER LEWIS AT CARTERWL@ATT.NET.

THE KEN HALLER PLAYWRITING COMPETITION FOR LGBTQ AND ALLIED YOUTH

SUBMISSION DEADLINE: DEC. 15
TYPES OF SUBMISSIONS
ACCEPTED: 10-MINUTE PLAYS

The early submission deadline for this opportunity makes That Uppity Theatre Company's competition more of a procrastination method than a winter break activity. But don't worry about hefty word counts—"brief" plays are encouraged. St. Louis undergraduates can submit their work to this contest, sponsored by the Vital Voice Media and the LGBT Center of St. Louis. The winning entry will receive a cash prize of \$250 and a consideration for full production by Uppity in their annual "BRIEFS" festival!
CONTACT: PRODUCER MICHAEL PERKINS AT MICHAELBPERKINS.COM.

FIRST RUN THEATRE

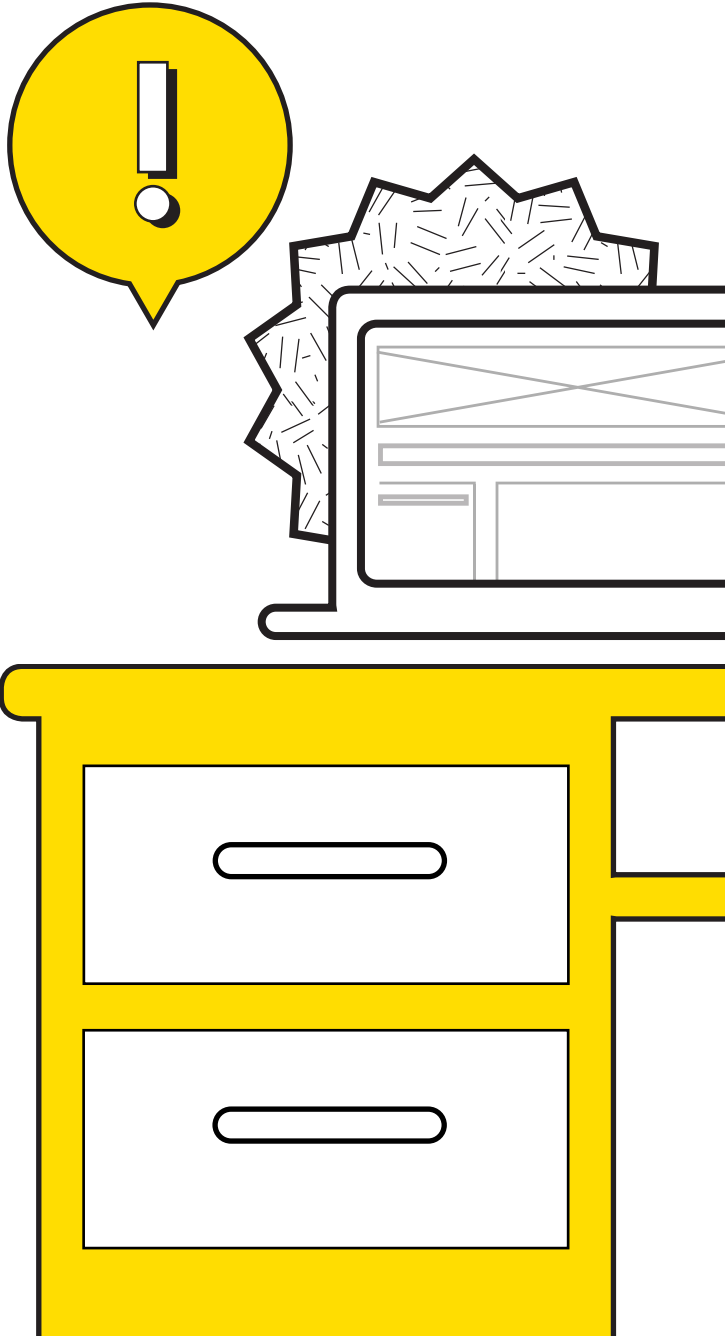
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TYPES OF SUBMISSIONS
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Dedicated to showcasing original works, First Run Theatre offers St. Louis playwrights the opportunity to develop and produce their work for an encouraging audience of local playwrights and theatre companies. The theatre typically accepts three two-act plays and three or four one-act plays for their play selection reading festival; from this pool, First Run will select a play or two for full production. First Run also has a short play festival; they accept 10-20 minute plays from March to June.
CONTACT: FIRST RUN THEATRE AT INFO@FIRSTRUNTHEATRE.COM

