

Student Life

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Students flock to Mallinckrodt looking for jobs (News, pg 3)



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Freshman class council elected without slate system

STEPHANIE PERES-DA-SILVA
CONTRIBUTING REPORTER

This year's Freshman Class Council elections, which saw the highest voter turnout in years, signaled the beginning of the end for the slate system.

Of the 54.1 percent of the freshman class that voted in the election, 24.4 percent selected Richard Wu as FCC president, giving him the highest total. The other students elected were Elise Burton, vice president of administration; Kevin Jia, vice president of finance; Molly Brodsky, vice president of programming; and Maria Gilfoyle, vice president of public relations.

The slate system, which Student Union elections have traditionally used, required candidates to choose a group of members—a full slate—with whom to run for office. However, SU's executive board says it plans to discontinue

the slate system for all future SU elections, a move it hopes will allow more students to participate in Student Union.

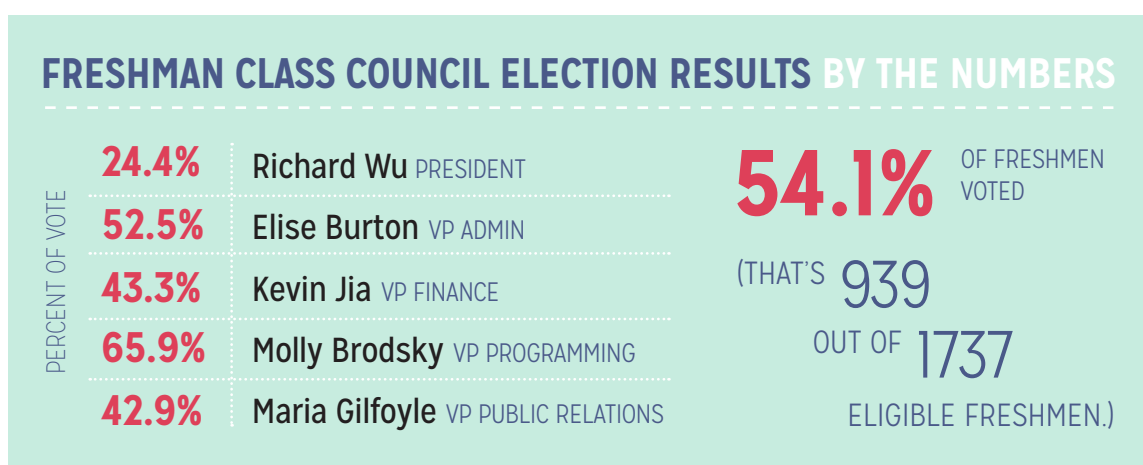
According to senior and SU President Emma Tyler, while the old system did encourage collaboration within slates, it functioned as a "popularity contest" by excluding students who had not been extensively involved with SU.

"The biggest issue [was] people turning away from running for SU positions, particularly [the executive board], because they don't want to or can't get that group of four together," Tyler said.

Senior and SU Vice President of Administration Vivek Biswas explained that the slate process encouraged friends to run together.

"Traditionally in Student Union, someone would choose to run for president and just pick four people to run with them," Biswas said.

Sophomore Abby Rickeman, who ran for freshman class council



GRAPHIC BY MADDIE WILSON

last year, found the slate system to be rewarding but thought it unfortunate that slates did not necessarily win together.

"I learned how to organize a campaign with a group of people, which taught me a lot about how to cooperate and compromise with a team...[But] it had its downsides due to the fact we had a split slate, meaning only some of the people

on our slate [won] positions on FCC," Rickeman said.

By eliminating slates, Student Union hopes to make candidacy more accessible for all students, regardless of prior student government experience.

In a press release, Tyler attributed the higher-than-usual voter turnout to the removal of slates.

"We think removing slates

increased the number of freshmen that decided to run and with that increased voter turnout," Tyler wrote in the press release. "It definitely led a wider range of students to run and made the campaigning more competitive."

This system change is not exclusive to the fall's Freshman Class

SEE FRESHMEN, PAGE 3

Assembly Series speaker addresses civil rights, Ferguson implications



JUSTIN HO | STUDENT LIFE

Assembly Series speaker Sherrilyn Ifill makes remarks Wednesday at Anheuser-Busch Hall. Although her speech was planned before recent events in Ferguson, Ifill adapted the discussion to include the implications of the protests.

KATELYN MAE PETRIN
CONTRIBUTING REPORTER

In Wednesday's Assembly Series event, speaker Sherrilyn Ifill, president and director-counsel of the NAACP Legal Defense and Education Fund, Inc., suggested that Mike Brown's death on Aug. 9 unveiled a decades-old problem with continuing racial tensions.

Ifill's speech was planned before Brown was shot by Ferguson police officer Darren Wilson, but she incorporated the shooting and ensuing protests into her speech about civil rights.

Along with the events in Ferguson, Ifill addressed Brown v. Board of Education, the Supreme Court decision that mandated the desegregation of public schools, and the progress of the civil rights movement since that decision, passed down 60 years ago in May.

Professor of law Kimberly Norwood, who asked Ifill to speak, explains that Ifill decided to adapt her speech to discuss Ferguson and its implications, but felt that the core of her speech remained the same.

"The events that have unfolded in Ferguson over the last month



JUSTIN HO | STUDENT LIFE

Chancellor Mark Wrighton approaches the stage at the Assembly Series lecture. The talk discussed ties between Mike Brown in Ferguson and the civil rights movement.

tone too much—but she said no, she thought that the Ferguson incident would fit perfectly into her main message, which she hopes will focus on the unfinished business of civil rights in America," Norwood said.

Ifill discussed the seeming contradiction between celebrating the 60th anniversary of Brown v. Board of Education, a milestone for civil rights, and mourning now, in 2014, the brutal killing of an unarmed black teenager.

"How to reconcile these two

event began. A second-year law student, Marissa Leon, commented that the crowd was much larger and more varied than usual. Expecting unusual attendance, the Washington University School of Law prepared two overflow rooms.

Leon said she believed that the events at Ferguson made these issues appear much more relevant to people.

"It's such a sensitive topic that

SEE ASSEMBLY, PAGE 2

New International & Area Studies concentration nears upcoming fall 2015 release

JOHN LU
CONTRIBUTING REPORTER

A new international affairs concentration could be available to International and Area Studies students by fall 2015, IAS Director of Undergraduate Studies Andrew Sobel announced at a Tuesday meeting of Sigma Iota Rho, the IAS honorary.

The new concentration was approved by the Arts & Sciences Curriculum Committee over the summer. Faculty expect the new concentration to join IAS' four existing concentrations—development, Eurasian studies, European studies and global cultural studies—for the fall 2015 semester, pending an Oct. 10 vote by the Arts & Sciences faculty.

The proposal for the new concentration, created principally by Sobel and Jeremy Caddel, academic coordinator, was the result of a discussion sponsored by the Office of the Provost last March to develop the presence of international relations on campus.

Sobel and Caddel, who both hold doctorates in political science with specialties in international relations, noticed the striking absence of international affairs as a field of study at the University and wanted to change that.

"If you look around in the curriculum at Wash. U., we think there's been a big hole in terms of international affairs," Sobel said. "There's bits and pieces, and we have strong international relations courses, but we don't have tenured faculty in international relations like the universities in our peer group, and so our students would do work in international relations, but it wouldn't count toward their major."

Up until then, students with interests in international affairs pursued concentrations similar to it—in particular, the development concentration. Since it was created last year by combining the sustainable development and development studies tracks, the development concentration has made up about half of the

more than 200 students who had declared majors in IAS.

"I think a lot of people who are currently on the development track had picked development because that was the option closest to international affairs before this one," senior Lauren Paley, president of SIR, said. "But I know now that a lot of people in SIR are excited about it and are already talking about wanting to hopefully switch over or declare it as their concentration."

Junior Molly Banta is among those anticipating the concentration.

