

Student Life

the independent newspaper of Washington University in St. Louis since 1878

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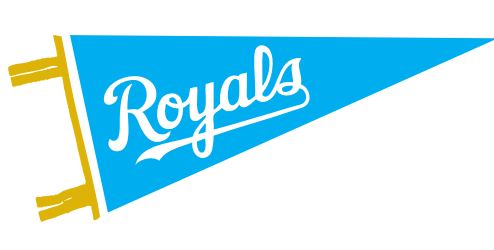
'BIRDMAN'

A 'sneak beak' at the compelling new feature film (Cadenza, pg 6)



WORLD SERIES

Tips for KC fans on how to enjoy their playoff trip (Sports, 8)



Wash. U. a cappella group auditions for 'The Sing-Off'

KATELYN MAE PETRIN
CONTRIBUTING REPORTER

The Mosaic Whispers, Washington University's oldest co-ed a cappella group, may be coming to live television.

On Oct. 2, the group took a road trip to Nashville, Tenn., singing all the way. There, the Whispers auditioned for "The Sing-Off," a NBC reality show on which a cappella groups perform in front of a televised audience, competing for a grand prize of \$100,000 and a recording contract.

If chosen to appear on the show, Mosaic Whispers members would have to miss several weeks of school in mid-November and early December to compete. They would appear in "The Sing-Off"'s fifth season, which will air as a short holiday series.

"A lot of us missed classes and quizzes, and people had to reschedule tests, but we were all so excited about it," senior Cassie Parks, one of Mosaic Whispers' two music directors, said. "We thought it would be silly to miss that kind of opportunity."

The Mosaic Whispers' YouTube videos caught the attention of "The Sing-Off," according to the show's casting associate in the email that invited the a cappella group to audition.

For the audition, the Mosaic Whispers came prepared to perform their arrangements of "Crazy in Love" and "Cry Me a River." Parks and her co-music director, senior Parker Crist, said the real challenge and fun of the competition, however, was to respond to the judges' requests for improvisation.

The group is hesitant to expect much from the audition, saying they were happy simply to go through the experience.

"The way we approached it in the beginning was with no expectations—we're going there for a fun experience, and if it were to happen, it would be amazing," Parks said.

However, both music directors still hope that the group's audition was successful. If they are elected to compete, Parks and Crist see several benefits for the group.

"There would be two sides of it: our personal experience of this once-in-a-lifetime opportunity to show what we practice so hard and love so much to the world," Parks said. "And there would also be the aspect of our name getting out there more, which would be amazing."

Junior Shyam Akula has watched "The Sing-Off" in the past and said that he would be excited to see the Mosaic Whispers on the show.

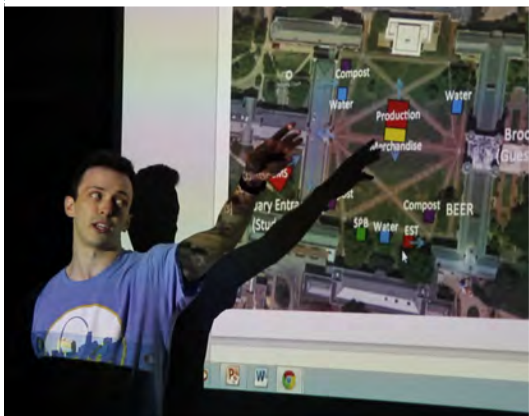
"The Mosaic Whispers are tons of fun to listen to," Akula said.

Though they have signed a confidentiality agreement and cannot provide details on their audition or the competition, Crist and Parks expressed that the experience was valuable to their group regardless of its outcome.

"We showed that we definitely could handle what they threw at us," Parks said.

INTO THE WILD

Behind the scenes with Social Programming Board



DEREK SHYR | STUDENT LIFE

Since Spring 2013 WILD ended, Social Programming Board has been in the process of planning for this Friday's Fall WILD. SPB chooses the musical artists, organizes the food and apparel at WILD, and plans for security and logistics in Brookings Quadrangle. **FOR MORE BEHIND-THE-SCENES VIDEO COVERAGE, VISIT STUDLIFE.COM**

MARK MATOUSEK
MUSIC EDITOR

After months of contract negotiations and logistical planning and promotion, all seemed to be well in the hours before Childish Gambino's headlining performance during this year's Spring WILD.

But it's the unexpected roadblocks that test the mettle of SPB, the times "where you've prepared, you've made sheet after document after spreadsheet so everyone knows everything—what's coming at what time, in what form, in what method, and then the day of the show, like last semester, 'Oh, guess what, you need a generator. You have two hours,'" JJ Linn, junior and WILD director, recalled. Linn found a generator, but the threat of

sudden disaster always looms large at such a big event, ready to derail even the most meticulous plans.

Obstacles can arise from anywhere, at any time, as Linn learned when Gambino's camp nixed his proposed opener, a college disc jockey named Vera, last year. To avoid conflict, headliners typically approve their openers, a practice that threw a wrench in Linn's initial plans.

"We were thinking that he'd be a great opener, and I never thought, 'Oh wait, maybe we should get it approved by the headliner,' so a couple weeks from WILD we found out, and luckily we were able to make it work, but you live and learn," Linn said.

Linn found a replacement in former Washington University student Justin Blau (who goes by

the stage name 3LAU), but this time around, he was able to secure approval for all three of his choices (GRiZ, Lowell and Five Knives) in time.

WILD'S PRESENT

Yet that is not to say that this semester's WILD preparations were not completely without strife. For the second time in two years (the first being Demetri Martin's Spring 2013 Comedy Show), SPB faced competition from another St. Louis venue after Chaifetz Arena nabbed Icona Pop for a concert the day before WILD. While SPB traditionally reveals the headliner two to four weeks before the concert, Icona Pop's Chaifetz date forced SPB to move its WILD announcement to earlier than expected.

"We didn't want Wash. U.

students spending money on a ticket to see Icona Pop the day before WILD," junior and SPB President Jordan Finkelstein said, "so we wanted to make sure it was out there before any students spent money on something that they could get free at Wash. U."

While the threat of unexpected obstacles creates headaches aplenty, organizing WILD presents a number of built-in challenges, foremost among them the artist selection process. In years past, the task of choosing WILD's headliner proved particularly daunting.

"You go through a million different databases to see who's available and who's not," Anna Eisenberg, senior and former WILD co-director, said. "And I can tell you, being

SEE SPB, PAGE 7

Law school hosts 'teach-in' on Mike Brown case

EMILY SCHIENVAR
NEWS EDITOR

After reviewing the unusual nature of the Michael Brown shooting case, two Washington University law professors concluded that the chances of Darren Wilson being brought up on federal charges for his role in the shooting were "slim to none."

Their opinion was delivered Wednesday night to an audience of nearly 60 attendees, who were packed into a law school classroom for a "teach-in" discussing the grand jury's potential decisions in the case.

Two months ago, police officer Darren Wilson shot and killed Michael Brown—a black, unarmed teenager—in Ferguson, Mo., a city located 20 minutes north of campus. Brown's death sparked a series of police confrontations where protesters were arrested and bombarded with tear gas. Grand jury proceedings, which began in mid-August, will determine whether Wilson will be indicted, or made to face charges for shooting Brown.

Law professors Kathy Goldwasser and Peter Joy spent the hour discussing factors, such as race, that the grand jury might consider in deciding whether to charge Wilson and when a decision can be expected.