NO SHAME THEATRE

SUBMISSION DEADLINE: MONTHLY
TYPES OF SUBMISSIONS
ACCEPTED: 10-MINUTE PLAYS, MONOLOGUES
Thyrus, Wash. U.'s oldest student theatre group, holds a No Shame event every month for student writers, actors and theater-enthusiasts. Students can come with any short piece of writing (the more experimental, the better) to put on for a lively audience that very night. The catch? The writers have to give their work to other actors to perform the piece.
CONTACT: THYRSUS AT THYRSUS@SU.WUSTL.EDU

Other opportunities to look out for: The Wrighter's Room at the Improv Shop, Thyrus' Thyrmpetition and No Shame events at Art Bar in St. Louis.



LEAH KUCERA | STUDENT LIFE



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ALBUM REVIEW

'Talking is Hard'



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singles to download
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'Spend Your \$\$\$'

Walk the Moon expands into new genres

KAYLA HOLLENBAUGH
SENIOR CADENZA EDITOR

If you're a student here and you haven't heard of Walk the Moon yet, where exactly have you been hiding? The four-piece pop/indie rock band from Ohio is no stranger to St. Louis—not only was it last year's face-painted WUStock headliner, but it has put on crowd-surfing, hand-clapping filled shows both at LouFest last year and a sold-out show at The Ready Room just last October. Though still relatively underplayed on the radio (aside from its track "Anna Sun," which was impossible to escape last year), Walk the Moon has built up a steady fan base on the back of its tight songwriting, impossibly memorable choruses and goofy dork-rock stage antics that prove the members aren't afraid to make a little fun of themselves in the process.

In fact, Walk the Moon has largely made its name on the infectious energy of its live shows (which it regularly takes to college campuses), particularly that of lead singer Nicholas Petricca. The band makes use of buoyant guitars and built-for-radio hooks that make it almost impossible for a crowd not to be won over and at least shuffling by the end of a set. Its self-titled record label debut reflects just this kind of electric dynamism with tracks like "Tightrope," "Shiver Shiver" and, yes, "Anna Sun," that

you just couldn't get out of your head or stop your legs bouncing to. To sum up "Talking is Hard": it is a good album, but some of the trademark energy is gone. The album's lead single, "Shut Up and Dance," is more musically aligned with the first release, and that's probably why the band picked it for the single—it's the perfect blend of Petricca's clean-cut vocals and choruses that let you know exactly what Walk the Moon want you to do when listening.

A listen to the rest of the album proves that the same influences are still there: the meandering '80s synths ("Different Colors") fusing with rhythm-and-blues-style thudding bass to the unashamedly feel-good chords of indie-tinged pop ("Avalanche.") On track "Up 2 U," Petricca verges into glam-rock terrain vocally, verging from a low almost-purr to a high-pitched growl on the gruff guitar-laden chorus. Clearly, Walk the Moon has struck out into wider territory here.

Listeners can still find the same meticulous production on each song, each track engineered with the perfect chorus, the perfect drum machine interludes for hand-clapping and stomping. The band has taken what they learned on the first album and is looking to apply it even farther. Surprisingly, one thing Walk the Moon knows well is when to go for restraint

(especially after all that energy that it is known for): the staccato vocals, slow roll-lick of the cymbals and tightly packed riffs of the chorus of track "Sidekick" prove to be one of the catchiest, and best, of the album.

Clearly, the band isn't just following a paint-by-numbers from the album that made it successful, and its foray into a multitude of new genres is refreshing, especially for the swathes of indie-pop bands currently flooding the market these days.

However, while the move into different territory and styles of songwriting provide a welcome reprieve from the 24/7 peppy and irreverent pop-rock, Walk the Moon's best live tracks still lay on its first album, and if the band wants to keep going on the streak it has found itself on since the release of "Anna Sun," that's where it'll have to turn to again, while somehow still incorporating the musical exploration and variety that it has begun to hash out on "Talking is Hard."