"I didn't want to look just at area-based studies; I wanted my studies to encompass the whole world, and I liked IAS because it let me concentrate on the relationships between countries," Banta said.

"Development accomplished that to an extent by letting me take a lot of immigration courses, so I focused myself in international affairs," she added. "I'm excited now to have a major that reflects the actual coursework that I'm doing."

Still, reshaping the curriculum can create complications for students, as junior Sondra Anton experienced firsthand when the former Latin American studies concentration became its own major over the summer.

"Normally I would consider [the international affairs concentration as an option], but because I'm now an IAS major with the [global cultural studies] concentration, and I'm a [Latin American studies] major with a minor in Spanish, I probably won't look at it," Anton said.

With the SIR announcement and workshops to come, Sobel hopes to alleviate the burden of the curricular change by informing students of the change early on in the process.

"There likely won't be any formal Bulletin announcement this year, but my goal is to introduce the concentration to SIR members so that they have the

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EVENT CALENDAR

THURSDAY 18

The Black Rep presents 'Purlie'
 Mallinckrodt Center, Edison Theatre, 7 p.m.
 Office of the Provost's "Distinguished Visiting Scholars Program Lecture." Michael Ray Charles, University of Houston. A reception at 6 p.m. precedes the lecture.

Jazz at Holmes
 Ridgley Hall, Holmes Lounge, 8 to 10 p.m.
 Modern Jazz with Guitarist Vince Varvel and his band. This event is free and open to the public.

TUESDAY 19

A.E. Hotchner Playwriting Festival
 Mallinckrodt Center, A.E. Hotchner Studio Theatre, 7 p.m.
 "Ekphasia, or 'The Shadow Girl.'" The festival continues with two additional student-written plays Saturday at 2 p.m. All plays are free and open to the public.

Glow, Putt & Pizza
 Danforth University Center, Tisch Commons, 7 p.m.
 The DUC partners with the Interfraternity Council and the Women's Panhellenic Association to bring you a glow-in-the-dark putt-putt golf course and free pizza. There will also be information tables from each fraternity and sorority for those that are interested in rushing.

SUNDAY 21

Mid-Autumn Festival Celebration
 Graham Chapel, 7 to 9 p.m.
 Celebration performances include a kung fu show, a traditional Chinese instruments and dancing show and others. The performances will be preceded by a dinner in the Gargoyle from 5 to 7 p.m. RSVP to Pan Zhao at pan.zhao@wustl.edu.

POLICE BEAT

September 15
Larceny—A complainant stated persons unknown stole his unsecured bicycle from the Sever Hall bike rack between Sep. 13 at 7 p.m. and Sep. 14 at 12:03 a.m.
 Disposition: Pending

Auto accident—At 4:45 p.m., a bicyclist was struck on Hoyt Drive by a vehicle, which was proceeding from a stop sign. The bicyclist was treated and released at the scene.
 Disposition: Closed

QUOTE OF THE DAY

"Oh, is that what that was? I didn't even know I made that milestone, so it feels great."

- Joe Clarke, men's soccer coach, on his 200th career win

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STUDIES FROM PAGE 1

international affairs concentration in mind when they decide on their majors and concentrations," Sobel said.

Sobel said the change reflects the IAS department's emphasis on interdisciplinary work, bringing together relevant courses that would have otherwise been isolated by the existing boundaries between individual departments.

"We are a faculty that is mostly joint appointments in departments that are related to International and Area Studies like romance languages and history," Sobel said. "And our courses come from all over the University, even some out of engineering, some in architecture...A lot of courses in political science will count to the major, some in

economics, a lot in anthropology, a lot in history, and the list goes on."

Former students agree that the variety of courses in IAS allows them flexibility to find an area of interest within the program.

"I think it's great to have more options so that students can explore their academic interests in IAS better than before. It's a really good arrangement of what's available," 2012 University graduate Betel Ezaz said.

"I love the flexibility in how many different types of classes you can take," Anton said. "I would definitely say that you can focus on areas that you want, but you can also take a lot of different classes because [International and Area Studies] is such a broad area."

Former CIA director of operations delivers lecture on ethics, privacy in intelligence



JUSTIN HO | STUDENT LIFE

CIA veteran and former spy Jack Devine speaks at this year's Annual Lecture in Ethics. Devine discussed his time in the CIA and answered questions from the crowd regarding cover operations, privacy and the Edward Snowden situation.

EMILY SCHIENVAR NEWS EDITOR

Community members young and old gathered to hear former CIA Acting Director of Operations Jack Devine discuss his experience with covert operations and thoughts on contemporary intelligence work at Tuesday's Assembly Series lecture.

Devine's lecture was co-sponsored by the Washington University Political Review. Devine published a book, "Good Hunting: An American Spymaster's Story," about his work with the CIA this past June.

Delivering the Elliot H. Stein Annual Lecture in Ethics, Devine spoke on the evolution of the intelligence community, the importance of covert action and ethics in the field of intelligence gathering.

Devine joined the CIA in 1967, working his way up until becoming the acting director of operations in the 1990s. Over the course of his career, he provided support to the 1973 Chilean coup and participated in various covert operations in the Middle East during the Cold War.

He also served as the chief of the Latin American division and the head of the Counter Narcotics Center, during which he oversaw the operation that captured drug lord Pablo Escobar in 1993. He retired from the agency in 1999 and later co-founded the Arkin Group, of which he is currently president.

He remarked that covert action looks very different today than it did when he was an agent in the Cold War.

"The difference with the Cold War is...with hindsight looking back, it was manageable. Rational people on both sides realized that [nuclear war] would be a real mishap. But when I look at the world today, you don't have, in many cases, rational behavior. It's a much more dangerous world we live in," Devine said.

"When we were working the Russians [for information], I could go to an event, you could meet them, have them over for a drink. I've ruined many a family birthday having Russians over for a drink...The difference with the terrorists is that you can't hang out with them.

Even if you looked like a Pakistani up in the hills, you still don't blend in. This isn't how operations work any more. It's harder today," he added.

Though he noted that covert action has changed significantly since his beginnings with the CIA, intelligence has not.

"Human intelligence hasn't changed since Adam was recruited by Eve to eat the apple. The human part has been fairly consistent. What's changed, in my mind, has been our ability to communicate and the speed with which we can communicate," Devine said.

The audience contained a large number of St. Louis community members in addition to current University students.

Dee Smith, a Washington University alumna of the class of 1973, attended the event with her father to keep up with current and past events in the country.

"I'm very interested in what's going on in the country, and as a Wash. U. alum, I understand that this is a good place to gather information. I brought my dad, who worked in D.C.

for a long time and knew some of these CIA folks," she said.

Students in attendance came for several reasons, including Devine's recent book, "Good Hunting."

Sophomore Ben Greenho said, "I read his book over the summer and I really liked it, so I was really excited to come. I thought it was really interesting getting to listen to him. Plus, I liked his take on the Edward Snowden NSA leaks debacle."

In regards to controversial whistleblowers such as Edward Snowden, Devine expressed that though general metadata gathering is unlikely to change, the intelligence community needs more discipline in keeping to protocol.

"In essence, I signed an agreement; [my] book had to go through the CIA. [Snowden] signed an agreement. You cannot have the clandestine secret collection platform without discipline. People have to commit that they will abide by the agreement. If you find misdeeds, if you think something is egregious, then there is a process you should pursue," he said.

ASSEMBLY FROM PAGE 1



JUSTIN HO | STUDENT LIFE

Chancellor Mark Wrighton speaks Wednesday at Anheuser-Busch Hall as part of the Washington University Assembly Series. The discussion centered around both the 60th anniversary of the Brown v. Board of Education Supreme Court case and recent events in Ferguson.

everyone wants to be aware and learn more about it," she said.

Sophomore Zoe Sissac felt that Ifill's words were empowering and inspirational.