Goldwasser, a former prosecutor,



STEPHEN HUBER | STUDENT LIFE

Washington University law professors Kathy Goldwasser and Peter Joy discuss the case of Darren Wilson, the police officer who killed Ferguson teenager Michael Brown. The event was sponsored by the Wash. U. School of Law, the Pre-Law Society, the Gephardt Institute for Public Service and the Diversity Affairs Council.

noted that the proceedings have been extremely unusual in their length and their details, including the facts that Wilson testified before the jury, that people had called for the prosecutor to recuse himself and that no specific charges had been proposed.

"Normally, a prosecutor will go in and propose charges...It's asking a lot of the jury to leaf through

criminal charges and choose the right ones," Goldwasser said.

Additionally, she said, the jury is getting much more information than is typical in such cases.

Nancy Staudt, dean of the law school, noted that the teach-in was important to the community because it provided a timely explanation of the legal issues surrounding Brown's death.

"We know there are lots of stories being written about this and many deliberations being made, protests around campus inside the classroom and out, but this forum is to provide clarity in the context of the grand jury," Staudt said.

Attendees ranged from administrators and staff to undergraduate

SEE TEACH-IN, PAGE 2

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PLEASE
RECYCLE

EVENT

CALENDAR

THURSDAY 23

Assembly Series/Danforth Center on Religion and Politics—Lecture
Knight Hall, Emerson Auditorium, 7:30 p.m.
“Why Liberals Win: America’s Culture Wars From the Election of 1800 to Same-Sex Marriage.” Stephen Prothero, Boston University.

Jazz at Holmes
Ridgley Hall, Holmes Lounge, 7 p.m.
“The Music of Charles Mingus.” Bassist Bob DeBoo and his band. Co-sponsored by University College.

Department of English—Poetry Reading
Dunker Hall, Hurst Lounge, 8 p.m.
Dana Levin reads from his poetry.

FRIDAY 24

Department of Music—Faculty Recital
560 Music Center, Ballroom Theater, 7:30 p.m.
“Kirk Hanser, faculty guitar recital.”

Edison Theatre Ovarations Series—Arabesque
Mallinckrodt Center, Edison Theatre, 8 p.m.
“The Mist.” Also on Saturday, Oct. 25

SATURDAY 25

Department of Physics Saturday Morning Lecture Series
Crow Hall, Room 201, 10:30 a.m.
“Kepler and the Beginning of Modern Science.” John Rigden, physics. Lectures tailored for the general public.

Kemper Student Council Kemper Kabaret 2014
Kemper Art Museum, 5 to 7 p.m.
Performances and film screening by Kuumba. Free refreshments.

SUNDAY 26

Department of Music—Faculty Recital
560 Music Center, E. Desmond Lee Concert Hall, 7:30 p.m.
“Seth Carlin, faculty piano recital.”

POLICE

BEAT

October 20 Larceny— A complainant reported that she inadvertently left her phone in Small Group House 3 when purchasing food and when she returned, the phone was gone. The loss is valued at \$630. Disposition: Pending

TEACH-IN

FROM PAGE 1



STEPHEN HUBER | STUDENT LIFE

Students, staff and local residents listen as two Washington University law professors discuss the legal implications of Michael Brown’s death and subsequent events in Ferguson, Mo. The talk focused on the investigation and grand jury proceedings in the case of St. Louis police officer Darren Wilson.

and graduate students to St. Louis community members. Many felt the event was a good opportunity to learn about a side of the story not often discussed in the media. Delilah Papke, a first-year student in the Brown School of Social Work, said she found the teach-in to be a good way to gain a new perspective on the protests. “I feel like it’s a way for people who aren’t necessarily able to be involved with the marches and might not know about the demonstrations or the marches to kind of see

and be involved in another perspective. I’m still trying to balance my understanding of what’s happening, and so I think this is a really interesting way to see how the system works in this situation and to see the law side, not just the protest side,” Papke said. Others, like St. Louis community member Jillian Smith, came to learn more about the legal proceedings. Smith, who was involved with the protests, said she was also looking for a fresh take on the issues in

Ferguson. “I really wanted to come to this to get a new vision of what’s going on with the grand jury and not just to make assumptions because I’m not learned in any of the ways of the law...I wanted to take the chance to learn something I didn’t know so I could be more informed about the entire case,” Smith said. First-year law student Will Schoenfeld attended because he felt the teach-in would supplement his learning. “I know nothing about

grand juries. The process at least is foreign to me, and we haven’t covered that in class yet. Especially given everything that’s been going on since we got here, I wanted to come,” Schoenfeld said. Sophomore Lauren Chase found the teach-in informative and was happy to see the professors’ honesty in discussing the reality of what will likely occur during the proceedings. “I think it’s pretty obvious that, unfortunately, Darren Wilson most likely won’t even be indicted. I was

interested in hearing not about what the verdict will be but about how and why prosecutor [Robert] McCulloch’s bias has led to these particular circumstances with the grand jury,” Chase said. Chase added that she felt the teach-in highlighted issues in the legal system and that she hoped the law school would continue to host similar events. After a lengthy question-and-answer session, Staudt said that the law school would be happy to host a second teach-in.

Ferguson Panel puts spotlight on local experiences

MINDY ROSENGARTEN
CONTRIBUTING REPORTER

A panel on recent events in Ferguson—the first major event the Center for Diversity and Inclusion has sponsored since its grand opening—drew student praise for providing local residents’ perspectives on teenager Michael Brown’s death and the ensuing protests. The panel, which was attended by over 60 Washington University students and St. Louis community members, featured four panelists from the St. Louis community, all of whom have been active in the protests surrounding the shooting of Michael Brown. The panelists discussed how they became involved with the movement and why

they continue protesting, later answering audience questions. LaTanya Buck, director of the Center for Diversity and Inclusion, said she hopes to continue discussions about social justice issues through similar discussion-based events hosted by the Center. Panelists recounted their experiences of the last 2 1/2 months, including learning of the shooting of Michael Brown, watching the burning of the Ferguson QuikTrip and being subjected to tear gas and Taser attacks by police. Panelist Johnetta Elzie, who is a native St. Louis resident, said she continues protesting to help defend her personal freedoms and those of others. “[The shooting]

awakened me to the fact that I am a black woman in America, and I am just as subject to discrimination as...any black man that I know,” Elzie said. “I want to fight for my own personal freedoms. I do it for the people that I stand with out there at the protest sight, downtown or at Clayton, because that is our American right.” Another panelist, Saint Louis University student Jonathan Pulphus, explained that he thought the events in Ferguson and nearby Shaw, where teenager Vonderrit Myers was shot by a police officer, have sparked conversations on issues such as racial profiling. “Before—since it wasn’t so close to home—people didn’t think to have [these conversations],” Pulphus said. Washington University students felt that the local panel brought a much-needed perspective to campus. “I think it was really important just to see faces and hear people talk about their own experiences,” junior Karisa Tavassoli said. The event also raised the question of whether the University has been successful in bringing issues

surrounding social justice to campus. Many feel that the creation of the Center for Diversity and Inclusion is a necessary step to bringing cross-cultural understanding within the student body. Tavassoli, though excited about the Center and appreciative of its work, lamented that it was only recently created. “We shouldn’t be too self-congratulatory because we should have had it already,” Tavassoli said. Tavassoli also felt that the center’s location—an area on the second floor of Olin Library—indicated insufficient University focus on issues of diversity. “You look at the size of this little room we call The Center for Diversity and Inclusion versus a massive business school building—what are you really saying?” Tavassoli said. “You’re saying that you care a lot more about business or perpetuating a lot of systems already in place, instead of challenging them or creating a large enough space for people to feel comfortable and safe and create dialogue.” Other students remain unsure of the details surrounding the center.

