Student Life

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THE FRESHMAN **EXPERIENCE** Ishi Metkar follows six students to film

freshman life (Scene, pg 6)



BROOKS WHEELAN The comedian proves his worth outside 'SNL' (Cadenza, pg 5)

MEET THE GREEKS: GLOW, PUTT & PIZZA



DEREK SHYR | STUDENT LIFE

Students play glow-in-the-dark mini-golf at this year's Meet The Greeks event. The event, hosted by the Women's Panhellenic Society and the Inter-Fraternity Council, exposed freshmen to Greek Life on campus.



(Forum, pg 4)

Poli-sci program ranked No. 6 by College Factual

PERRY SKOLNICK CONTRIBUTING REPORTER

Washington University's political science program was recently ranked No. 6 by college-ranking website College Factual, beating out other well-known political science programs at George Washington University and New York University.

Although previous rankings of the University's political science program have placed it in the top 20, the fact that College Factual based rankings on the average starting salary of graduates may have contributed to the University's top-10 ranking.

According to College Factual, the University had the highest starting salary of any of the top-10 schools, with recent graduates earning about \$64,000

annually. That figure surpasses the starting salaries at Columbia University, Princeton University, Georgetown University and Harvard University.

Guillermo Rosas, associate professor of political science, has been at Washington University since 2003 and was excited to hear about the ranking.

"What was interesting about this one [ranking]-what I was startled by-was this comparison that they do with average salaries of people that are just starting their professional life because I don't think that's a particular issue that we set aside, as in, 'They are going to have the best salaries possible when they come out of here.' Not that this is a bad thing-it

SEE **RANK**, PAGE 2

Football holds on for first win of the season

NICK KAUZLARICH SENIOR SPORTS EDITOR

Clinging to a five-point lead in the fourth quarter, the Washington University football team had just turned the ball over at its own 25-yard line, and the North Park University Vikings were poised to take the lead after scoring a touchdown on the preceding drive. The Bears were without the momentum, without their starting quarterback and in danger of seeing their high hopes for the season disappear in an 0-3 start to the year. Yet with just over 11 minutes remaining in the game, senior linebacker Fade Oluokun came through on a blitz and sacked North Park's guarterback on fourth down to force a turnover. The sack helped the Red and Green preserve a 24-19 victory at Francis Field on Saturday. "Coach [Larry Kindbom] called a blitz, so it was just my job to get to the quarterback. Initially, I got stopped by the center, but then I saw the quarterback try to take off the field so I came off the block and made the tackle. So I was just pretty happy to get off the field at that point and let our offense take over," Oluokun said. To start the game, the Bears attempted an onside kick, but the gamble didn't pay off as the kick went out of bounds around midfield. With a short field, the Vikings took advantage with a touchdown drive to jump out to an early 7-0 lead. The Red and Green immediately responded with a touchdown drive of their own-senior quarterback Sam Van Doren completed all four passes for 65 yards to get his first career start off to a great start, and sophomore running back Austin Smestad capped the 75-yard drive with a five-yard touchdown run. Following a North Park touchdown in the second quarter, Van Doren guided the Bears down the field for another touchdown, with Smestad scoring his second rushing touchdown of the day on a twoyard rush. On the ensuing drive, Van Doren connected on a 12-yard touchdown pass to sophomore wide receiver Kevin Hammarland to give the Bears their first halftime

lead of the season, at 21-13.

Overall, Van Doren turned in an efficient first-half performance by completing 14 of 21 passes for 137 yards and a touchdown. Head coach Larry Kindbom was quick to praise the senior, who was thrust into the starting role after sophomore quarterback J.J. Tomlin sustained a rib injury last week.

"He's been working on scout team the last two years, and he finally got to step in and lead us down the field, and he took us down for that crucial last touchdown [in the first half]...I'm real happy for Sam; I love that kid to death," Kindbom said. In the second half, both teams' defenses settled in as the respective offenses were each limited to just one score. Junior kicker Alex Hallwachs tacked on a 36-yard field goal to give the Bears a two-possession advantage at 24-13, but North Park countered with a touchdown to pull within 24-19 with over 11 minutes left. But the Bears made defensive stops for the rest of the game, including Oluokun's fourthdown sack, to preserve the Red and Green's first win of the season. While Van Doren garnered praise for picking up his first career win, the key contributors surrounding him included Smestad, who led the team with 60 yards rushing and two touchdowns, and Hammarlund, who led the receiving corps with nine receptions for 72 yards and a touchdown. The Bears converted just 5 of 17 third downs, putting a halt to many promising drives, something Van Doren pointed out as room for improvement. "I think the offense played really well. The offensive line did a great job up front, and the receivers did a good job getting open. We didn't finish as many drives as we would've liked to but we...scored enough points to win, so that's what matters," Van Doren said. Defensively, senior linebacker Jonathan Paramore and senior defensive back Patrick Cantwell continued their successful seasons by recording 10 tackles each, which maintained both players' tie at the top of the team with 28 tackles.

Beekeeping club harvests first honey supply, hopes to add second colony

SAM WEIEN CONTRIBUTING REPORTER

The Bee School, Washington University's beekeeping club, successfully harvested its first batch of honey in its three-year history last week.

Over a period of six hours on Monday, Sept. 15, the 17-member group harvested about 25 pounds of wildflower honey near the Butterfly Garden, which it distributed to its members and their families, as well as supporters of the club.

have had enough honey to survive the winter, but the particularly cold winter and the location of the hive destroyed its survival chances.

However, Welsh believes that this year's harvest indicates that the club is making great progress.

"It's a good step," she said. "It's been three years in the making if you count when I was a freshman, and me and the co-president [junior] Paul [Edoka] were thinking, 'Oh, we're going to have honey to harvest,' and now it's finally happening."

It's a really cool experience because there's a part of you where it's like, 'This is a completely insane situation, and there's all these bees everywhere,' but at the same time, you kind of have another side where its like, 'I can separate myself from my own reaction to this ludicrous situation' and calmly follow directions...It's really fun. It's a rush."

The extraction process starts when the honey frames are removed

SEE FOOTBALL, PAGE 3

Club members said they enjoyed the process of harvesting after two years when they were unable to and hope to expand their crop with an additional colony.