"I can see from her presentation that there are ways you can help directly embedded in law services," she said.

Sissac said that the speech increased her

interest in practicing law, and that she intends to learn more about becoming a part of the processes that can help change the world.

Ifill urged people to join the fight to end institutional

and infrastructural racism.

"There are too few of us [who fight]. Too many Americans are sitting on the sidelines, critiquing. I'm asking you to join us," Ifill said.

Students fill Mallinckrodt with career hopes, resumes, suits



KATIE EHRLICH | STUDENT LIFE

Scott Schienvar, a representative for L'Oreal, speaks to a student at the annual All-Campus Internship and Job Career Fair. L'Oreal was one of over 75 firms to bring representatives to the event.



STEPHEN HUBER | STUDENT LIFE

Ben Lavole, a representative from Anheuser-Busch InBev, talks to students at the annual Fall All-Campus Internship and Job Career Fair. The event, hosted in Mallinckrodt Center and Umrath Hall, was hosted by the Career Center.



KATIE EHRLICH | STUDENT LIFE

Michael Wuellner, head of customer service for Less Annoying CRM and Washington University Alumni, speaks to students at the career fair. Less Annoying CRM was one of a number of technology companies to send representatives to the event to recruit students.

FRESHMEN FROM PAGE 1



MEGAN MAGRAY | STUDENT LIFE

Freshman Elise Burton speaks at the class council debate in Tisch Commons Monday. Burton received 52.5 percent of the vote Wednesday to win the seat of freshman vice president of administration.

Council elections. Sophomore, Junior and Senior Class Council and executive elections in the spring will also discontinue the slate system in favor of individual campaigns.

"It'll take a couple years to really see whether the elimination of the slate system produces more effective elections and more determined candidates," Tyler said. "Our hope is that [the change] will breed more competition and more productive SU officers."

Before the polls opened on Tuesday, candidates were able to discuss their goals for the year at the freshmen debates in Tisch Commons on Monday.

Freshman Yihan Zhuang was one of the many undergraduate

students in attendance. In addition to listening to candidates' ideas about how they intend to help the freshman community, she was also exposed to members of the race that she did not know previously.

"If we didn't come to this [debate], we would only know the [candidates] from our floor or our friends," Zhuang explained.

In addition to running without a slate, this year's class council members will have increased duties as officers.

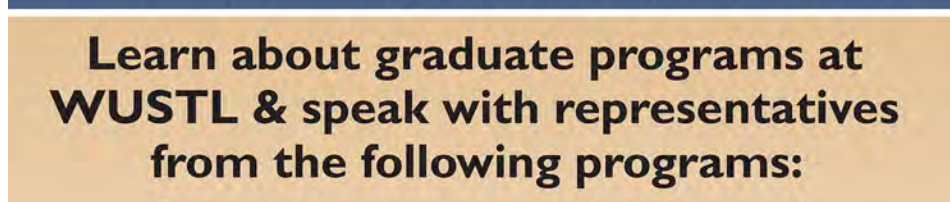
"Freshman Class Council traditionally has been a programming body, but our exec decided that we could use the pulse that Freshman Class Council can feel on the freshman class and have that signal

some changes in Student Union as a whole," Biswas said.

Now, the vice presidents of administration for all class councils must attend Senate meetings, and the vice presidents of finances must attend Treasury meetings.

"I would like to see a greater responsiveness from SU as a whole just by having those extra voices in the room for Senate and Treasury meetings where a lot of big decisions are made," Biswas explained. "This would hopefully further the link between the legislative and executive branches of SU and lead to a more responsive government for all the undergraduates at Wash. U."

With additional reporting by Emily Schienvar.



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STAFF EDITORIAL

SU's removal of freshman slates shows encouraging signs

Months after their slated destruction, slates were removed from the recent Freshman Class Council election.

This year, candidates had no option to join slates and instead had to run alone, marketing themselves as individuals rather than as part of a coherent unit. These elections weren't the first time candidates could enter the race slate-less, but they were the first time independent candidates were likely to win: most of the previous Freshman Class

Councils have been composed of either whole slates or split-slate hybrids, with no representation from those who chose to run as individuals.

The slate system, wherein freshmen had fewer than three weeks to compile a cabinet of five qualified candidates, largely comprised groupings of freshmen from the Leading Wash U Style pre-orientation program, which targets matriculating freshman who already have an interest in leadership positions.

The format created a funneling effect, with participants gaining the skills and peer

connections necessary to mount a slate before school started, and made it difficult for the freshmen who weren't Leading Wash U Style alumni to find a complete slate. During that time, they were also navigating college classes, becoming familiar with new living environments, trying out extracurriculars for size and developing friend groups.

Without a slate system in place, otherwise qualified applicants who might have floundered without the infrastructure provided by slates and relationships from a pre-orientation program are on

roughly the same footing with their peers.

This election also saw the highest voter turnout in recent Student Union history—eight candidates ran for president alone—which could be the result of the increased number of candidates competing. The dissolution of the slate system removes a cumbersome barrier to entry for freshmen, allowing more students to run and fostering a more competitive environment that should lead to stronger councils and greater voter participation. The new electoral system, in turn, will lead to better FCC-sponsored

events and activities while nurturing a culture of political commitment on campus.

Equally remarkable is the expedited nature of this revision of the slate system. During Student Life's interview with Student Union Executive Board candidates last spring, now-President Emma Tyler and now-Vice President of Administration Vivek Biswas spoke of their desire to phase out the slate system from SU elections.

Prior SU exec campaign promises have failed to deliver, but in accomplishing a dismantling of the slate system for

FCC so early on in the school year, we have strong hopes that the trend will actually continue this spring with the complete removal of the slate system across all SU elections.

Such a move would yield similar results to the success of this year's FCC elections, reinvigorating the student body to engage more with its University's internal political processes. SU should take advantage of the reformed system it has gained with FCC elections and reevaluate how students interact with the University's largest governing student body.

EDITORIAL CARTOON



BOWIE CHEN | STUDENT LIFE

Wash. U. is more than a set of statistics

PETER DISSINGER
CONTRIBUTING WRITER

Washington University is not considered a large university—look it up on any college search website and you'll find the terms “mid-size,” “medium” and “the middle ground” being thrown around about the number students here. One of the University's biggest pulls is that it can have both the feel of a smaller college and appeal of a larger student body. That rhetoric is great at the surface level and does hold true for the most part, but regardless of what admissions officers and college websites tell you, it's hard not to feel like a descriptor that barely registers the scale at Wash. U.

Coming from a small private school, these first few weeks have been incredibly overwhelming for me. My entire high school could fit into Brown 100 for a Calculus II lecture, and there were more people taking the first Calculus II exam than there were at my entire school, which I attended from age 3 through 12th grade. I'm used to knowing everyone in my grade and being able to

get noticed easily for the work I do. Here at Wash. U., I've had to adapt to larger class sizes, competing to participate in class and having to sit in lectures without the ability to ask questions.

But I'm slowly finding the extracurricular activities I want to join, connecting with different faculty members and meeting a lot of upperclassmen. I am starting to feel less like an ant and more like individual: someone who potentially matters here.

Every school has its own set of mechanisms to combat the issue of fitting in and avoiding feeling like a statistic. Whether it be seminars, mentors in dorms, freshman programming or sophisticated mentoring systems, any college will find some way to at least try to include its students. But the core of what makes Wash. U. an inclusive and inviting campus is simply the people and friendly environment.

One could certainly argue that Wash. U. isn't the only place like this, but coming from the Northeast and having visited different colleges on the East Coast, Wash. U. is uniquely amicable. It was the only school I visited

where students shouted out to the tour groups that their University was awesome.

People are naturally outgoing here and really take the time to talk to you. Every student leader I have met has become a friend here, including my L.A.U.N.C.H. pre-orientation program leaders, who became “Mom and Dad” after three days at a camp in the middle of Missouri. They were so honest and open about themselves; I felt immediately at home. Our L.A.U.N.C.H. family decided to do a talent show act together and we made a spectacle of ourselves, largely thanks to my “dad”'s encouragement and willingness to make a fool of himself.