“I know that it’s there, but [I am] not really sure what explicit actions it takes,” freshman Jolie Ho said. Buck explained that the center is trying to reach out to institutions around campus in order to engage a variety of students and has hired six students to act as ambassadors for it. Other outreach efforts include hosting focus groups comprised of faculty, staff and students to take stock of past diversity initiatives’ successes and failures and talk about their expectations for the center. Buck noted that the center is conducting a diversity audit to examine current diversity, inclusion and social justice education initiatives that are already taking place on campus. “The majority of our energy and efforts right now are focused on meeting and listening to individual students’ wants, needs and expectations, but then also the strategic visioning and planning process...I want to be intentional about how we’re moving forward,” Buck said. “We want to identify the areas for growth and opportunity, as well as fill the existing gaps,” she added. Looking forward, Buck said that the Center plans to sponsor programming including the “Our Names, Our Stories” orientation skit and the “Reel Talk” Discussion Series, co-sponsored by Student Involvement and Leadership and the Olin Library. Buck added that she hopes to start a peer-led program for students to discuss issues of identity, historical conflict and community by the start of the 2015-16 academic year.



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Read All Over: WILD #tbt Photos

Photos and captions by Katharine Jaruzelski



In its early years, the main event at WILD—then known as “Walk-In Lay-Down Theater”—was a movie double feature. Spring WILD 1978 (featured in this ad) was one of the first to also include a musical performance.

For more, visit
**studlife.com/
readallover**



After 30 years of allowing students to bring kegs into Brookings Quadrangle for WILD, fall 2003 marked the end of the tradition. The new policy allowed students of legal age to bring a maximum of one six-pack of beer cans into the Quad, which remained the rule until 2012, when all outside alcohol was banned.



Well before the Irish rock group achieved international fame, U2 performed on the Brookings Stage at Spring WILD 1981.



Earlier WILDs featured a myriad of other activities beyond music, such as this “Gyrotron” at Spring WILD 1993.





HUMAN RIGHTS FROM FARM TO FASHION

Saturday November 1, 2014
9:00 am — 5:00 pm

Lunch Included

NETWORKING RECEPTION TO FOLLOW

Complimentary Admission
Open to the Public
Advance Registration Required – Seats are Limited

Washington University School of Law

Location **Anheuser Busch Hall** | **Washington University One Brookings Drive** | **St. Louis, Missouri 63130**

Please join us for a day-long discussion of human rights and business to raise awareness of issues and solutions being employed. We will follow the cotton supply chain from cotton seed through production of cloth, garment manufacturing and distribution while investigating the complexities of achieving sustainable solutions to child labor, human trafficking, worker safety, responsible sourcing, and fair trade.

Master of Ceremonies and Keynote Speaker

Puvan Selvanathan – United Nations Working Group on Business and Human Rights, U.N. Human Rights Council

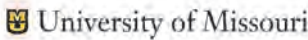
<https://monsanto.cvent.com/HumanRightsEvent2014>



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Student Life

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FORUM

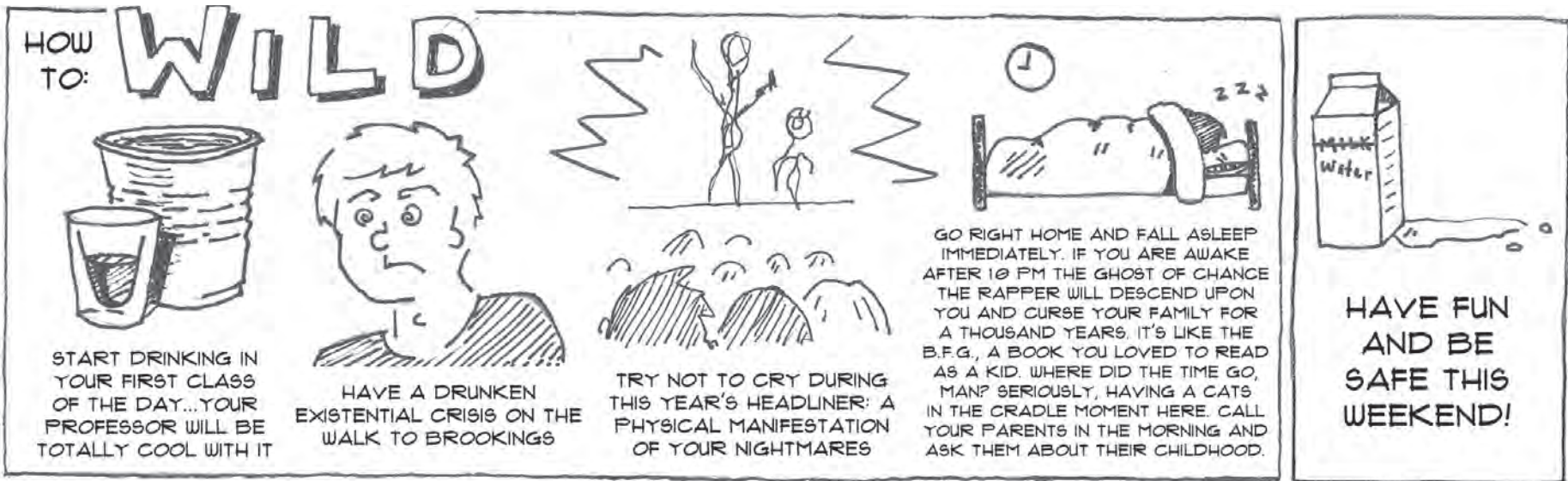
STAFF EDITORIAL

Go crazy at WILD, but make sure to keep these guidelines in mind

It's that time of the year again—when you can drink in the daytime and feel like you go to a state school for a fleeting afternoon and evening.

WILD is an event that comes with abundant anticipation, and as midterms wind down, it's a perfect moment for students to let loose. Even while making the day live up to its acronym, keep in mind the following guidelines for remaining a responsible human being:

1. Eat a big meal before drinking, and match your alcohol intake with water. While some of you may be getting an earlier start on the drinking than others, make sure to eat significant meals before and during. Pace yourself with the beers and shots and consume the corresponding amount of water for every alcoholic drink you have.
2. Respect your resident advisers. Yes, we know that you may regard RAs as the buzzkills breaking up parties and killing the vibe of your only true state-school day. But they are simply doing their job, which includes keeping you safe, and they hardly get to enjoy WILD themselves because of it. Don't take your pre-games to the point where RAs deem punishment necessary.
3. Be a good neighbor. You'll probably wind up on Kingsbury or another off-campus community at some point for a pre-game. People live in those neighborhoods other than the upperclassmen hosting raucous parties. Enjoy the fun of the barbecuing and day-partying, but don't pee on anyone's lawn. In addition, keep in mind your neighbors live in the broader St. Louis community. If you go past your drinking limit and land in the emergency room of Barnes-Jewish Hospital, you are holding up care for patients who may have medical emergencies.
4. If you want to dance with someone, don't be a creep. WILD is not an excuse to grind your junk up against an unwilling participant. The excitement and hormones will be flaring, but ask before you get physical with someone.
5. Just because you may not remember what you did that night, someone else might. You may spend most of your evening in Brookings Quadrangle waiting in the porta-potty line. You may not remember any music or even when Icona Pop enters onstage. The state of drunken euphoria, when surrounded by your friends and the University community, can be an unforgettable experience, even if the details are a bit fuzzy. But don't take advantage of that feeling to bring emotional or physical harm to any other person. WILD is not an excuse to offend or violate a peer.
6. If you don't plan to drink before WILD, you're not alone. The honest truth is that most people will be pre-gaming and showing up to WILD in an altered state. However, there is certainly no small population of students who are fine with alcohol not being part of their WILD experiences.
7. Take care of your friends. People may go past their limits. If someone is in trouble, provide help. Take them to the Emergency Support Team if necessary. Remember whom you came with and try to keep track of them or at least know where they ended up.
8. Enjoy WILD and be safe.