Either way, the band's second album shows not only growth, but musical pragmatism from a band that may otherwise seem pretty mindless—especially when the band members are jumping around on stage with paint smeared all over their faces. Behind that live intensity and deft radio-ready songwriting, it's clear Walk the Moon has something more to say.



drink & dine

[WEEKLY BAR AND RESTAURANT GUIDE]



















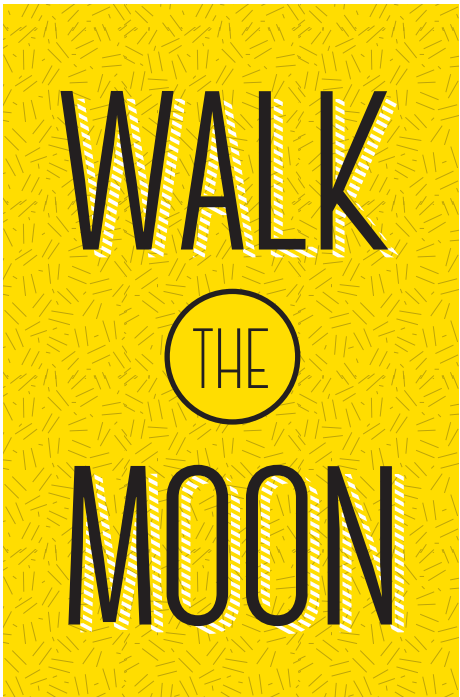








BRIAN BENTON | STUDENT LIFE



STEPHEN HUBER | STUDENT LIFE

From left to right: Nicholas Petricca, lead singer and keyboardist of Walk the Moon, performs during WUStock on March 29, 2014; Kevin Ray, also of Walk the Moon, plays bass guitar.

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Pathem® the path word puzzle

topic: *Supercars*

"Gumpert Apollo"

Difficulty ★☆☆☆☆ (20pts)

HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

Pathem® Puzzle Solution

"Pomegranate And Pineapple"

Difficulty ★★★★★ (450pts)

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO NOV. 24 PUZZLE

12/4/14

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 122-square-mile republic
6 Three or four, say
10 Incise with acid
14 Voiced
15 Racing sled
16 Mozart's "___ fan tutte"
17 Office evaluations
19 Industrialist who's had his ups and downs?
20 Plenty
21 Syncopated work
22 Fla. neighbor
23 Posh Riviera residence
29 Peaceful harmony
31 "Bravo!" relative
32 Tied (to)
33 Riga native
34 Bamboozle
36 Damage, so to speak
37 Mischievous ones hiding in plain sight in 17-, 23-, 46- and 58-Across
40 Acute
41 Troubadour's offerings
42 Sinus docs
43 Western treaty gp.
44 One in a sports page column
45 Art print, briefly
46 "That's my general impression"
50 Wear (through)
51 Huffington Post parent co.
52 Whiskey choices
56 "Sea Change" musician
58 Summer venue where kids can clown around?
61 Seize
62 Pen sound
63 Part of a TV signal
64 Milquetoast
65 Pine for
66 False ___

DOWN

1 Subject of clothed and nude Goya portraits
2 Frequently
3 Gray wolf

By Jeffrey Wechsler

4 Becomes even more charming, say
5 Org. promoting water fluoridization
6 Police profile datum
7 Spore producers
8 Custard component
9 Broncos wide receiver Welker
10 USDA inspector's concern
11 Gross figure
12 CBS series set in a lab
13 Presley's "(Marie's the Name) Latest Flame"
18 Serving aid
22 Street sign abbr.
24 Words to a traitor
25 Seals the fate of
26 First name in jazz
27 On a smaller scale
28 Home security letters
29 Orioles, e.g., briefly
30 Buildings from a plane, metaphorically
34 City northwest of Detroit

12/4/14

Monday's (Nov. 24) Puzzle Solved

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35 "A hot temper leaps ___ a cold decree": Shakespeare
36 Butcher's offering
38 Worms, perhaps
39 Actor Dullea
40 Showy carp
44 Moist
45 Ripsnorter
47 Does some gardening
48 Incredible stories

49 '90s White House cat
53 When tripled, a story shortener
54 Muslim dignitary
55 Pal of Rover
56 Incidentally, in textspeak
57 ___ de parfum
58 Kin of org
59 Trio on Big Ben
60 Sweden-based carrier