This year was the first year that the hives yielded a product. Last year, the club did not attempt to harvest the bees' honey, while the initial bee colony the year before did not produce enough extra honey for the club to harvest. According to junior Shannon Welsh, president of the Bee School, the number of bees was low last year because the hives were kept in a shady area.

Welsh added that the bees would

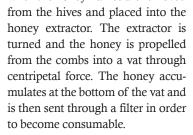
Welsh said she was thrilled with the results of this year's harvest.

"It's great. It's our first harvest, so it was very exciting. It's not as big as a harvest can usually be, because this colony that we harvested from is new-this spring is when we installed them—so they're not going to be as robust as they will be next year as long as they stay healthy," Welsh said.

Senior Mark Dally, a member of the Bee School, was in awe of the process that occurred a little over a week ago.

"Extraction went pretty well," Dally said. "We got a ton of honey.

FEATURE PHOTO



According to Welsh, early fall is the best time to harvest the honey because the colony's stores are the highest and the honey has the right water concentration.

Welsh added that the Bee School is in talks with Chancellor Mark Wrighton and his wife, Risa Zwerling Wrighton, to place a colony in the couple's backyard. This would be the group's second colony.



STEPHEN HUBER | STUDENT LIFE

A member of Pi Beta Phi sorority gets pied as a part of the group's annual philanthropy week. Down N' Dirty Week was hosted throughout last week and included a series of events such as "Pie a Pi Phi."

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the**flipside**

EVENT **CALENDAR**

MONDAY 22 **Classics Lecture**

Umrath Hall, Room 140, 6 p.m. "The Waters of Roman Satire." Lecture by Kirk Freudenburg, Yale University.

Chancellor Wrighton's State of the University Address

Danforth University Center, Tisch Commons, 8 p.m. The State of the University is a way for the Chancellor to report on the previous school year and share and goals and ambitions for the future. Following the speech, students will be given the opportunity to ask the Chancellor their questions about the state of Washington University.

TUESDAY 23

Tuesday Tea at 3

Danforth University Center, Tisch Commons, 3 to 5 p.m. Hosted by the National Marrow Registry and Dining Services. This event is free and open to the public.

Department of Music/Danforth University Center-**Chamber Series**

Danforth University Center, Goldberg Formal Lounge, 7:30 p.m.

"Kenneth Kulosa, cello and Patti Wolf, piano." The performance is free and open to the public.

WEDNESDAY 24

The Writing Center-Workshop Series Olin Library, ARC Presentation Room, 6 p.m. "The Basics of Excellent Public Speaking." This workshop is open to the University community.

Rosh Hashanah Evening Services

Barry H. Levites Chabad House, 7018 Forsyth Blvd., 6:30 p.m.

This event is open to the University community and an RSVP is requested. Services will be followed by an undergraduate dinner at 7:30 p.m.

POLICE BEAT

September 18

Larceny—A complainant reported that he left his phone in Crow Hall between 9:10 and 9:20 a.m. on Sep. 17, and found it was missing when he returned. Disposition: Pending.

QUOTE OF THE DAY

"It has mass appeal to people, not just to Wash. U. students, but to people who have graduated Wash. U. and gone to college in general. I would hope that kids in high school would watch something like this and consider higher education."

Dining Services text feedback sees limited use

DEBORAH SPENCER CONTRIBUTING REPORTER

Dining Services is now allowing students to text feedback about their orders.

Hoping to find a quicker way to get responses about their service, Dining Services launched a pilot of the text feedback program this fall.

Officials hope that the new feedback option will encourage students to provide more feedback, but many students say they were not aware of the option.

Dining Services officials had been seeking a new feedback system for a while when Paul Schimmele. Dining Services manager on the Danforth Campus, found the Text N Tell service-through which the

feedback is facilitated—at a conference this summer.

MONDAY 22

SUNNY

72 / 51

In the past, student feedback to Dining Services has been solicited through comment cards, emails and surveys.

Resident District Nadeem Manager Siddiqui discussed the challenges of finding a new system that would allow staff to address student feedback without being overwhelmed.

"[The system had] to meet the criteria. The biggest one is data security. The second one is ease of usage. The third one is that it's not just popup, that there are people behind it to support it, and that we can comfortably use it without dropping off the face of the earth," Siddiqui said. "[It is] the next stage of input. Student lives are

so busy-when they're in line, immediately send[ing] it out makes it easier."

TUESDAY 23

75 / 51

MOSTLY SUNNY

The system will allow staff to respond to feedback via text as well, according to Kristi Baker, who is currently serving as marketing coordinator for a sign," senior Michael Bon Appetit.

When a student sends in a text, the system sends a default acknowledgment message. The people who manage the on-campus system then send another response to the student and forward the feedback to whomever needs to be aware.

Baker added that Dining Services hopes to be able to display student texts and staff responses on a digital screen soon.

Many students, however have not heard about the program since its recent launch.

"I don't really know about it, haven't heard about it. So if they're going to do that, maybe [they should be] showing it a bit more," freshman Eliza Farran said.

WEDNESDAY 24

MOSTLY SUNNY

78 / 54

"They need more than Land added.

Sophomore David Gumins, a student on the Dining Services Advisory Committee, acknowledged, "It is a very slow release. Students are still becoming aware."

Despite the lack of student knowledge of the system, Executive Chef of the DUC David Rushing noted the obvious advantages of the system.

"It's faster; it's just more direct," Rushing said.

"We'll have to see what usage is after it becomes full blown," Siddiqui said.

Graduate architecture students' move to off-campus studio sees mixed reactions

GEORGE ZHOU CONTRIBUTING REPORTER

For the first time, the Lewis Center, an off-campus building just north of the Delmar Loop, will accommodate graduate

Givens Hall. While this is the first year the Lewis Center will provide studio space for graduate students, using off-campus space for architecture programs has

occurred in the past.

thought that the distant location isolated them from the rest of the architecture community.

"It's upsetting." Daniel Aguilera, a graduate architecture student, said. "Why not work at the same buildstudents, so there's some interaction...but that's about it."