BECCA CHRISTMAN | STUDENT LIFE

My identity confession: Don't tell me who I should be

RIMA PARIKH
STAFF COLUMNIST

Recently, a post on the Facebook group “Wash U Confessions” spawned controversy when it made degrading racial remarks. The writer of the confession expressed frustration with black student activists on campus, commenting, “You are not from the ghetto. You are very sheltered and probably have never experienced severe racism firsthand.”

The now-infamous post #1341 garnered plenty of criticism from other students, and with good reason: it made dangerously racist assumptions about the black student body, disavowing their racial experiences as “inauthentic.”

Personally, it was shocking to see that there are students who genuinely feel as though Ferguson activists are not “black enough” to be angry about it. This notion, resting on certain assumptions and stereotypes about what a racial group “should” act like, implies that race is seen as a performance.

Of course, it's blatantly inappropriate for someone of a different race to tell other people that they're not being “black enough,” or “brown enough,” or “Asian enough,” etc. This thought, however, made me consider a racial issue that isn't as talked about—what if it's someone of the same race telling others that they're not being “[blank] enough?” It's simple: that's just as inappropriate. Perhaps if race were something that could be fully encompassed by a box on a standardized test, it would be acceptable to attach a checklist of expectations.

As we all should know, however, this idea is absurd.

Racial identity functions on a spectrum and is something that an individual has the power to define independently. It isn't an absolute concept, so there's no reason why anyone should have to live up to certain expectations about his or her race. Just because you don't conform to those expectations doesn't mean that you can't still culturally identify with it.

The discussion transports me back to a year ago, during the doe-eyed freshman glory days. Like most people before their hopes and dreams are crushed by the mundane reality of life, the younger version of me had hope. Armed with the promise of reinventing myself and a wardrobe full of ill-fitting crop tops, I was determined to meet my new best friends—the people I would fondly recall as my “college chums” during old age, when I would mercilessly tell the stories of my youth to my uninterested, snot-covered grandchildren.

This sweet (heartening, even!) desperation led me to test out the Indian-American student group on my previous campus. What better way to make friends than find a group that would automatically like you because of your shared ethnic heritage, right? I attended one of the first social events; unfortunately, I was met with less-than-welcoming arms.

“You're a creative writing major?” said the first person with whom I talked. “And you're not pre-med? I've never heard that one before.” His vocal inflections on a few choice words sounded as if he were spitting them out like phlegm.

As the evening went on, I had to further clarify that I wasn't up to date on recent Bollywood happenings, and that the sad condition of being about as coordinated as an inflatable air mattress prevented me from dancing garba raas. It was implicitly deduced by one of the members of the organization that I was a “coconut”—brown on the outside, white on the inside.

Presumably, I probably didn't really understand what being brown was all about. At first, I was a little disappointed. Then, I was angry. Who are you to decide that I'm “not brown enough” for you, that I'm whitewashed, that I'm a coconut? Who are you to tell me that I'm not a “real” Indian-American?

For the record, growing up in America is going to result in some sort of unique cultural mix for people of any ethnicity; even if you think you're the poster child of brown people everywhere, you can't deny that there's some hypocrisy in your statement.

Sure, I'm not as strict about going to temple. And yeah, I might occasionally go to Starbucks and buy a Pumpkin Spice Latte. But that doesn't make me “whitewashed” (or basic, for that matter—PSL is a completely respectable beverage). None of that tarnishes my racial identity.

The last time I checked, my parents immigrated here from India about 20 years ago. I've grown up in an Indian household and had incredible multicultural experiences. From those experiences, I choose to be Indian-American by my own definition, not yours. And I'm proud of that. Frankly, for you to discredit my racial experience is nothing short of complete B.S.

This, of course, applies to anyone of ethnic background. No one is allowed to invalidate your personal experiences; it's up to you to decide how you define your racial identity and only you.

OP-ED SUBMISSION

Stay classy at WILD, Wash. U.

LORA ZUO
STUDENT CONDUCT
AMBASSADOR
OFFICE OF STUDENT
CONDUCT

With WILD coming up on Friday, everyone on campus is looking forward to a fun weekend. But as we know, things can sometimes get out of hand. Worst of all, every year some students make mistakes that haunt them the rest of their time at Washington University. Did you know that students are required to report involvement in a judicial process on any future application for graduate school or employment? To help our students have a great time without unnecessary consequences, the Office of Student Conduct would like to take a moment to remind you of the resources that are available for students. One of the most important elements of the OSC is the peer-led team of Student Conduct Ambassadors. These students want to make sure that the Wash. U. community has an awesome WILD without violating the University's codes and policies.

For those who don't know, SCAs are a group of students on campus who spread awareness about University policy, community standards and judicial code. We are here to answer questions and provide guidance for those students who want a great experience at WILD without falling on the wrong side of a conduct violation.

From \$500 fines for fake IDs to suspension or expulsion for egregious violations of the code, the SCAs want to make sure you understand your rights and obligations as members of the University community. As peers, SCAs also relate student concerns about judicial policy to the OSC. If you're feeling uncertain about the University's judicial message or policy, stop by the OSC in the Residential Life building to chat with one of us. We will also be outside the Danforth University Center on Friday, Oct. 31 for our first “Free Stuff Friday” from 11 a.m. to 2 p.m.

Have a safe WILD, and learn more about the group online by visiting our newly created Facebook page or following us on Twitter.

OUR VOICE: EDITORIAL BOARD

Staff editorials reflect the consensus of our editorial board. The editorial board operates independently of our newsroom and includes members of the senior staff and forum section editors.

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Senior Scene Editor: **Laura Harvey**
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CADENZA

MOVIE REVIEW

'Birdman'

directed by
Alejandro G. Inarritu

and starring
Michael Keaton, Zach Galifianakis,
Edward Norton, Emma Stone,
Naomi Watts, and Amy Ryan



NOAH JODICE
STAFF REPORTER

So here's the simple part. In "Birdman or (The Unexpected Virtue of Ignorance)," Michael Keaton plays Riggan Thomson, an actor famous for playing the fictional superhero Birdman. Of course, Keaton himself is famous for playing, and abandoning, the role of Batman in Tim Burton's

incarnation of the hero. Now, there's a reason Michael Keaton was great as Batman. There's a reason his portrayal is better than Christian Bale's or Adam West's or anyone else's. Keaton can play crazy while maintaining a sense of great comedy and drama about his insanity. In Keaton's Batman, suavity, courage and confidence were thin veils for whatever lay beneath, and it shows in "Birdman."

From here, "Birdman" only gets more complex and downright fantastic. Riggan Thomson isn't Bruce Wayne, but everything Keaton brought to Wayne is, especially the crazy. After several decades of wrestling with his ego, Thomson decides to write, direct and star in his own adaption of the Raymond Carver

short story "What We Talk About When We Talk About Love."