READING WEEK AT THE DUC

BUILDING OPEN UNTIL 1 AM | STUDY ROOMS OPEN
CAFE BERGSON OPEN UNTIL MIDNIGHT WITH SPECIALS

MON, DEC. 8

7PM

kǎ·kā·ō
SMORES
NIGHT

TISCH COMMONS
+ EDISON COURTYARD

MIDNIGHT

MILK AND
COOKIES

TISCH COMMONS

TUES, DEC. 9

7PM

GOURMET
COFFEE
BAR

TISCH COMMONS

MIDNIGHT

MILK AND
COOKIES

TISCH COMMONS

MOONLIGHT
BREAKFAST

10PM – MIDNIGHT
@ BEAR’S DEN
+ NORTHSIDE

WED, DEC. 10

7PM

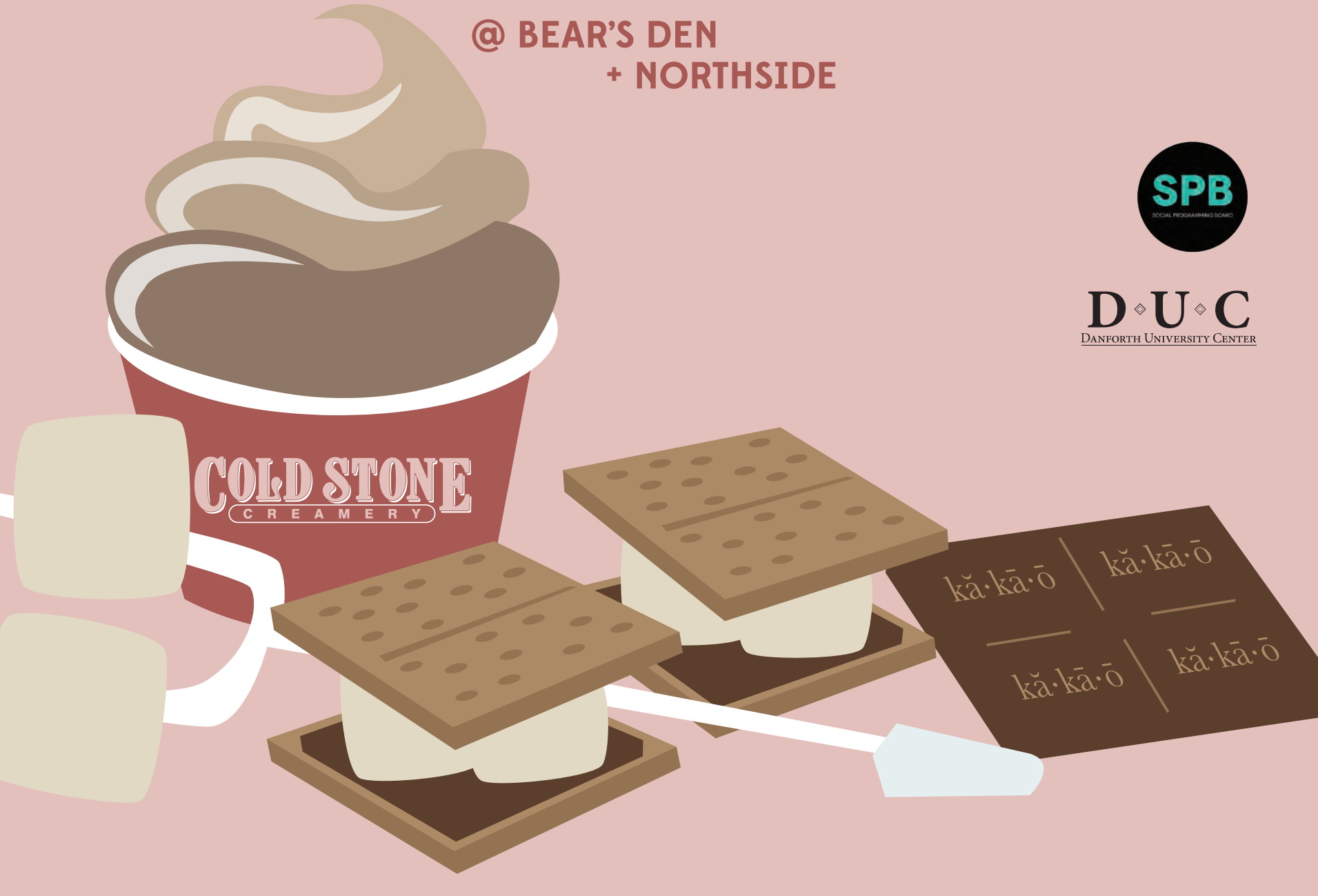
COLD STONE
CREAMERY
MARBLE
SLAB
MIXER

TISCH COMMONS

MIDNIGHT

MILK AND
COOKIES

TISCH COMMONS



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