Kaitlyn Badlato, a graduate architecture student with studio at the Lewis Center, reflects that while she is somewhat separated



—Ishi Metkar, documentary filmmaker

SEE STORY ON PG 6

STEPHEN HUBER | STUDENT LIFE

The Lewis Center, a building just north of the Delmar Loop, is home to studio space for 34 graduate architecture students. This is the first year that the Lewis Center has hosted University architecture projects.

architecture students for studio.

The Lewis Center, located on 721 Kingsland Ave., has been owned by the University since 1998. The building, formerly a school, currently serves as studio space for 34 graduate students. The majority of the graduate architecture students still have studio space on campus.

Student reaction to the move has been mixed, with many architecture students upset that they are not able to interact with the rest of the architecture school in

"They have a history of... studios off campus," Leland Orvis, facilities manager of the Sam Fox School, said. "It's not an entirely new scenario."

Orvis added that the Lewis Center provides the space and resources for the space-intensive nature of the architecture studios.

Previously, architecture students have had studio space on Westgate Avenue.

Although some students felt the additional space was important so that graduate students could have the space they needed, others

ing that we all do?"

Currently, there are also 10 graduate students using studio space on 282 Skinker Blvd., which sits on the upper floors of the building housing Kayak's Cafe.

Will James, a sophomore undergraduate architecture student, said that interaction between undergraduate and graduate students is infrequent, in spite of both groups occupying some of the same buildings.

"I say [we interact] pretty infrequently," James said. "In our Architectural History class, there are grad

from the graduate community, she can interact more with students in the Master of Fine Arts program.

"I think we do lose something when you're separated from the rest [of the oncampus students]...because a lot of architecture school is about walking around and talking to people... That's how you gather ideas," Badlato said. "But overall I think it's a great way to really collaborate with the MFA students because...we haven't had much interaction with them before."

RANK FROM PAGE 1

just surprised me," Rosas said.

Rosas suggested that recent changes to the program and major may be another reason for the ranking rise.

"We changed the way in which we run the program, the requirements for the major and even the guidelines to work on a senior thesis. We changed all of that in 2008," Rosas said. "It's been about six years since we made the change, which is about the time you would expect for these kinds of improvements to bear fruits. I think it's the way we have reformed the major and...[how] we are now working with our students."

Highlights of the University's program include the requirement of a statistics class and an effort to offer courses that explain how the scientific method can be used to solve problems in politics.

Rosas said that these skills allow University

political science graduates more flexibility in their choice of career.

"This is something that is very portable; you can take it into a job in marketing or a job in an [non-government organization] into everywhere. You leave here equipped to realize that if you have a problem and you have an idea of how to solve that problem, you also have a way to evaluate that the solution you propose is the best way to solve that problem," Rosas said.

Sophomore Adam Hoffman is planning to declare his major in political science in the coming months, and said he was happy with his decision to study political science at the University.

"What separates our political science department from other political science departments is that our professors are engaged regardless of age, and it's hard to find that sort of commitment everywhere. The senior thesis honors

program gives students who are particularly interested in political science a chance to develop their skill set and engage in their interests," Hoffman said. "Every day, I wake up before class and know that I made the right decision and so did my classmates. I wouldn't change Wash. U. for anything."

Sophomore Alex Rothbard said he was excited about the ranking spotlighting the University's political science department.

"I think the political science department at Wash. U. is sometimes overlooked because of the publicity that other areas like natural sciences and business receive," Rothbard said. "In reality, we have professors teaching incredibly stimulating courses in a diverse number of areas, like political methodology and constitutional law."

With additional reporting by Emily Schienvar.

STUDENT LIFE 3

Volleyball builds win streak | FOOTBALL FROM PAGE 1 to 8 with tournament sweep

AARON BREZEL CONTRIBUTING REPORTER

In recent weeks, the No. 7 Washington University volleyball team has played the underdog role, orchestrating upset wins against high-ranking opponents such as No. 5 Wittenberg University and No. 1 Calvin College. In a twist this weekend, the Bears entered the Elmhurst Invite as the top-seeded opponent with other teams looking to play spoiler, but the Red and Green avoided upsets in convincing fashion by sweeping the tournament.

In the process, Wash. U. beat No. 14 College of Saint Benedict and No. 11 Eastern University. with victories against Heidelberg University and the University of Wisconsin-Platteville rounding this out weekend.

The closest match of the weekend came in the form of a five-set win against the St. Benedict Blazers on Friday night. After Wash. U. won the first two sets by scores of 25-18 and 26-24, respectively, St. Benedict was able to win the next two to force a decisive fifth set. In the final set, the Bears' defense locked down and held the Blazers to a negative attack percentage, with more errors than kills.

With their defense stifling the opposing offense, the Bears went on to win

Allison Zastrow attributed the team's success in high-pressure situations to its ability to set the tempo early.

"When you get to the fifth set, its only 15 points and it's so quick," Zastrow said. "The strategy really is to start out as quickly a possible. We like to split it up into three mini-games of five: be the first team to five, be the first team to 10 and then the first team to 15 and you're going to win."

Despite the excitement that accompanies a fiveset victory, Wash. U.'s inability to close out a win until the fifth set after leading two sets to zero was indicative of how easily a game can slip away.

"We definitely lost some focus during the third and fourth set," sophomore Caroline Dupont said. "You can't expect a team to give it away; you have to earn it. After beating a team the first two sets, its kind of hard to remember that you actually have to work hard for those wins."

Earlier Friday afternoon, Wash. U. faced off against Heidelberg. Although the match was closer than the 3-0 blowout that the Bears handed the Princes a week ago, the Red and Green cruised to a 25-21, 20-25, 25-14, 25-12 victory. Four Wash. U. players finished above a .350 attack percentage, including Dupont, who

the fifth set handedly by hit at a .619 mark and tied a score of 15-7. Junior for a team high with 14 kills.

> On Saturday, the Bears showed no signs of fatigue as they finished off the invitational with two three-set victories. Defense dominated in the first game against the University of Wisconsin-Platteville, as the Bears held the Pioneers to a .010 attack percentage for the match to go along with seven blocks. The match against No. 11 Eastern carried many of the same themes, as the Bears won 25-21, 25-18, 25-18. With the win, Wash. U. now holds a 4-1 record against ranked opponents.