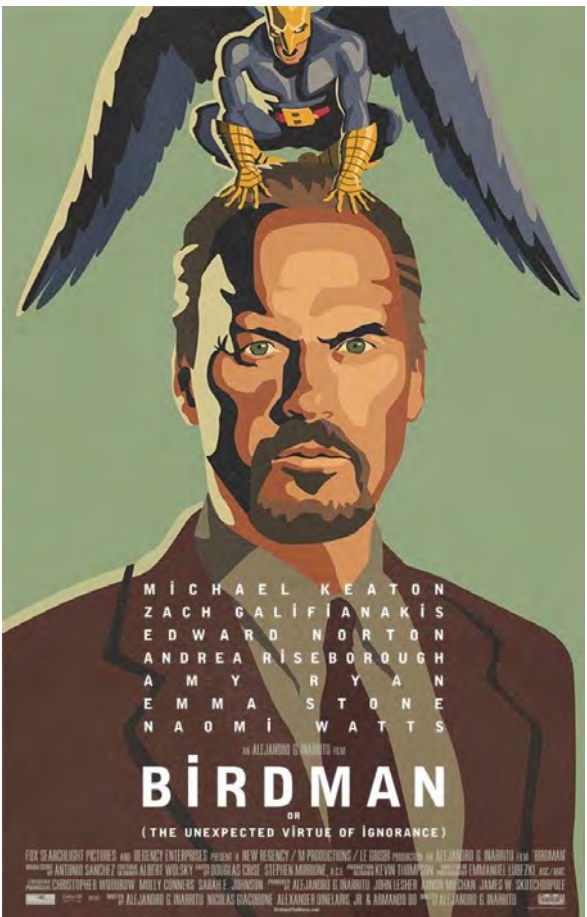
As such, the movie takes place almost exclusively in and around the St. James Theater in New York City, where Thomson is preparing his adaptation along with preview performances and rehearsals. It's a small, theatrical set that holds Thomson's huge artistic hopes, and the film's cinematography gives the audience this sense of claustrophobia. Long tracking shots and the incessant rhythm of drums carry us through the back hallways of the stage, forcing us to try and keep up with the actors. The colors of the stage drench the action in beautiful blues, greens and reds.

"Birdman" is the artistic vision of director/writer/producer Alejandro Inarritu

("Biutiful," "Babel"). In a recent college conference interview, Inarritu described the film as an exploration of "the need [for] validation" and "the celebrity kind of disease that our society now has with the social media... approaching it with humor and laugh[ing] about it, because they are tragic, but at the same time they can be real fun."

The film also satirizes the superhero genre, critics, and the split between stage and screen actors. Add to that a few romantic touches and knockout performances by a supporting cast including Emma Stone, Edward Norton, Zach Galifianakis and Naomi Watts, and "Birdman" becomes both an invigorating and fun movie. Even from the first few

SEE BIRDMAN, PAGE 7





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BIRDMAN FROM PAGE 6

seconds of the film, it is clear that Thomson has lost his grasp on reality. Floating in the air in his tighty-whiteys (a comedic costume fallback throughout), he is meditating and trying to get the haunting voice of his superhero part, Birdman, out of his head. It seems he can move objects with his mind. Or at least, in his mind he can.

The boundaries between fiction and fantasy are not incredibly clear in this movie, and that's the fun of it all. As Thomson, Keaton is hilarious and disturbing, incredibly grounded and yet fantastical.

The entire ensemble takes

part in the brilliant, dark comedy born out of misery and denied ego. Keaton and Norton (who plays the brilliant but damaging stage actor Mike Shiner) spar beautifully in their scenes together, both verbally and physically. One of the comedic highpoints of the film features the two rolling around, fighting each other on the floor.

Zach Galifianakis gets his laughs in, too, playing the uptight, showbiz-type producer and Thomson's best friend. Galifianakis' character yells most of his dialogue out of the sheer frustration of working with the people

around him. Naomi Watts plays Lesley, the straight man to Keaton and Norton's comic foils. She expertly throws out dry, witty lines despite her character's floundering romances.

Meanwhile, Thomson's daughter, played by Emma Stone, copes with the aftermath of rehab by smoking weed, yelling at her dad and making thousands of tiny marks on a roll of toilet paper. It's funny, but maybe not always laugh-out-loud funny.

In describing the inner world of Thomson's play, Inarritu said, "The wrong choices were made

deliberately to obviously show how wrong everything will be going." True to form, the whole play is constantly in a state of falling apart and being put back together. Thomson falls apart too, leading to a psychological breakdown and an interlude wherein he allows the Birdman-side of his consciousness to take over. This leads to scenes filled with giant robotic birds, human flight and other superhero tropes.

These tableaux are fantastical and can feel out of place, but Inarritu builds up to them carefully enough that he earns the spectacle.

Everything culminates in the catharsis of Thomson's play's opening night performance. The stakes are high, the characters are bruised and broken and the conclusion is hilarious, surprising and ultimately ironic.

In all the comedy, meta-fiction and spectacle of "Birdman," it is clear who is in control. Inarritu puts every piece together with care. He has described the journey to the film's completion as a parallel to Thomson's play. Inarritu doesn't do it all alone, though.

"Birdman" comes from the strong partnership between Inarritu and

cinematographer Emmanuel Lubezki. These two have worked together for quite a while, and it shows in the smoothness and blocking of the long takes that populate the film. At its center, "Birdman" is Inarritu's meditation on the creative process and what drives artists to bring something into the world. Despite all the pain it may bring, Inarritu's process has yielded a film that is thoroughly funny and artistically compelling.

"Birdman" opens in St. Louis on Thursday, Oct. 23 at both the Plaza Frontenac and Tivoli theaters, with showings at 8 p.m.

SPB FROM PAGE 1

director, all you want to do is please the students. But every year there is always some criticism. So I guess the goal is to try to eliminate as much as possible."

When compounded with the need to account for budgetary constraints and tour schedules, the criticism turned the artist-selection process into a tension-fraught balancing act. Linn sought to relieve some of that tension by devising a new artist survey last fall through which students could indicate their preferred WILD headliner.

THE SELECTION PROCESS

This semester's survey covered a broad swath of genres and styles ranging from hip-hop (Ludacris, Nas, Lupe Fiasco) and indie rock (Portugal. The Man, Grouplove, Matt and Kim), to various strains of electronic music (Jamie xx and Flying Lotus' heady insularity contrasting with Afrojack and Nero's bombast), but ultimately, three favorites emerged.

"Consistently, Ludacris, Icona Pop and Lupe Fiasco were [in] the top three, but not one of them was consistently the No. 1," Linn recalled, "so we looked at all top three artists, but the way it worked out was that unfortunately Ludacris was a little bit out of our price range for artists—he just demanded too much money—and Icona Pop really worked out perfectly."

A high-energy amalgam of pop and EDM with a hint of punk, Icona Pop proved a fitting response to student requests for headliner diversity. Though the survey's hip-hop options performed well on the voting front, student enthusiasm had begun to wane after three straight semesters of hip-hop headliners.

"It was interesting because the rappers were typically near the top in terms of rankings," Linn said, "but we got a ton of feedback in terms of comments for Icona Pop while I would say Lupe and Ludacris had a lot fewer written comments."

Though Icona Pop's ability to contrast with recent WILD performers bolstered its case, name recognition likely accounted for much of its support.

"People really like the headliner," Linn said. "People like bragging to their friends at other schools, saying, 'Hey, we had Childish Gambino. Hey, we had 3LAU.' People like that factor of WILD. So what happened with this WILD is that we were—actually, this WILD and the previous WILD—we were really trying out, 'Let's get a headliner; let's get what students want; let's get a name that people recognize and see if that's what students like.'"

Eisenberg also understands students' preference for big names but contested

that an artist's ability to deliver on stage is more important than students may initially realize.

"The problem is that people kind of judge pre-hand, 'Well, I don't know their name, so if I don't know their name, then it's not going to be something I want to see,'" Eisenberg said. "But in putting on this concert, I can tell you from being on SPB that we very much take into account how they perform in a concert setting versus a recording because we've had many times where we get names people want and they come, and it's a horrible show because they're nothing like what they sound like on their recording."

One such example is Chance the Rapper, whose headlining set last fall drew widespread criticism despite his standing as one of hip-hop's brightest young talents.

"From the minute we started dealing with his contract, it was an issue," Eisenberg revealed. "[He] arrived way too close to when [he] was supposed to perform, and [he] was unable to do a sound check, and it definitely affected the concert."