The resident advisers and Washington University Student Associates for my floor are not simply trying to polish their resumes or reap the benefits of their positions—they genuinely like being with us, and it shows day in and day out. It hasn't been a month yet, and I'm on a hug-first basis with all four of them. My WUSAs always make sure to say hello on campus and introduce us to their friends. My RAs are always posting on our floor's Facebook group, hanging out

with us and even buying us donuts. There are also people willing to engage you on an intellectually equal level wherever you are. Students care about each other on a human level, not just in the classroom.

So how does this Wash. U. personality apply to the “large student body” dilemma? It's as simple as feeling accepted. Once I felt like I had people in my corner, I started feeling at ease here. That level of comfort is something that took me almost two years to find at my high school. The people at this University have empowered me to become involved because everyone here is already engaged in the community. At Wash. U., you are encouraged and in some ways expected to dedicate yourself to things that you love doing.

On a typical Wash. U. tour, the leader will gush about the non-cutthroat academic environment here, the fantastic food, the professors that care about their students and the engaged student body. But they say that at a lot of other universities too. What's really central to Wash. U.'s identity is a student body that encourages each other to thrive and drives endlessly to see that we collectively succeed in doing so.

Guilty or not, questions remain about Oscar Pistorius' trial

ZACH EPSTEIN
CONTRIBUTING WRITER

By now, most people know the name Oscar Pistorius. He emerged as an international sensation as a Paralympic athlete competing in the 2012 Summer Olympics and Paralympics. A double amputee, he ran on carbon-fiber blades, earning the nickname “Blade Runner.” Pistorius attracted widespread support with his feel-good story, but as the saying goes, “the bigger they are, the harder they fall.” And Pistorius fell. Hard. Six months after competing in the Olympics, Pistorius found himself in the middle of a media frenzy, relentlessly assailed by reporters who had been extolling his incredulous determination and unprecedented accomplishments just months before.

In February 2013, Pistorius

shot and killed his girlfriend, Reeva Steenkamp, allegedly mistaking her for an intruder, and the trial attracted an international following. Even though the trial has ended, the media obsession is far from over. The judge ruled (South Africa has no jury system—a judge makes the final ruling) that Pistorius was “negligent” in the killing but still found him not guilty. He was acquitted of murder but found guilty for culpable homicide, which is South Africa's equivalent of manslaughter.

The international community was immediately outraged. Already, critics have begun comparing this “botched trial” to ex-NFL player O.J. Simpson's infamous acquittal about two decades earlier. Unfortunately, like so many murder trials, the accused killer is the only living person who knows what truly transpired. Bearing that in mind, it is remarkable how

many people are indignant because they “know” the judge made the wrong ruling.

Guilt or innocence aside, Pistorius has some disconcerting questions to answer about that night. First and foremost, one has to wonder how Pistorius was incapable of deducing what seems to be common sense. He woke up to hear someone in the bathroom and immediately assumed it was an intruder. This is understandable due to South Africa's high crime rates, albeit a little odd for someone living in a wealthy gated community.

But when Pistorius rolled over and saw that his girlfriend was not beside him, shouldn't he have realized that she might be the unknown inhabitant of the bathroom? His girlfriend was no longer in bed beside him, and he heard someone in the bathroom behind a closed door. Why Pistorius did not entertain the notion that she could have been using

the bathroom and instead immediately concluded that it was an intruder has not been sufficiently explained.

Additionally, more questions were raised by Pistorius' account of the night. Pistorius said he felt helpless without his prosthetics when he heard the noise in the bathroom, so he grabbed his handgun from underneath the bed and fired at the bathroom door. What are the chances that Pistorius retrieved the gun from beneath his bed and still did not notice his girlfriend was not in the bed next to him? Even so, the most blatant inconsistency remains: why did ballistics determine the shooter was standing 16 feet from the bed, while Pistorius claims he was on his bed, still without his prosthetics?

Even though Pistorius' account of the night raises many warning signs, the prosecution's story also contains some striking

inconsistencies. Pistorius actually vomited when the prosecution described the gory details of Steenkamp's death. When considering that Pistorius also broke down into multiple uncontrollable sobbing fits throughout the proceedings, it is difficult to believe that this man intentionally took the life of his girlfriend. Also, neighbors reported hearing a “blood-curdling scream,” which seems to have come from Pistorius after he discovered that he had shot (and perhaps killed) Steenkamp. This information makes the prosecution's argument that Pistorius' attack was intentional and premeditated hard to swallow.

Despite the fact that the judge has closed the books on this case, it is far from over. In addition to Pistorius' inevitable appeal of the judge's guilty ruling for culpable homicide, there remains too much unknown to declare the

case closed. Gaps remain in the evidence on the path to uncovering what truly happened that unfortunate night, and due to a lack of concrete evidence, it seems it will stay that way for quite some time.

Pistorius has broken numerous barriers for disabled athletes and once served as an inspiration. Unfortunately, his fame quickly morphed into infamy when he became the center of a compellingly unusual and disturbing murder trial. Because Pistorius' fall from grace follows in the footsteps of countless international figures before him, an important question remains. Did fame change Oscar Pistorius, or was the world's first impression of Oscar Pistorius a misrepresentation of his true self? Perhaps it is a little of both, but one has to wonder if there is a relationship between Pistorius' fame and the tragedy that occurred.

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CADENZA

free! Performing arts events on campus this weekend

If you're looking for something to do this weekend that won't require a wallet, look no further than the performing arts events on campus. Shows in the real world are expensive (just check out StubHub), so take advantage of these amazing performances and artists right on our campus! —Julia Zasso, Theater Editor

The A.E. Hotchner Playwriting Festival

Where: The Hotchner Studio in Mallinckrodt

When: Friday, Sept. 19 at 7 p.m. and Saturday, Sept. 20 at 2 and 7 p.m.

If you've ever been curious about the process of playwriting and play development, the A.E. Hotchner Playwriting Festival offers a unique (and oftentimes unknown to the public) view of how theater happens. Every fall, the Performing Arts Department shows several staged readings of student-written shows. This year includes works from 2014 graduate Will Jacobs, law student Cary Simowitz and senior Kristen O'Neal. Jacobs' play, "Telegraph," will be produced as a part of the PAD season this April. Guest dramaturge Ed Sobel is sure to be a wealth of information for the audience.

Thysrus' No Shame

Where: Olin 2 in the Women's Building

When: Friday, Sept. 19 at 10:30 p.m.

Another playwriting event, No Shame, is Thysrus' (Wash. U.'s oldest student theater group) monthly gathering of writers, actors and artists. If you have a written work—a monologue, short scene, poem or more—you can bring your piece to No Shame and see someone else perform it on the spot. If you're interested in submitting to the A.E. Hotchner competition coming up later this year, try out some of your writing at No Shame. Thysrus is known for its shameless performances—don't be afraid to get a little strange! Even if you don't have anything to submit, the performance is bound to shock and delight.

Preparing the Mind and Body Workshop

Where: Mallinckrodt Room 101A

When: Saturday, Sept. 20 at 9 a.m.

If you have always wanted to learn how to use your body better in performing (and just in life!), this movement workshop hosted by Kellie Spano, graduate teaching assistant, and guest Annamaria Pileggi will be sure to activate both your brain and your muscles. These two incredible artists (I can vouch) will explore two movement techniques: Suzuki and Viewpoints. Though the workshop is free, space is limited and participants must sign up by emailing kelliespano@wustl.edu.