Junior Jackie Nelligan tallied 15 kills without an error on Saturday after tying a career high with 18 kills against St. Benedict the day before. She and Dupont were both named to the all-tournament team.

The four wins this weekend put the Bears on an eight-game winning streak with a 16-2 record. According to Zastrow, the Bears' performance this weekend will heighten the team's confidence heading into the upcoming conference play.

"We gained a lot of confidence this weekend when we went 4-0 and with those three-set games on Saturday. I think that is going to keep growing over our next couple of matches and then into conference." Zastrow said.

BRIAN BENTON | STUDENT LIFE

Senior quarterback Sam Van Doren hands the ball off to junior running back Alex Graham against North Park University on Saturday at Francis Field. The Bears rushed for a total of 79 yards in Wash. U.'s 24-19 win, its first victory of the season.

Additionally, Oluokun tacked on six tackles and a sack to help bring pressure to a highoctane North Park passing attack.

The Vikings attempted 53 passing plays but completed fewer than half of them, and the Bears limited North Park to just 304 total yards. According to Kindbom, the Bears' defense was anticipating a pass-first offense with

multiple offensive weapons, but Wash. U. used a variety of players to counter North Park's fast-paced offense and the heat. "Their quarterback had a strong arm and their receivers were collectively really good and tall, so we knew that how they utilized those players was going to be a big part of the game. Of course, when

you're out there worried about

them, they're going to jab at

you running the football," Kindbom said. "I think our kids did a good job of adapting, and we played a ton of players on defense to keep up with the heat and try to stay ahead of North Park in the fitness part of the game."

The Red and Green will look to even their record to 2-2 next week when they hit the road to face Centre College in Danville, Ky.

Cheadle, Padgett lead cross-country to top finishes in invitational

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GADIEL ROSENBLUT CONTRIBUTING REPORTER

Senior Lucy Cheadle placed first to lead the No. 19 Washington University women's cross-country team to a first-place finish, while senior Andrew Padgett also claimed first individually to lead the No. 11 men to a second-place team finish in the Wheaton Gil Dodds Invite on Saturday.

Runners from Wash.U. competed against a field of over 200 runners and stiff competition. The men's team finished behind only No. 5 Central College, and the women's team bested No. 4 University of Chicago to finish in a tie for first place with No. 6 Oberlin College.

On the women's side, Cheadle led the way for the Bears by claiming first place by a wide margin. With a finishing time of 21:03 in the 6-kilometer race, she won by nearly a minute-the runnerup finished with a time of 22:00. Behind Cheadle, sophomore Sarah Curci came in fifth place to highlight a highplacing pack of runners that

included junior Ellen Toennies (10th), freshman Alison Lindsay (14th) and sophomore Kimberly Johnson (18th).

In general, Cheadle was encouraged by the performance and improvement of the younger runners on the team.

"That group, I think today especially, really did a great job of moving up together," Cheadle said. "My plan was just to try and stay relaxed for the first couple of miles and just getting a good, hard first-race effort. The team did awesome, probably even exceeded my expectations, so I think it really proved to us that we're starting to get competitive this year."

On the men's side, even though the team fell behind on points with 59 compared to Central College's 37, the Bears fared almost equally to Central in total time, logging a mere seven seconds more per each of the five scoring runners.

Like Cheadle, Padgett also won his race by a wide margin. The senior finished with a time of 24:47, well in front of the second-place runner, who clocked in 32 seconds later. Junior Josh Clark (11th), senior Garrett Patrick (12th) and sophomore Ryan Becker (14th) were the other top finishers for the men's team.

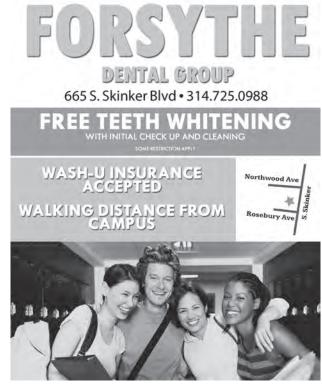
Overall, head coach Jeff Stiles believes that the Bears' individual performances, along with the teams' overall performances, were positive signs as the Red and Green have their sights set on more important meets later in the year.

[Cheadle] "Lucy and Drew [Padgett] demonstrated that they will be forces to be reckoned with in November. More importantly, both teams executed their race plans very well and affirmed that the teams will be a presence in November as well," Stiles said. "We ran well but definitely have a lot more on the table and a lot more to prove. [It was] a perfect early-season meet. Our focus is November, and today we showed ourselves that we are right on target."

Cheadle echoed Stiles' sentiments and was quick to point out the team's main goal this season.

"This is really only a starting point for us. We don't take this race super intensely. We're not trying to be our best now, and I think that's why it was so exciting. I think we are all going to get a lot better as the season goes on. Our main goal is to be our best at the end of November, and this is a really good first step," Cheadle said.

The Bears take the next step on Saturday, Oct. 4 at the Southern Illinois University Edwardsville John Flamer Invite.



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STAFF EDITORIAL

A year later, Wash. U. lacking in economic diversity

he New York Times recently (yet again) called out Washington University on its significantly lacking socioeconomic diversity compared to other institutions in terms of ranking and endowment size. On a scatter plot mapping percentage of Pell Grant recipients in the student body versus endowment per student, Wash. U. is an embarrassingly obvious outlier. This begs the question: it's been a year since the last New York Times story about underwhelming socioeconomic diversity at the University; what has been

done in the interim? The administration is highlighting the progress of moving from 6 percent of students receiving Pell Grants to 8 percent, but that is no cause for celebration when the school still lags behind comparable schools. Sure, the meager improvement is a sign of a positive trend, but the dearth of socioeconomic diversity on campus is still a serious issue. The administration and admissions office must continue efforts to trend the Pell Grant statistic upward.

"There is no way around it. We need to do better," Provost Holden Thorp said in a Sept. 8 press release. We agree.