Unfortunately, SPB's options were limited when considering legal action.

"Chance the Rapper was 10 minutes shy of the amount of set time that we had agreed to in the contract of process," Finkelstein said. "It's kind of like a pros and cons, weighing all your options—is it worth pursuing? It wasn't at that time."

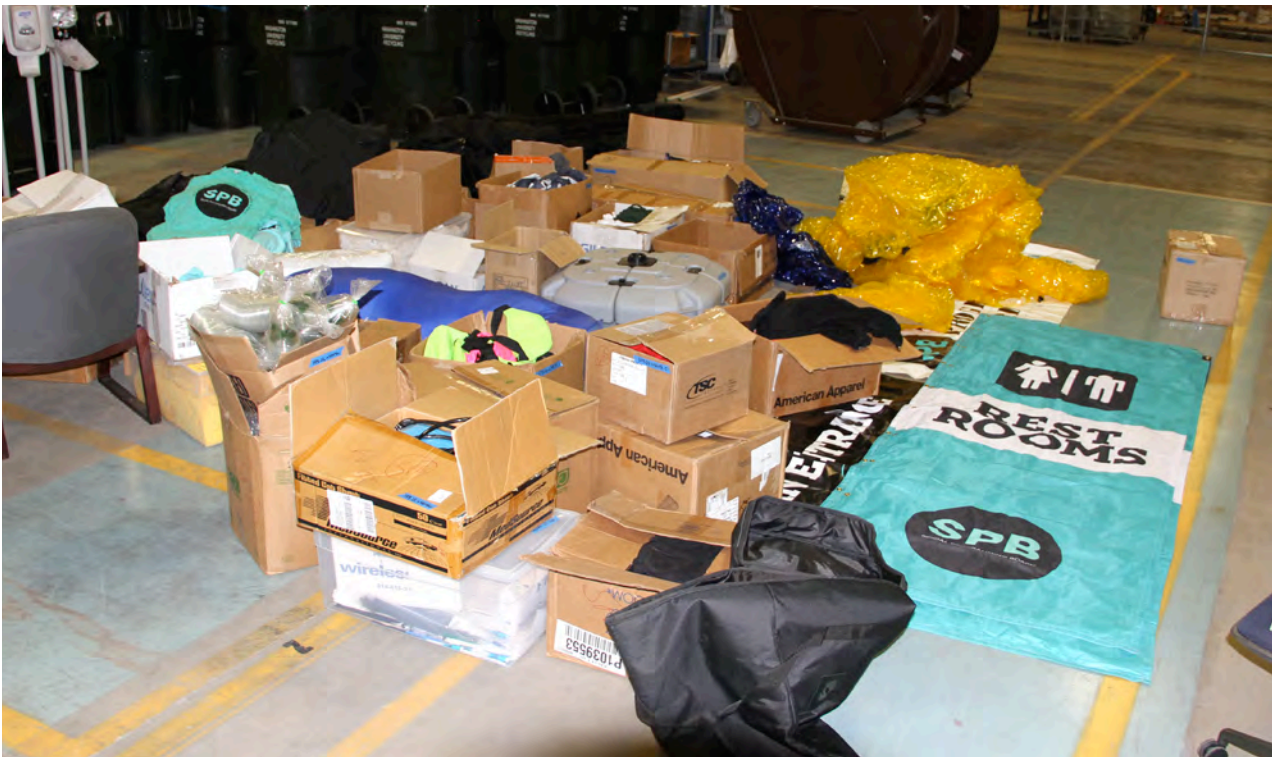
A CHANGING WILD

While SPB has limited control over artist behavior, it can exert plenty of influence elsewhere. Perhaps the most visible change in recent years has concerned WILD's format. While the concert has traditionally followed the standard opener-headliner structure, Eisenberg took cues from music festivals in the spring of 2013, giving the concert's three artists (Yeastayer, Mat Kearney and Atmosphere) equal billing.

"Every WILD should be a little different. I don't think that students like when they're having the same experience every year. I think you should change something each time. We kind of took that as, 'OK, let's play with the format a little.' For us, we thought it went great," Eisenberg said.

Similarly, last fall's event was split between two headliner-type performers—Karmin and Chance the Rapper—as opposed to the more typical breakdown of main headliner and opening act. But this year, per Linn's explanation about students wanting one big headline performer, WILD is back to its traditional fare.

But many changes remain invisible to most students, such as Linn's efforts to



TOP: Equipment, apparel and supplies used at WILD are gathered by Social Programming Board three weeks before the event. BOTTOM: An old poster used at a previous WILD is spread out on the floor. SPB is temporarily using North Campus as its storage facility due to ongoing renovations in the Women's Building.

streamline the January Hall entrance to Brookings Quadrangle.

"In the past, it was a single lane, which was a complete bottleneck and had a ton of issues," Linn said, "so I redesigned it and reformatted it to separate the 21-plus line and make lanes for the baggage check. I doubt most students thought, 'Man, this is a great line,' but our feedback from [the Wash. U. Police Department] and from [the Emergency Support Team] and the EMTs from Clayton was that it was a much more efficient line."

Another significant change may be coming in the near future: SPB's alcohol policy.

"Last semester, we looked at our finances and there were conversations about whether alcohol can still come from our operating account," Finkelstein explained. "In theory, all the students pay for our operating account, but only a quarter of them actually get to drink. Is it really fair to the freshmen who pay the student activities fee to fund that part of the event?"

According to Finkelstein, University administrators agreed with SPB's



Social Programming Board members gather posters that were used in previous WILDs. SPB is in charge of a number of aspects of WILD in addition to the selection of musical artists.

hesitations.

"The University is encouraging us to take a look at what the point is of having alcohol for all of our events," Finkelstein said. "We added alcohol to our Gargoyle events, and we got positive student feedback. But I think the question is just that at what point is it too much?"

While these changes may be a few years off, Finkelstein insisted, "There is a concern amongst us and a lot of people that the No. 1 danger that the students face, especially on our

campus, is alcohol-related incidences."

On the other hand, one aspect that seems unlikely to change is WILD's biannual schedule. While some schools hold a single, large-scale concert at the end of the year, that doesn't appear to be on the docket for WILD anytime soon.

"It's always in consideration," Linn said. "There's always people who vouch for saying, 'Hey, why don't we just do one WILD with a mega-budget?' And we always have a debate back and forth whether it's a good

idea or not, but what we really realized is that our job as SPB is to provide the best programming for students on campus. If the only outlet students have for the big show is 12 months apart every single year, it must stink for a freshman coming in thinking, 'Man, I can't wait for the big show in nine months.'"

Ultimately then, come next week, SPB will be at it, planning and preparing and adjusting to the unexpected to get everything ready all over again for WILD next semester.

SPORTS



29 WAYS FOR ROYALS FANS TO ENJOY THIS WORLD SERIES

NICK KAUZLARICH & ZACH KRAM
SENIOR EDITORS

We were so close to an I-70 showdown. With the Kansas City Royals making the World Series, all the Cardinals had to do was

win the National League pennant for the third time in four years to show the Show Me State to the sports world.

But after a string of errors and relief pitching blowups, the Cards were packing up their lockers and the San

Francisco Giants were taking their place against Kansas City. The Giants continued marauding through Missouri in Game 1, handing the Royals their first playoff loss since 1985, but the Royals evened up the series Wednesday.