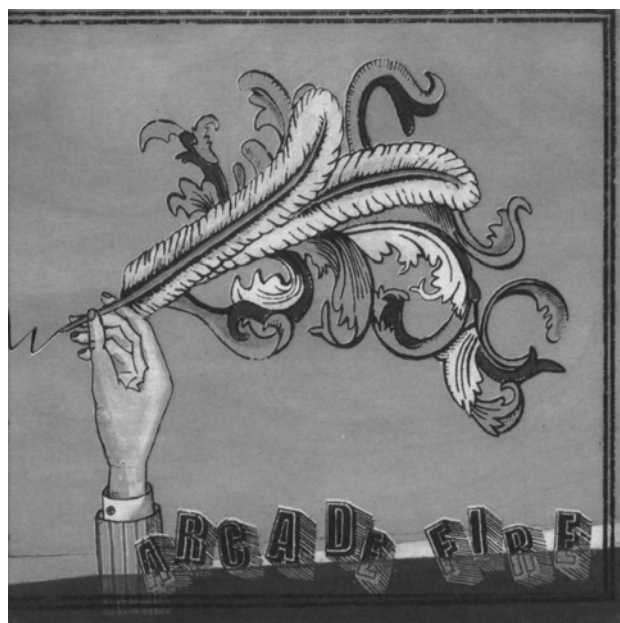
K.A.R.L. Improv's 11th Anniversary Alumni Show

Where: Emerson Auditorium in Bauer Hall

When: Saturday, Sept. 20 at 9 p.m.

Join the alumni and new members of K.A.R.L. in its first show of the year and, oddly, the 11th anniversary of the group (there's got to be some humor in that, right?) K.A.R.L. is known for its short-form improvisational comedy and use of puppets, which I am hoping make a cameo in this show. I've never been known not to laugh at a K.A.R.L. show. If its alumni are as funny as the current undergraduates, I recommend preparing for side cramps in advance.

You change all the lead in my head: 10 years of Arcade Fire's "Funeral"



MARK MATOUSEK
MUSIC EDITOR

It begins in a bedroom, as dreams of escaping fill our young narrator's head. Escape from the sobs of his parents. Escape from his neighborhood, buried in snow. Escape to the love of his life, who turns the lead in his head to gold. They do escape, starting anew and soon forget their past lives. We're never given details, aside from hair grown long and memories lost, but we don't need them, because Arcade Fire deals in a brand of intimacy that's universal.

On its stunning debut album, "Funeral," which celebrated its 10th anniversary last Sunday, Arcade Fire spun the pain of loss (the album's name was inspired by the pervasive familial deaths that occurred while recording it) into its childhood hopes and dreams, creating something that's both deeply personal and widely relatable. While it initially presents itself with all the bombast of a musty diary, "Funeral"'s ability to stir up lost loves and discarded dreams—all while conjuring the beauty that makes that disappointment

tolerable—turned it into an unlikely success, propelling Arcade Fire to Grammy's upsets and Super Bowl commercials.

But perhaps "Funeral"'s success wasn't so unlikely. Though Arcade Fire has mined its gifts for anthemic propulsion to profoundly satisfying effect in the years since "Funeral"'s release, the band has never sounded so intimate since. Unlike some of its followers, Arcade Fire understood that the only path to transcendence begins from within. A "woah ohhh" is only worth the thought behind it, and Arcade Fire plucked every orchestral swell and impassioned shout from the depths of its soul. It's the stakes that make "Funeral" so darned moving, as if the fate of mankind rested on these 10 songs.

The problem is, these kinds of lofty ambitions often lead to pretension. A desire to reckon with God can turn into a god complex faster than Bono belting a string of "yeah yeah yeahs," but "Funeral"-era Arcade Fire avoided hubris by remaining vulnerable, rarely more so than on album

closer "In the Backseat." Rather than striking a note of crowd-pleasing uplift, the band opted for ambivalence, framing a quest for self-empowerment within the persistent specter of death. "My family tree's / Losing all its leaves," mourns Regine Chassagne, secondary vocalist and wife of lead singer Win Butler, before boiling a maelstrom of tragedy and tenuous hope into four succinct lines, "Alice died / In the night / I've been learning to drive / My whole life." Meanwhile, the delicate strums of an acoustic guitar are replaced by the insistent thrum of an electric one while a violin expands into an ensemble, throbbing with Chassagne's heavy heart.

The whole thing sounds like it's on the verge of shattering at any moment, and it does toward the end, as the strings unspool into a mess of frayed nerves and spilt tears. Then, the curtain is drawn and "Funeral" fades to black, a deeply felt melodrama ending on a whimper.

Butler's lyrics may often be vague, but his feelings

aren't, as evidenced by the persistent quake in his then-untrained voice. He's cleaned it up since, but there was something tremendously endearing about his wobbly pitches back then. I'll forever prefer vocalists who favor emotion and instinct over technical prowess, and it's songs like "Wake Up" that reinforce my conviction. "Wake Up" is not a song of triumph.

It's a song of desperation, of bellowing to the heavens because you can't feel anymore and hoping like hell the same won't happen to your kids. Yes, it makes for a rousing sing-along, but at its heart, "Wake Up" is the story of a personal crisis in which Butler opens his ragged heart, warbling where his imitators sparkle.

But "Funeral"'s emotional thrust is not limited to Butler and Chassagne's unguarded vocal performances. Their bandmates play like the world depends on it, conjuring the full spectrum of human emotion. Playing "hard" is a notoriously tricky quality to pinpoint in recorded music, but the sheer ferocity with

which Arcade Fire bashes is unmistakable. You can hear both guitar and violin strings straining just a little further than they're supposed to, drums beating with emphatic persistence. Fittingly, the band creates particularly adept climaxes, tensed joints culminating in cathartic release.

It was the craftsmanship that was lost on so many of Arcade Fire's followers after "Funeral" was released, which thought all you needed were violins, shout-along choruses and pluck to move the masses. But "Funeral" retains its magic 10 years later, not through stellar songwriting or physical exertion but through a towering ambition communicated through the corridors of the human heart, the secular infused with the spiritual, despair lined with hope. Many have tried to copy the Arcade Fire formula, but the truth is that there is no formula, only a conviction in feelings and the courage to share them. A decade after Arcade Fire offered "Funeral" to the world, that conviction still rings true.

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RIMA PARIKH
CONTRIBUTING WRITER

What are you doing this Friday night? Nothing? Great! You now have the perfect opportunity to check out experimental hip-hop group Shabazz Palaces. Originally from Seattle, this duo consists of Ishmael Butler of Digable Planets and Tendai "Baba" Maraire. Together, they combine futuristic sounds with smooth rhymes to create innovative, forward-thinking hip-hop, and they are bringing their unique sound to the Firebird, St. Louis' signature intimate and grimy dive-bar venue.

The group first appeared in 2009 when it anonymously released two EPs before debuting officially under the name Shabazz Palaces with its 2011 album "Black Up." The record was met with immediate critical acclaim, especially due to its race-conscious message and hard-hitting lyrics. The duo's most recent album, titled "Lese Majesty," dropped over the summer, receiving generally

positive reviews across the board. Not only does the record invigorate listeners with unexpectedly jazzy tracks throughout, but the lyrics also both implicitly and explicitly criticize mainstream rap, providing audiences with an alternative to the never-ending cookie-cutter tracks that fill hip-hop charts these days.

If you're a fan of Clipping or the late Death Grips, you will dig the quirky, atmospheric and space-y sounds that manage to coexist beautifully with Butler's rhythmic verses. However, Shabazz Palaces is nowhere near as aggressive as Clipping, nor are they as volatile as Death Grips. Their music is definitely easier on the ears for listeners who are not as familiar with the genre, so the show will appeal to a wider audience. With catchy songs like "#CAKE," Shabazz Palaces will keep their audience bumping and swaying with the dreamy psychedelic tunes and crisp vocals.

Catch Shabazz Palaces at 8 p.m. on Sept. 19 at the Firebird. Tickets are \$15.