By remaining the only top-20 school in the U.S. News & World Report rankings that is need-aware, Wash. U. is signaling an apathetic stance. Channeling resources toward new facilities and merit-based aid seemingly communicates more focus on climbing in prestige than in bringing in a diverse group of talented students, regardless of background.

The problem here is that the University is missing out on qualified students who could add to our community in ways other than tuition. Buildings are great, but it is ultimately the people inside them that shape the institution.

The University could start by reaching out more to the St. Louis community. While the sponsorship of Knowledge Is Power Program (KIPP) Inspire Academy and a handful other St. Louis schools is a nice start, Wash. U. has mostly neglected to work within the St. Louis Public Schools structure. Although the SLPS system is admittedly struggling, the University should be working to identify excelling students that may be slipping through the cracks

of college recruitment and admissions. The University should be attempting to form a relationship with disadvantaged high school students in the public school system and not just relying on charter schools.

The continuance of the need-aware policy is most problematic. It is time for the administration to address this issue with actions rather than words. The need-aware admissions policy likely discourages students with financial concerns from applying. If low-income students don't apply in the first place, the admissions office can't offer them admission, and the broader issue can't start to be solved.

It's been a year and, in short, little has really changed. One possible explanation is that there was not enough time to connect with students before the fury of the application process began for the class of 2018, but the root of the issue is much deeper. The administration has expressed more of an interest in socioeconomic diversity since the initially critical New York Times story from 2013, but it must follow the stated commitment with ongoing, extended work.

Toward repairing a broken college application process

PETER DISSINGER CONTRIBUTING WRITER

he first semester of senior year in high school is completely consumed by the college process, and while there is a certain holistic aspect to the final product that applicants send to colleges, the college process is socioeconomically biased, egotistical and dishonest.

Today, the large majority of colleges require students to take the SAT or ACT, and many students will take these tests multiple times. On the surface level, having students take the tests isn't a harmful process; they are simply another way for colleges and universities to measure the academic abilities of a large body of students. However, Dr. Robert Weisbuch, former president at Drew University, has blasted the SAT and ACT in a Huffington Post column as "mediocre predictors of college success" that are "systematically" overvalued. Weisbuch rightly points out our culture's obsession with trying to "play the game" of college admissions testing. The College Board, the maker of the SAT, released a profile report that also shows a link between income and test performance. In 2009, there was about a 300-point gap between the average scores of

students coming from families with incomes under \$40,000 and those from families with incomes over \$200,000. While the ACT may not have such a disparity, the prevalence of standardized test tutoring for wealthy students is all too obvious in America. Improved performance on the SAT has less to do with academic skill than with access to tutoring.

Beyond the problems of standardized testing, applications for colleges are glorified marketing pitches of your most perfect resume and ideal personhood. There is a sense that everything and anything we do in high school is for the "resume"—that nothing has innate value.

Yes, many high-schoolers are doing incredible things with their lives, but the college application process allows students to blatantly lie about their extracurricular activities and academic interests. The line between authenticity and obligation becomes so blurred in high school simply because we want to get in to the best college possible. It's time to eliminate the stigma around being honest. You shouldn't fill out the Common Application with a college's interests in mind. It should be strictly about who you really are.

you are. Most schools accept the Common Application, which gives a set of five prompts and asks students to respond to one of those in 650 words or fewer. The prompts are basic statements such as "recount an incident or time when you experienced failure" and "reflect on a time when you challenged a belief or idea."

At first glance-and having gone through this process myself—I find that these prompts are incredibly egotistical. As Naomi Riley, a contributing writer for Bloomberg View, points out, "The essays themselves don't ask college students to do the least bit of critical thinking... [the essay] doesn't reveal much about how you think—just how you feel." Where there is opportunity for kids to potentially write meaningful essays about philosophical thinking or intellectual pursuits, as Riley suggests, the college process is allowing high school

essays from high school or other graded assignments.

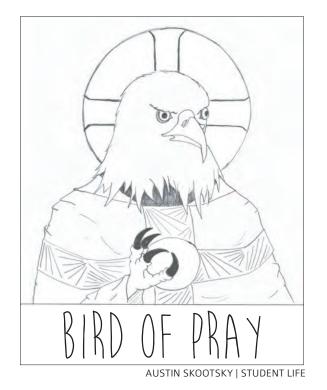
Bard College recently went test-optional as well. Students applying to Bard can select to complete four essays instead of submitting a traditional application. Bard's application has questions about art, the United States Constitution and issues of the modern world, all derived from educational fields applicable to high school students. This type of application, in which students must be motivated to write about something that piques their interest, is key to changing the application process. Smaller supplemental essays, which Washington University does not currently have, really begin to dig into the fundamental character of prospective students.

Recently, I took the time to go back and review the essays I drafted for the Common Application. While I was proud of the quality of the essays, I realized how disinterested I was in reading my stories. As a college student now, I see just how irrelevant the applications were to my matriculation at Wash. U.

EDITORIAL CARTOONS



BECCA CHRISTMAN | STUDENT LIFE



The college essay is a central portion to the application process and explaining who students to obsess over their character and personality.

However, some colleges are already beginning to fix the problems that the application process has created in recent decades. Prominent universities like Wake Forest University, American University, the University of Texas and Temple University are now "test flexible," allowing students to opt to submit

It is my hope that in the future, universities will begin to ask more probing questions and learn more about the demographics of their potential students instead of simply sorting us based on grades, test scores and stylized essays.

Blowback: A lesson in American exceptionalism

CLARK RANDALL CONTRIBUTING WRITER

Barack Obama ran for president on the promise of returning American soldiers from Iraq and carefully disengaging with the Middle East over his time in office. After a recent address to the nation, it is apparent that he seems to be holding onto the premise by a thread, outlining a counter-terrorism program that could be interpreted as war without the title.

Airstrikes will be the offensive of choice once again for the Obama administration, whose pledge is to "hunt down terrorists who threaten our country, wherever they are." Obama later paralleled this effort to several other "successful" engagements with terrorists in Yemen and Somalia. It is important to note that the Yemen and Somalia ordeal has lasted for over 13 years now to little resolve. This detail should have us all questioning how long the Obama administration truly foresees this Islamic State of Iraq and the Levant conflict continuing.