We in St. Louis, and we on Student Life, aren't done with the baseball season yet, though. Our editor-in-chief is a Yankees die-hard and spent his formative years receiving a World Series title as his yearly Halloween treat; our senior

Sports editor, meanwhile, is a Cardinals fanatic who doesn't know what October is like without the sweet scent of playoff baseball mixing in with his fall pumpkin products. We've experienced 11 World Series between the

two of us, so here, stately neighbors to the west, we offer you 29 lessons—one for each year since the Royals last made the playoffs—on how to make the rest of your first World Series experience a memorable one.

Royals

1

Chow down on some **KANSAS CITY-STYLE BARBECUE** as you watch the games.

2

Spend all of **WILD** refreshing your phone to check the score of Game 3. On WILD night two years ago, the Cardinals staged a ninth-inning comeback in an elimination game against the Nationals; last year, they survived an extra-innings battle against the Dodgers. Maybe Friday will be the Royals' time to make some Missouri magic on WILD.

3

Be inspired by Royals reliever **BRANDON FINNEGAN**, who was in college just a few months ago and is now pitching in the World Series. To all you seniors, that's how you get a good job after graduation next May.

4

POKE FUN AT THE GIANTS and make them feel little.

5

Like San Francisco outfielder **HUNTER PENCE**, who apparently didn't know that Kansas City spreads to Missouri. He probably thinks Wash. U. is in Seattle, too.

6

Or second baseman **JOE PANIK**, whose last name is ripe for a "the rookie panicked!" joke when he makes a mistake.

7

LISTEN TO LORDE as much as you can, and take advantage of the fact that you aren't in San Francisco, where "Royals" has been banned from some radio stations until the end of the World Series.

8

ACT LIKE GEORGE BRETT circa 1983 for every bad call made by the umpires, even though instant replay exists nowadays.

9

Don't be like the Royals and get so distracted by "**CLASH OF CLANS**" that you forget to concentrate on the games.

10

Grow a **PLAYOFF BEARD**; at the very least, it'll give you a head start on No-Shave November.

11

Make sure you enjoy the games by **WATCHING WITH OTHERS**, like Cards fans do at Ballpark Village or true Royals fans do at the Power and Light District.

12

Better yet, just **GO TO BALLPARK VILLAGE** yourself and gloat that your team made it further in the playoffs than the Cardinals did.

13

BECOME INSUFFERABLE ON SOCIAL MEDIA and bombard your non-KC friends' Facebook feeds with Royals hashtags. #takethecrown

14

And **#BLEEDBLUE** notices on Twitter.

15

Along with **#YOSTED** laments after each questionable managerial decision.

16

Pin your hopes on a "rally" something; recent favorites include the Angels' monkey and the Cardinals' squirrel. This year, it's **SUNGWOO LEE**, the Royals superfan from Seoul, South Korea.

17

HAVE A RALLY CAP READY at all times, just in case Sung-Woo's magic starts to run out.

18

Along with any other **SUPERSTITIOUS ITEMS** you own, ranging from your great-grandmother's charmed necklace to your lucky, ridiculous-looking hat.

19

REFUSE TO WEAR anything displaying the Giants' black or orange colors, even for Halloween.

20

You think 29 years is a long time between World Series appearances? Follow the lead of Cards fans and **MAKE FUN OF CUBS SUPPORTERS**, who last saw their team play for the title when the United States and Russia were still allies.

21

Don't break out the champagne too early. If you've watched any of the playoffs so far, you know that **COMEBACKS ARE BOUND TO HAPPEN**.

22

On that note, **MAKE SURE YOU'RE USING ACTUAL CHAMPAGNE**—don't celebrate your team's first World Series appearance in three decades with a can of Natty Light.

23

Also on that note, to celebrate a win, **BUY EVERYONE A ROUND OF DRINKS** at a local bar just like Royals first baseman Eric Hosmer did after winning the ALDS.

24

Or to overcome a loss, **FONDLY REFLECT ON THE ROYALS' ONLY WORLD SERIES TITLE**, in 1985, when they outlasted the Cardinals in seven games.

25

While also jamming out to the hit single "**1985**" at every chance possible.

26

In the immortal, Cardinals-inspired words of Jack Buck, "**GO CRAZY, FOLKS! GO CRAZY!**"

27

Seriously, **WE MEAN CRAZY**. Vow to name your next child Moustakas Ventura Yost, for instance.

28

Or commission a "Royals World Champs 2015" **FACE TAT-TOO** because you expect your team to repeat, or rebound from, this year's series.

29

Or **ASSEMBLE A ROYALS SHRINE IN YOUR DORM ROOM** dedicated to this unforgettable playoff run. We're sure your roommates won't mind.

Football adds home game to replace cancelled Maranatha forfeit

NICK KAUZLARICH
SENIOR SPORTS EDITOR

Following a 40-point victory over Hendrix College, the Washington University football team was scheduled to play winless Maranatha Baptist University, giving the Bears good position to build their first winning streak of the season, but the game was cancelled last week.

Maranatha's forfeit was its second of the year. The cancellation of the game took away an almost sure-win for the Bears, as Maranatha Baptist had a 0-6 record and had lost its games by a whopping 45.4 points per game on average. "Playing a football game with such a small roster would pose a significant risk to Maranatha's team, and competing against

tired and injured players is a risk to our players as well. We apologize for the inconvenience caused to our fans and parents, especially those who had already made arrangements to travel long distances for the game," Wash. U. Director of Athletics Josh Whitman said in a press release. To replace the cancelled game, Wash. U. added a game against Alfred State

College on Nov. 8 under the lights at Francis Field. Alfred State is in its second year as a Division III program and currently has a 2-4 record, though it is 0-4 against Division III opponents. "We are excited to add a 10th game and to provide our football student-athletes with the opportunity to play a full schedule," Whitman said in a press release on Wednesday.

"Between last week's cancellation and now adding a game less than three weeks before it happens, it has been an unusual fall, but it is ending well for all involved." **WHAT'S AHEAD:** The Bears (2-4 record) begin the journey to defend their University Athletic Association title when they go on the road to face the University of Chicago in the Founders

Cup on Saturday. Last season, the Red and Green defeated Chicago 17-7 at Francis Field to clinch their second consecutive UAA title and extend their conference-winning streak to seven games. To wrap up the season, Wash. U. hosts Case Western Reserve University and Alfred State before heading to Carnegie Mellon University on Nov. 15 for the season finale.

SCENE

How to succeed at WILD

WILD can be quite the spectacle. It's one of the few times per year that the majority of students at Wash. U. leave the books on the shelf and truly let loose. It's an all-day affair, almost a holiday of sorts. For those of you who have yet to experience the event, it may seem alluring or daunting, exciting or intimidating, but I'm here to tell you that, done right, WILD can be one of the most fun nights of your semester. Here are some suggestions on how to make it an enjoyably smooth ride. - Laura Harvey, Senior Scene Editor

DON'T SHOW UP TOO EARLY

Unless you want a couch. Then, it's valid. Otherwise, you'll exhaust yourself if you show up as the doors open at 5:30. Trickle in later and skip the lines. The headliner won't be on for several hours, and usually the best bonding happens leading up to the event and not in the quad itself.

EAT DINNER

Don't make a rookie mistake and consume a liquid dinner only to see it again later. Seriously, grab dinner with your friends, and you'll thank yourself later.

DRESS APPROPRIATELY

At the risk of sounding like your mother, wear comfortable shoes. It's also completely casual. Depending on the temperature, jeans and a shirt will suffice.

DRINK RESPONSIBLY

There's a huge drinking culture around WILD, and a lot of students will choose to participate. There's no judgment for that. But what you will absolutely regret is drinking way past your limit and spending the entire evening either completely out of control or in your bed sleeping before Icona Pop even goes on. Don't let this be the first time you get wasted and throw up. That's way too cliched.