'That show is still on?' Recapping the 19th season premiere of 'Dancing With the Stars'

TV REVIEW

'Dancing with the Stars'

when Mondays, 7 p.m.
channel ABC



ERICA SLOAN
STAFF WRITER

In just two hours, Tommy Chong, the all-American stoner from the classic comedy duo "Cheech & Chong," dropped it like it's hot and YouTube sensation Bethany Mota showed us all how to "shake it off" with an effervescent dance routine to the newest Taylor Swift song on Monday night's season premiere of "Dancing with the Stars."

As a dancer and an adamant "So You Think You Can Dance" viewer, I have always been slightly skeptical about the idea of a reality show where contestants are expected to perform various styles of ballroom dance with only limited training during the choreographic process.

However, I must say "Dancing with the Stars" has seriously grown on me over the years, and having now seen this season's premiere, I'm sure the upcoming shows

will not disappoint. The judges include veterans Carrie Ann Inaba, Bruno Tonioli and Len Goodman as well as a new addition: Julianne Hough, who is a two-time champion as a professional on the show.

For this season, the show really stepped up its game, inviting a crew of celebs from all avenues of life, including television, sports, fashion design and more, clearly appealing to a range of ages and demographics. Such recognizable names as fashion design icon Betsey Johnson, track and field US Olympian Lolo Jones, "Duck Dynasty" sweetheart Sadie Robertson and Janel Parrish, better known as Mona in the hit TV series "Pretty Little Liars," will compete in this new season.

Although a couple of contestants experienced a few unfortunate costume and technical difficulties, with a feather boa remaining attached to a clothing rack mid-routine for Johnson and a missed sound cue in Jones' number, the judges in general seemed mostly impressed with the contestants' natural abilities and quick learning skills. They cited Parrish's "great potential" in her "spicy hot" routine to "Bang Bang," and Len even proposed that Calvin Klein model Antonio Sabato Jr. has "dancing in his blood."

Two of the clear

standouts were Sadie Robertson from "Duck Dynasty" and Alfonso Ribeiro, better known for his infamous dancing skills as Carlton on "The Fresh Prince of Bel-Air." Charming southern 17-year-old Robertson ventured out on her own from her TV-famous, duck-call-making family to participate on the show, claiming that she had never danced before because dancing wasn't even allowed in her school.

Meanwhile, she wowed us all, judges included, with her musical and energetic cha-cha, supported by her two-time champion partner Mark Ballas. Robertson's father was in the audience and was caught wiping a tear of joy from his face, laughing when Ballas promised to make sure all of Robertson's costumes (and for that matter, everything he did) were first approved by Papa Robertson himself.

Coming from a far different end of the TV spectrum, Ribeiro expressed his lifelong love for dance and great appreciation for the show. He also seemed very worried about keeping up with his partner Witney Carson, who is about half his age. However, it didn't show at all during his performance of a very upbeat and technical jive, which was so impressively spot-on, it received the best scores of

the night: four 9s.

In Tuesday night's results show, Lolo Jones was eliminated, which was far from a surprise after she deemed her own performance embarrassing and claimed that she was "so mad" at herself the night before. The show is scheduled to eliminate the results show in a few weeks, combining the performances and results into one night, but for the next few weeks, "Dancing" will air on Monday and Tuesday.

While "Dancing With the Stars" is inherently a somewhat unfair competition with contestants ranging in age from 17 to 72 and coming from a variety of backgrounds with some requiring dance ability, I don't think this detracts from the entertainment factor. Who doesn't want to see their favorite TV star tackle a complicated jive or a beloved sports icon try to execute a smooth waltz?

Even if dancing isn't your thing, it's worth tuning in just to appreciate the judges' seriously on-point pun game in their comments after each number. After Robertson's piece, Bruno exclaimed, "Duckling no more. Here we've got a bird of paradise!" in reference to "Duck Dynasty," and Ribeiro was titled "not the prince of Bel-Air, but the 'king of the night'" for his star performance.



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[WEEKLY BAR AND RESTAURANT GUIDE]

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SCENE

New candy store “fizzing” up the Loop with a retro flair

KIMBERLY HENRICKSON
STAFF WRITER

The Delmar Loop has long been a site of novelty for Washington University students—a historically preserved area that is as touristy as St. Louis gets, it’s the nearest place that students can get without a car and poke around just for a simple change of scenery. In fact, now that student living has expanded to a high-profile location on the historic six-block district, it is even more of a Wash. U. venture, barely even separate from campus.

Wash. U. students support Loop business and culture by hosting benefits for their organizations at the Loop’s many restaurants, frequenting Three Kings Pub and sifting through the merchandise at stores that are touristy but with a twist. When visiting the Loop, one is likely to see more fellow students than local area residents.

However, a new addition to the district’s shopping offerings, franchised candy shop Rocket Fizz, bridges the gap between the transplanted young’uns and local folk looking to reminisce.

The key to Rocket Fizz’s brilliance is in its simplicity. The walls are covered with kitschy posters, many themed as callbacks to the 1950s or ‘60s, that blur the line between merchandise and decor. I picked up two to decorate my previously bland room: one advertises the Woodstock festival of



JANE ZANKMAN | STUDENT LIFE

Rows of candy sit on display at Rocket Fizz on the Delmar Loop. Rocket Fizz opened its doors this summer in the retail space formerly occupied by City Sprouts. 1969 and the other two films of the early 20th century, one of which is titled “Confessions of a Sorority Girl” and seems like it must’ve been incredibly scandalous for the day.

The retro feel doesn’t end with the posters, either: the sodas that give the store its saccharine name are all served in glass bottles with the old-fashioned caps that are always impossible to open. With extravagant flavors such as barbecue

and bacon prevalent on the shelves next to classic favorites such as Sprite and Cherry Vanilla Coke, my guess is that these serve more as novelty gift items than as beverages one would enjoy with a meal.

The candy itself varies from the expected to the bizarre. For the chocoholic, there’s every variety of treat imaginable, from Japanese green-tea flavored Kit Kats to large chocolate bars infused with the kinds of

spices you’d usually only find in the fieriest dish at a Mexican restaurant. Old favorites like rock candy and candy cigarettes are featured despite the fact that they’re difficult to find in most stores nowadays. Are you a fan of saltwater taffy? Look no further—every flavor imaginable is overflowing in its bin, brightening the store with the colors of childhood.

Although a candy shop wouldn’t be anyone’s first idea for what students direly

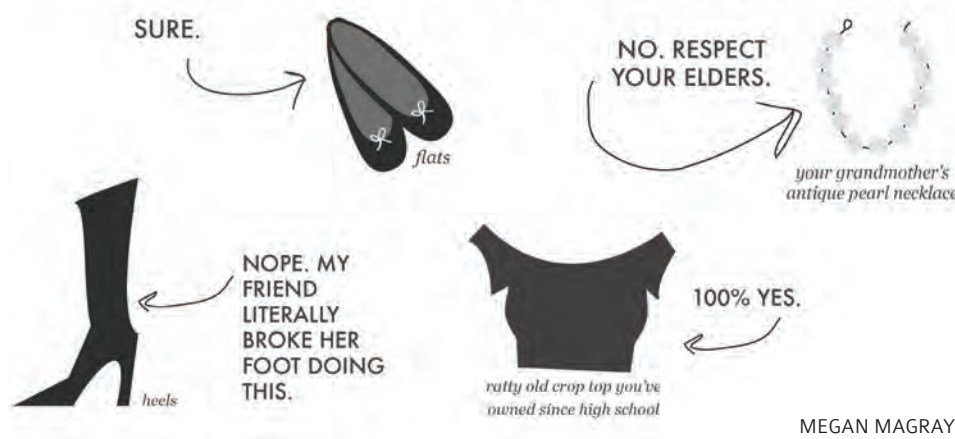
need near to campus, the addition of Rocket Fizz to the Delmar Loop was a smart one. With an inviting interior chock-full of the promise of sugar highs and good times, it’s the perfect place for students to spend time browsing in groups. It also doesn’t alienate older generations like other Loop stores such as Avalon Exchange or Sunshine Daydream might—I’m sure that my parents, and many others, will want to

visit Rocket Fizz both for its nostalgic and wholesome qualities over the upcoming Parents and Family Weekend.