By administering a two-year plan, we can see that there is an expectation of continued action most likely beyond these two years, but Obama will have escaped from office by then. Don't be fooled by the two-year facade—this could easily slip into another decade of Middle Eastern war-like involvement, judging by the rhetoric. Do we know we are falling into a trap? Do we have some alternate, possibly profitable, scheme of which I am unaware? Or are we simply backed too far into this corner of exceptionalism that demands we continue our pursuit to police the world?

Americans should be debating the concept of airstrikes as a response to extremism. You can't kill ideas with airstrikes, but you can strengthen them. And this is precisely what ISIL seems to understand, and that we have missed the logic of entirely. ISIL has invited us to Iraq and Syria because they know it will lead to further support for their anti-American cause. It is also known that ISIL, continuing the work of Al-Qaeda, is attempting to further bankrupt us in an endless, expensive engagement.

Currently, we spend \$7.5 million daily on airstrikes, and the upward mobility of this number is unknown. Let's remember that our current tab for the War on Terror over the last decade is roughly \$6 trillion, according to a 2013 report by the Harvard Kennedy School of Government. I understand that these numbers can be lost in interpretation, but that's over \$50,000 per United States household. At the onset, a top economic adviser in the Bush administration estimated that the Iraq War would cost between \$100 billion and \$200 billion. It is said that history doesn't repeat itself, but it does rhyme, and it's critical that we recognize the

economic trap that a conflict with ISIL presents.

But how should we respond to ISIL? After all, the terrorist organization has been outwardly arrogant in its beheading of two innocent Americans. I can't express my detestation of ISIL enough—it is the most dangerous group that we have ever come up against.

Yet it seems as though we should pick up on at least one lesson from the last decade, even if it has cost us \$6 trillion to learn: that engagement with ISIL is a lose-lose.

Chelsea Manning wrote an article recently entitled, "How to make ISIS fall on its own sword," in which she outlined an approach that deserves attention, keeping in mind that she was formerly an "all-source analyst" in Iraq around the time ISIL began to take form. Manning makes the point that "The Islamic State's center of gravity is, in many ways, the United States, the United Kingdom and those aligned with them in the region."

Her solution is one of containment and patience that would allow for ISIL to keep its form in a confined area long enough to lose its popularity and separate internally, eventually failing in its caliphate. I understand this is a difficult approach to accept on the heels of several dead Americans and an array of threats to our nation, but at what point will America stop playing checkers while ISIL and other extremist groups play chess?

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TV REVIEW 'Red Band Society'

when Wednesdays, 8 p.m. channel 23



KIMBERLY HENRICKSON MOVIES EDITOR

People say that in times of great struggle, it's possible to triumph due to optimism and support of good friends. "Red Band Society," one of Fox's new offerings this fall, promotes this message whole-heartedly. The series centers on a group of young teenagers inhabiting a hospital wing due to a range of maladies preventing them from living normal lives. Charlie (Griffin Gluck), a comatose boy who was in a mysterious accident, narrates the show from his unconscious state lying on a hospital bed. Although this show tries to stick out from the norm by pioneering a setting rarely seen on TV-a pediatric ward—it doesn't accomplish what it intends to due to its obvious intention to avoid any real drama.

The young cast consists entirely of strong actors, but the characters these ingenues play tend toward the formulaic. Kara Souders (Zoe Levin) is a bratty head cheerleader who

evil, even going so far as to breathe cigarette smoke into Charlie's mouth in order to see if he is truly in a coma. Her actions seem too cruel to be real, and although she slightly shows another side when she forges friendships with the other patients, she is extremely underdeveloped as a character. Although she smokes cigarettes, it comes as a complete shock to the viewer when it is casually mentioned that she will be at the bottom of a heart transplant list due to the multitude of drugs found in her system, including cocaine. Similarly inexplicable is why, after being told that her heart was too weak to function, she drinks beer without any acknowledgment from the show that she may be

is disrespectful to the point of

without any acknowledgment from the show that she may be making a poor choice, almost as if the audience isn't supposed to notice either. Leo (Charlie Rowe) and Jordi (Nolan Sotillo) are almost exactly the same character, down to the fact that soon they will have the same number of limbs (three, after Jordi's leg is amputated) and a crush of the same girl, Emma (Ciara Bravo) who, in an odd casting decision, looks much, much younger than all of her peers and especially her romantic interests.

The strangest part of the show is that although it's set in a hospital, it avoids delving into many of the characters' illnesses. Emma, for example, is said to have an eating disorder, however, it is only really

mentioned when Kara mocks her for it, offering her diet pills and cigarettes as replacements for food. Even the specific eating disorder that she has is unmentioned throughout the pilot. Thus far, the only really compelling tale is that of Charlie, the narrator of the show, who also occasionally somehow offers subtle advice to other patients though he is unconscious. The cause of his coma is unknown, but the fact that his dad secretly visits him despite being banned is an interesting twist that will hopefully lead to a unique and multifaceted plotline.

Ultimately, "Red Band Society" seems to still have a lot of untapped potential. Currently, it seems to be more uplifting than emotionally wringing; obviously this may change very soon. I went into it expecting it to be an hour of revolving tears of grief and cheers of victory. Instead, I witnessed mundane teenage hijinks, such as Dash Hosney (Astro) telling an attractive nurse that he doesn't want to "die...a virgin" in an attempt to get her to sleep with him, and an overuse of the word "YOLO." Octavia Spencer does a great job with the sassy-butcaring nurse trope, although so far she is one-dimensional. The show's writers seem to be very distanced both from what teenagers actually care about and the amount of freedom one has while living in a hospital: even with a suspension of disbelief,

I had a hard time believing that a hospital's valet would really be okay with lending a plastic surgeon's fancy sports car to three sick 16-year-olds so that they could go buy alcohol with a fake ID.