REMEMBER WHO'S THERE

I was once at dinner with Dean Jen Smith when she told me that she loves to come to WILD and see the students acting hilariously. She's not the only one. Last year, the chancellor and the provost made appearances, and there are a lot of faculty members who volunteer. Be aware of that before you decide to do anything too outrageous. Otherwise, you may receive some awkward eye contact come Monday.

IT'S NOT A MUSIC FESTIVAL

Please leave your flash tattoos and flower crowns at home. This isn't the time, and it isn't the place.

With all that said, go enjoy Icona Pop. Make some memories and go pretend we're all actually cool kids for one night. Godspeed!

GO WITH A GROUP

While it's true of any event that the people you share it with make it the most memorable, this is particularly true of WILD. Get together a group of your friends and hang out beforehand. Not only will these people be the ones in your pictures, they'll be the ones looking out for you and reminding you (hopefully) not to make too many regrettable choices.



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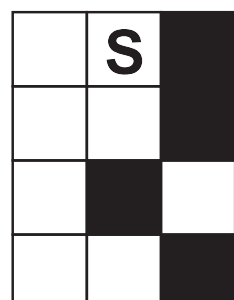
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"The Glass Castle"

Difficulty ★★☆☆☆ (80pts)

HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.



"Freeze"



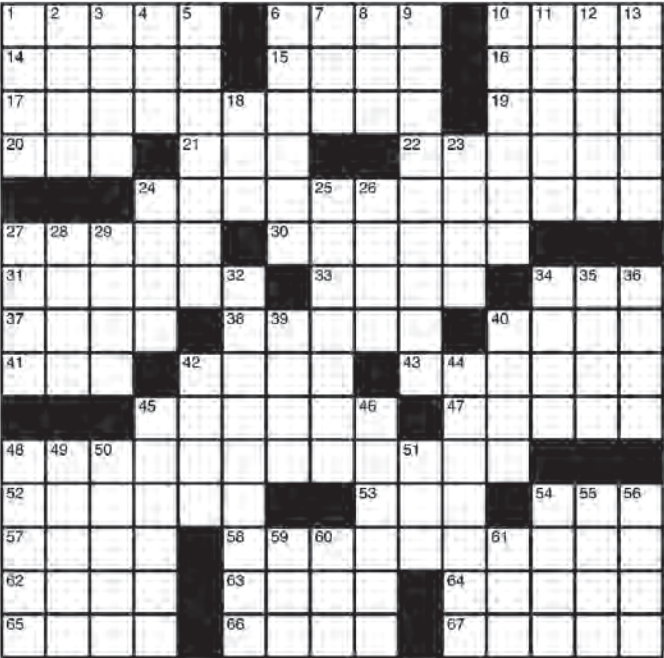
"A Spy Among Friends"

Difficulty ★★☆☆☆ (70pts)

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Short pants?
 - 6 Boston or Chicago
 - 10 Sound of relief
 - 14 Mendelssohn's Opus 20, e.g.
 - 15 One-on-one sport
 - 16 Con artist, for one
 - 17 Blueprint spec ... or, allowable hours for hound sounds?
 - 19 Naysayer
 - 20 LeBron's Miami uniform number
 - 21 Mr. __!: old whodunit game
 - 22 Initial
 - 24 Blueprint spec ... or, job fit for a king's silversmith?
 - 27 The __, Netherlands
 - 30 Regular TV show
 - 31 Bestows
 - 33 __ splicing
 - 34 "Top Gear" ailer
 - 37 Gets ready for lunch, maybe
 - 38 Scrub
 - 40 " __ We Are": Estefan hit
 - 41 Look over
 - 42 "How now? __?": Hamlet, before mistakenly slaying Polonius
 - 43 __ column
 - 45 Used a plane on
 - 47 Useful quality
 - 48 Blueprint spec ... or a '60s-'70s rock group conceding a poker hand?
 - 52 Tater Tots maker
 - 53 __ fault
 - 54 Words of agreement
 - 57 Improvisational style
 - 58 Blueprint spec ... or an MGM heartthrob's cousin from the Netherlands?
 - 62 Manuscript encl.
 - 63 Shell competitor
 - 64 Soul singer
 - 65 Begun: Abbr.
 - 66 Study, say
 - 67 Name on a Yorba Linda library



By Jeff Stillman

10/23/14

- DOWN**
- 1 Slew
 - 2 Berry rich in antioxidants
 - 3 "Come Sail Away" band
 - 4 Service station?
 - 5 Inflamed
 - 6 Moistens, in a way
 - 7 GI's mail drop
 - 8 Unfamiliar
 - 9 "State Fair" setting
 - 10 Crisscross patterns
 - 11 Rajah's tongue
 - 12 Downed
 - 13 Twist and compress
 - 18 Revival prefix
 - 23 Sheltered, nautically
 - 24 Contemtable ones
 - 25 Ruled out
 - 26 GI chow
 - 27 Cloud
 - 28 Out of town
 - 29 Yawn
 - 32 One who might play under a balcony
 - 34 Uncle __
 - 35 "Up hill, down ...": Burns

Monday's Puzzle Solved



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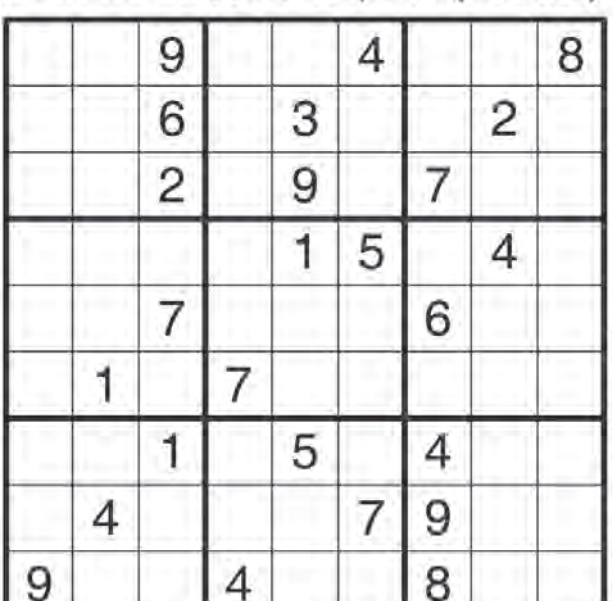
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- 36 Bird was one, briefly
- 39 Took its toll?
- 40 Kettle emission
- 42 Ardent
- 44 Ideal
- 45 Ready to be printed
- 46 Many a late '90s startup
- 48 "Pippin" Tony winner
- 49 Ocean predators
- 50 Numerical extreme
- 51 Circus sound
- 54 Goat with Iberian and Siberian species
- 55 Like some saxes
- 56 Inconsequential
- 59 GI show gp.
- 60 General on a takeout menu
- 61 Will Smith title role

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

5	1	7	9	8	4	6	2	3
8	2	6	5	3	1	9	7	4
9	4	3	2	7	6	1	8	5
2	6	5	4	1	8	3	9	7
4	3	8	7	6	9	2	5	1
1	7	9	3	5	2	8	4	6
3	8	4	1	2	5	7	6	9
6	9	1	8	4	7	5	3	2
7	5	2	6	9	3	4	1	8

10/23/14

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ELECTIONS



ARE ON **NOVEMBER 4**

**RUN FOR
OFFICE.**



SAVE THE DATES

WEDNESDAY, **OCTOBER 22
ELECTION PACKETS RELEASED**

WEDNESDAY, **OCTOBER 29
PACKETS DUE, ELECTION MEETING**

TUESDAY, **NOVEMBER 4
FALL STUDENT UNION ELECTIONS**

**SENATE
•
TREASURY
•
BLOCK FUNDING
•
MORE INFO
AT
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