Most importantly, the idea of a fully stocked candy shop only a few blocks from the library will surely brighten many students’ stressful days. So remember, when Organic Chemistry gets you down for the millionth time this semester, just take a short walk and get yourself some much-deserved candy.

Your First 40 Freak-outs:

IS THIS FRAT-APPROPRIATE?



LAURA HARVEY
SENIOR SCENE EDITOR

With the Meet the Greeks event this Friday, fraternities are opening their doors to freshmen for the first time this school year. It is a common Washington University trope that entire freshman floors will arrive at the doors, excitement and inexperience obvious on their faces. Let this article help you escape an upperclassman’s cynical Yik Yak shoutout; here’s what you need to know before your roommate yanks you out the door at 11 p.m. with no warning.

WEAR FLATS

The trek from the South 40 to Upper and Lower Rows is longer than you might think, and you don’t want to walk in heels. But also, the vibe at Wash. U. is decidedly casual. Reserve your heels for truly formal events. A friend of mine who was visiting from the University of Missouri attempted to go out with me while wearing heels, and her face was overtly pained before we had even arrived.

IF YOU CARE ABOUT IT, DON’T WEAR IT

This isn’t to say that Wash. U. parties are disgusting—in fact, they are rarely overwrought. That said, if you really care about a piece of clothing, it’s best left at home. Between the sweat and the spills, you’ll thank yourself if you don’t wear a silk blouse.

THE HAPPY MEDIUM

Each weekend, I see the full spectrum of evening looks, from skin-tight dresses best left to Snooki all the way on to sweat pants. Please save yourself the shame of being in Bear’s Den at 2 a.m. looking like you just left the club. In warmer weather, try a skirt or shorts and a crop top. As temperatures dip, I would suggest leggings, a nice top and some boots.

THE DISPOSABLE COAT

This one is more of an issue for the winter, but I thought I would impart this wisdom that was shared with me by

a friend who attends Colgate University. Consider investing in a super cheap coat that you wear out. Inevitably, at some point in your college years, you will lose your outerwear in a huge pile of coats. It would be highly unfortunate to lose your actual, nice winter coat.

WEAR SOMETHING WITH POCKETS

You don’t want to have to hold your phone and your ID, but you also don’t want to carry a purse. Definitely a buzzkill. Opt for jeans, which have the advantage of pockets, as opposed to wearing leggings. Pro tip: if you’re wearing a dress, wear spandex shorts underneath and you can stash some cash and your ID in the little card pocket.

With these words of (somewhat) sage advice, you’re ready for your first weekend of fraternity parties. May the odds be ever in your favor.

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SPORTS

Women's soccer wins, looks to build on early success



STEPHEN HUBER | STUDENT LIFE

Senior forward Lillie Toasperm steals the ball away from a Greenville College defender on Tuesday at Francis Field. Toasperm scored two goals as the Washington University women's soccer team won 4-0 to stay undefeated this season.

NICK KAUZLARICH
SENIOR SPORTS EDITOR

Behind a balanced scoring attack, the No. 1 Washington University women's soccer cruised to a 4-0 victory over Greenville College on Tuesday night at Francis Field to improve to 6-0 on the young season.

Junior Olivia Lillegraven started the scoring barrage with a goal in the fifth

minute, and senior Lillie Toasperm followed with two goals to give the Bears a commanding 3-0 lead at halftime. Junior Abby Starker chipped in with a goal in the second half, and the Bears' defense limited Greenville to just three total shots in the game.

Tuesday's game was a microcosm of the Red and Green's season so far. A balanced scoring attack and a stifling defense have

led to an undefeated start during which the Bears have rarely been tested. With the exception of a 1-0 overtime victory over Rhodes College, the Bears have rolled through their schedule, highlighted by an 8-0 route of Benedictine University and a 2-0 road win over No. 22 Loras College.

After Tuesday's impressive performance, head coach Jim Conlon believes

the Bears are starting to mesh together as they prepare to face off against three top-10 teams in the next six games.

"I think we started getting used to our personnel and playing a little bit better. Moving off the ball and connecting with each other was better today," Conlon said. "Tonight, we were a little bit more organized and we pressed the ball a little bit better."

By the numbers

4

The number of game-winning goals Olivia Lillegraven has. She is tied for the most in Division III.

7

The number of times in school history the Bears have started the season 6-0. Last season, the Bears also started 6-0 before falling in overtime to Wheaton College.

15

The number of players who have recorded either an assist or goal this season. Eight players have scored at least one goal while 12 have assisted on at least one.

20

The number of goals the Bears have scored this year. Lillegraven leads the team with five while Toasperm and sophomore Katie Chandler are tied for second with four goals apiece.

29

The number of unbeaten teams remaining in Division III. The Bears are at the top of the pack with a No. 1 national ranking.

Zhou captures tournament title, women's golf finishes third

DANNY SCHWARTZ
SPORTS EDITOR

Battling through sickness, rain and stiff competition, junior Connie Zhou fired the best two-day score (152) of the tournament to lead the Washington University women's golf team to a third-place finish at the O'Brien Invitational South Bend, Ind.

On the first day of the invitational, the Bears rode Zhou's Sunday score of 73 to hit for a 323 mark overall, which put them 16 strokes behind eventual champion Wittenberg University yet still in

second place overall out of 10 teams. On Monday, the team shot an improved 321 to bring its two-day total to 644, putting it 10 strokes behind Wittenberg and just three behind second-place George Fox University.

Senior Olivia Lugar, a three-time All-American, also provided a boost for the Bears by recording a two-day score of 158 to finish in a tie for eighth place. Junior Erin Lawrence (169, 28th place), freshman Erin Drolet (170, 32nd place) and sophomore Samantha Han (173, 39th place) also competed for the Red and

Green.

Zhou, who fought off a fever-stricken night of little sleep before her impressive Sunday performance, was able to put her illness behind her in order to overcome a particularly difficult course and win the second tournament of her career.

"I think that [Warren Golf Course] is one of the hardest out of any of the courses that we play all year, but I was really stable on the first day and driving the ball really well," Zhou said. "I've struggled at [Warren] previously, so to finally play well is really satisfying.

I'm also proud of the team for improving as a group on the second day; it's easy to let the course defeat you mentally, but we bounced back."

The South Bend weather provided added adversity for Zhou and her teammates, as the course was wet with rain from earlier in the week, which affected the speed of the course's grass.

Wittenberg freshman Jane Hopkinson-Wood competed against Zhou every step of the way, and she also finished with a score of 73 on Sunday. For Zhou, sickness, a soaked course and tough

head-to-head competition were nothing compared to the potentially devastating second-round quadruple bogey on the 16th hole. Fortunately for the Bears, Zhou overcame that obstacle, too, by finishing with a score of 79 on Monday—just one stroke ahead of Hopkinson-Wood, but still good enough for first place overall.

"To win the O'Brien is special," head coach Sean Curtis said. "It's a great golf course, a real test. It has severe greens and amazing rough, and not amazing in a good way."

Nonetheless, Curtis was hesitant to put too much

stock in the early fall performance since many of the Red and Green's goals, such as winning a Division III national championship, won't be attainable until the spring season.

"It's so early," Curtis said. "I just want to compete and see us continue to improve...We're still trying to figure out what our lineup is; we're working on getting a feel for our team."

The Bears will look to gain further experience and work toward their lofty goals at this weekend's tournament at DePauw University in Greencastle, Ind.

SPORTS CALENDAR

S E P T E M B E R

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

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Friday at 8 p.m.

WOMEN'S SOCCER • @ Webster
Friday at 7 p.m.