Most jarring are the supposedly uplifting quotes, such as when Charlie, the comatose child, claims that "life doesn't stop in a hospital, it actually starts." Said by any of the other characters, this might have made a bit of sense, but the boy who hasn't even been awake in the hospital? Obviously there is an element of magical thinking involved with his character; despite being in a coma he can supposedly hear everything around him and even purposefully fart in order to annoy Kara. Although the show obviously tries to remain light-hearted, the lack of appropriate seriousness given to the characters, who are all facing potentially fatal diseases, is borderline offensive. "Red Band Society" obviously attempts to break into the teenage-angstwith-a-dash-of-hopefulness genre usually associated with works such as "The Fault in Our Stars," but if it refuses to address the true struggles the characters are dealing with and sticks to its lame jokes, then it will eventually face flack for its trivialization of life in a pediatric ward. It is my sincere hope, just for the sake of the actors involved, that this show turns itself around soon into something worth watching.

ALBUM REVIEW 'You Haunt Me' by Sir Sly

A STATE

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for fans of RAC, St. Lucia,Arctic Monkeys

singles to download "Gold,""Inferno,""Leave You"

WESLEY JENKINS CONTRIBUTING WRITER

Arguably the most dangerous choice a new band with only an EP can make is to include the entirety of its EP on its debut album. By drastically reducing the amount of new content being released, the band risks leaving its fans apathetic and cynical to the band's process. About the only way for fans to forget that they are only receiving seven songs instead of 12 is for the new seven to absolutely blow the old five out of the water. The last time a band was able to accomplish this insurmountable feat was Imagine Dragons with their debut "Night Visions," but now the Vegas rockers have new company in their midst in the form of Los Angeles indie rock group, Sir Sly.

"You Haunt Me," Sir Sly's debut album, begins with all five of the band's previously released songs: its single "You Haunt Me" and all four songs from "Gold EP." For the uninitiated, these five songs introduce the ethereal synth and heavy bass lines that characterize the band's sound. "Gold," its most popular song, feels more like EDM than alternative rock while "Ghost" contrasts it perfectly with an eerie, waif-like sound reminiscent of the track's name. While all five opening tracks would be considered the highlights of any other album, Sir Sly is just warming up. "Inferno" brings a sense of driving urgency that resembles the Arctic Monkeys to the band's usual wispy sound. Immediately following is "Leave You," a continuation of the upbeat, catchy lyrics established in "Inferno." However, Sir Sly's genius truly shines through in the last four songs of the album. "Floods" is a melodrama of sorts lamenting the fleeting nature of relationships ("What did I do wrong? / Doesn't matter now you're gone"), but it is contrasted perfectly by the funeral dirge opening of "Too Far Gone." "Can we ever be too far gone?" is the hopeful call that emits from a voice tinged with sadness and cynicism but looking to the future. Overall, Sir Sly's debut is immensely impressive in that it was able to build beautifully upon an already flawless EP. The band's sound can only be characterized as brilliant darkness. The catchy melodies and hooks can still be found, but its poignant lyrics and heavy bass transcend that of any current alternative rock group. "You Haunt Me" is by no means an easy listen, but the band blends its tracks seamlessly, creating an uninterrupted flow from beginning to end. For a debut produced entirely by the band itself, "You Haunt Me" is near perfect but also leaves so much room for Sir Sly to grow in the upcoming years. Will its reliance on occult themes prove to be its downfall? No one knows, but for now this dark and stormy band is thriving in the dark corners.

Brooks Wheelan's stand-up proves he doesn't need "SNL"



Former "Saturday Night Live" cast member Brooks Wheelan advertises his international tour after being fired from the sketch-comedy show. Wheelan performed at the Funny Bone in St. Louis last Thursday.

KATHARINE JARUZELSKI STAFF WRITER

Between jokes about brick walls, stories about drug experiences and jabs at Lorne Michaels, Brooks Wheelan proved during his stand-up set at the Funny Bone in St. Louis on Thursday that getting fired from "Saturday Night Live" doesn't mean you're not funny.

Never heard of Wheelan? Don't worry, even the most devout "SNL" fan probably couldn't pick him out of a crowd. The Iowa-raised comedian was hired at the beginning of last season as part of a crop of six new featured players, a group widely criticized for being entirely white and almost entirely male. Wheelan got virtually no screen time and once the season wrapped, he was kicked to the curb along with two of his fellow new hires. Wheelan reacted to the unfortunate news by embarking on the "Brooks Wheelan Falls Back on Stand-Up Comedy Sorta Tour," which included this weekend's three-night stint in St. Louis.

I would feel bad about harping on Wheelan's "SNL" firing if he hadn't spent so much time joking about it himself. It's clear that Wheelan is still bitter about his ever-so-brief time on "SNL" (who wouldn't be?), but luckily, the experience makes for great comedy. At the end of the set, Wheelan even read from a notebook full of his own rejected sketch ideas, which included such gems as "advice from a guy in a mesh tank top" and a game show in which dads can win a million dollars for shopping at Spencer's.

Of course, Wheelan was

just as funny when he wasn't throwing shade at "SNL." In fact, one of the best parts of his set was at the very beginning, when he spent at least five minutes just making fun of the Funny Bone stage. He riffed on the strange faux-brick backdrop, poked fun at the Funny Bone's logo and hid behind some awkwardly placed curtains-and for some reason, it was hilarious. Wheelan made it clear that he's more than just a collection of funny storieshe's a legitimately funny guy who can turn anything into a joke.

This frenetic, just-go-for-it comedic style made it easy for Wheelan to establish a rapport with the (criminally small) crowd. He would warn us when he was trying out a new joke and laugh it off if it fell flat, exuding the type of easygoing

confidence that turns good comedians into great ones. He also took advantage of the St. Louis crowd by joking about his Midwestern upbringing, telling stories about childhood vacations and fish-out-of-water experiences in New York City. He didn't interact directly with the crowd too much-no picking on audience members or asking them questions—but his comfortable stage presence and animated delivery made it feel like he could just as easily be sitting next to you at a bar, telling a funny story.

Wheelan's dynamic performance style and slightly off-kilter brand of humor never found a place on "SNL," but they allow him to shine in stand-up. He may be back to touring small comedy clubs for now, but Wheelan most definitely has a bright future ahead.