FOOTBALL • North Park @ Wash. U.
Saturday at 1 p.m.
Sophomore Spirit Day

CROSS COUNTRY • Wheaton Gil Dodds Invitational @ Winfield, Ill.
Saturday at time TBA

WOMEN'S GOLF • DePauw Small College Golf Classic @ Clayton, Ind.
Saturday and Sunday at time TBA

VOLLEYBALL • vs. Wis - Plateville @ Elmhurst, Ill.
Saturday at 9 a.m.

VOLLEYBALL • No. 11 Eastern @ Elmhurst, Ill.
Saturday at 1 p.m.

Men's soccer nabs 1-0 victory on goal with 10 minutes left

GADIEL ROSENBLUT
CONTRIBUTING REPORTER

Despite generating numerous scoring chances and dominating possession, the Washington University men's soccer team was stuck in a scoreless deadlock for most of Monday's game against Westminster College (Mo.). Sophomore Jake Shapiro scored on a left-footed shot in the 80th minute, though, to lift the Bears to a 1-0 victory and give head coach Joe Clarke his 200th victory as Wash. U.'s coach in his 18th season at the helm.

"Oh, is that what that was? I didn't even know I made that milestone, so it feels

great," Clarke said after the game.

In the first half, the Bears controlled possession throughout but weren't able to create a quality scoring chance until the 32nd minute, when sophomore Nick Politan's header was deflected over the crossbar by the Westminster goalkeeper's outstretched hand. Although the Bears had an 8-3 advantage in shots, they went into halftime without any goals to show for it. According to sophomore Henry Cummings, the Bears weren't able to break through because they were hesitant in the attacking third of the field.

"A lot of our games have started like this, where

it's been really slow in the beginning and...it's kind of frustrating because we had the majority of possession but we hesitated in the final third, so in the huddle we were talking about being more decisive and more aggressive in the final third," Cummings said.

With a more aggressive mindset, the Bears' possession advantage materialized into several scoring opportunities in the opposing box in the second half. In the 62nd minute, freshman Andrew Zingone connected on a header off a cross from sophomore Grant Baltes, but Westminster's goalkeeper denied the scoring opportunity with a save. Then, junior Jack West sent

a shot toward goal from just inside the box, but it went wide of the right post in the 77th minute.

Three minutes later, the Red and Green finally broke through when what seemed like a scramble inside Westminster's box produced the game's only goal. After Wash. U. sent the ball into the box, a Westminster defender deflected it in a clearance attempt, but the well-positioned Shapiro was able to knock it into the right corner.

"He's a classic goal scorer: he's always where he needs to be, it's never glorious, but he's always there...Jake Shapiro was there, as always, and he just—it was kind of

like a mishit but he just slot- ted it right into the corner," Cummings said.

In the final 10 minutes, Wash. U. managed one more attempt that went over the bar, but it was sophomore goalkeeper Daniel Geanon and the rest of the defense that were busiest as they held off two late attempts by Westminster to hold on to the 1-0 victory.

The goal was less luck and more a product of a strong offensive showing by the Bears that was highlighted by a 16-6 advantage in shots overall and a 5-1 edge in corner kicks. Although the Bears weren't able to score until the 80th minute, Clarke

was encouraged with the team's offensive showing against a defensively minded Westminster squad.

"The other teams have been packing it in and keeping all kinds of guys back, so it makes it very difficult [to score] when there's nine guys back near the other team's penalty area. It's going to be hard to get a lot of chances to score because they're playing for the counterattack," Clarke said. "This was the first game, I thought, where we put two solid halves together."

The Bears will look to build on this season's 3-1-1 start when they go on the road to face Webster University on Thursday.



STEPHEN HUBER | STUDENT LIFE

Sophomore midfielder Grant Baltes prepares to make a pass on Monday at Francis Field. The men's soccer team defeated Westminster College 1-0 on a goal late in the second half.

Students and Staff, do you want to hang out?

My name is DANIEL and I am an autistic 9 year old fun-loving boy.

Come swim in my pool, my parents pay your gas, great meals and \$15 per hour! Saturdays only.



Email me today, I'm ready to play!
- GScherck@aol.com -

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topic: *Lingerie Brands*

"Kitten Kouture"

Difficulty ★★☆☆☆ (50pts)

HOW TO PLAY:
Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

"Princesse Tam Tam"
Difficulty ★★☆☆☆ (20pts)

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Gather for oneself
- accompli
- Brontë or Boleyn
- Video game hedgehog
- Up to the task
- Cambodia neighbor
- 1971 road film co-starring James Taylor
- Cozy stopover
- Golfer McIlroy
- Shaggy
- City SW of Bogotá
- Prefix meaning "loving"
- Treachery
- Church organ features
- Two-masted vessel
- "Do You Know the ___ to San Jose?"
- Got older
- Gets hot under the collar
- Taste, as of a sandwich
- Mangy mutt
- Tight-knit family
- "Funeral Blues" poet W.H. ___
- Spectacles
- Hearty meals
- Ugh-producing
- Assume the role of
- Poet Pound
- New Deal agcy.
- Status of a multiple passport holder
- Longfellow's bell town
- Indian princess
- R&B singer Sam
- Flat-topped hill
- Fencing weapon
- County in SE England

DOWN

- Piedmont wine region
- Cut with a Snapper, say
- Shortly, to Shakespeare
- vous plait
- Sacred Egyptian beetles
- Spenser's "The ___ Queene"
- "Dear" advice giver
- Feeling poorly
- Celestial Seasonings offering
- Acid neutralizer
- Company that's "on your side"
- Jordanian queen dowager
- Catch sight of
- Hall of Fame NFL coach Chuck
- Kick back
- Prompted
- Ring loudly
- Partner of hems
- Unearth
- Big names at the Met
- Fading away
- Garden swingers
- Source of some D.C. funding
- Strong desire
- Low ___: cheap shot

By Kurt Mengel and Jan-Michele Gianette 9/18/14

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

3	2	6	7	1	4	5	9	8
8	1	9	3	5	6	7	4	2
5	4	7	2	8	9	3	6	1
9	3	4	1	2	5	6	8	7
2	8	5	6	9	7	4	1	3
7	6	1	4	3	8	9	2	5
1	9	8	5	4	3	2	7	6
4	7	3	8	6	2	1	5	9
6	5	2	9	7	1	8	3	4

Monday's Puzzle Solved

S	P	A	M	N	A	M	E	D	G	A	B	S				
L	E	V	I	O	B	O	E	S	E	R	L	E				
I	D	E	S	S	H	O	R	T	S	T	R	A	W			
D	I	R	T	P	O	O	R	A	L	I	K	E				
				A	L	A	R	D	E	C	O	D	E	D		
P	I	C	K	U	P	S	T	I	C	K	S					
S	A	L	E	M		R	E	T	T	E	L	L				
I	G	A		S	E	N	A	T	O	R	P	I	E			
S	O	N	S	T	A	S		U	T	I	C	A				
				S	H	I	T	T	H	E	B	R	I	C	K	S
T	I	R	A	D	E	S		M	E	A	N					
U	S	E	M	E		P	I	G	L	A	T	I	N			
B	I	G	B	A	D	W	O	L	F		F	I	V	E		
E	T	A	L	E	D	I	E	I	O		E	R	A	S		
R	I	L	E		A	T	T	A	R		Y	E	N	S		

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36	Clumsy sorts	48	Like kitten videos
37	On a tight schedule	49	Berlin article
39	Getting gradually louder, in mus.	50	Start of a "Knock, knock" response
40	With suspicion	51	Toll road
42	Bologna's land	52	Mountain climber's goal
43	Tin ___: Model T	54	Wrath
44	Parcel of land	55	Sink feature
47	Sandler of "Grown Ups" films	56	Sailor's distress signal

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& WOMEN'S PANHELLENIC ASSOCIATION

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