Junior Ishi Metkar to document "The Freshman Experience"

TYLER FRIEDMAN STAFF REPORTER

Junior Ishi Metkar breathed a sigh of relief after her class, Making Movies: The Fundamentals of Narrative Dramatic Filmmaking, ended a halfhour early, giving her a few minutes to rest amidst an extremely busy schedule. In addition to her studies ranging from economics and strategy to film studies, she embarked on a new project for the year: following six freshmen throughout the year and documenting their experiences in a film.

"The Freshman Experience" shadows six diverse first-year students as they adjust to life at Washington University, attempting to encapsulate the freshman experience. Metkar says her personal experiences at Washington University prompted the topic.

"My freshman year was a time of a lot of change. I came out of my shell a lot and met so many new people," Metkar said. "I knew that this wasn't only unique to me."

Metkar first became interested in film alongside some of her friends in high school and hopes the documentary can be a stepping-stone into the production world of film. After working on a documentary at the beginning of the summer and seeing the production crew come together to make a finished product, she wanted to get a fuller understanding by making a film herself with an expansive but practical project.

"The only way I could... get to know this industry is if I enter it head-on and don't look back," Metkar said. "I learned a lot about the management aspect of filmmaking [this summer]." The many resources available to her at college gave her the confidence to get the project started.

Going in, Metkar anticipated the toughest task would be recruiting the cast of six freshmen, but as it turned out, that step was relatively easy due to heavy freshmen interest. She started by sending out a general information survey on the class of 2018's Facebook group and was surprised to receive over 50 responses.

With a second survey, Metkar sought to narrow down the candidates by asking questions about their self-views and high school experiences.

"We were looking for diversity in the group, which was hard to do because it was difficult to select individuals," Metkar said. She didn't want people that responded in one word; she wanted demonstrated interest.

In addition to dedication, Metkar searched for a cast that was very open. "This is an anonymous survey, and the fact that [some kids] were open without any knowledge about who I was



Junior Ishi Metkar poses for a photo in the Danforth University Center. Metkar is in the process of producing a documentary called "The Freshman Experience," which focuses on the experiences of six freshman Wash. U. students.

or anyone of the crew was showed me that they would be pretty open on camera," Metkar said.

On the other hand, Metkar acknowledges that the selected cast could be missing out on the more introverted students at Wash. U.

"The more introverted kids [who] keep to themselves, which is a lot of the Wash. U. population, aren't going to volunteer for this project," Metkar said. Yet she still feels that the cast properly reflects enough diversity of experience

to translate beyond the Danforth Campus. "It has mass appeal to

people, not just to Wash. U. students but to people who have graduated Wash. U. and have gone to college in general," she said. "I would hope that kids in high school would watch something like this and consider higher education."

"The Freshman Experience" is currently in production, with the filming slated to span the entire academic year. The costs of the project have been relatively low to this point—there have been

no equipment costs because the documentary is sponsored by WUTV. With the help of alumni support and crowd funding, she says she should be able to cover the general liability insurance.

Filming began for the first time last Friday, though the freshmen themselves captured footage of their friends and family over the summer. Each Friday, Metkar will interview all six participants in order to track their progression through the year. Without a specific angle in mind, Metkar is instead trying to let the participants

drive the film's narrative. "I want the footage to speak for itself. I'm going to try and keep it as objective as possible because everyone's experience is going to be different," Metkar said.

Metkar says she is looking forward to publishing the documentary and showing it to audiences down the road. Until then, production will continue in full force, with a planned release in early 2016.

"We're hoping to send this to festivals," she said, "but that won't be until the time I'm graduating."



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CAREER CENTER Washington University in St. Louis

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September 26

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Business Analytics Associate ZS Associates

Communications Coordinator Midwest Public Risk

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Sourcing Management Associate General Mills, Inc.

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Recruitment Intern Scottrade, Inc.

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September 28 Content Intern Answers

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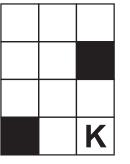
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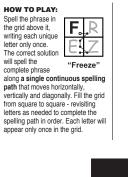
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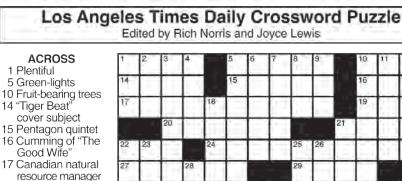


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 - 59 Spreading tree

CAREER CENTER 🕃 Washington University in St. Louis



I interned with Gensler in their Seattle office, a global design and architecture firm.



Dancing in the annual WashU Dance Theater showcase



Spending a sunny summer day at my favorite Seattle hangout: Gas Works Park



Biking the walls of Lucca, Italy with a few architecture students while studying abroad in Florence

My goal... creating and implementing design that has a positive impact on the community.

Getting started...

The idea of networking was certainly outside my comfort zone, but I knew it was essential to finding hidden job opportunities. I started by asking around for any connections in the architecture field and contacting everyone recommended to me. At first I was hesitant to continue emailing and calling people, but I realized people are just busy. They appreciated when I followed up!

Bringing my story to life...

Because I am very interested in their work, I reached out to Gensler's Marketing Director of the northwestern region for an informational interview in order to learn more about the firm. I continued to stay in touch with her, despite the fact that they didn't have any formal openings for architecture internships. After persistent communication, they offered me an internship working with their Director of Marketing. I worked with designers and architects on putting together graphic marketing booklets as a way for them to market their work to potential clients.

My internship take-away... I enjoyed seeing how a large,

global firm like Gensler works. Before applying to graduate schools, I'd like to explore the inner workings of a smaller firm and use both experiences to inform my decisions when pursuing a full-time design job.

Alex's advice: "During your internship, volunteer to do anything or help anyone in the office. You'll get to know a lot of people who really love what they do and will inspire your own career."

FROM PASSION SPRINGS PURPOSE

This Week's Opportunities

Regional Arts Commission

Answers

ZS Associates

Edward Jones

Tesla Motors

Environmental Systems Design

Fashion Scholarship Fund

Scottrade, Inc.

Anheuser-Busch InBev

Events

SEPT 22 DropBox Info Session

SEPT 23 Anheuser-Busch InBev Info Session

Bain & Company, Inc. Case Workshop + Info Session

SEPT 25 Major Decisions Workshop

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